

KEREN MOSCOVITCH, MFA PhD

EDUCATION

- 2014-2019 Institute for Doctoral Studies in the Visual Arts (PhD in Visual Arts: Philosophy, Aesthetics and Art Theory), Ted Koons Dissertation Prize recipient, dissertation director: Ewa Płonowska Ziarek
- 2003-2005 School of Visual Arts, NYC (MFA Photography, Video and Related Media)
- 1996-2000 Georgetown University, Washington DC (BA Studio Art / Women's Studies)
- 1999 Slade School of Fine Art, London

ACADEMIC BOOK

- 2023 *Radical Intimacy in Contemporary Art: Abjection, Revolt and Objecthood*
Bloomsbury Academic

PUBLISHED PAPERS

- 2024 Peer-reviewed publication / Special Issue by invitation "Art for the Sake of Care"
"Ecological Intimacy as Anarchic Feminist Care Practice"
International Journal for Education in the Arts (IJEa)
- 2021 Peer-reviewed publication:
"The Oceanic as Perpetual Revolt: Intimacy and Negativity in Jeanette Spicer's *Sea (see)*"
The Journal for the Pacific Association in the Continental Tradition (JPACT)
- 2018 "Whose Portrait Matters? Self Representation and the Selfie Generation"
Exhibition catalogue for *Portraits of Who We Are*
David C. Driskell Center for African-American Art and Culture, U. of Maryland, College Park
- 2013 "Colapso econômico, catástrofe ecológica, tecnologia e arte: à beira do apocalipse ou no limiar de transformações tecnológicas sem precedentes?" / "Economic collapse, ecological catastrophe, technology and art" co-authored with Marianna Olinger
e-Metropolis Journal of Urban and Regional Studies, Rio de Janeiro Brazil

ACADEMIC COMMITTEE

College Arts Association (CAA), Committee on Women in the Arts (2022-2025)
Chair, sub-committee for the Feminist Interview Project (FIP)

EDITORIAL BOARD

Associate Editor, *International Journal for Education in the Arts* (2025-2029)

ACADEMIC CONFERENCE PRESENTER

- 2024 “The Intimacy of Ecological Time in Nancy Holt’s *Sun Tunnels*”
Pacific Association in the Continental Tradition (PACT), Loyola Marymount, CA
- “Interclass Intimacies” at *Barbara DeGenevieve: In Your Face* symposium by invitation
School of the Art Institute of Chicago (SAIC), IL
- 2023 “Homeless Ecology: Intimate Revolt in Theo Cuthand’s ‘Reclamation’”
Pacific Association in the Continental Tradition (PACT), Seattle University, WA
- 2022 “Ecological Intimacy and the Anarchic Imagination”
Art and Care Study Day, Cambridge University, virtual
- 2021 “Ecological Intimacy and the Anarchic Imagination”
Pacific Association in the Continental Tradition (PACT), virtual
- 2019 “The Oceanic as Perpetual Revolt: Intimacy and Negativity in Jeanette Spicer’s ‘Sea (See)’”
Pacific Association in the Continental Tradition (PACT), Seattle University, WA
- 2018 “Queering the Pacific: Postcolonial Intimacy in Joseph Maida’s ‘Hula Kahiko Kane’”
Pacific Association in the Continental Tradition (PACT), Yosemite Valley CA
- 2017 “Leigh Ledare: Radical Intimacy and the Poetics of Abjection”
Kristeva Circle, Pittsburgh PA
- “The Poetics of Intimacy: Transgressing the Limits of Sex and Language”
Psychology and the Other, Cambridge MA
- “Sensible/Nonsensical: The Intimate Body as Site of Deconstruction”
Pacific Association in the Continental Tradition (PACT), San Francisco CA
- “The Intimacy of Knowledge: Radical Sexuality and the Epistēmē”
Comparative and Continental Philosophy Circle, Phoenix AZ
- 2016 “Thee Sublime: Orgasm as Poetic Resistance in the Works of Genesis Breyer P-Orridge and Thee Temple ov Psychick Youth”
Southeastern College Art Conference, Roanoke VA
- 2015 Performance and talk: “Empathetic Switch”
New School for Social Research Philosophy Conference, NYC
- “The Orphic Orgasm: Communal Catharsis and the Carnavalesque”
Midwest Popular Culture Association, Cincinnati OH

TEACHING

Parsons School of Design, New School University, New York, NY

Assistant Professor of Photography

Art, Media and Technology / MFA Photography

Thesis & Exhibition: Students are supported in the initiation of their graduate thesis projects and associated research.

PGPH-5301-A

Fall 2022-present

Graduate fall semester (15 weeks)

Seminar 3: Introduces theoretical texts pertaining to contemporary photographic practice. Emphasis on ideological and political frameworks, including key canonical texts from the philosophical tradition(s). Students are supported in the completion of their graduate thesis projects and papers.

PGPH-5200-A

Summer 2018-current

Graduate summer semester (8 condensed weeks)

Major Studio 2: Students explore a personal direction in their studio under the supervision of their graduate advisor, and define a self-directed project at the beginning of each term, structured to expand both the student's technical expertise and aesthetic understanding.

PGPH-9411-A

Fall 2020 (co-taught with Anthony Aziz)

Graduate fall semester (15 weeks)

School of Design Strategies / BBA Design Management

Picturing Propaganda: Introduction to lens-based art in propaganda and activism, fostering media literacy in emerging design professionals.

PSDS-2725-X1

Spring 2023

Undergraduate spring semester (15 weeks)

School of Design Strategies / BBA Interior Design

Color Theory: Practice and theory of working with color, project-based course using Josef Albers' *Interaction of Color* as a primary workbook.

PAGS-1021

Fall 2024

Undergraduate spring semester (15 weeks)

Art, Media and Technology / BFA Photography

Advanced Photo Concepts: Picturing Sexuality: This course explores the history and theories of representation and the body, and supports advanced photographic practice engaging sexuality, intimacy, performance, gender and collaboration.

4171-PSAM-4849

Fall 2017

Undergraduate fall semester (15 weeks)

School of Visual Arts, New York, NY

Art History Department

History of Photography: Introduction to the history of photography, with an emphasis on 19th and early 20th century traditions. Emphasis on revisionist histories outside mainstream Euro-centric narratives.

AHD-1090-01P

Fall 2018-current

Undergraduate fall and spring semesters (15 weeks)

Ideas in Art: 1960 to the Present: Survey course on ideas in contemporary art including conceptual art, pop, minimalism, pictures generation, institutional critique, relational aesthetics.

AHD-3200-OL

Fall 2022

Undergraduate fall semester (15 weeks)

Art and the Intimate: Interdisciplinary course exploring intimacy in a variety of art practices, historical through contemporary..

AHD-3055-A

Fall 2022

Undergraduate fall semester (15 weeks)

Diversity in Practice: Exploring the diversity of media, perspectives, identities and narratives in contemporary art, with an emphasis on nondominant narratives and transmedia approaches.

AHD-3086-A

Spring 2023

Undergraduate spring semester (15 weeks)

Humanities & Sciences Department

Ethics: Advanced course in Ethics, covering utilitarianism, deontological, naturalistic, care ethics

HMD-3458-R

Spring 2025-present

Undergraduate spring semester (15 weeks)

Philosophy of Mind: Advanced course on the history of consciousness in Western philosophy

HMD-3458-R

Spring 2025-present

Undergraduate spring semester (15 weeks)

Intro to Philosophy: Introductory course in Western philosophy

Spring 2026

Undergraduate spring semester (15 weeks)

BFA Photography and Video Department

Photo Theory: Introduces a series of theoretical texts that unfold a history of representation, subjectivity, technology and politics. The focus is reading and critical analysis, with opportunities for 3rd and 4th year students to position their work within a theoretical framework.

PHD-3284-A

2021-current

Undergraduate spring semester (15 weeks)

Photo Thesis: Mentor students in the production of their thesis projects for completion of the BFA degree. Emphasis on project development, conceptualization, theory and execution. Curate final thesis exhibition of 15 Photography/Video seniors and supervise production of senior thesis book.

PHD-4080/4085-H 2017-2018
Undergraduate fall and spring semesters (30 weeks)

Shoot, Shout, Change: Introduction to photography as an activist practice, with an emphasis on the intersection of the documentary tradition and conceptual thinking.

PHD-1437-A Spring 2018
Undergraduate spring semester (15 weeks)

Independent Study: One-on-one mentorships focused on theoretical concerns, providing students with guidance on critical texts related to their thesis projects.

PHD-4997-D 2014-current
Undergraduate fall and spring semesters (15 weeks)

Articulating Your Vision: The Art of Portfolio Creation: Advanced critique course designed to help independent practitioners prepare a cohesive body of work for exhibition or graduate school application; includes critiques and writing exercises.

PHC-3017-A 2006-2020
Continuing Education fall, spring, summer semesters (6 weeks)

Objects of Desire and Disgust: Still Life: Emphasizes recurring themes and visual symbolologies in the genre of still-life rather than formal conventions; includes studio work (undergraduate only), lectures, writing exercises and critique.

PHD-3258-A 2007-2018
Undergraduate spring semesters (15 weeks)
PHC-3258-A 2012-2015
Continuing Education spring semesters (6 weeks)

The Intimate Lens: Explores the camera as a conduit for narratives on intimacy and sexuality, from the personal to the political; includes lectures, readings and critique.

PHC-3264-A 2011-2015
Continuing Education fall semester (6 weeks)

Visual and Critical Studies Department

Artist as Philosopher: Online course in the intersection of art and philosophy, exposing practicing artists in all media to theory that can inform and deepen their studio work; includes video and written lectures, narrated slideshows, readings, discussion board forums and online critiques.

Includes 6- and 12-week modules

OLC-2614-A 2016-current
Continuing Education fall, spring, summer semesters (12 weeks)

OLC-2611-A *Art-Making at the Source of Ideas*
2017-current
Continuing Education fall semester (6 weeks)

OLC-2612-A *Postmodernism in Practice*
2018-current
Continuing Education spring semester (6 weeks)

Institute for Doctoral Studies in the Visual Arts (IDSVA), Global

Writing Fellow / Philosophy, Art Theory and Aesthetics

A Quick History of Philosophy: Supported first-year doctoral students and Professor Dr. Howard Caygill in a semester-long introduction to Reiner Schürmann's revisionist history of philosophy, *Broken Hegemonies*. Assisted students in writing of their final papers.

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Spring 2019

Graduate semester (12 weeks)

PUBLICATIONS (ARTIST)

BEAVER: The Exhibition, photo series featured as 28-page spread in curated book project of feminist art, 2020, curator and editor: Naomi Elena Ramirez.

Me Into You, 64-page limited edition monograph self-published in 2012 and printed by Edition One (Berkeley, CA), essay by Allen Frame. Edition of 150.

SOLO EXHIBITIONS

2023 *Sun, Moon, Egg*, Penumbra Foundation, NYC

2018 *One More Way: REVOLT!*, 5-channel site-responsive immersive video installation, LABA Second Stage, Theater at the 14th Street Y NYC

2009 *Me Into You*, Slap-n-Tickle Gallery, Kansas City MO

2005 *Un-earthly Remains*, Vlepo Gallery, Staten Island NY

SELECTED SCREENINGS AND AWARDS

2019 *One More Way To Sink Into My Heart*, Sydney World Film Festival, Sydney Australia Official selection and winner: Best Documentary Feature, Tarkovsky Collective

One More Way To Sink Into My Heart, Experimental Forum, Los Angeles CA
Official selection

One More Way To Sink Into My Heart, Blowup Film Festival, Chicago IL - Official selection

RESIDENCIES AND FELLOWSHIPS

2017 Mary Sky Foundation

2016-17 LABA Fellow, 14th Street Y / Educational Alliance, NYC

2014 Largo das Artes, Rio de Janeiro, Brazil

2012 Camera Club of New York (CCNY) Residency Runner Up, NYC

2010 Lower Manhattan Cultural Council (LMCC) / Creative Capital Artist Institute, NYC

2010 The Exhibition Lab, Foley and Sasha Wolf Galleries, NYC

2006 Makor-Steinhardt Center of the 92nd Street Y, NYC

SELECTED PERFORMANCES

2017 *One More Way Files*, a theatrical collaboration, Theater at the 14th Street Y NYC

2016 *The Space Between Us* (in collaboration with Jackie+Tina), Anarko ArtLab X Anarchist Art Fair, Judson Memorial Church, NYC

- Empathetic Switch*, New School for Social Research Philosophy Conference: *This Essentialism Which is Not One*, NYC
- Help Desk: Equity Exchange Marathon* (with Ofri Cnaani as part of her solo exhibition, *File Under: ?*), Equity Gallery, NYC
- The Living Installation* (with Michael Alan), 17 Frost Theater of the Arts, Brooklyn NY
- 2015 *Neither Each Other Nor Themselves* (in collaboration with Marianna Olinger as part of the Doppelgänger Project and *The Sphinx Returns* performance series curated by Whitney V. Hunter), Grace Exhibition Space, Brooklyn NY
- The Living Situation*, (with Michael Alan as part of the Living Installation), Brooklyn NY
- When Summer Meets Winter* (in collaboration with Marianna Olinger as part of the Doppelgänger Project), AW Asia, NYC
- 2013 *Working Through Pain* (with Michael Alan as part of the Living Installation), Gasser Grunert Gallery, NYC
- 2011 *Draw-A-Thon* (with Michael Alan), Chelsea Museum, NYC

ADMINISTRATIVE LEADERSHIP

School of Visual Arts

Office of the Provost / Academic Affairs

2023-present

- Steering Committee for 2025 Middle States Commission for Higher Education (MSCHE) self-study
- Co-Chair, Standard 3: Design and Delivery of the Student Learning Experience

School of Visual Arts

Associate Director, Division of Continuing Education

2017-present

- In collaboration with executive director, graduate and undergraduate chairs and faculty, develop a comprehensive curriculum for non-matriculated students, that is contemporary, interdisciplinary and global
- Co-lead a department that offers ~300 courses, serving ~2000 students each semester, generating revenue and exposure for the institution
- Supervise a staff of 6+, including advisors, marketing and special programs managers, administrative and student assistants
- Foster partnerships with professional organizations such as Photoville, Museum of Cartooning and Comic Arts (MoCCA), Association of Independent Colleges of Art and Design (AICAD)
- Co-produce annual Art & Activism event at the SVA Theatre, featuring presenters, exhibitions and activities for 200+ guests
- Develop Global Arts course series and Colloquium for International Graduate Students to promote translingual and transcultural discourses

- Head inter-departmental initiatives for technological advancement in recruitment, registration and record-keeping
- Act as managing editor of ContinuEd quarterly newsletter
- Member of 2019 Strategic Planning Committee for Academic Affairs, authoring section on graduate studies in collaboration with Provost's Office
- Advance the institution's mission towards diversity, equity, inclusion and belonging, by providing accessible arts education and programming to a diverse public

School of Visual Arts

Assistant Director, Special Programs

Division of Continuing Education

2011-2017 (began as program coordinator in 2005, student advisor in 2000)

- Design the photography curriculum for the Division of Continuing Education, including hiring new faculty and approving new course offerings
- Oversee, develop and coordinate all aspects of the Summer Residency Program for emerging and mid-career artists and designers, including recruitment, reviewing applications, advertising, social media, faculty and staffing, logistics, alumni community relations, budgeting and reporting
- Inaugurated new programs in social practice, fine art and technology, social design and public art, among others
- Curate annual Summer Residency Alumni exhibition featuring international artists working in a variety of mediums
- Facilitated a fivefold revenue increase over ten years (begun during tenure as Program Coordinator)
- Manage an annual operating budget of approximately \$250,000
- Interface with the professional art and design community, fostering collaborations with professional organizations in the New York area
- Collaborate with Undergraduate and Graduate Departments to design and implement special programs throughout the year including professional development seminars, lectures, panel discussions and supplementary skills training
- Research current trends in creative and social practice, and make curriculum recommendations to the executive director
- Collaborate with the social networking consultant to implement social media solutions
- Lead marketing strategy for print and web advertising, and oversee the design process from concept to execution
- Supervise coordinators and student assistants for Residencies and special programs
- Conceptualize and maintain the program's Web site and work alongside the Web team to optimize implementation of Web tools
- Member of the 2015-2016 Middle States institutional self-assessment committee on Design and Delivery of Student Learning Experience