
April 20th and 21st, 2010, New York City
A discussion supported by a grant from the Kress Foundation
and organized by the Getty Research Institute, Los Angeles
with the Kunsthistorisches Institut in Florence and the Zentralinstitut für Kunstgeschichte, Munich
Report submitted by Kathleen Salomon, GRI (June 2, 2010)

Impetus for meetings

Recent events in the art historical community, including discussions of art library closures, scant funding resources for ongoing support of art libraries and projects internationally, and the cessation of the Getty’s support for the continuation of BHA provided the catalyst to apply for a Kress grant to convene a 1.5 day meeting in New York of an international task force of art librarians, art historians, and information specialists (Appendix A.) Our goal was to review current practices, take stock of changes, and seriously consider developing more sustainable and collaborative ways of supporting the bibliography of art history in the future. April 20th was an open meeting at the Metropolitan Museum of Art, (Agenda and List of Participants, Appendices B and C) April 21st was a full day meeting of the task force (Agenda, Appendix D.)

Conclusions, Outcomes, and next steps

After intensive discussion, the group did not come to consensus on an immediate plan of action. Instead, it was agreed by the majority that we need to look for new ways of facilitating art historical research and scholarship collaboratively and that we need to gather more evidence in order to do so by doing the following:

- **Conduct an environmental scan**
  - Within the next 6 months, have an international working group develop scope and charge to write grant proposal for a scan to be done by an expert consultant.
  - This group will document and synthesize what resources are currently available as well as report on emerging resources and technological opportunities.

- **Conduct a stakeholder study**
  - Within the next 6 months, have an international working group develop scope and charge to write grant proposal for a study to be done by an expert consultant.
  - This group will conduct focus groups (or other methodological approaches) to understand community needs, taking into account all segments: scholars, librarians, publishers, and resource providers including both not-for-profit organizations and commercial interests.

- **Explore business models**
  - Review results of scan and stakeholder study to figure out what it is we want.
  - Possibly explore a variety of sustainability models including those with immediate potential, such as artlibraries.net.

- **Communication and outreach**
  - Communication and outreach to the community is necessary at all stages of this project.
  - A wiki or other interactive tool can help with this.
  - Meetings at ARLIS (April 25th, 2010), IFLA (August 2010), CAA (February 2011), and other places will help with this.

It was agreed that Kathleen Salomon would reconstitute the task force, in collaboration with Jan Simanée and Rüdiger Hoyer, taking into consideration new demographics in terms of region and age to make the task force more representative of the field. It was also acknowledged that a supplemental meeting might be necessary to include the representatives from Europe who could not travel to New York due to the volcanic ash from Iceland. (NB. This meeting is now planned for late June in Los Angeles.)
Appendix A: Future of Art Bibliography in the 21st Century Task Force
April 20-21, 2010

Mary Clare Altenhofen
Associate Librarian of the Fine Arts Library for Public and Research Services, Harvard Fine Arts Library, Boston, MA

Sandra Brooke
Librarian, Marquand Library, Princeton University, New Jersey

Tom Cummins
Dumbarton Oaks Professor of Pre-Columbian and Colonial Art, Dept. of History of Art and Architecture, Sackler Museum, Harvard University, Boston

Linda Downs,
Executive Director, College Art Association, New York

Carole Ann Fabian
Director, Avery Architectural & Fine Arts Library, New York

Milan Hughston
Chief of Library and Museum Archives, MOMA, New York

Thomas Da Costa Kaufmann
Frederick Marquand Professor of Art and Archaeology, Princeton University, New Jersey

Christine Kuan
Director of Collection Development, Interim Director of Communications, ARTstor, New York

Amy Lucker
President, ARLIS/NA
Head Librarian, Institute of Fine Arts, New York

Max Marmor
President, Kress Foundation, New York

Martine Poulain
Chief Librarian of the INHA, Paris, France

Inge Reist
Chief of Research Collections and Programs
Frick Collection, New York

Michael Rinehart
Founding editor, RILA & BHA, New York

Kathleen Salomon
Head, Library Services & Bibliography, Getty Research Institute, Los Angeles
Joseph Shubitowski  
Head, Information Systems, Getty Research Institute, Los Angeles

Kenneth Soehner  
Chief Librarian, Watson, Library, Metropolitan Museum of Art, New York

Andreas Thielemann  
Head Librarian, Biblioteca Hertziana, Rome, Italy

Cameron Trowbridge  
Manager, Research Services, Information Center, Getty Conservation Institute, Los Angeles

Not present:

Stephen Bury,  
Chief Librarian, Frick Collection, New York

Douglas Dodds  
Senior Curator, Word and Image Department, Victoria & Albert Museum, London

Rüdiger Hoyer  
Chief Librarian of the Zentralinstitut für Kunstgeschichte, Munich, Germany

Roman Koot  
Head of Public Services, Chief Curator Library and Foreign Art at RKD / Netherlands Institute for Art History, The Hague, NL

Jan Simane  
Chair of the Art Libraries Section of the IFLA, Chief Librarian of the Kunsthistorisches Institut in Florenz

Peter Schneemann  
Professor of Contemporary Art History and Director of the Contemporary Art Department, University of Bern, Switzerland
Appendix B: THE FUTURE OF ART BIBLIOGRAPHY IN THE 21ST CENTURY

Open Meeting, April 20th, 2010
Art Study Room, Uris Center, Metropolitan Museum of Art

A discussion supported by a grant from the Kress Foundation and organized by the Getty Research Institute, Los Angeles with the Kunsthistorisches Institut, Florence and the Zentralinstitut für Kunstgeschichte, Munich

1:00-1:15 p.m. Arrival
1:15 p.m. Welcome Kathleen Salomon, Getty Research Institute
1:30 p.m. Thoughts from the field: conducting bibliographic research in art history
Thomas da Costa Kaufmann, Princeton University
Peter Schneemann, University of Bern, Switzerland
Elizabeth Mansfield, New York University
Tom Cummins, Harvard University
2:15 Comments from the floor
2:30 p.m. Break
2:45 p.m. Thoughts from the field: facilitating bibliographic research in art history
Michael Rinehart, New York
Jan Simane, Kunsthistorisches Institut, Florence
Carole Ann Fabian, Avery Architecture & Fine Arts Library
Rüdiger Hoyer, Zentralinstitut für Kunstgeschichte, Munich
3:30 p.m. Open discussion, part 1
Moderator: Günter Waibel, OCLC Research
4:00 p.m. Break
4:15 p.m. Open discussion, part 2
Moderator: Günter Waibel, OCLC Research
5:00 p.m. Outcomes and next steps
Günter Waibel and Kathleen Salomon
5:30 p.m. Reception in the Watson Library

The organizers wish to thank the Watson Library for their generosity in providing the venue and for their assistance in planning today's meeting and reception.
Appendix C,
Future of Art Bibliography, Day 1, Metropolitan Museum of Art
List of Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Mary Clare Altenhoften</td>
<td>Harvard Fine Arts Library</td>
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<tr>
<td>Amy Ballmer</td>
<td>City University of New York, Graduate Center</td>
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<td>Adeane Bregman</td>
<td>Boston College</td>
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<td>Sandra Brooke</td>
<td>Princeton University</td>
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<td>Jack Brown</td>
<td>Art Institute of Chicago</td>
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<td>James Cheney</td>
<td>Former editor, BHA</td>
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<td>Tom Cummins</td>
<td>Harvard University</td>
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<td>Thomas DaCosta Kaufmann</td>
<td>Princeton University</td>
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<td>Deidre Donohue</td>
<td>International Center of Photography</td>
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<td>Linda Downs</td>
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<td>Carole Ann Fabian</td>
<td>Avery Architectural &amp; Fine Arts Library</td>
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<td>Sarah Falls</td>
<td>New York School of Interior Design</td>
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<td>Sharon Flescher</td>
<td>International Foundation for Art Research</td>
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<td>Ted Goodman</td>
<td>Columbia University</td>
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<td>Shari Grove</td>
<td>Boston College</td>
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<td>Jeff Guerrier</td>
<td>Metropolitan Museum of Art</td>
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<td>Holly Hatheway</td>
<td>Yale University</td>
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<td>Karyn Hinkle</td>
<td>Bard Graduate Center</td>
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<td>Christopher Howard</td>
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<td>Milan Hughston</td>
<td>Museum of Modern Art</td>
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<td>Betty Leigh Hutcheson</td>
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<td>Christine Kuan</td>
<td>ARTstor</td>
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<td>Dan Lipcan</td>
<td>Metropolitan Museum of Art</td>
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<td>Amy Lucker</td>
<td>ARLIS/NA, Institute of Fine Arts, NYU</td>
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<td>Elizabeth Mansfield</td>
<td>New York University</td>
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<td>Max Marmor</td>
<td>Kress Foundation</td>
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<td>Martine Poulain</td>
<td>Institut national d'histoire de l'art</td>
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<td>Inge Reist</td>
<td>The Frick Art Research Library</td>
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<td>Lee Rosenbaum</td>
<td>Wall Street Journal/Culture Grr</td>
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<td>Margaret Richter</td>
<td>H.W. Wilson</td>
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<td>Cory Rockliff</td>
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<td>Susan Roepke</td>
<td>Sterling and Francine Clark Art Institute</td>
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<td>Kathleen Salomon</td>
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<td>Dyani Scheuerman</td>
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<td>Rebecca Sears</td>
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<td>Linda Seckelson</td>
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<td>Joseph Shubitowski</td>
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<td>Kenneth Soehner</td>
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<td>Andreas Thielemann</td>
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<td>Jennifer Tobias</td>
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<td>Evan B. Towle</td>
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<td>Cameron Trowbridge</td>
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<td>Günter Waibel</td>
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<td>Lois Dowd White</td>
<td>Getty Research Institute</td>
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Appendix D: THE FUTURE OF ART BIBLIOGRAPHY IN THE 21st CENTURY
Day 2: April 21st, 2010

Meeting of the task force
ARTstor/Mellon Foundation

9:30 Arrangement
10:00 Welcome, Kathleen Salomon, Getty Research Institute

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Discussion Facilitator: Günter Waibel, OCLC Research

10:15 Revisiting yesterday’s meeting: outcomes
Revisiting the list of ideas collected by end of the day
Observations about the day

11:00 Break
11:15 Adding on: Additional ideas for consideration
12:00 Prioritizing ideas
(The top three ideas will be discussed in greater depth in the afternoon)

12:30 Lunch
1:30 In-depth: Topic 1
2:30 Break
2:45 In-depth: Topic 2
3:45 Break
4:00 In-depth: Topic 3
5:00 Wrap-up

Getting a sense of commitment to taking work forward (Günter)
Next steps (Kathleen)

5:30 End of Day