

## Curriculum Vitae

Damon Arhos

### Education

MFA in Studio Art, Maryland Institute College of Art, Baltimore,

MD MBA, The University of Texas at Austin, Austin, TX

MA in Journalism, The University of Texas at Austin, Austin, TX

BA in Journalism, Texas A&M University, College Station, TX

### Professional Experience

- 2022-23      Assistant Professor of Art, Kentucky College of Art + Design, Louisville, KY  
Undergraduate instruction and mentoring for *Color + Composition; Line + Space; Silkscreen: Text as Image; Collage + Assemblage, Curating Chance; and Senior Thesis*
- 2021-22      Assistant Professor of Art, Northern Virginia Community College, Sterling, VA  
Gallery Director, Waddell Art Gallery, Northern Virginia Community College, Sterling, VA  
Undergraduate instruction and mentoring for *2D Design, 3D Design, Beginning and Advanced Portfolio Review, and Introduction to the Associate in Fine Arts (AFA)*; as well as curatorial responsibilities (including planning, preparation, installation / deinstallation, and programming) for the on-campus art gallery
- 2016-20      Adjunct Professor of Art, Bowie State University, Bowie, MD  
Undergraduate instruction and mentoring for *2D Design, 3D Design, and Art Survey*
- 2017-18      Affiliate Professor, Studio Arts, Loyola University Maryland, Baltimore, MD  
Undergraduate instruction and mentoring for *2D Design*
- 2014-16      Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD  
Undergraduate instruction and mentoring for *Introduction to Painting; Color, Pigment, Surface; Color Abstraction; and Professional Practices for the Visual Artist*
- 2013-14      Gallery Director, Washington Printmakers Gallery, Washington, DC  
Executive Director, Washington Print Foundation, Washington, DC  
Directed all aspects of fine art operations for both organizations, including inventory management, database administration, sales and financial operations, media contact and public relations, exhibitions planning and execution, and artist collaboration and interaction
- 2012          Gallery Preparator, Texas State University, San Marcos, TX  
Coordinated installation / deinstallation of on-campus art exhibitions and installations with director, including exhibit fabrication; unpacking, installation, and repacking of art objects; supply management; and storage maintenance

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## Licensure and Certifications

2017 Certificate in the College Teaching of Art, Maryland Institute College of Art,  
Baltimore, MD

## Scholarship

### Solo Exhibits / Group Exhibitions

2023 *Be More Amplified*, Baltimore City Hall, Baltimore, MD (curated)  
*In This Body Of Mine*, MassArt x SoWa, Boston, MA (curated)

2022 *The Gender Within: The Art of Identity*, Dupont Underground, Washington, DC  
(juried)  
Baltimore Fine Art Print Fair, Baltimore Innovation Center, Catalyst  
Contemporary booth, Baltimore, MD (juried)

2021 Art Miami, One Miami Herald Plaza on Biscayne Bay, Catalyst Contemporary  
booth, Miami, FL (curated)  
*Cervidae*, Catalyst Contemporary, Baltimore, MD (individual)  
*NOVA Faculty Biennial at Loudoun*, Waddell Art Gallery, Northern Virginia  
Community College, Sterling, VA (curated)  
*INSIGHT*, Cape Cod Museum of Art, Dennis, MA (juried)  
*Identity*, Maryland State Arts Council, Baltimore, MD (juried)

2020 *BMA Salon*, Baltimore Museum of Art, Baltimore, MD (individual)  
*Authentic Realities* (with Sobia Ahmad and Erick Antonio Benitez), Catalyst  
Contemporary, Baltimore, MD (curated)  
*Fuchsia*, Cross MacKenzie Gallery, Hillsboro, VA (curated)  
*Envisioning Creative Resistance*, Bowie Center for the Performing Arts, Bowie,  
MD (curated)  
*Uncommon Goods*, Willow Street Gallery, Washington, DC (curated)  
*Good Form, Decorum, and the Manner*, American University Museum at the  
Katzen, Washington, DC (curated)

2019 *Catalyst* (with Erick Antonio Benitez, Kate Kretz, Ajay Malghan, and  
Daniel Wickerham & Malcolm Lomax), Catalyst Contemporary, Baltimore, MD  
(curated)  
*Dialogues*, STABLE, Washington, DC (curated)  
*Left Space*, 1100 Wicomico Street, Baltimore, MD  
*WERQ*, NOGO Arts / The Cluster Gallery, Brooklyn, NY (juried)  
*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC  
(curated)

2018 *I Love To Hate You*, IA&A at Hillyer, Washington, DC (individual)

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## Scholarship

### Solo Exhibits / Group Exhibitions (continued)

- 2018 *STIFF*, John A. Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, MD (curated)  
*Faculty Biennial*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD (curated)
- 2017-18 *Ironed Out*, Bowie State University Galleries, Bowie, MD (individual)
- 2017 *Targets and Trophies*, Maryland Institute College of Art, Baltimore, MD (individual)  
*Academy 2017*, Connersmith, Washington, DC (curated)  
*Camp Artscape: Parents' Day*, Center for the Arts, Towson University, Towson, MD (juried)  
*Embedded Sources*, Full Circle Gallery, Baltimore, MD (curated)  
*Macho – The Mask of Masculinity*, DC Arts Center, Washington, DC (curated)  
*Fused Fragments: The Art of Collage*, Willow Street Gallery, Washington, DC (curated)
- 2016 *WPA Auction*, Washington, DC (curated)
- 2015 *The Gaps Between Us* (with Sarah Clough, Suzy Kopf, and Kirk Daniel Palmer), Ortega y Gasset Projects, Brooklyn, NY (curated)  
*Hothouse: ImPRINT*, Washington Project for the Arts, Washington, DC (curated)
- 2014 *Colorscapes Exhibition*, Takoma Park Community Center, Takoma Park, MD (curated)  
*Art-Craft-Art Exhibition*, Strathmore Hall Foundation, Bethesda, MD (curated)
- 2013 *August Exhibition Artist*, Foundry Gallery, Washington, DC (juried)  
*Member Exhibition*, DC Arts Studios, Washington, DC (curated)
- 2012 *The People's Gallery Exhibit*, City of Austin, Austin, TX (juried)
- 2010-11 *East Austin Studio Tour*, Austin, TX (juried)
- 2006 *National Spring-Summer Exhibition Artist*, American Juried Art Salon (juried)
- 2005 *National Juried Exhibit*, Plano Art Association, Plano, TX (juried)  
*25 Artists : 1 Night*, Gallery Lombardi, Austin, TX (juried)
- 2004 *New Directions*, Barrett Art Center, Poughkeepsie, NY (juried)
- 2001 Group Exhibition, Gallery Lombardi, Austin, TX (curated)

### Residencies

- 2022 Virginia Center for the Creative Arts, Artist-in-Residence, Amherst, VA
- 2016 Vermont Studio Center, Artist-in-Residence, Johnson, VT  
ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA

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## Scholarship

### Curatorial Projects

- 2018 Portrait Exhibition, Matthew Shepard Foundation Gala, Denver, CO  
2016 *Cadence*, Gallery B, Bethesda, MD  
2015 *New Light*, Willow Street Gallery, DC Arts Studios, Washington, DC  
2014 *National Small Works*, Washington Printmakers Gallery, Washington, DC  
*Excellence in Printmaking*, Washington Printmakers Gallery, Washington, DC  
*South African Voices*, Washington Printmakers Gallery, Washington, DC

### Bibliography

- 2022 Farley, Michael Anthony, "Art Basel Miami Beach at Twenty: Bmore Galleries Shine, Madonna Celebrates 'Sex' on the Beach, and Hotel Sleaze Makes a Comeback," *BmoreArt*, December 9. <https://bit.ly/3MG0UA8>
- 2021 Lauren Jones, "A Traditional Virginia Home Gets a Youthful, Relevant Update," *House Beautiful*, February 11. <https://bit.ly/3nMtT94>
- 2020 Harry S. Johnson, "CitizenM announces first hotel in Washington DC," *eTurboNews*, October 22. <https://bit.ly/3osVOt9>  
Mark Jenkins, "In the galleries: Uncommon Goods," *The Washington Post*, February 20. <https://wapo.st/3bUL5RT>
- 2019 "WERQ: We've Been Doing This Our Whole Lives," NOGO Arts / Cluster Gallery photos, June 8. <https://bit.ly/3pgem2b>  
Cara Ober, "New Baltimore Gallery Catalyst Contemporary Offers Collectible Works By Artists From Baltimore and Beyond," *BmoreArt*, May 3. <https://bit.ly/37KIWWD>
- 2018 Doug Rule, "Damon Arhos' 'I Love To Hate You'," *Metro Weekly*, August 16. <https://bit.ly/3CPvflh>  
Kriston Capps, "Damon Arhos Channels Andy Warhol and Other Pop Art Greats at IA&A at Hillyer," *Washington City Paper*, August 10. <https://bit.ly/2SONIwU>  
"Damon Arhos," *Studio Visit* 42 (2018): 12-13. <https://bit.ly/3CUfUpN>
- 2017 "Academy 2017," CONNERSMITH exhibition overview, September / October 2017. <https://bit.ly/3SqoPXV>  
Katrina Schmidt, "Get Out: The List (August)," *Baltimore Style*, August 2017. 36. <https://bit.ly/3sqqVd7>  
"Macho – The Mask of Masculinity," Cross MacKenzie Gallery exhibition overview, April-June 2017. <https://bit.ly/3B6PwI0>
- 2015 "The Gaps Between Us," Ortega y Gasset Projects exhibition overview, August 2015. <https://bit.ly/3tZY6qQ>

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## Scholarship

### Bibliography (continued)

- 2015 "Hothouse: ImPRINT," Washington Project for the Arts exhibition overview, May 2015. <https://bit.ly/49jhwao>
- 2012 "The People's Gallery," Austin Cultural Arts Division exhibition guide, 2012. 17. <https://bit.ly/3TCiFlo>
- 2010 "East Austin Studio Tour Catalog," Big Medium, 2010. 77. <https://bit.ly/40mylaQ>

### Publications

- 2021 Liz Faust and Brian Miller, "Catalyst Contemporary 2021," Art Miami exhibition catalog, December 2021. <https://bit.ly/3HQmZYv>  
Liz Faust and Brian Miller, "'Cervidae' Artist Talk with Artist Damon Arhos," Facebook Live interview, November 13. <https://bit.ly/3edu083>
- 2020 Liz Faust, "Catalyst Contemporary's Visual Artist Talk Series: Damon Arhos," Instagram Live interview, May 2. <https://bit.ly/3dpZZQ3>
- 2019 Suzy Kopf, "Art AND: Damon Arhos," BmoreArt interview, August 22. <https://bit.ly/3FLhwSQ>
- 2018 "I Love To Hate You: Damon Arhos," IA&A at Hillyer interview, August 22. <https://bit.ly/2W7SNRy>
- 2017 Grossman, Sara Elizabeth, ed. "Targets and Trophies," MatthewsPlace.com, August 15. <https://bit.ly/3TDK9XP>
- 2016 Artist Profile for WPA Auction Exhibition, Washington Project for the Arts, 2016. <https://bit.ly/3FKc2b9>
- 2015 Bettmann, Robert, ed. "Windows," Bourgeon, May 4. <https://bit.ly/3q5cClu>
- 2014 "South African Voices," DCimPRINT: Prints, Printmaking, Art and Life (blog), January 9. <https://bit.ly/35jfTst>

### Public Collections

citizenM Capitol hotel, Washington, DC  
Matthew Shepard Foundation, Denver, Colorado  
Virginia Center for the Creative Arts, Amherst, Virginia

## Grants

- 2020 Montgomery County Arts & Humanities Council Artists & Scholars Project Grant, Silver Spring, MD
- 2014-17 MFAST Scholarship, Maryland Institute College of Art, Baltimore, MD

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## Honors and Awards

2015            The Trawick Prize, Semi-Finalist, Bethesda, MD

## Professional Service

- 2024            Board of Directors candidate, College Art Association (CAA), 2024-28 term.  
                  Voting by CAA members begins in mid-November 2023, with results announced during the organization's annual conference in February 2024 in Chicago, IL.  
                  Session chair and presenter, *From the Ground Up: Building a New Art and Design Institution Within a Dynamic Academic and Social Climate*, College Art Association (CAA) Annual Conference, Chicago, IL (forthcoming).  
                  Presentation overview: This presentation focuses on the development of an independent art institution within the context of racial violence, protest, civic-unrest, and a tragic recent mass shooting in Louisville, Kentucky.
- 2023            Presenter, *QResources*, Kentucky College of Art + Design, Louisville, KY, November 7.  
                  Presentation overview: This presentation discussed the June 2023 launch of Version 1.0 of QResources (<https://www.damonarhos.com/qresources>). The initiative evolved from a desire to offer an online resource for art + queer culture. It outlined collection, organization, and publishing of links to various resources for LGBTQ+ information, including creating an infrastructure for presenting this content in an organized way.  
                  Session co-chair and presenter, *Living On Video: Examining Contemporary Frameworks for Time-Based Art Projects*, SECAC Annual Conference, Richmond, VA, October 14.  
                  Presentation overview: This panel offered a variety of approaches to working with time-based media from the perspective of practitioners. Each presenter outlined their motivation for using video or film as an artistic medium, their experience of working with different technologies and processes, and how their use of time-based media intersects with the everyday.  
                  Presenter, *Cervidae As Muse*, Kentucky College of Art + Design, Louisville, KY, February 9.  
                  Presentation overview: This presentation was a summary of process and creative products for two recent artwork series – *Dante's Inferno* (begun during a 2022 residency at the Virginia Center for the Creative Arts) and *Cervidae* (from the fall 2021 solo exhibition *Cervidae* at Catalyst Contemporary, Baltimore).

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### Professional Service (continued)

- 2022            Presenter, *Divergent Lines: Expanding Standards of Accomplishment for Undergraduate Drawing Students*, SECAC Annual Conference, Baltimore, MD, October 26-29.  
Presentation overview: This session explored pedagogical approaches to cultivating spontaneous expression for drawing students. It examined ways in which artists push boundaries for the definitions of drawing. It also analyzed the application and administration of drawing methods and products outside the classroom, and how these activities shape perceptions of success.  
Visiting Artist for Color & Design Course, Maryland Institute College of Art, Baltimore, MD, September / October.  
Discussion overview: This presentation explored personally and culturally relevant color as well as the conceptual element of remix and appropriation. It emphasized that subject is relevant as it relates to identity and self-portraiture.
- 2021            Session chair, *The Artist & the Archive: Drawing from History as a Contemporary Approach*, College Art Association (CAA) Annual Conference, New York, NY, February 10-13.  
Presentation overview: Contemporary approaches to artmaking challenge artists to expand their capabilities in writing and talking about their work. Panelists discussed best practices for starting a research-based project, how to secure funding and other necessary support, and how to get ideas and interests to reach the widest audience.
- 2020            Idea Exchange Roundtable host, College Art Association (CAA) Annual Conference, Chicago, IL, February 13.  
Discussion overview: Given closures of college art programs, and reduction of art in K-12 education, where will highly trained artists work? How are we reinventing arts programming, collaborating with the STEM fields to create STEAM? How do we support a dynamic future for artists?  
Panelist, *Envisioning Creative Resistance*, Bowie Center for the Performing Arts, Bowie, MD, February 11.  
Panel overview: To draw attention to a variety of pressing social and political issues in an election year, Bowie State University students, faculty, and staff were asked to reflect upon and discuss how they envision creative resistance.  
Panelist, *Dialogues – Part 3: Change*, STABLE, Washington, DC, February 9.  
Panel overview: Change is inevitable in an artists' practice; sometimes these changes are slow and incremental; sometimes, they are sudden and radical. Change was a panel comprised of four STABLE artists whose practices had undergone a significant shift or noteworthy evolution.

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### Professional Service (continued)

- 2019 Panelist, Graduate Student Open House, Maryland Institute College of Art, Baltimore, MD, November 9.  
Met and provided overview information to prospective graduate students for the low-residency MFA program in Studio Art.
- 2018 Visiting Artist for Undergraduate Critiques, Maryland Institute College of Art, Baltimore, MD, December 10.  
In collaboration with the artist and educator René Treviño, met and mentored graduating BFA students as they prepared thesis exhibitions.
- 2017 MFA Thesis Presentation: *Targets and Trophies*, Maryland Institute College of Art, Baltimore, MD, June 30.  
Thesis overview: The solo exhibition *Targets and Trophies* investigated queer culture as an ongoing target of discrimination and violence. This symbol – the target – triggers both excitement and apprehension, an unpredictable emotional shift defined by distinct opportunities and circumstances. The trophy is a symbol of success – one used to impress others, to show harmony and normalcy. Yet, these mementos often demonstrate idiosyncratic tendencies that defy expectation and challenge stereotypes.
- Panelist, *Macho – The Mask of Masculinity*, DC Arts Center, Washington, DC, February 13.  
Curatorial statement: Three thematic elements ran through this exhibition of proudly projected masculinity, elements that could be externally adopted, worn or expressed - literally or figuratively – to inhabit a macho identity. These include poses, props, and costumes.

### College Service

- 2022-23 Faculty Lead, Evening Life Drawing Series, Kentucky College of Art + Design, Louisville, KY  
Led community-based initiative for institutions students, faculty, staff, and constituents for life drawing sessions.
- 2022 Forum Council Representative, Northern Virginia Community College, Sterling, VA  
Campus forum councils represent all administrative faculty, teaching and professional faculty, classified staff, and adjuncts. The group formulates and expresses the collective viewpoint on issues of interest to their constituency.

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## College Service (continued)

- 2021-22 Studio Art Faculty Administrator, Northern Virginia Community College, Sterling, VA  
Oversaw administrative duties related to studio art courses and gallery programming. These duties included reporting collective student learning outcomes, establishing course material lists, ordering and organizing supplies, and responding to art-related inquiries from the community.
- 2018-19 Studio Assistant Mentor, Damon Arhos Studio LLC, Takoma Park, MD  
Engaged a paid undergraduate studio assistant from Maryland Institute College of Art in support of creative studio art activities. Instructed students about preparation of exhibition artworks and associated collateral, art practice communications and marketing, and client interaction.
- 2016-2022 Student Advisor, Maryland Institute College of Art, Bowie State University, Loyola Maryland University, and Northern Virginia Community College.  
Advised and mentored students regarding studio art curricula, degree structure and plans, and institutional administrative processes.
- 2016-2020 Contributor, BFA in Studio Art State Accreditation Process, Bowie State University, Bowie, MD  
Read, evaluated, and edited documentation associated with curriculum proposals. Created and tracked course overviews, syllabi, and rubrics through the review process. Collaborated with other faculty in responding to committee responses.

## Professional Memberships

- 2022-23 Member, SECAC, Wilmington, DC  
SECAC (formerly the Southeastern College Art Conference) is a non-profit organization that promotes the study and practice of the visual arts in higher education on a national basis. <https://www.secacart.org>
- 2021-23 Studio Artist, Seven Windows Studios, Kensington, MD  
<https://explorekensington.com/seven-windows-art-studio/>  
Member, College Art Association (CAA) Annual Conference Committee Council of Readers, New York, NY  
Read, score, and comment upon presentation proposals for the Annual Conference. <https://www.collegeart.org/programs/conference/proposals>
- 2019-23 Represented Artist, Catalyst Contemporary, Baltimore, MD  
<https://www.catalystcontemporary.com>

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### Professional Memberships (continued)

- 2019-21 Post-Studio Artist, STABLE, Washington, DC  
The Post Studio space allows individuals who do not need traditional studios to have shared desk space within the STABLE complex and join the community of artists currently at STABLE. This shared space is made available to artists, independent curators and art writers.  
<https://www.stablearts.org>
- 2016-23 Member, College Art Association (CAA), New York, NY  
CAA promotes visual arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners. <https://www.collegeart.org>
- 2013-17 Studio Artist, DC Arts Studios, Washington, DC  
<https://www.dcartsstudios.org>
- 2010-12 Studio Artist, Pump Project Art Complex, Austin, TX  
<https://www.artusco.com/about#pump-project>
- 2009-12 Art City Austin Co-Chair and Volunteer, Austin, TX  
Oversaw administration of arts festival with a 70-year history that raises funds for creative programs of Art Alliance Austin. Joined 30 co-chairs on behalf of 200 artists, 700 volunteers and 15,000 attendees for the two-day event.  
<https://artcityaustin.org>
- 2003-07 Board Member and Volunteer, UMLAUF Sculpture Garden & Museum, Austin, TX  
Served as Chair for the Torchbearers, an association of advocates for the UMLAUF's organizational and curatorial missions. Managed artistic preservation, membership outreach, fundraising, and board relations.  
<https://www.umlaufsculpture.org>