

CAA newsletter

Volume 11, Number 4

Winter 1986/87

annual members business meeting

The 75th Annual Members Business Meeting will be held on Thursday, February 12, 1987 at 12:15 P.M. in the Staffordshire Room (third floor) of The Westin Hotel, Copley Place Boston.

Elections

The major item on the agenda of the Annual Members Business Meeting is elections.

OFFICERS. The Board of Directors proposes the following to serve as officers for 1987: President: **Paul B. Arnold**, Oberlin College, emeritus; Vice President: **Phyllis Pray Bober**, Bryn Mawr College; Secretary: **James Cahill**, University of California, Berkeley.

BOARD OF DIRECTORS. Candidates to serve as directors are nominated by the Nominating Committee, which is guided by the returns on the preferential ballot. This year, 1468 ballots were received. The slate reported by the Nominating Committee for election to the Board of Directors in 1987 (to serve until 1991) is: **Elizabeth Hill Boone**, Dumbarton Oaks; **Judith K. Brodsky**, Rutgers, The State University of New Jersey, Newark; **Mary Schmidt Campbell**, Studio Museum in Harlem; **Faith Ringgold**, University of California, San Diego; **Linda Seidel**, University of Chicago; and **Yoshiaki Shimizu**, Princeton University.

NOMINATING COMMITTEE: Those nominated to serve on the 1987 Nominating Committee (which selects those directors who will be elected in 1988) are: **Marianna Shreve Simpson**, Center for Advanced Study in the Visual Arts, National Gallery of Art, Chair; **Ann Sutherland Harris**, University of Pittsburgh; **Leonard Lehrer**, Arizona State University; **David Pease**, Yale University School of Art; and **Alan Shestack**, Minneapolis Art Institute. Procedures for placing additional candidates in nomination are described in the Notice of Meeting, which was mailed on December 15.

For those who will be unable to attend the Annual Members Meeting, proxies have been included with the Notice of Meeting. ■

annual meeting addenda

Reunions and Affiliated Society Meetings

As usual, a few came in after the Preliminary Program had gone to press. **Pennsylvania State University**, Thursday, Feb. 12, 4:45 P.M.; **Swann Foundation for Caricature and Cartoon**, Friday, Feb. 13, 8:00 A.M. Breakfast; **Yale University**, time and date change to Thursday, Feb. 12, 4:45 P.M.; **Visual Resources Association** session listed for Friday, Feb. 13, 4:45 P.M. has been changed to "Trends in Automation III and Microcomputer Roundtable," Gary Seloff, University of Texas at Austin, Moderator.

Additions to the Art History Sessions

"Towards a Scriptural Reading of Seventeenth-Century Dutch Landscape Paintings," **J. Bruyn**, Amsterdam University, emeritus, added to *Art into Landscape in the Netherlands, ca. 1500-1700*, Egbert Haverkamp-Begemann, chair.

"Madness and Modernism," **Louis A. Sass**, Rutgers University, added to *Art Without History, III*, Irving Lavin, chair.

Fellowship Opportunities

Representatives of the **J. Paul Getty Trust** will be available to discuss Getty programs on Thursday, Feb. 12, 4:45 P.M.-7:15 P.M.; representatives from the **National Endowment for the Arts and National Endowment for the Humanities** will be available for discussion of grants, fellowships and other programs of the Endowments on Thursday, Feb. 12, 1:00 P.M.-3:00 P.M. and Friday, Feb. 13, 2:00 P.M.-4:00 P.M.

Movie

Oshima's "Realm of the Senses" will be shown Thursday, Feb. 12, at 6:15 P.M., immediately prior to the symposium session, *Gender and Art History*, in which it will be discussed by Peter Lehman. ■

To insure receipt of all CAA publications and announcements, please be sure to keep us informed of your current address.

Kress funds foreign speakers

The **Samuel H. Kress Foundation** has awarded the CAA a grant again this year to assist foreign scholars who are speaking at the Annual Meeting in Boston February 12-14, 1987. The Kress Foundation and the CAA hope that American colleges, universities, and museums will be able to take advantage of the Kress Foundation's generous first step — funding the travel of foreign scholars to and from the United States — and invite one or more to lecture.

Foreign scholars, the title of his or her CAA talk, and affiliation are listed below. Please contact the CAA office for full address and U.S. contact person.

Marten Jan Bok, "Artisans or Gentlemen Painters? The Social Background of Utrecht Painters in the early Seventeenth Century," Rijksuniversiteit, Utrecht, The Netherlands; **J. Bruyn**, "Towards a Scriptural Reading of Seventeenth-Century Dutch Landscape Paintings," Amsterdam University (emeritus); **Kaori Chino**, "Ise Monogatari-e and Meisho-e: The Relationship of Paintings of the Tale of Ise to the Development of Famous Place Paintings," Tokyo National Museum; **Simon Ellis**, "The Heroic Theme in Late Roman Domestic Art," Cambridge University; **Carlo Ginzburg**, discussant in "High Art/Low Art" session, Università degli Studi de Bologna; **Bert Meijer**, "The Netherlandish Factor in Italian Painting of the Sixteenth Century," Istituto Universitario Olandese di Storia dell'Arte, Florence; **Herman Pleij**, "Urban Elites in Search of a Culture of their Own: the Brussels' Snow Festival of 1510-11," Amsterdam University; **Patricia Simons**, "Viewing Women in Quattrocento Frames: The Profile Portrait of Florentine Women," University of Melbourne; **Lisa Tickner**, "The Hysteric, the Militant, and the Womanly Woman: Feminism, Femininity and Sexuality in the Representation of Pro- and Anti-Women's Suffrage Campaigns in Britain, 1907-1914," Middlesex Polytechnic; **Peter J. Ucko**, "Concomitants of the Assumption of the 'Beginnings' of Artistic Traditions," University of Southampton; **Pierre Vaisse**, "Mural decoration under the Third Republic," University of Paris, Nanterres. ■

conferences and symposia

CALL FOR PAPERS

European Studies Conference

The 12th Annual European Studies Conference, sponsored by the University of Nebraska at Omaha, October 8, 9, and 10, 1987, is to be an interdisciplinary meeting with sessions devoted to the scholarly exchange of information, research methodologies and pedagogical approaches. Abstracts of papers and a C.V. should be submitted by March 15 to Bernard Kolasa, Political Science, or Patricia Kolasa, Teacher Education, Conference Coordinators, or Louis Morgan, Conference Secretary, College of Continuing Studies, PKCC, U. of Nebraska at Omaha, Omaha, NE 68182-0361. (402) 554-3617/3484/8300.

French Studies Colloquium

The 13th annual 19th Century French Studies Colloquium will be held at Northwestern University on October 22-24, 1987. The focus will be interdisciplinary, dealing with the relations between literature, art, and history and with their social and cultural dimensions. Sections will be organized according to papers submitted. Possible topics include literary and artistic groups in 19th century France; popular culture; economic models and realities in 19th century French literature and art; the city and the country; women as producers, patrons, viewers, and readers; fin-de-siècle art, politics, psychology, literature, music, etc. Send 10-12 page papers or substantial abstracts in duplicate to Michael P. Ginsburg, Chair, NCFS Local Committee, Program in Comparative Literature and Theory, Northwestern Univ., Evanston, IL 60201. Deadline: 15 March.

Italian Influence on American Art

The Istituto della Enciclopedia Italiana announces a symposium to be held November 20-21, 1987 at Fordham University, Lincoln Center Campus, New York City. Papers invited on all aspects of the influence of Italy and Italian art on American arts and artists, 1760-1860. Both long (one hour) and short (20 minutes) papers will be welcome. Honoraria offered. Proceedings to be published by the Istituto. Send abstracts/inquiries to Prof. Irma Jaffee, Art and Music Dept., Fordham Univ., Bronx, NY 10458. Deadline: 20 March.

Victorian Scandals: Decorum and its Enemies

Eleventh Annual Meeting of the Midwest Victorian Studies Association in Chicago, April 24-25. For information: Kristine Ottesen Garrigan, MVSA Executive Secretary, Dept. of English and Communication, DePaul University, 2323 North Seminary Ave., Chicago, IL 60614-3298.

World War II conference

Siena College is sponsoring its second annual multidisciplinary conference on the 50th anniversary of World War II on June 4-5. The focus for 1987 will be 1937—though papers dealing with broad issues of earlier years will be welcomed. Topics welcomed include Fascism and Nazism, Ethiopia, Spain, Literature, Art, Film, Diplomatic and Military History, Popular Culture and Women's and Jewish studies dealing with the era. The Sino-Japanese War will be particularly appropriate. Replies and inquiries: Thomas O. Kelly, II, Head, Dept. of History, Siena College, Loudonville, NY 12211.

Women in Art and Science

The editors of *Leonardo* invite women artists and scientists to submit articles on their work for publication consideration. In particular, women artists working with scientific ideas, techniques and technologies are encouraged to submit. In 20 years of publication over 80% of *Leonardo* authors have been male. The Editors believe this reflects in part an imbalance in its solicitation process; this call for papers is one step to correct this imbalance. Editorial guidelines may be found on the outside back cover of the journal. Additional information may be obtained from the main editorial office: *Leonardo*, 2112 Berkeley Way, Berkeley, CA 94704.

Nietzsche in Russia

Second interdisciplinary conference to be held at Fordham University, Autumn 1987. Proposals are invited on aspects of Nietzsche's influence on the *avant-garde* (painters, architects, sculptors) in the Russian Empire, i.e. including non-Russian nationalities in the Empire. Papers will be published as *Nietzsche in Russia*, Volume II (Volume I is scheduled for December, 1986 by Princeton University Press). Send abstracts to Bernice Glatzer Rosenthal, Dept. of History, Fordham University, Bronx, NY 10458.

Art Safety Symposium

The Division of Chemical Health and Safety of the American Chemical Society will be holding a major symposium on "Safety Issues in the Practices of Art and Art Conservation" to be held at the Los Angeles meeting of the Society, September 25-30, 1988. Some tentative topics include Educating Artists to Health and Safety Practices, Institutionalizing Health and Safety Issues, Emergency Procedures for Practitioners and the Legal Aspects of Health and Safety Issues. Persons interested in participating in this symposium should contact: Sr. Mary Virginia Orna, Dept. of Chemistry, College of New Rochelle, New Rochelle, NY 10801 or call (914) 654-5302.

1988 North American Print Conference

Prints of Western North America and Hawaii. For a list of topics call or write Raymond L. Wilson, 848 Sonia Way, Mt. View, CA 94040. (415) 967-6011.

Early Modern Europe

The Sixteenth Century Journal welcomes articles on any topic of art history between 1450 and 1600. Send articles to Robert A. Kolb, Associate Editor, Concordia College, Hamline and Marshall, St. Paul, MN 55104. Send manuscripts of art history monographs to Charles Nauert, Editor of *Sixteenth Century Essays and Studies*, History Dept., Univ. of Missouri, Columbia, MO 65211.

TO ATTEND

Victorian Bibliomania Symposium

The Museum of Art, Rhode Island School of Design, is sponsoring a symposium on February 11 in conjunction with its exhibition *Victorian Bibliomania: The Illuminated Book in 19th Century Britain*. The symposium is moderated by Alice Hauck Beckwith, author of the exhibition catalogue. For further information contact the Museum of Art, RISD, Providence, RI 02903. (401) 331-3511.

Arts and Crafts Movement

A symposium to be held at the Boston Museum of Fine Arts April 10-11 in conjunction with the exhibition *'The Art That is Life': The Arts and Crafts Movement in America, 1875-1920*. Martin Eidelburg, Rutgers Univ.; Anthea Callen, Univ. Warwick, England; and Alan Crawford will compare the British and American Arts and Crafts Movements. Robert Winter, Occidental College; Sharon Darling, Chicago Historical Society; and Kenneth Trapp, Oakland Museum, will discuss regional expressions of the movement in California, Chicago, and Cincinnati, respectively. Richard Guy Wilson, Univ. Virginia; Gwendolyn Wright, Columbia University; Cecelia Tichi, Boston Univ.; T.J. Jackson Lears, Rutgers Univ.; and Eileen Boris, Howard Univ. will examine various aspects of the Arts and Crafts movement, including the nature of its architecture, the relationship between crafts and industry, and anti-modernism in American culture. Fee: \$35; students \$20. Send check payable to Museum of Fine Arts to Arts and Crafts Movement Symposium, Department of Education, MFA, 465 Huntington Avenue, Boston, MA 02115.

TASA Conference

The 1987 Annual Texas Association of Schools of Art Conference will be held March 5-8 in Dallas, Texas. For information: Becky Tomlinson, TASA, 15080 Beltwood Pkwy. East, Suite 10B, Dallas, TX 75244-2715. (214) 241-8957.

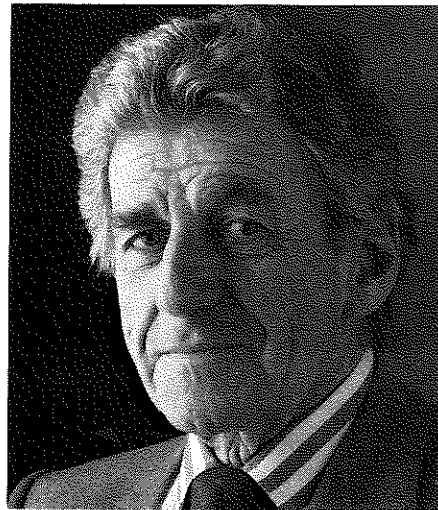
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people and programs

Material for inclusion in People and Programs should be sent to College Art Association, 149 Madison Avenue, N.Y.C. 10016. Deadline for next issue: 1 March.

IN MEMORIAM

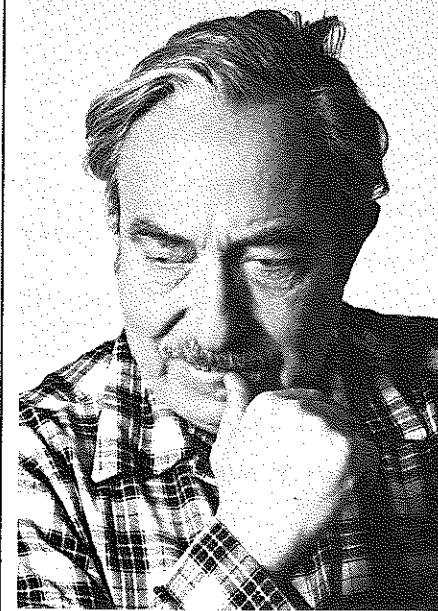
A. James Speyer, curator of twentieth-century art at The Art Institute of Chicago died November 9 at the age of 73. Speyer was trained as an architect, studying at the Carnegie Institute of Technology, Chelsea Polytechnic in London, the Sorbonne in Paris and with Mies van der Rohe at the Illinois Institute of Technology where he received a degree in 1939. He taught at the Illinois Institute of Technology from 1946 until 1961, when he joined the Art Institute. His architectural training resulted in art installations that according to Art Institute Director, James Wood, were models of their kind. Speyer recently designed a new permanent installation of the Art Institute's Joseph Cornell boxes, and reinstalled a major part of its 20th-century collection.



A. James Speyer

Russell Lee, documentary photographer, died August 28 in Austin, Texas. In 1965, Lee joined the art department faculty at the University of Texas at Austin and set up its first program in photography. After retiring in 1973, Lee continued to view the works of and offer encouragement to young photographers and artists. He often worked in collaboration with his wife Jean, a writer. Contributions are being sought for the Russell Lee Memorial Scholarship Fund to establish a scholarship in photography. Contact Gibbs Milliken, UT Austin Art Dept., Austin, TX 78712.

Cynthia Jaffee McCabe, a curator at the Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, died November 5, at the age of 43. At the time of her death, McCabe was in Rio de Janeiro doing preliminary research on a proposed Hirshhorn exhibition of contemporary Latin American art.



Herman Maril
Photo: Aaron M. Levin

Herman Maril, landscape artist and professor emeritus of painting at the University of Maryland, died September 6 on Cape Cod, the site of his widely known landscapes and shore scenes. Maril taught at the University of Maryland for over 31 years, receiving an honorary doctorate of fine arts in 1985. A fund has been established through the University of Maryland to publish a retrospective book on Maril's art. For information contact University of Maryland Foundation for Herman Maril, University of Maryland, University College, University Boulevard and Adelphi Road, College Park, MD 20742.

ACADEME

Columbia University announces two retirements: **George R. Collins**, a member of the department of art history and archaeology since 1946 and **Schuyler G. Chapin**, former general manager of the Metropolitan Opera and dean of the school of the arts for the past ten years. Collins was honored at a day-long symposium on November 22 in celebration of his achievements, among which are bringing the architecture of Antonio Gaudi to world attention. Chapin, who does not like to use the word "retire," plans to finish a book on his years at the University and the Metropolitan Opera.

At Rutgers University, department of art history, **Catherine Puglisi** and **Jack Spector** have returned from their respective fellowships. Puglisi was on an ACLS grant; Spector was at the Center for Advanced Study in the Visual Arts, National Gallery of Art. **Tod Marder** has been named Editor of *The Journal of the Society of Architectural Historians*.

Naomi Boretz has been appointed associate professor and director of fine arts at Wilson College, Chambersburg, PA.

Hilton Brown, professor of art, art conservation, and art history at the University of Delaware since 1978, was recently named the first Ralph and Bena Mayer Professor. He was also appointed coordinator of the newly founded Ralph Mayer Center for Artists' Techniques. A member of the artists' materials committee of the American Society for Testing and Materials and the Inter-Society Color Council, Brown (M.F.A. School Art Inst. Chicago) has been active in rewriting the national consensus standards for the chemical contents and health hazards of artists' paints and related art materials.

The art history department of Emory University, in 1986-87, will be involved in a game of "musical chairs": **William Crelly** (Baroque) assumes the chair in the spring from **John Howett** (Renaissance), who will be on sabbatical. **Thomas Lyman** (Medieval) will be a visiting professor at Northwestern and is replaced by **Arnold Klukas**. **Dorinda Evans** (American) is a senior fellow at the Smithsonian this year and is replaced by **Percy North**. **Bonna Wescoat** (Ancient), who has a Getty Fellowship, is replaced by **Ann Gunter**. **Clark Poling** (Modern) has accepted a three-year appointment as chair of the department beginning in 1987-88.

Two new members have joined the art history faculty at the University of Texas at Austin: **Susan Rather** (Ph.D., Univ. Delaware), will teach American art and **Charles Edwards** (Ph.D., IFA, NYU) will cover the field of Greek art. Also, **Denise Schmandt-Besserat** spent the summer studying archaeological collections in Berlin as a fellow of the Deutscher Akademischer Austauschdienst; **Terence Grieder** has been appointed E.W. Doty Professor of Fine Arts; and **Jeffrey Meikle**, who holds a joint appointment in art history and American studies, has been promoted to the rank of associate professor.

Marcus L. Rautman (Ph.D. Indiana Univ.), whose specialty is Byzantine archaeology, is now assistant professor in the department of art history and archaeology at the University of Missouri-Columbia.

Eileen Michels has been reappointed chair of the department of art history at the College of St. Thomas in St. Paul, Minn. **Mary Swanson** joined the department in fall, 1984.

John Pearson was just appointed John Young Hunter Chair for Art at Oberlin College. Pearson is the second person to occupy that chair, the first being CAA president **Paul B. Arnold**, who retired last year.

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solo shows by artist members

A listing of exhibitions by artists who are members of the CAA. Those sending information for listing should include name of artist, gallery or museum, city, dates of exhibition, and medium.

Bob Alderette. Orange County Center for Contemporary Art, Santa Ana, Calif., October 22–November 21. Paintings and drawings, writing and photography.

Catherine Allen. SoHo 20, N.Y.C., November 11–29. Paintings.

Paul Arnold. The Vodra Hall Gallery, Jersey City State College, October 8–31. Color woodcuts.

Michael L. Aurbach. Rike Gallery, University of Dayton, October 29–November 21. Loyola College of New Orleans, December 1–January 2. "The Last Laugh," sculpture.

Banerjee. Open Gallery, Parsons School of Design, N.Y.C., December 6–26. "Fumage" Installation, "Fumage" on Paper.

Ann Banks. Foundry Gallery, Washington, D.C., September 30–October 19. Drawings and sculpture installation.

Barbara Berk. Orange County Center for Contemporary Art, Santa Ana, Calif., October 22–November 21. Sculpture.

William Berry. University of Missouri, Columbia, September 28–October 10. Drawings.

Gloria DeFilippis Brush. Photography and Works on Paper Gallery, Eastern Washington University, Cheney, Wash., January 7–30, 1987. Richards Hall Department Gallery, University of Nebraska, Lincoln, February 2–19, 1987. Sioux City Art Center, Graphics Gallery, Sioux City, Iowa, February 21–April 5, 1987. The Plains Art Museum, Moorhead, Minn., March 15–April 12, 1987. Photographs.

Carol Burch-Brown. Bertha Urdang Gallery, N.Y.C., November 4–29. Drawings.

Sandra Kay Butler. Anderson, Gallery, Virginia Commonwealth University, Richmond, November 18–December 2. M.F.A., sculpture.

Stephen C. Cappelli. Arnold, Blackmon, Hales Fine Arts Inc., Houston, October 8–31. Milliken Gallery, Converse College, Spartanburg, S.C., January 9–February 13, 1987. Itawamba Junior College, Fulton, Miss., April 12–May 8, 1987. Paintings.

Dana Cibulski. Salena Gallery, Long Island University, Brooklyn Campus, November 6–26. "Works on Paper '86."

Joseph Coco. Greensboro, N.C., October 2. Kelly West, N.Y.C., October 11 & 18. Speak Easy, N.Y.C., October 24 & 25. "Solar Eclipse and a Nuclear Holocaust," performances and video presentations.

Deborah Cornell. Randall Beck Gallery, Boston, February 10–March 15, 1987. Recent paintings and pastels.

Peggy Cox. Olin Fine Arts Center, Washington & Jefferson College, November 7–26. "Aspects of Nature," paintings, prints and drawings.

Eleanor Dickinson. Hatley Martin Gallery, San Francisco, September 16–October 25. Drawings, video.

Elizabeth Enders. Gallery Four, 80 Washington Square East Galleries, N.Y.C., November 12–26. Mixed media.

Louis Finkelstein. Ingber Gallery, N.Y.C., October 7–November 1. Paintings.

Sam Gilliam. Middendorf Gallery, Washington, DC, November 8–December 6. New paintings.

Nancy Graves. David Winton Bell Gallery, List Art Center, Brown University, September 6–October 5. Painting, Sculpture, Drawing 1980–1985.

Louise Hamlin. Blue Mountain, N.Y.C., October 17–November 5. Paintings.

Walter Hatke. William Weston Clarke Emison Art Center, DePauw University, Greencastle, Ind., October 17–November 2. Paintings and drawings.

Mimi Holmes. Fine Arts Gallery, Alabama A&M University, January 19–February 13, 1987. Mixed-media sculptures, Holocaustal Relics installation. Maegle Gallery, Centenary College, Shreveport, La., February 28–March 28, 1987. Small sculptures and drawings. Glass Box Gallery, Middle Tennessee State University, Murfreesboro, March 9–31, 1987. Mixed-media sculptures.

Tandra P. Jorgensen. Chabot College Art Gallery, Hayward, Calif., September 23–October 20. Drawings.

Wolf Kahn. Associated American Artists, N.Y.C., November 1–26. New monotypes.

James Kuiper. San Antonio Art Institute, August 7–20. Paintings.

William Kitt. Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, September 2–13. "Inscapes," paintings.

Tom Klinkowstein. Venice Biennale Art Festival, July–September. Video-cartoon.

Maria Domenica Lupo. The George School, Newtown, Penn., November 9–December 12. Wall sculpture and works on paper.

Janice Mehlman. Houghton House Gallery, Hobart and William Smith Colleges, Geneva, N.Y., October 24–November 19. Photographs: Painted Silver Prints.

Karen Norwood. Perry Coldwell Gallery, Fort Worth, Texas, July 29–August 29. Prints.

Judith O'Rourke. Bromfield Gallery Backspace, Boston, October 3–November 1. Recent prints.

Terri Priest. Artworks, Worcester, Mass., November 8–22. "Brand New," drawings. Danforth Museum, Framingham, Mass., November 3, 1986–March 1987. Drawings.

Yasue Sakaoka. Ardath Lynch Gallery, Columbus, Ohio, November 19–December 31. "Sculpture Installation."

Erik Sandgren. A.M. Adler Fine Arts, Inc., N.Y.C., March 19–April 19, 1987. Allegorical paintings of figures in the landscape.

Fritz Scholder. ACA Galleries, N.Y.C., November 8–29. "Interiors."

Christopher Semergieff. Prince Street Gallery, N.Y.C., November 7–November 26. Recent paintings.

Hyun Duk Shin. Turman Gallery, Indiana State University, November 8–December 2. Recent paintings.

Christina Stadelmeier. Florence Wilcox Gallery, Swarthmore College, Swarthmore, Pa., October 24–November 21. "Light Emissions," color photographs.

Jane Alden Stevens. CCA Fourth Street Gallery, Cincinnati, October 31, 1986–January 3, 1987. Photographs.

Timothy Van Laar. Fine Art Gallery, University of Wisconsin Center, Marshfield, November 17–December 19. Recent paintings.

Tom Watcke. Freedman Gallery, Reading, Penn., October 7–November 9. Recent sculpture.

Ruth Weisburg. Hewlett Gallery, Carnegie Mellon University, Pittsburgh, September 23–October 18. "A Circle of Life," paintings.

SAFE PRACTICES: IN THE ARTS & CRAFTS A STUDIO GUIDE

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/people and programs

Recent developments from the University of Chicago: **Earl Rosenthal** will be lecturing on the palace of Charles V in the series on Spanish architecture at the Spanish Institute in New York City and in the spring he also will teach Spanish architecture of the sixteenth century at the University of Granada under the sponsorship of the *Comité Conjunto Hispano-Norteamericano para la Cooperación Cultural y Educativa*. **Harrie A. Vanderstappen** has recently returned from a trip investigating Northern Chinese Buddhist sites, funded by the Metropolitan Center for the Study of Far Eastern Art. He was also invited to participate in a conference on the portrayal of Avalokitesvara in Chinese and Japanese Art in Kyoto this past June. **Robert Nelson** is a fellow at the National Humanities Center for 1986/87. New members joining the Department include **Ann Adams**, specializing in seventeenth-century Dutch portraiture and patronage. **Katherine Taylor**, examining architecture and urbanism in modern France and England; and **Martha Ward**, investigating salon critics and publics in 19th century France. During the spring term, **Barbara Stafford**, who has returned from a two-year leave of absence, will conduct an interdisciplinary Folger Institute Seminar on "Ruling Metaphors in Eighteenth-century Art and Medical Theory."

The School of the Art Institute of Chicago announces the following new regular or visiting full-time faculty appointments for the spring of 1987: **Mark Burns** (M.F.A., Univ. Washington, Seattle), ceramics department; **Craig Owens** in the art history and criticism department; **Blair Tate** in the fiber department.

Warren Rosser, who joined The Kansas City Art Institute faculty in 1972, has been appointed chair of the painting/printmaking department. Rosser instituted a visiting faculty program this fall which brings five artists to campus who will each spend five weeks teaching: **Anne Humanfeld**, **Mary Beth Edelson**, **Alice Aycock**, **Brenda Goodman**, **Tony Naponic**, and **Pamela Wye**.

Gerald Matlick (M.F.A., Bowling Green State University) recently joined the Shippensburg University art department as chairman.

Ada Medina joined the art department faculty at Carnegie-Mellon University in Pittsburgh as associate professor of drawing in September.

Philadelphia Colleges of the Arts named **Alvin H. Reiss**, editor and publisher of *Arts Management*, visiting professor of arts administration for the 1986–87 academic year.

At San Francisco State University, **August Coppola** is the new dean of the School of Creative Arts. Coppola did his doctoral work in comparative literature and interdisciplinary studies. He previously was a trustee of the California State University system. **Sylvia Solocheck Walters** is the new chair of the art department. A relief printmaker, Walters had been at the University of Missouri-St. Louis since 1968 as chair (1977–81) and director of the art gallery (1974–84).

Michael F. Croft, a practicing and exhibiting artist in jewelry and metalsmithing and president of the Society of North American Goldsmiths, has been appointed Vice President for Academic Affairs at The Swain School of Design, New Bedford, Mass.

MUSEUMS

The J. Paul Getty Museum announced the appointment of **Judith Keller** (M.A. Univ. Mich., Ann Arbor) as associate curator in the department of photographs. She was previously curator of prints and drawings at the Huntington Art Gallery, University of Texas, Austin.

John R. Lane (Ph.D., Harvard) has been appointed director of the San Francisco Museum of Modern Art and will assume the position in February 1987. He is currently director of The Carnegie Museum of Art, Pittsburgh, a position he has held since 1980. He succeeds **Henry T. Hopkins** who, after thirteen years with the Museum, recently assumed the directorship of the Frederick R. Weisman Foundation of Art in Los Angeles.

The Museum of Fine Arts, Houston has named **Anne-Louise Schaffer** (Ph.D. cand., Columbia Univ.) assistant curator of the museum's Pre-Columbian, North American Indian, African and Oceanic collections. Schaffer was formerly at the Center for Pre-Columbian Studies at Dumbarton Oaks from 1971 to 1980.

Robert C. Hobbs (Ph.D., Univ. North Carolina, Chapel Hill) has been hired for the position of curator at the Contemporary Arts Museum in Houston, Texas. Hobbs was formerly director of The University of Iowa Museum. Also in Houston, The Museum of Fine Arts announces the appointment of **Beth Schneider** (M.A., Univ. Penn.) as Education Director.

The Cincinnati Art Museum announces new staff members: **Ellie Vuilleumier** now heads Registration; **Generra Gardner** is the new assistant curator of painting; **Neil Cockerline** is the new assistant conservator; **Mark Aronson** has begun a year's postgraduate internship in the conservation department focusing on paintings.

David Mickenberg (ABD, Indiana Univ.), executive director of the Oklahoma Museum of Art, has been appointed director of the Mary and Leigh Block Gallery at Northwestern University.

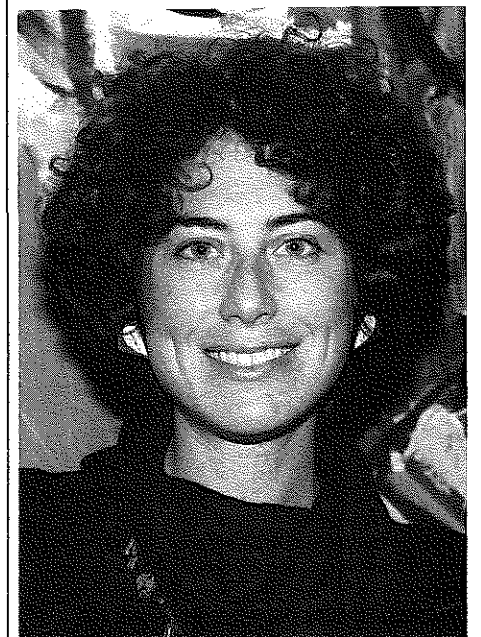
Russell Bowman (M.A., Univ. Chicago) has been named director of the Milwaukee Art Museum. Bowman has been at the museum since 1980, serving as chief curator.

Indiana University Art Museum director **Thomas T. Solley** has resigned and plans to leave his post by the end of the year. Solley was appointed assistant director of the museum in 1968 and director in 1971.

Mitchell D. Kahan (Ph.D., CUNY) has been appointed director of the Akron Art Museum. Kahan was curator of American and contemporary art at the North Carolina Museum of Art from 1982 until accepting this position.

Donald A. Rosenthal (Ph.D., Columbia Univ.) has been appointed curator of European art at the High Museum of Art, Atlanta. Rosenthal was curator of collections at the Memorial Art Gallery of the University of Rochester from 1979 to 1985, serving as chief curator there after 1982.

The High Museum of Art has announced the appointment of **Susan Krane** (M.A. Columbia Univ.), currently curator at the Albright-Knox Gallery in Buffalo, N.Y., as curator of 20th century art.



Susan Krane
Photo: Tom Loonan

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Susan J. Barnes (Ph.D., IFA, NYU), currently assistant dean of the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC, has been appointed chief curator of the North Carolina Museum of Art to succeed former chief curator William J. Chiego, who left the museum in July to become director of the Allen Memorial Art Museum at Oberlin College.



Susan Barnes

In Washington, DC, Ned Rifkin (Ph.D., Univ. Mich., Ann Arbor), curator of Contemporary Art at the Corcoran Gallery of Art, will join the staff of the Smithsonian's Hirshhorn Museum and Sculpture Garden in December as chief curator for exhibitions, a new position. Sir Lawrence Gowing, honorary curator of collections and associate at the Royal Academy of Art, London is the Samuel H. Kress Professor at the National Gallery of Art for the academic year 1986-87.

Lial A. Jones (Univ. Delaware) has been appointed to the position of director of education at the Delaware Art Museum, where she has been working since 1979.

David S. Rubin (M.A., Harvard), formerly director of exhibitions at the San Francisco Art Institute and, concurrently, adjunct curator for the San Francisco Museum of Modern Art, has assumed the directorship of the Freedman Art Gallery at Albright College, Reading, PA.

Sarah Lawrence College has appointed Stephen Lamia (Ph.D., Univ. Toronto) as director of the Sarah Lawrence College Art Gallery to succeed Barbara Cohn, who served as director for six years. Lamia has been staff lecturer in The Cloisters' dept. of education since 1984.



Mary Gardner Neill

Mary Gardner Neill, (Ph.D., Yale) curator of Asian art at the Yale University Art Gallery since 1979, has been appointed as the second Henry J. Heinz Director of the museum. Neill succeeds Anne Coffin Hanson, the John Hay Whitney Professor of the History of Art, who has served as the museum's acting director since July 1985 when the first Henry J. Heinz Director, Alan Shestack, became head of the Minneapolis Institute of Arts.

The Memorial Art Gallery of the University of Rochester has appointed Susan Dodge Peters (M.A., Williams College) as acting curator of European art. Lawrence Merrill (M.F.A., Univ. Minn.) has been named administrator of the Creative Workshop, the Memorial Art Gallery's studio art school. Also in Rochester, Robert A. Mayer, Director of the International Museum of Photography at George Eastman House, was elected president of the New York State Association of Museums.

In Canada, Timothy Porteous, formerly director of the Canada Council, has been appointed associate director of the Canadian Centre for Architecture. The Edmonton Art Gallery announced the resignation of the gallery's curatorial manager/curator of photography, Kate Davis, who has been appointed assistant director (programs) of Calgary's Glenbow Museum. Joseph Martin, a member of the senior staff of the National Gallery of Canada since 1970 and director since 1983, resigned for professional reasons, as had his two immediate predecessors, Hsio-Yen Shih and Jean Sutherland Boggs. Martin called for the government to give the National Gallery back its independent status and its own board of trustees, something it has lacked since the National Museums Corporation was established in 1968.

Honee A. Hess, curator of education since 1979 at the University of Iowa Museum of Art, has been appointed curator of education at the Worcester Art Museum.

Jeremy D. Bangs (Ph.D. Rijks Univ., Leiden) is now the chief curator of Plimouth Plantation, The Living Museum of 17th century Plymouth, Mass. During the spring semester, 1986, he was visiting distinguished professor of art history at the Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe.

Robert D. Mowry (ABD, Univ. Kansas), currently curator of the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art at The Asia Society, New York City, has been appointed to the new position of associate curator of Oriental art at the Arthur M. Sackler Museum, Harvard University. Mowry was assistant curator of Oriental art at the Fogg Art Museum from 1977 to 1980, when he left to go to The Asia Society.

ARTS ORGANIZATIONS

Kathy Dwyer (Center for Arts Administration, the Univ. Wisc., Madison), has been named director of programs for the American Association of Museums. Previously she was director of program development for the American Institute of Architects Foundation, Washington, DC.

The MidAtlantic States Arts Consortium has appointed Heather Tunis as director of visual arts and special projects.

Caroline Rubino has been named the executive director of the Essex County Arts Council in Elizabethtown, NY.

The Society for Photographic Education announces the appointment of Judith Thorpe (M.F.A., Univ. Colorado) to the position of executive director. Thorpe is an active photographer and arts administrator, curator, writer, and teacher.

Myrna Smoot (Ph.D. cand., UCLA), assistant director for museum programs at the Los Angeles County Museum of Art since 1981, has been appointed executive director of The Art Museum Association of America.

Norton L. Berman (J.D., M.P.A., Univ. Pittsburgh) has been appointed executive director of the American Craft Council (ACC), the non-profit organization for the promotion of contemporary crafts. An attorney by training, Berman was most recently executive vice president of The Fantus Co, a consulting firm providing economic development services for public and private agencies.

Robert A. Yassin, director of the Indianapolis Museum of Art has been elected a member of the board of the International Council of Museums Committee (ICOM) of the American Association of Museums. Director of the IMA since 1975, Yassin joined the museum in 1973 as chief curator. ■

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MILLARD MEISS GRANTS

The CAA's Millard Meiss Publications Fund Committee met on May 3, 1986 and October 25, 1986. Subventions were made to the following:

Albert Boime, University of California, Los Angeles, *A Social History of Modern Art, Volume I: Art in an Age of Revolution, 1750-1800*, The University of Chicago Press.

Laurie Harwood, Watford, England, *Adam Pynacker*, Davaco Publishers.

Avril Henry, University of Exeter, *Biblia Pauperum*, Scolar Press.

Hendrik J. Horn, University of Guelph, *Jan Cornelisz Vermeyen, Painter of Tunis: Cartoons in Vienna and Tapestries in Madrid*, Davaco Publishers.

David Kunzle, University of California, Los Angeles, *History of the Comic Strip, Volume II*, University of California Press.

Michael Marrinan, Columbia University, *Painting Politics for Louis-Philippe: Art and Ideology in Orleanist France, 1830-48*, Yale University Press.

Nigel Morgan, Index of Christian Art, Princeton, *Early Gothic Manuscripts (2), 1250-85, Survey of Manuscripts Illuminated in the British Isles, IV.2*, Harvey Miller Publishers.

Judith H. Oliver, Colgate University, *Gothic Manuscript Illumination in the Diocese of Liege c. 1250-1330*, Uitgeverij Peeters Orientaliste.

Edward Sullivan, New York University, *Baroque Painting in Madrid: The Contribution of Claudio Coello*, University of Missouri Press.

The Committee will next meet in the spring. Deadline for submission of applications: 1 March.

INTERDISCIPLINARY ARTS FELLOWSHIP PROGRAM

Diverse Works, Inc. and the Southwest Alternate Media Project (SWAMP) announced the recipients of the 1986 Interdisciplinary Arts Fellowship Program awards, a new pilot program funded by The Rockefeller Foundation and the NEA to assist artists whose work crosses traditional art discipline lines and explores new forms: William G. Crist, electronic/performance artist, Prairie Village, Kan.: \$5000 to produce a performance art piece collaborating with choreographer Margaret Gill, composer Pat Johnson, and designer Gerri Wolff; Gerry Frost, visual/media artist, San Antonio, Tex.: \$3000 towards a multi-dimensional installation; Michael Galbreth, sound/video/performance artist, Houston: \$5000 for an interactive event; James Kanan, media artist and Steven Paulk, sculptor, Houston: \$5000 for a performance piece; Ken D. Little, sculptor/craftsman/performance artist, Norman, Okla.: \$5000 for a series of active sculptural environments.

WHITNEY MUSEUM FELLOWS

Twenty-seven American and European advanced undergraduates and graduate students have been chosen to participate in the Independent Study Program of the Whitney Museum of American Art this fall. *Helena Rubinstein Fellows* entering the Museum Studies Program: Chantal Combes from Paris, B.A. and M.A., Sorbonne; Peter Doroshenko, B.F.A., Univ. Wisconsin, Milwaukee; Cheryl Epstein, B.A., Bard Coll., M.A. cand., Hunter Coll., C.U.N.Y.; Mary Christing Hunnisett, B.A., Univ. Western Ontario, M.A., Univ. St. Andrews, Scotland; Andrea Inselman, B.A. and M.A., Univ. Arizona; Grant Kester, B.F.A., Coll. of Art, Maryland Inst.; Cornelia Lauf, B.A., Oberlin Coll., M.A. and Ph.D. cand., Columbia Univ.; James Peto, B.A. and M.A., Univ. Cambridge; Kimmo Sarge, B.A. and M.A., Univ. Helsinki; Charles A. Wright, B.A. cand., Columbia Univ. Participants in the Studio Program: Catherine Clarke, sculptor, S.U.N.Y., Purchase; Linus Coraggio, sculptor, S.U.N.Y., Purchase; Michael Elsen, painter, Hochschule der Kunste Berlin; Daphne Fitzpatrick, photographer, School of Visual Arts; Mike Henderson, painter, North Texas State Univ., Denton; Kathleen Hogan, photographer, San Francisco Art Inst.; Theodore Lipfert, painter, Hunter Coll., C.U.N.Y.; Linda Nathanson, filmmaker, San Francisco Art Inst.; Linda Peckham, filmmaker, San Francisco State Univ.; Ken Saylor, architect, Southern California Inst. of Architecture, Santa Monica; Cynthia Smith, painter, School of Visual Arts; Patricia Thornley, sculptor, Atlanta Coll. of Art; Ana Maria Toro, filmmaker, Sarah Lawrence Coll.; Diane Torr, performance artist, Dartington, Coll. of Art, Devon, Eng.; James Welsh, conceptual artist, School of Visual Arts.

JAPAN FOUNDATION GRANTS

The Japan Foundation American Advisory Committee awarded \$1.2 million in Fellowships, Library Support and Institutional Support for projects which contribute to the enhancement of knowledge, understanding, or appreciation of Japanese society, culture, or Japanese-American relations. Fellowship recipients include: *Professional fellowships*: Karen Brock, Washington Univ.: "Japanese Picture Scrolls: 1150-1250;" David Pollack, Univ. Rochester: "The Evolution of Aesthetic Concepts in Japan;" John Singleton, Univ. Pittsburgh: "Folk Craft Training in Pottery: Japanese Patterns of Cultural Transmission and Educational Theory;" Oliver Statler, Univ. Hawaii: "The Gate (Dazaifu: history and significance of the government headquarters, the Shinto Shrine, and the area)." *Dissertation fellowship*: Jonathon Reynolds, Stanford Univ.: "The Architecture of Mae-kawa Kunio."

NEA FELLOWSHIPS

The National Endowment for the Arts awarded \$2.25 million in fellowships to 232 visual artists from an applicant pool of 5,294. The grants from the Endowment's Visual Arts Program assist practicing professional artists of exceptional talent and demonstrated ability. In 1986, grants were awarded in sums of \$5,000, \$15,000 and \$25,000 each to artists working in the fields of photography, sculpture and crafts. (For award categories and deadlines for 1987/88 see announcements.) Given space constraints, only CAA member grantees are listed: Deborah Carlson, Whitmore Lake, MI; James Casebere, NYC; John de Fazio, NYC; Eileen Doktorski, East Brunswick, NJ; Ellen Driscoll, NYC; Kathy Ervin, St. Joseph, IL; Cliff Garten, St. Paul, MN; John Gillen, Culver City, CA; Terry Gips, Takoma Park, MD; Roni Horn, NYC; Wendy Maruyama, Oakland, CA; Rebecca Medel, Smithville, TN; John Newman, NYC; Jeffrey Oestreich, Taylors Falls, MN; Roland Reiss, Claremont, CA; Annabeth Rosen, NYC; Judith Ross, Bethlehem, PA; Margo Sawyer, Brooklyn, NY; Jeffrey Silverthorne, Central Falls, RI; Christopher Staley, Wichita, KS; George Stone, Venice, CA; Mary Stoppert, Chicago, IL; Dennis Tobin, Bloomington, IL; Deborah Toland, Seattle, WA.

REGIONAL VISUAL ARTISTS FELLOWSHIPS

The National Endowment for the Arts initiated a separate regional fellowships program in 1983 which is administered cooperatively with regional arts organizations. In 1986, 60 fellowships of \$3,500 each were awarded to painters and printmakers by Arts Midwest, Mid-America Arts Alliance, and Southern Arts Federation. SAF/NEA grantees who are CAA members are Stephen C. Cappelli, painting, Montgomery, AL; Jerry Cutler, painting, Gainesville, FL; and Herb Jackson, painting, Davidson, NC. Next year fellowships will be offered by Arts Midwest in crafts and photography, the Mid-America Arts Alliance in photography, and by the Southern Arts Federation in photography and sculpture.

RAKOW GLASS AWARDS

The Corning Museum of Glass announced 1986 Rakow Awards to promote new scholarship and glassmaking. Each award is \$5000, but will eventually be endowed and grow to \$25,000 each, annually. Jorge Barrera, a French glass scholar, received the Rakow Grant for Glass Research to study the glass discovered during recent construction work in the Cour Napoleon, the courtyard of the Louvre; The Rakow Commission, for a new work of glass art which will enter the Museum collection, has been awarded to Douglas Anderson, Warsaw, Ohio, whose work in pate de verre will be unveiled October 17 during the museum's annual Seminar on Glass.

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NATIONAL RESEARCH COUNCIL MINORITIES PROGRAM

One-year postdoctoral fellowships have been awarded to 36 minority-group scholars. They are the seventh group of recipients in the annual program, sponsored by the Ford Foundation and administered by the National Research Council. Recipients include: (Fellowship institution indicated in parentheses after project) **Gary R. Bibbs**, Univ. Kentucky: sculpture and printmaking (Art Inst. Chicago); **Carol A. Williams Carter**, St. Mary's Coll, Ind: fine arts-fibers (Penn St. Univ.).

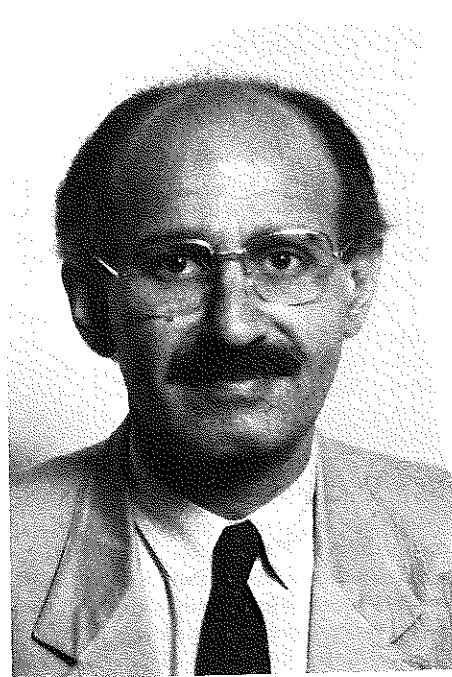
WINTERTHUR FELLOWSHIPS

Winterthur Museum and Gardens announced seven academic fellowship awards for 1986-87 to support research and study of American art, decorative arts and material culture. Two Louise du Pont Crowninshield Fellowships were granted to support scholarly catalogues in American decorative art: **Leslie Greene Bowman**, Los Angeles County Mus. of Art: rococo style in 18th century America; **Michael K. Brown**, Bayou Bend Collection: American art at the Mus. of Fine Arts, Houston. Four Benno M. Forman Fellowships, to support research in American material culture, were awarded: **Thomas Carter**, Utah Division of History: to document and interpret vernacular furniture from Utah's Sanpete Valley; **Janet Hutchinson**, Univ. Delaware to study the housing reform movement of the 1920s and early 1930s; **Barbara Martin**, George Washington Univ.: to explore late 19th century domestic furnishings; **Mari- anne Nolan**, Cleveland State Univ. Library: to research Englishman John Miles, the inventor of the "agitatable lamp." A Robinson Doctoral Research Fellowship was awarded to **Katherine A. Roberts**, Univ. Minnesota: "The Image of the Hearth in American Culture."

INDIVIDUAL AWARDS

The Decorative Arts Society, a chapter of the Society of Architectural Historians, announced the winners of the 1985 Charles F. Montgomery Award and Prize: **Morrison H. Heckscher** for *American Furniture in the Metropolitan Museum of Art, Vol. 2, Late Colonial Period: The Queen Anne and Chippendale Styles and The Great River: Art and Society of the Connecticut Valley, 1635-1820* published by the Wadsworth Atheneum in Hartford, Conn. The project director for the exhibition and catalogue was **William N. Hosley, Jr.**; the principal research associate was **Elizabeth Pratt Fox**.

The *Boston Globe's* L.L. Winship Prize, a literary award for a book on a New England subject, was awarded this year to an art book, *Drawn to Art: A Nineteenth Century American Dream* by **Diana Korzenik**, Massachusetts College of Art.



Dickran Kouymjian

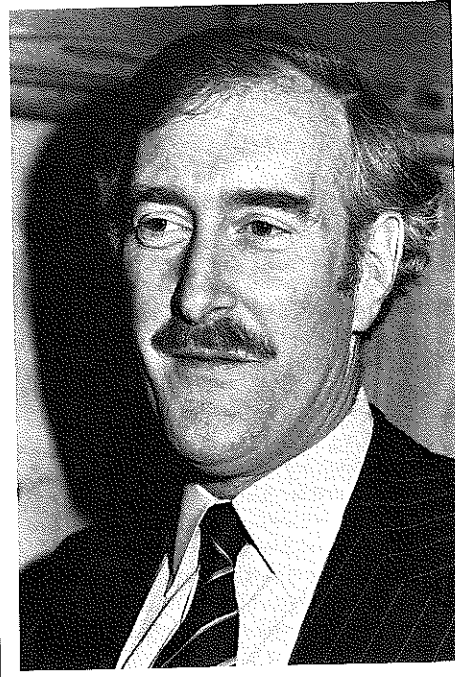
Dickran Kouymjian, California State University, Fresno, has been chosen the university's Outstanding Professor of the Year for 1986. He was also elected to his second consecutive term as chair of the administrative council of the Society for Armenian Studies.

The Swann Foundation for Caricature and Cartoon Fellowship for the 1986-87 academic year was split between two applicants: 1. **Maud Lavin** (Ph.D. candidate, CUNY) to go to Berlin to research her dissertation subject, "Hannah Hoch, Photomontage, and the Representation of the New Woman in Weimar Germany, 1918-1933"; and 2. **Garry Apgar** (Ph.D. candidate, Yale) to complete work on "Jean Huber, Caricaturist and Cut-out Artist (1721-1786)."

Artist **Gyorgy Kepes** was awarded the first *Frank J. Malina-LEONARDO* Prize for work promoting the synthesis of contemporary art, science and technology. The Prize will be awarded annually by the International Society for the Arts, Sciences and Technology to an eminent artist for a lifetime of work in any medium.

Michael Mooney, Columbia University, was awarded the 1985 Louis Gottschalk Prize for his book *Vico in the Tradition of Rhetoric*. The American Society for Eighteenth-Century Studies presented the \$1000 cash award for the best book on the eighteenth-century published during the preceding year.

Donald E. Knaub, Meadows Museum Southern Methodist University, was one of ten nationally selected recipients of a National Endowment for the Arts Fellowship for travel in Latin America.



Jonathan Brown
Courtesy NYU/Ken Levinson photo

In October, King Juan Carlos I of Spain presented Spain's highest cultural award, the *Medalla de Oro de Bellas Artes*, to **Jonathan Brown**, Institute of Fine Arts, NYU. The *Medalla de Oro*, awarded annually by the Spanish Ministry of Culture to individuals who have made exceptional contributions to the cultural life of Spain, was awarded to Brown for his extensive writings, teaching and research in Spanish art history and culture.

David Brownlee, Univ. Pennsylvania, has been awarded the 1986 Alice Davis Hitchcock Medallion, presented annually by the Society of Architectural Historians of Great Britain, for his book *The Law Courts: The Architecture of George Edmund Street*.

Yasue Sakaoka, Capital Univ., Columbus, Ohio, has been awarded a \$700 Professional Development Assistance Award by the Ohio Arts Council for completing small bronzes by the end of 1986.

Joanne M. Kuebler, Indianapolis Museum of Art, has been awarded a Kress Foundation Fellowship from Indiana University to fund research on her dissertation, "An American Abstract Impressionist, Richard Pousette-Dart."

Omission: **Vera L. Viditz-Ward**, Indiana Univ., was awarded a Fulbright grant for 1985-86 which has been renewed for 1986-87, to research the history of photography in Sierra Leone, West Africa.

announcements

Swann Foundation Awards

The Swann Foundation for Caricature and Cartoon annually awards a \$10,000 Doctoral Fellowship for the research and writing of a dissertation in the field of caricature and cartoon. In addition, a limited number of grants-in-aid are available. Information and application may be obtained from SF, 19th floor, 655 Madison Avenue, New York, NY 10021. (212) 838-2424. Application deadline: 15 February.

Jewish Museum Metalwork Fellowships

Two fellowships of \$500 each are available annually to artists with experience in silversmithing, metalwork, or metal sculpture who are interested in creating contemporary Jewish ceremonial objects. Fellowships run either November through February or March through June and offer an opportunity to work with master silversmith Moshe Zabari. Prior knowledge of Jewish ritual not essential. For more information: Chava Wolpert Richard, Tobe Pascher Workshop Fellowship Program, JM, 1109 Fifth Avenue, New York, NY 10028. Application deadline: 15 February.

United States Capitol Society Fellowship

To support research and publication on the art and architecture of the United States Capitol and other buildings under the jurisdiction of the Architect of the Capitol. Graduate students and scholars may apply for periods of one month to one full year for a stipend of \$1,250 per month. Further information: Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515. (202) 225-2700 or 225-1222. Application deadline: 15 February.

Stella Blum Research Grant

The Costume Society of America is accepting project proposals for the first Stella Blum Research Grant. A maximum award of \$3,000 will be given to an undergraduate or graduate student to support a single research project focussing on any aspect of North American costume. The grant will be awarded in June 1987 for a project that can be completed by September 1988. Applicants must be matriculating in a degree program at an accredited institution and must be members of the Costume Society. (Annual student membership, \$15.) For further information and application materials write: Grant Administrator, Costume Society of America, 55 Edgewater Drive, PO Box 73, Earleville, MD 21919. (301) 275-2329. Application deadline: 1 March.

Numismatic Grants and Fellowship

The American Numismatic Society offers grants-in-aid for study at the 35th Seminar in Numismatics to be held at its museum from June 9 through August 8 to provide students with a deeper understanding of the contributions made by numismatics to other fields of study. Applicants must either have an earned doctorate or have completed at least one year

of graduate study and must be affiliated with a college or university in the United States or Canada. Each grant carries a stipend of \$1,200.

The ANS also awards one fellowship of \$3,500 to a graduate student who (1) will have completed the general examinations (or the equivalent) for the doctorate; (2) will be writing a dissertation during the academic year 1987-88 on a topic in which the use of numismatic evidence plays a significant part, and (3) has attended one of the ANS Graduate Seminars prior to the time of application. For further information write: ANS, Broadway at 155th Street, NYC 10032. Application deadline: 1 March.

Ucross Foundation Residencies for Artists

Residencies may run from two weeks to four months. A complete etching facility is included. There is no charge for room, board, or studio space, although contributions are welcome. For more information: SASE to Residency Program, UF, Ucross Route, Box 19, Clearmont, WY 82835. Application deadline for Fall 1987 session: 1 March.

Walter Read Hovey Fellowship/The Pittsburgh Foundation

The Fund offers one fellowship per year in art history or a related field such as museum work, conservation, or restoration, to a graduate student with at least one year completed by June 1987. The Fellowship of \$2,500 is awarded in June. Applications may be obtained from The Pittsburgh Foundation, 301 Fifth Ave., Suite 1417, Pittsburgh, PA 15222. (412) 391-5122. Application deadline: 1 March.

NEH Summer Institute on Theory and Interpretation in the Visual Arts

A six-week summer institute for college and university professors, sponsored by Hobart and William Smith Colleges in Geneva, New York, with the cooperation of the University of Rochester. The institute will examine the historiographic traditions that determine the present character of the discipline of art history, locate art history within the theoretical context afforded by other fields and perspectives in the humanities, generate theoretical models that might constitute a basis for future art historical writing, and discuss the implications of these interpretive strategies for the enrichment of teaching in college and university curricula.

Faculty of the institute are Michael Ann Holly (director), Keith Moxey (co-director), Svetlana Alpers, Michael Podro, and David Summers, Visiting Lecturers are Arthur Danto, Rosalind Krauss, Linda Nochlin, and Richard Wollheim. Participation will be limited to 25 full-time faculty members who will receive stipends of \$3,000. Their home institutions will be asked to contribute a \$250 registration fee. For further information and application materials: Tamar March, Associate Provost, Hobart and William Smith Colleges, Geneva, NY 14456-3397. (315) 789-5500. Application deadline: 1 March.

1987 NEH Summer Seminars for College Teachers

Fifty-one seminars for teachers at undergraduate and two-year colleges will be offered during the summer of 1987. These seminars will deal with a rich variety of topics central to the humanities and will provide opportunities for teachers to work with a distinguished scholar and colleagues in an area of mutual interest and to pursue individual study and research. Participants will receive a stipend to help cover expenses: \$3,500 for an eight-week seminar, and \$2,750 for a six-week seminar. Copies of the brochure describing the content of each seminar are available from the Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, Washington, DC 20506. For more detailed information and application forms, write directly to seminar directors listed below. Deadline: 2 March.

English Romantic Literature and the Visual Arts, June 22-August 14. James A. W. Heffernan, Dept. of English, Dartmouth College, Hanover, NH 03755; *Medieval Politics and Society*, June 22-August 14. Brigitte M. Bedos Rezak, Dept. of History, SUNY, Stony Brook, Stony Brook, NY 11794; *Art in the Culture of Pagan and Christian Rome in Late Antiquity*, June 15-August 7 at The American Academy in Rome. David H. Wright, History of Art Dept., University of California, Berkeley, CA 94720; *Portraiture: Biography, Portrait Painting, and the Representation of Historical Character*, June 29-August 21. Richard H. Wendorf, Dept. of English, Northwestern University, Evanston, IL 60201.

Arts Midwest/NEA Regional Fellowships in Photography and Crafts

Twenty awards of \$3,500 each will be made to visual artists living and working in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. In addition, the fellowship artists will be the focus of a national publicity campaign that will include publication of their works in selected art periodicals. Artists who are residents of Arts Midwest's member states, who have not received a fellowship from the National Endowment for the Arts, are encouraged to apply. Complete information and applications forms available from: Arts Midwest, 528 Hennepin Avenue, Suite 310, Minneapolis, MN 55403. (612) 341-0755. Application deadline: 3 April.

NEA Visual Arts Program Fellowships

The National Endowment for the Arts Visual Arts Fellowships grants for 1987/88 will be awarded in the categories of painting, printmaking/drawing/artists books, and new genres. Guidelines and deadlines (ranging from January 15 to March 15) may be requested by mail or telephone from Visual Arts Program/Fellowship Guidelines, NEA, 1100 Pennsylvania Ave., NW, Washington, DC 20506. (202) 682-5448.

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Rockefeller Residency in the Humanities
The Smithsonian Institution, with funding from the Rockefeller Foundation, provides postdoctoral fellowships for up to one year in residence at the National Museum of African Art and the Center for Asian Art. For postdoctoral scholars up to seven years beyond the degree a stipend of \$25,000 plus allowances is provided. For more information and application forms: SI, Office of Fellowships and Grants, Desk A, L'Enfant Plaza, Suite 7300, Washington, DC 20560. (202) 287-3271. Application deadline: 15 February.

Pollack-Krasner Foundation Grant Program

The Foundation seeks the applications of talented visual artists who are in need of financial assistance to pursue their careers. Grants are awarded based on an applicant's recognizable merit as an artist and financial need, professional, personal, or both. Nominations and applications are welcome from painters, sculptors, graphic, and mixed media artists. Grants are awarded periodically throughout the year. The size and length of the grant is determined by the individual circumstances of the artist. Applicants do not need to propose specific projects, nor are they required to produce a body of work during the grant period. For further information and application: P-K Foundation, Inc., P.O. Box 4957, New York, NY 10185.

American Society for Eighteenth-Century Studies Fellowships

Five fellowship programs to promote and sustain the study of the eighteenth century will be funded jointly by the Society and five research institutions. Fellowships will generally be limited to one month's support. Applicant must be a member of ASECS, no more than ten years from receipt of the Ph.D. or equivalent, with a project concerning the period 1660-1815. For information and application, write directly to the libraries, referring to "ASECS Fellowship Program": *Clark Library*: Fellowships, William Andres Clark Memorial Library, 2520 Cimarron St., Los Angeles, CA 90018. (213) 731-8529; *Folger Library and Institute*: Lena Cowen Orlin, Executive Director, Folger Institute of Renaissance and Eighteenth-Century Studies, 201 East Capitol St., SE, Washington, DC 20003. (202) 544-4600; *McMaster University Library*: Charlotte A. Stewart, Director, Archives and Research Collections, McMaster University Library, 1280 Main St. West, Hamilton, Ont., L8S 4L6 Canada. (416) 525-9140; *Newberry Library*: Committee On Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610. (312) 943-9090; *Yale Center for British Art*: Office of the Director, Yale Center for British Art, Box 2120 Yale Station, New Haven, CT 06520. (203) 432-2822.

Camargo Foundation Fellowships

The Foundation, located in Cassis, France (one-half hour from Marseille and from Aix-en-Provence) provides fellowships for American scholars who wish to pursue further studies in various branches of French culture in France. Furnished apartments and a reference library are available. Applicants may include university and college faculty who wish to pursue special studies while on leave from their institutions; graduate students whose academic residence and general examination requirements have been met and for whom a stay in France would be beneficial in completing their dissertations; and artists and photographers with specific projects to complete. For further information: Michael Pretina, Director, CF, 13260 Cassis, France.

British Archaeology: Summer Seminar and Excavations

The British Archaeology Program offers a comprehensive introduction to British Prehistory. 1. *Seminar and Tour*, June 22-June 30. Lectures at Christ's Church, Cambridge followed by visits to the major archaeological sites in Southern Britain. 2. *On the Dig*, June 30-July 21. Students will be expected to take a full part in the work program for six days per week. Applications obtained from Fulbright Program Adviser on campus or IIE. Returned to: British Archaeology, U.S. Student Programs Division, Institute of International Education, 809 United Nations Plaza, New York, NY 10017. Application deadline: 1 April.

Islamic Teaching Material Project

With funding from the NEH and the sponsorship of the American Council of Learned Societies, a team of historians, geographers, art historians, religion professors and media resource specialists have put together a comprehensive package of eight distinct teaching aids on Islamic studies, including Islamic Art and Architecture, Islamic Civilization, Islamic Coins, and Islam-Fiche, a microfiche anthology of translated selections from primary source materials in the arts and humanities. For further information contact Kathy Sullivan (202) 337-0855 or Herbert L. Bodman, Jr., Project Director, 554 Hamilton Hall, University of North Carolina, Chapel Hill, NC 27514. (919) 962-2115.

Visual Resources Association Publications

The VRA announces the recommencement of the journal *Visual Resources: An International Journal of Documentation*, and the publication of the *Slide Buyers' Guide*, 5th ed., edited by Norine D. Cashman and Mark M. Braunstein. A sample copy of *Visual Resources* may be obtained by writing to the publisher, Gordon & Breach, Inc., Marketing Dept. PO Box 786 Cooper Station, NYC 10276. Members of VRA are eligible for special reduced subscription rate.

ACLS Survey of Scholars

This special issue of *Scholarly Communication* (Summer 1986) is a preliminary report of a survey based on a sample of 5,385 members of societies affiliated with ACLS. The purpose of the survey was: (1) to gather data about scholars in both academic and nonacademic employment as producers and users of books, journals, and other materials for teaching and research and (2) to obtain their views on a wide range of issues such as peer review, library services, and the usefulness of new technology. For a copy of the newsletter, send a self-addressed label and fifty-six cents in postage to: ACLS, Office of Scholarly Communication and Technology, 1717 Massachusetts Avenue, N.W., Suite 401, Washington, DC 20036.

ARL The Changing System of Scholarly Communication

The Association of Research Libraries has issued a new paper on scholarly communication, which addresses the new technological environment, the changing needs and practices of scholars, the role of publishers in the scholarly communication process, the record of scholarship, and users of the record of scholarship. Copies available from the Association for \$1.00 per copy, prepaid, at 1527 New Hampshire Ave., NW, Washington, DC 20036.

Handbook for Grant Proposal Preparation

Recently published by the Linguistic Society of America, this hefty paperbound book contains guidelines, advice, and examples of actual proposals. Copies are available for \$20.00 prepaid from the LSA Secretariat, 1325 18th Street, N.W., Suite 211, Washington, DC 20036.

NEH's Overview of Endowment Programs

The July 1986 edition covering 1987-88 grants is now available. Full of nitty-gritty information such as a year's worth of grant application deadline dates, eligibility requirements and application procedures for all programs, an agency telephone directory, and a directory of state humanities councils, *Overview* is free and can be obtained from: NEH Public Affairs Office, Room 409, 1100 Pennsylvania Avenue, N.W., Washington, DC 20560. (202) 786-0438.

The Association of Freelance Art Editors

The Association was founded in the fall of 1986 to provide contact among experienced art-book editors, to encourage and promote high standards in the field, and to increase respect for and recognition of the profession of art-book editing. The Association also offers a referral service for both editors and publishers. Those interested in applying for membership should send a resume to the Association at 175 West 93rd St., Apt. 5G, NYC 10025.

1987 National Docent Symposium

Docents and staff will have the opportunity to set a new agenda for museum education and docent programs for museums of all disciplines at the 1987 National Docent Symposium to be held at The Toledo Museum of Art, March 24-26. The three days of workshops, lectures, panels and demonstrations will focus on a program to expand background knowledge of objects and teaching techniques, so that docents may more effectively communicate understanding and enjoyment of museum collections. To encourage minority attendance at the Symposium, monies for a limited number of scholarships have been made available through the Ohio Arts Council's Outreach Initiative Program. For additional information: Dept. of Museum Education, The Toledo Museum of Art, Box 1013, Toledo, OH 43697. (419) 255-8000.

American Art of the Twentieth Century

The department of art history at the University of Delaware will sponsor a symposium entitled "American Art of the Twentieth Century: Vision and Revision," 1 May, which will present a wide range of approaches to 20th century American painting, sculpture, photography, and film. For more information, write to: Symposium on American Art, Clayton Hall, University of Delaware, Newark, DE 19716, or call (302) 451-2214.

From Scribal Culture to Print Culture

A symposium on the Early Illustrated Book will be held Friday and Saturday, April 10 and 11, at Northwestern University. This interdisciplinary symposium will focus on the period of transition from the manuscript to the printed book during the first half-century after the invention of printing. Papers will include case studies on individual centers of production in France, Germany, and England; and there will be a round-table discussion on how case studies on the production and use of illustrated books can contribute to the formulation of a history of reading. For further information, contact: Sandra L. Hindman, Chair, Art History Dept., Northwestern University, Evanston, IL 60201.

Northern Renaissance Stained Glass

A symposium will be held Saturday March 7 at College of the Holy Cross, Worcester, Massachusetts in conjunction with the exhibition *Northern Renaissance Stained Glass: Continuity and Transformations*. Four discussants will chair panels exploring issues raised by the exhibit: Anne van Buren, Charles Talbot, Virginia Raguin, and Craig Harbison. For further information contact the Department of Visual Arts, College of the Holy Cross, Worcester, MA 01610. (617) 793-2237. ■

information

Information is being sought for a publication dealing with the nature of **exhibition openings**, and the role they play in the development and expansion of the arts audience. Personal accounts from artists, documentation of specific art openings, and the viewpoints of curators, gallery and museum directors, as well as audience members are especially welcome. This publication will view openings as important socio-cultural institutions within the art world, that function as forms of communal ritual. Write: B. Kelm, Franklin University, Dept. of Art, 201 S. Grant Ave., Columbus, OH 43215.

B. Riving Couse (1866-1936), American painter and member of the Taos Group, was a native of Saginaw, Michigan. The Saginaw Art Museum is establishing a visual archives and exhibition and study room for Couse and is interested in learning the whereabouts of works by Couse. Martha Woodruff Ross, Saginaw Art Museum, 1126 North Michigan Avenue, Saginaw, MI 48602.

For an exhibition and catalogue on "Ensor in American Collections," planned for 1989-1990, information is sought on the location of works and correspondence by the Belgian artist **James Ensor** (1860-1949). Diane Lesko, Curator of Collections, Museum of Fine Arts, 255 Beach Drive North, St. Petersburg, FL 33701.

For a retrospective exhibition and catalogue of the Puerto Rican painter **José Campeche y Jordán** (1751-1809) at the Museo de Arte de Ponce and the Metropolitan Museum of Art in New York, any information regarding Campeche or his works will be appreciated. Professor María del Pilar González Lamela, Visiting Curator, Museo de Arte de Ponce, Ponce, Puerto Rico 00733. Telephone (809) 848-0505, 840-1510.

Researching proposed exhibition on public perception of **Afro-Americans** as revealed in American painting, sculpture, prints, photographs, and decorative arts. Need information identifying such works and their present location. Please reply to Guy C. McElroy, Guest Curator, The Corcoran Gallery of Art, 17th St. and New York Ave., Washington, DC 20006. ■

The CAA newsletter will accept classifieds of a professional or semi-professional nature (sale of libraries, summer rental or exchange of homes, etc.). The charge is 50¢ per word, minimum charge \$10.00, advance payment required. Make checks payable to CAA.

HUMANISM AND THE ARTS IN RENAISSANCE ITALY: A Traveling Seminar directed by William Melczer, Professor of Comparative Literature, Syracuse University (June 22-July 24), 6 credits, undergraduate/graduate; mature learners welcome. Renaissance Italy is the uncompromising stage for this intensive interdisciplinary traveling seminar offered for the eleventh consecutive year. All lectures are delivered in situ at artistic and historical sites, monuments, galleries, museums, cathedrals, and cloisters. The group has been granted access to major museums and galleries, including the Vatican Museum at times normally closed to visitors. About one-third of the program is taken up by field trips in and around historic Florence, and about two-thirds by travel to Pisa, Siena, Perugia, Assisi, San Sepolcro, Urbino, Ravenna, Padova, Vicenza, Naples, Pompeii, Venice (three days), and Rome (five days). For further information, contact Syracuse University, Division of International Programs Abroad, 119 Euclid Ave., Syracuse, NY 13244-4170, Tel (315) 423-3471.

ROMANESQUE ART AND THE MEDIEVAL PILGRIMAGE ROUTES from Southern France to Santiago de Compostela, directed by William Melczer, Professor of Comparative Literature, Syracuse University (June 1-June 14), 3 undergraduate/graduate credits; mature learners welcome. This traveling seminar retraces the artistic and cultural history of Medieval Europe's most important pilgrimage road from Arles in southeastern France to Santiago de Compostela near the Atlantic shore of northeastern Spain. A bus provides transportation along the 2500 kilometer route with stops at the sixteen major artistic historical sites and monuments to be studied. At particularly scenic, as well as artistically meaningful points of the route, participants may make the last few kilometers of the road on foot. A complete English translation of the *Guide of the Pilgrim* prepared by the director of the program, serves as the daily primary text to the participants as they proceed towards Santiago de Compostela. For further information, contact Syracuse University, Division of International Programs Abroad, 119 Euclid Ave., Syracuse, NY 13244-4170, Tel (315) 423-3471. ■

Continued on p. 12, col. 1

classifieds

Continued from p. 11, col. 3

It has come to our attention that the faience 'GUILLAUME' has been withdrawn from sale at the Louvre. Members of the Accademia degli Ippopotami are urged to write in protest.

NYC LOFT (TRIBECA) available for swap or sub-let, summer 1987. Single art historian seeks accommodations in Italy (Rome preferred). (212) 226-4487 or Yates, 67 Vestry, NYC 10013.

BLUE MOUNTAIN GALLERY will exhibit work of non-member from outside NYC to receive NYC exposure, May 22-June 10, 1987. Slide deadline January 22, 1987. Address inquiries to Jackie Lima, Blue Mountain Gallery, 121 Wooster St., NYC 10012 or call Wednesdays 12-6, (212) 226-9402.

Our catalogue, AMERICAN ART: MONOGRAPHS AND EXHIBITION CATALOGUES, will be sent, free, upon request. Your inquiries concerning books on European, Islamic and Jewish Art are also welcome. Please write to: Dr. Y. Mashiah, P.O. Box 20063, Cherokee Station, New York, NY 10028-9991. Phone: (212) 879-6037.

ARTWORDS. Resumes, artists' statements, applications, press releases, mailing labels, archives, correspondence, edited by critic on computer for flexible formatting, updating. (718) 782-2520.

BOOKS ON THE FINE ARTS: Shelves jammed? We will purchase your scholarly monographs, exhibition, museum, private collection, and older auction sale catalogues on Western European Art to c. 1800. Please write or call Andrew Washton, 411 East 83rd Street, NYC 10028. (212) 861-0513.

Original videotapes of ROBERT BEVERLY HALE'S famous series of 10 demonstration lectures on *Artistic Anatomy and Figure Drawing* given by him at the Art Students League, N.Y. (in 1977). Fourteen hours of instruction. Now available. VHS, Beta, ¾". Call/write: Art Students League, 215 W. 57th Street, NYC 10019. (212) 247-4510.

ARTIBUS ET HISTORIAE, the art journal edited in Vienna and Florence has now a USA address to facilitate American subscriptions: *Artibus et Historiae*, P.O. Box 5051, Franklin Delano Roosevelt Station 10150, 909 Third Avenue, New York, NY 10022. ■

Wanted: Art Bulletin, March 1986

The good news: CAA experienced an unprecedented increase in membership of nine percent this year. In comparison, membership growth in 1985 was a modest three percent.

The bad news: A great many of the memberships came in after the print order for the March issue of *The Art Bulletin* was placed so that the normal print overrun was not sufficient to accommodate everyone (including a substantial number of institutional members).

An appeal: If, because of lack of shelf space or whatever other reason, you are willing to part with your copy of the March 1986 issue of *The Art Bulletin*, please send it to the CAA for redistribution. Your colleagues and the CAA staff appreciate your generosity. ■

CAA newsletter

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