

Faculty Survey Spring 2014

Q1 Name, title, and class:(If you prefer to remain anonymous, please leave this blank)

Q2 What motivated you to include a class visit (or visits) to the Nasher as part of your course this year? (check all that apply)

- Topic of a special exhibition was relevant (1)
- Objects in the permanent collection were relevant (2)
- To take a meaningful break from the classroom (3)
- To increase awareness of the Nasher as a campus resource (4)
- I've seen the power of original objects to spark dialogue, curiosity, and creativity (5)
- I always bring my class to the Nasher (6)
- Other (please specify): (7) _____

Q16 What did you see during your visit? (check all that apply)

- Works in Study Storage (1)
- Works in the Permanent Collection Pavilion (Pavilion 3) (2)
- Special Exhibition (please specify) (3) _____

Q3 Please rate the following:

	Easy (1)	Somewhat complicated (2)	Confusing (3)
Scheduling the visit(s) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transportation to/parking at the museum (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Checking in and meeting tour guide/museum staff (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding/using lockers (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q4 Based on your personal observations, please rate the following as they apply to your students' experience at the Nasher:

	Low (1)	Medium (2)	High (3)	Unsure (4)
Engagement/interest (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comfort level in talking about art (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Active participation (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to relate art to topics discussed in class (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q5 Did you have a follow-up conversation with your students about the Nasher visit(s)?

- Yes (1)
- No (2)

Answer If Did you have a follow-up conversation with your students ... Yes Is Selected

Q6 What stood out to you in your discussion?

Q7 Please rate your interactions with Nasher staff in planning or facilitating your visit:

	Very Satisfied (1)	Satisfied (2)	Dissatisfied (3)	N/A (4)
Contacting me about a relevant exhibition or art in the collections (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborating on choosing relevant artwork (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborating on planning the structure for the class visit(s) (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Leading a gallery session or discussion (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Providing background information (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reserving a classroom space (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Displaying artwork in Study Storage (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q8 If you have any comments regarding your interactions with Nasher staff, please share them here:

Q9 Is there anything you would change about your visit to the Nasher?

- Yes (1)
- No (2)

Answer If Is there anything you would change about your visit to th... Yes Is Selected

Q15 What would you change?

Q10 Would you bring a class to the Nasher again?

- Yes (1)
- Maybe (2)
- No (3)

Q11 Additional comments:

Q12 Would you consider attending a teaching circle or workshop about further incorporating art and visual materials as part of your pedagogy?

- Yes (1)
- Maybe (2)
- No (3)

Q13 Additional comments: