

## DAHLIA ELSAYED

www.dahliaelsayed.com

### SOLO EXHIBITIONS

- 2017 *Flag Days*, Apama Mackey Gallery, Houston, TX  
*Fictions, Frictions*, Virago Gallery, Seattle, WA  
*Off in the Woods, Often*, Moon Gallery, Berry College, Rome, GA
- 2014 *Turn Of Phrase*, part of Six Features, Robert Miller Gallery, New York, NY  
*Under Over*, Messier Gallery, Rutgers University, Newark, NJ
- 2013 *Hither and Yon*, New Jersey State Museum, Trenton, NJ  
*Navigations in the Present Tense*, William Paterson University, Wayne, NJ  
*Ideological Tug Of War*, Austin Peay State University, Clarksville, TN
- 2011 *Possibles, Probables*, Ice House Gallery Monmouth University, West Long Branch NJ  
*The Sticky Parts*, S. Seattle Community College, Seattle, WA  
*Perennial Bloom*, BravinLee Programs, Artist Book Program, New York, NY
- 2010 *Orienteering*, Palace of Fine Arts, 12<sup>th</sup> Cairo Biennale, Cairo, Egypt  
*...And Then Some*, Aljira Center For Contemporary Art, Newark, NJ  
*All Of It*, Gallery Aferro, Newark, NJ  
*In Honor Of*, Princeton Arts Council, Princeton NJ
- 2008 *For The Realization of Every Wish...*, Crybaby Gallery/City of Asbury Park, outdoor public art installation
- 2006 *Periphery*, Portlock Black Cultural Center, Lafayette College, Easton, PA
- 2005 *New Work*, Clementine Gallery, New York, NY (two person show)  
*New Prints*, Women's Studio Workshop, Rosendale, NY
- 2004 *Talk Back*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2003 *Dahlia Elsayed*, Johnson & Johnson Corporate Art Gallery, NJ  
*Monuments of Her Last Year*, The Jersey City Museum, Jersey City, NJ
- 2002 *Dahlia Elsayed*, Armenian Library and Museum of America, Watertown, MA

### SELECTED GROUP EXHIBITIONS (2006-CURRENT)

- 2017 *Light Years Away*, Index Art Center, Newark, NJ  
*Word Play*, Maloney Gallery, College of St. Elizabeth, Morristown, NJ
- 2016 *Sheherezade's Gift: Subverting Narratives*, Center For Book Arts, New York, NY  
*The Cure For Anything*, Walsh Gallery Seton Hall University, West Orange, NJ
- 2015 *TXT*, Sugar Hill Children's Museum, New York, NY  
*Seeing Newark*, Post-Pocket Utopia, Newark, NJ  
*Exquisite*, LABspace, Hillsdale, NY  
*Then and Now*, (traveling exhibition) Center For Book Arts, New York, NY (additional venues.)
- 2014 *Natural Enemies*, Pelham Center for The Arts, Pelham, NY  
*Lucid Gestures*, McCagg Gallery, Barnard College, New York, NY  
*Ready or Not*, The Newark Museum, Newark, NJ  
*Promised Land*, Transformer Projects, Asbury Park, NJ  
*In Site: The Creative Process*, Robeson Galleries, Newark, NJ  
*In This Place*, Twilight Gallery, Seattle, WA  
*Datascape*s, Robeson Galleries, Rutgers University, Newark, NJ  
*Wind Up Wonderland*, Gateway Projects, Newark, NJ
- 2013 *Introduction*, S&J Projects, New York, NY  
*Contemporary Cartographies*, Lehman College, Bronx, NY  
*The EMO Show*, Elizabeth Foundation for the Arts, New York, NY  
*Mapnificent*, AIGA Gallery, Philadelphia, PA  
*Your Body is a Battleground*, Pristine Gallerie, Monterrey, Mexico  
*Women Redrawing the World Stage*, Soho 20 Gallery, New York, NY
- 2012 *Space Invaders*, Lehman College, Bronx, NY  
*The rug pulled out from beneath you; you lie on the floor*, Seattle University, Seattle, WA  
*Memory of Here, Memory of There*, Rutgers University Institute of Women and Art, NJ  
*Anywhere but Here*, Pelham Arts Center, Pelham, NY  
*Size Matters, Small Works from the Fine Art Collection*, NJ State Museum, Trenton, NJ  
*Through You into Action*, Center for Contemporary Art, Bedminister, NJ
- 2011 *The Art of Mapping*, TAG Fine Arts, London, UK

- Cartographic*, Larissa Goldston Gallery, New York, NY  
*Mapping*, Hemphill Fine Arts, Washington DC  
*Ritual*, Art In Odd Places Festival, New York, NY  
*Passport Projects*, Submerged Gallery, Newark, NJ  
*2+2*, COAD Gallery, NJ Institute of Technology, Newark, NJ  
2010 *You Are Here: The Psychogeography of the City*, Pratt Manhattan Gallery, NYC, NY  
*Guggenheim You Tube Play*, shortlist, Guggenheim Museum, NYC, NY  
*It's Personal*, Tomasulo Gallery, Union County College, Union, NJ  
*1001: The Narrative Tradition in Middle Eastern Art*, William Paterson University Gallery, Wayne, NJ  
2009 *Tectonic*, Seton Hall University, Newark, NJ  
*Kuf-Mold-Rotterdam*, A-Locatie Gallery, Rotterdam, Netherlands  
*Unbounded: New Art for a New Century*, The Newark Museum, Newark, NJ  
*Flow: Art/Text/New Media*, Center for Book Arts, New York, NY  
2008 *Kuf-Mold-Ghent*, (site-specific installation) Gallery Jan Colle, Ghent, Belgium  
*Garden of Delights*, Yeosu International Art Festival, South Korea  
*Orebro Video Art Festival*, Orebro Kunsthall, Sweden  
*The Stories We Tell: Screening*, Art in General, New York, NY  
*Return Home*, Robeson Center for the Arts, Princeton, NJ  
*Sprawl*, Jersey City Museum, Jersey City, NJ  
2007 *Noah's Ark*, Shore Institute for Contemporary Art, Long Branch, NJ  
*Desideratum*, Aferro Gallery, Newark, NJ  
*Under\_Construction in Venice*, curated by Barbara Höffer, Island of San Lazzaro degli Armeni, Venice, Italy  
*Sculpt-tour*, Shore Institute for Contemporary Art, Long Branch, NJ  
*Personal Inventory*, Dowling College, Oakdale, NY  
*Receipts*, Redsaw Gallery, Newark, NJ  
2006 *Personal Geographies*, Hunter College Times Sq. Gallery, New York, NY  
*Science as Muse*, Montgomery Center for the Arts, Skillman, NJ  
*Drawing Stage*, curated by E. Carmen Ramos, CWOW, Newark, NJ  
*Glossollalia*, Aferro Gallery, Newark, NJ  
*Monumental*, Victory Hall, Jersey City, NJ  
*Knots*, NJ City State University Gallery, Jersey City, NJ

## **SELECTED GRANTS AND RESIDENCIES**

- 2018 MacDowell Colony, Petersborough, NH  
2017 Wave Hill Winter Workspace Residency, Bronx, NY  
Space & Time Residency, Guttenberg Arts, Guttenberg, NJ  
2016 KKV Grafik International Artist Residency, Malmo, Sweden  
2015 Liquitex Art Tank Residency, Asbury Park, NJ  
2014 NEA Grant for an edition at Brodsky Center for Innovative Editions, New Brunswick, NJ  
2013 Joan Mitchell Center Residency Program, New Orleans, LA  
Lower Manhattan Cultural Council Swing Space Program, NY, NY  
Center For Book Arts Workspace Grant, NY, NY  
2008 Anderson Ranch Residency, Snowmass Village, CO  
2007 Joan Mitchell Foundation Grant for Painters and Sculptors  
2005 Artist Fellowship, Rutgers Center for Innovative Printmaking, NJ  
Artist in Residence, Headlands Center for The Arts, Sausalito CA  
2004 NJ State Council on the Arts, Individual Artist Fellowship  
Artist in Residence, Women's Studio Workshop, Rosendale NY  
Artist in Residence, The Newark Museum  
Creative Capital Professional Development Workshop  
Emerge 6 Program, Aljira Center for Contemporary Art  
2003 ArtsLink Grant for Individual Artists  
Artist in Residence, Visual Studies Workshop, Rochester, NY  
2002 Artist in Residence, Center for Contemporary Art, Yerevan, Armenia  
2001 ArtReach Education Program Grant, Newark NJ  
1999 NJ State Council on the Arts Individual Artist Fellowship  
Artist in Residence, Edward Albee Foundation, Montauk NY  
Geraldine R. Dodge Grant, Vermont Studio Center, Johnson VT

## PUBLICATIONS

- 2013 "Navigations In The Present Tense." William Paterson University Gallery Press  
2012 "Hybrid Careers: The Work of Balancing Your Work." *College Art Association Podcast*  
"Studio Manual." *La Norda Specialo*, Number 9  
2011 "Natural Wonder." *Zocalo Public Square*, December 2011  
2001 "Notes on A Mixed Marriage." *Ararat Magazine*, Vol. XLII  
2000 "Nature's Wildcard: Hiroyuki Hamada." *Provincetown Arts Magazine*, Vol. 15

## SELECTED BIBLIOGRAPHY

- 2016 Harmon, Kitty, *You Are Here NYC: Mapping The Soul of the City*, Princeton Architectural Press, *illus.*  
Ward, Flora, "Telling Tales", artblog.org, Nov. 22, 2016, *illus.*  
2015 Walker, Hannah, "Artist Residency Unveiled", *Tri City News*, July 23, 2015, p.30, *illus.*  
2014 Schrank, Brian, *Avant-Garde Videogames: Playing With Technoculture*, MIT Press, May 2014, *illus.*  
Wei, Lilly, "Ready or Not", *Studiointernational.com*, September 5, 2014, *illus.*  
Walker, Hannah, "Sit Down A Spell.", *Tri City News*, July 31, 2014 p.30, *illus.*  
Orton, Madeline, "Data Serves As Inspiration for Art," *NJTV News*, aired March 21, 2014  
Capizzi, Carla, "A Rare Look At The Creative Process.", *Artdaily.org*, June 19, 2014  
La Gorce, Tammy, "Painting With Words, Writing With Color", *The New York Times*, Jan. 19, 2014, sec Metro, pg 10, *illus.*  
Bell, Anonda, ed., *Datascares*, Rutgers University-Newark, Feb. 2014, *illus.*  
Cleary and Gluzman, eds., *Emergency Index: An Annual Document of Performance Practice 2013*, Vol. 3., Ugly Ducking Presse, pp. 34-35, *illus.*  
2013 Bischoff, Dan, "Installation Interprets William Carlos William's Paterson", *The Star Ledger*, Nov. 7 2013, *illus.*  
Barnes, Julian, "Beyond Signal Flags: The Hidden Codes of Washington D.C." *Wall Street Journal Washington Wire*, July 25, 2013  
Rydiger, Monika, "Cartographers of Other Spaces", *Tara (von Neudorf) Cartographer Of Sinister History*, International Cultural Centre Krakow, 2013, *illus.*  
Mallonee, Laura C. "What Are We Still Mapping For?" *Hyperallergic*, April 25, 2013  
2012 Graves, Jen "The Groin, Foods, and More." *The Stranger*, Dec 12, 2012, p. 23, *illus.*  
Villalonga, Yuneikys. "On the Arts of Invading Spaces." *Art Experience*, Vol. 1, No. 10, Fall 2012, pg 108, *illus.*  
2010 Elliot-Dark, Alice, "Dahlia Elsayed", *All Of It*, Gallery Aferro Publications, Exhibition Catalog  
McGlone, Peggy. "Ten NJ Artists Making a Difference in Their Craft." *Inside Jersey Magazine*, Dec 16, 2010, *illus.*  
Wadvalla, Bibi-Aisha. "Cairo Biennale Artists Question the Contemporary." *The Daily News Egypt*, Dec 13, 2010, *illus.*  
El Kouedi, Yousi. "Art Review: Dahlia Elsayed" *Al Aribaya*, Nov. 7, 2010, *illus.*  
2009 Harmon, Kitty, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, 2009 *illus.*  
Genocchio, Benjamin "The Newark Museum at 100 Years Old," *The New York Times*, April 5, 2009  
2007 Oweis, Faye, *Encyclopedia of Arab American Artists*, Greenwood Publishing Group, 2007, *illus.*  
Genocchio, Benjamin "Material Things, Catalogued," *The New York Times*, Jan. 28, 2007  
2006 Lindenbaum, Joanna "Personal Geographies" Exhibition Catalogue, Nov. 2006  
Genocchio, Benjamin "Knots, In Practice and Theory," *The New York Times*, March 19, 2006, sec NJ p.18  
2005 D'Aurizio, Elaine "Eye of the Beholder," *The Record*, March 20, 2005, sec L, pg 1-2, *illus.*  
Venn, Beth "Place of Mind," Montclair Art Museum Exhibition Catalogue, 2005  
Genocchio, Benjamin "The Oil Stain is Not Part of the Exhibit" *The New York Times*, March 6, 2005, sec NJ, *illus.*  
Zamudio, Raul "The Crystal Land Revisited," *Transcultural NJ: Diverse Artists Shaping Culture and Communities*, Rutgers University Press, 2004 pp.94-100, *illus.*  
2004 Genocchio, Benjamin "Images on a Transcultural Highway," *The New York Times*, December 12, 2004, sec NJ p.16  
Bischoff, Dan "Crystal Clear Art from Jersey's Hyphenated Americans" *Sunday Star-Ledger*, November 7, 2004  
Genocchio, Benjamin "Through a Global Prism," *The New York Times*, April 24, 2004, sec NJ p.9  
2003 Berwick, Carly "How One Artist Filled the 'Holes' Known as New Jersey," *The New York Times*, April 27, 2003, sec NJ p.9  
Zimmer, William "The Happy Marriage of Words and Pictures" *The New York Times*,

February 9, 2003, sec. NJ p. 11, *illus.*

Bischoff, Dan "Her Words Decorate Time and Place" *Sunday Star-Ledger*,

January 19, 2003, sec. 4 p. 6, *illus.*

Díaz, Junot "New Jersey, Mi Amor," Jan. 2002, *Monuments of Her Last Year*

Aranda, Rocío "Homelands", Jan. 2002, *Monuments of Her Last Year*

## **PUBLIC COLLECTIONS**

The Newark Museum, US Department of State - Art in Embassies, Johnson & Johnson Corporation, The Jersey City Museum, Zimmerli Art Museum, Hunterdon Museum of Art, Noyes Museum of Art, Montclair Art Museum, Newark Public Library, New Jersey State Museum, New Jersey State Council on the Arts, Hudson County Community College, The Ritz Carlton, Battery Park

## **TEACHING**

2012- Associate Professor of Humanities-Fine Art, CUNY LaGuardia Community College, LIC, NY

2010-2012 Faculty, Parsons, The New School University- Fine Arts, New York, NY

2009 Faculty, Pont-Aven School of Contemporary Art, Pont-Aven, France

2005-2009 Teaching Artist, The Joan Mitchell Foundation, New York, NY

## **LECTURES (2006-CURRENT)**

2016 Panelist, *Digital Learning and the Arts*, CUNY IT Conference, John Jay College, NY, NY  
History of Art Lecture series, "*The Artist Map: Appropriation and Creation*", Center for Book Arts, New York, NY

2015 Panelist, *Progressive Teaching Philosophies*, Joan Mitchell Foundation, NY, NY

2014 Visiting Artist & Guest Lecturer, Montclair State University MFA program

Visiting Artist & Guest Lecturer, Columbia College Chicago, Interdisciplinary MFA Arts Program

Visiting Artist & Guest Lecturer, Mason Gross School of the Arts, MFA program

Panelist, *The Contemplative Classroom*, CUNY LaGuardia Community College, LIC, NY

2013 Visiting Artist & Guest Lecturer, School of the Museum of Fine Arts MFA Program, Boston, MA

Lecturer, *Women, Art & Technology*, CUNY LaGuardia Community College, LIC, NY

2012 Guest Lecturer, Lehman College, Bronx, NY

2010 Lecturer, *Professional Practices*, MICA MFA Program, Baltimore, MD

2009 Visiting Artist & Guest Lecturer, The Evergreen State College, Olympia, WA

Visiting Artist & Guest Lecturer, Denver Metropolitan College, Denver, CO

Panelist, *Unbounded: New Art for A New Century – Centennial Conversations*, The Newark Museum, Newark NJ

Panelist, *Flow: Art/Text/New Media*, Center for Book Arts, New York, NY

2008 Panelist, Bronx Museum of Art, AIM Program

Guest Lecturer, The Jersey City Museum, part of their series *Introducing*, lectures by contemporary artists

Artist in Residence & Guest Lecturer, NJ City University, Jersey City, NJ

2007 Guest Lecturer, The Newark Historical Society, Newark, NJ

## **CURATORIAL**

2016 *Elevator Music*, Gallery Aferro, Newark, NJ

2015 *No Rush, No Dawdle*, Lower East Side Print Shop, NY, NY

## **ACADEMIC COMMITTEES, SERVICE (at CUNY-LaGuardia Community College)**

2016-17, Acting Director, Fine Arts Program

2013- ongoing, Chair, Visiting Artist Committee

2015 CUNY LaGuardia Center for Teaching and Learning, Co-Leader of year-long faculty seminar, "*Gender and Diversity in the Classroom*"

2015 Global Learning Assessment Team

2014 Facilitator, President's Conversations: *The Long Road to Graduation*

2013 Provost's Digital Humanities Seminar Fellow

## **EDUCATION**

1994 Columbia University School of the Arts, MFA Creative Writing

1992 Barnard College, BA English, Magna Cum Laude, Phi Beta Kappa