

# Eric M. Wolf, PhD, MSLIS

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## Education

1999 - 2001	<b>Pratt Institute</b> , School of Library & Information Science • Library and Information Science	<b>MSLIS</b>	<b>2001</b>
1995 - 1998	<b>Harvard University</b> , Department of Fine Arts • Art History	<b>PhD</b>	<b>1998</b>
1993 - 1995	<b>Harvard University</b> , Department of Fine Arts • Art History	<b>MA</b>	<b>1995</b>
1989 - 1993	<b>University of California, Santa Cruz</b> • Art History (Honors in Major)	<b>BA</b>	<b>1993</b>

## Professional Experience

### Full-Time:

- 2/18 -- *Head Librarian*  
**Sotheby's Institute of Art, New York**
- Manage all aspects of the Institute's library
  - Supervise library staff
  - Acquire library materials in all formats and media
  - Manage internal information sites and pages
  - Perform reference services and assist faculty and students with research
  - Liaise with other area art libraries
  - Develop and maintain library budget
  - Develop and manage library digitization projects
  - Represent the Institute at library conferences and meetings
- 2/10 – 8/17 *Head Librarian*  
**The Menil Collection**
- Manage all aspects of the museum library and archives
  - Supervise library and archives staff and volunteers
  - Acquire library materials in all formats and media
  - Serve on Staff Digital Committee (co-chaired ad-hoc CMS Committee)
  - Manage internal information sites and pages
  - Perform reference services and assist curatorial and other departments with research
  - Liaise with other area art libraries
  - Develop and maintain library budget
  - Develop and manage library and archives digitization projects
  - Contribute museum digital content to shared scholarly resources (Getty Research Portal, OCLC, etc.)
  - Design and implement major library facilities renovation (completed November 2014)
  - Represent the Menil Collection at library conferences and meetings

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2/04 – 1/10

*Director of the Library*

**New York School of Interior Design Library**

- Manage all aspects of the library
- Supervise library staff
- Acquire books, periodicals, databases and other library material
- Initiate digitization of visual collections
- Develop standards and cataloging for digital image database
- Make and maintain library budget
- Develop, update and promulgate library policies and procedures
- Co-teach BFA and MFA thesis preparation courses
- Lead bibliographic instruction with faculty and students
- Design, build and maintain library website
- Perform reference services
- Serve as liaison with New York University libraries
- Chair the NYSID Library Committee

2/01 - 2/04

*Associate Cataloguer*

*Assistant Cataloguer*

**Frick Art Reference Library, The Frick Collection**

- Perform original cataloging on all Italian language acquisitions without records in RLIN
- Perform original cataloging on English language records without records in RLIN
- Contribute to the Name Authority Cooperative (Art NACO)
- Derive records in all languages where needed
- Perform maintenance on OPAC system
- Fill in for reference staff as needed
- Represent Library at meetings and conferences

12/99 - 1/01

*Assistant Archivist/Processor*

**La Guardia and Wagner Archives, La Guardia Community College/CUNY**

- Process and catalog photographs and documents in archival collections
- Develop the Archives' website
- Research, write and edit annual Archives' publications
- Organize Archives' events
- Provide reference assistance to researchers
- Represent the Archives at conferences
- Assist with tours and teach visiting classes from the Community College and the New York City School System

**Teaching:**

1/19 –

*Faculty Member and Director of Capstones*

**Sotheby's Institute of Art, New York**

- Tsingua University Articulation Program, Thesis Preparation (January 2019)
- New York City Architecture (Summer 2019)
- Researching Art and Provenance (Summer 2019)
- Methods of Research (Spring 2020 - )

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- Assign MA thesis and project advisors
- Serve as an academic advisor and thesis advisor

8/17 – 1/18 *Lecturer on Museum Ethics*  
**University of Texas at Austin**, Department of Art and Art History

8/16 – 1/17 *Lecturer on Museum Ethics*  
**University of Houston**, Honors College

2/04 – 1/10 *Instructor, BFA and MFA Thesis Preparation*  
**New York School of Interior Design**

9/97 - 1/98 *Lecturer on Ancient Roman Architecture*  
**University of Massachusetts**, Department of Art

9/95 - 6/96 *Teaching Fellow*  
**Harvard University**, Department of Fine Arts

## Part-Time and Consulting:

1/15 – 6/16 *Library Consultant*  
**The Rothko Chapel**

- Inventory and arrange books in Chapel's collections
- De-duplicate, weed, and arrange disposition of deaccessioned titles
- Advise on collections and organization

2/06 – 6/07 *Library Consultant/Peer Advisor*  
**Sotheby's Institute of Art, New York**

- Develop long range plan for Institute as they expand to grant masters degrees
- Negotiate partnerships with other area libraries
- Provide advice for space planning, staffing, acquisitions and all aspects of library operations

6/02 – 6/04 *Librarian/Consultant*  
**Blumka Gallery**

- Inventory and organize collection of approx. 3,000 books and auction catalogs
- Create classification scheme and cataloging standards for collection
- Create database (in MS Access) for catalog
- Train and supervise assistant for cataloging of collection
- Advise on conservation
- Organize trades with other institutions of duplicate titles

6/02 - 12/03 *Julia P. Wightman Gift Cataloguer (Part time)*  
**Pierpont Morgan Library (Reference Collection)**

- Catalog the Julia P. Wightman gift of books on bookbinding and printing in RLIN
- Bring these records into local Voyager catalog and update them
- Classify these books in the Morgan's Reference Collection

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9/95 - 7/96     *Library Assistant*  
**Harvard University**, Fine Arts Library

## Honors and Awards

2012             ARLIS/NA Worldwide Books Award for Publications  
1998             Richard and Susan Smith Fellowship  
1997             Charles Elliot Norton Fellowship  
1996 - 97       Mellon Dissertation Research Fellowship  
1995             Mellon Travel Fellowship

## Foreign Languages

Fluent:           Italian  
Reading:         German, French, Medieval Latin

## Selected Publications and Presentations

### Books:

2010             *American Art Museum Architecture: Documents and Design*, New York: W.W. Norton & Company, 2010.

2007             *Making an Entrance: Design Philosophy and the Entry in Western Architecture*, Catalog and Exhibition held at the New York School of Interior Design, Sept. 20-Dec. 21, 2007.

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### Articles and Book Chapters:

2020             "Specific Legacies", in *Creative Legacies: Critical Issues for Artists' Estates*, Lund Humphries, 2020.

2017             "The *Small Easy*: Budget Neutral Digital Projects at Smaller Libraries" (with Lauren Gottlieb-Miller), in *Art Documentation*, Vol 36, No. 2, scheduled for fall 2017.

2016             "A Digital *Hypnerotomachia Poliphili*", in *Italian Art Society Newsletter*, XXVII, 3, Fall 2016, p. 6-7.

2014             "Four Alternatives to Civilization: Gandhi's Ashrams, Their Sources and Principles", in *Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection and Yale University Press, 2014.

2011             "Reevaluating Francesco di Giorgio on the Form and Nomenclature of Columns", *Reconstructing Francesco di Giorgio Architect*, Peter Lang Verlag, 2011.

2009             "On the 70<sup>th</sup> Anniversary of Cubism and Abstract Art: Alfred H. Barr, Jr.'s Legacy", *Art & Education Papers* (<http://www.artandeducation.net/papers/view/4>), June 2009.

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2006 "When There Is No Ready-to-Wear: Triumphs and Failure in Creating an Image Database For Interior Design", *Art Documentation*, Vol. 25, No. 1, 2006.

2004 "The French Connection: Philibert de l'Orme Reads Francesco di Giorgio Martini," *Coming About: A Festschrift for John Shearman*, Harvard University Art Museums, 2002.

## Encyclopedia and Handbook Entries:

2017 "Menil, Dominique de" in *The Handbook of Texas*, Texas State Historical Association, 2017.

2015 "Menil Collection" entry and revisions to "Menil, de" entry in *Grove's Dictionary of Art*, Oxford Art Online, Oxford University Press, 2015.

2005 "The Chrysler Building", "The Empire State Building", *The Encyclopedia of New York State*, Syracuse University Press, 2005.

## Catalog Entries:

2017 "Mark Rothko: Untitled (Rothko Chapel Alternate Panel), 1966" and "Kara Walker: Freedom, a Fable: A Curious Representation of the Wit of a Negress in Troubled Times, 1997", in *30 Works for 30 Years*, gallery guide from an exhibition held at the Menil Collection, Houston, Texas, August 11, 2017-January 28, 2018, p. 5 and 9.

## Reviews:

2022 "Review: *Constructing Latin America: Architecture, Politics, and Race at the Museum of Modern Art*", book review in *ARLIS/NA Reviews*, November 2022.

2018 "Ellsworth Kelly's *Austin* and 'Form into Spirit: Ellsworth Kelly's *Austin*'", exhibition review in *CAA.reviews*, March 2018.

2015 "The Architecture of Art Museums: A Decade of Design, 2000-2010", book review in *ARRIS: The Journal of the Southeast Chapter of the Society of Architectural Historians*, 2014, volume 25, p. 69-70.

## Dissertation:

1998 *The Ecclesiastical Architecture of Francesco di Giorgio Martini: A Study of Theory and Practice*, Ph.D. Dissertation, Harvard University.

## Invited Lectures:

2018 "The Kingdom of God is Abstraction: Modernism and Sacred Space", presented by the Department of Art and Music Histories, and Co-sponsored by Bird Library, the Departments of History and Religion, Hendricks Chapel, Syracuse University Humanities Center, the Medieval and Renaissance Studies Program, and the Co-Curricular Fund of

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the College of Arts and Sciences, at Syracuse University, Syracuse, New York, November 12, 2018.

2017 “The Other Menil Collections: Artists’ Books, Materials, and Ephemera from the Library and Archives”, paper presented at the Library and Archives Study Day, San Francisco Museum of Modern Art, San Francisco, California, January 17, 2017.

2015 “As Ephemera Becomes More Ephemeral”, paper presented at Print and Screen: the Future of the Book in the Information Age masterclass, Rice University School of Architecture and Humanities Research Center, Houston, Texas, November 16, 2015.

“The Rothko Chapel: The Evolution of a Sanctuary for All”, paper presented for Artful Thursday Lecture at the Museum of Fine Arts, Houston in conjunction with the exhibition “Mark Rothko: Retrospective”, Houston, Texas, October 1, 2015.

2014 “Museum as Metaphor: The Building History of the Museum of Modern Art”, paper presented at the 1<sup>st</sup> Annual Museum Studies Symposium, The Blanton Museum of Art, The University of Texas at Austin, March 29, 2014.

“Case Studies and Problems in Post-War American Art Museum Design”, paper presented at the Hines College of Architecture, the University of Houston, Houston, Texas, April 22, 2014.

2011 “Eric M. Wolf presents *American Art Museum Architecture: Documents and Design*”, Authors in Architecture, AIA Houston, Architecture Center Houston, Houston, Texas, October 20, 2011.

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“The Menil Collection and Today’s Art Museum Architecture”, paper presented at the Decorative Arts Trust Symposium, Houston, Texas, November 12, 2011.

2010 “Renzo Piano, Dominique de Menil, and the Creation of a Model Museum”, paper presented as keynote lecture to the 1<sup>st</sup> Annual Corporate Breakfast at the Menil Collection, Houston, Texas, November 3, 2010.

## Conference Papers:

2023 “Preserving Born-Digital Auction Catalogues and Ephemera”, paper presented on the “Preserving Auction Information and Ephemera in a Post-Print Catalogue Era” panel at the 111<sup>th</sup> Annual Conference of the College Art Association (CAA), New York, New York, February 17, 2023.

2017 “Ellsworth Kelly and the Long Road to *Austin*”, paper presented at the Annual Meeting of the Texas/Mexico Chapter of the Art Libraries Society of North America, Galveston, Texas, November 12, 2017.

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- “The Small Easy: Digitizing and Providing Access to Museum Ephemera on No Budget”, paper presented on Digital Tools panel at 45<sup>th</sup> Annual Conference of the Art Libraries Society of North America, New Orleans, Louisiana, February 7, 2017.
- 2015 “I am not just Head Librarian, I am also a Client: Art Librarians as Scholars”, paper presented at 43<sup>rd</sup> Annual Conference of the Art Libraries Society of North America, Fort Worth, Texas, March 21, 2015.
- 2013 “Crafting Our Financial Future: Building Bridges with Development through Affinity Groups”, paper presented at the 41<sup>st</sup> Annual Art Libraries Society of North America Conference, Pasadena, California, April 26, 2013.
- 2011 “Beyond Catalogues and Image Databases—Leading a Museum-Wide Collections Management System Committee”, paper presented at Art Libraries Society of North America/Visual Resources Association Joint Conference, Minneapolis, Minnesota, March 24, 2011.
- 2008 “Towering Palaces and Flattened Towers: Iconography of Power vs. Military Function in the Architecture of Francesco di Giorgio Martini”, paper presented at the Renaissance Society of American Conference, Chicago, Illinois, April 5, 2008.
- 2007 “Gallery Hopping: Professional Growth through Consulting”, paper presented at the 35<sup>th</sup> Annual Art Libraries Society of North America Conference, Atlanta, Georgia, April 28, 2007.
- 2005 “When there is No Ready-to-Wear: Triumphs and Failures in Creating an Image Database for Interior Design”, paper presented at the 33<sup>rd</sup> Annual Conference of the Art Libraries Society of North America, Houston, Texas, April 5, 2005.
- 2004 “Developing IDOL: Interior Design OnLine: New York School of Interior Design’s Online Image Database”, paper presented to ARLIS New York, November 15, 2004.

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## Conference Panels Chaired and Organized

- 2023 “Preserving Auction Information and Ephemera in a Post-Print Catalogue Era”, ARLIS/NA sponsored session at the 111<sup>th</sup> Annual Conference of the College Art Association (CAA), New York, February 17, 2023, featuring speakers Ann-Marie Richard (Sotheby’s Institute of Art, New York), Emily Walz (New York Public Library), and myself.
- 2021 “Analog Research and the Limits of the Digital in the Age of COVID-19”, ARLIS/NA sponsored session at the 109<sup>th</sup> Annual Conference of the College Art Association (CAA), held virtually, February 2021, featuring speakers Emily Walz (New York Public Library), Caitlin Haskell (the Art Institute of Chicago), Suzanne Preston Blier (Harvard University), and Chantal Lee (New York Public Library), discussant.

## Other Professional Activities and Affiliations

- 2001- **ARLIS/NA (Art Libraries Society of North America)**
- ARLIS/NA Liaison to CAA (2020-2023)
  - Secretary, ARLIS/NA Executive Board (2013-2015)
  - Chair, Documentation Committee (2015-2017)
  - Member, Conference Planning Committee (2014-2015)
  - Member, 2010-2015 ARLIS/NA Strategic Planning Taskforce (2009-2011)
  - Committee Member, Nominating Committee (2008-2009; 2010-2011, 2016-2017)
  - Editor, Cataloging Section Column in *ARLIS Update* (Mar. 2003-June 2004)
- 2001- **ARLIS/New York**
- Board Member-at-Large for Membership (2006-2007)
- NYTSL (New York Technical Services Librarians)**
- Past President (2007-2008)
  - President (2006-2007)
  - Vice President/President Elect (2005-2006)
- 2004-2010 **VRA (Visual Resources Association)**
- VRA-Greater New York Chapter**
- Website designer and webmaster (2006-2008)
- 2004- **AAM (American Alliance of Museums)**
- 2010- **ARLIS/Texas-Mexico**
- President (2018)
  - Vice President/President Elect (2017)
- 2017-2018 **Holocaust Museum Houston**
- Member, Friends of the Boniuk Library Steering Committee
- 2018- **Oxford University Press**
- Advisory Editor, Grove's Dictionary of Art, Oxford Art Online
- 2018- **College Art Association**
- Co-Chair, Committee on Research & Scholarship (2020-2023)