

## 2020 CAA ARTexchange

Originally formatted as a pop-up exhibition and meet-up event for artists and curators, ARTexchange provides an opportunity for artists to share their work and build affinities with other artists, historians, curators, and cultural producers. This year, instead of a one-time event, ARTexchange invites artists to lead participatory projects and/or workshops over the duration of the conference with a culminating public reception on Friday, February 14, from 7:00 to 8:30 PM.

The College Art Association (CAA)'s Services to Artists Committee, in collaboration with the "Hokin Project", a gallery management practicum course at Columbia College Chicago, seeks proposals from artists to lead participatory projects and/or workshops for CAA's ARTexchange.

Submission Deadline: November 1, 2019

ARTexchange projects and/or workshops will take place at the Columbia College Hokin Gallery, from February 12–15, 2020. The gallery is located a half-block north of the Hilton Chicago conference hotel at 623 South Wabash. The work created will remain on exhibit through February 24, 2020. Proposals that include community engagement and meaningful interaction with the CAA, Columbia College, and Chicago communities will be prioritized.

In collaboration with the Committee on Women in the Arts, CAA offers 50 percent of the 2020 conference's content in celebration of the Centennial of Women's Suffrage in the United States, while also acknowledging the discriminatory practices that limited voting rights for Indigenous women and women of color, even after the passage of the 19th amendment in 1920. The Services to Artists Committee encourages applicants to embrace the spirit of the 2020 conference by engaging issues of inclusivity and intersectional discourses in the arts.

Artists will have access to found objects or recycled materials donated and sourced that might include such things as office supplies, paper, fabric, paint, or drawing materials. A risograph with at least eight ink drums is at hand as a possible resource.

Please consider that activities will take place in a public, open, non-studio environment and should not include toxic materials or processes.

Artists whose proposals are accepted must become CAA members. Complete information on CAA membership is available at this link: https://www.collegeart.org/membership/individual

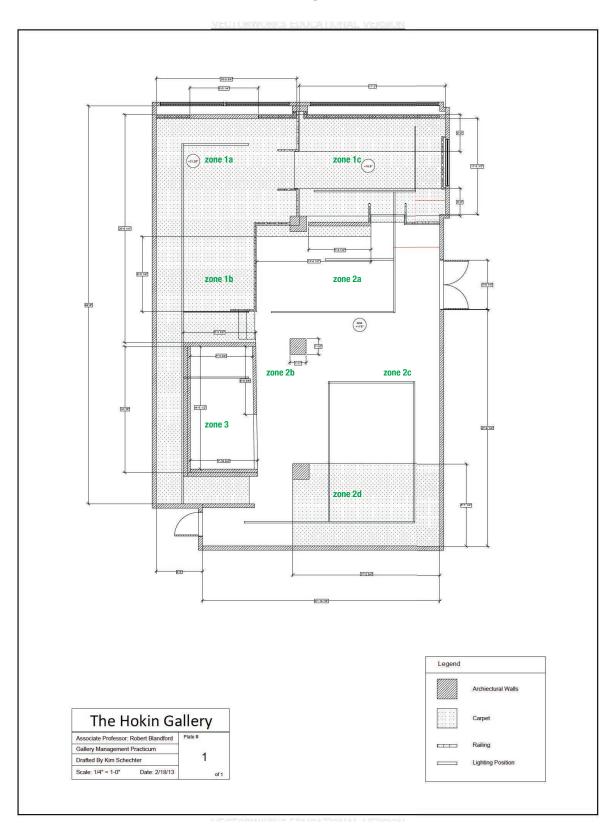
The Hokin Project is a Gallery Management Practicum course of the Business and Entrepreneurship Department. Graduate and undergraduate students manage all aspects of the gallery to present multi-disciplinary work of the broader Columbia College Chicago community and beyond through programs, events, and exhibitions.

To apply, please fill out the form here.

You will be asked to provide:

- Contact information
- A short narrative bio (150 words or less)
- A short artist statement (150 words or less)
- Website URL (optional)
- A PDF (one file maximum 10 MB) of your proposal detailing your project, including materials requests, technical needs, and how you will engage the community (Chicago, CAA, and Columbia College Chicago) and/or consider inclusivity through the proposal. Please refer to the gallery plan, and if a particular space is preferable for the activity, make a note (please note that space will be shared amongst the accepted projects). If your project might take place over consecutive days, please note below in the Availability section.(up to 500 words)
- Work samples (5–10 images and/or links to 1–2 video/audio files)
- An image description list detailing the title, year completed, medium, and dimensions of each work. You may also include a short description describing how the work relates to the proposed project.
- Availability: your availability during different time slots during the conference and any other information related to scheduling.

## **Hokin Gallery Floor Map**



## Images of Hokin Gallery







