NIKU KASHEF

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EDUCATION

2008 M.F.A., Visual Communication/Photography, California State University, Northridge *with distinction* 1995 B.A., Photography, California State University, Northridge

TEACHING EXPERIENCE

Lecturer of Art, Department of Art, California State University, Northridge (2008 – current)

Participating Adjunct, School of Media, Culture and Design, Woodbury University (2008-current)

Course Coordinator, Photography; CSU Summer Arts (2017-2018)

Visiting Lecturer, Shandong Normal University, China (2011)

Adjunct, Woodbury University at the London College of Communications, London (2010)

Teaching Associate, Department of Art, California State University, Northridge (2004-2008)

SCHOLARSHIPS, AWARDS, GRANTS and RESIDENCIES

Artist in Residence, Vermont Studio Center, Johnson VT (2010)

International Art Dialogue, Yucun Museum, Suzhou, China (2009)

Artist in Residence, Hungarian Multicultural Center, Budapest, Hungary (2008)

Hanyang International Design Exchange, Seoul, Korea (2007)

Edwin R. Sievers Memorial Award (2004-7)

CSUN Arts Council Award (2004)

SOLO EXHIBITIONS

One Hundred Aspects of the Moon, Los Angeles International Airport (2017-2018)

Falling off the Edge of the World, Gallery 825, Los Angeles, CA (2016)

Location Studies, West Gallery, California State University, Northridge, CA (2015)

Under the Eaves, Gallery 825, Los Angeles, CA (2010)

Monsters in the Closet: New Works, Moorpark College Gallery, Moorpark, CA (2008), Curator Julie Hughes

Niku Kashef: Monsters in the Closet, West Gallery, Northridge, CA (2008)

SELECTED EXHIBITIONS

photo l.a. The Reef/LA Mart, Los Angeles, CA (2017)

Through the Eyes of the Mother, Korean Cultural Center, Chicago, IL (2014)

Generation to Generation, Modern VideoFilm, Santa Monica (2014)

photoLA, LA Mart, Los Angeles, CA (catalog, 2014)

Wall Candy, Bonhoff & Kent, Los Angeles, CA (2014)

Open Show, Gallery 825, Los Angeles, CA (2012)

Terrestrial Life, Gallery 825, Los Angeles, CA (2012)

Faculty Exhibition, Nan Rae Gallery, Woodbury University, Burbank, CA (2012)

Artist's Miniatures, Monterey Museum of Art, Monterey, CA (2011)

Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA (2011)

photo l.a., Los Angeles, CA (2011)

Exalted One, Gallery 825, Los Angeles, CA (2010)

International Dialogue in a Chinese Garden, Yucun Museum, China (2009)

Brand 38: Works on Paper, Los Angeles, CA (2009)

TarFest, Korean Cultural Center, Los Angeles CA (2009)

GEM, Gallery 825, Los Angeles, CA (2009)

My New Country, Gallery 825, Los Angeles, CA (2009)

Women Artists on Immigration: Crossing Borders, Confronting Barriers, Bridging Identities;

Korean Cultural Center, Los Angeles, CA (2009)

Passpotto Onegaishimasu – venues: Galeria Z, Bratislava, Slovakia; Galeri Ajolote Arte Contemporaneo, Guadalajara, Mexico (2009)

Untitled, Ferencearosi Gallery IX, Budapest, Hungary (2009)

Artist in Residence, SYMBOL Art Gallery, Budapest, Hungary (2008)

selected exhibitions continued

Brand 37: Works on Paper: Here & Now, Los Angeles, CA (2008)

Greater LA MFA, CSU, Long Beach, CA (2008)

Expansions, Monterey Peninsula College Art Gallery, Monterey, CA (2008)

Artists in Residence, Medosz Galleria, Budapest, Hungary (2008)

Myspace, SCA Gallery, Pomona, CA - Suvan Geer (2008)

Out of Context, West Gallery, Northridge, CA (2008)

Passpotto Onegaishimasu, venues: The Museum of Arts & Crafts-ITAMI, Itami, Japan; ZAIM,

Yokohama, Japan; Galerie Paris, Yokohama, Japan; 2B Gallery, Budapest (2008)

Mea Kulpa, Felix Kulpa Gallery, Santa Cruz, CA (2008)

Postcards from the Edge, James Cohan Gallery, New York, NY (2007)

MFA Showcase, West Gallery, Northridge, CA (2007)

Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA (2007)

Women's Work, Fullerton College Gallery, Fullerton, CA (2007)

Inner Pulsations, Seyhoun Gallery, Hollywood, CA (2006)

Black & White, Washington Gallery, Washington DC (2006)

Convergence, CSU Northridge, CA (2006)

Artist's Miniatures, Monterey Museum of Art, Monterey, CA (2006)

Watermark, Arena 1 Gallery, Santa Monica, CA (2006)

Explorations: A Collaboration, Metrocities, Brentwood, CA (2006)

Carpe Lumen, West Gallery, Northridge, CA (2006)

Artist's Miniatures, Monterey Museum of Art, Monterey, CA (2005)

CSUN Photo Show, California State University, Northridge (2004)

Artist's Miniatures, Monterey Museum of Art, Monterey CA (2003)

Epic Camera Obscura, California State University, Northridge (2003)

PUBLIC ART

Love letters, crowd-sourced love letters and workshops with USNC for United Nations Women, Los Angeles, CA (2017)

mounds, altered construction zones (multiple locations) Los Angeles, CA (2012-13)

invisi-intervention (N35° 15' 25" W118° 2' 13"), Site-specific public art, Mojave, CA (2010-11)

harmonics, Earth-art, Monastery Beach, Carmel, CA (2009)

Wish Collector, Performance and public artwork, Suzhou China (2009

Weather Photos, International Photo Blog (2009)

Nesting Place, Site-specific Installation, Tacoma Contemporary, Tacoma WA (2008)

Dear Mr President '08; dearmrpresident08.org (2008)

Invisibox, Commissioned digital photographic mural, California Sate University, Northridge (2008)

Poisonpinkicecream.com, public memory collection archive (2008)

Kapok Tree, Digital Media Mural, Northridge, CA (2007)

Suzanne Lacy: Stories of Work and Survival, Participant, MOCA, Los Angeles, CA (2007)

ArtScene Art Awards, Photographic contributor, LACMA, Los Angeles, CA (2007)

Happenings, Performance-based ephemeral convergences, Various Locations/Los Angeles, CA (2006)

February 14 Project, Yearlong interactive Internet-based collaboration (2006)

CURATORIAL

Open Source: Artist Resource Roundtables, CAA National Convention, LA (2018)

Stuff for Artists, Artist Professional Roundtables, CAA National Convention, New York (2017)

He for She, Youtube Space LA, for USNC for United Nations Women, Los Angeles, CA (2016)

2015 Video: Digital Walk, California State University, Northridge (2015)

plenty, West Gallery, (with Karen Schifman) California State University, Northridge (2013)

unseen, WUHO Gallery (with Lesley Krane), Hollywood, CA (2013)

2012 Video: Digital Walk, California State University, Northridge (2012)

2011 Video: Digital Walk, California State University, Northridge (2011)

fresh produce 2, Wedge Gallery, Woodbury University, Burbank CA (2011)

Mind the Gap, Ahmanson Space, Woodbury University, Burbank CA (2010)

yearbook, Ahmanson Space, Woodbury University, Burbank CA (2010)

curatorial continued

home, West Gallery, CSU Northridge, CA (2009)

fresh produce, Wedge Gallery, Woodbury University, Burbank CA (2009)

sightlines, Cabrini Gallery, Woodbury University, Burbank CA (2009)

Commotion, Powell Gallery, Woodbury University, Burbank CA (2009)

Visiting Artist Series: John Humble, CSUN, Northridge, CA (2008)

5 Senses (co-curator), West Gallery, Northridge, CA (2007)

2007 Video-Digital Walk, California State University, Northridge (2007)

Recherché, Western Commercial Bank (2007)

Convergence: MFA Showcase, Northridge, CA (2006)

Visiting Artist Series: Rachel Rosenthal, CSUN, Northridge, CA (2006)

Corridor(s), Keller Williams, Santa Monica, CA (2006)

2006 Video: Digital Walk, California State University, Northridge (2006)

Explorations, Metrocities, Brentwood, CA (2006)

SELECTED PUBLICATIONS and WEB

Balancing Act: Art, Family and Other Distractions, Editor, Anthology (coming 2020)

Inappropriate Bodies, Anthology, Essay Contributor; Rachel Epp Buller (Editor) (coming 2019)

Nikusartnotes.wordpress.com (2015)

Freeway Studies Catalog (2013)

1min1image.blogspot.com (2013-current)

Ecoartpractices.blogspot.com, with Micol Hebron (2013)

Betty Ann Brown, Afternoons with June, MidMarch Press (2012)

Dialogue in a Chinese Garden, Exhibition Catalog (2009)

Fourteenth Annual Los Angeles Art Show Catalog (2009)

LAAA Emerging Artists, Catalog Los Angeles Art Association Publisher (2009)

Women Artists on Immigration Catalog Southern California Women's Caucus for Art Publisher (2009)

Brand 37: Thirty Seventh National Juried Exhibition, Works on Paper: Here & Now (2008)

GLAMFA 2008 catalog, Fine Arts Roundtable Publisher (2008)

poisonpinkicecream.com (2008-2012)

Expansions, Monterey Peninsula College Art Galleries (2008)

Monsters in the Closet: The Coloring Book (2008)

yourdocumentsplease.com/pages/catalog/kashef.html (2008)

COLLECTIONS

Yucun Museum of Art (China)

California State University, Northridge (Los Angeles)

Hungarian Multicultural Center (Hungary)

Los Angeles Center for Digital Art (Los Angeles)

Washington Gallery, (Washington DC)

Cheshire Cat Productions & Private Collections

SELECTED PROFESSIONAL PRESENTATIONS

Artist as Parent: Parent as Artist, panel Chair, CAA National Conference, Los Angeles (2018)

Professional Practices for Artists; Los Angeles Art Association, Los Angeles (Workshop 2017)

Family Practice, panel moderator, CAA National Conference, New York (2017)

The Non-Studio, Non-Academic Artist; panel with Stacy Miller, CAA National Conference, New York (2017)

Time, Space and Money, panel with David J Brown, CAA National Conference, Washington DC (2016)

Breaking the Rules: The "Other" Career Paths, panel with Stacy Miller, CAA National Conference,

Washington DC (2015)

Balancing Act II: Art Family and Other Distractions, moderator with Micol Hebron, CAA National Conference New York (2015)

1 image 1 minute, presenter, X-TRA and the LA Art Book Fair, Los Angeles (2015)

M/E/A/N/I/N/G, panelist TFAP (The Feminist Art Project), Columbia College, Chicago (2014)

Balancing Act, moderator with Micol Hebron (CAA Conference) Chicago (2014)

Eco-Art, moderator with Micol Hebron (CAA Conference) Chicago (2014)

selected professional presentations continued

Hybrid Parctices moderator with Vesna Pavlovic (CAA Conference) New York (2013)

Double-Duty, moderator with Tim Nolan (CAA Conference) New York (2013)

40 Years of WCA: Irregular Experiences, (Panelist, CAA/WCA Conference) Los Angeles (2012)

Picturing Survival: Academic versus Creative Sustainability, Society for Photographic Education West (2011)

Storyteller, Voyeur and Playmate: Answering the Question of Girl through Contemporary Photography,

National Women's Studies Association (NWSA), Denver CO (2010)

Contemporary Art Walk-Thru Series, (multiple locations) Los Angeles (2009-2013)

Artist Talk, University of California, Santa Barbara (UCSB), Santa Barbara, CA (2009)

Artist Talk, Hungarian Multicultural Center, Budapest, Hungary (2009)

12th Annual Creative works and Research Symposium, California State University Northridge (2007)

Visual Literacy in Teaching Practice, FATE (Foundations in Art: Theory and Education) NY (2007)

11th Annual Creative Works and Research Symposium, California State University, Northridge (2006)

OTHER PROFESSIONAL EXPERIENCE

Creative Resources

Producer/Owner; portfolio hosting for artists and creative; PlanetPoint.com (2003-2007)

Producer/Writer; creating online professional resources for creative; Creative Planet (1999-2001)

Assistant Art Assessor; Getty Conservation Society (1995)

Theater and Entertainment

Director; produced and directed PSAs; WillFUND (2001-2002)

Director; film director; Dream Seeker Productions (1997-1998)

Program Creator/Teacher; Creative Youth Los Angeles, City of Los Angeles (1991-1993)

Stage Manager/Lighting Designer/Set Design; Action Theater Ensemble (1990-1992)

Director/Assistant Director/Set Design Theatre Palisades (1990-1991)

Graphic Arts

Designer; Core Investment Group (1998-1999)

Designer/Content Producer; University of Southern California (1995-1996)

PROFESSIONAL PARTICIPATION

Chair, Services for Artists Committee, College Art Association (CAA) (2016-2019)

United States National Committee for UN Women, Los Angeles (2016-2017)

Director, Southern California Women's Caucus for Art (2013-2018)

Member, Services for Artists Committee, College Art Association (CAA) (2012-15)

Advisory Committee, Julius Schulman Institute (2011-13)

Director, Board of the National Women's Caucus for Art (2011-13)

President, Southern California Women's Caucus for Art (2010-13)

Member, Student and Emerging Professional Committee, CAA (2009-12)

ORGANIZATIONS/AFFILIATIONS

College Arts Association (CAA); Society for Photographic Education; Southern California Women's Caucus for Art; National Women's Caucus for Art; United States National Committee for United States Women, Los Angeles; Los Angeles Art Association; National Women's Studies Association; ARTtable