

Lara Ayad
Curriculum Vitae
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Art History Department, Skidmore College
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EDUCATION

2018 Ph.D. in the History of Art and Architecture, Boston University. Boston, Massachusetts.

2018 Graduate Certificate in African Studies, Frederick S. Pardee School of Global Studies, Boston University. Boston, Massachusetts.

Dissertation

Title "Picturesque Peasants: Painting Egyptian Identity at the Fuad I Agricultural Museum in Cairo, 1934-1938"

2011 M.A. in the History of Art and Architecture, Boston University. Boston, Massachusetts.

2007 B.A. in Art History, George Mason University. Fairfax, Virginia.

EMPLOYMENT

2018-Present Assistant Professor, Art History Department, Skidmore College, Saratoga Springs, New York.

2016-2017 Part-Time Faculty, Art, Art History, and Film Department, Boston College, Chestnut Hill, Massachusetts.

2013 Instructor, Department of the History of Art & Architecture, Boston University, Boston, Massachusetts.

PROFESSIONAL AND ACADEMIC SERVICE

2019 Search Committee Member, Department of Art History, Skidmore College

2019 Faculty Representative for the Department of Art History, Accepted Candidates Day, Skidmore College April 12th

2018 Art History Faculty Representative, Technology Literacy Workshop, Dean of the Faculty, Skidmore College

FELLOWSHIPS AND AWARDS

2019 Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art, Association for Modern + Contemporary Art of the Arab World, Iran + Turkey

2017 Dissertation Fellowship, Center for Humanities, Boston University

2017 Conference Travel Grant, Arts Council of the African Studies Association

2017 Travel Grant, Graduate Student Organization, Boston University

2016 Summer Research Grant, Department of the History of Art and Architecture, Boston University

2015 GRS Graduate Non-Service Stipend, African Studies Center, Boston University

2014 Finalist for the Fulbright U.S. Student Award, the Fulbright Program

2014 Long Term Graduate Research Abroad Fellowship, Graduate School of Arts and Sciences, Boston University

2013 Teaching Fellowship, Contemporary Art—1980 to Now, Department of the History of Art and Architecture, Boston University

2009-2013 Foreign Language and Area Studies Scholarship for Arabic language study, Boston University

CONFERENCES AND TALKS

Invited Talks

2015 Netherlands-Flemish Institute in Cairo, Nostalgia Lecture and Film Series, Cairo, Egypt, "Caricature and Quotation: Ragheb Ayad and Hamed Oweis in the Legacy of Modern Egyptian Art," March 12.

Campus Talks

2017 African Studies Center, Walter Rodney Lecture Series, Boston, Massachusetts, "Homegrown Heroes: Painting Peasant Masculinity at the Agricultural Museum in Cairo, 1937," March 27.

Conferences Organized

2014 African Studies Center, Boston University, 22nd Annual Graduate Conference in African Studies: Shifting Boundaries and New Frontiers: Interdisciplinary Perspectives on Africa, March 28-29.

Panels Organized

Pandora's Cabinet: Exhibition Practices, Identity, and Sociopolitical Unrest in Egypt and South Africa, co-organized with Lynne Cooney, to be presented at the Arts Council of the African Studies Association, 17th ACASA Triennial Symposium on African Art, University of Ghana, Legon, August 2017.

Papers Presented

2019 College Art Association, 107th Annual Conference, New York, New York, "In and Out of Africa: Race and Representations of the Sudan in Modern Egyptian Art," February 13-16.

2017 Arts Council of the African Studies Association, 17th Triennial Symposium on African Art, Legon, Ghana, "Picturesque Peasants: Painting Racial Identity at the Fuad I Agricultural Museum in Cairo, 1937," August 8-13.

2016 African Studies Center, Boston University, 24th Annual Graduate Conference in African Studies: Mobilizing Africa: Innovation, Syncretism, and Appropriation, "Picturesque Peasants: Ragheb Ayad and Fine Art in the Ethnographic and Colonial Narratives of the Agricultural Museum in Cairo, 1933-1946," March 25-26.

CURATORIAL AND EDITORIAL EXPERIENCE

Directorial Assistant, Sharjah Art Gallery, The American University in Cairo

2015 *Ahmed's Revenge and Other Untold Stories*, Mohamed Abdelkarim, solo exhibition
Editor, artist statement, artist performance script, and press release
Co-organizer and co-designer of gallery exhibition

2014 *Assembled in Streams of Synonyms*, Rana ElNemr, solo exhibition
Editor, letter to funders, press release
Co-designer of gallery exhibition

2014 *El Touni: A Design Retrospective*, Helmi El Touni, solo exhibition
Co-editor, "El-Touni: The Visionary Artist as a Pan-Arab Image-Maker," Salah Hassan, essay for official exhibition publication

PUBLIC MEDIA AND OUTREACH EXPERIENCE

2019-Present Host of AHA! A House for the Arts, WMHT, Troy, NY

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

College Art Association

Arts Council of the African Studies Association

Association for Modern + Contemporary Art of the Arab World, Iran + Turkey

Middle East Studies Association

LANGUAGES

English, Arabic, and French