

## **Nada M. Shabout, Ph.D.**

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### **Education**

*Ph.D. in the Humanities*, 1999, The University of Texas at Arlington. Criticism and Art History, Cross-Cultural Studies, and Arab Studies, Dissertation: "Modern Arab Art and the Metamorphosis of the Arabic Letter." Chair: Dr. Beth Wright

*Master of Arts in the Humanities*, 1991, The University of Texas at Arlington, Texas. Areas of concentration: Art Criticism and Art History, and Cross-Cultural Studies

*Bachelor of Fine Arts in Arts*, 1988, The University of Texas at Arlington, Arlington, Texas Concentration in Painting

*Architectural Association School of Architecture*, London, England, 1985-1986, Project: *London Docklands*, supervised by Ove Arup Consulting Engineers; Consultants: Richard Rogers & Associates

*Bachelor of Science in Architecture*, 1984, The University of Texas at Arlington, Texas, Minor in Urban Planning

*New York Institute of Technology*, New York, 1980-1982, Architecture Program

### **Teaching Appointments**

2014-present, *Professor of Art History*, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas, Denton, Texas

2008-2014, *Associate Professor of Art History*, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas, Denton, Texas

Fall 2008, *Visiting Associate Professor-Fulbright Senior Scholar*, University of Jordan, Amman, Jordan, College of Arts and Design

Spring 2008, *Visiting Assistant Professor*, Massachusetts Institute of Technology  
History, Theory and Criticism of Architecture and Art, Department of Architecture

2005-present, *Affiliated Faculty*, Women's Studies Program, University of North Texas, Denton, Texas

2002-2008, *Assistant Professor of Art History*, Department of Art Education and Art History, University of North Texas, Denton, Texas

### **Administrative Appointments**

Coordinator of Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI), 2008-present, University of North Texas, Denton, Texas, <http://art.unt.edu/camcsi.html>

Area Coordinator of Art History Program, 2007, Department of Art Education & Art History, University of North Texas.

### **Selected Professional Experience**

2018-2019, Project Advisor, Saudi Arabia National Pavilion, Venice Biennale

2013-2015, Consulting (founding) director of Encyclopedia of Modernism and the Arab World at Mathaf, Doha, Qatar

2012-2014, Consulting (Founding) Director for the Research at Mathaf, Doha, Qatar

2009-2013, Advisor to Mathaf: Arab Museum of Modern Art, Doha, Qatar

### **Books**

Nada Shabout, Under contract, *Demarcating Modernism in Iraqi Art: The Dialectics of the Decorative, 1951-1979*, American University in Cairo Press, manuscript submission December 2020.

Anneka Lenssen, Sarah Rogers and Nada Shabout, *Modern Art in the Arab World: Primary Documents*, The Museum of Modern Art, 2018.

Salwa Mikdadi and Nada Shabout, eds, *New Vision: Arab Art in the Twenty-First Century*, Transglobe Publishing Ltd. and Thames & Hudson.

Nada Shabout, *Modern Arab Art: Formation of Arab Aesthetic*. Gainesville: University of Florida Press. Pb 2015.

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### **Authored and Edited Exhibition Catalogue**

- 2019, *After Illusion*, Saudi Arabi Pavilion Catalogue, Venice Biennale, Milano: Drago Press.
- 2012, *Forever Now: Five Anecdotes from the Permanent Collection*, Mathaf: Arab Museum of Modern Art, Doha, Bloomsbury, Qatar Foundation Publishing
- 2010, *Sajjil: A Century of Modern Art. Exhibition Catalogue*, Co-editor and author, Mathaf: Arab Museum of Modern Art, Doha, Qatar. Milan: Skira Publisher
- 2010, *Interventions: A Dialogue Between the Modern and the Contemporary*, Mathaf: Arab Museum of Modern Art, Doha, Qatar. Milan: Skira Publisher
- 2009, *Modernism and Iraq*, co-edited with Zainab Bahrani, New York: Columbia University, Miriam and Ira D. Wallach Art Gallery
- 2007, *Dafatir: Contemporary Iraqi Book Art*, Denton, TX: UNT Art Gallery

### **Websites**

2011-present, Project Director, Modern Art Iraq Archive (MAIA): <http://artiraq.org/maia/>.

### **Selected Articles in Peer-Reviewed Journals**

- “Whose Space is it?” An International Journal of Middle East Studies (IJMES) roundtable on the production of public space. IJMES 46(1) – February 2014.
- Co-authored with Anneka Lenssen, Sarah Rogers and Dina Ramadan, “Introduction, the Longevity of Rupture: 1967 in Art and its Histories,” Special Section in *ARTMargins 2:2*, MIT Press Journals (2013): 14-18.
- “The Arabic Connection in Articulating North African Modernity in Art,” in a special issue of *South Atlantic Quarterly* 109:3, Summer 2010: 329-343 on “African Modernism,” edited by Professor Salah Hassan.
- “Arab presence in Venice Biennale,” review essay in the *Arab Studies Journal*, Spring 2010, Vol XVIII/No.1: 356-360.
- ‘Art without History? Evaluating ‘Arab’ Art,’ Volume 42 Numbers 1 & 2, a special double issue of the *MESA Bulletin*.
- "Historiographic Invisibilities: The Case of Contemporary Iraqi Art," *The International Journal of the Humanities*, volume 3, Number 9 (2006): 53-64.
- "The 'Free' Art of Occupation: Images for a 'New' Iraq," *Arab Studies Quarterly*, Volume 28, Number 3 and 4 (Summer and Fall 2006): 41-55.
- "The Iraqi Museum of Modern Art: Ethical Implications," *Collections: A Journal for Museum and Archives Professionals from the Practical to the Philosophical*, Vol. 2, no. 4, May, AltaMira Press (2006): 285-298.

### **Selected Chapters in Books**

- Forthcoming, “On Modern Arab Visual Creation in a Global Context,” in Jean-Francois Charnier and Simone Verde, eds., *Louvre Abu Dhabi*, Skira Publishing.
- Forthcoming, Atreyee Gupta, ed. *Postwar Anthology*, “Enemy of the People: Jewad Selim and the Baghdad Group of Modern Art,” Duke University Press.
- Forthcoming, Sarah Rogers, ed. *Saliba Douaihy*, “Abstraction in the Modern Arab World: A Review,” Nabu Museum, Lebanon.
- “Contemporary Trajectories: Iraqi Art in Context,” in Sheila Blair and Jonathan Bloom, eds., *Islamic Art: Past, Present and Future*, Yale University Press, 2019.
- “Modernism, Palestine and the Arab World,” in Martin Mulloy, ed. *Nabil Anani*, Al-Saqi Press, 2018.
- “Egypt and Early Arab Modernism,” in Valérie Didier Hess, Hussam Rashwan, eds., *Mahmoud Said Catalogue Raisonné*, Milan: Skira Publishing, 2017.
- “Ghosts of Future Pasts: Iraqi Culture in a State of Suspension,” in Denise Robinson, ed. *Through the Roadblocks Reader*, NeMe. Conference Proceedings, 2015.
- “Modernism and the visual arts in the Middle East and North Africa,” in Allana C. Lindgren and Stephen Ross, eds. *The Modernist World*, the Routledge Worlds series, 2015.

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- “Framing the Discipline of Contemporary Art of the Arab World through the Press,” in Hamid Keshmirshakan, ed. *Contemporary Art and Discourses from the Middle East*, London, I.B. Tauris, 2015.
- “Bifurcations of Iraq's Visual Culture,” In Editors, Naje al-Ali et al, eds. *We are All Iraqis: Aesthetics and Politics in a Time of War*. Syracuse University Press, 2012, 3-25.
- “Collecting Iraqi Art,” In Editors, Sonja Mejcher-Atassi and John Pedro Schwartz, *Archives, Museums and Collecting Practices in the Modern Arab World*, Ashgate Publishing Ltd, 2012.
- “Trading Cultures: The Boundary Issues of Globalization,” In Jane Krom and Susan Bakewell, editors. *History of Visual Culture: Western Civilization from the 18<sup>th</sup> to the 21<sup>st</sup> Century*. Berg Publishers, 2010.
- “Usurping History: Iraqi Art, Monuments and Artists,” in the *Homeworks IV: A Forum on Cultural Practices*, Beirut, Lebanon, 2010.
- “Images and Status: Visualizing Iraqi Women,” In: Faegheh Shirazi, ed., *Muslim Women in War and Crisis: from Reality to Representation*. Austin: University of Texas Press, 2010.

### Selected Articles in Exhibition Catalogues

- Forthcoming, “Who We Are and How We Are Seen,” *Elena del Rivero: The Frozen Archive*, Old Slaughter House, Madrid, November.
- Forthcoming, “Mediating Abstraction through the Arabic Letter,” *Taking Shape: Abstraction from The Arab World*, Grey Gallery, NYU, January 14-April 19, 2010.
- “*Dafatir*: Testimonies of Forgotten Times,” *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, November 3, 2019-March 1, 2019.
- “The Baghdad Group for Modern Art: A Legacy for a Future,” *That Feverish Leap into the Fierceness of Life Exhibition Catalogue*, Curated by Sam Bardaouil and Till Fellrath, Art Dubai Press, 2018.
- “A Dialogue with Modernism,” in *Dia Al-Azzawi: A Retrospective (From 1963 Until Tomorrow)*, Mathaf: Arab Museum of Modern Art, Doha, Skira Publishing, 2018.
- “Into Existence: Shakir Hassan Al Said’s Retractive Journey,” in *Archaic: The Pavilion of Iraq*, Venice Biennale Exhibition Catalogue, Mousse Publishing, Ruya Foundation, 2017.
- “What’s in A Name?: Contemplating the “Islamic” in the “Contemporary,” in Tim Stanly and Salma Tuqan, eds., *Jameel Prize 4*, Victoria & Albert Museum, Istanbul: Pera Museum Publication, 2016. 79-87.
- “Utopian Reality: Dia Azzawi, 1964-1974,” in *Dia Azzawi: Selected Works 1964-1974*, Meem Edition, in conjunction with the Frieze Masters Exhibition, London, October 15-19, 2014; 14-27.
- “The Challenge of Arab Art,” In Editors, Chris Dercon and Avinoam Shalem, *Future of Tradition - Tradition of Future*, Munich: Prestel Publishers, 2010.

### Essays in other Journals and online

- “Transregional Solidarity: The Arab Biennial in Retrospect,” in #5 Refractions of Socialist Solidarity, Mezosfera’s fifth thematic issue, edited by Eszter Szakács, May 2018, <http://mezosfera.org/transregional-solidarity/>.
- “On Identity, Iraq and Individuality: Nada Shabout Interviews Reem Alkadhi, Hayv Kahraman and Hanaa Malallah,” in *Selections, A Dialogue Between Generations of Arab Women in Art #42*, October 2017: 62-79. <http://www.selectionsarts.com/2017/12/on-art-identity-and-labels-selections-issue-42/>.
- Podcast (audio interview) “Intercultural bridges and the Memory Matrix (Part 1&2)” for [Creative Disturbance](#) with Roger Malina, Shafaq Ahmed, Azra Askamija and Nada Shabout, 2017.
- “Freedom in the non-structure” – Saleem Al-Bahloly in conversation with the art historian Nada Shabout, 2016. <https://trafo.hypotheses.org/3429>.
- “Dia Azzawi: Ballads to Bilad al-Sawad,” in *Contemporary Practices: Visual Arts from the Middle East*, Vol 16, 2015.
- Ibraaz Platform 06: “What role can the archive play in developing and sustaining a localised and culturally specific art history,?” 2013: <http://www.ibraaz.org/platforms/6/responses/144/>
- “The Cultural Costs of the 2003 US-Led Invasion of Iraq: A Conversation with Art Historian Nada Shabout,” Unattributed co-authored with Isis Nusair, in *Feminist Studies*, Volume 39, Number 1 (2013): 119-148.

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“Iraqi Art: Dafatir” in *The State of the Arts in the Middle East*, by the Middle East Institute (MEI) Project, special edition of *Viewpoints*, 2009.

“Are Images Global?” in the online journal Tate Papers in English, Autumn issue and in the Nafas Art Magazine in English, Arabic, and German, 2009. <http://www.tate.org.uk/research/tateresearch/tatepapers/>.

"Time and Space in the Work of Shakir Hassan Al Said: A Journey towards the One-dimension," in *Nafas Art Magazine. Universe in Universe: Contemporary art from Islamic influenced countries and regions*. May 2008.  
<[http://universes-in-universe.org/eng/nafas/articles/2008/shakir\\_hassan\\_al\\_said](http://universes-in-universe.org/eng/nafas/articles/2008/shakir_hassan_al_said)>.

### Exhibitions

2018, Academic Advisor, *That Feverish Leap into the Fierceness of Life*, Curated by Sam Bardaouil and Till Fellrath, *Art Dubai*, March 19-24

2012, Academic Advisor for *Forever Now: Five Anecdotes from the Permanent Collection*, Mathaf: Arab Museum of Modern Art, Doha, Qatar, November 17, 2012-June 1, 2013

2010, *Sajjil: A Century of Modern Art*, senior curator, Mathaf: Arab Museum of Modern Art, Doha, Qatar, December 30, 2010-May 30, 2011

2010, *Interventions: A Dialogue Between the Modern and the Contemporary*, Al-Riwaq Art Space, Museum of Islamic Art, Doha, Qatar, December 30, 2010-May 30, 2011

2009, *Cultural Rhythms in Iraqi Art*, The Arts Club, London, UK, sponsored by the British Iraqi Friendship Society, September 29-October 13, 2009

2009, *Modernism and Iraq*, Columbia University, Miriam and Ira D. Wallach Art Gallery, 28 January - 21 March 2009  
2007-2008, *Moments from 20th Century Iraqi Art*, The Montalvo Art Center, November 3-January 5, 2007; January 20-April 2, 2008

2005-2008, *Dafatir: Contemporary Iraqi Book Art*, A traveling groundbreaking exhibition presenting the work of 17 contemporary Iraqi artists, The University of North Texas Art Gallery, October 17 - November 22, 2005

### Workshops, Seminars and Symposia

2019, *Global Surrealism Workshop*, “Surrealism in Iraq,” Metropolitan Museum, Leonard A. Lauder Research Center for Modern Art, NYC, May 23, 2019.

2019, Beirut Museum of Art Collection Collaborative (*BeMACC*) Symposium, “Contemplating Abstraction in the Arab World,” Rice University, Humanities Research Center, April 27, 2019.

2019, *Art Dubai Modern Symposium*, “Performing Modernity in Baghdad,” Dubai, UAE, March 22.

2018, Symposium Co-organizer: *Abu Dhabi Art Talks, The Global Circulation of Art and The New Markets*, a three-day series of panels with international, regional and local speakers. Abu Dhabi, UAE, November 14-17.

2018, *Modern Art in the Arab World: Primary Documents*, book launch and roundtable discussion, MIT, Cambridge, May 23; MoMA, NYC, May 22; Sursock Museum, Beirut April 28

2018, *Art Dubai Modern Symposium*, “Rooted in Iraq: The Baghdad Group for Modern Art,” panel moderator, March 21

2017, The Seventh Biennial Hamad bin Khalifa Symposium on Islamic Art, Richmond, Virginia

Title: Islamic Art: Past, Present and Future. Paper: Contemporary Trajectories: Iraqi Art in Context, November 2-4

### International Conferences

2019, Tate Modern, London. Axis of Solidarity: Landmarks, Platforms, Futures. Paper: Palestine: “Because Politics is the Bread of the Third World.” February 23-25.

2019, College Art Association, NYC. Idea Exchange Roundtable: Ethical Dilemmas: Middle Eastern Art in Today’s Political Context, February 13-16, 2019.

2018, University of Seville, Spain. World congress of Middle Eastern Studies (WOCMES). Panel: Modernism and Islam: The Case of Iraq. Paper: Jewad Selim: Performing Continuity in Art. June 16-20.

2017, Contextualizing the Art Salon in the Arab Region, Beirut, Lebanon. Paper: Art Salons and the Baghdad Avant-Garde. October 27-28.

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2017, College Art Association, NYC. Panel: Postwar Calligraphic Modernisms. Paper: Horoufiyah: Negotiating Cultural Arabism. February 15-18.

2016, Middle East Studies Association, Boston. Paper: The Baghdad Avant-Garde's Unofficial Salons. November 17-20.

### **Selected Invited Addresses and Public Lectures**

2019, Museum in Arabia Conference, King's College, London. Keynote speech: Collecting the Future  
Why museums must be spaces of decolonization and active reflection in the Arab World. June 26.

2019, Gulbenkian Foundation, Lisbon, Portugal. Lecture: The 1960s in Iraq: Art and Culture  
Exhibition Art and Architecture between Lisbon and Baghdad. The Calouste Gulbenkian Foundation in Iraq, 1957-1973. January 9.

2016, Columbia University, NYC. Lecture: "Trajectories for Contemporary Iraqi Art," Arabic Seminar Series, March 31

### **Selected Editorial**

2018-present, Co-editor, AMCA-Anthem Modern and Contemporary Art of the Arab World, Iran and Turkey Series, Anthem Press, <http://www.anthempress.com/index.php/anthem-modern-and-contemporary-art-of-the-arab-world-iran-and-turkey>.

2011-2015, Member of the International Editorial Advisory Board for the Routledge Encyclopedia of Modernism (REM), Middle East Editor.

2010-2016, Member of the editorial committee of the Middle East Research and Information Project (MERIP).

### **Organizations**

2007-present, Founding President of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA).

2008, Member of The International Association of Contemporary Iraqi Studies (IACIS)

2005-present, Member of The American Academic Research Institute in Iraq (TAARII)

1993-present, Member of the Middle East Studies Association

1997-present, Member of the College Art Association

### **Selected Grants and Awards**

Presidential Excellency Award for Faculty, UNT, 2018.

Creative Capital, Arts Writer Grant, Andy Warhol Foundation, 2018.

The Crow Collection of Asian Art's Achievement in Asian Arts and Culture Award, 2017.

National Endowment for the Humanities-Digital Humanities Start-Up Grants: The Open Modern Art Collection of Iraq: Web tools for documenting, sharing and enriching Iraqi artistic expressions and experiences, 2009.

Fulbright Senior Scholar Program: Lecture/Research fellowship to Jordan Project: Arab Art Now: A Study of the Contemporary Art Vision in Jordan, 2007-2008

The American Academic Research Institute in Iraq (TAARII) Fellowship, 2007  
Project: Between Local and Global: Continuity in Iraqi Art Since 1990.

### **Research Interest**

- Historiography of Arab art
- Historiography of Iraqi art
- Cultural destruction and preservation
- Identity politics and art
- Post-colonial and Feminist theory