

NOAH RANDOLPH

Education

In Progress	Ph.D., Art History, Tyler School of Art and Architecture, Temple University (ABD)
2020	M.A., Art History, Tyler School of Art and Architecture, Temple University
2016	B.A., Art History, Hite Art Institute, University of Louisville
2015	A.A. with High Distinction, Jefferson Community and Technical College

Teaching Experience

2023-Present	Lecturer, Ursinus College, Collegeville, PA Course: Intro to Museum Studies
2023	Lecturer, School of Art and Design, College of Creative Arts, West Virginia University, Morgantown, WV Course: Contemporary Art History
2021-2023	Instructor of Record, Department of Art History, Tyler School of Art and Architecture, Philadelphia, PA Courses: Arts of the World I: Prehistory to 1300 Arts of the World II: 1300-Present Monuments and Memorialization in the United States (Writing intensive) Constructing Memory: The Museum as Agent (Writing intensive)
2020-2021	Teaching Assistant, Department of Art History, Tyler School of Art and Architecture, Philadelphia, PA Course: Arts of the Western World: The Global Experience

Professional Experience

2023	Research Assistant, Dr. Tracy Cooper, Professor, Tyler School of Art and Architecture, Philadelphia, PA
2022	Research Assistant, Dr. Alpesh Patel, Assistant Professor, Tyler School of Art and Architecture, Philadelphia, PA
2019-2020	Membership Representative, Philadelphia Museum of Art, Philadelphia, PA
2019	Intern, Peggy Guggenheim Collection, Venice, Italy
2019	Archival Intern, Lightbox Film Center, Philadelphia, PA

2017-2018	Exhibition: "Dream Dance: The Art of Ed Emshwiller" Membership and Development Specialist, Lexington Art League, Lexington, KY
2016-2017	Membership Coordinator, Speed Art Museum, Louisville, KY
2015	Intern, Swanson Contemporary, Louisville, KY

Grants and Scholarships

2023	Marcia Hall Research Award
2019, 2020, 2022, 2023	Tyler School of Art and Architecture Dean's Travel Grant
2019	Tyler School of Art Graduate Research Grant
2015-2016	Allen R. Hite Scholarship
2015	University of Louisville Student Travel Grant
2013-2014	Rose Marie Crask Art History Scholarship

Publications

Peer-Reviewed

"*Rumors of War*: Towards the unsettling of the Confederate memorial landscape," *Journal of Historical Geography* 81 (July 2023): 43-50.

Reviews

"Erasure's Edge," *Ruckus Journal* (January 2023).
<https://ruckusjournal.org/Erasure-s-Edge>

Catalogs

Profiles of L Autumn Gnadinger, Evan Rosato, and Amy Shindo in *Intersections* (2022): 32-35, 78-83, 76-79, 84-87.
https://issuu.com/tylercom/docs/tyler_school_of_art_and_architecture_intersections

Profiles of Nick Carter, Nicolo Gentile, Ossie Jon-Nwakalo, and Liz Ashley Martin in *Intersections* (2021): 40-45, 58-63, 76-79, 98-101.
https://issuu.com/tylercom/docs/intersections_2021

Profiles of Jay Hartmann, Layla Marcelle, Riley Strom, and Juliana Wisdom in *Intersections* (2020): 60-63, 88-91, 128-131, 146-149.
https://issuu.com/tylercom/docs/final_tyler_grad_catalog_2020_pages

Profiles of Alex Kirrilov and Katherine Lam in *Intersections* (2019): 58-63, 64-67.
https://issuu.com/tylercom/docs/tyler_grad_catalog_2019_web

Invited Lectures

2022 New Britain Museum of American Art, New Britain, CT
"Questioning Representation: Public Space, Museums, and *The Arts of Life*"

Conferences, Workshops, Symposia

Papers

2023 Southeastern College Art Conference, Richmond, Virginia
"Atop the Pedestal: Paula Wilson's *Living Monument*"

2023 College Art Association, 109th Annual Conference, New York, NY

- “On ‘The Real Neurosis’: Krzysztof Wodiczko’s Projections and the Illumination of Displacement”
- 2022 Southeastern College Art Conference, Baltimore, Maryland
“On ‘The Real Neurosis’: Krzysztof Wodiczko’s Projections and the Illumination of Displacement”
- 2021 Association for Critical Heritage Studies, Heritage Justice Symposium (Virtual)
“A Light that Never Goes Out: Faro a Colón and the Project of Whiteness”
- 2021 College Art Association, 107th Annual Conference, New York, NY (Virtual)
“Continued Entanglements: Between *Equestrian Oba* and *Rumors of War*”
- 2020 Southeastern College Art Conference, Richmond, Virginia (Virtual)
“On Site: An Unpacking of Kehinde Wiley’s *Rumors of War*”
- 2020 College Art Association, 106th Annual Conference, Chicago, IL
“Unseen Realities: David Hammons and *T.W.U.*”
- 2019 Southeastern College Art Conference, Chattanooga, Tennessee
“On the Cultural Transference of Venice: Quotation of Form and Plagiarism of Structure”
- 2019 Peggy Guggenheim Collection Intern Seminar Program, Venice, IT
“A Duchamp Effect: Contemplations on the 21st-Century Avant-Garde and the Readymade Legacy”

Sessions Chaired/Organized

- 2024 Association for Art History Conference, Bristol, UK
Co-Chair: “An Era of Walls: Art at the Boundaries of the New Enclosures”
- 2024 College Art Association, 110th Annual Conference, New York, NY
Co-Chair: “Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures”
Chair: “Uneasy Pieces: Pedagogical Approaches to Sensitive Topics and Controversial Works of Art”
- 2023 College Art Association, 109th Annual Conference, New York, NY
Co-Chair: “Writing for Each Other: Exploring Collaboration”
- 2022 College Art Association, 108th Annual Conference, Chicago, IL (Virtual)
Chair: “Balance: Navigating the Responsibilities of Grad School”
- 2021 College Art Association, 107th Annual Conference, New York, NY (Virtual)
Chair: “Roundtable on Publishing”
Co-Chair: “Creating and Implementing an MFA Pilot Program”
- 2020 College Art Association, 106th Annual Conference, Chicago, IL
Organizer: “Cracks in the Canon: Reframing Marginalized Narratives in Modern and Contemporary Art”

Professional Service and Volunteering

- 2023 Peer Reviewer, *Journal of Social and Cultural Geography*
- 2021-Present Associate Editor, *Ruckus Journal*
- 2020-Present Chair, Student and Emerging Professionals Committee, College Art Association
- 2020 Graduate Student Representative, Tyler School of Art & Architecture
Modern and Contemporary Faculty Search Committee
- 2019-2021 Art History Representative, Tyler School of Art MFA Catalog Committee
- 2019-2021 Art Collection Research Volunteer, National Air and Space Museum
- 2019 Vice President, Temple University Art History Graduate Organization
- 2019 Co-Chair, AHGO Comprehensive Exam Evaluation Committee
- 2019 Volunteer, Sun & Sea (Marina), Lithuanian Pavilion, Venice Biennale

2018-2019 Volunteer, Philly Reading Coaches
2018 Volunteer, Philadelphia African American Children's Book Fair
2017-2018 Staff Chair, Development Committee, Lexington Art League

Professional Affiliations

2019-Present Southeastern College Art Conference (Member)
2018-Present College Art Association (Member)
2018-Present Temple University Art History Graduate Organization (Member)
2016-Present American Alliance of Museums (Member)

Languages

Italian: Intermediate, spoken and written.
Proficiency exam administered by the Department of Italian Language, Temple University.
Passed September 2018.

Spanish: Intermediate, written.
Proficiency exam administered by the Department of Spanish and Portuguese, Temple University.
Passed April 2021.

Travel

2018 Extended residency; Berlin, Germany
2015 University of Louisville Winter Term Travel Program; Florence and Rome, Italy