

Block 1

Name, title, and class:
 (If you prefer to remain anonymous, please leave this blank)

What motivated you to include a class visit (or visits) to the Nasher as part of your course this year? (check all that apply)

- Topic of a special exhibition was relevant
- Objects in the permanent collection were relevant
- To take a meaningful break from the classroom
- To increase awareness of the Nasher as a campus resource
- I've seen the power of original objects to spark dialogue, curiosity, and creativity
- I always bring my class to the Nasher
- Other (please specify):

What did you see during your visit? (check all that apply)

- Works in Study Storage
- Works in the Permanent Collection Pavilion(s)
- Special Exhibition (please specify)

Please rate the following:

	Easy	Somewhat complicated	Confusing
Scheduling the visit(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transportation to/parking at the museum	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Checking in and meeting tour guide/museum staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding/using lockers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): <input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Based on your personal observations, please rate the following as they apply to your students' experience at the Nasher:

	Low	Medium	High	Unsure
<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Engagement/interest	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comfort level in talking about art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Active participation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to relate art to topics discussed in class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): <input style="width: 100px; height: 15px;" type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Did you have a follow-up conversation with your students about the Nasher visit(s)?

- Yes
- No

What stood out to you in your discussion?

Please rate your interactions with Nasher staff in planning or facilitating your visit:

	Very Satisfied	Satisfied	Dissatisfied	N/A
Contacting me about a relevant exhibition or art in the collections	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborating on choosing relevant artwork	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborating on planning the structure for the class visit(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Leading a gallery session or discussion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Providing background information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reserving a classroom space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Displaying artwork in Study Storage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify): <input style="width: 100px; height: 15px;" type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If you have any comments regarding your interactions with Nasher staff, please share them here:

Is there anything you would change about your visit to the Nasher?

- Yes
- No

What would you change?

Would you bring a class to the Nasher again?

- Yes
- Maybe
- No

Additional comments:

Would you consider attending a teaching circle or workshop about further incorporating art and visual materials as part of your pedagogy?

- Yes
- Maybe
- No

Additional comments:

Default Question Block