

AUDREY GRACE BENNETT

(518) 276-8129 / bennett@rpi.edu / www.audreygbennett.com

Education:

1997, M.F.A. IN GRAPHIC DESIGN YALE UNIVERSITY, SCHOOL OF ART

AWARD: College Art Association Professional Development Fellowship

1993, B.A. IN STUDIO ART (HONORS IN MAJOR), DARTMOUTH COLLEGE

AWARDS: Citation in Visual Studies (Prof. Ben F. Moss III); Dartmouth College Black Community Award for Academic Achievement; Lorraine Hansberry–James Van Der Zee Award for Excellence in Performing & Fine Arts; Class of 1960/Office of Residential Life Student Art Acquisition Program Purchase Prize; Dartmouth Black Caucus 1993 Senior Honor Roll

*Select
Professional
Experience:*

GRADUATE PROGRAM DIRECTOR, DEPARTMENT OF COMMUNICATION + MEDIA, RENSSELAER POLYTECHNIC INSTITUTE, JANUARY 2017-PRESENT

Administrative duties:

FACILITATE collegial relationships between graduate students and faculty, and handle interpersonal conflicts as they arise.

RECRUIT a diverse pool of qualified applicants; coordinate and participate in recruiting activities, including visits of prospective and accepted students to campus.

CHAIR departmental admissions and awards committees, and negotiate the online graduate admissions process including preparation of waivers and export control.

ORIENT new graduate students, serve as the initial academic adviser and ensure that students nominate advisers by the end of their first year.

ENSURE Plans of Study are filed by end of each student's first year and maintained thereafter. Educate faculty advisers about process and forms that facilitate relations between faculty, graduate students, and Office of Graduate Education so that student dossiers are up-to-date.

MAKE annual determinations of graduate student standing in consultation with advisers and other faculty. Ensure that annual evaluations of doctoral students are completed by faculty and students and submitted to the Office of Graduate Education in a timely manner.

CHAIR the departmental Graduate Committee, writing policy, advising the department head, and ensuring that faculty are included in graduate program policy, and that roles and responsibilities are fairly distributed.

ADVOCATE on behalf of graduate students as they make academic progress toward attaining their degree.

COORDINATE with faculty on current and pending external grants/awards that have implications for graduate student funding, and interact as appropriate with other administrative units on matters pertaining to graduate student funding and travel requests.

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COORDINATE nominations for graduate awards and fellowships, including serving on or appointing other faculty to serve on the review committees.

PARTICIPATE in faculty research development, including serving on or appointing other faculty to serve on internal grant review committees.

WORK with the Department Head to plan and coordinate teaching assistant assignments in accordance with the current guidelines.

ASSURE that data is collected on fellowship and/or grant applications and awards; job placement; and publications resulting from dissertation and/or graduate fellowships/funding.

COORDINATE periodic internal program reviews with the Associate Dean for graduate research and the Department Head.

PLAN graduate professional development activities and support professional networking opportunities in consultation with advisers and graduate faculty.

Noteworthy accomplishments since securing the position of GPD:

RECRUITED new graduate students: 3 (Spring 2017).

COORDINATED two events: Accepted Students Day (Spring 2017), Graduate Orientation (Fall 2017)

DIVERSIFIED the graduate student population intellectually by recruiting students with research interests in critical design, visual communication and visual culture to a Communication and Rhetoric doctoral program.

CONTRIBUTED to diversifying the campus-wide, student body by recruiting two female students.

SECURED internal funding for all graduate programs in the School of Humanities, Arts, and Social Sciences to implement strategic marketing to women and Black students.

IMPLEMENTED new policy to assist department in documenting the dissemination of research by graduate students.

CREATED a new protocol and a spreadsheet with an accompanying visualization to facilitate transparency in the relationships and research interests of faculty and students in the graduate program and department and foster communication.

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PROFESSOR, DEPARTMENT OF COMMUNICATION + MEDIA, RENSSELAER,
2016-PRESENT

Service to my department, school, and Institute:

MEMBER, Institutional Review Board Committee, June 2012-Present

CHAIR, Outreach Committee, Fall 2015-Fall 2016

Courses

DOCTORAL SEMINAR: Semiotics and Fieldwork

UNDERGRADUATE: Typography, Introduction to Graphics, Cross-Cultural Design,
Communication Design for the World Wide Web, Design for Global Society, PDI Studio 1

Honors and Awards

DAVID M. DARRIN COUNSELING AWARD, Phalanx Honor Society, RPI, 2017

FACULTY ACHIEVEMENT AWARD, RPI, 2016

Funded Research Projects

CULTURAL STEM (2016-2019). Investigating the integration of computational thinking, art, and science using culturally-based topics. Funded 2.5 million by the National Science Foundation (co-PI Audrey Bennett) and \$34,894 by Google (PI, Audrey Bennett).

Select Editorial Activities

EDITORIAL BOARD, New Design Ideas, Jomard Publishing, Baku, Azerbaijan.
2017-Present

EDITORIAL BOARD, Image + Text, Department of Visual Arts, University of Pretoria,
South Africa. 2016-Present

EDITORIAL BOARD, Journal of Communication Design, Bloomsbury Publishing,
London, United Kingdom. 2015-Present

Service to Profession

MEMBER, College Art Association's Inaugural Committee on Design, Summer
2016-Present

ASSOCIATE PROFESSOR OF GRAPHICS, DEPARTMENT OF COMMUNICATION
AND MEDIA, RENSSELAER, 2003-2016

Select Service to my department, school, and Institute:

CHAIR, Search Committee for Professor and Director of the Center for Communication
Practices, August 2016-February 2017

MEMBER, Title IX Representative of the School of Humanities, Arts, and Social
Sciences, Spring 2015-February 2017

MEMBER, Academic Standing Committee, Summer 2013-Spring 2016

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CO-SENATOR for the School of Humanities, Arts, and Social Sciences, Faculty Senate, Spring 2015-Spring 2016

CHAIR, Academic Promotions, Marketing and Undergraduate Recruitment Committee, 2012-Spring 2015

MEMBER, Faculty Council, Fall 2004-Spring 2006; Spring 2014 (alternate)

MEMBER, Search Committee for Head of my department, Fall 2012-Spring 2013

MEMBER, Search Committee, Vice President for Student Life, December 2010-2011

MEMBER, Core Recruitment Committee for the Dean of the School of Humanities, Arts, and Social Sciences, Fall 2009-Spring 2011

MEMBER, Institute Wide Curriculum Committee, Fall 2008-Spring 2009

MEMBER, Product Design and Innovation Committee, Spring 2006-Spring 2008

MEMBER, Junior Faculty Sub-Committee of the Provost Search Committee, Spring 2007

MEMBER, Faculty Senate, Election Committee, Fall 2006-Spring 2007

MEMBER, Marketing Committee, Fall 1999, Spring 1998, Fall 1997, Fall 2006-Spring 2007

CHAIR, Graphics Committee, 2005-2006

MEMBER, Graphics Committee, Fall 2001-Spring 2005

Select Editorial Activities:

EXTERNAL EVALUATION PANEL MEMBER, Departments of Visual Arts, Music, and Drama in the Faculty of Humanities, University of Pretoria, South Africa, October 20- October 24, 2014.

GUEST EDITOR of Iridescent: Icograda Journal of Design Research, Canada. Special Issue: Global Interaction in Design Education Conference 2014: Consumed.

EXPERT REVIEWER for Iridescent: Icograda Journal of Design Research proposal to Bloomsbury Publishing, United Kingdom. Summer 2013.

GUEST CO-EDITOR for Critical Interventions: Journal of African Art History and Visual Culture Special Issue: Global Africa, 2010-2012.

CO-CURATOR, Taipei Fly: Exhibition of student work from Branding Taipei, International Design Alliance Congress' Young Designer's Workshop at National Taiwan University of the Arts, Taipei, Taiwan, October 2011.

CO-EDITOR + CO-CHAIR of Icograda Design Education Manifesto 2011, 2010-2011, Canada.

GUEST EDITOR for Visible Language, University of Cincinnati, Ohio. Special Issue: Global Interaction in Design, 2009-2010.

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Select Honors and Awards:

FACULTY ACHIEVEMENT AWARD, Rensselaer, 2015

ANDREW W. MELLON DISTINGUISHED SCHOLAR, University of Pretoria, South Africa, 2015

OUTSTANDING PROJECT WEBSITE (awarded to Rensselaer Triple Helix Project), presented at the National Science Foundation's Graduate Science, Technology, Engineering, and Math Fellows in K-12 Annual Meeting, Washington D.C., 2012

SERVICE AWARD, Rensselaer, 2011

GENERAL ANTHROPOLOGY DIVISION AWARD for Exemplary Cross-Field Scholarship, General Anthropology Division of the American Anthropological Association, 2008

NATIONAL SCIENCE FOUNDATION RAMP UP! CAREER CAMPAIGN AWARD, Rensselaer, 2007

Select Funded Research Projects:

TRIPLE HELIX (2010-2015). Investigating the "triple helix" of university, K-12, and community knowledge production. Funded over \$2.8 million by the National Science Foundation (co-PI Audrey Bennett); \$7,500 by Google (PI, Audrey Bennett); \$11,329 by the Coalition to Diversify Computing (PI, Audrey Bennett).

USABLE CONTENT (2006-2008). Developing heuristics for usable content in a post-document world. Funded \$138,000 by the Society for Technical Communication (co-PI, Audrey Bennett).

GLIDE (2007): Developing Global Interaction in Design Education virtual conference. Funded \$2,500 by the AIGA, the professional association for design.

Commissions (Communication Design):

Crandall, Dostle & Douglass Books, Roselle, New Jersey. Commissioned to design cover and interior of book: "Love Cohoes," by Elizabeth Gordon, 2014.

Service to Profession:

CONFERENCE CHAIR (2008-2014), Global Interaction in Design Education Biennial Conference, 2008-2014

ADVOCACY CHAIR FOR DIVERSITY INITIATIVE (2009-2010)

SPONSORSHIP DIRECTOR (2008)

COMMUNICATIONS DIRECTOR (2002-2004)

Board of Directors, Upstate New York Chapter of the AIGA, the professional association for design.

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ASSISTANT PROFESSOR OF GRAPHICS, DEPARTMENT OF COMMUNICATION AND MEDIA, RENSSELAER, 1997-2003

Select Service to my department, school, and Institute:

MEMBER, M.S. Policy Committee, Fall 2001, Spring 2000, Fall 2000, Fall 1999, Spring 1999, Fall 1998

MEMBER, B.S. in Electronic Media, Arts, and Communication, Web Gallery Committee, Spring 2000, Fall 1999

MEMBER, B.S. in Electronic Media, Arts, and Communication, Policy Committee, Spring 1999, Fall 1998, Spring 1998, Fall 1997

Select Honors and Awards:

BEST POSTER PAPER, CoDesign Conference, Coventry, United Kingdom, 2000

Select Funded Research Projects:

CULTURALLY-SITUATED DESIGN TOOLS (2001-2004): Developing, Implementing, and Evaluating Culturally-Situated Design Tools in the Recruitment and Retention of Underrepresented Minorities for Information Technology Careers (co-PI Audrey Bennett). Funded over \$500,000 by the National Science Foundation.

VIRTUAL DESIGN STUDIO PILOT PROJECT (2002-2003): Investigating the technical feasibility of the virtual design studio for collaborative design with remote participants in Kenya. Funded \$50,000 by Rensselaer Polytechnic Institute.

Select Commissions (Communication Design):

Smith & Jones, Troy, New York. Commissioned to collaboratively art direct and design conceptual brochure for the Heart Center, February 2001–February 2002.

The Arts Center, Troy, New York. Commissioned to design marketing materials for exhibition openings: “Prototype: Bruce Busby, Paul Johnson, Heather McGill, Jenna Spevack” January 2001; “BookEnds: Wired,” October 2000; “The Art of Writing: Jenny Holzer and William Kennedy,” March 2000; “Grand Opening of The Arts Center of the Capital Region,” January 2000.

New York University Press. Commissioned to design jacket and directed artwork for the interior page layout for book: “Condemned,” by Scott Christianson, 1998–2000.

Select Refereed Publications:

MONOGRAPH

Bennett, Audrey. *Engendering Interaction with Images*. Bristol, United Kingdom: Intellect (University of Chicago Press), 2012. 151 pages.

EDITED COLLECTIONS

Bennett, Audrey, and Omar Vulpinari, eds. *lcograda Design Education Manifesto 2011*. Italy: Icograda, 2011.

Bennett, Audrey, ed. *Design Studies: Theory and Research in Graphic Design*. New York: Princeton Architectural, 2006.

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JOURNAL ARTICLES

Bennett, Audrey, Fatima Cassim, Marguerite Botha. "How Design Can Use Generative Play to Innovate for Social Change: A Case Study on the Design of South African Children's Health Education Toolkits" *International Journal of Design*, November 2017.

Eglash, Ron, Audrey Bennett, John Drazan, Michael Lachney, and William Babbitt. "A mathematical tool kit for generative justice." *ETD-Educação Temática Digital* 19. 3 (2017): 761-785.

Bennett, Audrey. "Ethnocomputational creativity in STEAM education: A cultural framework for generative justice" *Teknocultura, Journal of Digital Culture and Social Movements* 13.2 (2016): 587-612.

Lachney, Michael, Audrey Bennett, Jorge Appiah, Ron Eglash. "Modeling in Ethnocomputing: Replacing Bi-directional Flows with Recursive Emergence" *International Journal For Research in Mathematics Education* 6.1 (2016): 219-243.

Bennett, Audrey. "Connotative localization of an HIV/AIDS awareness and prevention image to promote safer sex practices in Ghana." *Visible Language* 49.1/2 (2015), pp. 24-28.

Bennett, Audrey, and Ron Eglash. "Computer Science Education from Life: Broadening Participation through Design Agency." *International Journal of Web-Based Learning and Teaching Technologies* 8.4 (2014): 34-49.

Bennett, Audrey, and Ron Eglash. "Cultural Robotics: On the Intersections of Identity and Autonomy in People and Machines." *Revista Teknokultura* 10.2 (2013): 327-350.

Bennett, Audrey. "Introduction: A Wicked Solution to the Global Food Problem." *Iridescent: Icoorada Journal of Design Research* 2.3 (2013): 2-10.

Grice, Roger, Audrey G. Bennett, Janice W. Fernheimer, Cheryl Geisler, Robert Krull, Raymond A. Lutzky, Matthew G.J. Rolph, and James P. Zappen. "Heuristics for Broader Assessment of Effectiveness and Usability in Technology-Mediated Technical Communication." *Technical Communication*. 60.1 (2013): 3-27.

Bennett, Audrey. "Follow the Golden Ratio from Africa to the Bauhaus for a Cross-Cultural Aesthetic for Images." *Critical Interventions* 9.10 (Spring 2012): 11-23.

Eglash, Ron and Audrey Bennett. "Fractals in Global Africa." *Critical Interventions* 9.10 (Spring 2012): 4-10.

Bennett, Audrey. "Good Design is Good Social Change: Envisioning an Age of Accountability in Communication Design Education." *Visible Language* 46.1/2 (2012): 66-78.

Bennett, Audrey. "Teaching Design Standards in a Socially-Conscious Age." *Transformative Dialogues: Teaching & Learning Journal* 4.2 (2010). Web.

Bennett, Audrey. "Global Interaction in Design." *Visible Language* 44.2 (2010): 149-159.

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Eglash, Ron and Audrey Bennett. "Teaching with Hidden Capital: Agency in Children's Computational Explorations of Cornrow Hairstyles." *Children, Youth, and Environments* 19 (2010): 58-73.

Eglash, Ron, Audrey Bennett, Casey O'Donnell, Sybillyn Jennings, and Margaret Cintorino. "Culturally Situated Design Tools: Ethnocomputing from Field Site to Classroom." *American Anthropologist* 108.2 (2006): 347-362. AWARD: General Anthropology Division Award for Exemplary Cross-Field Scholarship.

Bennett, Audrey and Bridget Rice. "Bradbury Thompson's Alphabet 26: A Font System for Early Readers?" *Voice: The AIGA Journal of Graphic Design* (2005). Web.

Reid, Larry, Meta Reid, and Audrey Bennett. "Towards a Reader Friendly Font: Rationale for Developing a Typeface That Is Friendly for Beginning Readers, Particularly Those Labeled Dyslexic." *Visible Language* 38 (2004): 246-59.

Bennett, Audrey. "Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." *Journal of Design Research* 3.2 (2003).

Bennett, Audrey. "Dynamic Interactive Aesthetics." *Journal of Design Research* 2.2 (2002).

Bennett, Audrey. "Interactive aesthetics." *Design Issues* 18.3 (2002): 62-69.

JURIED EXHIBITIONS

Bennett, Audrey. "Design Manifesto." *I Profess: The Graphic Design Manifesto* (a national juried traveling exhibition), 2004-2008. Total entries: 107 (27 selected).

Bennett, Audrey. "Container 12." *Solo Award Winners' Group Exhibition*, The Stage Gallery, Massapequa, New York, October 19–November 11, 2001. Total number of entries: 2100. Total number of entrants: 546 (24 selected).

Bennett, Audrey. "[Title Not Recorded]." Open Solo Exhibition Competition, The Stage Gallery, Merrick, New York, June, 30–July 28, 2000. Award: Third Place Winner: Special Mention for Excellence. Total number of entries: 147.

Bennett, Audrey. "Container 74." *9th National Art Exhibition*, Northern Colorado Artist Association, Fort Collins, Colorado April 12–May 19, 2000. Total entries: 1000 (150 selected).

Bennett, Audrey. "Container 56." *4th Annual National All-Media Competition*, Ridge Art Association, Inc., Winter Haven, Florida, April 8–May 14, 2000. Total entries: 420 (61 pieces selected). Total number of entrants: 140.

Bennett, Audrey. "Container 55." *17th National Juried Exhibit*, Gallery '76, Wenatchee Valley College Campus, Wenatchee, Washington April 3–May 12, 2000. Total entries: 113 (30 works accepted). Total entrants: 43 (27 selected).

Bennett, Audrey. "A Woman's Best Friend; Container 23; and, Container 12." *Herstory, Manhattan Arts International*, New York City, March–April 2000. Award: Award of Excellence. Total number of entries: 100.

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Bennett, Audrey. "Container 55." *Aesthetics 2000*, Birger Sandzen Memorial Gallery, Lindsborg, Kansas, January 16–March 26, 2000. Total number of entries: 378. Total number of entrants: 115.

Bennett, Audrey. "Container 56 and Container 11." *2nd Annual Contemporary 2000 International Juried Exhibition*, Period Gallery, Omaha, Nebraska, February 7–28, 2000. Total number of entries: 135.

Bennett, Audrey. "Container 12 and Container 23." *All Media 2000 International Juried Exhibition*, Period Gallery, Omaha, Nebraska, February 7–28, 2000. Total number of entries: 135.

Bennett, Audrey. "Container 11." *Art at the Millennium*, The Stage Gallery, Merrick, New York, November 26–February 27, 2000. Jurors: Anne Ellegood, Curator at the New Museum for Contemporary Art, New York City and Lee Muslin, owner/director of the Nexus Gallery, New York City. Total artists: 378 (18 artists selected for show). Total number of entries: 1252 (18 pieces selected for show). Review: New York Times and Merrick Life.

Bennett, Audrey. "Container 23, Container 46, and Container 56." *Valentine's Exhibition*, Lake Area Artists Gallery, White Bear Lake, Minnesota, February 4–14, 2000. Award: Most Unique Prize. Total number of entries: Unknown.

Bennett, Audrey. "Container 12." *1st Annual Miniature & Small Works Show*, Lake Area Artist Gallery, White Bear Lake Minnesota, November 16–December 24, 1999. Total number of entries: Unknown.

Bennett, Audrey. "Container 33." *1999 National Juried Competition*, Impact Artists' Gallery, Buffalo, New York, November 2–27, 1999. Total entries: 272 (37 accepted). Total number of entrants: 102.

Bennett, Audrey. "Container 33 and Container 55." *2nd Annual Winterfest 1999 International*, Period Gallery, Omaha, Nebraska, November 1–23, 1999. Total number of entries: 358.

Bennett, Audrey. "High Crimes and Misdemeanors." *Inland Exhibition XXXV, San Bernadino Association*, San Bernadino, California, May 16–June 26, 1999. Total entries: 325 (48 accepted).

Bennett, Audrey. "An Artist's Studio." *21st Annual Photoregional*, Rensselaer County Council of the Arts, Troy, New York, May 21– June 18, 1999. Juror: Andrea Modica, Photographer, represented by the Edwynn Houk Gallery in New York City. Total number of entries: 330-550. Total number of entrants: 110.

Bennett, Audrey. "High Crimes and Misdemeanors." *Dimensions '99 National Juried Exhibition*, Associated Artists, Winston–Salem, North Carolina, March 25–April 30, 1999. Total number of entries: 654 (100 works chosen). Juror Comment: "*The drama of scale appealed to me. The story profile creates a new border and off sets the figure seen in the mid-ground with the new format.*" –S. Reed

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Bennett, Audrey. "A Woman's Best Friend." *Photographic Processes 1999*, Period Gallery, Omaha, Nebraska, April 3–24, 1999. Total number of entries: 195.

CONFERENCE PROCEEDINGS

Bennett, Audrey; Cassim, Fatima; van der Merwe, Marguerite; van Zijl, Karen; and Ribbens, Megan. "Designing South African Children's Health Education as Generative Play." Proceedings of the Interplay, Brisbane, Australia. International Association of Societies of Design Research, November 1-4, 2015. USB.

Bennett, Audrey. "The Fundamental Role of Seeing in Design Thinking." Proceedings of Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Department of Engineering, Harvey Mudd College, Claremont, California. Forthcoming May 28-30 2015.

Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." Proceedings of Emerging Trends in Design Research, Hong Kong Polytechnic University. International Association of Societies of Design Research, Hong Kong (November 12, 2007). CD.

Bennett, Audrey. "When Negative Emotions Effect Positive Change." Proceedings of the International Conference on Designing Pleasurable Products and Interfaces, Carnegie Mellon University, Pittsburgh, Pennsylvania (June 23-26, 2003): 51-54.

Bennett, Audrey. "Designing Visual Literacy Assessment into Interdisciplinary Curricula." Visual Literacy in Message Design: Selected Readings of the International Visual Literacy Association Conference. International Visual Literacy Association, Sweden, 2001. Web.

SELECT CHAPTERS IN BOOKS

Bennett, Audrey, et al. "Design Agency: Diversifying Computer Science at the Intersections of Creativity and Culture." *Revolutionizing Education Through Web-based Instruction*. Hershey, Pennsylvania: IGI Global, 2016.

Bennett, Audrey. "Culturally-Appropriate Graphics." *Designing Citizen Designers*. New York: Bloomsbury Publishing, February 25, 2016.

Bennett, Audrey. "Teaching image standards in a post-globalization age." *Teaching and Training for Global Engineering, Institute of Electrical and Electronic Engineers Press Series in Professional Engineering Communication*. New York: John Wiley & Sons, 2016.

Bennett, Audrey. "An Interactive Image." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor and Francis, 2013. 141-158.

Bennett, Audrey. "Create a Sense of Place." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor and Francis, 2013. 73-78.

Bennett, Audrey. "Plan to Continue the Engagement." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor & Francis, 2013. 79-84.

Bennett, Audrey, Ron Eglash, and Mukkai Krishnamoorthy. "Virtual Design Studio: computer-mediated, cross-cultural communication." *Culture, Communication, and*

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Cyberspace: Rethinking Technical Communication for International Online Environments. Amityville, New York: Baywood Publishing Company, Inc., 2010. 185-206.

Bennett, Audrey. "The Rise of Research in Graphic Design." *Design Studies: Theory and Research in Graphic Design.* New York: Princeton Architectural Press, 2006. 14-23.

Bennett, Audrey, Mukkai Krishnamoorthy, Ron Eglash, and Marie Rarieya. "Audience as Co-Designer: Participatory Design of HIV/AIDS Awareness and Prevention Posters in Kenya." *Design Studies: Theory and Research in Graphic Design.* New York: Princeton Architectural Press, 2006. 179-197.

Bennett, Audrey. "For the Sake of Humanity: Teaching Cross-cultural Design with Empirical Inquiry." *The Education of a Graphic Designer.* New York: Allworth, 2005. 274-78.

*Select Reviews
of Publications,
Research, and
Creative Work*

"Design Studies: Theory and Research in Graphic Design." Wowbooks. Facebook, 30 August 2013. Web.

Charlotte, Rhea. "Design Studies: Theory and Research in Graphic Design." GDNM.org, 30 October 2012. Web.

"Bennett, A. Design Studies: Theory and Research in Graphic Design." Graphic Design Visual Booklist. Blogger, 14 February 2012. Web. 28 Feb. 2015.

Holston, Dave. "The Strategic Designer: Tools and techniques for managing the design process." Cincinnati: How Books, 2011: 145.

Washington, Michele. "Science, Technology, Engineering, and Mathematics Education from Life." *The International Review of African American Art* 23.3: 60-61.

MacLemalle, Laura. "Design Studies: Theory and Research in Graphic Design." *Technical Communication* 55.4 (2008).

Lehrer, Jeremy. "Deep Focus." Print September/October 2006.

Braff, Phyllis. "Art Review." *The New York Times* January 23, 2000.

"Art at the Millennium." *Merrick Life* January 20, 2000.

Silberman, Steve. "The End of Dead-Tree Lit." *News. Wired*, 5 May 1998. Web.

*Book Publications
of Research + Graphics*

Eglash, Ron and Audrey Bennett. "Cornrow Curves Software Interface Design." *Educational Psychology: Reflection for Action.* New York: John Wiley & Sons, 2011. 272.

Bennett, Audrey. "Wired Postcard." *Complete Idiot's Guide to Graphic Design.* New York City: Alpha Books, 2008. 113.

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Bennett, Audrey. "Type Specimen Book & Typeface Analysis (group project)." *Type Rules!: The Designer's Guide to Professional Typography*, 2nd Edition. New York: John Wiley & Sons, 2006. 52-53.

Journal Publications of Graphic Work

Wynn, Toni and Juliette Harris. "Towards a Science, Technology, Engineering, Mathematics + Arts Curriculum: Creating the Teacher Team." *Art Education: The Journal of the National Art Education Association* 65.5 (2006): 43.

"Audrey Grace Bennett." iDesigner, National Taiwan University of the Arts (May 2012): 17-19.

Select Online Publications of Graphic Work

Hudson, Jamie. "Design Studies Theory And Research In Graphic Design (edited by Audrey Bennett) (2006) Research Notes (08/12/14)." Jamie Hudson Blog. N.p., 08 December 2014. Web. 26 February 2015.

Anderson, Aman. "Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer." Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer. Aman Anderson, 14 June 2013. Web. 26 February 2015.

Bennett, A., ed. "Design Studies: Theory and Research in Graphic Design." The Society of Graphic Designers of Canada, 2010. Web.

Bennett, A. "[Untitled photograph]." Rensselaer Professor Blogs in New York Times During His Work in Ghana. Rensselaer's website, 8 July 2010. Web.

Bennett, A. "[Untitled photograph]." Finding and Teaching Fractals in Ghana by Ron Eglash. The New York Times Science Blog: Scientist at Work, Notes From The Field, 6 July 2010. Web.

Wallace, Jayna. "Design Books." Pinterest, n.d. Web. 26 February 2015.

Select Talks

KEYNOTE

Bennett, Audrey. "Teaching Cross-Cultural Literacy in the Social Design Classroom." AIGA Design Educators Conference: Nuts and Bolts: Tightening Up Classroom Fundamentals, Reinforcing Careers, and Constructing the Future of the Discipline, Bowling Green State University, Bowling Green, Ohio. 2016.

Bennett, Audrey. "Design, Play, and Social Justice." University of Pretoria, South Africa. 2015. Andrew W. Mellon Distinguished Scholar plenary address

Bennett, Audrey. "Branding Taipei." Design at Edges: International Design Alliance Congress, Young Designers Workshop. Taipei, Taiwan. 2011. Keynote Address.

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Bennett, Audrey. "Computer-mediated, collaborative design of a cross-cultural, static image." Design, Development, and Research Conference. Cape Peninsula University of Technology, Cape Town, South Africa. 2011. Keynote Address.

Bennett, Audrey. "Graphic Design Research for Social Good, from Activism to Entrepreneurship" The Future of Design Education, Icoqrada Design Education Manifesto Anniversary. Shangdong University of Art and Design, Jinan, China. 2010. Keynote Address.

Bennett, Audrey. "Boyer's Model of Discovery: A case study on effective cross-cultural graphics." Intent/Content, AIGA's first research focused conference. Nashville, Tennessee. 2007. Keynote Address.

INVITED

Bennett, Audrey. "Design Agency and Ethnocomputational Art." Creativity: A Generative Principle in Education Panel, Generative Justice: Value from the Bottom-Up Conference. Rensselaer, Troy, New York. 2014. Invited Lecture.

Bennett, Audrey. "Transformational Art and Math Strategies found in Indigenous Cultures." United Federation of Teachers, New York City. 2014. Invited Lecture.

Bennett, Audrey. "Advancing Stem Through Culturally-Situated Arts-Based Learning Workshop." Georgia Institute of Technology, Atlanta, Georgia. 2015. Invited Lecture.

Bennett, Audrey. "Art Builds Bridges Between Creative Youth and Computing." University of Massachusetts, Lowell, Massachusetts. 2013. Invited Lecture.

Bennett, Audrey. "Algorhythms APP." APP Inventor Summit, Massachusetts Institute of Technology Center for Mobile Learning at The Media Lab, Cambridge, Massachusetts. 2013. Invited Lecture.

Bennett, Audrey. "Science, Technology, Engineering, and Mathematics Engagement." APP Inventor Summit, Massachusetts Institute of Technology Center for Mobile Learning at The Media Lab, Cambridge, Massachusetts. 2012. Invited Lecture.

Eglash, Ron and Audrey Bennett. "Science, Technology, Engineering, and Mathematics Engagement: Merging Design, Art, Math, Computing, and Social Justice with Culturally-Situated Design Tools Apps." Diversity Speaker Series, The Media Lab, Massachusetts Institute of Technology, Cambridge, Massachusetts. 2012. Invited Lecture.

Bennett, Audrey. "Stem Education From Life: Design, Art, Computing, and Social Justice," 2012 National Art Education Association, National Convention: Emerging Perspectives, Connecting Teaching, Learning, and Research. 2012, Hilton Hotel, New York City. Invited Lecture.

Bennett, Audrey. "Design Your Future: A Math, Computing, And Art Workshop for Youth" Un-poster session, Computing Education for the 21st Century Principal Investigators and Community Meeting, National Center for Women and Information Technology and the National Science Foundation, Washington, DC. 2012. Invited Lecture.

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Bennett, Audrey. "Graphic Design Research." National Taiwan University of the Arts, Taipei, Taiwan, 2011. Invited Lecture.

Bennett, Audrey. "Global Interaction in the Design Research Classroom." Design Research: Building a Culture from Scratch panel, AIGA's New Contexts. New Practices education conference, North Carolina State University's School of Design, Raleigh, North Carolina. 2010. Invited Lecture.

Bennett, Audrey. "Culturally-Situated Design Tools: Facilitating Math and Computing Education with Design Agency." Grace Hopper Celebration of Women in Information Technology and Computing Conference: K-12 Computing Teacher's Workshop, Tucson, Arizona. 2009. Invited Lecture.

Bennett, Audrey. "Graphic Design Research." Sage College, Graphic Design Department, Albany, New York. 2008. Invited Lecture.

Bennett, Audrey. "Cornrow Curves: an Exemplar for Design Agency in Ethnocomputing." National Center for Women and Information Technology, Bi-annual meeting, Irvine, California. 2008. Invited Lecture.

Bennett, Audrey. "When Technology Facilitates Collaborative Designing Between United States Educators and Third World Participants in Real World Creative Problem Solving." University of Alberta, Edmonton, Canada. 2004. Invited Lecture.

REFEREED

Bennett, Audrey. "The Fundamental Role of Seeing in Design Thinking." Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Department of Engineering, Harvey Mudd College, Claremont, California. May 28-30 2015. Invited poster presentation.

Bennett, Audrey, Ron Eglash, Leshel Hatley, and Josh Sheldon. "Massachusetts Institute of Technology App Inventor: Empowering Youth as Producers in Media Ecologies." Engaging Children's Voices in Media and Technology Workshop, Interaction Design and Children Conference, The New School, New York City. 2013. Refereed presentation.

Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." Emerging Trends in Design Research, International Association of Societies of Design Research, Hong Kong Polytechnic University. 2007. Refereed presentation.

Bennett, Audrey and Paul Nini. "On the Shoulders of Giants: The Rise of Research in Graphic Design," Intent/Content (AIGA's first research focused conference), Nashville, Tennessee. 2006. Refereed presentation.

Bennett, Audrey. "The Literacy Family and Other Legible Relatives." TypeCon Conference, Boston, Massachusetts. 2006. Refereed presentation.

Bennett, Audrey. "Design Lab Book: Teaching Collaborative Design with Empirical Inquiry." Revolution: Philadelphia, AIGA's Education Conference, Philadelphia, Pennsylvania. 2005. Refereed presentation.

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Bennett, Audrey. "When Negative Emotions Effect Positive Change." The International Conference on Designing Pleasurable Products and Interfaces, Carnegie Mellon University, Pittsburgh, Pennsylvania. 2003. Refereed presentation.