

CV/STATEMENT

IXCHEL LEDESMA

Born in Mexico City, 1988

Art Advisor and Independent Curator

ixcheledesma.com

I am an independent curator from Mexico City with vast experience in assembling international transdisciplinary exhibitions. My curatorial practice mainly revolves around exploring the relationships between body and territory through different artistic mediums. My research touches on topics of migration, feminism, politics of visibility and space. I am interested in assembling exhibitions that put into question gender binary concepts and propose alternative dynamics of power between bodies and spaces. A very important aspect of my practice is to gather artists from different backgrounds in order to observe how they approach the concept of territory. From my ongoing research about bodies and spaces I have become very interested in the notion of representation.

Education

- Especializattion in Curatorship, National University Tres de Febrero (UNTREF), Buenos Aires, Argentina
- Degree in Culture and Art, University of Guanajuato, Mexico

Professional experience

2019

- VIP Representative Mexico at Gallery Weekend CDMX
- Jury member of 16th International Triennial of Tapestry Łódź
- Curatorship, *Espacios para la femineidad*, Pola Weiss, Ana Gallardo, Minerva Ayón, 8 de Marzo al 14 de Abril, Matucana 100, Santiago de Chile, Chile

2018

- Curatorship, Indigo Intervention, Laura Andersón Barbata, November 10 2018- March 10, 2019, Textile Art Museum of Oaxaca, Oaxaca de Juárez, Mexico
- Curatorship, Returning to the Preset to Textile Exhibition, Tania Candiani, Minerva Ayon, Magali Lara, Mylene Raiche, Barb Hunt, Barbara Layne & Lauren Osmond, Johana Berzowska, March 8 - April 19, Institute of Mexico in Montreal, Quebec , Canada

2017

- Curatorship, Territories: Argentine textile art 1960-1990, Nora Correas, Tana Sachs, Azucena Miralles, Nora Aslan, Gracia Cutuli, December 13, 2017 - March 3, 2018, Walden Gallery, Buenos Aires Argentina
- Curatorship, Incalculable space. A study on the body, performance Alberto Romano, only day May 25, 2017, PAWER, Buenos Aires, Argentina
- Curatorship, Lacaya Landscapes of the Ruin, Edgardo Aragon, Virginia Colwell, Gabriela Golder, Felipe Ehrenberg, Minerva Ayón, Carlos Lara, Pamela Zeferino, Perla García, Jonathan Miralda, Carla Lamoyi, Mercedes Lozano and Luis



Hidalgo, May 20, 2017 only day, Paseo de las Artes Pedro de Mendoza, Buenos Aires Argentina

-Advice of acquisition of works of art for private collections in Mexico, Buenos Aires and London

2016-2017

-Curatorship, Childhood and that, Magali Lara, August 6th - September 10th, Walden Gallery, Buenos Aires Argentina

-Director at Galería Walden, Buenos Aires, Argentina. Samples Procedures for import and export of artwork, curatorship, work lists, research and inauguration logistics:

Perucas: Gabriel Aceve do Velarde (1976), Miguel Andrade Valdez (1979), Luz María Bedoya (1969), Alberto Borea (1979), Philippe Gruenberg (1972), Pablo Hare (1972), Giancarlo Scaglia (1981), Janine Soenens (1978) and José Vera Matos (1981); Double residence, Juan Carlos Romero; Childhood and that, Magali Lara; Space of use, Martín Cordiano, The balance, Ariadna Pastorini.

Fairs. Procedures for import and export of work, work lists, sales, selection of prices for sale, dossiers for sale, sale, travel, link with collectors and institutions: UNTITLED, San Francisco; MACA ZONE, Mexico City; FRIEZE, New York; ARMORY SHOW, New York; ARTEBA, Buenos Aires; UNTITLED, Miami, ARTBO, Bogotá; ARTISSIMA, Torino; LIMA PHOTO, Lima; ART CHICAGO, Chicago; CHACO, Santiago, Chile; ARTEBA FOCUS, Buenos Aires; CROSSROADS, London

- Document Art Gallery / Walden, collaboration in sales and project management. Buenos Aires, Argentina. Projects: ZONA MACO, Mexico City, Art Brussels, Bruselas, 2016.

- Artishock Magazine. Collaboration with texts and art reviews, Santiago de Chile

2015

- Artishock Magazine. Collaboration with texts and art reviews, Santiago de Chile

- Nexos Magazine. Collaboration with texts and art reviews, Mexico City

- Ignacio Liprandi Gallery, Buenos Aires, Argentina. Projects: Gallery Assistant, Buenos Aires, Argentina

2014

- Scholarship for Diploma in Critical Theory, 17, Institute of Critical Studies, Mexico City

- Selection for participation in art clinics, Museum of Modern Art (MAM) and Ibero-American Colloquium of Art Criticism (CICA), Mexico City



- Thesis laureate: Aesthetic experience and pedagogical constructivism, Intervention in the National Museum of Art, University of Guanajuato, Mexico City

2013

- Full scholarship in the program: Summer of Scientific Research with the doctor Deborah Dorotinsky. An investigation with gender perspective, Mexican Academy of Sciences (AMC), Mexico City

2012-2011

- Full scholarship for University studies in the program of History of Art, Universidad Iberoamericana (UIA), Mexico City

2010

- Full scholarship for University studies International Students Exchange Programs (ISEP) in Public University of Navarra (UPN) in the program of Sociology, Pamplona, Spain

Publications

-2018 Text for catalog The Goddess Rabiosa, Minerva Ayón, in process of publication, Borda Garden, Cuernavaca, México

-2017 “The error in the work of Magali Lara” in Nexos, May 29, 2017. Mexico City, Mexico
<http://cultura.nexos.com.mx/?p=12789>

-2016 “Transhumance: Cuban artists in Brussels” in Artishock contemporary art magazine, July. Santiago de Chile, Chile
<http://artishockrevista.com/2016/07/11/transhumance-artistas-cubanos-bruselas/>

-2016 “From the beginning to curatorship without talking about a genius artist” in Artishock contemporary art magazine, July. Santiago de Chile, Chile
<http://artishockrevista.com/2016/02/23/una-curaduria-sin-hablar-una-artista-genia-ana-gallardo-mamba/>

-2016 “A text message is written from the bowels” blog of critical art and visual culture, coordinated by SOMA and Fundacion Alumnos 47, México, D.F.
http://blogdecritica.com/portfolio_page/ixchel-ledesma-guadarrama/

-2015 “The mirror of art” Ramona visual arts magazine in the folder of cryptographic writings coordinated by Guadalupe Maradei, December. Buenos Aires, Argentina
<http://www.ramona.org.ar/node/58214>

-2015 “Gabriel de la Mora: What we do not see what looks at us” in Artishock contemporary art magazine, January. Santiago de Chile, Chile
<http://www.artishock.cl/2015/01/13/gabriel-de-la-mora-lo-que-no-vemos-lo-que-nos-mira/>



-2014 "Gabriel Rosas Alemán: Mexican Beauty" in Artishock contemporary art magazine, October. Santiago de Chile, Chile

<http://artishockrevista.com/2014/10/07/gabriel-rosas-aleman-mexican-beauty/>

-2014 "Julius Heinemann: or one or the other" in Artishock contemporary art magazine, July. Santiago de Chile, Chile

<http://demo.d6.cl/artishock/?p=49729>

- 2014 "Daniel Steegmann Mangrané: _ / ____ / _ / _ / ____" in Artishock contemporary art magazine, July. Santiago de Chile, Chile

http://proyectosmonclova.com/exposicion/daniel-steegmann-mangrane-_____/
<http://demo.d6.cl/artishock/?p=49137>

Exhibition publications

2018

-Curatorship, Returning to the Present to Textile Exhibition, Tania Candiani, Minerva Ayon, Magali Lara, Mylene Raiche, Barb Hunt, Barbara Layne & Lauren Osmond, Johana Berzowska, March 8 - April 19, Institute of Mexico in Montreal, Quebec, Canada

<http://terremoto.mx/regresando-al-presente-un-acerca-al-textil/>
<https://textilesandmateriality.wordpress.com/2018/02/20/barbara-layne-and-joanna-berzowska-in-an-exhibition-at-the-mexican-consulate/>
<https://vimeo.com/262549284>

2017

- Curatorship, Territories: Argentine textile art 1960-1990, Nora Correas, Tana Sachs, Azucena Miralles, Nora Aslan, Gracia Cutuli, December 13, 2017 - March 3, 2018, Walden Gallery, Buenos Aires Argentina

<http://artishockrevista.com/2018/01/11/territorios-arte-textil-argentino-1970-1990/>
<http://terremoto.mx/territorios-arte-textil-argentino-1970-1990/>
<http://www.waldengallery.com/territorios-arte-textil-argentino-19701990/>
https://www.clarin.com/revista-enie/arte/territorio-trama_0_BJjpOs1LM.html

-Curatorship, Lacaya Landscapes of the Ruin, Edgardo Aragon, Virginia Colwell, Gabriela Golder, Felipe Ehrenberg, Minerva Ayón, Carlos Lara, Pamela Zeferino, Perla García, Jonathan Miralda, Carla Lamoyi, Mercedes Lozano and Luis Hidalgo, May 20, 2017 only day, Paseo de las Artes Pedro de Mendoza, Buenos Aires Argentina

<https://www.lanacion.com.ar/2025521-gallery-day-un-sabado-con-arte-Para-disfrutar-el-sur-de-la-ciudad>

-Curatorship, Childhood and that, Magali Lara, August 6th - September 10th, Walden Gallery, Buenos Aires Argentina.

<http://www.ramona.org.ar/node/60491>

Languages

Spanish, Native; Advanced English; French Reading

