

Leslie D. Joynes, PhD

Education and Organization Specialist
2022 Fulbright Senior Scholar, Indira Gandhi National Centre for the Arts
2022 Fulbright Nehru Professional and Academic Excellence Award
Education Scholar, Columbia University.

Professional Summary

Active with CAA since 2003, I bring thirty-years working with diverse teams in the arts, art education and serving international organizations. With relevant experience and training in strategy, marketing and finance, I seek to serve CAA and its Board of Directors for the 2024–2028 term fully supporting CAA's mission to engage its members in rapidly changing art, design and education climates. Serving global organizations since 1989, I possess advanced training in curriculum design, arts (MA, PhD) and organizational management (MBA, M.Sc). I am recipient of 2022 Fulbright-Nehru Academic & Professional Excellence Award and served as Fulbright Senior Scholar at the Indira Gandhi National Centre for the Arts in New Delhi. I also examine the futures of technology including the impacts of AI on the roles, rules and structures of education.

Boards and Fellow Positions

- Editorial Board member, ProjectAnywhere (peer-reviewed journal), University of Melbourne
- Board member, Seventh District Foundation (children's charity), New York
- Fellow, Highland Institute, India and founder of Nagaland Tribal Mentorship Program
- Fellow, Royal Anthropological Institute, London
- Fellow, Royal Geographical Society, London
- Chair, Society of Competitive Intelligence Professionals for New York (2002-2003)
- Research Fellow, University of the Arts London Research Center on Transnational Art, Identity and Nation (TrAIN)
- Future of Education, Thought Leadership Institute.

Service to College Arts Association

- CAA Museums Committee - piloting women in Museum Leadership Initiative
- CAA International Committee - piloting CAA international speaker series and collaborations
- Artists as Culture Explorers, CAA Conference, Chicago (2016)
- Models for collaborative and social practices, CAA New York (2014)
- Project Lead, Arts, Artistic Research Working Group - 2019-present
- CAA Coach and Mentor (2007-present).

Skill Sets

- Collaborating with diverse teams to develop strategic goals to identify current and future needs of membership
- Supporting professionals in the arts and education in universities and conferences
- Managing multi-stage projects in art education and international cooperation
- Training in both arts (MA, PhD, Post-doc) and organizational management (M.Sc. MBA)
- Exhibiting artist and mentor in organizations.

Juries and Selection Panels

- Inclusive Biennial, 2026
- Editorial Board Jury, ProjectAnywhere [journal] University of Melbourne, Australia (2015-present)
- Japan Art Contemporaries (2023, 2024)) New York and Tokyo.
- CEC ArtsLink Jury for Artists, New York (2021)
- CEC ArtsLink Jury for Art Managers, Curators, New York (2021)
- Art and Anthropology Committee, Royal Anthropological Institute of Great Britain, London
- Nordic Artist Center, Selection Committee, Norway
- Harlem Arts Alliance Grant Selection Jury, New York Activities and Service to the College Arts Association

Course and Curriculum Design

- Modern and Contemporary Art History, Renmin University, Beijing (2013-present)
- Hybrid lecture/ practice courses in site specific art and performance, Renmin University, Beijing (2017 - present)
- Museums of the Future (seminar), Peking University Institute for Cultural Industries (2024)
- Curriculum Advisor, Sir JJ School of Art, Mumbai, India (2024)
- Building new curricula in the arts, Gandhi Institute of Technology and Management, Visakh, India (2022)

Selected Publications

- Joynes, L et al (2025). Emerging models for teaching, evaluation and curriculum development New York: Critical Practices.
- Joynes, L, (2023), Taiwan (Re) Seen: an Artist's View on Taiwan, FormLAB and National Museum of Taiwanese Literature
- Joynes, L (2023), The Slipperiness of Memory. Monument and the Post Soviet, University of Indiana.
- Joynes, L (2023), The Slipperiness of Memory in the Post Soviet, University of Indiana
- , Tohoku: Reflections on Memory and Disaster, Chithravathi (Magazine) Kerala, 2022.
- , (2020) Review of Reclaiming Artists Research, Journal for Artistic Research, London (2020)
- Joynes, L Vu, T et al (2018). DrawnOver: Contemporary Drawing, Vojvodina, Serbia: Museum of Contemporary Art [catalogue].
- , (2019) "Artist-centric model in museums" in China's Cultural Landscape by Mid-Century, Long Museum, Shanghai.
- , (2019) "FormLAB: Interfacing Technology with Site" (2019) ISEA International Symposium of Electronic Art, Gwangju, Korea.
- , (2018). "The Artist as Explorer," in Going Beyond: Art as Adventure. O'Neill, R and Werner, J (eds.), Newcastle: Cambridge Scholars.
- , (2016). "The Artist Explorer: Geographically Dispersed Performance" Sao Paulo: Universidade de São Paulo [post-doctoral thesis].
- , (2015). "Arts research, Global Identity and Cooperation," London: University of the Arts, London.
- , (2015). "Shapeshifter" [video], Pulse/Play, New York: Pulse Art Fair and The Cultivist, New York.
- , (2015). "FormLAB" in Anywhere v.1.(2015). Lowry, S. and Douglas, S. (eds.), Melbourne, Australia: University of Melbourne.
- , (2015) CCTV China "Learning Chinese Calligraphy" China Central Television [interview]
- , "The Artist as Explorer," Washington D.C.: College Arts Association Conference.
- Joynes, L and Vu, T. (2015) Les Joynes and Thomas Vu in Interview" in Draw: Artists from China at Inside Out Art Museum, New York: LeRoy Neiman Foundation [museum catalog].
- Joynes, L (2014). "FormLaboratory" in Art and Research at the Outermost Limits of Site Specificity (2014) Lowry, S and Douglas,

S. (eds.). Newcastle, Australia: Univ. of Newcastle.

Joynes, L. (2014). 2014. "Nomadic and Geographically Dispersed Practice," Chicago: College Arts Association Conference.

—." Multi-spatial Performance: at Bauhaus-Dessau, November 2008: RecordDances, Bühnenstudios, Bauhaus Dessau.

Joynes, L. and Basu, S (2011) Octopus, Journal for Visual Culture. Irvine: University of California Irvine.

— . 2001) "Yuichi Higashionna at NADIF Tokyo,

— . (1999). "Some Say They Did: Some Say They Didn't, Contemporary Art of Yoshitomo Nara at Ginza Art Space," New York: Art in America.

— . (1998). "The New Pathetic. Contemporary British art in the 1990s," Vienna: Springer.

— . (1998). "Explorations of the Uncanny in Contemporary American Art: Paul McCarthy, Mike Kelly and David Lynch." London: Goldsmiths, University of London. [Dissertation].

Academic Appointments and Research

- 2022-2022 **Visva Bharati University** Santiniketan, West Bengal, India
Fulbright Visiting Associate Professor
School of the Arts and Department of Art History
Fulbright-Nehru Academic and Professional Excellence Award
Lectures and workshops on Contemporary Art, Aesthetics, and Curating.
- 2022-2022 **Indira Gandhi National Centre for the Arts** New Delhi, India
Fulbright Senior Research Scholar
Fulbright-Nehru Academic and Professional Excellence Award.
Lectures and workshops on Contemporary art and Aesthetics.
Selected by the U.S. Presidentially appointed 12-member J. William Fulbright Foreign Scholarship Board for the Fulbright-Nehru Academic and Professional Excellence Award on the basis of academic and professional achievement as well as demonstrated record of service and leadership. As Senior Scholar, I led research and lectures at universities in India and Sri Lanka. Lectures including workshops on Contemporary Art and Aesthetics.
- 2013-pres **Renmin University of China** Beijing, China
Professor of Record Modern and Contemporary Art History since 1900.
Professor of Record Experimental Art (Experiential Learning in Artistic Research)
Renmin University Teaching Merit Award (2017).
- 2008-2023 **Columbia University in the City of New York New York, NY**
Research Scholar on Leadership in Higher Education
Leading new scholarship in the futures of education and leadership at Teachers College; Teaching coaching skills to future leaders at Columbia Business School MBA Program. Columbia Business School (2019-present); Leading research on Art and Intercultural Education (2018-2022), Philosophy of Art and Aesthetics in the Department of Philosophy (2010-2011); and Contemporary Art Practices and Theory, School of the Arts (2008-2010). Lectures at Teachers College.
- 2014-pres **Bureau of Educational and Cultural Affairs. Fulbright-Hays Award** Washington DC
Recipient of Fulbright-Hays Awards for Mongolia and China. Directed the first US-China collaboration in performance. Supervised filmmaking team creating innovative performances at Beijing Inside-Out Art Museum featuring US-Chinese performances on the Great Wall of China. Directed first bilateral US-Mongolian research and exhibition on performance, arts and music. Currently building South Asian Arts Research Network.
- 2015-pres **University of Melbourne** Melbourne, Australia
Senior Editor and Member of the Editorial Board, ProjectAnywhere, 2015-present
Supporting Editorial Board members from the US, UK, Australia, Germany supporting multi-lateral events, peer-reviewed journal supporting advanced scholarship.
- 2020-pres **University of Melbourne**, Melbourne, Australia
Victorian School of the Arts
Coaching Lead, Doctoral / PhD Coaching to the School of the Arts.
- 2015-2015 **University of the Arts London (UAL)** London, UK
Chelsea College of Art and Design
Fellow and Doctoral Master Class Instructor
Research Centre for Transnational Art, Identity and Nation (TrAIN)
Master Class on Artistic Research and Site Specific Art for PhD Students at UAL.

Research on intercultural collaboration in the arts. Supervisor: Professor Toshio Watanabe, Program Director

1998-2001 **Musashino Art University**, Tokyo, Japan
School of Art and Department of Sculpture
BA Fine Art Tutor
Department of Sculpture, School of Art
Japan Ministry of Education and Culture Full Scholarship (Monbusho Award)

1988-1989 **California Polytechnic State University, San Luis Obispo, CA**
Organizational Researcher on Parallel Learning Systems and Technology Transfer Models.
At California State University conducted and co-published research on technology and knowledge transfer models with Dr. Abraham R. Shani on Parallel Learning Structures published in “Managing The Technology Transfer Process: The Parallel Learning Mechanism.” (Dankook University Press, 1990), Pan-Pacific Conference, Seoul.

Secondary Academic Appointments

2018-2018 **Peking University** Beijing, China
Visiting Professor in Creative and Cultural Entrepreneurship, Peking University Cultural Industries
Global Engagement Liaison, Peking University Department of Postdoctoral Affairs

2015-2016 **Mongolia State University for Arts and Culture** Ulaanbaatar, Mongolia
Visiting Professor and Founder American Art Lecture Series.
US Department of State Sponsored Field Research Mongolia. ACMS Field Research Fellow in US-Asian cooperation in the arts. Workshop supervisor and at Mongolian National University of Education, Ulaanbaatar.

2008-2009 **Bauhaus Foundation** Dessau, Germany
Bauhaus Artist Fellow and Workshop Director
Directed BA and MA student workshops with students from Turkey, Brazil, India, UK in Berlin and La Salle School of Art and Nanyang Academy in Singapore.

Conference Presentations and Symposia

2024 Engaging Coaching in Organizations, College Arts Association Conference, Chicago, 2024.
2024 Models for Coaching in Museums, Association of Academic Museums and Galleries (AAMG).
2022 Memory and the Post-Soviet of Modern Russia, Non Conform Museum, St. Petersburg, Russia
2022 Conference Moderator on Religions of South Asia, Fulbright Conference, New Delhi, India
2022 Threads on Threads, European Union sponsored Conference on Textiles of South Asia, Colombia, Sri Lanka
2021 Artistic Research Engaged 2.0: Systems that engage art practice across borders
Art School Pedagogies 2.0 Conference, Teachers College, March-April 2021
2020 Artistic Research and Contemporary art and Mongolian Identity Smithsonian Museum, Washington DC
2020 Artistic Research and Collaboration Across Culture, College Arts Association, Chicago
2019 Artistic Research and New Pedagogies for PhD Programs
2018 New Developments in Artistic Research and Higher Education
Plenary Keynote to the School of Art PhD Program, Peking University, Beijing
2018 Art and Social Practice Chair, ProjectAnywhere, Parsons School of Art, New York
2017 US-China Collaboration in Artistic Research, Columbia University Global Center Beijing, China
2018 The Future of the Museum in China. Artist-Centered Practices
Long Museum Shanghai, China Workshop on new models for Chinese museums
2016 Interdisciplinary Research: Arts and Anthropology
Young Researchers Conference, American Center for Mongolian Studies, Mongolia
2016 Intercultural collaboration across borders, College Arts Association, New York
2015 Cambridge University Centre for Research in the Arts, Social Sciences and Humanities

- 2015 Young Researchers Conference, Mongolian National University for Education, Ulaanbaatar.
- 2014 College Arts Association Conference, Chicago
- 2013 Exploring the Borders between Site and Performance
Hemispheric Institute of Performance and Politics and University of Sao Paulo, Brazil

Selected Lectures and Workshops

- 2023 Coaching Diversity and Collaboration in Organizations, National Taiwan Normal University, Taipei, Taiwan
- 2023 Turning the studio inside out, National Taiwan Normal University, Taipei, Taiwan
- 2023 Contemporary Arts and Climate Change, National Sun Yat Sen University, Kaohsiung, Taiwan
- 2023 Contemporary Arts and Models for intercultural Collaboration, National Sun Yat Sen University, Kaohsiung, Taiwan
- 2023 Models for transforming art education in Mongolia, Teachers College, Columbia University, New York
- 2022 Rethinking UNESCO Heritage: Expansion of Durga Puja into the Modern Sphere, MassArt, Kolkata, India
- 2022 Envisioning Youth Mentorship in Nagaland Tribal Communities, Highland Institute, Kohima Nagaland, India
- 2022 US-Indian collaboration in Education in India, Vista-Bharati University, West Bengal, India
- 2022 Imagining the Museum of the Future, Colombo National Museum, Colombo, Sri Lanka
- 2022 Interdisciplinary practices and artistic research, University of Kelaniya, Sri Lanka
- 2022 Collaborative arts as public diplomacy, University of Colombo, Colombo, Sri Lanka
- 2022 Transforming Artistic Research in Performance, University of Visual and Performing Arts, Colombo, Sri Lanka
- 2022 Curriculum Design and the Arts (workshop), Gandhi Institute of Technology and Management, Visakh, India
- 2022 Site Specificity in India, Visva-Bharati University, West Bengal, India
- 2022 Inspiring Education: engaging young people with global perspectives, Vellammal Schools, Chennai, India
- 2022 Photography and Memory of Disaster - Tohoku Reframed, Cholamandal Artists Village, Chennai, India
- 2022 Curating Site Specificity in India, Visva-Bharati University, West Bengal, India
- 2021 Building Mutual Understanding in Underserved Communities in Colombia, US Exchange Programs.
- 2020 Smithsonian National Museum of Natural History, Washington DC
- 2019 ZERO1: American Arts Incubator, San Francisco, CA
- 2019 Models for Intercultural Collaboration in the Arts and Culture, Beihang University, Beijing, China
- 2018 New Contemporary in China: Robert Rauschenberg in China, Ullens Center for Contemporary Art, Beijing
- 2018 Entrepreneurship and Beyond Design Thinking in Creative Industries, Peking University, Beijing
- 2018 Pioneering Doctoral Research in the Creative Industries, Keynote, Peking University, Beijing
- 2018 Art and Social Practice Chair, ProjectAnywhere Conference, Parsons School of Art, New York
- 2017 Performing Cooperation between China and the US, Columbia University Global Center Beijing, China
- 2018 New models for Chinese museum management: Long Museum Shanghai, China
- 2017 Futures of US-China collaboration in the arts US Embassy and the Inside-Out Art Museum, Beijing, China
- 2017 Curating Across Cultures, Bard Smolny MA Curating Program, Saint Petersburg, Russia
- 2017 Inside-Out Art Museum, Beijing, China
- 2016 Young Researchers Conference, American Center for Mongolian Studies, Ulaanbaatar, Mongolia
- 2016 "Intercultural Collaboration Across Borders" College Arts Association, New York
- 2015 Creativity as Intercultural Interface, Teachers College, Columbia University
- 2015 "Performing cross-cultural spaces", Mongolian National University for Art and Culture, Ulaanbaatar
- 2015 "The Artist as Interface" Teachers College, Columbia University, New York

2015 “Models for Cross-cultural collaboration in Brazil and Mongolia” Cambridge University, UK

2015 Young Researchers Conference, Mongolian National University for Education, Mongolia

2015 Mongolian National University for Art and Culture, Ulaanbaatar, Mongolia

2015 Artistic Research and Intercultural Collaboration, University of the Arts London Research Centre for
Transnational Art, Identity and Nation

2014 Zanabazar National Museum of Art, Ulaanbaatar, Mongolia

2014 National Art Museum of China, Beijing, China

2014 College Arts Association Conference, Chicago, IL

2013 Hemispheric Institute of Performance and Politics, Brazil

2012 Performing the Museum, Brazilian Museum of Sculpture, Sao Paulo, Brazil

2012 Seoul Foundation for Arts and Culture, Seoul, South Korea

2011 Columbia University Eugene Lang Center for Entrepreneurship

2009 Nanyang Academy of Art and LaSalle College of Art, Singapore

2014 Chinese Art: Modern to Contemporary, National Art Museum of China, Beijing, China

2014 US-Mongolian Collaboration Engaging Traditional and the Contemporary
Zanabazar National Museum of Art, Ulaanbaatar, Mongolia

2013 Hemispheric Institute of Performance and Politics and University of Sao Paulo, Brazil

2012 The Art Studio as Classroom Live, Brazilian Museum of Sculpture, Sao Paulo, Brazil

2012 Interdisciplinary Art as Research, Lecture to MA Fine Art Course, Kookmin University, Seoul

2012 Exploring site and local identity, Seoul Foundation for Arts and Culture, South Korea

2011 Building links between university art programs and the City of New York, Columbia University Eugene
Lang Center for Entrepreneurship/ Mayors Office of the City of New York

2010 Treignac-Projet, Correze, France

2009 Studio as Nomadic Laboratory - Merging Photography with Performance, Nanyang Academy of Art, Singapore

2009 Studio as Nomadic Laboratory - performing Site, La Salle College of Art/Nanyang Academy of Art, Singapore

2009 Engaging Disappearing Sites, Bauhaus Foundation, Singapore

2005 University of California Santa Barbara, CA

2005 MFA Final Year Critique, University of California Santa Barbara, California

2001 New Contemporary: Japanese Pop Art and the Emerging Contemporary
Otis College of Art, Los Angeles, California

Museum Projects and Curating

2026 Inclusive Biennial, Colombo, Sri Lanka

2025 Lalitha Kala Akademi Museum, Kerala, India

2023 National Museum of Taiwanese Literature, Taipei.

2023 ByWood, Kaohsiung, Taiwan

2022 Bikaner House, New Delhi, India

2017 Inside Out Art Museum, Beijing

2014 Zanabazar Museum of Fine Art, Ulaanbaatar, Mongolia

2012 Brazilian Museum of Sculpture, Sao Paulo, Brazil

2010 Treignac Projet, Treignac, France

2009 Seoul Art Foundation, Seoul, South Korea

2009 Bauhaus CIAM Urbanisme X, Queenstown, Singapore

2008 Åmotgård Museum, Bygstad, Norway

1998 Inaugural Taipei Biennial “Sites of Desire”.

1997 Norimatsu Museum, Matsuyama, Japan

1998 Curator for 100 contemporary artists for UK-Japan Cultural Year, P-House Gallery, Tokyo, Japan

1997 Milch Gallery, London

1995 Galerie Gauche, Ecole Nationale Supérieure des Beaux-arts, Paris, France

1993 Disclosure: New Contemporary Art from The Slade and St. Martins, London

Research

2020-2022 **Fulbright-Nehru Academic and Professional Excellence Award** New Delhi, India
 Research on collaboration and performance.
 US Department of State/Fulbright sponsored field research in Sri Lanka (2022).

2022-2022 **Museum of Non-Conformist Art**, St. Petersburg, Russia
 Research on Monument and Memory and negotiating the relationship between the Soviet and the Post-Soviet.

2020-2020 **Smithsonian Institution** Washington DC.
 Presenter on US-Mongolian cooperation.
 Fostering intercultural cooperation and research on local diversity and identity in Mongolia.

2019-2019 **US Department of State** Washington DC
ZERO1 Art and Technology Network San Francisco, CA
 American Arts Incubator training. US DoS workshop training for cross-cultural fieldwork.

2018-2018 **Institute for Cultural Industries, Peking University** Beijing, China
 Visiting Professor in Cultural Entrepreneurship.
 Engaging design-thinking and creative skills to teach a master-level entrepreneurship course on cultural entrepreneurship, museums and foundation creation and building cultural organizations.

2017-2017 **Fulbright-Hays US Public Diplomacy (Mission China) Award** Beijing, China.
 Recipient of Fulbright-Hays US Public Diplomacy Mission China Award I directed the first US-China collaboration in performance. Supervised filmmaking team creating innovative performances at the Beijing Inside-Out Art Museum featuring US-Chinese performances on the Great Wall of China.

2015-pres **University of Melbourne and Parsons School of Design** New York, and Melbourne, Australia
 Editorial Board, ProjectAnywhere, 2015-present
 Executive member of the Board working with Board-members from the US, UK, Australia, UK, Germany supporting exciting global events, peer-reviewed journal supporting advanced scholarship.

2015-pres **Royal Anthropological Institute of Great Britain** London, UK
 Member of the Art and Anthropology Committee (Fellow 2015-present)
 Responsible for scholarly journal review, building international cooperation.

1997-2022 **FormLAB** © London/Tokyo/New York
 Founder and Principal Investigator
 In 1997 I founded FormLAB at Goldsmiths College, University of London examining how art-making can become a transferable technology and shared system of processes. FormLAB is recipient of US Public Diplomacy Awards in China and Mongolia and has exhibited in Brazil, France, Singapore and South Korea.

- 2016-2016 **American Center for Mongolian Studies Fellowship** Ulaanbaatar, Mongolia
As Research Fellow initiated, planned and executed the first research on Arts Education in Mongolia. Led research team in Ulaanbaatar and liaised with US Embassy, three national universities and the Mongolian Minister for Culture. Produced comprehensive research supporting cross-cultural exchange between the US and Mongolia.
- 2014-2014 **Fulbright-Hays US Public Diplomacy Award** Ulaanbaatar, Mongolia
Recipient of the Fulbright-Hays and CEC ArtsLink Awards to lead an overland expedition Mongolia to research the nomadic Tsaatan Reindeer herding communities of Northern Mongolia. Led five -member team from Germany and Mongolia. Liaised with Cultural Affairs Specialists at US Department of State and local organizations to produce the first US-Mongolian collaborative performances which featured at Zanabazar National Museum of Fine Art.
- 2013-2013 **Hemispheric Institute of Performance and Politics** Sao Paulo, Brazil
Research on performance and local Brazilian cultural identities, shamanism, and ritual. University of Sao Paulo, Brazil Workshop on performing identity. Brazilian Museum of Sculpture, Sao Paulo, Brazil
- 2012-2012 **University of Sao Paulo** Sao Paulo, Brazil
Post-doctoral research on ritual, performance, identity and transcultural collaboration in Brazil.
- 2011-2011 **Columbia University** New York, NY
Eugene Lang Center for Entrepreneurship
Research in Entrepreneurship at Columbia Business School. Teamed with second year MBA team to advise the Mayor's Office in the City of New York. Liaising with Accenture and MTV, led creative initiatives for university involvement in NYC television initiatives. Conceived masterplan for NYC-wide television programming involving four universities and the creation of a sponsored chair for faculty.
- 1997-2001 **Japan Ministry of Education and Culture Scholarship (MEXT)** Tokyo, Japan
Conducted research on Japanese culture, aesthetics. Led curatorial and exhibition projects in Tokyo. Researched new models for undergraduate teaching. Awarded university honors.
- 2015-2015 **Cambridge University** Cambridge UK
Centre for Research in Arts, Social Sciences & Humanities
Presenter on intercultural collaboration. Seminar on intercultural collaboration and performance arts.
- 2015-2016 **Young Researchers Conference** Ulaanbaatar, Mongolia
Conference Chair, 2016. Responsible for Conference with participants from eight countries. Building sustained communities of practice and professional development amongst researchers in the social and life sciences.
- 2008-2009 **Bauhaus Foundation** Germany
Producer and Choreographer. Bauhaus Foundation sponsored research on community. Directed performance series in Singapore inspired by Southeast Asian rituals.
- 2007-2007 **Nordisk Kunstnarsenter Dale** Norway
Artist selection team. Artist-in-Residence centre funded by Norwegian Ministry of Culture.
- 1998-1998 **Inaugural Taipei Biennial** Tokyo, Japan
Curatorial Assistant for Inaugural Taipei Art Biennial.
- 1988-1989 **Strategic Analysis Inc. (Europe)** Brussels, Belgium
Consultant (Western Europe)
Conducted more than 2000 primary interviews and authored research that facilitated global agreements and partnering and after moving to New York in 2001 became New York Chair of the Society of Competitive Intelligence Professionals (SCIP).
- 1986-1988 **Boston University** Boston, MA
Advanced training in building cross-cultural cooperation within global organizations (M.Sc. 1988).

Teaching and Courses

PhD

- 2020-pres PhD Fine Art Tutorials and Academic Mentoring
Victorian School of the Arts, University of Melbourne, Australia
- 2015 PhD Masterclass on Doctoral Research and Fieldwork, Chelsea College of Art and Design
University of the Arts London, UK

Graduate

- 2024 Workshop: Coaching cultures in organizations
California State University, San Luis Obispo, California
- 2021-pres Parsons School of Art and Design
Visiting Faculty and Mentor
- 2020-present Columbia University School of the Arts
Coaching to MFA students (Individual teaching)
- 2020-present Coaching to MBAs and EMBA students (mentoring)
Columbia Business School.
- 2018 Entrepreneurship in the Arts: Creating Museums of the Future (seminar)
Peking University Institute for Cultural Industries
- 2018 Collaboration in Practice, China Inside Out Art Museum, working with students from China
Academy of Fine Arts (2018) Fulbright US Public Diplomacy Award
- 2013-pres American Modern and Contemporary Art History (Professor of Record, undergraduate and graduate)
Renmin University of China, Beijing
- 2013-pres Experimental Art and New Media (Professor of Record., undergraduate and graduate)
Renmin University of China, Beijing.
- 2015 RA Studio Tutorials, Royal Academy of Art, London, UK
- 2015 MA Fine Art Studio Tutorials, Chelsea College of Art and Design, University of the Arts London
- 2015 MA Fine Art Studio Tutorials, University of Lincoln, Lincoln, UK
- 2015 MA Fine Art Studio Tutorials, University of Coventry, Coventry, UK
- 2011-2012 MA Tutorials, Leeds Metropolitan University, Leeds, UK
- 2008-2009 MFA Studio Tutorials, Columbia University School of the Arts (2008-2009)
- 2005-2016 MFA Studio Tutorials, University of California Santa Barbara (2004-2005)
- 2001 MFA Fine Art Tutorials, Otis College of Art, School of the Arts

Undergraduate

- 2024 BA Fine Art Tutorials and Workshops, Royal University of Bhutan, Bhutan
- 2022 BA Tutorials, Visva Bharati University, Santiniketan, West Bengal, India
- 2022 BA Tutorials, Musashino Art University, Tokyo, Japan
- 2009 BA Tutorials, Lasalle School of Art, Singapore
- 2009 BA Tutorials, Nanyang Academy of Art, Singapore

Education

- 2015-2017 **Post-Doctorate**
School of Communications and Arts, University of São Paulo, Brazil
Specialization in Fien Art and performance - indigenous studies.
Research on indigenous art and collaboration. Supervisor Prof. Dr. Jose Battista Dal Farro.
- 2008-2012 **Doctor of Philosophy (PhD), Fine Art and Performance, Leeds Metropolitan University, UK**
School of Art, Environment and Technology, Specialization in models for collaborative practices.
Thesis examining the deconstruction of studio practices in collaborative spaces. An exploration of the sites of Form and aesthetics. Supervisors: Dr. Derek Horton, Dr. Geoff Teasdale, Chris Bloor (full Scholarship).
- 1999-2001 **Masters in fine art, Musashino Art University, Tokyo, Japan**
Ministry of Education and Culture Monbusho Award
Two-year masters in fine art degree plus one year research scholar specializing in Sculpture and Asian arts.
Jury Award for Sculpture. Artist Selection for Asahi Award. Work featured at Bangkok Experimental Film Festival.
- 1996-1997 **Master of Arts in Fine Art, Goldsmiths College, University of London, UK**
Specialized in theory, aesthetics and contemporary art. Trained in small group tutorial method.
MA Thesis: Evolving the Uncanny in Contemporary art: David Lynch, Paul McCarthy and Mike Kelley. Solo Exhibition Norimatsu Museum of Art, Japan. Art criticism on London contemporary art in the
Supervisors: Dr. Mo Throp, Prof. Gerard Hemsworth, Michael Craig Martin, Dr. Nicholas De Ville.
- 1990s, Springer. Ville.
- 1992-1996 **Bachelor of Arts (Honours) Fine Art, Central Saint Martins College of Art, University of the Arts London,**
Specialized in experimental art practices and artistic research.
Supervisor: Stephen Furlonger (NZ) Bruce Gernand (US) and David Annesley (UK).
- 1988-1989 **Masters of Business Administration, California State University, San Luis Obispo, CA**
Advanced coursework in accounting, applied statistics, human resources, business communication, business law, strategic management, business strategy, finance, managerial economics, entrepreneurship, marketing, supply-chain management, and operations management
- 1986-1988 **Master of Science in Management, Boston University and Vrije Universiteit Brussels (VUB)**
Faculty of Economic and Social Sciences. Specialization in cross-cultural cooperation, international education.
- 1984-1986 **Bachelor of Arts (BA Cum Laude) History, Boston University, Boston**
Specialized in Colonial histories, languages and culture. Phi Alpha Theta Honor Society.

Other Training

- 2019-2020 **New York University** New York, NY
Professional Coaching Credentialing Program
- 2019-2019 **Goldsmiths, University of London, UK**
GoldAward Mentor Training for mentoring professional artists and designers.
- 2018-2018 **Teachers College, Columbia University, New York**
Advanced Curriculum Design for future of university art education.
The Digital Classroom: using technology to enhance global learning.
- 2019-2019 **American Arts Incubator, Zero 1, San Francisco, CA**
Engaging Artists Across Borders, US Department of State American Arts Incubator
- 2017-2017 **National Cheng Kung University, Tainan, Taiwan**
Taiwan Ministry of Education Huayu Scholar in Mandarin Chinese. (full scholarship)
- 1997-1998 **Tokyo University of Electro-Communication, Tokyo, Japan**
Japanese Ministry of Education and Culture Japanese Language Scholar.
- 1985-1985 **Sophia University, Tokyo, Japan**
Intensive Summer program in Japanese history, languages and Sociology

1983-1984

American University in Paris, France

Art History and the origins of Modernism. Advanced French Language training.

Selected Honors and Awards

2022	Fulbright-Nehru Academic and Professional Excellence Award, Washington DC/New Delhi, India
2022	Fulbright SCA-RTP Regional Scholars Grant for Sri Lanka
2022	University of Indiana/ Nonconformist Museum St Petersburg Writers Grant
2022	Highland Institute, India (Fellow)
2020	US Department of State, Bureau of Education and Cultural Affairs Grant for Colombia
2019	US Department of State, American Arts Incubator ZERO1: Art and Technology Artist
2017	Fulbright Hays US Public Diplomacy Mission China Award
2017	CEC ArtsLink Foundation Grant, St. Petersburg, Russia
2017	Taiwan Ministry of Education (MOE) Language Scholar National Cheng Kung University
2017	Renmin University of China Merit Award for Teaching
2016	Wheatley Foundation Fellow, Birmingham City University, UK
2016	US Department of State Field Research Fellow, American Center for Mongolian Studies
2016	Royal Geographical Society of Great Britain (Fellow)
2016	Royal Anthropological Institute(Fellow)
2015	Fellow, University of the Arts London Research Center on Transnational Art, Identity and Nation
2014	Fulbright Hays US Public Diplomacy Award for Mongolia
2014	CEC ArtsLink Foundation Grant for Mongolia
2009	Queenstown Council, Singapore Citation Award, Singapore
2009	Edwin Austin Abbey Fellowship, National Design Museum, New York
2009	Bauhaus Foundation Fellow, Dessau, Germany
2008	Nordic Kunstnarcentrum/ Nordic Artists Center Fellowship, Norway
2001	Musashino Art University Selection Award
2001	Japanese Ministry of Education and Culture Scholar (Monbusho) (1998-2001)
1998	Japanese Ministry of Education and Culture Japanese Language Scholar (1997-1998)
1996	Academic Honours, Central Saint Martins College of Art, London
1995	Erasmus Scholarship, Ecole Nationale Supérieure des Beaux-arts, Paris
1995	King Sturge Award for Sculpture, London

Residencies

2023	National Museum of Taiwanese Literature, Taipei, Taiwan
2023	Ciaotou Sugar Refinery Artist Village, Kaohsiung, Taiwan
2022	University of Indiana and the Nonconformist Museum St Petersburg, Senior Writers Residency.
2018	Inside Out Art Museum, Beijing
2017	CEC-Arts Link, St. Petersburg, Russia (2017)
2013	Fundação Armando Álvares Penteado, São Paulo, Brazil (ResArtis, 2013)
2012	Seoul Foundation for Art and Culture, Seoul, Korea (ResArtis, 2012)
2012	FormLAB, Brazilian Museum of Sculpture, Sao Paulo, Brazil
2010	Treignac Projet, France
2008	Toosneger Foundation-Dordrecht Printmaking and Painting Residency, Holland
2009	Abbey Fellowship in Public Art, National Academy Museum, New York
2008	Nordic Artists Center (NKD), Dalsasen, Norway (ResArtis, 2008)
2006	Nagasawa Woodblock Printmaking Fellowship, Awaji, Japan
1994	Poznan Summer Academy Residency, Poznan, Poland (1993 and 1994)

Selected Exhibitions

2025	Lalithkerala Akademi Museum, India
2023	National Museum of Taiwanese Literature, Taipei, Taiwan
2023	By Woods, Kaohsiung, Taiwan
2019	Douba Art Festival Sichuan, China
2017	Inside Out Art Museum, Beijing. US Fulbright-Hays Award
2015	Museu de Arte Brasileiro Sao Paolo
2014	Zanabazar Museum of Fine Art, Ulaanbaatar US Fulbright-Hays Award
2014	976 Gallery, Ulaanbaatar, Mongolia. Venice Biennale Launch Exhibition
2013	Fundação Armando Alvares Penteado, São Paulo, Brazil
2013	Escola de Comunicações e Artes, University of São Paulo, Brazil
2012	The Brazilian Museum of Sculpture, São Paulo, Brazil
2012	Seoul Foundation for Arts and Culture, Korea
2012	Fenberger Museum, Nagano, Japan
2011	Gallery Thomas Jaeckel, New York
2010	FormLAB Tokyo, Tokyo, Japan
2010	Treignac Projet, Correze, France
2010	University of Minnesota, Katherine Nash Gallery, Minneapolis, MN
2010	Brazilian Museum of Sculpture, São Paulo, Brazil
2010	Welsh Museum of Modern Art, Wales, UK
2010	Exit 11, curated by Luc Fierens and Benoit Piret, Grand-Leez, Belgium
2010	San Diego State University, curated by Bibiana Padilla Maltos, San Diego, CA
2009	Bauhaus Foundation, Queenstown, Singapore
2008	Michael Steinberg Fine Art, New York, NY
2008	Åmotgård Museum, Bygstad, Norway (Solo)
2007	The Guy Debord Show, Cur. Dan Levenson, New General Catalog, New York
2007	Mazzeo Gallery, New York, NY
2007	Sandra Bürgel Gallery, Berlin, Germany
2006	South La Brea Gallery, Los Angeles, CA
2006	Romo Gallery, Atlanta, GA
2006	CBGB, New York, New York, NY
2005	Space Gallery, London, UK
2005	Art Fair Tokyo, Japan
2005	Romo Gallery, Atlanta, GA
2005	Mizuma Gallery, Tokyo, Japan
2004	Bergstübl Mitte, Berlin, Germany
2003	Albert Schweitzer spielt Johann Sebastian Bach, Klaus Winichner, Berlin
2003	Mars Gallery, Tokyo, Japan
2002	Tactical Museum/ AIT, Cur. Roger McDonald, Tokyo, Japan
2002	Maejima Art Center, Cur. Roger McDonald, Okinawa, Japan
2001	Mizuma Gallery, Cur. Roger McDonald, Tokyo, Japan
2001	The Art Gallery of New South Wales, Sydney. Cur. Emil Goh, Sydney, Australia
2001	Gallery 4a, Sydney. Cur. Emil Goh, Sydney, Australia
2001	Seoul Foundation for Art and Culture, Korea
2000	Nylon Gallery, London, UK
2000	Asahi Contemporaries 2000, Tokyo, Japan

1999 Bangkok Experimental Film Festival, Bangkok, Thailand
1999 Project 304 [gallery], Bangkok, Thailand
1999 Tatsumi Orimoto Space, Kawasaki, Japan
1998 Casa Gallery, Tokyo, Japan
1997 Norimatsu Museum, Matsuyama, Japan
1996 Milch Gallery, London, UK
1995 Barbican Gallery, London, UK
1981 Santa Barbara Museum of Art, Santa Barbara, CA

Press on the Artist

2017 Columbia Global Center Beijing
2014 Unuduur [newspaper] Mongolia
2013 Kim, Hee-young, "An Archaeology of Time" Seoul Foundation for Art and Culture, Korea
2012 Epoca São Paulo [magazine]
2012 Cultura e Arte, Brazil [magazine]
2012 TVO-São Paulo [television]
2008 Sele, Katrine, "Parallel Universes" Firda, Norway [newspaper]
2018 Ewald, G Dagbeeld [magazine] Rotterdam
2008 Fujimori, M "In the City on the Move" Boon Magazine Japan
2007 Gossart, S, Columbia University Oral History Archive
2006 Kobe Shimbun, Japan [newspaper]
2002 Commons & Sense [magazine], Tokyo
2002 Savannah, G, Sculpture Magazine, US
2001 Playgraph Tokyo, Featured Artist
2002 Japan Design, Tokyo
2000 Charlesworth, J.J. "The Raft" Art Monthly London
1997 NHK Television Japan, [featured artist].

Professional Affiliations

American Center for Mongolian Studies, Ulaanbaatar, Mongolia
American Association of Art Museums
American Association of Academic Galleries and Museums
College Arts Association, New York
Columbia University Global Centers and Columbia University Graduate School of Business, New York
Explorers Club, New York, NY (Fellow)
Fulbright Association
Japan Ministry of Education and Culture MEXT Scholars Network
National Postdoctoral Association, Washington DC
Peking University Institute for Cultural Industries and Peking University Office of Post-Doctoral Studies
Renmin University of China Beijing, China
Royal Anthropological Institute of Great Britain, London, UK (Fellow)
Royal Geographical Society of Great Britain, London, UK (Fellow)
Teachers College, Department of International and Transcultural Studies, Columbia University, New York
US Department of State, ZERO-1 American Arts Incubator: US Arts and Technology Network, US

Languages

English, French, Italian, German, Japanese. Mandarin Chinese.

Les Joynes, PhD

Artist and Professor of Contemporary Art

Research Scholar on Art and Education, Columbia University, New York

Editorial Board Member, ProjectAnywhere, University of Melbourne, Australia



Dr. Les Joynes is a multimedia artist and research scholar on the models for the future of art education at Columbia University. He is professor of record for courses on Modern and Contemporary Art and Experimental Practices at Renmin University, Beijing and brings with him thirty-five years experience working with international organizations. Recipient of the Fulbright Professional and Academic Excellence Award, he was 2022 Fulbright-Nehru Senior Fellow at the Indira Gandhi National Centre for the Arts and Visiting Associate Professor of Art and Art History at Visva Bharati University in West Bengal.

His work has been exhibited at the Art Gallery of New South Wales, Brazilian Museum of Sculpture, Museum of Brazilian Art, Norimatsu Museum, Japan, Beijing Inside Out Museum, and at the Barbican and Milch Gallery in London. His work is represented by Thomas Jaeckel Gallery in New York.

His writing and artwork have featured in *Art in America*, *Springer*, *Journal for Artistic Research*, *Art Monthly* London and lectures on artistic research at College Arts Association Conferences, Columbia University, Cambridge University, University of the Arts London, University of California Santa Barbara, University of Coventry, Kookmin University, Seoul and as visiting professor on the Institute for Cultural Industries at Peking University.

Joynes graduated with an MA Fine Art from Goldsmiths, London; PhD in Fine Art from the Faculty of Art, Environment and Technology, Leeds Metropolitan University, UK and Post-Doctorate in Fine Art, School of Communications and Arts, University of São Paulo, Brazil. He has an MA specialized in Asian Art from Musashino Art University, Tokyo; M.Sc from Boston University and the Vrije Universiteit Brussels Faculty of Economic and Social Sciences and was TrAIN Fellow at the University of the Arts London Research Center on Transnational Art, Identity and Nation. In 2018, Les initiated CAA's Artistic Research Group to explore future models for research in art education.

Since 2009, Les examines the futures of education and the arts at Columbia University and currently advises Sir JJ School of Art in Mumbai on their university curriculum design. As a Fulbrighter he recently leads faculty curriculum design workshops at the Gandhi Institute of Technology and Management (GITAM) in India.

Born in Southern California, he lives and works in New York.