



EDUCATION STUDY ROOM

at the Smart Museum of Art



WHAT IS THE EDUCATION STUDY ROOM (ESR)?

The Education Study Room (ESR) at the Smart Museum of Art makes it possible for instructors of all disciplines to lead classes using works of art tailored to their curriculum. Museum staff arrange for the setup and removal of the objects to be viewed, so the organizational work involved in a visit is minimal. Offering students direct interactions with objects from our diverse collection continually sparks engaging discussions that contribute to the overall impact of a course.

The seminar-style room located within the Museum allows for students to view the works and closely engage in a related discussion. The study room also provides a space for individual students, faculty, or outside experts to research artworks from the museum's collection. Visits to the study room are flexible, intimate, and enriching.

On average approximately 2,000 students and faculty use the ESR annually.

HOW TO BOOK A VISIT

To make a reservation to study specific works and to choose works of art for the use in the Education Study Room, please contact:

Berit Ness

Coordinator of Academic Initiatives

bness@uchicago.edu

773.834.9070

Please make your reservations **at least two weeks in advance** of the class. The ESR tends to be booked early in the quarter, so we recommend giving advance notice to ensure your chosen date and time.

HOW TO BOOK A VISIT (CONTINUED)

Lists of works for use in the ESR should be provided **at least one week** in advance. No more than 15 works may be requested per visit. Certain works may not be available for use due to their size, the complexity of their installation, or their condition. The instructor will be promptly informed should any works be unavailable for inclusion in the class session and alternative artworks may be suggested.

Please note that the Museum is closed on Mondays and we therefore cannot accommodate class visits on that day. Visits should be scheduled during the Museum's open hours, 10 am to 5 pm Tuesday-Friday and to 8 pm on Thursdays. Exceptions will be considered by special request.

All class visits will be monitored by a Smart Museum staff member; the monitor will be in charge of handling the art. Please note, however, that the monitor will not be prepared to provide instruction.

RULES FOR USING THE STUDY ROOM

Instructors are asked to help assure that their students follow proper guidelines for study in a museum.

- No food, drink, or chewing gum is to be taken into the study room (including water).
- Backpacks, large coats and umbrellas need to be checked at the Front Desk or left in the coat room.
- Only pencils should be brought into the galleries and study room. Extra pencils are available.

EXAMPLES OF RECENT CLASS VISITS

ARTH 10100 | *Introduction to Art*

Conducted repeat visits to explore different modules including "Ancient Greek," "Learning to Look," "African Art," and "Japanese Prints"

ARTH 17228 | *The Theory and Practice of Beauty and Ugliness*

Class included examples by Albrecht Dürer, James Callot, Giovanni Battista Piranesi, Francisco de Goya, and Julio González

ARTV 24000/34000 | *Introduction to Black and White Film Photography*

Class included works by Josef Sudek, Hans Bellmer, Diane Arbus, and Sally Mann

ENGL 29202 | *Objects, Things, and Other Things*

Class included works by Man Ray, Arthur Bowen Davies, and Auguste Rodin

FREN 26700 | *Jeanne d'Arc: histoire et légende*

Class included 19th century sculpture

ENGL 21108 | *Resurrecting God: Sci Fi and Religious Belief in post-1945 America*

Class included works by H. C. Westermann, Theodore Roszak, and Barbara Rossi

CMLT 21704 | *Intercultural Adaptation: Kurosawa and His Russian Sources*

Class included a selection of 18th and 20th-century Japanese prints and ceramics

ARTH 27201/37201 | *Visual and Material Culture of Modern Shanghai*

Class included 19th and 20th-century hanging scrolls, photographs, and decorative objects

ARTH 18202 | *Creative Destruction: War, Violence, and Upheaval in 20th Century Art*

Class included works by Otto Dix, Leon Golub, Robert Heineken, and H. C. Westermann

OTHER USES OF THE COLLECTION

Instructors are welcome to extend their use of the collection to include specially arranged visits based on works that are on view in the galleries.

Often, a special exhibition may be of interest; upcoming exhibition information can be found on the Smart website: smartmuseum.uchicago.edu/exhibitions/upcoming

The galleries are periodically rotated and instructors should check with the Coordinator of Academic Initiatives about the availability of particular artworks before integrating them into class planning. Because the galleries are heavily used by school groups and other visitors, instructors are advised to confirm their visits with the Coordinator of Academic Initiatives in advance of planned visits to the gallery.