

Janet Bellotto, M.F.A. Professor

Academic Background

M.F.A. Concordia University, Montreal, Quebec, Canada, Studio Arts - Sculpture, 2001

AOCA Ontario College of Art and Design, Toronto, Ontario, Canada, Sculpture/Installation, 1997

Academic Experience

Professor, Visual Art, College of Arts and Creative Enterprises (CACE) Zayed University (ZU). (January, 2019 –), Dubai, United Arab Emirates (UAE).

Acting Chair, Department of Design, CACE, ZU, (January, 2019 –July 2019), Dubai, United Arab Emirates (UAE).

Supervising faculty on two campuses in the programs of Interior and Graphic Design; improvement planning for studio furniture, equipment and space, evaluations, course scheduling and assisting to resolve various issues.

Associate Dean, Professor of Visual Art (2017), Zayed University (September, 2014 - Present), Dubai / Abu Dhabi, UAE. Oversee the management of college operations on the Abu Dhabi and Dubai campuses; responsible for training when necessary, assisting the Dean as necessary in any of the following: setting the college calendar; distributing necessary committee tasks; faculty renewal and retention; curriculum scheduling and faculty workload; annual teaching portfolio evaluations, renewal and probationary faculty reviews; annual reports.

Interim Dean / Acting Dean, Zayed University (April, 2014 - August, 2015), Dubai/Abu Dhabi, UAE. Oversee the management of the college at both Abu Dhabi and Dubai campuses; responsible for training new Assistant Deans, setting the college calendar; distributing necessary committee tasks; faculty renewal and retention; curriculum scheduling and faculty workload; annual teaching portfolio evaluations, renewal and probationary faculty reviews; annual reports; new BFA degree implementation, liaise as needed with other university departments and colleges and external community; dealing with personnel and major student issues.

Assistant Dean, College of Arts and Creative Enterprises, Zayed University (August, 2012 - July, 2014), Dubai

Assist in various tasks as mandated by the Dean; responsible for training academic administrators and oversee personnel issues; responsible for curriculum scheduling and faculty workload; annual portfolio, renewal and probationary faculty reviews; liaise as needed with the university and external community; student advising; and teaching.

Co-Chair, Associate Professor of Visual Art, Zayed University (September 2010 - July, 2013), Dubai, UAE

Assistant Chair, Associate Professor, Zayed University (February, 2010 - August, 2010), Dubai, UAE

Assistant Professor, Zayed University (August, 2006 - August, 2010), Dubai, United Arab Emirates. Teaching in the field of Graphic Design and Visual Arts.

Courses Taught 2006-2019:

Art Education; Basic Graphic Design; Curatorial Practices; Installation; Photography I, II, III; Graphic Design I; Senior Project/Capstone; Senior Research Seminar; Sculpture I; Advanced Visual Art Studio; Installation; Video /performance.

Non-Academic Experience

Artistic Director, International Symposium on Electronic Art, ISEA2014, Zayed University (September, 2012 - November, 2014), Dubai, United Arab Emirates. Overseeing ISEA2014 Organizing Committee, development of master plan and all facets from paper and art submission process to implementation. Liaison with various partners and ISEA Board.

Curator / Project Manager, City of Toronto (September, 2005 - August, 2006), Toronto, Canada.

Assistant Editor, Tandem News, Corriere Canadese (March, 2003 - December, 2005), Toronto, Canada.

Managing Editor, Impulse Society for Creative Development (January, 2003 - July, 2005), Toronto, Canada.

Janet Bellotto, M.F.A. Professor

RESEARCH and ACTIVITIES

Articles

- Bellotto, J. (2011). The Nomadic Resolution: Multiple Making in the United Arab Emirates. *Impact* 7.
- Bellotto, J. (2008). Ever Changing Fusion: A Snapshot of Emerging Emirati Women Artists. *ArteEast*
- Bellotto, J. (2015). Building Bridges: Electronic Art and New Media Travelling Through the Emirates. *ISEA2014 Dubai: Location, The 20th International Symposium on Electronic Art*.
- Bellotto, J. (1999). Gathering Voices: Artists Groups and Collaborations. *College Art Association Annual Conference*.

Monograph / Catalog

- Bellotto, J. (2019-20). *Planetary Fluke (working title)*. Impulse :b], Toronto, ON [Status: Draft]
- Bellotto, J. & Jeff Baysa, K. (2016). *Relationship-Ship (Existence Doubtful)* MOCA London.
- Bellotto, J. & Lammerich Y. (2013). *Residuals of Gravity*. Gallery Zilberman, Istanbul, Turkey.
- Bellotto, J., Baysa, K. J., Zamudio, R., Ghaznavi, C., Baird, D., Laura Aliprandi, Dina Elkady, (2008). *Wave and Otherworldly Stories*. Kleinburg, Ontario, Canada: Renaissance Publishing Inc.

Chapters, Catalog Essays

- Bellotto, J. (2017). *Sable Island. My Ocean Guide*. pp.458-469. Lighthouse Press + MAP Office, Venice, Italy.
- Dosier, G., Bellotto, J., Giesen, M., Bendik-Keymer, J., & Pilkington, M. (2008). Between back drops and land mass. *Islander*. Dubai, United Arab Emirates: Taskheel.
- Bellotto, J. (2011). *The Italian Way, The Next Generation*. Toronto: Italian Chamber of Commerce.
- Bellotto, J., (2009). Sist, S., Parker, S. L., Bellotto, J., & Quigley, C. (2009). *Emerge—Ways of Worldmaking*, Zayed University.
- Meh, G., Abdul-Aziz, E., Bellotto, J., Maktoum, L., & Hoyle, J. (2008). Pomegranates and Bubblewrap. *27 years of migration* (pp. 66-67). Dubai, United Arab Emirates: Taskheel.

Conference Presentations

- Bellotto, J. and Hempel, A. (2018) *Strips and Islands: City EastWest*, College Art Association Annual Conference, LA
- Bellotto, J. (2016, December) *Made in the Emirates*, Symposium of Art Nomads, Etihad Modern Art Gallery, Berlin
- Bellotto, J. & Taylor, W. (2017, February). *Changing Lenses: Contemporary Photography And New Media From The Arab World*. College Art Association Annual Conference, New York, New York.
- Bellotto, J. (2016, February). *Marine Island Vagabond: Islands of the Future. Islands Insularity* panel. College Art Association Annual Conference, New York, New York.
- Bellotto, J. (2014). *Interviews*. ISEA, Dubai, United Arab Emirates.
- Bellotto, J. (2008). *From Diluvian Lure to the otherworldly Dubai*. Exhibition at Red Head Gallery, Toronto, Ontario.
- Bellotto, J. (2008). *Critiquing Art: factors in critiquing art within the Modern Middle East*. Thinking Cloud Panel, Dubai
- Bellotto, J. (2008, February). *Sinuous Mobile World*. College Art Association Annual Conference, Los Angeles, USA

Citation of Work in Other Publications

- 2016: "MOCA (Museum of Contemporary Art) London," Ladies who bus, <http://londonbusesonebusatatime.blogspot.ca>, Oct 6.
- 2016: "Artists and Designers find inspiration close to home", Arsalan Mohammad, Financial Times, Dec 10.
- 2016: "MOCA Existence Doubtful", Antonio Riello, ArsNow Magazine, Oct 12. <http://www.arsnow-magazine.it/moca-existence-doubtful/>
- 2016: "Peckham London Zuidoost", Sasha Dees, Trendbeheer.com, Oct 28. <http://trendbeheer.com/2016/10/28/peckhamlondon-zuidoost/>
- 2016: *Relationship-Ship (Existence Doubtful)*, Jeff Baysa, K., MOCA London. (catalog)

Other Publications

- 2017: Bellotto, J., *Art Week Madness in Dubai and Beyond*, dART International, Toronto.
- 2017: Bellotto, J., *Undulating Waves: at the Sharjah Biennale in the United Arab Emirates*, dART International, Toronto.
- 2016: Bellotto, J. (2016). *Lifesaving*. Gallery Zilberman, Istanbul, Turkey
- 2016: Bellotto, J., *Sha'abi: The Emirati National House at the Venice Biennale*, Tribe Magazine.
- 2015: Bellotto, J., *Negotiating Home: Resonating Displacement*, Tribe Magazine.
- 2015: Bellotto, J., *ISEA2014: New Media*, Tribe Magazine.
- 2014: Bellotto, J. *Lighting the Gardens of Art. Harper's Bazaar Art Middle East*, Dubai, UAE.
- 2010: Bellotto, J., Senior Exhibition. Introduction - an essay on capstone projects, Zayed University, Dubai
- 2010 Bellotto, J. Abraaj (sur)Prizes. *dART International*.

Janet Bellotto, M.F.A. Professor

2008: Bellotto, J., Chinese Character Biennial. 'A Tale Remains', Catalogue on the Chinese Character Biennial, KU Art Center, Beijing, China.

Research Grants

2019: Bellotto, J. Artist Residency Program, Gallery Zilberman, Berlin [International Grant]
2017 Bellotto, J. COMET: Communicating, Observing, Mapping Environments and Tolerance, Principal Investigator, Research Cluster Grant, Zayed University.
2017: Bellotto, J. Provost Fellowship Award, semester sabbatical, Zayed University, UAE
2017 Bellotto, J. Research Incentive Fund: *Island Maker*, Principal Investigator.
2016: Bellotto, J., Bakker, M., & Badni, K., Research Incentive Fund: *Marine Island Vagabond*, Principal Investigator, Zayed University. Marine Island Vagabond:
2016 [Year 1 of 3]: Hempel, A., Bellotto., J. Research Cluster: *Pattern in the MENA region*; City EastWest
2013: Bellotto, J. Research Incentive Fund: *Building Bridges–ISEA2014*, Principal Investigator, Zayed University.
2006-2015: Bellotto, J. Professional Development Grant: Various to present at conferences or for exhibitions
2005: Bellotto, J. International Cultural Relations Division, Foreign Affairs Canada. To attend and present a solo exhibition at 3D Gallery in Venice, Italy. [Federal Grant]
2005: Bellotto, J. Travel Grant, Conseil des Arts et des Lettres du Quebec. To attend and present work with the 3D Gallery, coinciding with the Venice Biennial on Via Garibaldi. [Regional Grant]

CREATIVE ACTIVITIES

Exhibitions: Solo

2018: *Lifesaving*, Cedar Ridge Art Centre, Toronto
2016: *Lifesaving*, Gallery Zilberman, Istanbul, Turkey
2016: *Relation-Ships (Existence Doubtful)*, curated by Koan-Jeff Baysa, MOCA London, London, UK
2015: *Confluence Island*, 3D Gallery, Mestre/Venice, Italy
2014: (commission) #MYDMCC, Brand Dubai, Dubai, UAE
2014: *Nile Blue*, Rotunda Gallery, American University of Dubai, Dubai, UAE
2013: *Residuals of Gravity*, CDA Projects, Istanbul, Turkey
2012: *Nile Blue*, Red Head Gallery, Toronto
2012: (commission) *Aquatica*, Harvey Nichol Store Windows, Mall of the Emirates
2011: *The Lure*, DeLuca Fine Art Gallery, Toronto
2011: *A Cozy Lie*, solo exhibition, Red Head Gallery, Toronto
2009: *WAVE*, Red Head Gallery, Toronto
2008: *A Tale Remains*, Red Head Gallery, Toronto
2007: *Wave*, Laboratory for Installation and Performance Art, curated by Koan Jeff Baysa. New York, New York
2006: *Dormant*, Red Head Gallery, Toronto, ON
2005: *BUIO*, Galleria 3D, Venice, Italy

Exhibitions: Group

2019: *I'm an Eye, a Mechanical Eye*, curator Naz Bescan, Zilberman Gallery, Istanbul
2017: Voices: Artists on Art. Project concept by Ian Carr-Harris and Yvonne Lammerich, Harbourfront Centre Artport Gallery, Toronto. (on tour)
2017: *Postcards*, curated by Patrick Macaulay, Harbourfront Centre Galleries, Toronto.
2017: *The Art of Nature*. Abu Dhabi Festival, Umm Al Emarat Park, Abu Dhabi, United Arab Emirates.
2016: *Port of Art*, Nassau 42 Fine Arts, Antwerp, Belgium
2015: *Joshua Treenial: Site-Specific Art & Performances*. Joshua Tree, California. Co-Curated/Co-Founded by KJ Baysa and Bernard Leibov .
2013: *The Four Horsemen of the Apocalypse*. Toronto, Canada. This group exhibition introduced four gallery artists with unique works in a collaborative space.
2013: *Infusion of Impossible Things*. XVA Gallery, Dubai, United Arab Emirates.
2010: *The Reflective Mirror*. United Nations Headquarters, New York, New York.
2010: *Nile Blue*. 12th Cairo Biennale, Cairo, Egypt. Representing Canada and exhibiting the installation 'Nile Blue'.
2010: *Drowning Ophelia*. Gallery Stratford, Stratford, Ontario, Canada. A group exhibition curated by Carla Garnet.
2008: Chinese Character Biennial. Chinese Base & KU Art Center, Beijing, China. Installation of 'A Tale Remains',

Janet Bellotto, M.F.A. Professor

curated by Koan-Jeff Baysa.

2008: *Vibrations Within*. Dubai, United Arab Emirates. Opening group exhibition of Tashkeel gallery space, based on the theme of change. [Refereed]

2007: *Dehisce*. New Orleans, Louisiana. Installations created within several derelict houses in the St. Roch district of New Orleans and part of the city festival DesCours.

Curatorial Practices

2018: Curator. co-curator Taylor, W. *Tribe: Contemporary Photography from the Arab World*. American University Museum, Katzen Center, Washington, DC

2013: Curator. *The Dara Chronicles* (Maisoon Saleh). Dubai.

2012: Curator. *Tessellation Make Up*. Istanbul, Turkey. <http://www.ekavart.tv/sergiler/diger/tessellation-make-up>

2009: Curator. *Resurrection des Mannequins*. Dubai

2013 *The Dara Chronicles*, Maisoon Al Saleh, ARA Gallery, Dubai, UAE

2012 *Tessellation Make Up*, Gallery Zilberman, Istanbul, Turkey

2011 *Contemporary Cross-currents: Portraits and Electronic Arts* – www.streamingmuseum.org

Public screening at Dubai Marina Mall outdoor screen

2010 *Resurrection des Mannequins*, group exhibition, Portfolio Gallery, Dubai, UAE.

2007 *No Such Place (2)* – emerging artists from the UAE, Roger Smith Hotel, New York, NY

2006 *Nature in the Garage*, site-specific installations with 10 local and international artists, located in garden sheds in downtown Toronto, City of Toronto & Gallery 1313

2006 *No Such Place*, Gallery 1313, Toronto

Bibliography

- 2018 In the galleries: Contemporary images cast a striking new light on the Arab world, Mark Jenkins, Washington Post, Nov 30. <https://www.washingtonpost.com/tribe>
<https://www.washingtonpost.com/tribe>
[The exhibition in the US showcasing the Arab world through an alternate lens](https://www.thenational.ae/arts-lifestyle/art/isea-the-art-of-keeping-up-with-technology), Bridey Heing, The National, Abu Dhabi, Nov 12.
- 2016 “MOCA (Museum of Contemporary Art) London,” Ladies who bus, <http://londonbusesonebusatatime.blogspot.ca>, Oct 6.
“Artists and Designers find inspiration close to home”, Arsalan Mohammad, Financial Times, Dec 10.
“MOCA Existence Doubtful”, Antonio Riello, ArsNow Magazine, Oct 12.
<http://www.arsnow-magazine.it/moca-existence-doubtful/>
“Peckham London Zuidoost”, Sasha Dees, Trendbeheer.com, Oct 28.
<http://trendbeheer.com/2016/10/28/peckhamlondon-zuidoost/>
Relationship-Ship (Existence Doubtful), Jeff Baysa, K., MOCA London. (catalog)
“Women at the Top,” Arsalan Mohammad, Financial Times, Mar 11.
- 2014 “ISEA: the art of keeping up with technology”, Anna Seaman, Arts & Life, The National, Oct 17.
<http://www.thenational.ae/arts-lifestyle/art/isea-the-art-of-keeping-up-with-technology>
- 2013 Ekavart TV interview of *Residuals of Gravity*, CDA Projects, Istanbul, Turkey
<http://www.arttv.com.tr/sergiler/diger/janet-bellottoyercekimi-kalintilaricda-projects>
“Quirky Quartet”, Fran Schechter, NOW Magazine, Toronto, Aug 22-29, VOL 32 NO 51
“Spotlight on Art13 London”, Allison Kamien, Artnet News, Mar 1.
- 2012 “Following the Lure of the Scent”, Ed Rubin, Various publications.
“Nile Blue: Interview with Visual Artist Janet Bellotto,” Indecent Xposure, Nov 15. www.ixdaily.com
- 2011 Dubai Eye radio 103.8, Siobhan Live, “Cross Currents & Streaming Museum”, Dubai
“A Cozy Lie – Opening: Janet Bellotto”, interview Tali Dudin, Mar 11, www.artsync.ca (<https://vimeo.com/20851667>)
“The Cairo Biennale: Political Prescience”, Yvonne Lammerich, Canadian Art, online March 10
Made in Canada: The Italian Way, the Next Generation, Italian Chamber of Commerce of Ontario.
- 2010 Canadian Art: “Teaching Art as a Second Language”, R.M. Vaughan, Winter issue.
C Magazine: “Drowning Ophelia”, Laura Robynn Kane, Summer issue.

SERVICE

Zayed University Department Assignments

Chair:

2019- : Exhibition and Events Committee

2017-2020: CACE Promotion Committee

2017-2018: MA/MFA Graduate Studies Task Force

Janet Bellotto, M.F.A. Professor

2014-2015; 2015-2016 – 2016-2017: Professional Development: To guide the process of applications to the various rounds seeking funding for Professional Development.

2015-2016 – 2016-2017: CAA Self Study Steering Committee: Preparation and completion of self-study for CAA re-accreditation.

2015-2017: CACE Steering Committee for Commission for Academic Accreditation (CAA)

2010-2012: NASAD Steering Committee

University Assignments

Faculty Advisor:

2012-2013: Internship Focus Group, Dean's Council

Member:

2017-2018: CACE Dean Search Committee

2017-2019: University Faculty Promotion Academic Committee

2016-2017: Leadership Task Force: Member of committee to launch the ILM program and other discussions

2014-2018: Dean's Council

2009-2010: Abu Dhabi Sculpture Symposium Committee: Responsible for educational lecture series and community development.

Professional Service

Advisor

2015: Qatar University (National). To review a new Bachelor Level Degree Program in Fine Arts.

Editorial

2015 – present: Associate Editor, Tribe-Photo and New Media Magazine, Dubai, UAE (International).

2007 – 2010: dART International, Toronto, Canada (International). Editorial contributor - Middle East

2009: Juror, La Colomba International Art Prize, Venice, Italy (International). To jury and select three winners for the art prize, attend the award ceremony, essay and translation assistant.

2015: Presenter Education for Innovation: the Rolle of the Arts in STEM Education. Panelist, moderated by John Dennehy (ADEC), including Russell Granet (Lincoln Centre Education, USA) and Stephan Vincent-Lancrin (OECD)

2015: EXPO 2020 panelist, Connecting Minds, Creating the Future: *Opportunity, Mobility and Sustainability*, Zayed University, Dubai

2011: Panelist, Abu Dhabi Arts Talk, Abu Dhabi, United Arab Emirates (State). "Entering the Market": a panel discussion of the art market in the United Arab Emirates and emerging artists.

2010: Panelist, Tashkeel, Dubai, United Arab Emirates (Local). Panelist to discuss Emirati proverbs

2010: Presenter, Art Dubai, Dubai, United Arab Emirates (Local). Curator talk for VIP Studio visit - Gita Meh

Community Service/Advisory Board

2019 -: ISEA International Advisory Committee

2019- : New York University Abu Dhabi External Advisory Board

2016 – 2020: College of Art Association's International Committee

2005 – 2008: Steering Committee Redhead Gallery

Memberships

National Council of Art Administrators 2015 – 2019

Emirates Sculpture Society, 2008-2009

Society of American Travel Writers, 2005-2009

College Arts Association, 1999-2019

Canadian Artists' Representation, 1998-2018

Collections

Abu Dhabi Music and Arts Foundation; Collection Loto-Québec; University of Calgary Library, Calgary, Alberta; Abitibi-Price Paper Corporation, Toronto; La Colomba, Venice; Kunsthaus Sante Fe, San Miguel d'Allende, Mexico; Ontario College of Art & Design Library, Toronto. Private Collections – Abu Dhabi, Basel, Dubai, Florida, Hong Kong, Istanbul, Mexico City, Milan, Saudi Arabia, Toronto, Venice.