

Curriculum Vitae

NZEWI, Ugochukwu-Smooth Chukwudi
The Cleveland Museum of Art
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Profession: Visual Artist, Art Historian and Curator

Nationality: Nigerian

Curatorial and Research Interests: Historical, Modern and Contemporary African and African Diaspora arts, Black art, Museum Studies, Popular Culture, large-scale exhibitions.

Education:

Ph.D, 2013, Art History, Emory University.

Dissertation title: Dak'Art Biennial in the Making of Contemporary African Art, 1992-present. (Adviser, Professor Emerita Sidney Kasfir).

PG. Diploma 2006 (Distinction), African Program in Museum and Heritage Studies, University of Western Cape, South Africa.

B.A. 2001 (Second Class Upper Honors), University of Nigeria, Nsukka.

Major Field: Sculpture

Selected Awards and Honors

2017: Named by Apollo, the international art magazine, as among the 40 under 40 influential thinkers on the global art scene, September 1, 2017.

2017: National Endowment for the Arts award in support of the exhibition *Feedback: Art, Africa and the Eighties* (\$35,000).

2017: Andy Warhol Foundation Grant toward the exhibition *Feedback: Art, Africa and the Eighties* (\$100,000).

2012: Pre-Doctoral/Curatorial Fellowship, National Museum of African Arts, Smithsonian Institution, Washington DC.

2012: Lyman Fund Award for Dissertation Research Completion, Emory University.

2011: The Robert Sterling Clark Foundation Fellowship.

2011: The Emory College Center for Creativity and Arts Grant.

2010: AICA Incentive Prize for Young Critics [runner up].

2010: Competitive Training Support Award by Graduate School of Arts and Science, Emory University.

2010: Preliminary Dissertation Research Support Competitive Award, Graduate School of Arts and Science, Emory University.

2010: 2010-2011 TIAA-CREF Ruth Simms Hamilton Fellowship in African Diaspora Studies.

2009: Graduate Student Fellowship, National Museum of African Art, Smithsonian Institution, Washington DC.

2009: The Emory College Center for Creativity and Arts Grant.

2009: Preliminary Dissertation Research Support Competitive Award, Graduate School of Arts and Science, Emory University.

- 2008: Preliminary Dissertation Research Support Competitive Award, Graduate School of Arts and Science, Emory University.
- 2007-2012: Graduate Full scholarship by Laney Graduate School of Arts and Science, Emory University.
- 2007: The Francis J. Greenburger Foundation Fellowship, Art Omi International, New York.
- 2007: Travel Grant, Prince Claus Fund in the Netherlands.
- 2006: The Art Moves Africa Artist Mobility Grant, Belgium.
- 2006: Travel and Work Support Grant awarded by Africalia, Belgium.
- 2006: Distinction, African Program in Museum and Heritage Studies, University of Western Cape, Western Cape, South Africa.
- 2006: The Rockefeller Scholarship through the African Program in Museum and Heritage Studies, University of Western Cape, Western Cape, South Africa.
- 2004: Travel Grant, Prince Claus Fund in the Netherlands.
- 2002: Award for the Over-all Best Graduating Student, Department of Fine and Applied Arts, University of Nigeria, Nsukka, 1999/2000 Session, October 2002.

Professional Appointments

Curatorial:

- 2017 - date: Curator of African Art, Cleveland Museum of Art, Cleveland, Ohio.
- 2013-2017: Curator of African Art, Hood Museum of Art, Dartmouth College.
- 2017: Associate Curator, “La Biennale d’Architecture, FRAC Center, Orleans, France, October 13, 2017 - March 18, 2018.
- 2016: Member, Curatorial team, 11th Shanghai Biennale, November 11, 2016 – March 12, 2017.
- 2013-2014: Co-curator, 11th Dak’Art Biennale, Dakar, Senegal.

Academic:

- 2017-ongoing: Anthropology and Contemporary Visual Arts from the Black Atlantic - Research Group (funded by the Volkswagen Foundation, Germany)
- 2016: Guest Professorship, The Institute of African Studies, University of Bayreuth, Bayreuth Germany, June 6 – July 17, 2016.
Lecture: “African Modernism in the 1980s;” “Curating African Art: From Ethnography to Contemporary Art.”
- 2015-ongoing: Core Group Senior Research Associate, “African Art History and the Formation of a Modern Aesthetic” project, The Institute of African Studies and Iwalewahaus, University of Bayreuth, Bayreuth, Germany. This four-year research project which involves Institutions in Germany and Africa, is supported by a major grant from the Volkswagen Foundation.
- 2014-2015: Adjunct Professor, Art History Department, Dartmouth College.
Course: 20th Century African Art, spring 2015.
- 2010: Teaching Associate, Art History, Emory University.
Course: Art History 282, Arts of Eastern and Southern Africa, Spring 2010.
- 2009: Teaching Assistant, Art History, Emory University.
Course: Art History 102 Survey, Art/Architecture - Renaissance to Present, Spring

2009.
 2009: Teaching Assistant, Art History, Emory University.
 Course: Art History 101 Survey, Art/Architecture - Prehistory to Renaissance, Fall
 2009.
 2002: Lecturer (Sculpture and Drawing), Ladoke Akintola University of
 Technology, Ogbomoso, Oyo State, Nigeria (February – December 2002, under the
 National Youth Service Corp. scheme).

Service

Current Board Membership:

- 2017 - Ongoing: International Studio and Curatorial Program, Brooklyn, New
 York.
 2015 – Ongoing: Air 351 International Visual Arts Residency Program, Lisbon,
 Portugal.

Publications

Book/Journal

- 2020: *Dak'Art: The Biennial of Dakar and the Making of Contemporary African Art* (London: Bloomsbury Academic, 2020[forthcoming]). Co-editor with Thomas Fillitz
 2019: *Emeka Ogboh: Lagos Soundscapes* (Berlin: Kerber Verlag, 2019)
 2018: "Rethinking the Dialectics of Rural and Urban in African Art and Scholarship," *Critical Interventions*, vol. 12, issue 3. Co-editor with Fiona Siegenthaler and Nadine Siegert.
 2015: *New Spaces for Negotiating Art (and) Histories in Africa* (Berlin: LitVerlag, 2015). Co-editor with Kerstin Pinther and Berit Fischer.

Peer-reviewed Articles, Book Chapters, and Academic Essays (selected)

- 2018: "Dak'Art: Global Black Cultural Politics in the Twentieth-Century," *Nka: Journal of Contemporary African Art* [Global Black Consciousness, special issue, edited by Margo N. Crawford and Salah Hassan], No. 42-43 (November 2018): 96-109.
 2017: "The Head in Focus: Benin Art and Visual History," [Object Lesson], *Manual 8: A Journal About Art* (Spring 2017)
 2017: "How the Art Takes Shape: Old Forms/New Idioms in our Fashion," *Art Africa* [Aluta Continua, special issue, edited by Kendell Geers] (March 2017):080-087.
 2017: "Anthropology of Practice: Artists of Africa and the Ethnographic Field in Contemporary Art," in *Alternative Art and Anthropology: Global Encounters*, edited by Arnd Schneider (London: Bloomsbury, 2017). (Book chapter).
 2017: "African Art in the Global Contemporary: Ugochukwu-Smooth C. Nzewi in Conversation with Arnd Schneider," in *Alternative Art and Anthropology: Global Encounters*, edited by Arnd Schneider (London: Bloomsbury, 2017).
 2017: "Migration Histories, the Past, and the Politics of Memory at Robben Island Museum," in *Global Mobilities: Refugees, Exiles, and Immigrants in Museum and Archives*, edited by Amy Levin (London: Routledge, 2017).

- 2016: "The Legacy of Enracinement and Ouverture: Senegalese Artists and the Global Contemporary," *Obieg Magazine* No. 1 [special edition: Dakar – Art-Afropolis]. 2016. <http://obieg.u-jazdowski.pl/en/dakar/the-legacy-of-enracinement-and-ouverture--senegalese-artists-and-the-global-contemporary>
- 2016: "Interview: Ugochukwu-Smooth Nzewi and Carolee Thee." In *On Curating 2: Paradigm Shifts: Interviews with Fourteen International Curators*, edited by Carolee Thee and Thomas Micchelli. New York: Distributed Art Publishers, Inc., 2016.
- 2015: (with Kerstin Pinther) "On Building New Spaces for Negotiating Art (and) Histories in Africa: An Introduction." In *New Spaces for Negotiating Art and Histories in Africa*, edited by Kerstin Pinther, Ugochukwu-Smooth C. Nzewi, and Berit Fischer. Berlin: Lit Verlag.
- 2015: "A Nigerian Tradition of Independent Art Spaces/Initiatives." In *New Spaces for Negotiating Art and Histories in Africa*, edited by Kerstin Pinther, Ugochukwu-Smooth C. Nzewi, and Berit Fischer. Berlin: LitVerlag (Book chapter).
- 2015: "Art and the Public Space - Doual'Art Since 1991: A Conversation between Ugochukwu-Smooth C. Nzewi and Marilyn Douala Bell." In *New Spaces for Negotiating Art and Histories in Africa*, edited by Kerstin Pinther, Ugochukwu-Smooth C. Nzewi, and Berit Fischer. Berlin: Lit Verlag (Book chapter).
- 2015: "Producing the Common, Dak'Art 2014: Ugochukwu-Smooth C. Nzewi in Conversation with Beth Hinderliter," *Nka* No. 36 (May 2015): 88-93.
- 2015: "In the Long Shadows of Euro-America, or, What is Global Contemporary?" *African Arts*, Vol. 48, No. 2 (summer 2015):10-11.
- 2014: "Dak'Art: The Biennale of Contemporary African Art," *Grove Art Online*. New York: Oxford University Press (2014).
- 2014: "Curating Africa: dele jegede and the Imperative of 'Art' History," in Aderonke Adesola Adesanya and Toyin Falola (eds.), *Parodies of a Nation: Nigeria and the Art of Dele Jegede*. New Jersey: Africa World Press (Book chapter).
- 2013: "The Individual and Community: Aesthetics of Blackness in the works of three Black British Artists," *Critical Interventions*, No. 12 (Fall 2013):20-36 (peer reviewed).
- 2013: "The Contemporary Present and Modernist Past in Postcolonial African Art," *World Art*, Issue 3, No. 2 (autumn/fall 2013): 211-234 (peer reviewed).
- 2012: "Curating Africa, Curating the Contemporary: The Pan-African Model of Dak'Art Biennial," *SAVVY: Journal of contemporary African Art*, [special edition on Curating: Expectations and Challenges] No. 4 (November 2012).
- 2010: "Glocalization vs Transvanguardism: A New Perspective on the works of Uche Okeke." In *Re-reading Uche Okeke: Pioneer Works, New Insights*, edited by C. Krydz Ikwuemesi. Enugu: The Art Republic, 2010 (book chapter).
- 2009: "Embodying the Sacred in Yoruba Art," *African Arts* Vol. 42, No. 2 (Summer 2009): 32-43 (peer reviewed).
- 2004: "Overcoming Maps 3: General Report." (Co-authored with C. Krydz Ikwuemesi and Okey Nwafor) in Ikwuemesi, C. Krydz (ed.), *Overcoming Maps 3: Report of the PACA Study Tour of Africa*. Enugu: Citadel Books, 2004.
- 2004: "Contemporary Art in Nigeria: An Atmospheric Survey." (Co-authored with Ayo Adewunmi), in C. Krydz Ikwuemesi (ed.), *Overcoming Maps 3: Report of the PACA Study Tour of Africa*. Enugu: Citadel Books, 2004.

Commentaries, interviews and other essays (selected)

- 2018: "Présence Africaine, 1947 – Ongoing," *Frieze* [decolonial documents part 2], October 31, 2018. <https://frieze.com/article/decolonial-documents-part-two>
- 2018: "Are Biennials the Solution or the Problem for African Art's Global Reach?" *African Arts*

- [Dialogue section: Sidney Kasfir and Ugochukwu-Smooth C. Nzewi] vol. 51, No. 4 (Winter 2018): 5-6
- 2018: "The Curve of Time: An Interview with Olu Oguibe," *Atlantica* #59 (2018).
<http://www.revistaatlantica.com/en/contribution/la-parabola-del-tiempo/>
- 2015: "Art, Race, Gender: Ugochukwu-Smooth C. Nzewi in Conversation with Odili Odita, Sonya Clark, Hank Willis Thomas, and Simone Leigh," *Art Basel Miami Beach magazine*, pp 140-145.
- 2015: "The Rising Contemporary African Art Brand and the Burden of Africanness." *Contemporary And*. <http://www.contemporaryand.com/blog/magazines/the-rising-contemporary-african-art-brand-and-the-burden-of-africanness/>
- 2015: "World Biennial Forum No. 2 - A Round Table - Discussion by Susanne Boecker mit.Fachteilnehmern Biennial Forum of the World No 2: Ugochukwu-Smooth C. Nzewi, Eva Scharrer and Alya Sebti," *Kunst Forum International*, no. 231 (February- March 2015): 228-233.
- 2014: "On that Fateful Journey Somewhere: Afro-pessimism, Afropolitanism, and Agency," *OpenSpace* [special issue on Afropolitanism] (November 2014):95-105.
- 2013: "Nigeria: the distinctive sounds of Lagos." *Guardian UK*, August 14, 2013.
<http://www.theguardian.com/world/2013/aug/14/nigeria-sounds-lagos-emeka-ogboh>
- 2013: "The Sound Artist Emeka Ogboh in Conversation with Ugochukwu-Smooth Nzewi," *Contemporary And*. <http://www.contemporaryand.com/blog/magazines/lagos-soundscapes-have-a-strong-impact-on-the-imagination-they-cannot-be-ignored/>

Exhibition catalogue essays (selected)

- 2018: "The Dialogical Self: Osi Audu's New Play," *Osi Audu: Dialogues with African Art*, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, New York, and Skoto Gallery, New York, October 19 – December 2, 2018 [exhibition catalogue, pp 10-12].
- 2018: "Affective Ordinary: Emeka Ogboh's Sound Art," Guggenheim Museum's 2018 Hugo Boss Prize publication (New York: Guggenheim Museum).
- 2018: "Symbols' texts," *A Queen Within – Adorned Archetypes*, New Orleans Museum of Art, February 21 – May 28, 2018 [exhibition catalogue].
- 2017: "Olu Oguibe," *Documenta 14: Daybook*. Munich, London, New York: Prestel, 2017.
- 2017: "Let the Garden Eram Flourish: An Introduction," *Bahar Behbahani: Let the Garden Eram Flourish* [exhibition brochure], Hanover, Hood Museum of Art, Dartmouth College, pp 1-3.
- 2017: "History as a Context of Artistic Practice: Ugochukwu-Smooth Nzewi in Conversation with Bahar Behbahani," *Bahar Behbahani: Let the Garden Eram Flourish* [exhibition brochure], Hanover, Hood Museum of Art, Dartmouth College, pp 8 - 11.
- 2016: "Sculpture from a Third Dimension: V12 Laraki Project, Utopia, and Ethics of Artistic Practice: Ugochukwu-Smooth C. Nzewi in Conversation with Eric van Hove," *Eric van Hove: Craft of Art* [Artist-in-Residence, exhibition catalogue], Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, spring 2016.
- 2016: "dele jegede: Post-Peregrination and the Longstanding Fight for a 'Dream Deferred,'" *Transitions: A solo exhibition of paintings and drawings by dele jegede* [catalogue essay], Terra Kulture Gallery, Lagos, July 16 – 23, 2016.
- 2016: "The Appeal of Nostalgia: Victor Ekpuk's Coming Home," *Coming Home: Victor Ekpuk*, [preface], ArtHouse Lagos, April 9 – 30, 2016.
- 2016: "Marit Følstad's Immersive Material Force [preface]," *Marit Folstad: Marble Index*. Oslo: Teknisk Industri A/S, 2016.
- 2015: Guess Who's Coming to Dinner: An Introduction," *Guess Who's Coming to*

- Dinner* exhibition [Catalogue Essay], Richard Taittinger Gallery, New York, July 15-August 23, 2015.
- 2015: "Introduction [with Elissa Watters]," *Ukara: Ritual Cloth of the Ekpe Secret Society* [exhibition brochure], Hood Museum of Art, Dartmouth College, pp 2-3.
- 2015: La Biennale di Venezia, 56th International Art Exhibition – "All The World's Futures" [catalogue entries for Madhusudhanan, Melvin Edwards, Abu Bakarr Mansaray, Karo Akpokiere, Nidhal Chamekh, Massinissa Selmani, Kay Hassan, Mykola Ridnyi, Mikhael Subotzky, The Invisible Borders: Trans-African Project, and Emeka Ogboh].
- 2014: "Introduction," *The Art of Weapons* [exhibition brochure], Hood Museum of Art, Dartmouth College, pp 2-8.
- 2014: "Foreword," *Ije-Uwa* (Life's Trajectory), Quintessence Gallery, Lagos, August – September 2014.
- 2014: "Chijioke Onuora: Nsukka Art School and the Art of Drawing," *Chijioke Onuora: Akala Unyi* [Exhibition Catalogue]. Enugu: Chijioke Onuora and the National Gallery of Art, Enugu, 2014.
- 2014: "Life in My City: Creative Constellations and the Social Imagination," *Life in My City Art Festival 2014* [Catalogue Essay]. Enugu: Life in My City Art Initiative, 2014.
- 2014: "Dak'Art as a Performative Site for the Common," *11e Biennale de l'Art Africain Contemporain* [catalogue] (Dakar: Dak'Art Secretariat, 2014), 28-33.
- 2013: "Victor Ekpuk's Reminiscences and Current Musings." *Victor Ekpuk's Reminiscences and Current Musings* [Catalogue Essay], Morton Fine Art, Washington DC, September 13 – October 8, 2013.
- 2011: "Being In/Seeing the World: Soly Cissé's Supakanja Complex," *Togou: Cissé* [Exhibition catalogue] (Paris: a.p.r.e.s éditions, 2011).
- 2008: "Impulses: The Artist's Muse and Creative Stimulus," *Impulses: paintings and drawings by Krydz Ikwuemesi* [Exhibition catalogue], Contemporary Art Space, Osaka, Japan, September 23 – October 5, 2008.
- 2007: "Made in Africa Biennale: Afrika Heritage and the Politics of Representation." In *Afrika Heritage: the 6th Biennale of the Pan-African Circle of Artists*, E-Catalogue, May 19 – 26, 2007.
- 2005: "Enhancing our Image: Sustaining a vision." Exhibition Catalogue, May 16 - 21, 2005.

Exhibition reviews

- 2018: "Documenta 14: Learning from Athens," *African Arts* Vol. 51, No. 4 (Winter 2018): 89-91.
- 2017: Sharjah Biennial 12: The Past, the Present, the Possible," *Nka: Journal of Contemporary African Art*, No. 40 (May 2017): 82-89.
- 2012: "Dak'Art 2012: Prospects and Challenges," [Review of the 10th Dak'Art: Biennale of Contemporary African Art, Dakar, May 10 – June 9, 2012] *Universe in Universe* [Nafas Art Magazine] June 2012).
<http://universes-in-universe.org/eng/nafas/articles/2012/dakart>
- 2011: "Artists Mapping a Pan-African Partnership," [Reviews] *African Arts* Vol. 44, No 2 (Summer 2011):80-82.
- 2010: "Dak'Art 2010: The 9th Biennale of Contemporary African Art, *Studio* (Summer/Fall 2010): 39-40.
- 2009: "The 2008 Dak'Art Offs," *African Arts* Vol. 42, No. 2 (Summer 2009): 87-87.

Book Reviews

Philip M. Peek, ed. *Twins in African and Diaspora Cultures: Double Trouble, Twice Blessed* Bloomington: Indiana University Press, 2012. 376 pp.; 36 b/w ill. Paper \$27.95 (9780253223074). CrossRef DOI: 10.3202/caa.reviews.2017.112. August 10, 2017. <http://www.caareviews.org/reviews/2481>

Newspaper contributions

- 2005: "The Rediscovery of Tradition: *Uli* and the Challenge of Modernity." (Co-authored with C. Krydz Ikwemesi), *Artstand, Thisday* (Nigerian newspaper), March 20, 2005, p24.
- 2005: "Recyclable Art: Exploring a Creative Frontier." *Thisday Sunday*, May 22, 2005, pg 24
- 2005: "When eastern Nigeria met southern France." *Artstand, Thisday Newspaper*, April 10, 2005, p. 24.
- 2005: "An Olympics of Visual Art." *The Guardian*, Saturday March 5, 2005, pg 19.
- 2003: "Practicing art in a suffocating Economy: A personal reflection," *Vanguard Newspaper*, July 10, 2003, p30.

Podcasts; Electronic and Print Interviews (selected)

- 2018: "Special Podcast on the French Restitution Report," *The Art Newspaper*, December 12, 2018.
- 2018: "Reflections on El Anatsui: An Unwavering Commitment to Africa," *Art Conservator*. http://www.williamstownart.org/artconservator/images/Nzewi_Full%20interview.pdf
- 2016: "Spaces of Familiarity: In Conversation with Ugochukwu-Smooth Nzewi," *Art Africa*, Issue 06 (December 2016): 150-157.
- 2016: "Ugochukwu-Smooth C. Nzewi: Artists as Medium to Encounter History," *Art World magazine*, Issue 313 [11 Shanghai Biennale special issue] (November 2016):74-85.
- 2016: "Smooth Nzewi interviewed by Nkule Mabasa," [In this Context: Collaborations and Biennials], *On Curating*, Issue 32/October 2016. <http://www.on-curating.org/issue-32.html>
- 2015: "A conversation with Ugochukwu-Smooth C. Nzewi." Ocula Conversation. 22 September 2015. <http://ocula.com/magazine/conversations/ugochukwu-smooth-c-nzewi/>
- 2014: "Ugochukwu-Smooth Nzewi On Curating the African Canon," *Artsy*. 5 October 2014. <https://www.artsy.net/article/editorial-ugochukwu-smooth-c-nzewi-on-curating-the-african>.
- 2014: Maïke Lauwaert, "Interview with curator Ugochukwu-Smooth C. Nzewi on Dak'art 2014, the 11th edition of the oldest and biggest African art biennale," *MetropolisM*. May 11, 2014. <http://metropolism.com/features/dak-art-2014-an-interview-with-u/english>
- 2014: C& talks with Ugochukwu-Smooth C. Nzewi, curator of Dak'Art 2014, "Dak'art 2014," *ContemporaryAnd*. May 2014. <http://www.contemporaryand.com/blog/magazines/dakart-2014-is-conceived-as-an-active-process-of-producing-the-common/>

Article Referee/ Peer Reviewer

- 2018: Bodys Isek Kingelez [Publication for the exhibition Bodys Isek Kingelez], Museum of Modern Art, New York.
- 2018: "Picturing Lagos: Word-Photography Configurations in Teju Cole's Every Day Is for the Thief (2007/2014)," *Social Dynamics*, 2018.
- 2018: "Problems and Prospects of the Igbo *Uli* Art Idiom in the Igbo Heritage Crisis," *African Arts*, 2018.
- 2017: *World Art*, [special Issue] "African Festivals and Visual Culture: from the Dakar Festival of 1966 to Dak'Art 2016."
- 2012: *Third Text Africa*, Volume 3.1, Localities.
- 2014: *International Journal of Heritage Studies*.

Public Lectures, Invited Academic Symposia and Moderated conversations

- 2018: "African Art: Old Idioms/New Forms in our Fashion," The Robert P. Madison Family Distinguished Lecture in African and African American Arts [inaugural lecture], the Cleveland Museum of Art, November 17, 2018.
- 2018: "African Modernism in the 1980s," Art and Modernities seminar, College of Fine Arts, Ohio University, Athens, October 25, 2018 [lecture and seminar].
- 2018: "Between the Margins and Altermodern: African Art and Global Contemporary," *Art and the Crisis of Globalization conference*, Institute of Fine Arts, New York University, October 5, 2018.
- 2018: Global Collections/Nineteenth-Century Museums: Rethinking Berlin's Museum Landscape symposium, Bode Museum, Berlin, Germany, April 4-6, 2019. (symposium)
- 2018: "Future of Experts in African Art," A State of the Field Convening: The Future of African Art symposium, Nelson-Atkins Museum of Art, Kansas City, March 22 – 24, 2016 (facilitator and public event panelist).
- 2018: "Africa: Modernity, Modernism and Contemporary panel," Modern symposium, Art Dubai Modern, March 21, 2018 (speaker).
- 2018: "The Art Takes Shape: Old Idioms/New Forms," Albuquerque Museum, Albuquerque, New Mexico, February 3, 2018. (Public lecture).
- 2017: "I Belong Here:" Art in times of Resurgent Nationalism: Ugochukwu-Smooth Nzewi in conversation with Sadie Barnette and Odili Donald Odita. FORUM, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 6, 2017 (panel moderator).
- 2017: "In Conversation: Eric van Hove's Mechanical Sculptures," with Drs. Glen Adamson and Klaus Milich, Richard Taittinger Gallery, New York, May 5, 2017 (moderator).
- 2017: "Curating in the Present: Form as Stories or Stories that Make Form," 21C Hotel Museum, Lexington, Kentucky, March 24, 2017.
- 2017: "African Artists Today," Departments of Art History and History, University of Kentucky, Lexington, March 23, 2017.
- 2017: "The State of Things: Contemporary African Art in Encyclopedic Museum," Imagining Histories, Performing Identities: Postcolonial African Art in Context symposium. Memorial Art Gallery, University of Rochester, February 25, 2017.
- 2016: "The Eighties: Art under the shadow of Structural Adjustment," Michaelis School of Fine Art, University of Cape Town (Hiddingh Campus), South Africa, August 17, 2016 (public lecture).
- 2016: "Nigerian Modernism in the 1980s," Iwalewahaus, University of Bayreuth, Bayreuth, Germany, July 14, 2016 (public lecture).
- 2016: "On Curating 2: Paradigm Shifts, Book Launch and Panel, Americas Society, New York, May 6, 2016 - Discussant (with Tania Bruguera, Steven Madoff, Alexandra Munroe, and Carolee Thea).

- 2016: "Media Platforms for the Promotion of the Arts, Visual Cultures, and Social Experiences of and about Africa and the Diaspora," Forum Program, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 6, 2016. (Panel moderator)
- 2016: "Emerging Social Entrepreneurs and Cultural Brokers," Forum Program, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 7, 2016. (panel moderator)
- 2016: "Museums and Contemporary African Art," Forum Program, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 7, 2016 (panel moderator).
- 2016: "Njideka Akunyili: Home is Where the Heart Is," Norton Museum of Art, West Palm Beach, Florida, April 14, 2016. (Public Lecture)
- 2016: "Dak'Art Biennale: Cultural Pan-Africanism in the Age of Neoliberal Globalization of the Art World," *Biennale Cultures in Africa Symposium*, Columbia University, New York, March 4, 2016.
- 2016: "The black female body: Nomusa Makhubu's *Self-Portrait* and a South African Tradition," *Outliers: Expanding the Canon mini-symposium*, DeYoung: Fine Arts Museums of San Francisco, February 18, 2016. (Invited presentation)
- 2015: "Rethinking Traditional Collecting Practice of African Art: Hood Museum of Art's Example," *Historical Collections and Contemporary Art: A Discussion on Curatorial Strategies Symposium*, Humboldt Lab Dahlem, Berlin, July 2-3, 2015 (invited presentation).
- 2015: Roundtable 2: Aura: The Object in Postcolonial Art collections, Iwalewa Haus, University of Bayreuth, Bayreuth, Germany, June 20, 2015 (discussant).
- 2015: "Breaking the Ice. *Christian Hays*, art dealer and Founder of The Project is in conversation with artist *Melvin Edwards* to discuss the historical and political legacies played by the pioneering galleries Just Above Midtown (JAM) founded by Linda Goode Bryant (1974–1986) and Hays's The Project (1998–2009), as critical platforms for African and African American artist." Forum Program, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 16, 2015 (panel moderator).
- 2015: "Gallery Talk with discussants *Mariane Ibrahim-Lenhardt*, Director of Mariane Ibrahim Gallery, Seattle; and *Lisa Brittan*, Director of Axis Gallery, New York." Forum Program, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, New York, May 16, 2015 (panel moderator).
- 2014: "Contemporary African Art Harvard University's Cooper Gallery: Exploring Luminos/C/ity. Ordinary Joy: From the Pigozzi Contemporary Art Collection," Hip Hop Archives, Harvard University, December 10, 2014 (invited panelist).
- 2014: "At Work in the Museum: Between the Danger of a Single Story and White-Savior Industrial Complex," *Of Africa Symposium*, Royal Ontario Museum, Toronto, Canada, October 23-25, 2014 (invited presentation).
- 2014: "At Work in the Museum: Negotiating a Minefield," *At Work with Artwork Series*, Art History and Archaeology Department, Princeton University, October 3, 2014 (invited lecture).
- 2014: "The Dak'Art Biennial and 20th Century Black Cultural Politics of Visibility," 2014 Edward M. and Hermione C. Friend Endowed Lecture, Art History Department, University of Alabama, Birmingham, September 18, 2014 (public lecture).
- 2014: "Curating Dak'Art, Curating Africa," The State University of New York, Buffalo State, April 9, 2014 (invited lecture).
- 2014: "Authorship, Artistic Identity, and Agency in Contemporary African Art," Art History, University of Pennsylvania, April 2, 2014 (invited lecture).
- 2014: "Artists' Talks," Marrakech Biennale, Marrakech, Morocco, February 28 – March 2, 2014 (panel moderator).

- 2014: "The Dak'Art Biennial in the Making of Post-1989 Contemporary African Art," State University of New York, Binghamton, February 26, 2014 (invited lecture).
- 2013: "Curating Afrika Heritage: Biennial of the Pan-African Circle of Artists," IKT Lab #3 – African Art, What For? Fondation Gulbenkian Paris, December 10, 2013 (invited presentation).
- 2013: Master of Arts in Fine Art Symposium, Department of Art and Media, University of the Arts, Zurich, November 24 – 27, 2013 (Guest Speaker and Workshop Facilitator).
- 2013: "African Textiles and the Global Economy: Issues of Culture, Art, and Identity," Currier Museum, Manchester, New Hampshire, October 19, 2013.
- 2013: "The Dak'Art Biennial and Contemporary African Art since the 1990s," The Dr. Allen W. Root Contemporary Art Distinguished Lectureship, the Hood Museum of Art, Dartmouth College, October 19, 2013 (public lecture).
- 2012: "The Pan-African Circle of Artists in the context of the Nigerian Art World," Freie Universität, Kunsthistorisches Institut, Kunst Afrikas, Berlin, Germany, October 30, 2012 (invited lecture).
- 2012: *Mediating contemporary African Art in Africa beyond the public Institutions: Two Nigerian Examples*, Institute Français de Recherche en Afrique, Institute of African Studies, University of Ibadan, May 23, 2012 (invited lecture).
- 2011: *Dak'Art Biennial in the Making of Contemporary African Art, 1992- Present*, Foundations Department, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, September 30, 2011 (invited lecture).
- 2009: *From Congress to Biennale: The Making of a Pan-African Exhibition*, National Museum of African Art, Smithsonian Institution, Washington DC, August 6, 2009 (graduate fellowship presentation)
- 2006: "Africa after Independence, 1960-2004: The African City," Department of History, University of Western Cape, South Africa, October 25, 2006 (invited lecture).

Academic Conferences (selected)

- 2018: "Roundtable: Restitution of Cultural Property in Africa: New Directions?" African Studies Association Annual Conference, Atlanta, November 29, 2018.
- 2018: "Toward a Canon of Contemporary African Art: Dak'Art and History Making," Condition Report 3 – Symposium on Art History in Africa, Museum of Black Civilization, Dakar, September 20-22, 2018
- 2017: "Nigerian Modernism and the Iwalewahaus Collection: The 1980s in Focus," Collections as Networks, Artworks as Agents: African Modernism and Institutional Art Collections I, Arts Council of the African Studies Association Triennale Conference, University of Legon, Ghana, August 8 – 13, 2017.
- 2017: "Rethinking the Dialectics of Rural and Urban in African Arts Scholarship," Urban Africa - Urban Africans: New encounters of the rural and the urban, 7th European Conference on African Studies Basel, Switzerland, June 29 – July 1, 2017. (Convener with Dr. Nadine Siegert).
- 2017: Urban-Rural Binary: Njideka Akunyili-Crosby's Postcolonial Kaleidoscope" [Rethinking the Dialectics of Rural and Urban in African Arts Scholarship] Urban Africa - Urban Africans: New encounters of the rural and the urban, 7th European Conference on African Studies Basel, Switzerland, June 29 – July 1, 2017.
- 2017: "Future of Art History: Global Vision and the Conundrum of Diversity," [Art History as Table, not Tower: A Practical Conversation about Diversity - Interventions in the Future of Art History], 2017 College Art Association Annual Conference, New York, February 18, 2017 (invited panelist).
- 2015: "Autoethnography: African Artists in the Field," *Autoethnography in African Studies panel*,

- 58th Annual Meeting of the African Studies Association, San Diego, November 19-22, 2015.
- 2015: "Swimming in a Different Pond: Nigerian Artists and Intellectuals in the USA" [Roundtable session convened by Dr. Sidney Kasfir], *Anya Fulu Ugo: Interdisciplinary African Arts Conference in honor of El Anatsui and Obiora Udechukwu*, Faculty of Arts, University of Nigeria, Nsukka, Nigeria, June 24-27, 2015 (discussant).
- 2015: Panel Presentation – "Artists of Africa and Ethnographic Practice in Contemporary Art," Contemporary African Art: Changing Phases, Challenges and Globalization Panel Session, *Anya Fulu Ugo: Interdisciplinary African Arts Conference in honor of El Anatsui and Obiora Udechukwu*, Faculty of Arts, University of Nigeria, Nsukka, Nigeria, June 24-27, 2015.
- 2015: "African Modernism in Institutional Art Collections Related to German Collecting Activities" [Roundtable session], *Anya Fulu Ugo: Interdisciplinary African Arts Conference in honor of El Anatsui and Obiora Udechukwu*, Faculty of Arts, University of Nigeria, Nsukka, Nigeria, June 24-27, 2015 (panel presentation).
- 2014: "The Dak'Art Biennial and Global Black Cultural Politics in the 20th Century," *Global Black Consciousness conference* (organized by Institute for Comparative Modernities, Cornell University, Ithaca, New York), Hotel Sokhamon, Dakar, Senegal, May 11-12, 2014 (invited presentation).
- 2014: "The Lagos Art World since the 2000s - Collecting Practice and Market Consciousness: Preliminary Observations," "Session 8.2, Investors, Auction Houses, Art Dealers, Critics and Curators: Creating Relevance and Value in Contemporary Nigerian Art in the 21st-century," *16th ACASA Triennial on African Art*, Brooklyn Museum, March 19-22, 2014 (panel presentation).
- 2013: "Performing Pan-Africanism: The Pan-African Circle of Artists' *Overcoming Maps*," *Mobility, Migrations, and Flows - 56th African Studies Association Annual Conference*, Baltimore Maryland, November 21- 24, 2013 (panel presentation).
- 2013: "Curating Africa: dele jegede and the imperative of (art) history," Art, Social Struggle and the Nation-State, Garrison Hall, University of Texas, Austin, September 21, 2013 (panel presentation).
- 2012: "Mediating contemporary Art in Africa beyond the public Institutions: Two Nigerian Examples," "African Alternative Art Spaces in a Global Context - case studies," *New Spaces for Negotiating Art (and) History in African Cities*, Point Sud, Centre for Research on Local Knowledge, Bamako, Mali, March 14-17, 2012 (workshop presentation).
- 2012: "Archive, past & present, art & history," *New Spaces for Negotiating Art (and) History in African Cities*, Point Sud, Centre for Research on Local Knowledge, Bamako, Mali, March 14-17, 2012 (panel chair).
- 2012: Condition Report: *symposium on building art institutions in Africa*, Centre Culturel Douta Seck, Dakar, Senegal, January 18-20, 2012.
- 2011: "The Contemporary Present and its Modernist Past: Mapping a Transition in African Art History," Critical Encounters – A Graduate Student Symposium in Honor of Sidney Littlefield Kasfir, Michael C. Carlos Museum, Emory University, April 22-23, 2011 (panel presentation).
- 2011: "Global Exhibitions: Internationalism and the Pan-African Model of Dak'art Biennale," Arts Council of the African Studies Association's (ACASA) 15th Triennial Symposium, UCLA, March 23-26, 2011 (panel presentation).
- 2011: "The Contemporary Present and its Modern Past: Mapping a Transition in African Art History," Arts Council of the African Studies Association African Art and History, College Arts Association 99th Annual Conference, New York, February 9-12, 2011 (panel presentation).
- 2011: "Modernist Primitivism and Modern Art in early post-Independence Senegal," "Interrogating Western Paradigms: Modernist Primitivism and Indigenous Modernisms"

- panel, *Other Views: Art History in (South) Africa and the Global South Conference*, University of Witwatersrand, Johannesburg, South Africa, January 12 – 15, 2011 (panel presentation).
- 2010: “Mainstreaming/Alternativity: Internationalism and the Pan-African Model of *Dak’art* Biennale,” Theory for a Global Age: The Place of Africa, Institute of Advanced Studies, University of Warwick, United Kingdom, July 4-9, 2010 (workshop presentation).
- 2010: “Re-Thinking the African Photographic Image: Malick Sidibé’s and Zwelethu Mthethwa’s Photographic Portraiture,” Africa: Engaging the Past, Envisioning the Future - The 18th Annual Graduate Research Conference in African Studies, African Studies Center, Boston University, Boston, March 19- 20, 2010 (panel presentation).
- 2010: “Africa on My Mind – The Third Biennial Art History Symposium.” The Savannah College of Art and Design, Savannah, Georgia, February 26-27, 2010.
- 2006: “AFRICOM 2006: 2nd Conference and General Assembly,” CTICC, Cape Town, South Africa, 2006.
- 2005: Sessions Ekapa 2005: “Mzantsi: (Re) Locating Contemporary African Art Practice.” Cape Town International Convention Centre, Cape Town, South Africa, December 2-5, 2005.
- 2004: “Re-interrogating the Visual Arts Curriculum and Standards in Nigerian Universities and other institutions,” Delta State University, Abraka, Delta State, July 22 – 24, 2004 (member, Organizing Committee).
- 2004: “Overcoming Maps 3 Roundtable Conferences, Lagos – Porto-Novo-Lome-Ouagadougou-Bamako-Accra,” January 9 – 28, 2004.
- 2003: “Pan-African Circle of Artists Inter- Disciplinary Conference/Convention.” Ahmadu Bello University (ABU), Zaria, November 13 – 15, 2003.
- 2002: Roundtable Conference with the theme: “Anticipating The Demise of Neo-Colonization, the place of Art and Artists in Renascent Africa.” Centre Soleil d’Afrique, Bamako, Mali. November 18 – 24, 2002.
- 2002: Roundtable Conference of The Pan-African Circle of Artists at Viv’s Gallery, (within the framework of *Afrika Heritage* 2002) Lagos, October 10, 2002. Theme: “Harnessing and exploiting the Arts – Cultural Possibilities for Development in the face of the Socio-political Turn in Africa.”
- 2002: Roundtable Conference of The Pan-African Circle of Artists at the Pendulum Art Gallery, Lagos (within the frame work of *Afrika Heritage* 2002). Theme: “In search of New Paradigm – Art in the Throes of a coerced Transition.”
- 2002: The Pan-African Conference on the Status, Role and Working Condition of the Artist in Africa (organized under the auspices of The Pan-African Circle of Artists with the support of the Prince Claus Fund of The Netherlands), National Museum, Enugu, May 3 – 5 2002.

Curatorial

In Progress:

Second Careers: Two Tributaries in African Art, Cleveland Museum of Art, Cleveland, October 20, 2019 – March 8, 2020.

Ama: The Gathering Place [A site-specific commission by the Nigerian artist Emeka Ogboh] to be presented in the Cleveland Museum of Art’s Ames Family Atrium from August 2 through November 24, 2019 (co-curated with Emily Liebert, Associate Curator of Contemporary Art, the Cleveland Museum of Art).

Feedback: Art, Africa, and the Eighties [Traveling exhibition]; The Cleveland Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, United States, Iwalewa Haus, University of Bayreuth, Germany, and an additional venue in the United States (2018 thru 2022).

Past:

- 2017: [Associate Curator] “Walking Through Someone Else’s Dream,” La Biennale d’Architecture, FRAC Center, Orleans, France, October 13, 2017 - March 18, 2018 (with a publication).
- 2017: *Ethics in a World of Strangers: Nirveda Alleck and Eric van Hove*, Richard Taittinger Gallery, New York, April 25 – June 30, 2017 (with a publication).
- 2017: *Bahar Behbahani: Let the Garden Eram Flourish*, Hood Downtown, Hanover. January 5 – March 12, 2017 (with a publication).
- 2016: *Future of the Past*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China. November 11, 2016 – March 12, 2017 (with a publication).
- 2016: *Eric Van Hove: The Craft of Art*, Jaffe-Fried Gallery, Dartmouth College, Hanover. April 5 – May 15, 2016 (with a publication).
- 2016: *Inventory: New Works and Conversations around African Art*, Hood Museum of Art, Dartmouth College, Hanover, January 16 – March 11, 2016.
- 2015: *Guess Who’s Coming to Dinner*, Richard Taittinger Gallery, New York, July 15 – August 23, 2015 (with a publication).
- 2015: *Auto-Graphics: Works by Victor Ekpuk*, Hood Museum of Art, Dartmouth College, Hanover, April 18 – August 2, 2015.
- 2015: *Ukara: Ritual Cloth of the Ekpe Secret Society*, Hood Museum of Art, Dartmouth College, Hanover, April 18 – August 2, 2015 (with a publication).
- 2014: *The Art of Weapons: Selections from the African Collection*, the Hood Museum of Art, Dartmouth College, Hanover, April 8, 2014 – March 11, 2016 (with a publication).
- 2014: 11th Dak’Art Biennale, Dakar, Senegal, May 9 – June 8, 2014 (co-curator with Abdelkader Damani and Elise Atangana) [with a publication].
- 2012: “Windows: Part 1 [Recent works by Ndary Lo] - Dak’Art OFF, *Dak’Art: Biennial of Contemporary African Art*, Dakar, Senegal, May 10 – June 9, 2012.
- 2010: *Transitions: Contemporary South African Works on Paper*, High Museum, Atlanta, January 9, 2010 – June 10, 2010.
- 2007: Associate Curator, *6th Afrika Heritage: The biennale of the Pan-African Circle of Artists*, Pendulum Art Gallery, Lagos Nigeria, April 28 – May 5, 2007.
- 2005: *The 13th Annual Exhibition of the Visual Orchestra*, French Cultural Centre, Abuja, Nigeria, February 15 – 25, 2005. Co-curator with Petrolina Ikwuemesi.
- 2004: (Curatorial Assistant) *5th Afrika Heritage: The biennale of the Pan-African Circle of Artists*, National Museum, Enugu, Nigeria and French Cultural Center, Ikoyi, Lagos, October 8 – November 30, 2004.
- 2003: (Curatorial Assistant) *Homage to Asele and Triumph of Asele*, (Colloquium and Exhibition in honor of foremost Nigerian artist, Uche Okeke) organized by Art in Africa Project and Pendulum Art Gallery, May 12-31, 2003.
- 2002: (Curatorial Assistant) *Changing Attitudes [Afrika Heritage] – the 4th Biennale of the Pan-African Circle of Artists*, Pendulum Art Gallery, Lagos, Nimbus Art Centre, Lagos, and Viv’s Gallery of Masterpieces, Lagos, Nigeria.

Other Curatorial Activities

2017-2018: Reinstalled the Global Contemporary and African Galleries of the Hood Museum of

- Art, Dartmouth College, following recent expansion and renovation of the museum's galleries and building. The Hood's grand opening is on January 26, 2019.
- 2016: (Lecturer/Facilitator) Workshop III: "Curating the Moment: The Object and its Ecosystem," Center for Curating the Archive, Michaelis School of Fine Art, University of Cape Town, South Africa, August 15 – 20, 2016
- 2016: Consultant – re-installation of African art collection, Toledo Museum of Art, Toledo, Ohio.
- 2015: Curatorial Consultant: Art Africa Center. 5th Floor, 28 St. George's Mall, Cape Town, 8001, South Africa. September 2015.
- 2014: Curatorial Consultant - reinstallation and expansion of the African Collection, Newark Museum, Newark, April 2014.
- 2013: Visiting Curator [Art Omi Visitors Program], Art Omi International Artists Residency, Omi New York, July 2, 2013.
- 2009: Curatorial Intern, High Museum of Art, Atlanta, Spring/Fall, 2009.
- 2006: 8-week Curatorial Internship at the Iziko South Africa National Gallery. Cape Town, South Africa, May 26 – July 7, 2006.
- 2005: "Long Walk from the Centre to the Periphery: Central Cape Town to Langa Township (via Enugu, Nigeria)." *Sessions Ekapa 2005: Mzantsi: (Re)Locating Contemporary African Art Practice*. Cape Town International Convention Centre, Cape Town, South Africa, December 2-5, 2005.
- 2005: (Project Assistant) *The Re-discovery of Tradition: Uli and the Politics of Culture*, (Research, art exhibition, and book project), organized by Pendulum Center for Culture and Development, Lekki, Lagos and Krydz Ikwuemesi, October 2004 – March 2005.
- 2004: Member, Organizing committee, Pendulum Open Art Competition/Exhibition, Pendulum Art Gallery, Lagos, July 3, 2004.
- 2004: Member, Organizing Team "Images from Africa", an exhibition for emerging Nigerian artists by Vision Enhancer Ltd, United Kingdom, Alliance Francaise, Enugu, Nigeria, May 18 – 27, 2004.
- 2004: Organized in The Art Republic, The Art Republic Peace Poster Competition/Exhibition for Tertiary and Secondary Institutions in Nigeria, March/July 2004, Alliance Francaise, Enugu and Pendulum Art Gallery, Lagos.
- 2004: Member, Jury Committee, the Art Republic Peace Poster/Exhibition, February 2004.
- 2004: (Project Assistant) *Overcoming Maps 3*, (The Pan-African Circle of Artists Study Tour of West Africa – exhibitions and roundtable conference), January 2004.

Other Professional Activities:

- 2018: Member, Nomination Committee, International Center for Photography's Infinity Award 2019, New York.
- 2018: Curatorial Advisory Board, 2019 Visible Award, Visible Project, Fondazione Pistoletto and Fondazione Zegna.
- 2018: Condition Report 3 – Symposium on Art History in Africa, Dakar, September 20-22, 2018 (Co-convener with Koyo Kouoh and Raw Material Company, Dakar).
- 2018: Critic-in-Residence - Art Omi International Artists' Residency Program, New York (June 14 – July 10, 2018).
- 2016-2017: Member, Program Committee, 17th ACASA, the Arts Council of the African Studies Association Triennial Conference at University of Ghana in Legon, August 8-13, 2017.
- 2014 – 2017: Member, Fundraising Committee, 17th ACASA, the Arts Council of the African

- Studies Association Triennial Conference at University of Ghana in Legon, August 8-13, 2017.
- 2014 – 2017: Nominator, Prix Pictet, The Global Award in Photography and Sustainability.
- 2014: Respondent - World Biennial Forum 2, in conjunction with the Sao Paulo Biennial, Sao Paulo, Brazil, November 26-30, 2014.
- 2014: Cultural Consultant, International Cultural Development, International Olympic Committee, Culture and Heritage Department. Quai d'Ouchy 1, Case Postale, 1001 Lausanne, Switzerland.
- 2014: Member, International Olympic Committee Cultural Working Group for the 2020 Olympic Games, IOC Headquarters, Lausanne, Switzerland, June 25 – 28, 2014.
- 2012-2015: Collaborator, Another Roadmap for Arts Education International Project's Partnership Development Grant proposal submitted to Social Sciences and Humanities Research Council of Canada (SSHRC), November 2012. A project of the Institute of Arts Education, Zurich University of the Arts, Zurich, Switzerland.
- 2012: Presentation, "Lagos Working Group: Outlining a Case Study," *Another Roadmap for Arts Education and Arts Education Histories Workshop International Meeting*, University of Applied Arts, Vienna, Austria, August 27-31, 2012.
- 2005: Workshop Facilitator, *Recyclable Art*, organized by Ayo Adewunmi, Institute of Management and Technology (IMT), Enugu, April 2005.
- 2004: Co-organizer within the framework of The Pan-African Circle of Artists and The Art Republic, *National Conference on Re-Interrogating the Visual Arts Curriculum and Standards in Nigerian Universities and other institutions*, Delta State University, Abraka, Delta State, Nigeria, July 22 – 24, 2004.
- 2004: Organized in The Art Republic, seminar on "*The use of the Internet*" for students of the faculty of arts and Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria, July 20, 2004.
- 2003: Invited to the meeting of the working Group composed in the "Action plan for the Promotion of Decentralized Cultural Co-operation," conducted by ACPDM in Porto-Novo, Benin Republic, from March 25-28, 2003.

Membership of Professional Organizations

College Art Association (CAA).
 African Studies Association (ASA).
 Art Council of the African Studies Association (ACASA).
 Association of Art Museum Curators (AAMC)

Other (Art Career Record)

Solo

2010: *A View of Home from Abroad*, Stripes Gallery, Schwartz Center, Emory University, Atlanta, USA, September 10 – October 31, 2010

Group (selected)

2017 – Ongoing: *Visionary: Viewpoints on Africa's Arts*, Smithsonian National Museum of African Art, Washington DC, November 4, 2017 – ongoing.

2015: *Outside the Lines: Color Across the Collections*, Newark Museum, Newark, New Jersey,

- September 19, 2015 – January 10, 2016.
- 2012: *Watermans' International Festival of Digital Art, 2012*, Watermans' Gallery London, United Kingdom, February 25 – April 8, 2012 (with Emeka Ogboh as 1RoomShack Collective).
- 2011: *Contemporary Artists of Africa Here and Abroad*, Hammond House Museum, Atlanta, USA, November 20, 2011 – January 29, 2012.
- 2011: *Other Possible Worlds - Proposals on this Side of Utopia International Artists Exhibition*, Casino Luxembourg - Forum d'art contemporain, Luxembourg, July 17-31, 2011.
- 2011: *Art:Film; Film:Art*, Diane Kidd Gallery, Tiffin University, Ohio, USA, March 10 – April 14, 2011
- 2007: *Africa South*, Association for Visual Arts Gallery, Cape Town, South Africa, November 26 – December 14, 2007
- 2007: *Afrika Heritage*, 6th Biennale of the Pan-Africa Circle of Artists," Pendulum Art Gallery, Lagos, May 19 – 26, 2007
- 2006: *20th Century Nigerian Art exhibition, Dak'art OFF, Dak'art Biennale*), Cheikh Anta Diop University, Dakar, Senegal, May – June, 2006.
- 2005: *"The African Cultures African Colours Exhibition"*, Fiesta Restaurant, Chester House, Nairobi, Kenya, August 4 – September 15, 2005.
- 2005: *Jana, Leno, Kesho: Yesterday, Today and Tomorrow*, GoDown Arts Centre Gallery, Godown Art Centre, Nairobi, Kenya, July 12 – 19, 2005.
- 2005: *The 13th Annual Exhibition of the Visual Orchestra*, French Cultural Centre, Abuja, Nigeria, February 15 – 25, 2005.
- 2005: *Whoosh Festival*, KWV – House of Brandy, Worcester, South Africa, March 4 - 6, 2005.
- 2005: *Unclaimed Luggage Exhibition*, Sala Antonis Palacios, Circulo de Bella Artes, Madrid, Spain, February 3 – 27, 2005
- 2004: *ARTiade 2004: Olympics of Visual Arts*, Tavros-Athens, Greece, August 12 – September 25, 2004.
- 2004: *12th Annual Exhibition of the Visual Orchestra*, Alliance Francaise, June 25 – July 2, 2004
- 2004: *Overcoming Maps 3*, PACA Study Tour, Lagos-Porto-Novo-Lome-Ouagadougou-Bamako-Accra, January 8-29, 2004.
- 2003: *Homage to Asele*, National Museum, Onikan, Lagos, May 23- 31 2003.
- 2003: *Blossoming Flowers*, Alliance Francaise, Enugu, March 7 – 12 2003.
- 2002: *Crossing Boundaries and Frontiers*, (Commemorative exhibit of the PACA study Tour 2002), Centre Soleil d'Afrique, Bamako, Mali.
- 2002: *Changing Attitudes*, (the fourth biennale of The Pan-African Circle of Artists) Nimbus Art Centre, Pendulum Art Gallery, Viv's Gallery, National Museum, Lagos.

Artists' Workshop and Residency Program (selected):

- 2011: *Other Possible Worlds - Proposals on this Side of Utopia International Artists Workshop*, Casino Luxembourg - Forum d'art contemporain, Luxembourg, July 17-31, 2011
- 2007: *Art Omi International Artists Residency Programme*. Omi Village, New York. July 1 – 23, 2007
- 2006: *Atelier Alexandria Workshop*, Alexandria, Egypt, November 19 – December 1, 2006
- 2006: *Greatmore Studios Residency*. Greatmore Studio, Woodstock, Cape

Town, South Africa., July 1 – September 30, 2006
2005: *1st Kuona Trust Residency on Public Arts and Installation*. GoDown Arts Centre,
Nairobi- Kenya. May 9 - July 15, 2005
2004: *Thupelo International Artists Workshop*, Woodstock, Cape Town, October 31 –
November 14, 2004
2004: *Insaka International Artists Workshop*, Siavonga, Zambia, April 28–May 12, 2004

In Public Collections:

Newark Museum, New Jersey
National Museum of African Art, Smithsonian Institution, Washington DC.
Omi International Arts Center, New York.
FIFA World Cup 2010 International Fine Art Collection, Cape Town, South Africa.
Enugu State Government Collection, Lion Building, Government House, Enugu, Nigeria.
Ebonyi State Government Collection, Government House, Abakiliki, Nigeria.
United Nations Office, Lusaka, Zambia.
Omoba Yemisi Adedoyin Shyllon Art Foundation, Lagos, Nigeria.
Greatmore Studios Trust, Cape Town, South Africa.