

EDUCATION

- Cranbrook Academy of Art
 - MFA Sculpture **2001 - 2003**
 - Alvin Specter Scholarship
 - Joan Mitchell nomination 1 of 2 nominated
- Maryland Institute College of Art
 - BFA Sculpture **1997 - 2001**
 - Cum Laude
- Additional Education
 - Educational Research, Northern Arizona University, Flagstaff, AZ **2015**
 - BobCAD certification, BobCAD, Las Vegas, NV **2014**
 - Interactive and Game Art Major, Collin College **2010-2011**
 - courses taken: Maya 3d Modeling 1, ZBrush Advanced 3d Modeling
 - Intermediate Productivity Solidworks Training, MLC-CAD **2007**

TEACHING EXPERIENCE

Current:

Northern Arizona University

- Assistant Professor of New Media Art Fall 2020 – Current
 - Curriculum Committee: Chair, tasked to modernize and address issues faced by global pandemic changes in higher education
 - Faculty Advisor for Makerlab at Cline Library: Member, university wide committee
 - Faculty Advisor on Game Arts degree development
 - “Boundaryless”, Interdisciplinary Certificate Development Team: Member, university wide committee designed after Stanford Design Thinking program
 - Co-coordinate New Media Emphasis
- Lecturer First Year Seminar Fall 2018 – Spring 2020
 - Design and teach course work on innovation and entrepreneurship. Addition to position in School of Art
- Senior Lecturer/Coordinator of New Media Fall 2016 – Spring 2020
 - Additional Administrative Duties
 - Design and Create new concentration for the School of Art

- Design 7 new courses and curriculum map
 - Research and develop learning outcomes for new concentration
 - Find tools and equipment and funding for the new program
 - Faculty Advisor Creative Media student club
 - Committees:
 - “Boundaryless”, Interdisciplinary Certificate Development Team: Member, university wide committee designed after Stanford Design Thinking program
 - Faculty Grievance Committee: Member university-wide committee
 - Faculty Advisor for Makerlab at Cline Library: Member, university wide committee
 - Curriculum Committee: Member, departmental committee, tasked to redesign and modernize all aspects of the curriculum including syllabi, mission, degree plans, and assessment by 2022.
 - Undergraduate Curriculum Committee: Voting member, university wide
 - University Leadership Program: Training program for future university leaders (1 of 29 chosen for program)

- Lecturer in Sculpture/Foundations 2015 – Fall 2016
 - 4/4 Teaching load. Asked by chair to teach more courses in the sculpture area to help improve sculpture major numbers and offer new media like 3D Printing and composite materials

- Lecturer/Coordinator of Foundations 2011 - 2015
 - 3/3 Teaching load plus Administrative Position
 - Additional Administrative Duties
 - Art Minor Academic Advisor
 - Transfer credit course equivalency evaluator
 - Purchasing and Budget
 - Committees:
 - Faculty Grievance Committee: Member, university wide committee
 - Foundations Review Committee: Chair, tasked to standardize and bring our curriculum up to NASAD standards and the other universities within Arizona
 - Arizona Credit Equivalency Transfer System: primary member, this is a statewide committee tasked with facilitating the transfer of course credits for students and standardizing the terminology used through courses in Arizona. I hosted Conference in 2012
 - 2013 Search Committee: Chair, tasked with hiring 4 new faculty for the School of Art
 - Curriculum Assessment Committee: Member, duties were to adapt curriculum to fit Northern Arizona University standardized vocabulary and assessment format

- Technology Review Committee, Chair, tasked to find ways to integrate learning technology into the studio classrooms
- Hybrid Learning Committee, Chair, I created this committee to look into ways of expanding our studio courses through online course delivery to cover more information and increase the contact time with our students without taking up more classroom time.

Past:

- University of North Texas 2008 - 2011
 - Adjunct Instructor
- Tarrant County Community College 2006 - 2011
 - Adjunct Instructor
- Dallas County Community College 2005 – 2008
 - Adjunct Instructor
- University of Texas at Dallas 2005 – 2008
 - Adjunct Instructor
- University of Texas at Arlington 2005 – 2006
 - Adjunct Instructor
- Collin County Community College 2005 – 2005
 - Adjunct Instructor

SELECTED EXHIBITIONS

Solo, 2 person shows

2024

- Untitled Solo Exhibition, Ro2 Gallery, Dallas TX.

2018

- "Manipulated Mythologies", Ro2 Gallery, Dallas, TX
- "Printed Nature", Brazos Gallery, Dallas, TX.

2009

- "Animorphs", Mary Tomas Gallery, Dallas, TX.

2008

- "A Grand Matter", ALLRiSE Gallery, Chicago, IL.

2006

- “The Stacking Cow”, Conduit Gallery, Dallas, TX.

Selected Group Shows:

2023

- “About Face”, Bedford Gallery, Walnut Creek, CA.
- “EuroArt 3D”, West University of Timisoara, Timisoara, Romania.
- “Chaos”, Ro2 Gallery, Dallas, TX
- “Intersculpt 2023: Emergence of Forms in Art and Science” Bar-le-Duc, Meuse, Lorraine, Grand-Est, France.

2022

- “3D Print Congress”, Ars Mathematica, Lyon, France.
- “Undercurrents”, Ely Center for Contemporary Art, New Haven, CT curated by: Kristina Newman-Scott.
- “Group Show” Udinotti Museum of Figurative Art”, Scottsdale, AZ.
- “Faculty Exhibition”, Clara Lovett Museum Northern Arizona University, Flagstaff, AZ.
- “Speculative Object”, International Conference on Iron Casting, Berlin, Germany.
- “Chaos”, Ro2 Gallery, Dallas, TX .

2021

- “Alone Together” Up Arts Incubator, Lanside, PA.
- “Manifest Prize”, Manifest Gallery, Cincinnati, OH. Finalist for award, two pieces out of 11 finalist pieces. 23 national and international curators with over 700 initial entries.

2020

- “STEAM 2020”, University of West Florida, Pensacola, FL.
- “Back to the Future”, Ro2 Gallery, Dallas, TX.
- “My Corona”, Ro2 Gallery, Dallas, TX.
- “2020”, Ro2 Gallery, Dallas, TX.
- “Traces of Creation”, Udinotti Figurative Art Museum, Paradise Valley, AZ. CANCELLED DUE TO COVID

- “Speak Up”, Kirkland Art Center, Kirkland, WA Online Exhibition: VIA Instagram and Web.

2019

- “Knack, Knack” Wrong Biennale, Shaun Project Space, Sponsor University of Sunderland, Sunderland, England.
- “Thingness”, Ro2 Gallery, Dallas, TX.
- “Chaos”, Ro2 Gallery, Dallas, TX.

2018

- “Speculative Object”, Arizona State University, Tempe, AZ.
- “Speculative Object”, William Paterson University, Wayne Township, NJ.

2017

- “Glitch Art is Dead”, Gamut Gallery, Minneapolis, MN.
- “3D Glitch”, Filodrammatica Gallery, Rijek, Croatia (2017).
- “Speculative Object”, 2017 International Sculpture Conference, Kansas City, MO.

2016

- “Intersculpture”, International Mathematics Olympiad invited by the Consulate General of France in Hong Kong, Hong Kong, China.
- “Intersculpture 2016: Modèles Numériques Dans L’Art Et La Nature” Hôtel des Sociétés, Verdun, France.
- “Virtually Solid: Digital Fabrication as Sculpture”, Jacksonville State University, Jacksonville, FL.
- “Mind 2 Machine 2 Material: Digital Technology and Sculpture Today”, Northern Arizona University, Flagstaff, AZ. helped curate only showing one piece in “curator corner”
- “NAU School of Art Faculty Show”, Northern Arizona University, Flagstaff, AZ.
- “Digital Culture”, Czong Institute of Contemporary Art, Seoul, South Korea
- “3D Glitch” Traveling Show:
 - University of Sunderland, Sunderland, England (2016)
 - New York Place, Manchester, England (2016)

2015

- “3D Printing and the Arts' What Things May Come”, Brown Symposium, Southwestern University, Georgetown, TX.
- “NAU School of Art Faculty Show”, Northern Arizona University Museum, Flagstaff, AZ.
- 3D Printing Exhibition, Museum of Science and Industry, Tampa, FL.
- “3D Print Design Expo”, Santa Clara Convention Center, Santa Clara, CA.

- "Distilled in the Desert", Arizona State University Grant Street Studios, Phoenix, AZ.

2014

- "Ob*jet*ti*fied", Ro2Gallery, Dallas, TX.
- "COLLISON 20", Boston Cyberarts Gallery, Boston, MA.
- "3D Printshow", Metropolitan Pavilion, New York, NY. International Juried Show
- "Northern Arizona University Faculty Show", Phoenix College, Phoenix, AZ.
- "NAU School of Art Faculty Show", Northern Arizona University Museum, Flagstaff, AZ.
- "The 3D Print", Long Beach Institute for the Arts and Sciences, Love Ladies, NJ. 2nd Place National Juried Show
- "RAPID 2014", Society of Manufacturing Engineers, Dearborn, MI.
- "Materialize", Shemer Art Center, Phoenix, AZ.
- "Materialize", Wright State University, Dayton, OH. (Different show with same name)
- "The MAC @20", The McKinney Avenue Contemporary, Dallas, TX.
- "The Art Prize", Sin Republic, Grand Rapids, MI.

2013

- "RAPID 2013", Society of Manufacturing Engineers, Pittsburgh, PA.
- "3D Printshow", The Business Design Centre, London, England. International Juried Show
- "NAU School of Art Faculty Show", Northern Arizona University Museum, Flagstaff, AZ.
- "SculptCAD Rapid Artists", One Arts Plaza, Dallas, TX.
- "Chaos Small Works", Ro2 Gallery, Dallas, TX.
- "Gallery Artists", GF Contemporary, Santa Fe, NM.
- "Gallery Artists", Visions West Gallery, Denver, CO and Bozeman, MT.

2012

- "Gallery Artists", GF Contemporary, Santa Fe, NM.
- "Gallery Artists", Visions West Gallery, Denver, CO and Bozeman, MT.
- "NAU School of Art Faculty Show", Northern Arizona University Museum, Flagstaff, AZ.
- "RAPID 2012", Society of Manufacturing Engineers, Atlanta, GA.
- "3D Printshow", The Brewery, London, England. International Invitational Show

2011

- "Euclid House", Ro2 Gallery, Dallas, TX.
- "SculptCAD Rapid Artists", Society of Manufacturing Engineers, Hyatt Regency Minneapolis, Minneapolis, MN.
- "Major Donors Party", McKinney Avenue Contemporary, Dallas, TX.
- "Gallery Artists", GF Contemporary, Santa Fe, NM.
- "Gallery Artists", Visions West Gallery, Denver, CO and Bozeman, MT.
- "Sex Twist", Kirk Hopper Fine Art, Dallas, TX.

2010

- "SculptCAD Rapid Artists", Society of Manufacturing Engineers, Disney Hotel and Conference Center, Anaheim, CA.
- "North American Sculpture" Foothills Art Center, Golden, CO. Jurors: Lawrence Argent and John McEnroe
- "Gallery Artists", GF Contemporary, Santa Fe, NM.
- "Gallery Artists", Visions West Gallery, Denver, CO and Bozeman, MT.
- "Animal Farm", Project Gallery, Ann Arbor, MI.
- "New Texas Talent", Craighead Green Gallery, Dallas, TX. Juror: Thomas Feulmer Director of Educational Programming at The Rachofsky House, Dallas
- "TEDx". TEDxSMU One Arts Plaza, Dallas, TX.
- "Faculty Show", University of North Texas, Denton, TX.
- "Peculiar Pleasures" Milkwood Gallery, Cardiff, Wales. Juror Spike Dennis www.eyesore.co.uk
- Nasher Sculpture Center Stores, both Museum and Northpark Center locations, Dallas, TX.
- "Aurora 2010", Aurora Dallas/Cedars Open Studios, Dallas Heritage Village, Dallas, TX.
- "25th Annual International Juried Show", Visual Arts Center of New Jersey, Summit, NJ. Juror: Joan Young, the Associate Curator of Contemporary Art at the Solomon R. Guggenheim Museum

2009

- "XV", McKinney Avenue Contemporary, Dallas, TX.
- "Faculty Show", University of North Texas, Denton, TX.
- "TCCD NE Faculty Show", Fort Worth Arts Center, Fort Worth, TX.
- "Gallery Artists", Seven-O-Seven Gallery, Santa Fe, NM.
- "Death is Easy, Comedy is Hard". Red Door Collective, Oakland, CA.
- "Gallery Artists", Visions West Gallery, Denver, CO.
- "Gallery Artists", Mary Tomas Gallery, Dallas, TX.

2008

- "Gallery Artists", Seven-O-Seven Gallery, Santa Fe, NM.
- "Academia: Pushing the Boundary", McKinney Avenue Contemporary, Dallas, TX.

2007

- "Gallery Artists", Seven-O-Seven Gallery, Santa Fe, NM.
- "Reconfigured", Basement Gallery, Knoxville, TN.
- Brookhaven Faculty Show", Brookhaven Community College Forum Gallery, Farmer's Branch, TX.
- Faculty Show TCCD NE", Fort Worth Community Arts Center, Fort Worth, TX.

- Gallery Artists”, Al.so Gallery, Dallas, TX.

2006

- “Global Warming”, Al.so Gallery, Dallas, Texas.
- “Faculty Show”, Brookhaven Community College Forum Gallery, Farmer’s Branch, TX.
- “DADA Gallery Walk Show”, Al.so Gallery, Dallas, TX.
- “Gallery’s Artists”, Al.so, Gallery, Dallas, Texas.
- “The Stacking Cow”, Brenda Taylor Gallery, New York, New York.
- The Stacking Cow”, Conduit Gallery, Dallas, Texas.
- Natural Selections”, Al.so Gallery, Dallas, Texas.
- Oh6 Selections”, 500 X Gallery, Dallas Texas.

2005

- Faculty Show”, Collin County Community College, Spring Creek Campus Gallery, Plano, TX.
- UnReal”, University of Texas at Dallas, Main Art Gallery, Richardson, TX.
- Faculty Show” Dallas County Community College, Brookhaven College Forum Gallery, Farmers Branch, Texas.

Art Fairs

2016

- Dallas Art Fair, Dallas Fashion Industry Gallery, Dallas, TX Sponsor: Ro2 Gallery

2015

- Dallas Art Fair, Dallas Fashion Industry Gallery, Dallas, TX Sponsor: Ro2 Gallery

2014

- Dallas Art Fair, Dallas Fashion Industry Gallery, Dallas, TX Sponsor: Ro2 Gallery

2008

- Bridge Art Fair Wynwood, The Catalina and Maxine Hotels, Miami Beach, FL Sponsor: ALLRiSE Gallery

Permanent Collections:

- University of Texas at Austin
- Sonny Kamm Collection

WRITING

2020

- “The Proposition of Teaching New Media Art Part 2”, <https://www.tk-21.com/The-proposition-of-Teaching-New-1577?lang=fr>, TK-21 online publication

RESIDENCIES, WORKSHOPS, FELLOWSHIPS, or NON-ART RESEARCH

2023

- “Don Giovanni Projection Mapping Theatrical Set Design”, I helped design and facilitate a project mapped digital stage for NAU Theatrical production of Don Giovanni.

2020

- “STEAM 2020” Visiting Artist, University of West Florida. I was to lead a workshop and lecture on digital fabrication and biological art. Event was cancelled due to COVID
- “Understanding the Anthropocene”, Liberal Arts Collective, Pennsylvania State University.

2018

- University Leadership Program. Northern Arizona University training for people they’ve identified as future leaders in higher education. Academic Year 2018-2019
- Rebuilding tortoise shells for Canyon Pet Hospital. Using 3D scanning, design and printing I rebuild shells for two tortoises who had been injured. The final pieces were printed with PLA and attached by the veterinarian.
- Scanning skull for facial reconstruction for NAU Anthropology faculty for the Mutter Museum. Using a combination of 3D laser and structured light scanning I scan 3 cholera victims from the 1700’s from a mass burial to put a face on the discovery for the Mutter Museum.
- University Leadership Program. Monthly meetings designed to help design future leaders for Northern Arizona University. In addition, designed to help develop a cohort in which to help foster interdisciplinary team to help develop leadership innovation and individual skills

2017

- "PiAcademy", Training with the Raspberry Pi Foundation, UC Irvine, Irvine, CA. Certification Training

2015

- 3D Body Scanning Workshop, International Sculpture Center Conference, Tempe, AZ. Supplied additional support to the workshop held by Dan Collins
- Assistance with Lowell Observatory proposal for NASA funding for 3D printing mirror for satellite telescopes. PROPOSAL: "3D Printing of Mega-Telescopes in Space", role collaborator, PI: Gerard van Belle

2012

- Harverstworks, Max/MSP Certification Art Residency and Program", New York, NY.

2010

- McKinney Avenue Contemporary, Fiscal Sponsorship, "The Universal Sculpture 2012 Show", Dallas, TX.

2009

- Fractured Atlas, Fiscally Sponsored Project, "The Universal Sculpture"
- "Rapid Artists", SculptCAD Dallas, TX.

2008

- Visiting Artist, Digital Sculpture Laboratory, York University, Toronto, Ontario, Canada
- Visiting Artist, Night for Educators, Fort Worth Modern Museum, and Fort Worth, Texas.

LECTURES

2023

- "How a mental breakdown lead to course redesign and the embrace of "Ungrading"", Foundation in Art Theory and Education Conference, Denver, CO.

2022

- "Finding the Humane in Digital Fabrication through Self-Portraits", Northern Arizona Festival of Science SCI Talks (Flagstaffs TedX like event), Coconino center for the Arts.

2020

- "Biological Evolution of Music", 2020 College Music Society Pacific Southwest Conference, Northern Arizona University, Flagstaff, AZ.

2019

- "Art+Science", NAU Boundaryless, Flagstaff, AZ.

2016

- "3D printing in your curriculum", Arizona Art Educators Association Conference: Media Mosaics, Tucson, AZ.
- "Mind 2 Machine 2 Material: Sculpture Today", Northern Arizona University, AZ.
- "Introduction to 3D Printing", Northern Arizona Center for Entrepreneurship and technology, Flagstaff, AZ.
- "Pecha Kucha", Gopher Hole, Flagstaff, AZ.
- "Finances for Freelancers", Northern Arizona University CAL2Career, Flagstaff, AZ.
- "3D Printed Art", Youngstown State University, Youngstown, OH
- "What matters in Foundation Education", University of Texas at San Antonio, San Antonio, TX.

2015

- "Can the Hybrid Model Save Foundations", Foundations in Art: Theory and Education 2015 Tectonic Shifts Conference, Indianapolis, IN. Session Chair
- "My Digital Foundations Needs Shaking", Foundations in Art: Theory and Education 2015 Tectonic Shifts Conference, Indianapolis, IN.
- CAL2Career Workshop, Workshop on career development post degree, Northern Arizona University, Flagstaff, AZ

2014

- "Pedagogy of 3D Printing", Panel Member, New Media Caucus, College Art Association, Chicago, IL.
- "What To Print, An Artists perspective on 3D Printing", Additive Manufacturing Users Group annual conference, Tucson, AZ.
- "The Digital Hand", Shemer Art Center, Scottsdale, AZ.

2013

- "David Van Ness", Columbus College of Art and Design.

2012

- Society of Manufacturing Engineers, "Viral Sculpture: Concept, Theory, Challenge", Atlanta, GA.

2011

- "Major Donors' Party Guest Artist", McKinney Avenue Contemporary, Dallas, TX.
- "David Van Ness", Towson University, Towson, MD.
- "David Van Ness", Greensboro College, Greensboro, NC.
- "Foundation Teaching in the 21st Century", Northern Arizona University, Flagstaff, AZ.

2010

- SculptCAD Rapid Artists, "What Digital Means for the Sculptor", Society of Manufacturing Engineers, Disney Hotel and Conference Center, Anaheim, CA. This lecture covered how rapid-prototyping will be used by traditional sculptors
- Boise State University, "New Work", Boise, ID. Visiting artist lecture
- Prince George College, "How to use Maya as Sculpture/David Van Ness Work", Largo, MD. Visiting artist lecture and technical demonstration
- University of North Texas Design 2, "David Van Ness Rapid-prototyping", visiting artist and technical demonstration
- University of North Texas Experimental 3d, "David Van Ness", visiting artist lecture

2008

- Digital Sculpture Laboratory, "David Van Ness New Work", York University, Toronto, Ontario.

2007

- Ball State College, "David Van Ness Recent Work", Muncie, IN. Visiting Artist Lecture.

AWARDS

2023

- Co-PI, Technology Research Initiative Fund Award, \$85,000 to fund the purchase of a concrete 3D printer to be co-owned by School of Art + Design and Department of Construction management. (Other Researchers: Ben Dymond (NAU), Jennifer Wade (NAU), John Tingerthal(NAU))
- Phi Kappa Phi Faculty Artist/Creative Endeavor Award for 2023, Northern Arizona University Chapter of Phi Kappa Phi
- Scholarly and Creativity Award, \$5098.66 for summer artistic projects, Northern Arizona University

2021

- Northern Arizona University Center for Health Equity Research awarded \$10,000 to the “Resilience, Resistance, Renovation, Rebirth” conference

2020

- In kind donation from the Fairfield Foundation of Richmond, VA to utilize their 3D scans of Confederate monuments from Monument Ave. in Richmond, VA.

2019

- Northern Arizona University, College of Arts and Letters Research and Development Grant

2017

- Northern Arizona University, College of Arts and Letters Research Development Grant
- Phi Kappa Phi Northern Arizona University Artist of the Year

2016

- Faculty Advisor for Library Services and Technology Act, \$69,451 Cline library Makerspace development grant.

2014

- 2 pieces printed by University of Texas at Austin for the 25th Annual International Solid Freeform Fabrication Symposium, the National Science Foundation, and The Office of Naval Research. One piece was retained by the University of Texas.

2013

- College of Arts and Letters Summer Research Grant, Northern Arizona University
- Parent Leadership Council, Micro grant. Only fully funded grant. Grant used to purchase a 3D printer for the School of Art

2012

- College of Arts and Letters Summer Research Grant, Northern Arizona University

2008

- Foundation Grant, Brookhaven College, February.

2007

- Foundation Grant, Brookhaven College, February.

CURATORIAL PANELS

2021

- “Resilience, Resistance, Renovation, Rebirth”, Conference Host, Founder, and Curator for conference on the change COVID brought to research and creative inquiry with a positive spin. Awarded \$10,000 to pay for speakers and to help run conference from Northern Arizona University’s Center for Health Equity Research.

2015

- Mind 2 Machine 2 Material: Sculpture Today, D printing exhibition at Northern Arizona University Museum for March of 2016, Flagstaff, AZ.
- Coconino Community College, Student Art Exhibition, Flagstaff, AZ.

2013

- Arranged and organized a show of the Northern Arizona University School of Art faculty at Phoenix College, Phoenix, AZ.
- Society of Manufacturing Engineers, Creative and Entertainment Sessions

2012

- Society of Manufacturing Engineers, Creative and Entertainment Sessions

COMMUNITY SERVICE

2020

- Jack’s Big Idea Judge, part of Invent for the Planet hosted by Texas A&M University

2015

- Development Team for Makerspace at Northern Arizona University Cline Library, Flagstaff, AZ.
- Board Member, Shemer Art Center, Scottsdale, AZ

PRESS

2018

- “3D Printing technology used to save animals in Flagstaff”, Fox 10, <http://www.fox10phoenix.com/news/arizona-news/3d-printing-technology-used-to-save-animals-in-flagstaff>
- “NAU MakerLab fits injured tortoises with 3D printed prostheses”, AZ Daily Sun, <http://www.fox10phoenix.com/news/arizona-news/3d-printing-technology-used-to-save-animals-in-flagstaff>
- “Tortoise Pals Bond Over Their 3D Printed Shells”, 3DPrint.com, <https://3dprint.com/225363/tortoises-3d-printed-shells/>
- “Tortoises trouble? NAU’s MakerLab becoming a hub of 3D printed shell implants for injured pets”, https://news.nau.edu/makerlab-tortoise-shells/#.W_rk7uhKg2w
- “NAU School of Art to Offer New Media Emphasis, AZ Dailysun, https://azdailysun.com/entertainment/arts-and-theatre/nau-school-of-art-to-offer-new-media-art-emphasis/article_20468d7c-3ea9-54b3-b839-758be0dc8da6.html
- “Makerlab becoming a hub of 3-D printed shell implants”, Phys.org, <https://phys.org/news/2018-09-makerlab-hub-d-shell-implants.html>
- “Lending a ‘Shell’ping Hand”, R and D Magazine, <https://www.rdmag.com/news/2018/09/lending-shellping-hand>
- “3D Printing Saves Pet Tortoises Lives”, The University Network, <https://www.tun.com/blog/3d-printing-heal-injured-tortoises/>
- “Top 5 – Daisy y su Nuevo caparazón:”, 3D Natives <https://www.3dnatives.com/es/videos-hp-y-sus-piezas-de-repuesto-041120182/>

2016

- “MIND 2 MACHINE 2 MATERIAL: NORTHERN ARIZONA UNIVERSITY ART MUSEUM EXHIBIT EXPLORES THE BEAUTY OF DIGITAL ART”, 3DPrint.com, <https://3dprint.com/129524/mind-2-machine-2-material/>
- “3-D artists challenge sculpture with 'Mind 2 Machine 2 Material' at NAU Art Museum”, AZ DailySun, http://azdailysun.com/entertainment/arts-and-theatre/d-artists-challenge-sculpture-with-mind-machine-material-at-nau/article_e11c12c1-e911-537a-9ce9-768970306b3a.html
- “NAU Art Museum's newest exhibition: where art meets technology”, NAU Lumberjack, http://www.jackcentral.org/culture/nau-art-museum-s-newest-exhibition-where-art-meets-technology/article_87064ade-fbc0-11e5-8b2d-6bf5d3a76479.html
- “Discovering More About Digital Art through the Mind 2 Machine 2 Material Exhibit”, 3D Printing from Scratch, <http://3dprintingfromscratch.com/2016/04/discovering-more-about-digital-art-through-the-mind-2-machine-2-material-exhibit/>

2015

- "10 Coolest 3D Prints from Inside 3D Printing Santa Clara", 3DPrint.com, <http://3dprint.com/102102/i3dpconf-10-coolest-prints/>

2014

- "3D Printshow at LBIF Shows Plastic Technology Potential", The Sandpaper, <http://thesandpaper.villagesoup.com/p/3-d-print-show-at-lbif-shows-plastic-technology-potential/1198546>
- "Video: 60 works in 60 seconds", Blouin Artinfo, <http://www.blouinartinfo.com/news/story/1025729/video-60-works-in-60-seconds-at-dallas-art-fair-2014>
- "Brain Food: The Future is Here in the Form of 3D Printing", KNAU interview.
- "3D Printshow: A Mind-Boggling Display of Art, Fashion and Design", <http://mashable.com/2014/02/13/3d-print-show-win/#gallery/3d-print-show-in-nyc/52fd5fed12d2cd1f41000aae>

2013

- "NAU pioneers 3-D Printing", AZ Daily Sun, July 20, 2013, http://azdailysun.com/news/local/education/nau-pioneers--d-printing/article_dd670588-f10c-11e2-87ef-001a4bcf887a.html
- "NAU Artist Collaborates with Computers", Northern Arizona University, <http://news.nau.edu/nau-artist-collaborates-with-computers/>

2012

- "5 Leading Artists Headline Next Month's 3D Printshow", RB Creative Bloq, <http://www.creativebloq.com/3d-printing/5-leading-artists-headline-next-months-3d-Printshow-912845>
- "3D Printshow, London", Homebuildlife, <http://wgsn-hbl.blogspot.co.uk/2012/10/3d-print-show-london.html>
- "London 3D Printshow + Shapeways New York", Design You Trust, <http://designyoutrust.com/2012/10/london-3d-Printshow-shapeways-new-york/>
- "LONDON 3D Printshow", Notcot, <http://www.notcot.com/archives/2012/10/london-3d-print-show.php>
- "Event: 3D Printshow", London Design Guide, <http://www.londondesignguide.com/2012/10/event-3d-print-show-barbican/>
- "London 3D Printshow + Shapeways New York", ottokin (Italian) <http://www.bloggokin.it/2012/10/22/london-3d-Printshow-shapeways-new-york/>

2010

- "Sex Twist", Dallas Morning News, 2011
- "Art and Photography", Aesthetica Magazine Creative Annual, 2010.

- "12 Artist Go Digital at TED", DMagazine, Peter Simek.
- "SculptCAD Rapid Artists use Geomagic Studio to explore new creative and commercial vistas", Cramblitt & Company, Bob Crambitt.
- "The Rapid 2010 Show", www.computersculpture.com, Andrew Werby
- "SculptCAD Rapid Artist — David W Van Ness" <http://davidkirkpatrick.wordpress.com/2010/04/02/sculptcad-rapid-artist-david-w-van-ness/>, David Kirkpatrick.
- "Animals R Us", www.annarbor.com, Anya Chung.
- "Animal Farm, Gallery Project, Ann Arbor, Michigan", www.annarbor.com, Ksenya Gurshtein.
- "Gallery Project's "Animal Farm" offers up a creative menagerie", www.annarbor.com, John Carlos Cantu.
- "SculptCAD Rapidartists", <http://sculptcadrapidartists.blogspot.com/>, Brad Ford Smith.

2008

- "Grand Matter", www.ArtReview.com, Ed Marszewski, 2008.

MEMBERSHIPS

- Ars Mathematica
- Phi Kappa Phi
- College Art Association
- Foundations in Art: Theory and Education

COURSES TAUGHT

- Drawing 1
- Drawing 2
- Figure Drawing
- 2D Design
- 3D Design
- New Media Art Foundations
- Art Appreciation
- Computers in Art
- 2D/3D Digital Fabrication
- Artistic Professional Practices
- Introduction to Innovation Thinking
- Sculpture 1
- Sculpture 2
- Robotic and Kinetic Art

