



# IDEA EXCHANGE SCHEDULE

All Idea Exchange roundtables take place in the Cultural and Academic Network Hall in Americas Hall II. For descriptions of each roundtable, please see the CAA 2019 Annual Conference mobile app or visit [collegeart.org](http://collegeart.org). See the back of this page for more schedule information.

Idea Exchange Roundtable Title	Host(s)	Host(s) Affiliation	Date/ time assignment	Table assignment
Visual Literacy Practice for Art Students	Laura Kuhlman; Paula Dohnal	Cengage Learning	Thursday 2/14/2019 10:30 AM	Red Table
Copyright Issues as a Form of Censorship	Alessandro Colizzi; Steven Heller; Greg D'Onofrio	Université du Québec a Montréal; School of Visual Arts, New York; thisisdisplay.org	Thursday 2/14/2019 10:30 AM	Yellow Table
Technology in the Art Studio Classroom: Uses and Abuses	Jason Hoelscher	Georgia Southern University	Thursday 2/14/2019 10:30 AM	Green Table
Crowdfunding Community-Centered Art Projects	Daniel Sharp	Kickstarter	Thursday 2/14/2019 10:30 AM	Blue Table
Design Disciplines Unite! - How can CAA better serve practitioners and educators?	Holly Cline; Zachary Kaiser	Radford University; Michigan State University	Thursday 2/14/2019 10:30 AM	Orange Table
Advancing Latinx Art Writers	John Corso Esquivel	Oakland University	Thursday 2/14/2019 12:30 PM	Red Table
Pathways Towards a Position in Academic Administration	Lisa Rafanelli	Manhattanville College	Thursday 2/14/2019 12:30 PM	Yellow Table
Libraries as Strategic Art Venues: How Can Libraries Encourage Artists to Exhibit?	Sally Deskins	West Virginia University	Thursday 2/14/2019 12:30 PM	Orange Table
Do "Safe Space" Regimes Threaten Provocative Curricula?	Jonathan Friedman	PEN America	Thursday 2/14/2019 12:30 PM	Green Table
Getting Promotion and Tenure in Design Disciplines	David Howarth; Jim Hopfensperger; Holly Cline	Zayed University, Dubai; Western Michigan University; Radford University	Thursday 2/14/2019 12:30 PM	Blue Table
Preserving The Artists Archive	Michelle Charles	DACS UK and Self employed, formerly Parsons/Pratt	Thursday 2/14/2019 2:00 PM	Orange Table
The Dictionary of Art Historians: What it is, how to use it, and ways to contribute	Lee Sorensen; Paul Jaskot; Hannah Jacobs	Duke University	Thursday 2/14/2019 2:00 PM	Green Table
Digital Projects in Art History: NEH Funding Opportunities	Sheila Brennan; Margaret Walker	National Endowment for the Humanities	Thursday 2/14/2019 2:00 PM	Red Table
Pedagogies of the Artist: Engaging teaching strategies for MFA Studio Art TAs	Barbara Bergstrom	Bowling Green State University	Thursday 2/14/2019 2:00 PM	Blue Table
NYFA Presents the Profitable Artist: Best Practices on Planning and Strategizing Your Arts Career	Judy Cai	New York Foundation for the Arts	Thursday 2/14/2019 2:00 PM	Yellow Table
Combining Art and Politics: Public Arts Commission	Stephen Dewyer	Public Arts Commission	Thursday 2/14/2019 4:00 PM	Orange Table
Designing for Underserved Populations: Successes and Challenges	Yelena McLane; Audrey Bennett	Florida State University; University of Michigan	Thursday 2/14/2019 4:00 PM	Green Table

What Art Can Do: Multi-Sensory Contemporary Art as a Tool for Expanded Consciousness	Ruvan Wijesooriya; Ella Levitt	Artist, S P A C E S; Theorist and producer, Temporary States	Thursday 2/14/2019 4:00 PM	Blue Table
The Future of CAA's Journals	Juliet Bellow; Laura Weigert; Tatiana Flores	American University; Rutgers University; Rutgers University	Thursday 2/14/2019 4:00 PM	Yellow Table
Commissions	Julia Stein	Independent Artist	Friday 2/15/2019 10:30 AM	Yellow Table
Getting and Keeping an Academic Job	Peter Chametzky	School of Visual Art and Design, University of South Carolina	Friday 2/15/2019 10:30 AM	Green Table
Design an International Artist Program for Annual Conference	Pearlie Rose Baluyut	SUNY Oneonta	Friday 2/15/2019 10:30 AM	Orange Table
#MeTooCAA	Claire Kovacs	Augustana College	Friday 2/15/2019 10:30 AM	Red Table
Co-creating National Standards for Teaching and Working with Artists	Heather Pontonio	Emily Hall Tremain Foundation	Friday 2/15/2019 10:30 AM	Blue Table
Collaboration: Exchange, Value, Credit	Elizabeth Flyntz	Independent artist and curator	Friday 2/15/2019 12:30 PM	Red Table
Fashion in the Art Museum	Lauren Peters; Emma McClendon	Columbia College Chicago; The Museum at the Fashion Institute of Technology	Friday 2/15/2019 12:30 PM	Orange Table
Age Discrimination in Academia	Ronni Komarow	Newbury College	Friday 2/15/2019 12:30 PM	Green Table
The State of the Survey	Heather Horton	Pratt Institute	Friday 2/15/2019 12:30 PM	Blue Table
Copyright in an International Context: Sharing and Developing Art and Scholarship Today	Anne Collins Goodyear	Bowdoin College Museum of Art	Friday 2/15/2019 12:30 PM	Yellow Table
Surviving Burnout by Supporting Others	Laura Huaracha	Carthage College	Friday 2/15/2019 2:00 PM	Red Table
The Teaching Process, Communication and Student Perception	Leda Cempellin	South Dakota State University	Friday 2/15/2019 2:00 PM	Orange Table
Reflecting the Diversity of America's Community College Students in Art Historical Surveys	Olivia Chiang	Manchester Community College	Friday 2/15/2019 2:00 PM	Yellow Table
The Procreative Professor	Lauren Evans	Samford University	Friday 2/15/2019 2:00 PM	Green Table
Harassment as Censorship: Defending Artist Freedom Online	Viktorya Vilik	PEN America	Friday 2/15/2019 2:00 PM	Blue Table
Balancing Research and Teaching for Graduate Students	Katherine Hammond	Ohio University	Friday 2/15/2019 4:00 PM	Red Table
Education in Studio Art - Are PhD's the next step?	Sean Mueller	University of Oklahoma	Friday 2/15/2019 4:00 PM	Yellow Table
Education for Arts Organizing	Daniel Tucker	Moore College of Art and Design	Friday 2/15/2019 4:00 PM	Green Table
Artist Mentorship	José Ortiz	Joan Mitchell Foundation	Friday 2/15/2019 4:00 PM	Orange Table
More than Local, Less than Global? Frameworks of Engagement across Geographic Specialization	Sarah Lookofsky; Prajna Desai; Meghan Forbes; Iberia Pérez González	Museum of Modern Art	Friday 2/15/2019 4:00 PM	Blue Table
Military Veterans in the Art World	Abraham Romero		Saturday 2/16/2019 10:30 AM	Red Table
Supporting Working Artist Mothers	Elizabeth Trosper	The University of Texas at Dallas	Saturday 2/16/2019 10:30 AM	Orange Table
Global Architectural History Teaching Collaborative - MIT	Eliana AbuHamdi Murchie; Fernando Martinez Nespral	MIT; Universidad de Buenos Aires	Saturday 2/16/2019 10:30 AM	Green Table
Ethical Dilemmas: Middle Eastern Art in Today's Political Context	Nada Shabout	University of North Texas	Saturday 2/16/2019 10:30 AM	Yellow Table
Architecture After #MeToo	Rebecca Siefert	Governors State University	Saturday 2/16/2019 10:30 AM	Blue Table