

Renata Holod

DISSERTATIONS:

(in chronological order: dissertations directed*; co-direction indicated in parentheses; followed by [research languages]; present position in bold):

- *1. Ali Saremi “Exploring the Nature of the Square Plan”
Ph.D. Program in Architecture, 1976
[Persian]
Tajeer Architects, Tehran
- *2. Abdullah Bukhari “A Study in Urban Formation, The Case of Jeddah”,
Ph.D. Program in Architecture, 1978
[Arabic]
Architectural Practice; Member of the Saudi Shura’ (Council)
3. Katherine Maurer “The Partho-Sassanian Northeast Frontier Settlements in the
Damghan Plain, Iran”
Graduate Group in Anthropology, 1981
(with Robert Dyson)
[Persian]
4. Sheila Blair “The Shrine at Natanz, Iran”
Ph.D. Fine Arts, 1981 (Harvard University)
(with Oleg Grabar)
[Persian, Arabic]
**Professor, Boston College, and Virginia Commonwealth
University**
- *5. Mahmud Daza “Understanding the Traditional Built Environment. Crisis,
Change, and Context of Habitations and Settlements in Libya”
Ph.D. Program in Architecture, 1982
[Arabic]
Professor, School of Architecture, Tripoli, Libya
- *6. Osamah El-Gohari “Mosque Design in Light of Psycho-Religious Experience”,
Ph.D. Program in Architecture, 1984
[Arabic, Turkish]
Head of Architecture and Building Science, KSU;
**Secretary-General, Prince Sultan bin Salman Award for
Urban Heritage, Kingdom of Saudi Arabia**
- *7. Nancy Micklewright “Women's Dress in 19th Century Istanbul: Mirror of a
Changing Society”
Graduate Group in the History of Art, 1984
[Turkish, Arabic]
**Freer/Sackler Galleries, Head, Scholarly Programs and
Publications**
- *8. Eleftherios Pavlides “Vernacular Architecture in its Social Context: A Case Study
of Eressos, Greece”
Ph.D. Program in Architecture, 1985
[Greek]
Professor, School of Architecture, Roger Williams University

9. Salah Hassan
 “Lore of the Traditional Malam: Material Culture of Literacy and Ethnography of Writing Among the Hausa of Northern Nigeria”,
 Graduate Group in Folklore, 1988
 (with Dan Ben-Amos)
 [Arabic]
Professor, History of Art and Africana Studies, Cornell University
10. Mark Crinson
 “Victorian Architects and the Near East: Studies in Colonial Architecture, Architectural Theory, and Orientalism”
 Graduate Group in the History of Art, 1989
 (with David Brownlee)
 [French, German]
Professor, History of Art, University of Manchester
- *11. D. Fairchild Ruggles
 “Madinat al-Zahra's Constructed Landscape”
 Graduate Group in the History of Art, 1991
 [Arabic, Spanish]
Professor and Chair, Landscape Architecture, Univ. of Illinois/Champaign-Urbana
12. Roya Marefat
 “Beyond the Architecture of Death: Shrine of the Shah- i-Zinda in Samarqand”
 Ph.D. Fine Arts, Harvard University, 1991
 (with Oleg Grabar)
- *13. Lucienne Thys-Senocak
 “Unfinished Business: Building the *Yeni Valide Cami* (The Sultans' Mothers' Mosque)”
 Graduate Group in the History of Art, 1994
 [Turkish and Ottoman Turkish]
Associate Professor, Koç University, Istanbul
- *14. Cynthia Robinson
 “Periodization of the Visual Culture of the Muluk al-Tawa’if”
 Graduate Group in the History of Art, 1995
 [Arabic, Latin, medieval Spanish, Catalan]
Professor and Chair, Cornell University
- *15. David Roxburgh
 “‘Our Works Point to Us’: Album Making, Collecting and Art (1427-1565) under the Timurids and Safavids”
 Graduate Group in the History of Art, 1996
 [Arabic, Persian and Turkish]
Professor and Chair, Harvard University
16. Beebe Bahrami
 “The Maintenance of Andalusian Culture in Morocco,”
 Graduate Group in Anthropology, 1996
 (with Brian Spooner)
 Film editor and scriptwriter
 [Persian, Arabic]

17. Elizabeth Bolman
 “The Coptic Glaktotrophousa as the Medicine of Immortality”
 Bryn Mawr College, 1999 (with Dale Kinney)
 [Arabic, Latin]
Professor and Chair, Case Western Reserve University
- *18. Abdul Aziz Abu Suleiman
 “Planning Practices in Jeddah”
 Ph.D. Program in City and Regional Planning, 1999
 (with Ann Spirn)
 [Arabic]
Jeddah, Municipal Planning Office
- *19. Alaa Al-Habashi
 “Cairo of the Comit : Restoration and Politics”
 Ph.D. Program in Architecture, 2001
 (with David De Long)
 [Arabic, French]
Associate Professor, Monofia University, Shebin al-Kom, Cairo
- *20. Anna Sloan
 “Artisan Workshop Practices in the Architecture of Pre-Mughal Jaunpur,”
 Graduate Group in the History of Art, 2001
 (with Michael Meister)
 [Persian, Arabic, Hindi]
21. Christopher Pastore
 “The *Sacra Agricultura* Movement of the Veneto and the Expanded Antique”
 Graduate Group in the History of Art, 2003
 (with Ann Kuttner)
 [Latin, Italian, Persian]
Associate Dean, College of Liberal Studies, UPenn
22. Konstantinos Kourelis
 “Medieval Settlements in the Northwestern Peloponnese”
 Graduate Group in the Art and Archaeology of the Mediterranean World, 2003
 (with Cecil L. Striker)
 [Church Slavonic, medieval Greek]
Associate Professor, Franklin and Marshall College
23. Thomas Morton
 “The Impact of Luxury: The Forum of Meninx, Jerba - An Architectural Investigation”
 Graduate Group in the History of Art, 2003
 (with Lothar Haselberger, Ann Kuttner, Elizabeth Fentress)
 [Latin]
Lecturer, University of Pittsburg
24. Michael Frachetti
 “Nomads: Settlement in the Bronze Age Steppe,”
 Graduate Group in Anthropology, 2004
 (with Fred Hiebert and Gregory Possehl)
 [Russian, Chinese, Kazakh]
Professor, Washington University, St. Louis

- *25. Alison Mackenzie "Power, Patronage and Architecture in Hyderabad"
Graduate Group in History, 2004
(with David Ludden and Lynn Lees)
[Hindi, Persian]
Assistant Dean, University of Denver
26. Kimberley Maxine Brown "Fluxgate gradiometry and the investigation of Archaic Period Rural Settlement in Central Italy"
Graduate Group in the Art and Archaeology of the Mediterranean World, 2004
(with Bernard Wailes and Elizabeth Fentress)
[Latin]
Veterans' Administration and Lecturer, University of the Arts
27. Heather Grossman "The Pointed Arch and the Brick Dome: Architecture as Evidence of Cultural Interaction Between Franks and Byzantines in Medieval Greece,"
Graduate Group in the History of Art, 2004
(with Cecil L. Striker)
[Medieval and modern Greek, Latin]
Visiting Assistant Professor, University of Illinois/ Champaign - Urbana
- *28. Maria Feliciano "Luxury Arts in Spain and New Spain,"
Graduate Group in the History of Art, 2004
[Arabic, Latin and medieval Spanish]
Independent Scholar; lecturer, Yale University, and University of Pennsylvania
- *29. Christiane Gruber "Muhammad's Mythical Journey: Development of Narrative and Imagery of the Mi'raj"
Graduate Group in History of Art, 2005
[Arabic, Persian, Turkish, Ottoman Turkish, Chaghatai]
Professor, University of Michigan
30. Omür Harmanşah "Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro - Mesopotamia During the Early Iron Age"
Graduate Group in History of Art, 2005
(with Holly Pittman)
[Akkadian]
Associate Professor, University of Illinois (Chicago)
- *31. Hassan Radoine "An Urban Dialectic: Conservation, Planning, and Development, The Case of Moroccan Cities"
Ph. D. Program in Architecture, 2006
[Arabic, French]
Dean, Royal School of Art, Rabat
32. Susanna Mc Fadden "Courtly Places and Sacred Spaces: The Social and Political Significance of Late Antique Wall Painting"
Graduate Group in the History of Art, 2007

- (with Ann Kuttner, Elizabeth Bolman)
[Latin]
Visiting Assistant Professor, Bryn Mawr College
- *33. Stephennie Mulder
“Sacred Landscape and the Sectarian Divide”
Graduate Group in the History of Art, 2008
[Arabic]
Associate Professor, University of Texas Austin
- *34. Tarek Kahlaoui
“The Depiction of the Mediterranean in Islamic Cartography (1086-1601)”
Graduate Group in the History of Art, 2008
[Arabic, Catalan, Italian, Ottoman Turkish]
Assistant Professor, Rutgers University
35. Gunder Varinlioğlu
“Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria”
Graduate Group in the Art and Archaeology of the Mediterranean World, 2008
(with C.L. Striker)
[Greek, Latin, Turkish]
RCAC, Istanbul
- *36. Asseel Al-Ragam
“Toward a Critique of an Architectural *Nahdha*: A Kuwaiti Example”
PhD Program in Architecture, 2008
[Arabic, French]
Associate Professor and Dean, Kuwait University
37. Pushkar Sohoni
“Between Greater Kingdoms: Ahmadnagar and the Centrality of Boundaries”
Graduate Group in the History of Art, 2010
(with Michael Meister)
[Persian, Hindi]
38. Mandavi Mehta
“On the Visual Culture of 16th c. Chamba”
Graduate Group in the History of Art, 2011
(with Michael Meister)
[Persian, Hindi]
- *39. Leslee Michelsen
“To Lift the Veil from the Face of Depiction’: Figural Imagery and Iconography in Central Asia and Iran 900-1300 CE”,
Graduate Group in the History of Art, 2011
[Persian, Russian, Turkish (Uzbek)]
Chief Curator, Shangri-La/ Doris Duke Center, Hawaii
- *40. Yael Rice
“Mughal Visual Production and the Early Modern World”
Graduate Group in the History of Art, 2011
[Arabic, Persian, Nepali, Hindi]
Assistant Professor, Amherst College

41. Julia Perratorre
 “Romanesque on the Frontier: Santa Maria of Uncastillo at the time of the ‘Reconquest’”
 Graduate Group in the History of Art, 2012
 (with Robert Maxwell)
 [Latin, medieval Spanish]
Research Fellow, Metropolitan Museum of Art
42. Rose Muravchik
 “God is the Best Guardian: Islamic Talismanic Shirts and Armor in the Gunpowder Empires”
 Graduate Group in Religious Studies
 (with Jamal Elias), 2014
 [Arabic]
Assistant Director, The Center for Teaching and Assessment of Learning, University of Delaware
43. Jordan Pickett
 “Water after Antiquity: The Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300-800 AD)”.
 Graduate Group in the Art and Archaeology of the Mediterranean World, 2015
 (with Robert Ousterhout and John Haldon)
 [Greek, Latin]
Assistant Professor, University of Georgia
44. Mehranoush Souroush
 "Irrigated Landscapes beyond Political Dynamics: Long- term water management strategies on the Miān-āb Plain of Khuzistan (Iran)"
 Institute for the Study of the Ancient World (ISAW) NYU, May 2016
 (with Jason Ur, Dan Potts).
Post- Doctoral Fellow, Harvard University
- *45. Emily M. Neumeier
 “*Theaters of Fortune and Triumph: Transformations in Patronage, Architecture and Urbanism in the Ottoman Provinces (1780-1825)*”
 Graduate Group in the History of Art, October 2016
 [Turkish, Ottoman, Arabic, modern Greek]
Getty/ ACLS Post-Doctoral Fellow;
Assistant Professor, Temple University
46. Jamie Saniecki
 “Building Hagiographies: Sainly Imagery in Monumental Contexts, The case of the Façade Sculpture of the Cathedral of S. Martino in Lucca (c. 1180-1260)”
 Graduate Group in the History of Art, October 2016
 (with Robert Maxwell, Robert Ousterhout)
 [Latin]
47. Elizabeth Lastra
 “Stability and Transitivity: Visualizing Urbanization and Identity Formation in the Pilgrimage Town of Carrión de los Condes”
 Graduate Group in the History of Art, Spring 2017
 (with Robert Maxwell, Larry Silver)

[Latin]

Assistant Professor, Univ. of Hong Kong

48. Alon Tam

"Coffeehouses and Café Culture in Late Nineteenth- and Early Twentieth Century Cairo"

Graduate Group in Near Eastern Languages and Cultures, Fall 2017

(with Heather Sharkey)

[Arabic]

Post- doctoral Fellow, Katz Center, UPENN

49. Alexander Brey

"The Meaning of Hunting Scenes in Late Antique Cultures from Panjikent to Qusayr 'Amra"

Bryn Mawr College

(with Alicia Walker)

[Arabic, Greek]

Pre- Doctoral Fellow, ASOR/ DO;

Defended Spring 2018

*50. Theodore Van Loan

"'Umar's Bargain': Image-Making and Image –Beholding in Early Islam"

Graduate Group in the History of Art

[Arabic]

Pre- Doctoral Fellow, Kunsthistorisches Institut, Florence

Defended Summer 2018; RA 2018-19 for Jerba Project

Ongoing:

*51. Aminah al- Kanderi

Architecture and Planning of Kuwait City

"the Future Development of the Old City" 1968 – 1989

Ph.D. Program in Architecture

52. Megan Bloomer

"Landscapes of Salvation: Architecture and Memory in the Latin Kingdom of Jerusalem"

Graduate Group in the History of Art

[Arabic]

with Robert Ousterhout and Sarah Guerin

Pre- Doctoral Fellow, Kunsthistorisches Institut, Florence