

SCHEREZADE GARCIA

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EDUCATION

- 2011 MFA, *summa cum laude*, Painting and Sculpture, City College of New York, CUNY, New York
- 1988 BFA, *cum laude*, Illustration, Parsons School of Design at the New School, New York
- 1986 AAS, *summa cum laude*, Fine Arts and Illustration, Altos de Chavón School of Design affiliated with Parson, La Romana, Dominican Republic

TEACHING

- 2010-present Assistant Professor (part-time)/Academic Planning and Academic Leadership, Parsons, The School of Design at The New School, New York, NY
- 2011-present Art History Lecturer. Saint Francis College, Brooklyn, NY
- 2004-2010 Teaching Artist, Studio in a School, New York, NY

SOLO EXHIBITIONS

- 2019 Stories of Wonder, Praxis New York, NYC
- 2018 *Fireworks and Other Stories*, Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic (DR).
Liquid Highways: Roots of Civilization, BRIC Installation, 80 Dekalb, Brooklyn, NY.
- 2017 *It's So Sunny That It's Dark*, Clifford Art Gallery, Colgate University, Hamilton, NY.
Memories Afloat, Lyle O Reitzel Contemporary Art Gallery, New York, NY.
My Floating World, Museum of Latin American Art-Long Beach, LA Art Show, CA.
- 2016 *Cathedral/Catedral, Theories of Freedom*, Special Project at Context New York Art Fair, Lyle O Reitzel Gallery, New York, NY.
Super Tropics, Volta Contemporary Art Fair, Lyle O Reitzel Contemporary Art Gallery, New York, NY.
- 2015 *Super Tropics/Super Tropico*. Lyle O Reitzel Arte Contemporáneo, Santo Domingo, DR.
In transit/Liquid Highway. Miller Theatre and The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.
Las Aguas Libres/Waters of Freedom. Gallery of the College of Staten Island, Staten Island, NY.
- 2012 *The Postcard Haiti-Dominican Republic Project-Action*. In collaboration with Borders of Light, Dajabon, DR.
Invented Civilizations. La Peña Art Gallery, Austin, TX.
The Sacred Body Art of the Omo Valley. Solo project for The Armory Show, African Burial Ground Museum, New York, NY.
- 2011 *Theories of Freedom*. Humanities Gallery, Long Island University, Brooklyn, NY.
- 2010 *Theories on Freedom*. International Visions Gallery, Washington, DC.
- 2008 *Morir Soñando (Dying Dreaming)*. District & Co. – The Gallery, Santo Domingo, DR.

- 2007 *Paradise Redefined*. Lehman College Art Gallery, Bronx, NY.
Island of Many Gods. Salena Gallery at Long Island University, Brooklyn, NY.
- 2006 *Paradise: Selected Pieces*. Crossroads Gallery, University of Notre Dame, IN.
- 2004 *Sabana de la Mar: City of the Drown*. Performance-action, DR.
- 2003 *Souvenir: 1 x 1 Individual Projects*, Jersey City Museum, Jersey City, NJ.
- 2001 *Paraíso (Paradise)*, IV Caribbean Biennial, Santo Domingo, DR.
Dios, Patria y Libertad (God, Country, and Liberty), IV Caribbean Biennial, Santo Domingo, DR.
- 2000 *Paraíso (Paradise)*, The Havana Biennial, Havana, Cuba.
Stories of Salvation, Último Arte Gallery, Santo Domingo, DR.
Objects of War, Tales of Freedom, Leonora Vega Gallery, New York, NY.
- 1998 *Cuentos de Salvación*. Galería Último Arte. Santo Domingo, DR.
- 1997 *Tales of Freedom*, Mary Anthony Galleries, New York, NY.
- 1996 *Hispanic Heritage Month*, Department of Housing & Development Community Affairs, New York, NY.
- 1996 *International Painting Biennial*, Haute de Cagnes, France. Artist representing the Dominican Republic.
- 1995 *Stories of Fallen Angels*, Museum of Modern Art, Santo Domingo, DR.
- 1994 *History of a Long Conversation*, The Art Nouveau Gallery, Santo Domingo, DR.
- 1993 *Small Works*, Tino Cosma Design Store, New York, NY.

SELECTED TWO-PERSON EXHIBITIONS

- 2019 *Visual Memory*. AMA | Art Museum of the Americas, Washington, DC.
- 2017 *Home is Gold: Scherezade and Iliana Emilia Garcia*. Taller Boricua, Julia de Burgos Cultural Center, New York, NY.
- 2016 *Unpacking Hispanola: Scherezade Garcia and Firelei Báez*. Taller Puertorriqueño, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS

- 2019 *Harlem Postcards*. The Studio Museum in Harlem, New York, NY.
Dimensión Móvil. Centro Cultural Eduardo León Jimenes, Santiago, Dominican Republic (DR).
- 2018 *Between Two Seas: LA International*. Arena 1 Gallery, Santa Monica, CA.
WATER/ ماء : Trespassing Liquid Highways. Gallery 102, Corcoran School of the Arts and Design, George Washington University, Washington, DC.
Queenie: Selected Artworks by Female Artists from El Museo del Barrio Collection. Hunter East Harlem Gallery, New York, NY.
Bordering the Imaginary: Art from the Dominican Republic, Haiti, and Their Diasporas. BRIC, Brooklyn, NY.
- 2017 *Sabana de la Mar*, The Inaugural International Autonomous Biennale (OR Cf), Venice, Italy.
Landscape of Paradise: Golden Floating Path. St. Ann & The Holy Trinity Episcopal Church, Brooklyn, NY.

- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, CA. PST: LA/LA Getty Initiative. Traveled to Wallach Art Gallery and Sugar Hill Children's Museum of Art and Storytelling, New York, NY; Portland Museum of Art, Portland, ME.
- How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, organized by the MAK Center for Art and Architecture at the Schindler House, Los Angeles. PST: LA/LA Getty Initiative.
- Alien Nations. Anxious? Isolated? Alienated? Artists Take Aim at Troubled Times*. Lehman College Art Gallery, Bronx, NY.
- 2016 *In Situ: Visiones del paisaje en las Grandes Antillas*. Museo de Arte Dr. Pio López Martínez, Universidad de Puerto Rico en Cayey, Cayey, PR.
- Home, Memory, and Future*. Caribbean Cultural Center, African Diaspora Institute. New York.
- Echos Imprevus / Turning Tide*. Memorial ACte Museum, Basse Terre, Guadalupe.
- Bronx Latin American Art Biennial*. Longwood Art Gallery, Hostos Community College, Bronx, NY.
- 2015 *Bring in the Reality*. No Longer Empty at the Nathan Cummings Foundation, Manhattan, NY.
- Testimony Across the Disciplines: Queensborough Community College Respond to Genocide through Art and Writing*. The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives, Queens, NY.
- The House on Mango Street: Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL.
- 2014 *Bric Biennial: Volume I*, Downtown Gallery, Brooklyn, New York, NY.
- If You Build It / Sugar Hill*. No Longer Empty / Manhattan, New York, NY.
- 2013 *Our America: The Latino Presence in America Art*. Smithsonian American Art Museum, Washington, DC. Traveled to The Patricia and Phillip Frost Art Museum at Florida International University, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AK; Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN.
- Here & There*, DYPG, University of California Washington Center Gallery, Washington, DC.
- 2012 *Fallen Angels: In the Studio*. Art in Embassies Program, US Department of State. U.S. Embassy, Montevideo, Uruguay.
- This Side of Paradise*. No Longer Empty, The Formerly Rich, Lehman College Art Gallery, Bronx, NY.
- El Panal / The Hive*. Trienal Poli/Gráfica de San Juan, Casa de Contrafuertes, San Juan, Puerto Rico.
- 2011 *Loosely Coupled*. Governor's Island, New York, NY.
- About Change*. The World Bank, Washington, DC.
- Manifestaciones, Printmaking Portfolio*, Dominican Studies Institute, City College of New York, New York, NY. Traveled to Empire State College Art Gallery, New York, NY; University of California Art Gallery, Washington, DC; Museo de Arte Moderno, Santo Domingo, DR.

- Etnia-Art Fair*, Espacio Latinoamericano, Brussels, Belgium.
On Paper, Abro Gallery, Miami, FL.
- 2009 *Dream Box*, District & Co. The Gallery, Santo Domingo, DR.
Group Show, ABRO Gallery by Ada Balcácer. Miami, FL
Back to Back / Face to Face. Art of Haiti and The Dominican Republic, Embassy of Haiti, Washington, DC.
7 Islands / 7 Artists. Embassy of Venezuela, Washington, DC.
Bienal de Arte Interactivo, Museo de Mérida, Mérida, Mexico.
- 2008 *Labyrinth*, Exit Art, New York, NY.
In Response: Summer Projects, Wave Hill Glyndor Gallery, Bronx, NY.
- 2007 *Away, femmes diaspora créativité et dialogue interculturel*. UNESCO, Paris, France.
- 2006 *This Skin I'm In*. El Museo del Barrio, New York, NY.
¡Merengue! Visual Rhythm / Ritmos Visuales, El Museo del Barrio, New York, NY.
 Traveled to The William Benton Museum of Art, University of Connecticut, Storrs, CT.
Drawing Stage, City Without Walls. Newark, NJ.
- 2005 *Suite Quisqueya*, District & Co. – The Gallery, Santo Domingo, DR.
Emerge 6: On Locations, Aljira A Center for Contemporary Art, Newark, NJ.
Dominicanazo!!, Samson Projects, Boston, MA.
Bayennale at Somarts, South Market Arts Center, San Francisco, CA.
- 2004 *Sin Título*, Trienal Poligráfica de San Juan, San Juan, Puerto Rico.
The Black Atlantic, Haus der Kulture der Welt, Berlin, Germany.
A Celebration of Art and Entrepreneurship, Queens Museum of Art, Queens, NY.
- 2003 *V Caribbean Biennial*, Museo de Arte Moderno, Santo Domingo, Dominican Republic.
Bootlegender, Longwood Art Gallery at Hostos Community College, Bronx, NY.
The Caribbean Abroad: Contemporary Artists and Latino Migration, The Newark Museum, Newark, NJ.
Arte Actual, Gallery Carmen Rita Perez, Casa de Campo, La Romana, DR.
De lo Que Soy (What I'm Of), Lehman College Art Gallery, Bronx, NY.
- 2002 *Arte Actual*, Gallery Carmen Rita Pérez, Casa de Campo, La Romana, DR
To Scale, The Rotunda Gallery, Brooklyn, NY
Sabana de la Mar, Slam Video Film Festival, The Brooklyn Academy of Music, Brooklyn, NY.
- 2002 *The S-Files*, El Museo del Barrio, New York, NY.
- 2000 *NY Cow Parade*, El Museo Del Barrio and the Bravo Group, New York, NY.
Poetry and Politics of Art Books, Yale University, New Haven, CT.
Known Territories, Salena Gallery at Long Island University, Brooklyn, NY.
SDQ-JFK, The Carriage House, New York, NY.
Family, Fission and Fusion: La Hispaniola, Imarisha Art House, Brooklyn, NY.
Disorienting Signs, Leonora Vega Gallery, New York, NY.
- 1998 *Sound Fates*, Leonora Vega Gallery, New York, NY.
The Circle Comes Around: Recent Art from the Dominican Republic, The Institute for Research on the African Diaspora in the Americas and the Caribbean, New York, NY.
Inaugural Exhibition, Leonora Vega Gallery, New York, NY.
- 1997 *The New American Art Show*, Tweed Gallery at City Hall, New York, NY.
Emerging Latino Artists in NY, Queens Theater in the Park, Queens, NY.
Circuito, Ultimo Arte Gallery, Santo Domingo, DR.

- Manifesto*, Mary Anthony Galleries, New York, NY.
- 1995 *Bienal Nacional de Artes Visuales*, Museo de Arte Moderno, Santo Domingo, DR.
- 1994 *One Foot Here, One Foot There*, Roberto Ossaye Gallery, Santo Domingo, DR.
- 1992 *500 Yolas*, Hostos Community College, Bronx, NY.
Impact of Two Worlds, Creative Arts Workshop, New Haven, CT.
 Galleries of Krasdale Foods, New York, NY.
Crossings, 2nd Part Creative Arts Workshop, New Haven, CT.
- 1991 Henry Street Settlement, Abrons Art Center, New York, NY.
Dominican Artists Beyond Borders. Museo de Arte Moderno, Santo Domingo, DR.

SELECTED GRANTS/RESIDENCIES/HONORS

- 2020 *In Transit/Intertwined Memories*, Metropolitan Transportation Authority MTA Arts & Design winner for Bronx Station mural to be completed in 2020, New York.
- 2017 Artist-in-Residence, Joan Mitchell Foundation Center, New Orleans, LA.
- 2015 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY.
- 2000 Bienal de la Habana, Cuba. Artist representative for the Dominican Republic.
- 1996 International Biennial of Paintings, Haute de Cagnes, France. Artist representative for the Dominican Republic.

COLLECTIVES

- 2010 Co-founder, Dominican-York PROYECTO GRÁFICA.
- 2012 Collaborator, Border of Lights, Dajabon, DR.

SELECTED PUBLIC COLLECTIONS

Art Museum of the Americas, Washington, DC, USA
 Barceló Public Collection, Santo Domingo, Dominican Republic
 Cariforo Institute, Santo Domingo, Dominican Republic
 Center for the Study of Political Graphics, Culver City, CA
 Children's Hospital of New York Presbyterian, New York, NY, USA
 Creative Arts Workshop, New Haven, CT, USA
 Directorate General of Customs Art Collection, Dominican Republic
 El Museo del Barrio, New York, NY, USA
 Fundación Centro de Arte Nouveau, Santo Domingo, Dominican Republic
 Joan Guaita Art Collection, Palma de Mallorca, Spain
 Mary Anthony Galleries, New Hope, PA, USA
 Museum of Modern Art, Santo Domingo, Dominican Republic
 National Hispanic Cultural Center, Albuquerque, New Mexico, USA
 National Palace of the Dominican Republic (President's Office), Santo Domingo, DR
 Smithsonian American Art Museum, Washington, DC, USA

ARCHIVAL COLLECTIONS

Scherezade Garcia Papers, 1988-2006. Archives of American Art, Smithsonian Institution.

Scherezade Garcia Oral History. Institute for Latino Studies, University of Notre Dame, 2006.
Scherezade Garcia Papers. Dominican Studies Institute, City College, CUNY.