

NOAH F. DASINGER

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EDUCATION

The Pennsylvania State University (University Park, PA), 2023-present

PhD in Art History (ABD, anticipated 2028)

Major Field: Art in Italy 1400-1600

Minor Field: Visual/Material Culture of Naples and Southern Italy

Adviser: Daniel M. Zolli

Committee Members: Robin Thomas, James Harper, and Marica Tacconi

Dissertation: “Michelangelo, Ornament, the Tomb of Pope Julius II, and the Culture of Artistic Variety”

The University of Georgia (Athens, GA), 2020-2022

MA in Art History (with distinction)

Adviser: Shelley E. Zuraw

Committee Members: Mark Abbe and Asen Kirin

Thesis: “Symbolic Epigraphy and the New Rome: Humanist Capital Letters on the Tomb of Leonardo Bruni”

The University of Alabama (Tuscaloosa, AL), 2016-2020

BA in Art History (*summa cum laude*)

Adviser: Tanja Jones

Phi Beta Kappa

RESEARCH INTERESTS

The itinerant artist in early modern Italy; workshop practices, hierarchies, and heritages; material culture of early modern Italy; visual and material culture of the early modern Mediterranean; the transmission of art objects across the global Mediterranean; Naples and southern Italy; Sicily in the early modern period; Lombardy in the early modern period, sculptors in sixteenth-century Rome; Michelangelo in Rome around 1500.

FELLOWSHIPS, GRANTS, SCHOLARSHIPS, AND AWARDS

External Fellowship

2024 Samuel H. Kress Foundation Fellowship from CUNY’s Latin/Greek Institute.

Internal Fellowships

2025 Francis E. Hyslop Memorial Fellowship from the Department of Art History, The Pennsylvania State University.

2023 University Graduate Fellowship from the Graduate School and the Department of Art History, The Pennsylvania State University.

- 2023 Graham Endowed Fellowship from the Department of Art History, The Pennsylvania State University.

Internal Scholarships

- 2021 Tom Hollingsworth Travel Scholarship from the Lamar Dodd School of Art, The University of Georgia.
- 2019 Bradley Endowed Scholarship in Art from the Department of Art History, The University of Alabama.
- 2018 Farley Moody Galbraith Scholarship from the Department of Art History, The University of Alabama.

Internal Grants

- 2021 Departmental Travel Grant from the Art History Area at the Lamar Dodd School of Art, The University of Georgia.

Internal Awards

- 2025 Graduate Religious Studies Paper Prize for “Acts of Defacement: Harming the Ruler’s *ch’ulel* in the Destruction of Stelae in the Classic Maya Period,” from the Religious Studies Initiative, The Pennsylvania State University.
- 2020 Outstanding Undergraduate Student Award in Art History from the Department of Art History, The University of Alabama.

PUBLICATION

Book Review

- 2025 Dasinger, Noah. Review of the *Performance of Sculpture in Renaissance Venice* by Lorenzo G. Buonanno. *Sculpture Journal* 34.4

PROFESSIONAL EXPERIENCE

Research Institution

- 2021 Research Intern, Medici Archive Project, Florence, Italy, June-August

Museum Internships

- 2023 Research Intern, The Palmer Museum of Art, State College, PA, August-December
- 2020 Curatorial Intern, Georgia Museum of Art, Athens, GA, August-May

INVITED PRESENTATIONS

- 2025 “Microcosm and Mausoleum: *The Tomb Monument of Gian Galeazzo Visconti* in the Certosa di Pavia,” presented at The College of Arts and Architecture’s Donor Appreciation Event at the Pennsylvania University, University Park, PA.

- 2023 “What Was He Trying to Tell Us? Donatello’s Signatures in Context,” presented at the Symposium in Honor of Retiring Associate Professor of Art History Shelley Zuraw at the University of Georgia, Athens, Georgia.

CONFERENCES, SYMPOSIA, PUBLIC PRESENTATIONS, AND GUEST LECTURES

Conferences

- 2022 “Visual History: The Revival of Classical Epigraphy on the Tomb of Leonardo Bruni,” presented at the International Conference on Medieval Studies at Western Michigan University, Kalamazoo, Michigan.
- 2022 “Symbolic Epigraphy and the New Rome: Humanist Capitals on the Tomb of Leonardo Bruni,” presented at the New College Conference on Medieval and Renaissance Studies, Sarasota, Florida.
- 2020 “Tyrannicide in Michelangelo’s Bust of Brutus: A Physiognomic Study of the Artist’s Most Controversial Sculpture,” presented at the University of Alabama Language and Culture Conference, Tuscaloosa, Alabama.
- 2020 “Communist Sympathies in Pier Paolo Pasolini’s Uccellacci e Uccellini,” presented at the University of Alabama Language and Culture Conference, Tuscaloosa, Alabama.

Symposia

- 2021 “Epigraphic Disparities in the Tomb of Leonardo Bruni: Understanding Tradition and its Relationship to the Tomb’s Iconography and Choice of Lettering Style,” presented at the UA/UAB 26th Annual Graduate Symposium in Art History, Tuscaloosa, Alabama. (awarded an “Honorable Mention”).
- 2021 “Classical Content and Non-Classical Form: The Nadler Leda and the Swan Relief and the Theory of *Kunstwollen*,” presented in conjunction with the exhibition Modernism Foretold: The Nadler Collection of Late Antique Art from Egypt at the Georgia Museum of Art, Athens, Georgia.

Public Presentation

- 2024 “The Tomb Monument of Antonio Manuele de Ne Vunda and the Visualization of a Global Papal Empire in Seventeenth-Century Rome,” presented at the CEMMS Graduate Student Roundtable at The Pennsylvania State University, University Park, Pennsylvania.

Guest Lectures

- 2025 “Architecture of the Egyptian Old Kingdom.” ARTH 111: Caves to Cathedrals, The Pennsylvania State University.
- 2025 “The Dutch Republic and France,” ARTH 112: Renaissance to Modern Art, The Pennsylvania State University.

- 2022 “Bernini and Borromini in the Service of Urban VIII,” ARHI 3030: Baroque Art I: Southern Europe, The University of Georgia.

ASSISTANTSHIPS AND TEACHING EXPERIENCE

Assistantships

- 2024 Graduate Assistantship from the Department of Art History, The Pennsylvania State University. Four years of a full-tuition scholarship and a stipend awarded by the faculty of the Department of Art History for assisting with two courses a semester.
- 2020 Graduate Assistantship from the Lamar Dodd School of Art, The University of Georgia. Two years of a full-tuition scholarship and a stipend awarded by the faculty of the Art History Department for assisting with two courses a semester.

Teaching Experience

- 2026 Co-director of the Italian Language and Culture Study Abroad Program in Todi, Italy (Maymester), The Pennsylvania State University. Instructor of ARTH 299: The History of Italian Art (Penn State study abroad).
- 2025 Instructor of two recitation sections of ARTH 111: Caves to Cathedrals (fall semester), The Pennsylvania State University.
- 2025 Instructor of record for ARTH 100: Introduction to Art History in the LEAP Program (Six Week -Summer 2 -July 2–August 13), The Pennsylvania State University.
- 2025 Instructor of two recitation sections of ARTH 112: Renaissance to Modern Art (spring semester), The Pennsylvania State University.
- 2022 Part-time instructor for the Osher Lifelong Learning Institute (OLLI) at The University of Alabama. Two lectures in September and October, entitled “The Italian Renaissance in Two Parts.”

PANELS CHAIRED AND EVENTS ORGANIZED

- 2025 CEMMS Graduate Student Roundtable, “Movement Near, Far, and In-Between: Travel in the Medieval and Early Modern Periods,” The Pennsylvania State University.
- 2021 Panel organizer for the Emerging Scholars Symposium, “Visualizing Identity: Exploring Dimensions of the Self Through Art,” hosted by the Georgia Museum of Art and the Association of Graduate Art Students, The University of Georgia.

MODERN/ANCIENT LANGUAGE STUDY AND STUDY ABROAD

- 2024 Basic Latin Program in CUNY’s Latin/Greek Institute.
- 2023 Centro Studi Idea, Verona (Lingua It), 24-week intensive Italian language study in person at level C1, from November to May.

- 2023 Late Medieval and Renaissance Latin – Beginners (online), hosted by the Warburg Institute, University of London, from October to March.
- 2022 7-Week Immersion Program in Italian at Middlebury Language Schools, Bennington, VT, from July to August.
- 2021 Summer Paleographic Seminar in Archival Studies at the Medici Archive Project, Florence, Italy, in July.
- 2018 Study abroad program in Florence, Italy, for the fall semester of 2018, at The Lorenzo de' Medici Institute.

PEDAGOGICAL COURSEWORK AND CERTIFICATIONS

- 2025 Associate-Level CIRTl Teaching Certification from the Schreyer Institute for Teaching Excellence, The Pennsylvania State University.
- 2025 Course in College Teaching offered by the Schreyer Institute for Teaching Excellence, The Pennsylvania State University.
- 2025 Center for Pedagogy in Arts and Design Graduate Teaching Practicum offered by the College of Arts and Architecture, The Pennsylvania State University.
- 2024 Teach to Reach with Universal Design for Learning, offered by the Schreyer Institute for Teaching Excellence, The Pennsylvania State University.
- 2024 OL 3600.01 Universal Design for Learning offered by the Schreyer Institute for Teaching Excellence, The Pennsylvania State University.
- 2021 GRSC 7770: Seminar on College Teaching offered by the Graduate School, The University of Georgia.

UNIVERSITY SERVICE

- 2025 President of the Graduate Student Association for Visual Culture, The Pennsylvania State University.
- 2022 Secretary and Public Outreach Chair, the Association of Graduate Art Students, The University of Georgia.

PROFESSIONAL MEMBERSHIPS

Friends of the Medici Archive Project

Italian Art Society

Renaissance Society of America

College Art Association

LANGUAGES

Fluent in reading, writing, and speaking Italian

An advanced level of reading, writing, and speaking German

An advanced level of reading Latin