

# **Museum Committee Research Survey: Developing New Directions with College Art Association Member Input (2021)**

**Contents:** Report prepared for the College Art Association (CAA) staff and administration

**Authors:**

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## **Letter of Transmittal**

The Museum Committee is pleased to formally present to the College Art Association (CAA) a report of the results from their survey administered from May to June 2021 to the CAA members. We thank all at CAA who took part for their time and assistance in helping us, and look forward to planning a course of action that will benefit CAA members during the rest of 2021-22.

We agree and prefer that our report can be dispersed publicly by CAA for the purposes of informing CAA members who would like to join the Museum Committee. We ask that there be a link to this document from our Museum Committee website and suggest it be accompanied with an announcement in the CAA News emails and/or an email blast to CAA members. We also ask that there be announcements at CAA's social media websites, including Instagram, Twitter, Facebook, and LinkedIn.

Sincerely,

The Museum Committee

## **Summary**

In spring 2021, the College Art Association (CAA) Museum Committee (MC) initiated a survey of CAA members for the purposes of revising our current directions and charting new ones that respond to updated knowledge of CAA members' concerns. Our results indicate that our previous and planned Conference sessions and professional development workshops in 2021-22 are appropriate, we should publicize our presence more, and that we should use these projects and others to strengthen connections with professional museum groups; encourage diversity, decolonization, and the use of museums to educate; in addition to fight for salary equity. We ask interested CAA members to join and help us.

## **Introduction**

In 2020-2021, most of us witnessed watershed moments and the art world experienced unprecedented challenges and transformations. In response, the College Art Association (CAA) Museum Committee (MC) decided to tailor our future programming to respond to what CAA members opine are the most pressing concerns at present. We feel it is important to listen to our colleagues, since we represent all CAA members, and to develop programming that addresses their needs and concerns. We also anticipate using their opinions to help us select new members and revise our mission statement.

To gather opinions, the MC proposed to the CAA administration that we conduct a survey we designed as a group (please see Appendix 1). After our proposal was accepted (Appendix 2), we submit our survey for CAA editing into a final draft (Appendix 3) the CAA staff ultimately input into SurveyMonkey. At the end, the MC received the results in the form of .csv files and a PowerPoint with tables showing categories, frequency, and percentage (Appendix 4).

Though there are some limitations in how we can use and interpret results, we believe we have heard the opinions of CAA members invested in our activities and can use the survey data to plan our next steps; publicize the MC; develop ties with new members and other professional groups,

especially those underrepresented in the museum field and our survey results; and revise our mission statement.

### **Research Design**

We generated our primary data with three parts to our survey.

Questions 1 to 5 were designed to learn more about the geographical location and demographics of CAA members who voluntarily agreed to take the survey from the CAA member population. This section allowed us to view the heterogeneity of respondents, help illustrate biases, and create benchmarks for future surveys of CAA members.

Questions 6-7 were designed to learn if the MC had to better publicize its activities and presence. Most recently, we advertised our presence and activities through CAA conference sessions and previously, though policy opinions dispersed through CAA.

Questions 8-10 were designed to learn respondents' opinions concerning ideas that are feasible for the MC to accomplish.

The survey, which ran for two weeks: Wednesday May 19 to Wednesday June 2.

Respondents were not induced to participate except in response to our written request for assistance in the introduction to our survey (Appendix 3).

The survey was publicized in a few ways:

- CAA members were requested to take part via an email blast announcing it on May 19,
- CAA members were notified in the RAAMP newsletter
- CAA members were reminded in the June 2, 2021 CAA Newsletter emailed to CAA members the morning before the survey closed
- One MC member (at least), the Chair, posted a notice to take the survey in her LinkedIn profile. She is connected to international museum and heritage professionals.

The survey data was collected by SurveyMonkey before the CAA staff released the data to our group via the Chair.

There were a few unanticipated issues. In SurveyMonkey, respondents were ultimately not given the option to fill in the blank after questions, were able to submit the survey without giving full answers within questions, and were able to submit the survey without responding to all questions.

### **Results**

Our sample size is approximate and under ten percent of the population. Because respondents were not required to answer all questions ultimately, and all parts of a questions before submitting the survey, the number of persons taking the survey – the sample size - is between

262 and 277 of about 6595 total CAA members: 6,242 individual and 353 institutional, according to CAA staff. Therefore, we can estimate that the sample size is approximately 4% of the total CAA population and relatively small.

The mode or most popular moment for respondents to start the survey is 5/19/2021 11:22 am, presumably not long after they opened the email blast.

Response frequency and percentage are illustrated in the Appendix 4 tables.

Responses to Questions One to Five tell us the majority of respondents are established scholars in primarily Western fields and located not far from CAA's headquarters. That is, they are university educators (about 38%) over 40 years old (78%) with doctorate or post-doctorate degrees (64%). They are mostly located in the Northeast United States (45%) and their work focuses upon "Western" regions (about 53%). Museum professionals who were other than curators (12%), e.g. educators and administrators, may have been hidden in the "Other" category (15%).

Responses to Questions Six and Seven indicate that not many respondents are aware of the MC and the work we do. Only 8% felt they knew about our group and only 10% were sure they had attended one of our CAA conference sessions.

When asked in Question Eight to choose the top three topics most urgent for museums to address now, respondents told us

1. Museums as pedagogical sites (nearly 43%)
2. Decolonizing the museum (about 36%)
3. Diversifying museum staff (about 33%).

Questions Nine and Ten in SurveyMonkey ultimately did not give respondents the chance to write answers. Persons who checked "Other" were under 8% and 5%, respectively.

In Question Nine, the MC described its advocacy on behalf of museum professionals, students, and scholars who work in museums, mentioning we had previously crafted policy statements on issues concerning museum work, such as unpaid internships, and conference sessions on intellectual blindspots, including decanonization in 2021. We then asked respondents to choose up to three categories upon which we should focus our advocacy in the near future. They are

1. Salary equity (nearly 60%)
2. Diversifying the pipeline (approximately 59%)
3. Professional development opportunities (about 39%).

In Question Ten, the MC explained our mission to create bridges between the academic and professional museum communities, then asked respondents which programs would be most helpful towards that goal in the future. The top three responses were

1. The CAA Annual Conference sessions on museum-related topics (about 47%)
2. Sharing resources such as lists of university museum studies and curatorial programs, paid internships, available mentors, etc. (approximately 44%)

3. Policy statements and best-practice guidelines in concert with the Association of Art Museum Curators (AAMC), American Alliance of Museums (AAM), and Association of Academic Museums and Galleries (AAMG) (around 38%).

A close fourth choice (37%) is policy statements and best-practice guidelines on issues relevant to the field, e.g. unpaid internships.

### **Limitations**

There is a chance our results may be biased because we have a relatively small sample, were restricted to the opt-in method of finding respondents, did not obtain full responses from all participants, and had no previous and similar data on the CAA member population. The CAA staff provided us with the results of a survey taken at the 2021 Conference. However, it included non-member responses mixed with members', rendering the data improper for comparisons. Therefore, there is a chance the MC survey results may not represent the CAA member population in Questions 1-7 or the population's opinions in Questions 8-10, at least in proportions corresponding with our results.

However, the MC is encouraged to use and interpret the survey results nonetheless because they likely represent the viewpoints of our core audience. Respondents took the time and effort to give us their opinion despite the lack of inducement beyond helping their colleagues. This shows that they are strongly motivated to not only assist their colleagues and support CAA, but also to see particular directions in CAA's approach to museums and museum/curatorial studies programs.

### **Conclusions and Recommendations**

The survey response mode indicates the most effective way CAA advertised the survey is through methods used on May 19<sup>th</sup>, e.g. the email blast, the RAAMP announcement, and, possibly, the LinkedIn post. We recommend CAA continue using email blasts to advertise future surveys. However, since several MC members noted they did not see advertisements to take the survey, we ask that CAA also consider advertising future surveys with a CAA website homepage banner and link to the survey. Social media announcements may also be effective.

The relative lack of respondents aware of the MC and our activities indicates we should consider publicity at the CAA website and through the CAA News listserv. Also, the MC should publicize through CAA's social media websites: Instagram, Facebook, LinkedIn, and Twitter, which has the largest following. The MC should consider taking part in CAA's new push to generate year-round programming besides the annual conference.

If not the results of bias, the relative lack of responses from persons under 40 years of age, outside the United States Northeast, and from museum professionals indicates the MC, at least, might encourage membership from students, young professionals, and museum professionals broadly understood from a wide range of domestic and international locales. During summer 2021, CAA advertises for prospective Professional Committee members to self-nominate.

In general, we found that respondents likely appreciate our recent focuses and activities, yet wish we would also move forward in new directions.

At the 2021 CAA Conference, the MC hosted the session “Decanonizing the Gallery: Case Studies from University Museums.” For 2022, we proposed another panel “New Age of Teaching the Art of the Islamic World” with a spotlight upon museum educators’ activities. The MC is also currently working with CAA’s Student and Emerging Professionals Committee (SEPC) to offer workshops to assist students preparing for the job market.

Both the CAA panels and professional development workshops should be continued and can be used to achieve the following desired goals culled from survey responses

- Help publicize the MC more broadly.
- Give museum and curatorial studies students, young professionals, and museum professionals, particularly those from underrepresented groups, necessary resources as they start their careers, and mentor persons who want to become museum professionals or teach museum/curatorial studies, including in concert with art history coursework.
- Support the function of museums as pedagogical sites, especially during the processes of decolonizing and defining decolonization.

However, insofar as new activities

- We are encouraged to develop and disperse a list of curatorial/museum studies programs in American universities, including those offered on conjunction with art history training, and ask CAA if we can have a place on our MC website or another location with a link on the CAA website homepage to publicly disperse this list.
- We are encouraged to renew our efforts to craft and chart the implementation of policy statements and best-practice guidelines particularly concerning salary equity and unpaid internships, among similar issues relevant to the field, and to do so in concert with professional museum organizations, such as the Association of Art Museum Curators (AAMC), American Alliance of Museums (AAM), and the Association of Academic Museums and Galleries (AAMG). One way to do this is to have present and future MC members actively reach out to persons within professional museum groups to create joint projects.
- Finally, we intend to revise the [MC Mission Statement](#) to reflect our new directions.

## Appendix 1: CAA Project Development and Collaboration form (MC survey proposal)



# CAA Project Development and Collaboration Form

The purpose of this form is to enable all CAA working groups (i.e. professional committees, editorial boards and staff) to more effectively harness available talents, garner and deploy resources required to meet the needs of all segments of our constituency thereby fostering better organizational planning, strategic engagements, cross functional collaboration between volunteers and staff, accountability and transparency. Often this work requires securing funding on proposals, planning and developing projects and or seeking adjacent funding opportunities that would benefit other related CAA programs. Below are guidelines for project development and collaboration on initiatives with CAA staff, including funding opportunities:

If available, please provide link to grant funding opportunity website as well as

- \* Proposal or project name
- \* Project lead (name of individual and contact information)
- \* Project objective (no more than 250 words)
- \* List all project collaborators (CAA committee, editorial boards)
- \* Timeline
- \* Intended audience
- \* Project resources (technology, expenses, staff time etc)
- \* Project funding (possible outside funds or relationships with those who might be interested in helping with funding or resources)
- \* Volunteer resources (including grant writing)

Upon submission, Development staff will review, confirm receipt, and a response from the Executive Director will be provided within one week to discuss follow up and next steps.

\* Required

### 1. Submitter's name \*

Colette Apelian, Ph. D.

### 2. Submitter's email \*

cda4540@gmail.com (capelia1@jh.edu)

### 3. Submitter's phone number \*

(747) 250-4353

### 4. Lead contact (if other than submitter)

NA



5. CAA Committee or editorial board submitting proposal

Museum Committee

6. Please describe your project or proposal. (approx 250 words) \*

The Museum Committee asks CAA to please disperse a 10 question, mostly multiple choice (check box) survey with its introductory letter/email to all CAA members. Our goal is to have the Museum Committee learn CAA members' current status, needs, and concerns to best serve them.

Please advise when you would like to review our 10 question survey, which is fully prepared.

A copy of the letter/email introducing the survey to CAA members is pasted below:

The College Art Association Museum Committee creates bridges between professional and academic practices while advocating for institutions and persons who make them possible. To better direct our activities, we ask that all CAA members please help us help you by giving us 10-15 minutes of your time to answer a 10 question survey. We will disperse the results to all CAA members. All information will be submitted anonymously. Please respond by \_\_\_\_ deadline. Thank you in advance for your time and assistance!

Sincerely, the Museum Committee, College Art Association

7. Please describe the objective of your project or proposal. Which parts of CAA's membership will benefit from this project? (approx 100 words) \*

Museum Committee members are concerned that our programming responds to the needs and interests of CAA members, especially due to Covid-19 challenges. The purpose of this survey is to best guide our committee's efforts during 2021-22, if not later, and to help us revise our Mission Statement, while also attracting volunteers to our committee as we have members rotating off soon. In addition, our goal is to make sure our programming benefits the entire CAA membership who rely on museums, especially those in or seeking to enter into museum administration and curatorial fields, while also showing CAA's concern for museum professionals and desire to reach out to them at this trying time. Finally, we hope our survey will ultimately encourage CAA membership and service, in general, including among museum professionals affiliated with other professional groups, such as AAM, among others, while continuing to draw students to the museum professions and museum/curatorial studies programs.

8. Please provide the names of potential collaborators (staff, committee members, editorial board members) \*

The entire Museum Committee, with the special attention of

Rebecca Tucker, Colorado Springs Fine Arts Center (2022), who suggested the survey,

in addition to main co-authors, some of whom have data science, digital humanities, and website creation expertise. They include in alphabetical order

Colette Apelian, Independent Scholar, University of California, Los Angeles (2023)

Nancy Wellington Bookheart, Paine College, Augusta, GA (2024)

Xenia Gazi, School of the Art Institute of Chicago (SAIC), Chicago, IL (2023)

Amanda Gilvin, Wellesley College (2022)

Rex Koontz, University of Houston (2024)

Sarah Magnatta, Denver Art Museum, University of Denver (2022)

Conor Moynihan, RISD Museum, Providence, RI (2023)

Lauren Rosati, Metropolitan Museum of Art (2022)

Gwyneth Shanks, Colby College (2024)

Rebecca Tucker, Colorado Springs Fine Arts Center (2022)

9. Please provide a general timeline for the implementation of your project. \*

We can submit the questions and an introduction to the survey immediately.

We hope CAA can quickly process an internal review and do what is necessary to provide us a virtual working space to create, house, and disperse the survey online according to their guidelines and standards. PLEASE LET US KNOW YOUR TIME FRAME, THANK YOU.

We hope to disperse the survey over a 1.5-2 week time frame (via a link emailed all CAA members, with at least one reminder email to complete the survey). We understand CAA staff may wish to be in charge of that list and task, so ask for advice on this time frame.

Once the survey ends, CAA has the data, and can give it to us, hopefully in .csv format about 1 to 1.5 weeks after the survey closes, the Museum Committee can take approximately 1 to 1.5 months to process a report and visuals using our virtual workspace(s), programs (e.g. Python, Excel), equipment, and Internet.

At that point, we can take about 1-2 weeks after another CAA review, if necessary, to make the report and visuals open to CAA Staff and, if possible and desirable, CAA members using a website / page (e.g. CAA in-house or a Wordpress website linked to the CAA website).

10. Please list the resources you need to complete this project (please include staff time and resources as well as funding) \*

\*We understand that to administer the survey, it must go through an internal CAA review process that involves your legal and technical staff, among others. PLEASE ADVISE, THANK YOU.

\*We are prepared to volunteer time along a schedule determined in part by your staff to help your staff in any way possible, e.g. to input survey questions into CAA's desired software, writing/sending emails to CAA members to complete the survey housed at a CAA designated website, and to send reminder emails for the survey to be completed along a given timeline.

\*We may need a point person at CAA with whom we can work on technical issues since we envision the survey will be housed at CAA's virtual space. I can be the point person for the Museum Committee.

11. Please list your available resources (please include available funding, supplies, and volunteertime) \*

Our committee, especially sub-committee members listed above, will volunteer time, expertise, equipment, and software to create written reports and visuals we intend to make available to all CAA members not long after the survey closes. We are prepared to volunteer our time and resources, as necessary, to launch the survey, as well.

12. Please add any other concerns or needs below. \*

\*We ask that CAA provide us the results of the survey in .csv format to assist us in creating reports and visuals

\*We ask that CAA not disperse the survey before we can review CAA's suggested edits.

\*We request that CAA make it impossible for respondents to submit the survey without all questions being answered.

\*We ask that CAA give respondents at least 1.5 weeks to respond, and send "reminder" email(s) before the deadline.

\*Also, to best process the data into usable information, we hope to understand the CAA population as a whole. For this reason, we request that CAA consider emailing us around the time the survey is launched information regarding (1) How many CAA members we have in total, (2) Their locations, (3) Their roles in the art world.

\*We understand CAA will disperse our survey under CAA's name, according to its standards and guidelines, and with its software, which will gather data we will process and convey in both written and visual formats (report, visuals, like graphs using Python or Excel, for example).

We thank you for your time and assistance, and look forward to editing the survey as your reviewers suggest, and for processing the anonymous raw data into formats we can share with CAA members.

\*Please advise regarding how you wish us to submit the survey draft.

Submit

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## Appendix 2: Letter of Authorization



Advancing  
Art&Design

50 Broadway, 21st Floor  
New York, NY 10004

212-691-1061  
Fax: 212-627-2381  
nyoffice@collegeart.org  
collegeart.org

April 30, 2021

Colette Apelian  
chair, CAA Museum Committee  
via email: [capelian1@jhu.edu](mailto:capelian1@jhu.edu)

Dear Colette:

First of all, thank you for the work you do as chair on the Museum Committee. We appreciate your dedication to CAA and the work you all do on behalf of members.

We received the CAA Project Development and Collaboration Form regarding the Museum Committee survey. We understand that this survey is intended to accomplish the following:

- Guide the Committee's efforts during 2021 - 2022;
- Ensure the Committee's programming benefits and supports CAA members;
- Help revise the Committee's mission statement;
- Encourage Committee member applicants and CAA membership and service.

We have an established and robust communication strategy which includes a series of member surveys including but not limited to the Annual Conference and programs and membership. We are happy to create the Museum Committee specific survey and distribute through *CAA News* and the RAAMP Newsletter. Outlined below are the next action item steps:

- Please submit the survey introduction and questions to Tiffany Dugan through the Museum Committee's Yammer community.
- Once received, we will review the document, copyedit and have you review as necessary, and create the survey in Survey Monkey to be distributed through *CAA News* on either Tuesday, May 4 or Tuesday, May 11 depending on when the content is received, and related turn arounds are finalized.
- The survey will be open for a period of two weeks.
- A reminder to complete the survey will go out in *CAA News* (Tuesday, May 11 or Tuesday, May 18, depending on when it is posted).
- After the two-week period ends and the data is collected, survey results (in .csv) will be posted in the Museum Committee Yammer Community (by Friday, May 28).
- After the Museum Committee reviews and formats the survey results, please submit to Tiffany Dugan through the Museum Committee's Yammer Community for final review and posting on *CAA News*.

We appreciate your goal to understand member feedback as related to CAA Museum Committee work. Thank you for all you do for CAA.

Sincerely,

Meme Omogbai  
Executive Director & CEO

### **Appendix 3: Copyedited Museum Survey Converted into Survey Monkey**

#### **Introductory Statement:**

The CAA Museum Committee creates bridges between professional and academic practices while advocating for the institutions and persons who make them possible.

To better direct our activities, we ask that all CAA members please help us help you by taking 10–15 minutes of your time to answer a ten-question survey. We will share the results with all CAA members.

All information will be submitted anonymously. Please respond by June 1, 2021.

Thank you in advance for your time and assistance!

Sincerely, the Museum Committee, CAA

#### **Please tell us a little about you to help us understand your concerns.**

1. What is your primary role/identity in the art world? Please check one box.
  - a. Museum curator
  - b. Independent curator
  - c. Artist / Designer
  - d. Independent art historian
  - e. 4-year institution educator
  - f. 2-year institution educator
  - g. Graduate student, art
  - h. Graduate student, art history
  - i. Undergraduate student
  - j. Other
  
2. What is your age group? Please check one box.
  - a. Under 25
  - b. 25–40
  - c. 40–60
  - d. 60+
  - e. Prefer not to answer
  
3. What is your terminal degree? Please check one box.
  - a. BA

- b. MA
  - c. MFA
  - d. ABD
  - e. PhD
  - f. Post-PhD
  - g. Other
4. Where are you usually located? Please check one box.
- a. United States Northeast
  - b. United States Northwest
  - c. United States Southeast
  - d. United States Southwest
  - e. Canada
  - f. Mexico or South America
  - g. Asia, South Asia, or Central Asia
  - h. West Europe
  - i. East Europe
  - j. South Europe
  - k. North Europe
  - l. North Africa
  - m. Sub-Saharan Africa
  - n. Middle East
  - o. Other
5. What do you consider the regional focus of your work to be? Please check one box.
- a. Western
  - b. Nonwestern
  - c. Global

## **SURVEY QUESTIONS**

6. Are you aware of the Museum Committee and the work that we do? Please check one box.
- a. Yes
  - b. Yes, but I do not have a good sense of the scope of your work
  - c. Never heard of you

7. Have you attended a Museum Committee–sponsored session at a CAA conference?  
Please check one box.
- a. Yes
  - b. No
  - c. Unsure
8. Which of the following **THREE** topics are most urgent for museums to address in the current moment? Please check **three** boxes.
- a. Decolonizing the museum
  - b. Social justice
  - c. Museums as pedagogical sites
  - d. The future of museums post–COVID-19
  - e. Job insecurity and labor compensation
  - f. Diversifying museum staff
  - g. Community and audience engagement
  - h. The virtual museum
  - i. Globalization
  - j. Repatriation and restitution/reparations
  - k. Collecting and collection management (e.g., preservation)
  - l. Security
  - m. Funding
9. The Museum Committee advocates on behalf of museum professionals, students, and scholars who work in museums. In past years, our advocacy has taken the form of policy statements on issues concerning museum work, such as unpaid internships and conference sessions on intellectual blindspots. In your opinion, which critical advocacy issues should the Museum Committee focus on now? Please check up to **three** boxes.
- a. Deaccessioning
  - b. Salary equity
  - c. Museum unions
  - d. Diversifying the pipeline
  - e. Job insecurity
  - f. Defining museum and curatorial studies programs
  - g. Professional development opportunities
  - h. Retirement
  - i. Other [Fill in with text up to 150 characters]

10. The Museum Committee aims to bridge academia and the professional museum community. Of the following programs the committee offers in order to meet this goal, which are most helpful to you? Please check up to three boxes.
- a. CAA Annual Conference sessions on museum-related topics
  - b. Policy statements and best-practice guidelines on issues relevant to the field, e.g., unpaid internships and exhibition crediting
  - c. Policy statements and best-practice guidelines in concert with the Association of Art Museum Curators (AAMC), American Alliance of Museums (AAM), and Association of Academic Museums and Galleries (AAMG)
  - d. Collaborations with Resources for Academic Art Museum Professionals (RAAMP), e.g., on digital opportunities for sharing practices and creating community
  - e. Publications on museum issues, e.g., books or special journal issues
  - f. Sharing resources such as lists of university museum studies and curatorial programs, paid internships, available mentors, etc.
  - g. Workshops for professional development and peer networking
  - h. Working with H-Museum at H-Net, a listserv that disperses calls for papers, funding and employment opportunities, commissioned book and exhibition reviews, publication announcements, etc. (<https://networks.h-net.org/h-museum>)
  - i. Other [Fill in with text up to 150 characters]

Thank you for your time and assistance!



# CAA 2021 Museum Committee Survey

Thursday, June 03, 2021

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## 262-277

Total Responses

Date Created: Wednesday, May 12,  
2021  
Complete Responses:  
262 - 277

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Q1: What is your primary role/identity in the art world? Please check one box.

Answered: 277 Skipped: 0

ANSWER CHOICES	RESPONSES	
Museum curator	11.91%	33
Independent curator	3.97%	11
Artist / Designer	10.83%	30
Independent art historian	9.03%	25
4-year institution educator	38.27%	106
2-year institution educator	3.25%	9
Graduate student, art	0.72%	2
Graduate student, art history	6.14%	17
Undergraduate student	0.36%	1
Other	15.52%	43
TOTAL		277

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Q2: What is your age group? Please check one box.

Answered: 277 Skipped: 0

ANSWER CHOICES	RESPONSES	
Under 25	0.72%	2
25–40	19.49%	54
40–60	43.68%	121
60+	33.57%	93
Prefer not to answer	2.53%	7
TOTAL		277

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Q3: What is your terminal degree? Please check one box.

Answered: 277 Skipped: 0

ANSWER CHOICES	RESPONSES	
BA	2.89%	8
MA	10.83%	30
MFA	14.80%	41
ABD	4.33%	12
PhD	60.65%	168
Post-PhD	3.25%	9
Other	3.25%	9
TOTAL		277

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Q4: Where are you usually located? Please check one box.

Answered: 277 Skipped: 0

ANSWER CHOICES	RESPONSES	
United States Northeast	45.13%	125
United States Northwest	7.94%	22
United States Southeast	16.61%	46
United States Southwest	12.64%	35
Canada	2.17%	6
Mexico or South America	1.08%	3
Asia, South Asia, or Central Asia	1.08%	3
West Europe	2.89%	8
East Europe	0.72%	2
South Europe	0.00%	0
North Europe	0.36%	1
North Africa	0.00%	0
Sub-Saharan Africa	0.00%	0
Middle East	0.72%	2
Other	8.66%	24
TOTAL		277

Powered by  SurveyMonkey

Q5: What do you consider the regional focus of your work to be? Please check one box.

Answered: 277 Skipped: 0

ANSWER CHOICES	RESPONSES	
Western	53.43%	148
Nonwestern	9.39%	26
Global	37.18%	103
TOTAL		277

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Q6: Are you aware of the Museum Committee and the work that we do? Please check one box.

Answered: 262 Skipped: 15

ANSWER CHOICES	RESPONSES	
Yes	8.78%	23
Yes, but I do not have a good sense of the scope of your work	55.34%	145
Never heard of you	35.88%	94
TOTAL		262

Powered by  SurveyMonkey

Q7: Have you attended a Museum Committee-sponsored session at a CAA conference?  
Please check one box.

Answered: 262 Skipped: 15

ANSWER CHOICES	RESPONSES	
Yes	9.92%	26
No	61.07%	160
Unsure	29.01%	76
TOTAL		262

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Q8: Which of the following THREE topics are most urgent for museums to address in the current moment? Please check three boxes.

Answered: 262 Skipped: 15

ANSWER CHOICES	RESPONSES	
Decolonizing the museum	35.50%	93
Social justice	16.41%	43
Museums as pedagogical sites	42.75%	112
The future of museums post-COVID-19	20.23%	53
Job insecurity and labor compensation	27.48%	72
Diversifying museum staff	32.82%	86
Community and audience engagement	30.92%	81
The virtual museum	11.07%	29
Globalization	10.31%	27
Repatriation and restitution/reparations	20.99%	55
Collecting and collection management (e.g., preservation)	25.19%	66
Security	2.29%	6
Funding	21.76%	57
Total Respondents: 262		

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**Q9: The Museum Committee advocates on behalf of museum professionals, students, and scholars who work in museums. In past years, our advocacy has taken the form of policy statements on issues concerning museum work, such as unpaid internships and conference sessions on intellectual blindspots. In your opinion, which critical advocacy issues should the Museum Committee focus on now? Please check up to three boxes.**

Answered: 262 Skipped: 15

ANSWER CHOICES	RESPONSES	
Deaccessioning	29.39%	77
Salary equity	59.92%	157
Museum unions	21.37%	56
Diversifying the pipeline	59.16%	155
Job insecurity	32.44%	85
Defining museum and curatorial studies programs	30.15%	79
Professional development opportunities	38.93%	102
Retirement	3.82%	10
Other (please specify)	7.63%	20
Total Respondents: 262		

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**Q10: The Museum Committee aims to bridge academia and the professional museum community. Of the following programs the committee offers in order to meet this goal, which are most helpful to you? Please check up to three boxes.**

Answered: 262 Skipped: 15

ANSWER CHOICES	RESPONSES	
CAA Annual Conference sessions on museum-related topics	47.33%	124
Policy statements and best-practice guidelines on issues relevant to the field, e.g., unpaid internships and exhibition crediting	36.64%	96
Policy statements and best-practice guidelines in concert with the Association of Art Museum Curators (AAMC), American Alliance of Museums (AAM), and Association of Academic Museums and Galleries (AAMG)	38.17%	100
Collaborations with Resources for Academic Art Museum Professionals (RAAMP), e.g., on digital opportunities for sharing practices and creating community	26.34%	69
Publications on museum issues, e.g., books or special journal issues	35.11%	92
Sharing resources such as lists of university museum studies and curatorial programs, paid internships, available mentors, etc.	43.51%	114
Workshops for professional development and peer networking	32.06%	84
Working with H-Museum at H-Net, a listserv that disperses calls for papers, funding and employment opportunities, commissioned book and exhibition reviews, publication announcements, etc. ( <a href="https://networks.h-net.org/h-museum">https://networks.h-net.org/h-museum</a> )	20.23%	53
Other (please specify)	4.20%	11
Total Respondents: 262		

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