

Janet Bellotto, M.F.A. Professor

Academic Background

M.F.A. Concordia University, Montreal, Quebec, Canada, Studio Arts - Sculpture, 2001

AOCA Ontario College of Art and Design, Toronto, Ontario, Canada, Sculpture/Installation, 1997

WORK EXPERIENCE

Academic Experience

Associate Dean, Professor of Visual Art (2017), Zayed University (September, 2014 - Present), College of Arts and Creative Enterprises, Zayed University, Dubai / Abu Dhabi, United Arab Emirates.

Interim Dean / Acting Dean, Zayed University (April, 2014 - August, 2015), College of Arts and Creative Enterprises, Zayed University, Dubai/Abu Dhabi, United Arab Emirates.

Assistant Dean, College of Arts and Creative Enterprises, Zayed University (August, 2012 - July, 2014), Dubai, United Arab Emirates.

Artistic Director, International Symposium on Electronic Art, ISEA2014, Zayed University (September, 2012 - November, 2014), Dubai, United Arab Emirates.

Co-Chair, Associate Professor of Visual Art, Zayed University (September 2010 - July, 2013), Dubai, UAE

Assistant Chair, Associate Professor, Zayed University (February, 2010 - August, 2010), Dubai, UAE

Assistant Professor, Zayed University (August, 2006 - August, 2010), Dubai, United Arab Emirates. Teaching in the field of Graphic Design and Visual Arts.

Courses Taught 2006-2017:

Art Education; Basic Graphic Design; Curatorial Practices; Installation; Photography I, II, III; Graphic Design I; Senior Project/Capstone; Senior Research Seminar; Sculpture I; Advanced Visual Art Studio; Video and Installation; Video as performance.

Non-Academic Experience

Curator / Project Manager, City of Toronto (September, 2005 - August, 2006), Toronto, Canada.

Assistant Editor, Tandem News, Corriere Canadese (March, 2003 - December, 2005), Toronto, Canada.

Managing Editor, Impulse Society for Creative Development (January, 2003 - July, 2005), Toronto, Canada.

Finance Officer Assistant, Finance Office, OCAD University (summer 2007, Spring 2003), Toronto, Canada

Website Designer, McGill University (November, 2001 - June, 2002), Montreal, Quebec.

Publications

Articles

Bellotto, J. (2008). Ever Changing Fusion: A Snapshot of Emerging Emirati Women Artists. *ArteEast*

Bellotto, J. (2015). Building Bridges: Electronic Art and New Media Travelling Through the Emirates. *ISEA2014 Dubai: Location, The 20th International Symposium on Electronic Art*.

Bellotto, J. (2011). The Nomadic Resolution: Multiple Making in the United Arab Emirates. *Impact 7*.

Book

Bellotto, J. (2018-19). *Islands and Peripheries (working title)*. Impulse :b], Toronto, ON [Status: Draft]

Bellotto, J. (2011). *The Italian Way, The Next Generation*. Toronto: Italian Chamber of Commerce.

Bellotto, J. (2011). *book about life* oxford press.

Bellotto, J., Sist, S., Parker, S. L., Bellotto, J., & Quigley, C. (2009). *Emerge—Ways of Worldmaking* Zayed University.

Monograph

Bellotto, J. & Jeff Baysa, K. (2016). *Relationship-Ship (Existence Doubtful)* MOCA London.

Bellotto, J. & Lammerich Y. (2013). *Residuals of Gravity*. Gallery Zilberman, Istanbul, Turkey.

Bellotto, J., Baysa, K. J., Zamudio, R., Ghaznavi, C., Baird, D., Laura Aliprandi, Dina ElKady, (2008). *Wave and Otherworldly Stories*. Kleinburg, Ontario, Canada: Renaissance Publishing Inc.

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Chapters, Cases, Readings, Supplements

- Bellotto, J. (2017). *Sable Island. My Ocean Guide*. pp.458-469. Lighthouse Press + MAP Office, Venice, Italy.
- Dosier, G., Bellotto, J., Giesen, M., Bendik-Keymer, J., & Pilkington, M. (2008). *Between back drops and land mass. Islander*. Dubai, United Arab Emirates: Taskheel.
- Meh, G., Abdul-Aziz, E., Bellotto, J., Maktoum, L., & Hoyle, J. (2008). *Pomegranates and Bubblewrap. 27 years of migration* (pp. 66). Dubai, United Arab Emirates: Taskheel.

Conference Presentations

- Bellotto, J. and Hempel, A. (2018) *Strips and Islands: City EastWest*, College Art Association Annual Conference, LA
- Bellotto, J. (2016, December) *Made in the Emirates*, Symposium of Art Nomads, Etihad Modern Art Gallery, Berlin
- Bellotto, J. & Taylor, W. (2017, February). *Changing Lenses: Contemporary Photography And New Media From The Arab World*. College Art Association Annual Conference, New York, New York.
- Bellotto, J. (2016, February). *Marine Island Vagabond: Islands of the Future. Islands Insularity* panel. College Art Association Annual Conference, New York, New York.
- Bellotto, J. (2014). *Interviews*. ISEA, Dubai, United Arab Emirates.
- Bellotto, J. (2008). *From Diluvian Lure to the otherworldly Dubai*. Exhibition at Red Head Gallery, Toronto, Ontario.
- Bellotto, J. (2008). *Critiquing Art: factors in critiquing art within the Modern Middle East*. Thinking Cloud Panel, Dubai, United Arab Emirates.
- Bellotto, J. (2008, February). *Sinuous Mobile World*. College Art Association Annual Conference, Los Angeles, California.
- Bellotto, J. (1999). *Gathering Voices: Artists Groups and Collaborations. College Art Association Annual Conference*.

Other Research Activities

Citation of Work in Other Publications

- 2016: "MOCA (Museum of Contemporary Art) London," Ladies who bus, <http://londonbusesonebusatime.blogspot.ca>, Oct 6.
- 2016: "Artists and Designers find inspiration close to home", Arsalan Mohammad, Financial Times, Dec 10.
- 2016: "MOCA Existence Doubtful", Antonio Riello, ArsNow Magazine, Oct 12. <http://www.arsnow-magazine.it/moca-existence-doubtful/>
- 2016: "Peckham London Zuidoost", Sasha Dees, Trendbeheer.com, Oct 28. <http://trendbeheer.com/2016/10/28/peckhamlondon-zuidoost/>
- 2016: *Relationship-Ship (Existence Doubtful)*, Jeff Baysa, K., MOCA London. (catalog)

Other Publications

- 2017: Bellotto, J., *Art Week Madness in Dubai and Beyond*, dART International, Toronto.
- 2017: Bellotto, J., *Undulating Waves: at the Sharjah Biennale in the United Arab Emirates*, dART International, Toronto.
- 2016: Bellotto, J. (2016). *Lifesaving*. Gallery Zilberman, Istanbul, Turkey
- 2016: Bellotto, J., *Sha'abi: The Emirati National House at the Venice Biennale*, Tribe Magazine.
- 2015: Bellotto, J., *Negotiating Home: Resonating Displacement*, Tribe Magazine.
- 2015: Bellotto, J., *ISEA2014: New Media*, Tribe Magazine.
- 2014: Bellotto, J. *Lighting the Gardens of Art. Harper's Bazaar Art Middle East*, Dubai, UAE.
- 2010: Bellotto, J., Senior Exhibition. Introduction - an essay on capstone projects, Zayed University, Dubai
- 2010 Bellotto, J. Abraj (sur)Prizes. *dART International*.
- 2008: Bellotto, J., Chinese Character Biennial. 'A Tale Remains', Catalogue on the Chinese Character Biennial, KU Art Center, Beijing, China.

Research Grants

- 2017 Bellotto, J. COMET: Communicating, Observing, Mapping Environments and Tolerance, Principal Investigator, Research Cluster Grant, Zayed University.
- 2017: Bellotto, J. Provost Fellowship Award, semester sabbatical, Zayed University, UAE
- 2017 Bellotto, J. Research Incentive Fund: *Island Maker*, Principal Investigator.
- 2016: Bakker, M., & Badni, K., Research Incentive Fund: *Marine Island Vagabond*, Principal Investigator, Zayed University. *Marine Island Vagabond*:
- 2016 [Year 1 of 3]: Hempel, A., Bellotto, J. Research Cluster: *Pattern in the MENA region; City EastWest*
- 2013: Bellotto, J. Research Incentive Fund: *Building Bridges—ISEA2014*, Principal Investigator, Zayed University.
- 2006-2015: Bellotto, J. Professional Development Grant: Various to present at conferences or for exhibitions

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CREATIVE ACTIVITIES

Exhibitions: Solo

2018: *Lifesaving*, Cedar Ridge Art Centre, Toronto
2016: *Lifesaving*, Gallery Zilberman, Istanbul, Turkey
2016: *Relation-Ships (Existence Doubtful)*, curated by Koan-Jeff Baysa, MOCA London, London, UK
2015: *Confluence Island*, 3D Gallery, Mestre/Venice, Italy
2014: (commission) #MYDMCC, Brand Dubai, Dubai, UAE
2014: *Nile Blue*, Rotunda Gallery, American University of Dubai, Dubai, UAE
2013: *Residuals of Gravity*, CDA Projects, Istanbul, Turkey
2012: *Nile Blue*, Red Head Gallery, Toronto
2012: (commission) *Aquatica*, Harvey Nichol Store Windows, Mall of the Emirates
2011: *The Lure*, DeLuca Fine Art Gallery, Toronto
2011: *A Cozy Lie*, solo exhibition, Red Head Gallery, Toronto
2009: *WAVE*, Red Head Gallery, Toronto
2008: *A Tale Remains*, Red Head Gallery, Toronto
2007: *Wave*, Laboratory for Installation and Performance Art, curated by Koan Jeff Baysa. New York, New York
2006: *Dormant*, Red Head Gallery, Toronto, ON
2005: *BUIO*, Galleria 3D, Venice, Italy

Exhibitions: Group

2017: *Voices: Artists on Art*. Project concept by Ian Carr-Harris and Yvonne Lammerich, Harbourfront Centre Artport Gallery, Toronto. (on tour)
2017: *Postcards*, curated by Patrick Macaulay, Harbourfront Centre Galleries, Toronto.
2017: *The Art of Nature*. Abu Dhabi Festival, Umm Al Emarat Park, Abu Dhabi, United Arab Emirates.
2016: *Port of Art*, Nassau 42 Fine Arts, Antwerp, Belgium
2015: *Joshua Treenial: Site-Specific Art & Performances*. Joshua Tree, California. Co-Curated/Co-Founded by KJ Baysa and Bernard Leibov .
2013: *The Four Horsemen of the Apocalypse*. Toronto, Canada.
2013: *Infusion of Impossible Things*. XVA Gallery, Dubai, United Arab Emirates.
2010: *The Reflective Mirror*. United Nations Headquarters, New York, New York.
2010: *Nile Blue*. 12th Cairo Biennale, Cairo, Egypt. Representing Canada and exhibiting the installation 'Nile Blue'.
2010: *Drowning Ophelia*. Gallery Stratford, Stratford, Ontario, Canada. A group exhibition curated by Carla Garnet.
2008: Chinese Character Biennial. Chinese Base & KU Art Center, Beijing, China. Installation of 'A Tale Remains', curated by Koan-Jeff Baysa.
2008: *Vibrations Within*. Dubai, United Arab Emirates. Opening group exhibition of Tashkeel gallery space, based on the theme of change. [Refereed]
2007: *Dehisce*. New Orleans, Louisiana. Installations created within several derelict houses in the St. Roch district of New Orleans and part of the city festival DesCours.

Curatorial Practices

2018: Curator. co-curator Taylor, W. *Tribe: Contemporary Photography from the Arab World*. American University Museum, Katzen Center, Washington, DC
2013: Curator. *The Dara Chronicles* (Maisoon Saleh). Dubai.
2012: Curator. *Tessellation Make Up*. Istanbul, Turkey. <http://www.ekavart.tv/sergiler/diger/tessellation-make-up>
2009: Curator. *Resurrection des Mannequins*. Dubai
2014 Artistic Director, International Symposium on Electronic Art, Dubai
2013 The Dara Chronicles, Maisoon Al Saleh, ARA Gallery, Dubai, UAE
2012 Tessellation Make Up, Gallery Zilberman, Istanbul, Turkey
2011 *Contemporary Crdfssosscurrents: Portraits and Electronic Arts* – www.streamingmuseum.org
Public screening at Dubai Marina Mall outdoor screen
2010 *Resurrection des Mannequins*, group exhibition, Portfolio Gallery, Dubai, UAE.
2007 *No Such Place (2)* – emerging artists from the UAE, Roger Smith Hotel, New York, NY
2006 *Nature in the Garage*, site-specific installations with 10 local and international artists, located in garden sheds in downtown Toronto, City of Toronto & Gallery 1313
2006 *No Such Place*, Gallery 1313, Toront

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Bibliography

- 2018 In the galleries: Contemporary images cast a striking new light on the Arab world, Mark Jenkins, Washington Post, Nov 30. <https://www.washingtonpost.com/tribe>
[The exhibition in the US showcasing the Arab world through an alternate lens](#), Bridey Heing, The National, Abu Dhabi, Nov 12.
- 2016 "MOCA (Museum of Contemporary Art) London," Ladies who bus, <http://londonbusesonebusatatime.blogspot.ca>, Oct 6.
"Artists and Designers find inspiration close to home", Arsalan Mohammad, Financial Times, Dec 10.
"MOCA Existence Doubtful", Antonio Riello, ArsNow Magazine, Oct 12.
<http://www.arsnow-magazine.it/moca-existence-doubtful/>
"Peckham London Zuidoost", Sasha Dees, Trendbeheer.com, Oct 28.
<http://trendbeheer.com/2016/10/28/peckhamlondon-zuidoost/>
Relationship-Ship (Existence Doubtful), Jeff Baysa, K., MOCA London. (catalog)
"Women at the Top," Arsalan Mohammad, Financial Times, Mar 11.
- 2014 "ISEA: the art of keeping up with technology", Anna Seaman, Arts & Life, The National, Oct 17.
<http://www.thenational.ae/arts-lifestyle/art/isea-the-art-of-keeping-up-with-technology>
- 2013 Ekavart TV interview of *Residuals of Gravity*, CDA Projects, Istanbul, Turkey
<http://www.arttv.com.tr/sergiler/diger/janet-bellottoyercekimi-kalintilaricda-projects>
"Quirky Quartet", Fran Schechter, NOW Magazine, Toronto, Aug 22-29, VOL 32 NO 51
"Spotlight on Art13 London", Allison Kamien, Artnet News, Mar 1.
- 2012 "Following the Lure of the Scent", Ed Rubin, Various publications.
"Nile Blue: Interview with Visual Artist Janet Bellotto," Indecent Xposure, Nov 15. www.ixdaily.com
- 2011 Dubai Eye radio 103.8, Siobhan Live, "Cross Currents & Streaming Museum", Dubai
"A Cozy Lie – Opening: Janet Bellotto", interview Tali Dudin, Mar 11, www.artsync.ca (<https://vimeo.com/20851667>)
"The Cairo Biennale: Political Prescience", Yvonne Lammerich, Canadian Art, online March 10
Made in Canada: The Italian Way, the Next Generation, Italian Chamber of Commerce of Ontario.
- 2010 Canadian Art: "Teaching Art as a Second Language", R.M. Vaughan, Winter issue.
C Magazine: "Drowning Ophelia", Laura Robynn Kane, Summer issue.

SERVICE

Zayed University Department Assignments

Chair:

2017-2018: CACE Promotion Committee

2017-2018: MA/MFA Graduate Studies Task Force

2014-2017: Professional Development: To guide the process of applications to the various rounds seeking funding for Professional Development.

2015-2016 – 2016-2017: Commission for Academic Accreditation (CAA) Self Study Steering Committee: Preparation and completion of self-study for CAA re- accreditation.

2015-2017: CACE Steering Committee for Commission for Academic Accreditation (CAA)

2010-2011 – 2011-2012: NASAD Steering Committee

University Assignments

Faculty Advisor:

2012-2013: Internship Focus Group, Dean's Council

Member:

2017-2018: CACE Dean Search Committee

2017-2018: University Faculty Promotion Academic Committee

2016-2017: Leadership Task Force: Member of committee to launch the ILM program and other discussions

2014-2018: Dean's Council

2009-2010: Abu Dhabi Sculpture Symposium Committee: Responsible for educational lecture series and community development.

Professional Service

Advisor

2015: Qatar University (National). To review a new Bachelor Level Degree Program in Fine Arts.

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Editorial

2015 – present: Associate Editor, Tribe-Photo and New Media Magazine, Dubai, United Arab Emirates (International).

2007 – 2010: dART International, Toronto, Canada (International). Editorial contributor - Middle East

2009: Juror, La Colomba International Art Prize, Venice, Italy (International). To jury and select three winners for the art prize, attend the award ceremony, essay and translation assistant.

2015: Presenter Education for Innovation: the Rolle of the Arts in STEM Education. Panelist, moderated by John Dennehy (ADEC), including Russell Granet (Lincoln Centre Education, USA) and Stephan Vncent-Lancrin (OECD)

2015: EXPO 2020 panelist, Connecting Minds, Creating the Future: *Opportunity, Mobility and Sustainability*, Zayed University, Dubai

2011: Panelist, Abu Dhabi Arts Talk, Abu Dhabi, United Arab Emirates (State). "Entering the Market": a panel discussion of the art market in the United Arab Emirates and emerging artists.

2010: Panelist, Tashkeel, Dubai, United Arab Emirates (Local). Panelist to discuss Emirati proverbs

2010: Presenter, Art Dubai, Dubai, United Arab Emirates (Local). Curator talk for VIP Studio visit - Gita Meh

Community Service

Member of a Committee

2015 – 2018: National Council of Art Administrators

2016 – 2019: College of Art Association's International Committee

2005 – 2008: Steering Committee Redhead Gallery

Memberships

Emirates Sculpture Society, 2008-2009

Society of American Travel Writers, 2005-2009

College Arts Association, 1999-2018

Canadian Artists' Representation, 1998-2018

Collections

Abu Dhabi Music and Arts Foundation; Collection Loto-Québec; University of Calgary Library, Calgary, Alberta; Abitibi-Price Paper Corporation, Toronto; La Colomba, Venice; Kunsthhaus Sante Fe, San Miguel d'Allende, Mexico; Ontario College of Art & Design Library, Toronto. Private Collections – Abu Dhabi, Basel, Dubai, Florida, Hong Kong, Istanbul, Mexico City, Milan, Saudi Arabia, Toronto, Venice.