

Education Study Room | Faculty/Instructor Evaluation



| Name | |
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| Department | |
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| Course name and code | |
| Course name and code | |
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| Number of students enrolled in the class | _ |
| | |

| Are you? | | |
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| How did you find out a | about the study room at the Smart Museum? | |
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| How was the artwork a | at the Smart relevant to your class? | |
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| Was there any prepara | tion, reading, or discussion before the session at the Smart? | ? |
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| Did you feel your stude | ents benefited from the study room session? If so, how? | |
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| How was the experienc | ce useful to the course overall? | |
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| ls there anything you t | hink could be improved for future visits? | |
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| | Very unsatisfied | Unsatisfied | Neutral | Satisfied | Very Satisfied |
|--|-------------------|----------------------|-------------------|--------------------|----------------|
| Range and depth of the Smart's collection | | | | | |
| Comfort of the study room | | | | | |
| Student Participation (compared to a usual class) | 0 | | \bigcirc | | \circ |
| Integration with your course curriculum | | | | | |
| Helpfulness of Smart Staff | | | | | |
| Would you consider usin Yes | 5 | , | | | |
| | ıding a workshoր | p about further inco | rporating art and | visual materials a | s part of your |
| Would you consider atter | nding a workshop | o about further inco | rporating art and | visual materials a | s part of your |
| Would you consider atter pedagogy? | nding a workshop | p about further inco | rporating art and | visual materials a | s part of your |
| Would you consider atter pedagogy? Yes | nding a workshop | o about further inco | rporating art and | visual materials a | s part of your |
| Would you consider atter pedagogy? Yes Maybe | | | rporating art and | visual materials a | s part of your |
| Would you consider atter pedagogy? Yes Maybe No | tter support your | teaching? | | visual materials a | s part of your |
| Would you consider atterpedagogy? Yes Maybe No How can the museum bef We value your feedback - | tter support your | teaching? | act you | | s part of your |
| Would you consider atterpedagogy? Yes Maybe No How can the museum before the second secon | tter support your | teaching? | act you | | s part of your |

| Thank you for your feedback! We greatly appreciate your input on this program. |
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