

NOZOMI NAOI

Yale-NUS College

ACADEMIC POSITIONS

Current Positions

Yale-NUS College

Associate Professor of Humanities (Art History) (July 2022—Present)

Head of Arts and Humanities Major (July 2022—Present)

Assistant Professor of Humanities (Art History) (July 2014—June 2022)

National University of Singapore

Associate Professor, Department of Japanese Studies, Faculty of Arts and Social Sciences,

Honorary Joint Appointment (July 2022—Present)

Assistant Professor, Department of Japanese Studies, Faculty of Arts and Social Sciences,

Honorary Joint Appointment (Aug. 2018—June 2022)

Previous Positions & Employments

Sept. 2010—Aug. 2012

Waseda University, Graduate School of Letters, Arts and Sciences, Tokyo, Japan

Visiting Researcher, Waseda University 125th Anniversary Commemorative Junior Visiting
Researcher Program (2011-12), Host Faculty: Tan'ō Yasunori

Sept. 2006—Aug. 2007

Museum of Fine Arts, Boston

Curatorial Assistant, Art of Asia, Oceania, and Africa Department (AAOA)

(Intern, Summer 2005)

EDUCATION

Ph.D. **Harvard University**, Cambridge, MA. History of Art and Architecture, May 2014

Dissertation: “Beyond the Modern Beauty: Takehisa Yumeji and the New Media
Environment in early twentieth century Japan.”

Committee: Yukio Lippit (supervisor), Melissa McCormick, Eugene Wang

M.A. **Harvard University**, Cambridge, MA. History of Art and Architecture, May 2009

B.A. **Carleton College**, Northfield, MN. Art History, June 2006. *magna cum laude*

RESEARCH INTERESTS

I am a scholar of modern Japanese art history and I specialize in early twentieth century Japanese visual culture and the media environment. I have published on the development of new media technologies in modern Japan, evolving forms of the female image in East Asian art, the history and cultural significance of Japanese posters and design, and my most recent project deals with the development of modern Japanese poster designs and the role of department stores in the flourishing of design culture and commercial design during the twentieth century. My work is centered in the fields of Japanese art, art history, and Japanese studies. My research also generates new knowledge and value to larger fields of Asian art history, Asian studies, modernist studies, and design history.

FELLOWSHIPS & AWARDS

- Yale-NUS Internal Grant Funding, “Modern Design and the Japanese Department Store: Visualizing the New Lifestyle,” April 2023 (S\$ 20,410)
- Yale-NUS College Annual Research Recognition Awards—Early Career Award, May 2021 (Prize of S\$1000 and Research Grant of S\$5000)
 - [Nominated] Young Researcher Award 2021, National University of Singapore
- Humanities and Social Sciences Seed Fund, “Art and Regional Identity in a Global Context: Comparative Perspectives from Russia, Japan, and Singapore” National University of Singapore, January 2021-June 2022 (S\$ 20,000; with Maria Taroutina and Yanyun Chen)
- J Y Pillay Fellowship, “Designing Modern Japan: Department stores, Designers, and Global Modernism” Yale-NUS College. April 2020- March 2022 (S\$ 20,000)
- Takehisa Yumeji Research Society Award—for contribution in the Nihon no Hanga Museum exhibition, *Takehisa Yumeji: Artist of Romance and Nostalgia* (2015) and the accompanying exhibition catalogue, March 2017
- Georgette Chen Fellowship, Yale-NUS College, November 2016-March 2018
- Japan Art History Forum Travel Grant, 2014 (Association of Asian Studies Conference)
- Reischauer Institute Conference Attendance Grant, 2013 (Power Institute, University of Sydney and the Art Gallery of New South Wales)
- Reischauer Institute Dissertation Completion Grant, 2013-2014
- Reischauer Institute designated Graduate Student Associate, 2013-2014
- Heinz M. Kaempfer Fund, Society for Japanese Arts (The Netherlands), 2013
- GSAS (Graduate School of Arts and Sciences) Fellowship, Harvard University, 2012-2013
- Waseda University 125th Anniversary Commemorative Junior Visiting Researcher Program (Dissertation Research Extension Grant), 2011-2012
- Rousseau Traveling Fellowship, Harvard University, 2010
- Reischauer Institute Summer Research Grant for Graduate Students, 2009
- GSAS Summer School Tuition Waiver Fellowship, Harvard University, 2008 (Reading German course)
- Freeman ASSIST Award, Institute of International Education, 2005
- Alfred J. Hyslop and Dean Warnholtz Scholarship Fund, Carleton College, 2005

PUBLICATIONS

Books (sole-authored)

Yumeji Modern: Designing the Everyday in Twentieth Century Japan. University of Washington Press, 2020.

[Chinese translation] Social Sciences Academic Press, expected publication December 2023.

Publication Awards:

- Honorable Mention, John Whitney Hall Book Prize 2022, Association for Asian Studies
- Millard Meiss Publication Fund, College Art Association, 2019 Spring Award
- JAHF (Japan Art History Forum) First Book Subvention Prize winner (2019, USD 4000)
- Yale-NUS First Book Subvention Grant (April 2019, S\$10,000)
- Yale-NUS Book Manuscript Workshop Grant (2017-2018, S\$10,000)

Reviews:

- Adam Rosenbeck, “Examining twentieth-century artist Takehisa Yumeji and the emergence of a new visual culture.” *International Examiner*. Aug. 26, 2020.
- Susan Scott (McDaniel College), *CHOICE*, December 2020, vol. 58 no. 4.

- Xu Yifan (editor of Paragon Book Gallery Beijing), December 2020. (in Chinese)
- Kendall H. Brown, *Monumenta Nipponica*, volume 76, number 1, 2021, 209-215.

Articles (Peer-reviewed and Editorial Board Journals)

“Takehisa Yumeji in Modern Japanese Art—Through the Collection of Elise Wessels.” *Aziatische Kunst*, vol. 52 no. 3 (November 2022), 24-32.

“Designing Japan’s Orient: Department Stores and the Modern Experience.” *The Journal Of the Society for Asian Humanities*, vol. 52 (2020-21), 147-153.

“Yumeji Modan: 20seiki no mainichi o dezain suru.” In *Nyozegamon roku* (Thus Have I Heard), edited by Collection of Essays for Tan’o Yasunori Memorial Committee, Tokyo: Waseda University, 2020, 175-178. (in Japanese)

“The State and Future of Yumeji Studies: *Nihon no Hanga* Exhibition and Beyond (欧米における夢二研究の現状とこれから—アムステルダム夢二展を越えて—)” *Takehisa Yumeji Research Society Journal*, vol. 1 no. 1 (Dec. 2017), 43-49. (in Japanese)

“Beauties and Beyond: Takehisa Yumeji and the *Yumeji-shiki*.” *Andon* 98 (2015), 29-39.

[Reprint] Arrow Film Blu-ray release of film director Suzuki Seijun’s Taisho Trilogy box set (*Zigeunerweisen*, *Kagero-za* and *Yumeji*), accompanying essay, release date: July 24, 2017.

“Select Annotated Bibliography on Okakura Kakuzō.” *The Review of Japanese Culture and Society*, vol XXIV (Dec. 2013), “Okakura Kakuzō: New Perspectives” issue (with Noriko Murai)

Exhibition Catalogues

Naoi, Nozomi, Sabine Schenk, and Maureen de Vries. *Takehisa Yumeji*. Leiden: Hotei Publishing/Brill, 2015.

Publication Awards:

- Takehisa Yumeji Research Society Award (March 4, 2017)

“The Modern Beauty in Taishō Media.” In *The Women of Shin Hanga: The Joseph and Judy Barker Collection of Early Twentieth-Century Japanese Prints*, edited by Allen Hockley, 23-42. Hanover and London: University Press of New England, 2013.

Digital Publications

“*Takehisa, Yumeji* [*Takehisa, Mojirō; Yumeji*]” in *Grove Encyclopedia of Asian Art*, *Grove Dictionary of Art* (Oxford University Press), *Grove Dictionary of Art* online (www.oxfordartonline.com) (available online from November, 2021)

“What keeps us calm during the chaos: Nozomi Naoi on ‘Yumeji Modern’ and finding the ‘moon-viewing’ moment.” University of Washington Press Blog (live since July 15, 2020)

Book Reviews

Review of *Critical Design in Japan: Material Culture, Luxury, and the Avant-Garde*, by Ory Bartal.

PUBLICATIONS IN PROGRESS

Books (sole-authored)

Modern Design and the Japanese Department Store (under advance contract with MIT Press)

Articles (Peer-reviewed and Editorial Board Journals)

[Invited submission] “Empire, Design, and the Modern Lifestyle: Japanese Department Stores and the Colonial Identity.” Special 2023 issue of the *Review of Japanese Culture and Society*, “Empires in Motion, Cultures of Crossing: The Cultural Production of East Asian and Transpacific Diasporas from Nikkei to Zainichi.” (manuscript in preparation)

[Series co-editor] Introduction for special issue on “Designing Modern Media and Readership: Print culture and Book art in early twentieth century China, Korea, and Japan.” (manuscript in preparation)

“Identity, Empire, and Marginality: A Japanese artist at the 1932 Los Angeles Olympic Games.” (manuscript in preparation)

“Designing the Modern Japanese Child’s World: Early Twentieth-century Children’s Publications and Art Education.” (manuscript in preparation)

“Modern Design as Intervention: The Mitsukoshi Department Store in Visualizing the Modern Japanese Lifestyle.” (manuscript in preparation)

CURATED EXHIBITIONS (Invited Guest Curator)

Made in Japan: 20th-Century Poster Art, The Merrill C. Berman Collection, Poster House museum, New York, March 2-September 10, 2023 (co-curated exhibition with Erin Schoneveld) (estimated audience numbers: 22,000)

[Nominated] Sumie-Jones Prize for Project Leadership in Japan-centered Humanities (2023, Association for Asian Studies)

Awards:

- *Communications Arts Design Competition 2023* winner, in the category of Design/ Environmental/ Art/Design

Press Coverage:

- “Hiroshima Appeals poster set to continue traditions of daring design and anti-nuclear art,” *The Japan Times*, Eric Margolis, July 13, 2023.
- “Posters That Chart the Evolution of Postwar Japan, on Display in New York,” *New York Times*, *The T List*, Eric Margolis, June 14, 2023.
- “20 seiki no Nihon no poster ten: kōkoku to senden no rekishi o shōkai (Exhibition on 20th century Japanese posters: Introducing the history of advertisement and commercial art),” *Shukan New York Seikatsu* (NY Japanese Weekly Newspaper), April 1, 2023.

- “How Japan used poster design to reshape its culture,” *Fast Company*, Zachary Petit, March 28, 2023.
- “20th century Japanese poster art – in pictures,” *the Guardian*, March 27, 2023.
- “The Evolution of Poster Art in Post-war Japan,” *Creative Review*, Megan Williams, March 17, 2023.
- “Poster House unveils shows focused on imagery of Black Panthers, 20th C. Japan,” *Live Auctioneers*, March 4, 2023.

Takehisa Yumeji: Artist of Romance and Nostalgia, Nihon no Hanga Museum, Amsterdam, The Netherlands, May 1-June 12, 2015 (co-curated exhibition with Sabine Schenk)

PRESENTATIONS, INVITED LECTURES, CONFERENCE DISCUSSANT, INTERVIEWS

Invited Lectures

- Virtual Curatorial Tour of exhibition, “Made in Japan: 20th Century Poster Art,” with Erin Schoneveld, Poster House Museum, New York (May 16, 2023 10–11am EST)
- “Visualizing the Modern Experience: Japanese Department Stores and modern design,” Department of Art History, Dartmouth College (May 23, 2022, online)
- “The Japanese Department Store and Modern Design,” Reischauer Institute’s Japan Forum, Harvard University (May 12, 2022, online)
- “Transition to the Modern: The Female Image in Japanese Woodblock Prints,” Freer and Sackler, The Smithsonian’s National Museum of Asian Art (April 27, 2022, online)
- “Yumeji Modern: Designing the Everyday in Twentieth Century Japan,” book talk, USC East Asian Studies Center, University of Southern California (March 5, 2022, online)
- “The Women of Shin-hanga: Emblems of Nostalgia and Modernity,” Weatherspoon Art Museum, University of North Carolina (November 16, 2021, online)
- “The Female Image and Department Stores in Modern Japan,” History Department, MIT (Massachusetts Institute of Technology) (November 9, 2021, online)
- “Producing a Woodblock Print: From Blade to Beauties,” Asian Civilisations Museum, Singapore (August 26, 2021, online)
- Distinguished Speaker for 2020-21 Fred M. Braun Lecture: “Yumeji Modern: Designing the Everyday in Twentieth Century Japan,” Department of Art and Art History, Oakland University (February 4, 2021, online)
- [Media Feature] “OU hosts speaker discussing her book on Yumeji design,” by Jessica Orlando, *The Oakland Post* (February 10, 2021)
- “From “Modern Girl” (*Moga*) to *Shōjo*,” University of Melbourne, School of Culture and Communication (October 20, 2020, online)
- “Yumeji Modern: Designing the Everyday in Twentieth-Century Japan,” Modernist Studies in Asia (MSIA) (September 23, 2020, online)
- “Reproducing the Reproducible: Takehisa Yumeji and Mass Media in Twentieth-century Japan” for International Conference *The Many Shapes of Meaning: Object and Performance in Asia Across Time*. Faculty of Humanities, Kyushu University (Fukuoka, December 6-8, 2019)
- “Design, Global Modernism, and Art in Modern Japan” for Humanities and Social Sciences (HSS) collaborative workshop with NUS office of Deputy President Research & Technology (ODPRT) and Faculty of Arts and Social Sciences (FASS), Yale-NUS College (September 24, 2019)
- “Visualizing Modern Japan: From Modern Girls to *Ryosai kenbo* (Good wife, Wise mother).” Organized by Yale-NUS Japan Society, Yale-NUS College (Singapore, Nov. 13, 2018)
- “*Nihon no Hanga* Yumeji Exhibition and the Prospects of Yumeji Research in the West.” International Symposium: Thinking of Takehisa Yumeji: Toward a New Perspective (夢二国際シンポジウム: アムステルダム夢二展報告、欧米における夢二研究のこれから), Okayama University (Okayama, Japan. March 21, 2016)

Conference Presentations

- “Made in Japan: Development of the Poster Medium in Japanese Commercial Art and Design” (joint presentation with Erin Schoneveld), Global Conversations: Materiality and Mediation symposium organized by CAA (October 4, 2022, online)
- “Visualizing the Modern Experience: Japanese Design, Commercial Art, and Department Stores,” 12th ICAS (International Convention of Asia Scholars) conference, Kyoto Seika University, Japan (August 24-27, 2021)
- Book Presentation: “Yumeji Modern: Designing the Everyday in Twentieth-Century Japan,” 12th ICAS (International Convention of Asia Scholars) conference, Kyoto Seika University, Japan (August 24-27, 2021)
- “Art has no Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics,” Association for Asian Studies (AAS) Conference (March 22-26, 2021, online)
- “‘Mitsukoshi Design’: Posters and Department Stores in Modern Japan,” in panel “Creative Capital: Historical Perspectives on Business and the Arts.” (Panel chaired by Colin Fanning and Robert Gordon), College Art Association (CAA) Conference (February 10-13, 2021, online)
- “Creating Japanese Design: Department stores, Designers, and Global Modernism in early 20th century Japan.” Modernist Studies in Asia *Modernism and Multiple Temporalities* Conference, Aoyama Gakuin University (Tokyo, September 12-14, 2019)
- “Design as Life and Art: Imaging Japan’s modern lifestyle through Mitsukoshi Department Store publications,” in panel “The Politics of Ornament: National Ideology, The Everyday, and Modern Design in East Asia” (Panel chaired by Ren Wei), College Art Association (CAA) Conference (New York City, February 13-16, 2019)
- “The Japanese Child as Treasure: Reinventing and visualizing the *Kodakara* (child as treasure) in early twentieth century Japan.” In Conference, “The Value of Children in Asia: Economy, Family and Public Policies,” Asia Research Institute, National University of Singapore (November 8-9, 2018)
- “The Great Sojourn: Takehisa Yumeji and California,” in panel “CHANGING INTERACTIONS: Japanese Artists and the West Coast, Part I” (Panel chaired by Aya Louisa McDonald), College Art Association (CAA) Conference (Los Angeles, February 21-24, 2018)
- “Beyond the Bijin: Takehisa Yumeji at the Intersection of the Popular and Avant-Garde.” Symposium in honor of Professor John Clark, “Tilting the World: Histories of Modern and Contemporary Asian Art.” Power Institute, University of Sydney and the Art Gallery of New South Wales (November 29-30, 2013)
- “Dealing with Post-Earthquake Tokyo: Takehisa Yumeji and his Disaster Sketches from the Great Kantō Earthquake of 1923.” Twenty-first Annual Graduate Student Conference on East Asia, Columbia University (February 2012)
- “Yumeji as Brand: Takehisa Yumeji’s Images of Beauties in the Early Twentieth Century Japanese Art Context.” Modern Japan History Workshop, Waseda University (December 2011)
- “Takehisa Yumeji and his Modern Beauty: The Development of a New Media Environment in Modern Japan.” Colloquy on East Asian Art History, University of Heidelberg (July 2011)

Conference Discussant and Panels Organized

- Co-chair panel: “Made in Japan: 20th Century Commercial Art and Poster Design,” —individual paper: “Department Stores and Poster Design in Twentieth century Japan.” Association for Asian Studies (AAS) Conference (Boston, March 16-19, 2023)
- Discussant, “Designing Modern Readership: Book Art, Print Culture, and Literary Production in Early Twentieth-Century Japan and China,” Association for Asian Studies (AAS) Conference (Honolulu, March 24-27, 2022)
- Chair, Discussant, and Presenter for Workshop, “Designing Modern Japan: Visualizing the Modern Experience in Japan and Asia”—individual paper: “Mitsukoshi, Posters, and Modern Design,” Yale-NUS College and the Japanese Studies Department (National University of Singapore) (December 2, 2021, online)

“Museum Landscape Review, Engagement Session - Museums and Cultural Connections,” National Heritage Board, Singapore (January 15, 2021, online)

“Envisioning East Asian Art History: 20 Books in 2020,” Steering Committee for the Society for the Promotion of International English-Language Scholarship on East Asian Art History (July 31, 2020, online)

Panel Discussant for “Meiji Culture and Society.” In Conference, “Revisiting Japan’s Restoration Interregional, Interdisciplinary, and Alternative Perspectives,” National University of Singapore (September 26-28, 2018)

Co-chair panel: “Media, Markets, and Modernities: The Role of Mass Media and Information in Early 20th century Japanese Art”—individual paper: “From Beauties to Disasters: The Popular and the Avant-Garde in Takehisa Yumeji’s Illustrations.” Association for Asian Studies (AAS) Conference (Philadelphia, March 27-30, 2014)

Interviews

Guest Speaker for Online Platform *Object Lessons; Expert Opinions*: “Yumeji’s Multimodality and his Diverse Modes of Expression.” (October 1, 2018)

[Podcast Interview] New Books in East Asian Studies, interviewed by Nathan Hopson, Nagoya University (July 2020)

ORGANIZED CONFERENCES and WORKSHOPS

Designing Modern Japan: Visualizing the Modern Experience in Japan and Asia, Dec. 2, 2021, online (co-sponsored by Yale-NUS College and Department of Japanese Studies, NUS)

- Invited speakers: **Sarah Teasley** (Head of Programme (RCA), Reader in Design History & Theory, Royal College of Art); **Younjung Oh** (Assistant Professor, Keimyung University); **Helen Kilpatrick** (Lecturer, University of Wollongong, Australia); **Deborah Shamoan** (Associate Professor, National University of Singapore); **Keiko Suzuki** (Professor, Ritsumeikan University)

Envisioning East Asian Art History: 20 Books in 2020, July 31, 2020, 11-1 AM SGT (online event)

Organized by the Steering Committee for the Society for the Promotion of International English-Language Scholarship on East Asian Art History (Aurelia Campbell, Yi Gu, Christine I Ho, Nozomi Naoi, Stephen H Whiteman, Xue Lei)

- over 460 people registered for the event, around 700 followers on the Wechat platform, and over 2000 unique visitors to the website
- <https://eastasianarthistory.org/new-books/>

TEACHING EXPERIENCE

Yale-NUS College, Instructor, Singapore (2015—Present)

- Literature and Humanities II (Common Curriculum)
- Japanese Woodblock Prints (1000/3000-level)
- Modern Art in East Asia (2000-level)
- Introduction to the Arts (2000-level)
- From Edo to Modern City: TOKYO (3000-level, Historical Immersion)
- The Birth of the Japanese Department Store (3000-level, Historical Immersion)
- The Female Image in Japanese Art and Literature (3000/4000-level)
- Critical Approaches to Art History (4000-level)
- Senior Capstone Seminar in the Arts and Humanities (4000-level)

National University of Singapore, Singapore (Honorary Appointment)

- JS6660 Independent Study Module, The Myth of Japan's Gauguin: Tanaka Isson on Amami Islands (PhD student: Eve Loh Kazuhara, 2019)

Harvard University, Teaching Fellow, Cambridge, MA (2009-2013)

- Junior Tutorial in the Methodologies of Art History
- Societies of the World-TOKYO, under Theodore Bestor
- Landmarks of World Art and Architecture, under Neil Levine
- The Japanese Woodblock Print, under Yukio Lippit

STUDENT ADVISING & MENTORING

National University of Singapore

- Department of Japanese Studies, PhD Supervisor (2017-2022)
Eve Loh Kazuhara, Field: Modern Japanese painting
- Department of Southeast Asian Studies, PhD Thesis Examiner (2020)
JPaul S. Manzanilla, "The Photographic Imperative: Picture-taking, Camerawork, and the Lives of Philippine Images." (Oral Examination: May 14, 2020)
- Department of Japanese Studies, MA Thesis reader (2016)
Eve Loh Kazuhara, "Taisho Nihonga Art Collectives"

Resilience and Growth Traineeship Programme, National University of Singapore (AY2020-21)

- Mentor to Research trainee, Koo Wei-Yen Marc (Class of 2019, Arts and Humanities Major)

LASSALLE College of the Arts, Singapore

- MA Asian Art Histories Programme, MA Thesis Examiner (2023)
Jenevieve Kok, "The Art of War: Conflict and Nationalism in the Japanese Paintings of the Second World War."

PROFESSIONAL MEMBERSHIPS & ACADEMIC SERVICE

Professional Memberships:

- Member of Association for Asian Studies, 2013—Present
- Member of Japan Art History Forum, 2008—Present
- Member of the College Art Association, 2013—Present
- Member of Society for Japanese Arts, 2013—Present
- Member of International Convention of Asia Scholars, 2014—Present
- Member of International Institute for Asian Studies, 2014—Present
- Member of Association of Print Scholars, 2014—Present
- Member of The Society for Taisho Imagery Studies (*Taisho Imagery Gakkai*), 2014—Present
- Member of Association for the Study of Modern Japanese Art History (*Meiji Bijutsu Gakkai*), 2014—Present
- Member of Association of Takehisa Yumeji Research Society (*Takehisa Yumeji Gakkai*), 2015—Present
- Translating member of Agency for Cultural Affairs Initiative, Art Platform Japan (A Platform for Contemporary Japanese Art), 2021—Present

Board of Directors:

- Elected as one of six elected board member candidates on the election slate for CAA (College Art Association) Board of Directors for 2023-27 term.

Reviewer for Academic Journals/ Publishers:

- *Journal of Design History*
- *Ars Orientalis*
- Japanese Visual Culture series, Brill (book manuscript referee)
- *Australian and New Zealand Journal of Art*
- *Journal 18: a journal of eighteenth-century art and culture*

Award Committee:

- Member of Award Committee of Japan Art History Forum's Chino Kaori Memorial Essay Prize (recognizing outstanding graduate student scholarship in Japanese art history), alternate member (2016—2019), main committee member (2020—Present)
- Member of Nominating Committee for election of President and Vice President of Japan Art History Forum, 2019—2021
- Steering Committee for the Society for the Promotion of International English-Language Scholarship on East Asian Art History (SPIELSEAAH), 2020—Present

Academic Service

- **Harvard University, New England East Asian Art History Seminar (NEEAHS)**
Graduate Student Coordinator, 2009-2010
- **North American Coordinating Council on Japanese Library Resources (NCC)**
Japanese Art Catalog Project Assistant, 2007

UNIVERSITY SERVICE POSITIONS

Yale-NUS College:

- Head of Studies, Arts & Humanities major (AY2022—Present)
- Member of Search Committee for Arts-Practice (2021-22)
- Member of Research Committee (2021-22)
- Member of Selection Committee for Chen Chong Swee Scholarship (2019-20)
- Arts & Humanities Coordinator for Yale-NUS—NUS Press program (2018-2021)
- Arts & Humanities major, Communication Coordinator of Head of Studies (2019)
- Arts & Humanities major, Track Coordinator for Art History (2018-19)
- Faculty Editor for Yale-NUS Undergraduate Journal (YNUJ) (2017-19)
- Member of Search Committee in Art History (2014-15)
- Member of Selection Committee for Elm Artists' Collective (2020-21)

LANGUAGES

English (Native)
Japanese (Native)
Mandarin Chinese (Proficient)
Spanish (Proficient)
German (Reading Knowledge)
Italian (Basic)