Welcome to the Conference Schedule – In-Person and Virtual

<table>
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<th>Hours</th>
<th>Weds.</th>
<th>Thurs. &amp; Fri.</th>
<th>Sat.</th>
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<td>Registration</td>
<td>Online 24hrs (through March 5)</td>
<td>8:00am–7:00pm</td>
<td>8:30am–3:00pm</td>
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<tr>
<td>In-person Registration (Hilton Chicago only):</td>
<td>12:00pm–5:30pm</td>
<td>9:00am–10:30am</td>
<td>9:00am–10:30am</td>
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<tr>
<td>Sessions (In person and Virtual, all times CST)</td>
<td>11:00am–12:30pm</td>
<td>11:00am–12:30pm</td>
<td>2:30pm–4:00pm</td>
</tr>
<tr>
<td>In-person Book &amp; Trade Fair:</td>
<td></td>
<td>9:00am–6:00pm</td>
<td>9:00am–6:00pm</td>
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<tr>
<td>Virtual Book &amp; Trade Fair</td>
<td>24hr access, March 3 — April 14</td>
<td></td>
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</table>

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

**Wednesday A.M. (Feb. 16) In-Person**

- ▼ EVENT ▲ MEETING ● RECORDING

  9:00 AM –11:00 AM  WEDNESDAY, FEB. 16

  ▲ Committee on Diversity Practices

  9:00 AM –11:00 AM  WEDNESDAY, FEB. 16

  ▲ Education Committee

  9:00 AM –11:00 AM  WEDNESDAY, FEB. 16

  ▲ International Committee

  12:00 PM –2:30 PM  WEDNESDAY, FEB. 16

  Hilton Chicago – 4th Floor – 4M

  ▲ Art Journal Editorial Board

**Wednesday P.M. (Feb. 16) In-Person**

- ▼ EVENT ▲ MEETING ● RECORDING

  2:00 PM –4:00 PM  WEDNESDAY, FEB. 16

  ▲ Committee on Design
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>2:00 PM – 4:00 PM</td>
<td><strong>Committee on Women in the Arts</strong></td>
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<tr>
<td>2:00 PM – 4:00 PM</td>
<td><strong>Services to Artists Committee Meeting</strong></td>
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<tr>
<td>2:00 PM – 4:00 PM</td>
<td><strong>Services to Historians of Visual Arts Committee</strong></td>
</tr>
<tr>
<td>6:00 PM – 7:30 PM</td>
<td><strong>Convocation</strong></td>
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<td></td>
<td><strong>Keynote Speaker: Juan Salgado</strong>, City Colleges of Chicago</td>
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The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

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Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

8:00 AM – 10:30 AM   THURSDAY, FEB. 17

Hilton Chicago – 4th Floor – 4M
△ Art Bulletin Editorial Board Meeting

9:00 AM – 10:30 AM   THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie
Art and Community within Diaspora

Chair: Laura Earle, Laura Earle Design

ียว Beyond Ink & Pixels: Metamorphosis of the Nasta’liq script, Pouya Jahanshahi, Oklahoma State University

ียว Excluded Objects - Aporia of Identity: The Installations of Three Chinese Female Artists in the Diaspora, Yiyi Liang, Free University of Berlin

ียว Aestheticizing the Ecologies of the Syrian Refugee Crisis, Rachel Winter, University of California Santa Barbara

 erv Iranian Graphic Design In Exile, Mehrdad Sedaghat Baghbani, Florida Atlantic University and Setareh Ghoreishi, Oakland University
9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental C
Buildings on the Move: Architecture and Travel Across the Pre-Modern World
RENAISSANCE SOCIETY OF AMERICA

Chairs: Elisabeth Dawn Narkin; Kyle G. Sweeney, Winthrop University

- Encountering Gothic in Early Modern Travel Literature, Sarah E. Thompson, Rochester Institute of Technology
- Migrating Inventions. Brunelleschi’s Dome and the East., Dario Donetti, University of Chicago
- The Piazza and the Maydan: Convergences and Exchange between Early Modern Venice and Isfahan, Farshid Emami, Rice University
- Travelers, Urban Mobility, and Understanding of the Three Ecologies of Early Modern Rome, Susanna Caviglia, Duke University and Niall S. Atkinson, University of Chicago

9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental B
Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and “American Art”

Chairs: Marie-Stephanie M. Delamaire, Winterthur Museum; Katelyn D Crawford, Birmingham Museum of Art

Discussant: Monica Dominguez, University of Delaware

- Difficult Love (What Scatters and Then Comes Back Together), Alexis Callender, Smith College
- Situating George Washington in Caribbean Waters, Emily Clare Casey
- The Age of Seas: The Caribbean as International Theater of War, Pedro Luengo, Universidad de Sevilla

9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Wilford C
Forwards and Backwards in Ancient Portraiture

Chairs: Rachel Catherine Patt, Emory University; Brandon Stuart Green, Princeton University

- Fashioning Memory: Togas, Time, and the Funerary Monuments of Roman Freedmen, Neville McFerrin, University of North Texas
- The Many-Faced Emperor: Stylistic and Iconographic Variety in the Egyptian Portraits of Augustus, Nicola Barbagli
- The Lost Futures of Royal Children on the Roman Frontier ca. 70 BC – AD 40, Richard Hugh Teverson

9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Marquette Room
Images as Weapons and Women Photojournalists During World War II

Chairs: Caroline M. Riley, University of California, Davis; Alissa Schapiro, Northwestern university

- Lisette Model Against Complacency: Class Critique on the Promenade des Anglais, Audrey Sands, Center for Creative Photography
- Complicity and Liberty: the Photographs of Germaine Krull During World War II, Egon Schiele
- Dangerous, Fruitless Flowers: Toyoko Tokiwa and Photographing Women’s Work in Post-War Japan, Lewis Longino

9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental A
Latinx Bodies: Presence/absence and representation (Part 1)

Chair: KarenMary Davalos, University of Minnesota

- “Another Story, Another Dress” - Absent and Present Bodies in the Work of Annie López, Ann Marie Leimer, Midwestern State University
- Border Embodiments: The Ethical Arts Practices of Tanya Aguíniga and Jackie Amézquita, Guisela Latorre
- Bodies of Evidence: Race and Gender in Contemporary Latinx Art, Rocio Aranda-Alvarado, Ford Foundation
- Archaeology of the Immaterial: Absence and Presence in the Installations of Amalia Mesa-Bains, Laura E. Perez, University of California, Berkeley

9:00 AM –10:30 AM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Ontario
Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s

Chairs: Corinna Kirsch, Stony Brook University; Brock Lownes, Stony Brook University

Discussant: Solveig Nelson, PhD, University of Chicago; Art Institute of Chicago

“What can the federal government do for you?” The Problem of Television at the 1977 Artists’ Convention, Corinna Kirsch, State University of New York Stony Brook

“You Call This a Protest?” The Politics of Cybernetics in Paweł Kwiek’s Soc Art of the 1970s”, Beatrice Smigasiewicz
Guerrilla Television or Social Media Activism: The Raindance Foundation’s Video Recordings of Political Protest and Rallies, Brock Lownes, Stony Brook University

9:00 AM –10:30 AM    THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room
Making Time & Space: How residencies can build community and drive new work in artists
Chair: Anna R. Ogier-Bloomer, Otis College of Art & Design
Panelist, Delano Dunn
Panelist, Julie Schenkelberg
Panelist, Danny Floyd, Artists Cooperative Residency and Exhibitions (ACRE) and School of the Art Institute of Chicago
Panelist, Maggie Pavao, Tusen Takk Foundation
Panelist, Amy Sinclair, Ragdale Foundation

9:00 AM –10:30 AM    THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A
Reimagining the Past alongside Black Women Artists

- Of the Heroic Type: Gilded Age Artists’ Model Hettie Anderson, Eve Marya Kahn, Independent Scholar
- Senga Nengudi, the Freeway, and the Fetish in 1970s Los Angeles, Kenneth D. Allan, Seattle University
- Simone Leigh as Homemaker, Emily E. Mangione, The Graduate Center, City University of New York
- I Will Be a Witness: Bessie Harvey and Alternative Legacies in American Feminist Art, Frederica Simmons

9:00 AM –10:30 AM    THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Private Dining Room 2
Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture
Chair: Molly E Evans
Discussant: Emma Quintana, The University of Tampa
- What Do We Do Next?: Radically Reimagining 3D Teaching, Naomi J. Falk, University of South Carolina
- Yes, and: Reimagining the Sculpture Classroom, Eden A Collins, Stephen F. Austin State University
- Sculpture-and-a-Half: Double the Learning Objectives, Halve the Anxiety, Molly E Evans

9:00 AM –10:30 AM    THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room
Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art
EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM
Chair: Paul B. Jaskot, Duke University
- Parallel Public: Experimental Art in Late East Germany, Sara Blaylock, University of Minnesota Duluth
- Turks, Jews, and Other Germans in Contemporary Art, Peter M. Chametzky
- Paper Revolutions: Ruth Wolf-Rehfeldt - Art Work in the House, Sarah James
- Free Berlin: Art, Urban Politics, and Everyday Life, Briana Jennifer Smith

11:00 AM –12:30 PM    THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental B
Archive, Object, Image: Reading Against the Grain in the Dutch and Spanish “Golden Ages”
HISTORIANS OF NETHERLANDISH ART
Chairs: Carrie J. Anderson, Middlebury College; Marsely L. Kehoe
- The Invisibility Myth. Women, Art and Household Consumption in the Dutch Republic, Judith Noorman, University of Amsterdam
- “Favoured Black Attendants” in “Splendid State Portraits”? Genoese merchants, Flemish painters, and the Spanish Atlantic Slave Trade, Ana Cristina Howie, University of Cambridge
- Newsprint and Tortoiseshell: The Ter Borch Family Albums as Colonial Archive, Adam Eaker
- Gerrit Mossopatam and the Brahman Kieka, Acknowledging the Sources for 1672 Dutch Publications, Margaret E Mansfield, University of California, Santa Barbara

11:00 AM –5:00 PM    THURSDAY, FEB. 17
Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago
Art Institute of Chicago (AIC) - Free Admission with Conference Badge

11:00 AM –12:30 PM    THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Joliet Room
Bay Area Women Artists’ Legacy Project: A Model for a Cultural and Historical Record
Chair: Jan Wurm, Berkeley Art Project
11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Wilford C

Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)

Chair: Lara C. W. Blanchard, Hobart & William Smith Colleges; Kirstin Ringelberg, Elon University

Discussant: Lara C. W. Blanchard, Hobart & William Smith Colleges; Kirstin Ringelberg, Elon University

- Become Willows: Courtesans’ Metamorphosis and “Stand-in” Self-Portraits, Yizhou Wang, Heidelberg University, Germany
- The Horticultural Politics of Victorian Flower Painting, Lindsay Wells, UCLA
- Nurturing Growth: Eva Gonzalès’s ‘La Plante favorite’ and Berthe Morisot’s ‘Fillette aux jacinthes’, Kristan M. Hanson, Dumbarton Oaks
- Collating Nature as Culture: Women Painters and Materia Medica Images in Late Ming China, Ruiying Gao

11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room

Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Chair: Richard Serrano, Art This Week Productions

Panelists: Cesareo Moreno, National Museum of Mexican Art; Ruben Aguirre, Independent Artist; Dan Ramirez, Independent Artist

11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

Post-Pandemic Reflections: Making Change in the Studio and Art History Classroom

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chair: Susan M. Altman, Community College Professors of Art and Art History; Monica Anke Hahn, Community College of Philadelphia

- Claiming the Studio: Virtual Teaching Strategies for Majors and Non-majors, Sherri Lisota, Viterbo University
- Equity, Access and Zoom: Lessons Learned, Rebecca Jeffrey Easby, Trinity Washington University
- Cross-Institutional Collaboration: Design Studio Initiative Across Campuses, Szilvia Kadas, SUNY Cortland; Judy Livingston, Alfred University and Mitchell Christensen, SUNY Brockport

Community before Content: Reflections on Art History and Community Building, Jenevieve C. DeLosSantos, Rutgers University

11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room

The Unfinished Battle: Women, Art/Work, and Feminisms

The Feminist Art Project

Chair: Kalliopi Minoukdaki, Independent Scholar and Curator; Connie Tell, The Feminist Art Project

- Technologies of Care: The Digital Precarity of Elisa Giardina Papa, April Nicole Baca, CSU, San Bernardino
- Material Traces and Social Reproduction, Tatiana Mellema, University of British Columbia
- Tala Madani and the Politics of Motherhood, Holiday Powers, Virginia Commonwealth University in Qatar
- Carrying Stones: Visualizing Women’s Labor Inequity Using Data, Art, and Storytelling, Sawyer Rose, Northern California Women’s Caucus for Art

11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

The World Congress on New Reproductive Technology Arts (WCoNRTA)

Chair: Byron Rich, Allegheny College

Panelist, Adam Zaretsky
Panelist, Praba Pilar, Independent Artist
Panelist, Patrick M. Lichty, Winona State University
Panelist, Mary Tsang
Panelist, JJ Hastings, Independent Artist
Panelist, Paula Pin, Independent Artist

11:00 AM –12:30 PM   THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

To See, to Keep, to Know: Photography and Intergenerational Knowledge Production

Chair: Deanna Ledezma, University of Illinois at Chicago; Alisa Swindell, University of Illinois at Chicago

- The Everyday Spectacular: Photography’s Everyday Role in the Black Vernacular, Amy M. Mooney, Columbia College Chicago
- Boricua: Aquí y Allá: Exhibiting the Complexity and Vitality of Puerto Rican Life, Ana Cristina Perry, Oberlin College
- The Archive: An Exquisite Corpse, Lauren Ashley DeLand, Savannah College of Art and Design, Atlanta
- Framing Generations: Photography and Intergenerational Knowledge Production, Karen Allise Morris, School of the Art Institute of Chicago, Taylor Chamberlain, School of the Art Institute of Chicago and Danie Muriello
11:00 AM –12:30 PM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Erie

Transnational, Transcultural, Transversal: On the Decolonial Discourse of Art

Chairs: Marsha Meskimmnon, Loughborough University; Jane Chin Davidson, California State University, San Bernardino

Art Histories Beyond Inclusion – Thoughts from the Periphery, Monica Juneja

Dispossessed: Feminist Creative Processes in Transnational Communities, Ceren Ozpinar, University of Brighton


Under- and After-lives of the ‘Yellow Trade’: Candice Lin’s La Charada China (2018–), Plantation Ecologies and Transversal Entanglements, Wenny Teo, Courtauld Institute of Art

11:00 AM –12:30 PM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental A

U.S. Latinx Art, Pre-1950

US LATINX ART FORUM

Chair: Ray Hernández-Durán, University of New Mexico

Discussant: Tatiana Reinoza, University of Notre Dame

Colonial Entanglements in the Art and Archive of Mariana Williamson de Coronel, KarenMary Davalos, University of Minnesota

Santeros Uprooted: Ecologies of Woodcarving in New Deal-Era Hispanic New Mexico, Sonja Elena Gandert, The Graduate Center, City University of New York

Towards a Latinx Printmaking Tradition in Chicago: A Look at Mexican and U.S. Exchanges during the 1930s and 1940s, Julia Fernandez, Denison University

Wifredo Lam in New York: The Legacy of Realismo Mágico and Its Influence on U.S. Painting, Stephanie Lebas Huber

11:00 AM –12:30 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room

Unpacking the Russian Avant-Garde

Chairs: Roann Barris, Radford University; Olga Olkheat, Bielefeld University

Empress of the Soviet Museum: The Pushkin State Museum in the Era of Irina Antonova, Olga Olkheat, Bielefeld University

Remaking the museum as theater: Hadid’s Guggenheim, Roann Barris, Radford University

12:30 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4L
Bryn Mawr History of Art Luncheon

Reception Contact: Margaret Kelly, Bryn Mawr College; Homay King, Bryn Mawr College

12:30 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Buckingham Center Reunion

Reception Contact: Caroline Marsh, National Gallery of Art

12:30 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4E
Stanford Department of Art & Art History reception

Reception Contact: Yuri Hobart, Stanford University

12:30 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4A
Tyson Scholars of American Art drop-in reception

Reception Contact: Taylor Pecktal

1:00 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4C
Annual Conference Committee Meeting

1:00 PM –3:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4B
Committee on Intellectual Property

1:00 PM –3:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4F
Committee on Research and Scholarship

1:00 PM –2:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4K
Meet and Greet

1:00 PM –3:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4I
Museum Committee

1:00 PM –3:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 4th Floor – 4J
Professional Practices Committee
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<td>1:00 PM – 3:00 PM</td>
<td>Students and Emerging Professionals Committee Meeting</td>
<td>Hilton Chicago – 4th Floor – 4D</td>
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<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Women’s Caucus for Art - Business Meeting</td>
<td>Hilton Chicago – 3rd Floor – Joliet Room</td>
<td>Panelists: Judith K. Brodsky, Pennsylvania Academy of Fine Arts; Laura Morrison, Women's Caucus for Art; Ofelia Garcia, William Paterson University</td>
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Thursday P.M. (Feb. 17) In-Person

■ EVENT △ MEETING ■ RECORDING

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Ontario
Artists & Art Historians: Navigating the Tenure Track
Chair: Michael L. Aurbach, Vanderbilt University

What a Long Strange Trip It’s Been, Michael L. Aurbach, Vanderbilt University

Succeeding in a Liberal Arts Setting: Perspectives of an Asian Art Historian, Karil Kucera, St. Olaf College

The Path to Promotion and Tenure for an Art Historian at a Research University: A Chair’s Perspective, David C. Cateforis, University of Kansas

The Long Game: Charting a Path for Tenure and Promotion in the Studio Arts, John D. Powers, University of Tennessee -- Knoxville

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room
Beyond the Silk Road
Chair: Di Luo, Connecticut College

Alternative Routes: Toward a “Steppe City” in the Mongol Empire’s Northwest, Petya Andreeva, Parsons, The New School

Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore, Lorenzo Vigotti, Kunsthistorisches Institut in Florenz

Order and Meaning: Renaissance and Classical Tradition in Sixteenth Century Mexican Architecture, Luis Javier Cuesta, Universidad Iberoamericana

“The city is but a dreamscape”: Liu Yujia’s “Black Ocean,” a Silk Road Oasis, Ellen Larson, University of Pittsburgh

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – Lobby Level – Continental C
Can Art History Be Affective? Empathy, Emotion and the Art Historian
CAA-GETTY INTERNATIONAL PROGRAM

Chairs: Cristian Emil Nae, George Enescu National University of Arts, Iasi; Nóra Veszprémi, Masaryk University, Brno

Female Artist, Male Art Historian: Affective Interaction in Bohdan Horyn’s Love and Creativity of Sofia Karaffa-Korbut, Halyna Kohut, Ivan Franko National University of Liviv, Ukraine

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Huron
Communities in Resistance

Aural Resilience: Sonic Labor in Chen Ting-jung’s You Are the Only One I Care About (Whisper), Pei-chun Hsieh, Binghamton University

Using Carceral Art to Heal, Inform and Connect, Tamara White, Union Institute and University

Eleven Emlékő / Living Memorial: Sustained Occupation in Budapest Since 2014, Izabel Galliera, Susquehanna University

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A
Digital Realms as Radical Performative Space: Embodied Experiences of Data, Language and Presence

Chairs: Ruth K Burke; Kelley Anne O’Brien, University of North Carolina Greensboro

Panelist, Carrie Wang

Panelist, Poppy DeltaDawn

Panelist, Crystal Penalosa

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room
Indigenous Artist Perspectives: Comprehensive Kinship

Chair: Alison McNulty, Parsons School for Design

Discussant: Monica Buckle

Panelist, Maria Hupfield, University of Toronto

Panelist, Demian DinéYazhi’, Sovereign Artist

Panelist, Sonya Kelliher-Combs, Independent Artist

2:30 PM –4:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Michigan
Latinx Bodies: Presence/Absence and Representation (Part 2)

Chair: Mary Margaret Thomas
### CAA 2022 Program Schedule

_current as of 12/15/2021_  
https://collegeart.org

### 2:30 PM –4:00 PM  THURSDAY, FEB. 17

**Hilton Chicago – 3rd Floor – Private Dining Room 2**  
#### Teaching College Studio Art: the Next Normal

**Chair:** Stacey R Salazar, Maryland Institute College of Art  
**Discussant:** Christiane J. Gruber, University of Michigan

- Teaching College Studio Art in the Next Normal, Mark A. Graham, Brigham Young University  
- Teaching Creative Practice in the Next Normal, Daniel T Barney, Brigham Young University

### 2:30 PM –4:00 PM  THURSDAY, FEB. 17

**Hilton Chicago – 3rd Floor – Joliet Room**  
#### The Racialized Figure in Islamic Art and Visual Culture

**Chair:** Holley Ledbetter, University of Michigan  
**Discussant:** Pauline J. Gruber, University of Michigan

- Making Race Visible: Racialized Automata at the Fatimid Court, Holley Ledbetter, University of Michigan  
- Moon-Faced Idols and Slim-Waisted Women: Racialized Gender in Safavid Painting, Negar Habibi, Universite de Geneve  
- Ma'sumah Nizam Mafi and Her Unnamed Ladies-In-Waiting: Photography and the Politics of Race in Qajar Iran, Mira Xenia Schwerda, University of Edinburgh  
- Can the Master’s Tools Be Remade?: Nour Ballout’s Queer Muslim Archive, Sascha Crasnow, University of Michigan and Nour K Ballout

### 2:30 PM –4:00 PM  THURSDAY, FEB. 17

**Hilton Chicago – 3rd Floor – Wilford B**  
#### Towards a Critical Race History of Space and Place

**Chair:** Michelle Joan Wilkinson, National Museum of African American History, Culture, Smithsonian Institution; Camara D. Holloway, Association for Critical Race Art History  
**Discussant:** Ramon Tejada

- Pedagogical Pluralism, Alberto de Salvatierra  
- “Puncturing,” version 4.0/Post-Pandemic Edition, Ramon Tejada

### 2:30 PM –4:00 PM  THURSDAY, FEB. 17

**Hilton Chicago – 8th Floor – Lake Erie**  
#### Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

**Chair:** Patti A Jordan, Independent  
**Discussant:** Linda Vallejo; Noreen Dean Dresser, Parlour 153; Ruth Weisberg, University of Southern California

- Feminist Speculative Fiction: Inventing Foremothers, Paula Burleigh, Allegheny College  
- Envisioning Cross-Temporal Collectivity in Indigenous Women’s Labor Activism through Contemporary Artistic Practice, Erika Kindfather  
- Medusa: Sensing With and Thinking With the World, Sarah Beth Woods

### 4:00 PM –5:30 PM  THURSDAY, FEB. 17

**Hilton Chicago – Lobby Level – Continental A**  
#### Distinguished Scholar Session Honoring Kirsten P. Buick

**Panelists:** Kirsten P. Buick, University of New Mexico; Theresa Avila, CSU Channel Islands; Abbey Hepner, Southern Illinois University Edwardsville; Annette M. Rodriguez, University of Texas at Austin; Emmanuel Ortega, University of Chicago at Illinois; Shana Klein, Kent State University

- Daylighting Conflict, Janette Kim  
- Negotiating Subjectivities: reflections on anti-racist design pedagogical models for democratic space-making, Quilian Riano

- Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

- Nature As It Is: Eco-complexities in American Impressionist Landscapes, Lisa N. Peters, Independent  
- Pluralizing Impressionisms: the Cult of the Momentary and U.S. Imperialisms, Emily C. Burns, Auburn University  
- Envisioning Chinatown: Childe Hassam’s Chinese Merchants, Diana Jocelyn Greenwold, Freer Gallery of Art, Smithsonian Institution  
- Consuming Isle of Shoals: Celia Thaxter’s Productive Approach to her Garden, House, and Occupation, Astrid Tvetenstrand, Boston University
4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Joliet Room
Creating Collaborative Art Spaces

**Chairs:** Stephanie Fleming, African Diaspora Art Museum of Atlanta; Jacquelyn Lee Strycrker, School of Visual Arts

- Panelist, Sierra King
- Panelist, Nick Wylie
- Panelist, Jeremiah Ojo

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Private Dining Room 2

Digital Realms in Practice

The Digital Gallery: Expanding Outreach and Access, Francesca Molly Albrezzi, UCLA

Studio Practice: Flexibility and Invention, Sue Havens and Francesca Molly Albrezzi, Institute for Digital Research and Education at UCLA

Interlooping: Livestreamed Performance as Aesthetic Encounter, EL Putnam, National University Ireland, Galway

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Michigan

Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas

**Chairs:** Gillian Sneed; Florencia San Martin, California State University, San Bernardino

Cultivating Desmadre and Planting Queer Fertility: Vick Quezada’s Erotics of Spreading Seed, Alexis Salas

“Women aren’t supposed to be warriors”: Jolene Nenibah Yazzie and the Decolonization of Diné Gender Roles, Elizabeth (Betsy) S. Hawley

Daggers and Butterflies: Lukas Avendano and Lechedevirgen Trimegisto’s Dereification of Gender, Vanessa Mackenzie Parent

- Trans-Trance: Embodiment as Resistance in the Work of Heitor dos Prazeres, Camilla Querin, University of California, Riverside

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A

Diverse Resources for New Media

**Chair:** Nadav Assor, Connecticut College

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A

Getting In/Formation through Queer Feminist Temporalities

**Chairs:** Jocelyn E. Marshall, Brandeis Univ. & SUNY Buffalo; Conor Moynihan, RISD Museum

- Queer Comrades Tomorrow and Yesterday: A Discussion of Queer Temporality in Postsocialist Video and Performance Art, Christina Novakov-Ritchey, University of California, Los Angeles
- Jacoby Satterwhite: Sadomasochism and its Queer Temporalities, Stephanie Kang, The Ohio State University
- Dis/Articulating Language as Refusal and Innovation in Theresa Hak Kyung Cha’s Films and Writing, Jocelyn E. Marshall, SUNY Buffalo
- Warp and Weft: Nilbar Güreş’s Queer Temporality of Precarity, Conor Moynihan, RISD Museum

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Wilford C

History, art, commemoration and the private sphere in Central and Eastern Europe

**Chair:** Nóra Veszprémi, Masaryk University, Brno

- From "Official Avant-Garde" to Underground: Prague Surrealism under the Nazis, Karla T. Huebner, Wright State University
- Misplaced Persons: Craft and Memory in Postwar European Jewish Culture, Alida R Jekabson
- Creating and Collecting Grassroots Art. Anarcha-Feminist Zines during the Polish Postsocialist Transformation, Barbara Dynda, University of Warsaw
- Art and Politics in Central Europe: Experience of an Individual and Experience of All, Barbara Westman, Slippery Rock University

4:30 PM –6:00 PM  THURSDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room

Negotiating Newness: Contemporary Women Artists’ and Architects’ Practices in the United Arab Emirates

**Chairs:** Woodman Lyon Taylor, Zayed University; Ebtisam Abdulaziz, Independent Artist

- My Performance Art - Being Present, Ebtisam Abdulaziz, Independent Artist
- Scars By Daylight, Maitha Abdalla
- Split Ends, Afra Aldhaheri, Zayed University
- A Negotiated Narrative of Architecture: Ayesha Al Bastaki and the Windtower Houses of Old Dubai, Asma Bukhammas, Zayed University
Shoulder to Shoulder: Mosques in Sharjah and New York City, Azza Aboualam, Zayed University

It Takes a Union: Developing and Supporting Women in the UAE Arts Sector, Sabrina De Turk, Independent Scholar

4:30 PM – 6:00 PM    THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

New Media as an Embodiment of Resistance: Body, Technique, and Technology in East Asian Art since the 1960s

Chair: Sun Yang Park, Binghamton University SUNY

Rethinking Experimental Film and Video Art: Korean Avant-garde of the 1960s and 1970s, Seulkee Kang, Arizona State University

Global Communication and Utopian Complicity between Art and Technology: Nam June Paik’s Participatory TV Art, Sun Yang Park, Binghamton University SUNY

The Cyborgs Have Always Been Zombies: Lee Bul’s Early Performance and Installation Works (1987-1997), Soyi Kim, University of Minnesota

Mobilizing the Multitudes through Sensible Production in Neoliberal Taiwan, Hsin-Yun Cheng, University of Rochester

4:30 PM – 6:00 PM    THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron

Representations of Asian Communities

Discussant: ShiPu Wang, University of California-Merced

Selling China: A Neglected encounter between Paul Houo and France in the early twentieth century, Han Chen, The Pennsylvania State University

Robert Henri’s 1914 Portraits of Chinese Americans, Brittany Anne Strupp, Temple University

Gendering of Art Education: An Exploration of the Underlying Artistic Misogyny in Twentieth Century Indian Art with Special Reference to Bengal, Shilpi Das

4:30 PM – 6:00 PM    THURSDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

Sculpture, Site, and Space: Objects and Environments in Germany, Scandinavia, and Central Europe

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chair: Jacqueline E. Jung, Yale University


The Leif Erikson “Can” and its Statues, Oeystein Sjaastad, University of Oslo

Site-Specific Sculpture, ca. 1930, Megan R. Luke, University of Southern California

Art Embedded in Everyday Life: On the Brødno Sculpture Park and Its Local Ties, Ewa Matyczyk, University of Pennsylvania

4:30 PM – 6:00 PM    THURSDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Sexual(ized) Bodies of Art(ists)

Chair: Yetta Howard, San Diego State University

Embracing Intelligibility: Annie Sprinkle’s Empathetic and New Materialist Approach to the World, Katie Jenkins-Moses

“But I am Here:” Art as Practice of Community Resilience and Relational Care in Sex Working/Trading Communities, Elizabeth Carey Williams Dayton, UCLA

Sheree Rose and the Minority Body Archive, Yetta Howard, San Diego State University

5:30 PM – 7:00 PM    THURSDAY, FEB. 17

Hilton Chicago – 4th Floor – 4C

Harvard University Alumni Reception

Reception Contact: Ann Janik, Harvard University

5:30 PM – 7:00 PM    THURSDAY, FEB. 17

Hilton Chicago – Lobby Level – Grand Tradition

University of Chicago Department of Art History 2022 CAA Reception

Reception Contact: Laurel Darling
**Visit the Book and Trade Fair**

**Chicago**
Feb 16—19, 2022  
**Virtual**
March 3—5, 2022

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**Friday A.M. (Feb. 18) In-Person**

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<th>Weds.</th>
<th>Thurs. &amp; Fri.</th>
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<tr>
<td>Registration</td>
<td>Online 24hrs (through March 5)</td>
<td>8:00am–7:00pm</td>
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<td>In-person Registration (Hilton Chicago only):</td>
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<td>Sessions (In person and Virtual, all times CST)</td>
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<td>In-person Book &amp; Trade Fair:</td>
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<td>Virtual Book &amp; Trade Fair</td>
<td>24hr access, March 3 — April 14</td>
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**EVENT**  △ **MEETING**  ⬆ **RECORDING**

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

*This content is current as of Wednesday, December 15, 2021.*

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8:30 AM –10:00 AM   FRIDAY, FEB. 18

**Hilton Chicago – 4th Floor – 4M**  
△ caa.reviews Editorial Board Meeting

9:00 AM –10:00 AM   FRIDAY, FEB. 18

**Hilton Chicago – 3rd Floor – Williford A**
**Balance: Navigating the Responsibilities of Grad School**

*Chair: Noah Randolph*, Temple University

**Panelist, Julian Adoff**, University of Illinois at Chicago

9:00 AM –10:30 AM   FRIDAY, FEB. 18

**Hilton Chicago – 8th Floor – Lake Ontario**

**CANONIZING THE INTANGIBLE: AROMATIC STRATEGIES IN THE MAKING OF THE U.A.E.’S NATIONAL IDENTITY**

*Chair: Francesca Bacci*, Zayed University
A FRACTANG SPIRITURAL HERITAGE: THE USE OF PERFUMES IN QUR'AN AND SUNNA AND IN THE ISLAMIC YET FUTURE-ORIENTED U.A.E., Ida Zilio-Grandi, Universit Ca' Foscari

PERFUMES FROM ARABIA: A BRIEF HISTORY OF INCENSE AND FRAGRANCES IN EASTERN ARABIA FROM ANTIQUITY TO THE PRE-MODERN PERIOD, Sterenn Le Maguer-Gillon, Institut Catholique de Paris

MEMORIES THROUGH SCENT: CURATING HERITAGE AND HISTORY IN ABU DHABI, Ayisha Hassan Khansaheb, Department of Culture and Tourism, Abu Dhabi

MAKING SPACE FOR SMELLS: CONSIDERATIONS ON EXHIBITING THE INTANGIBLE IN U.A.E. MUSEUMS, Francesca Bacci

ESCAPING THE GAZE: SENSORY TACTICS IN CONTEMPORARY ART IN THE U.A.E., Maya Allison, New York University Abu Dhabi

9:00 AM –10:30 AM  FRIDAY, FEB. 18

Hilton Chicago – 3rd Floor – Waldorf Room
Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture

Chair: Halle O’Neal, University of Edinburgh

Discussant: Paula R Curtis

The Emotional Toll of Wartime Bell Deployment in Japan, Sherry D. Fowler, University of Kansas

Repurposing Wood for Sacred Images in Kamakura Period Sculpture, Samuel C. Morse, Amherst College

Reading Tekagamijō: Fragmentation and Re-integration in a 17th-century Calligraphy Album, Edward Kamens, Yale University

Marking Death: Stamped Buddhas and Embodied Writing in a 13th Century Letter, Halle O’Neal, University of Edinburgh

9:00 AM –10:30 AM  FRIDAY, FEB. 18

Hilton Chicago – Lobby Level – Continental C
Creative Practice as Pedagogical Practice III

Chair: Amy Pfeiler-Wunder, NAEA

School as Material and Teacher as Conceptual Artist Part III, Jorge Rafael Lucero

A/r/tography: Conceptual Doings and Ordinary Tasks Part III, Daniel T Barney, Brigham Young University

Bind, Stitch, Layer and Sew: Bookmaking as Pedagogical Practice, Amy Pfeiler-Wunder, NAEA

Introduction Remarks, Nick Pozek, Columbia University

Syrian Satellite Imagery: From Government Property to Fair Use in Art and Scholarship, Fiona Greenland, University of Virginia

Claudia Hart's digital combines: a flirtation with Copyright, Jessica Lee Cochran, School of the Art Institute of Chicago

Rights and Images on a Budget, Steven Bleicher, Coastal Carolina University

The Uneven Use of Fair Use, Ken Wissoker, Duke University Press

Six Years Later: Robert Rauschenberg Foundation’s Fair Use Policy, Francine Snyder, Robert Rauschenberg Foundation
9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Wilford C
Fit to Print: Nineteenth-Century Photography in Periodicals

**Chairs:** Beth Saunders, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County; Shana Simone Lopes, SFMOMA

- The ‘Bulletin of the Association of Amateurs of Photography’ (1889-1896): Information and Visual Culture in Rome and Italy, Edoardo Maggi, ‘Sapienza’ University of Rome
- From The China Magazine to The Far East: An Early Evolution of Photographs Independent from Texts in East Asian Periodicals, Bing Wang, Case Western Reserve University
- Plaster Peaks, Photography, and Scientific Credibility: The Tale of Tenerife, Kris K. Beiden-Adams, University of Mississippi
- Reproducing Loss: Printing the Photographic Aftermath of the Great Boston Fire, Christina Michelon, Boston Athenaeum

9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Williford B
From “Buy My Bananas” to “WAP”: 50 Years of Feminist Provocation in Visual Culture

**Chair:** Tanya Augsburg, San Francisco State University

"From Bra Burning to Burning Your Eyes - A Brief History of the Nipple as Feminist Provocation in Art and Activism", Micol Hebron, Chapman University
- "Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy", Jamie Lea Valdez and Marlee Uggen
- "Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy", Marlee Uggen
- Eroticism and the Representation of the Female Body: Artworks by Marta Minujín and Teresinha Soares from the Early 1970s, Carolina Vieira Filippini Curi, University of Campinas
- "Pleasure as Protest: Representing Female Sexual Response in Feminist Art and Visual Culture", Tanya Augsburg, San Francisco State University

9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Private Dining Room 2
Haunting and Memory in Arts of Africa and the African Diaspora

**Chair:** Elaine Sullivan

**Discussant:** Delinda J. Collier, School of the Art Institute of Chicago

"Slaking, Stabbing, Cutting, Mixing": Postmemory in Ozioma Onuzulike’s “Casualties” Series, Rebecca Wolff, Christopher Newport University

Submerged Narratives: Memorializing Enslavement in Eve Sandler’s Mami Wata Crossing, Elyan Jeanine Hill, Southern Methodist University

Sounding Spirits: Studying the Jinns in the Met’s Historical Collection of Mandé Harps, Althea Sully-Cole

Calling on the Dead to Haunt the Museum: Freddy Tsimba’s Shadows in Belgium’s Royal Museum for Central Africa, Elaine Sullivan

9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Michigan
Instrumentalizing memory and the politics of commemoration

**Chairs:** Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece; Eve Kalyva, University of Kent

**Discussant:** Eve Kalyva, University of Kent

- Commemorating the Independence Revolution: The “new” Greek National Gallery and the narrative of “Hellas 2.0”, Annie Kontogiorgi, University of Ioannina
- Through Foreign Eyes: Curating the 1821 Greek War of Independence, Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece

9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room
Interview as Model

**Chair:** Matthew T. Simms, California State University at Long Beach

**Interview as Model, Jennifer Sichel, University of Louisville**

**Interview as Model, Sam Sackeroff, Jewish Museum**

9:00 AM –10:30 AM  FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Huron
Materializations of Environmental Shifts

- Bark and Beetles, Kate Flint, University of Southern California
- *In Touch with The Land, Nishiki Sugawara-Beda,* Southern Methodist University
- Toward a Visual History of Earth System Models since 1986, Timothy Stott, Trinity College Dublin, the University of Dublin

**Invisible Spill: Oil Beyond the Environmental Breakdown, Amin Alsaden,** The Power Plant Contemporary Art Gallery
9:00 AM –10:30 AM    FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Erie
Photography and Empire in East Asia during the 1930s

Chair: Jeehey Kim, University of Arizona
Discussant: Jonathan Reynolds

Art Photography as Document: Ki’in and the Creation of a Japanese Manchuria, Kari L. Shepherdson-Scott, Macalester College
The Sino-Japanese War of Photos: Buddhist Sites in Photography (1920-1940s), Mia Yinxing Liu, California College of the Arts
Colonizing Art Photography in Korea and Japan, Jeehey Kim, University of Arizona

9:00 AM –10:30 AM    FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Marquette Room

The air we breathe: aesthetics and politics of the breath in transpacific and transatlantic visual cultures
DIASPORIC ASIAN ART NETWORK

Chair: Alejandro toledo Acierto, Arizona State University

Sustained Circulation and the Archive of Constraint: Developing an Archive of Corporeal Colonization, Alejandro toledo Acierto, Arizona State University
Teargassting the Right to Breathe, Ben Tran
Thought off/for/regarding "the Unthought": Breath and Audiovisuality, Ashon Crawley
Breathing in the Brown Queer Commons, Ronak K Kapadia, University of Illinois at Chicago

9:00 AM –10:30 AM    FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Joliet Room

Women Artists in Early Modern Iberia
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

Chairs: Carmen Ripolles, American Society for Hispanic Art Historical Studies; Tanya J. Tiffany, University of Wisconsin-Milwaukee

Discussant: Rebecca J. Long, Art Institute of Chicago

Painting in the Cloister: Estefanía de la Encarnación and Artist-Nuns in Early Modern Spain, Tanya J. Tiffany, University of Wisconsin-Milwaukee
Maria Eugenia de Beer, Printmaker in Seventeenth-Century Madrid, Maria Cruz de Carlos Varona, Universidad Autónoma Madrid

11:00 AM –12:30 PM    FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Williford B
50th Anniversary of Committee on Women in the Arts: Looking Back, Moving Forward
COMMITTEE ON WOMEN IN THE ARTS

Chair: Joanna P. Gardner-Huggett, DePaul University

50 Years of Feminist Art at CAA, Judith K. Brodsky, Pennsylvania Academy of Fine Arts
Panelist 2, Ferris Olin, Rutgers University
Panelist 3, Midori Yoshimoto, New Jersey City University
Panelist 4, Carron P Little, School of the Art Institute of Chicago
Panelist 5, Kalliopi Minioudaki, Independent Scholar and Curator
Panelist 6, Zoë Charlton, American University

11:00 AM –5:00 PM    FRIDAY, FEB. 18
Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago
Art Institute of Chicago (AIC) - Free Admission with Conference Badge

11:00 AM –12:30 PM    FRIDAY, FEB. 18
Hilton Chicago – Lobby Level – Continental C

Critical Cataloging Conversations in Teaching, Research, and Practice
VISUAL RESOURCES ASSOCIATION (VRA)

Chair: Bridget Madden, University of Chicago

Describing Art on the Street: The Graffiti Art Community Voice, Ann M. Graf, Simmons University
Queer Work | Queer Archives, Jennifer Sichel, University of Louisville and Miriam Kienle, University of Kentucky
Pattern and Representation: Critical Cataloging for a New Perspective on Campus History, Megan E Macken, Oklahoma State University and Louise E. Siddons, Oklahoma State University
Adapting to non-Western information workflows and protocols with Critical, Relational Metadata, Devon Murphy, University of Texas at Austin
11:00 AM – 12:30 PM FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Erie
Designing A More Global Syllabus

Chair: Kerry Lucinda Brown, Savannah College of Art and Design

11:00 AM – 12:30 PM FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Joliet Room
Eighteenth-Century Women Artists in Context: Not Apart, but a Part
HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chairs: Melissa L. Hyde, University of Florida; Paris Amanda Spies-Gans, Harvard University Society of Fellows

- Barbe Michel: An Adam by Another Name, Elizabeth Saari Browne, Independent Scholar
- Of Women and War: Anne Vallayer-Coster’s “Bust of Minerva with Military Attributes”, Kelsey Emilia Brosnan
- Rethinking the Nature of Collaboration in Maria Sybilla Merian’s Metamorphosis, Elizabeth Courtney Keto

11:00 AM – 12:30 PM FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Waldorf Room
Legacy and Afterlife of the Middle Ages
INTERNATIONAL CENTER OF MEDIEVAL ART

Chair: Hannah Maryan Thomson, University of California Los Angeles

Legacy and Afterlife of the Middle Ages, Hannah Maryan Thomson, University of California Los Angeles
A Harlem Middle Ages, Lindsay S. Cook, Ball State University
Medieval Stage, Modern Circus: The Medievalism(s) of Bread and Puppet Theater, Michelle Oing, Stanford University
Digital Reconstruction and the Legacy of Early Gothic, Tori Jean Schmitt, UCLA

11:00 AM – 12:30 PM FRIDAY, FEB. 18
Hilton Chicago – Lobby Level – Continental B
Recent Perspectives in the Philosophy of Curatorial Practice
AMERICAN SOCIETY FOR AESTHETICS

Chair: Rossen Ventzislavov

- The Spectators’ Special Role, Susan E. Spaid
- Curating Philosophy or Intuitive Science, Jean-Paul Martinon
- Restage, Rebuild, Repeat: An Ontology of Curated Exhibitions, Eleen Deprez

11:00 AM – 12:30 PM FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Huron
Remediating Our Ruins: Waste, Object, Site

Chair: Nnenna Okore
Socio-material Practice: A reimagined Response to Climate Change, Nnenna Okore
- Hiroshima Bowl: A Forensic Analysis of a Para-Photographic Artifact, Corwyn Lund
Living Through Undead Phantasm: the Chernobyl Zone in Diana Thater’s Video Installation, Nazar Kozak, National Academy of Sciences of Ukraine

11:00 AM –12:30 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Astoria Room
Take Charge of Your Creative Legacy

Chairs: Heather Pontonio, Emily Hall Tremaine Foundation; Joan M. Giroux, Columbia College Chicago

11:00 AM –12:30 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Lake Ontario
The Double-Definitions of Blindness
SECAC

Chair: Leo G. Mazow, Virginia Museum of Fine Arts

Sculpting Blindness: Randolph Rogers’s "Nydia, the Blind Flower Girl of Pompeii", Kristen Nassif, University of Delaware

Looking without Seeing: Representations of Invisibility in Honoré Daumier’s Caricatures, Raphaela Serfaty, Ben Gurion University

Painting Blind: John Singer Sargent’s "Gassed", Rachael Z. DeLue, Princeton University

Picturing Blindness in New Deal Photography: Richard Boyer at the Lighthouse, Jason Weems, University of California Riverside

Blind Speech and Deaf Text: The Deconstructed Disability Art of Christine Sun Kim and Andy Slater, Albert Stabler, Illinois State University

11:00 AM –12:30 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Wilford C
The Interstices of Print
ASSOCIATION OF PRINT SCHOLARS

Chairs: Sarah Bane, University of California, Santa Barbara; Michelle Donnelly, Yale University

Like a Print: Alexander Cozens’s Inkblasts as Interstitial Objects, Francesca Kaes

The Interstices of Adaptation: Lithography, Textile Printing, and the Aesthetics of Commercial Expansion around 1820, Courtney Tanner Wilder, The Metropolitan Museum of Art

Located in the Block 6E Recreation Hall Barrack: The Silk Screen Shop at Amache, Melissa Geisler Trafton

Graphic Intimacies: Sadequain Naqvi and the Artist’s Book (1966-1971), Gemma Sharpe, Sarah Lawrence College

12:00 PM –1:30 PM  FRIDAY, FEB. 18
Off-site – 1852 W. 19th St., 60608 – National Museum of Mexican Art (RSVP required) A tour of the National Museum of Mexican Art with Chief Curator, Cesáreo Moreno

12:30 PM –2:00 PM  FRIDAY, FEB. 18
Hilton Chicago – Lobby Level – Grand Tradition Research and Academic Program at the Clark, and the Williams College Graduate Program in the History of Art

Reception Contact: Jessie Sentivan
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| 12:30 PM – 2:00 PM | **FRIDAY, FEB. 18**  
Hilton Chicago – 4th Floor – 4H  
University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering  
*Reception Contact: Karoline Swiontek, University of Pittsburgh* |
| 1:00 PM – 2:00 PM | **FRIDAY, FEB. 18**  
Hilton Chicago – 3rd Floor – Waldorf Room  
■ CAA Town Hall & Annual Business Meeting, Part II |
Friday P.M. (Feb. 18) In-Person

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Waldorf Room

◼ Art, Mysticism and a New Apophasis
ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

**Chairs:** Ronald R. Bernier, Wentworth Institute of Technology; Jonathan Anderson, Duke University

- Mediating the Abyss: Robert Smithson and the Art of Geological Mysticism, Rory J. O'Dea, Parsons School of Design
- "Visio Dei sicuti est": Insular Gospel Decoration in Medieval Ireland as Depictions Approaching the Infinite, Laura McCloskey Wolfe, The University of West Georgia
- "The way a lion watches a fly": Agnosia in the Art & Poetry of 1950s San Francisco, Elizabeth A. Ferrell, Arcadia University

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Ontario

Fabric(ating) Activism

**Discussant:** Lauren Downing Peters, Columbia College Chicago

- The Paisley pattern pirates: Design theft in nineteenth-century textile manufacturing, Sheilagh Quaile
- Kimono and “Kimono”: Japanese Silk Merchants and the Democratization of Fashion and Society in Europe and the United States during the Late Nineteenth and Early Twentieth Centuries, Julia E. Sapin, Western Washington University
- Queer Threads: Fashion Activism in Palestine, Roberto Filippello, University of British Columbia

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Private Dining Room 2

◼ Flipping the Script

**Chair:** Katherine Calvin, Kenyon College

Arriving at a Social History from Art: The Case of the Illustrated Persian Mahabharata from Kashmir, Yagnaseni Datta

Artists and Alternative Magazines, Solveig Nelson, PhD, University of Chicago; Art Institute of Chicago

Creative Reproduction: Élisabeth-Sophie Chéron, Michelangelo’s Seal, and the Gendered Polemics of Print, Yasemin Diba Altun

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Marquette Room

◼ Global Trade and the Matter of Art
NATIONAL COMMITTEE FOR HISTORY OF ART

**Chairs:** Michelle Foa, Tulane University; Amy F. Ogata, University of Southern California

- Medieval Ivories: A Global Trade?, Sarah M. Guérin, University of Pennsylvania
- Flying Colors: Reading Polychromy in Qing Enamels, Julie Bellemare, The Metropolitan Museum of Art
- Gold Rush, Congo Style: Gustav Klimt’s Marble Mosaic Frieze in the Palais Stoclet, Debra L. Silverman
- Substratum of the Image, Niko Vicario, Amherst College

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Astoria Room

Immersive Global Artmaking: Fulbright Grants for Artists

**Chairs:** Hannah M. Barnes; Anna R. Ogier-Bloomer, Otis College of Art & Design

**Panelist,** Benjamin Sloat, Lesley Art + Design

**Panelist,** Katharine Henryka Schutta, School of the Art Institute of Chicago

**Panelist,** Io Palmer, Washington State University

2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Michigan

◼ In and Outside the Archive: Evidencing Spatial Performance, Performing Spatial Evidence
SOCIETY OF ARCHITECTURAL HISTORIANS

**Chairs:** Sophie Read, University College London; Ruth Elizabeth Bernatek, Oxford University

If Walls Could Talk: On the Building as Phonograph, Joseph Clarke, University of Toronto

- Documenting Disappearance: Radical Architecture, Performance, and Acts of Refusal, Ross K. Elfine, Carleton College
- Sonic-Speculation: Aesthetics and Counter-Surveillance, Saeedeh Asadipour
- Hedge School 2021, Tom Keeley, The Bartlett School of Architecture, UCL
2:30 PM – 4:00 PM   FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Wilford C
Positioning Egyptian Art in Museums

**Chairs:** Ashley Arico, The Art Institute of Chicago; Janet M Purdy, The Art Institute of Chicago

- Presenting Prejudice: Museums and Ancient Africa, Peter Lacovara, The Ancient Egyptian Heritage and Archaeology Fund
- Decolonizing Dendur: Towards a Stratigraphy of Stories, Erin Peters, Boyden Gallery and Collection, St Mary's College of Maryland
- Shifting the Focus on Egyptian Art, Katherine E. Hammond

At the Edge of the Sahara: Decorative Style Between Egypt, Nubia, and West African Regions, Annissa Malvoisin, University of Toronto

- Conceptual Aspects of the Dialogues Between Egypt and Africa, Neelima Jeychandran, Pennsylvania State University

2:30 PM – 4:00 PM   FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Williford A
Preparing for Future Success in the Tenure & Promotion Process

**Workshop Leader:** Anna Calluori-Holcombe

2:30 PM – 4:00 PM   FRIDAY, FEB. 18
Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room
Publishing an Art Book: Planning for Success from Finding Funding to Production to Promotion

**Chair:** Katherine Boller, Yale University Press

2:30 PM – 4:00 PM   FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Erie
Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture

**Chair:** Caroline "Olivia" M Wolf, University of Tennessee at Chattanooga

**Discussant:** Fernando Luis Martinez Nespral, University of Buenos Aires

“That Peculiarly Spanish Style”: The Mudéjar in the Mid-Century Americas, Michael J. Schreffler, University of Notre Dame

Modernizing the Mexican Bajio through Mudéjar. Antonio Rivas Mercado in Guanajuato, Reina Loredo-Cansino, Universidad Autónoma de Queretaro

Cobogó and the Coloniality of the Brise-Soleil. An Unsuspected Islamic Connection in Brazilian Modern Architecture, Fernando Lara, UT-Austin

2:30 PM – 4:00 PM   FRIDAY, FEB. 18
Hilton Chicago – Lobby Level – Continental A
Unsettling Site: Public Art Towards Settler Colonial Accountability

**Chair:** Livia Alexander, Montclair State University

Temporary Forever: The Shack, The Host and Their Guest, Livia Alexander, Montclair State University

Double Exposure in Belle Park, Dorit Naaman

Talkin’ Back to Johnny Mac, Erin Sutherland, University of Calgary
2:30 PM –4:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Joliet Room
Women in Art in the second part of the 19th-century-early part of the 20th. ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE
Chair: Rosina Neginsky, University of Illinois at Springfield
- The Interplay Between Symbolism and Decadence in 19th-Century England, Deborah H. Cibelli, Nicholls State University
- L’Esposizione Beatrice: women artists and feminine subjectivity in Fin-de-siecle Florence, Cassandra M Sciorlito, University of California - Santa Barbara
- Élène de Rudder, an Unknown Spirit of the fin de siècle, Albert Alhadeff
- Crucified Women: The Way of the Cross in the Symbolist Movement, Jana Kantorikova

4:00 PM –6:30 PM  FRIDAY, FEB. 18
Hilton Chicago – Lobby Level – Continental B
Annual Artist Interviews
Panelist, Willie Cole, Artist
Panelist, Jessica L. Stockholder, Artist

4:00 PM –5:30 PM  FRIDAY, FEB. 18
Hilton Chicago – 4th Floor – 4C
△ caa.reviews Council of Field Editors

4:30 PM –6:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Wilford C
(re)activation of Exhibitions as sites of contestation
- Dealing with Islam at the Iran Bastan Museum, Solmaz Kive, University of Oregon
- Telling Visual Stories in Jamel Shabazz's Peace To The Queen, Janell Nequeva Ajani, University of Texas at Austin
- Wir sind da natürlich überall gewesen: the Dorothee Fischer Legacy, Sarah Myers

4:30 PM –5:30 PM  FRIDAY, FEB. 18
Live Sessions Online – Zoom 6
Advocating For Yourself
Chair: Jenna Paper-Evers, Liverpool John Moores University

4:30 PM –6:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 8th Floor – Lake Ontario
Analogous Matter: Skeuomorphism as Method
Chair: Susan Eberhard, University of California, Berkeley
Discussant: Carl Knappett, University of Toronto
- Visible and Invisible Material Transformation in Mesopotamian Lamaštu Amulets, Miriam Said, Tufts University
- “Five-Colored Jades”: Glass Bi Disc in Early China, Ziliang Liu, Harvard University
- “Een bloempoth van parlemoer”: Painting Life in Dirck van Rijswijck’s Mother-of-Pearl Floral Panels, Cynthia Kok, Yale University
- Material Masquerade: Sugar and Marble on the Eighteenth-Century Dining Table, Alicia Caticha, Northwestern University

4:30 PM –6:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Private Dining Room 2
From “the beauty of life” to craftivism: Women and the Arts & Crafts Movement WILLIAM MORRIS SOCIETY IN THE UNITED STATES
Chair: Margaretta S. Frederick, Delaware Art Museum
- Evelyn De Morgan: Master of Media, Sarah Hardy, De Morgan Foundation
- “A Protest Against Sentiment, or Morality”: Vanessa Bell’s "Bathers in a Landscape" and the Gendered Order of the Victorian Home, Margot Elizabeth Yale
- 'The swathed bodies surrounded by tokens of life past': May Morris, Coptic Textiles, and the Collecting of Objects from Egyptian Burial Tombs, Thomas Cooper, University of Cambridge
- Scottish Arts and Crafts: The Mixed Media Work of the Macdonald Sisters, Sarah M. Iepson

4:30 PM –6:00 PM  FRIDAY, FEB. 18
Hilton Chicago – Lower Level – Salon A - Exhibit Hall session room
How to Get Published
Chair: Geraldine Richards, Routledge, Taylor & Francis

4:30 PM –6:00 PM  FRIDAY, FEB. 18
Hilton Chicago – 3rd Floor – Joliet Room
Overlooked and Underappreciated: Mavens of Modernism in the West
Chair: Gloria Williams Sander, Norton Simon Museum of Art
- A Living Center for Modern Art: Grace McCann Morley and the San Francisco Museum of Art, Berit N. Potter, Humboldt State University
The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum, Richelle Munkhoff, Plain Sight Archive and Beth Whittaker, Sam Francis Foundation

The Fierce Agency of Women in the Promotion of California Modernism in Architecture, Jose Parra Martinez, University of Alicante

CO-SPACE: Collaborative, Cooperative + Community, Lauren Lake

Critique as Dialogue: inclusive practices for art and design critique processes at the undergraduate level, Dana C. Clancy, Boston University, College of Fine Arts

We Don't Live in a Bubble, Ann Ford

Bridging the Great Divide: The Arts and STEM, Robin Cass, Rochester Institute of Technology

Re-centering Strengths, Wagner Mendonca Whitehead, Penn State University

Hilton Chicago – 8th Floor – Lake Huron

4:30 PM – 6:00 PM  FRIDAY, FEB. 18

Picturing the Subterranean Frontier: Extraction, Waste, and Environmental Advocacy

Chairs: Grace Kuipers, University of California, Berkeley; Tobah Joy Auckland-Beck, The Graduate Center, CUNY

Photography and the Extractive Landscape in Simon Starling’s One Ton, II, Siobhan Angus, Yale University

Grandchildren of Granite: Extracting an Environmental Consciousness in California Ceramics, 1933-1961, Matthew Limb, University of California, Santa Barbara

Fortune Magazine and the Continuous Joy of Coal Mining, Alex J. Taylor, University of Pittsburgh

Common (Under)Ground: Detroit Industry’s Subsoil Ecologies, Grace Kuipers, University of California, Berkeley

Hilton Chicago – 8th Floor – Lake Erie

4:30 PM – 6:00 PM  FRIDAY, FEB. 18

Pre-Columbian Art and the Alimentary

Chairs: Andrew Finegold, University of Illinois Chicago; Andrea Vazquez de Arthur

Consumption: Action and Object in West Mexican Shaft Tomb Sculptures, Kellie Roddy, UCLA

Eating from & Feeding the Earth: Reciprocal Nourishment in Nasca Ceramics, Meghan Tierney, Ursinus College

Chimú and Sicán Artworks as Channels for the Circulation of Vital Force between the Living, Ancestors, and Cultivated Plants, Bat-ami Artzi

Cultivating Power: Inka Women, Textiles, and the Seeds of an Expanding Empire, Gaby Greenlee, UCSC

Hilton Chicago – Lobby Level – Continental A

4:30 PM – 6:00 PM  FRIDAY, FEB. 18

Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic, University Pomona

Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Chairs: Aaron M Wile, National Gallery of Art; Mary Morton

Graven Relics and the Proliferation of the Bible, Sarah C. Schaefer, University of Wisconsin-Milwaukee

‘Entre deux pôles contraires’: the Religious Paintings of Jules Bastien-Lepage in Context”, Nora M. Heimann, Catholic University of America

Aesthetic Emotion and Religious Sentiment in a Secular Republic: Competing Forms of Artistic Legitimacy in the Art and Writing of Maurice Denis, 1895-1914, Katherine Brion, New College of Florida

Big Business: Holman Hunt and the Marketing of Religious Painting in Victorian Britain, Emerson Bowyer, Art Institute of Chicago

Hilton Chicago – 3rd Floor – Waldorf Room

4:30 PM – 6:00 PM  FRIDAY, FEB. 18

The Mary H. Dana Women Artists aSeries at Rutgers University’s Douglass College: Connections: Woman-Identifying Artists through the Voices of the Artists Themselves

Chair: Julia E. Marsh, Cedar Crest College

Hilton Chicago – 3rd Floor – Marquette Room

4:30 PM – 6:00 PM  FRIDAY, FEB. 18

The Visual is Political: Gender, Art, and Power

Chair: Ashley Lindeman

Discussant: Rachel Fesperman

Enduring Genius: Symbolism and Romanticism in the Gesso Panels of Margaret Macdonald Mackintosh, Katherine Feldkamp, Saint Louis Art Museum

La Plastica Murale: Benedetta Cappa Marinetti and Italian Futurist Muralism during the Ventennio, Ashley Lindeman
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<tr>
<th>Time</th>
<th>Event Details</th>
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<tr>
<td>5:30 PM –7:00 PM</td>
<td><strong>FRIDAY, FEB. 18</strong></td>
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<tr>
<td>Hilton Chicago – 4th Floor – 4D</td>
<td><strong>Department of Art History &amp; Archaeology at Washington University in St. Louis</strong></td>
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<tr>
<td><strong>Reception Contact:</strong> Sarah B. Weinman, Washington University in St. Louis</td>
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<td>Hilton Chicago – 4th Floor – 4K</td>
<td><strong>Duke University On-site Reception at CAA 2022</strong></td>
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<td><strong>Reception Contact:</strong> David Massung</td>
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<td>Hilton Chicago – 4th Floor – 4A</td>
<td><strong>Historians of Netherlandish Art</strong></td>
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<td><strong>Reception Contact:</strong> Ashley West, Temple University</td>
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<td>Hilton Chicago – Lobby Level – Grand Tradition</td>
<td><strong>J. Paul Getty Trust Reception</strong></td>
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<td><strong>Reception Contact:</strong> Julie Viereck, The J. Paul Getty Trust</td>
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<td>Hilton Chicago – 4th Floor – 4B</td>
<td><strong>Princeton Reception</strong></td>
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<td><strong>Reception Contact:</strong> Maureen Killeen, Princeton University</td>
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<td>6:00 PM –8:00 PM</td>
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<tr>
<td>Hilton Chicago – Lobby Level – Kitty O’Sheas</td>
<td><strong>Meet and Greet II</strong></td>
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## 110th CAA Annual Conference

### CAA 2022

**Saturday A.M. (Feb. 19) In-Person**

<table>
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<th>Hours</th>
<th>Weds.</th>
<th>Thurs. &amp; Fri.</th>
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<tr>
<td>Registration</td>
<td>Online 24hrs (through March 5)</td>
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<tr>
<td>In-person Registration (Hilton Chicago only):</td>
<td>12:00pm–5:30pm</td>
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<td>Sessions (In person and Virtual, all times CST)</td>
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<td>In-person Book &amp; Trade Fair:</td>
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<td>Virtual Book &amp; Trade Fair</td>
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<td>24hr access, March 3 — April 14</td>
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**EVENT △ MEETING ▼ RECORDING**

The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

### 8:30 AM –10:30 AM SATURDAY, FEB. 19

**Hilton Chicago – 4th Floor – 4M**

**△ Publications Committee Meeting**

### 8:30 AM –10:00 AM SATURDAY, FEB. 19

**Hilton Chicago – Lobby Level – Continental A**

**TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities**

**Chairs:** Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Feminist Killjoys and Symbolic Mothers: Strategies for Intergenerational Collaboration in the Arts, Gabrielle Moser, York University

Mutual Aid Aesthetics and Imaging the Commons, Patricia Nguyen, Northwestern University

“Dark Adaptations”: Community of Color Makers and the Politics of Black Feminist Praxis, Imani Wadud, University of Kansas

Submit a proposal
Portal opens March 14
[collegeart.org](http://collegeart.org)
9:00 AM –10:30 AM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Waldorf Room
Decolonial Teaching Methodologies in Digital Arts & Design

**Chairs:** Shawne michaelain Holloway; Xin Xin, The New School

- I Saw Your Light: Creative Activation of Museum Objects for Educators and Students, Alexa Griffith Winton, Cooper Hewitt, Smithsonian Design Museum
- I Saw Your Light: Creative Activation of Museum Objects for Educators and Students, Adriana Burkins, Cooper Hewitt, Smithsonian Design Museum
- Unpacking and Reframing Platforms: Experiments in Design Classroom, Xinyi Li, Pratt Institute
- Performing User, Lauren Lee McCarthy, UCLA

9:00 AM –10:30 AM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Marquette Room
The Future of Peer Review: Prospects and Perspectives

**COMMITTEE ON RESEARCH AND SCHOLARSHIP**

**Chairs:** Rachel E. Stephens, University of Alabama; Douglas Gabriel, Seoul National University

**Discussant:** Leo G. Mazow, Virginia Museum of Fine Arts; Petra T. D. Chu, Seton Hall University; Isabel L. Taube, Rutgers University

9:00 AM –10:30 AM  SATURDAY, FEB. 19
Hilton Chicago – 8th Floor – Lake Michigan
Exoticising and Exoticised: Women as Subjects, Women as Artists

**Chair:** Marta Filipova, Masaryk University Brno

**Discussant:** Helena Capkova, College of Global Liberal Arts, Ritsumeikan University

- Ernest Neuschul and Exoticism in the Metropolis, Christian Drobe, Masaryk University
- Rural Exotic: Imagining Roma Women in Interwar Central Europe, Julia Secklehner, Masaryk University

### Depicting Difference: Gender and Ethnicity in Modern Czech Painting, Marta Filipova, Masaryk University, Faculty of Arts

9:00 AM –10:30 AM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Wiliford C
Signs o’ the Times: Music and Politics in Contemporary Art

**Chairs:** Johanna Gosse, University of Idaho; Maria Elena Buszek, University of Colorado, Denver

- “Formally Inconsistent, Politically Irrelevant”: Art & Language, The Red Crayola, and Lizzie Borden, Joe Buciero
- Soundtrack to La Revolución: The Young Lords and Salsa’s Radical Roots, Al Hoyos-Twomey, Newcastle University
- ‘Combat Photography’: Bruce Conner, Search & Destroy, and the Politics of the San Francisco Punk Scene, Stephanie Katsias
- Ear-witness and photographic rhythm from Santiago Alvarez’s Now! to KRS-One’s Sound of da Police, Terri Weissman, University of Illinois at Urbana-Champaign

9:00 AM –10:30 AM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford B
What’s the “matter” with American Sculpture?

**Chairs:** Christine Garnier, Harvard University; Kelvin Parnell, The University of Virginia; Kate Sunderlin, Virginia Commonwealth University

- Granite and Bloodhounds at Stone Mountain: Hidden Histories of Labor at the World’s Largest Confederate Monument, Erin Thompson, John Jay College, CUNY
- “Modern as Tomorrow”: The Materials of Anti-lynching Sculpture in 1934, Tess Korobkin, University of Maryland, College Park
- Material as Method: The Plasticity of Toxicity, Angelica J Maier, University of Minnesota

10:30 AM – 12:00 PM    SATURDAY, FEB. 19
Hilton Chicago – Lobby Level – Continental A
TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods

Chairs: Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Keynote - Fighting as Form: Tracing Liberation Roadmaps, Nicole Marroquin, The School of the Art Institute of Chicago

The Bridge, Josey Carvalho

Tactical Sisterhoods in the Global Art World, Paloma Checa-Gismero, Swarthmore College

11:00 AM – 12:30 PM   SATURDAY, FEB. 19
Hilton Chicago – 8th Floor – Lake Erie
Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship
ART LIBRARIES SOCIETY OF NORTH AMERICA

Chairs: Kim Collins, Emory University; Kate Cunningham, University at Buffalo

11:00 AM – 5:00 PM    SATURDAY, FEB. 19
Off-site – 111 S. Michigan Ave., 60603 – Art Institute of Chicago
Art Institute of Chicago (AIC) - Free Admission with Conference Badge

11:00 AM – 12:30 PM    SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford A
Beyond In/visibility: the Politics of Asian American Representation in American Art History
ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chairs: Grace Sayuri Yasumura; Z. Serena Qiu, University of Pennsylvania

Envisioning Diasporic Entanglements: Speculative Methodologies and Asian American Built Environments, Lisa Beyeler-Yvarra, Yale University
Convoluted and Labyrinthine: Carlos Villa’s Radical Approach to Identity, Chaeun Lee
From Art Collectives to Institutions: Complicating South Asian American Art, Ambika Trasi, Independent
Inscrutability as Queer Modes of Asian American Life, Vivian Huang, Williams College

11:00 AM – 12:30 PM    SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Joliet Room
Carlos Villa: Worlds in Collision

Chair: Thea Quiray Tagle, University of Massachusetts-Boston

Curating Carlos Villa: Worlds in Collision, Trisha Lagaso Goldberg, She / Her / They / Them
Carlos Villa and Families of Resemblance, Theodore Gonzalves, Smithsonian Institution
Making Filipino American Art in the 21st Century, Michael Arcega
Carlos Villa: American Artist, Tricia Laughlin Bloom
Contemporary Art in/of The Philippines, Paul Pfeiffer

11:00 AM – 12:30 PM    SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Wilford C
Global London in the 1970s

Chairs: Karen L Greenwalt, Oklahoma State University; Katja Rivera, University of Illinois at Chicago

Musical Freedom in 1970s London: Sun Ra and the Scratch Orchestra, Christopher Matthew Reeves, University of Illinois Chicago
Alternative Press and Politics: from Felipe Ehrenberg in London to Feminism in Mexico City, Maggie Borowitz, University of Chicago

11:00 AM – 12:30 PM    SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Astoria Room
Lightning Session: Design Object Talks in Honor of David Raizman
DESIGN STUDIES FORUM

Chairs: Victoria Rose Pass; Elizabeth E. Guffey

The Traditional Turkish Tea Glass as an Example of Continuity, Christopher Wilson
Alfred Stevens and the Wellington Memorial, Dennis Wardleworth
The Baseball Cap, Patrick O'Shea
An Outsider Typeface: Auriol in Francis Thibaudeau’s “La Lettre d'Imprimerie”, Craig D. Eliason, University of St. Thomas
Nathan Lerner and Hin Bredendieck’s Plywood Chair, Monica M. Obniski, High Museum of Art
The India Lounge, Eric G Anderson
Parker Brothers’ Boardgame “Bobby and Betty’s Trip to the New York World’s Fair”, Amy F. Ogata, University of Southern California

Body Diagrams for Pain Care, Gabi Schaffzin, York University

Kawaii Dissemination: Hello Kitty, Christina Singer, University of North Carolina at Charlotte

11:00 AM –12:30 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford B

Shaping Modern Memory in Japanese Sculptural Practices

Chair: Namiko Kunimoto, OSU

Monuments to Peace in Early Cold War Japan: Hongô Shin’s Voices from the Sea (1950), Alicia Volk, University of Maryland

Tragic Burning Practices of Art in Japan in the 1980s and 1990s, Bert Winther-Tamaki

Transpacific Erasures: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism, Namiko Kunimoto, The Ohio State University

11:00 AM –12:30 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Marquette Room

Teaching Longform Scholarship in a Shortform World

PUBLICATIONS COMMITTEE

Chair: Claudia L. Brittenham, University of Chicago

Teaching Longform Scholarship in Museum & Curatorial Studies Courses, Mora J. Beauchamp-Byrd

Roundtable discussion, Constance Cortez, University of Texas Rio Grande Valley

Another Turn of the Screw, Christy J. Anderson, University of Toronto

11:00 AM –12:30 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Waldorf Room

The Practice of Care: Trauma Informed Pedagogy

EDUCATION COMMITTEE

Chair: Jenna Ann Altmontone, Mississippi State University

Discussant: Jenevieve C. DeLosSantos, Rutgers University

Re(tro)spect: on the use of images of violence against Black bodies in the art history classroom, Alysha Friesen Meloche, Drexel University

11:00 AM –12:30 PM  SATURDAY, FEB. 19
Hilton Chicago – 8th Floor – Lake Michigan

The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century

Chair: Richard J. Powell, Duke University

Discussant: Yasmine Espert, University of Illinois at Chicago

"Buy the best work of an artist that you cannot afford™", Madeline Murphy Rabb


12:30 PM –2:00 PM  SATURDAY, FEB. 19
Hilton Chicago – Lobby Level – Continental A

TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces

Chairs: Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Hiss on Passivity, Hiss on Patriarchy: The Curatorial Praxis of the SisterSerpents, Claire L Kovacs, Binghamton University Art Museum

Curation as Form, Natalie S. Loveless

Slow Curating, Sadia Shirazi, Johns Hopkins University

Curating Queer, Feminist, Asian Archipelagos, Alpesh Kantilal Patel, Florida International University

1:00 PM –2:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Astoria Room

Design Studies Forum - Business Meeting

1:00 PM –2:00 PM  SATURDAY, FEB. 19
Off-site –

National Committee for History of Art - Business Meeting
Saturday P.M. (Feb. 19) In-Person

2:00 PM –3:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 4th Floor – 4M
△ CAA Affiliated Society Business Meeting

2:00 PM –3:30 PM  SATURDAY, FEB. 19
Hilton Chicago – Lobby Level – Continental A
TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Chairs: Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Keynote - But what if the tower got built?: The Political Possibilities of Misunderstanding, Aruna D’Souza, 4Columns.org

The Long Knives: Towards Ending Indigenous Displacement, Andrea Carlson, none

Archives in Common: Building a Situated Account of Mutual Aid Organizing and a Demand for Accountability - Joint presentation with Yajaira Saavedra, La Morada Mutual-Aid Kitchen, Angeles Donoso Macaya, Borough of Manhattan Community College, CUNY

2:30 PM –4:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford A
◆ 'Heresies' and Other Mythologies

Chairs: Abbe Schriber, Crystal Bridges Museum of American Art; Montana Marie Ray

◆ Disassembling Artistic Authorship in Howardena Pindell’s Punched Paper Paintings, Ashton Cooper, USC

◆ Heresies: An Anti-Racist Visual Politics, Crystal am Nelson, Penn State University

We are alive and creating, too: Returning to the Third World Women’s Issue of Heresies and Zarina, Sadia Shirazi

2:30 PM –4:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Astoria Room
Complicated Relations in Contemporary Art

Chair: Patricia J Stout, University of Texas at Dallas

Discussant: Kristen Carter, Florida Southern College

Inside and Outside of “Queer”: Deborah Kass’s Feel Good Paintings for Feel Bad Times, Theo Triandos, University at Buffalo - SUNY

Scaler Extremes: Anicka Yi’s Fermented Umwelts, Yani Kong, Simon Fraser University

Organic creatures: Lasting legacies of Lygia Clark’s Bichos in contemporary Brazilian art, Patricia J Stout, University of Texas at Dallas

2:30 PM –4:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Marquette Room
◆ Infrastructural Aesthetics

Chair: Christopher M. Ketcham, MassArt

Engineering Earthworks: Claes Oldenburg’s “Placid Civic Monument”, Susanneh Bieber

Of Land and Sea: Infrastructures, Reclamation and Misinterpretations in Mumbai, Deepa Ramaswamy, University of Houston

The Urban Periphery: Contemporary Chinese Art at the Edge of the City, Nancy Pai Suan Lin, Cornell University
Over the Horizon: Omer Fast’s Las Vegas, Susanna Phillips Newbury, University of Nevada Las Vegas

2:30 PM – 4:00 PM   SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford B
Knowing People: Black Practices in Queer Collaborations
QUEER CAUCUS FOR ART
Chair: Oli Rodriguez, California State University, Los Angeles
Knowing People: Black Practices in Queer Collaborations, Sampada Aranke, School of the Art Institute of Chicago

2:30 PM – 4:00 PM   SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Wilford C
Signs o’ the Times: Music and Politics in Contemporary Art, Part II
Chairs: Johanna Gosse, University of Idaho; Maria Elena Buszek, University of Colorado, Denver

Civilization at the Wheel: Wojnarowicz’s Motives in 3 Teens Kill 4, Mysoon Rizk, The University of Toledo
Nonbinary: Spectral Shattering and the Little Deaths of Genre, Aaron Hammes, CUNY John Jay College of Criminal Justice
Missing in Action: Recuperating the Visual and Political History of Maya Arulpragasam’s ‘Galong’, Kaitlin Emmanuel, Cornell University

Money Trees: Joseph and Jafa, Kendrick and Kanye, Julian Myers-Szupinska

2:30 PM – 4:00 PM   SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Waldorf Room
The Art History Fund for Travel to Special Exhibitions Program
ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS
Chair: Cali Buckley,CAA
The Art History Fund for Travel to Special Exhibitions Program, Cali Buckley,CAA
Teaching Modern Japanese Prints in the Museum Context, Alison J. Miller, The University of the South
Art and Intellectual Culture in the Middle Ages, Holly Flora, Tulane University

Sink the Sea!, Pooja Sen
Predictive Models for Future Diasporans, Mashinka Firunts Hakopian, University of Pennsylvania
Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid, Aaron Katzeman, University of California, Irvine

4:00 PM – 5:30 PM   SATURDAY, FEB. 19
Hilton Chicago – Lobby Level – Continental A
TFAP Feminist Solidarities and Kinships, Panel 5 – Labor
Chairs: Erina Duganne, Texas State University; Susan E. Richmond, Georgia State University - School of Art and Design; Tatiana E. Flores, Rutgers University

Fruits of Labor: Migration and Agriculture, Emily Hanako Momohara, Art Academy of Cincinnati
Art and Social Reproduction, Shannan Lee Hayes, Haverford College
All Stitched Up: Gendered Labor and the Flagging of Empire, Nicole Archer, Montclair State University
Labors Lost: Missing Histories of Women Creatives and Changemakers, Melissa Hilliard Potter, Columbia College Chicago

4:30 PM – 6:00 PM   SATURDAY, FEB. 19
Hilton Chicago – 8th Floor – Lake Michigan
Archival Imaginaries and Futurities in Contemporary Art from SWANA
Chairs: Lara Fresko Madra, Cornell University; Kareem Estefan, Brown University

Discusssant: Lara Fresko Madra, Cornell University
Sink the Sea!, Pooja Sen
Predictive Models for Future Diasporans, Mashinka Firunts Hakopian, University of Pennsylvania
Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid, Aaron Katzeman, University of California, Irvine
Opaque Witnesses and Future Returns: Figures of Palestinian Fugitivity in Basel Abbas & Ruanne Abou-Rahme’s Video Installations, Kareem Estefan, Brown University

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Astoria Room
Decolonial Design History Pedagogies

Chairs: Margaret Joan Schmitz, Milwaukee Institute of Art and Design; Chelsea Holton

- Flat Pedagogy, Kristen H Coogan
- How should we teach the architectural history of US midcentury modernism?, Manuel Shvartzberg Carrió, University of California, San Diego
- Designing Our Way Out, Juan Carlos Rodriguez Rivera, California College of the Arts
- Nari Variable: Investigating patriarchal, colonised notions of the neutral through means of a variable typeface., Aasawari Suhas Kulkarni

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford B
Molding Clay’s Art Histories

Chair: Elizabeth Saari Browne, Independent Scholar

- Luca della Robbia’s Labors between Clay Modeling and Renaissance Farming, Catherine Lee Kupiec
- Down to Earth: Valuing Bricks in Modern Germany, 1906-14, Isabel Rousset, The University of Western Australia
- Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas, Victoria Anne Sunnergren, University of Delaware
- As Simple as Clay? Liu Shiyuan and the Aesthetics of the Search Engine, Ros Holmes

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Marquette Room

Move Along! Prefabrication, Placemaking and Precarious Housing

Chairs: Adrian Anagnost, Tulane University; Jesse Lockard, Kunsthistorisches Institut in Florenz - Max-Planck-Institut.

- Oil and the Sahara House: Forging an Infrastructure in the Desert, Yetunde Olaiya
- Packaged Wooden Houses for German Workers in France After the Great War, Etien Santiago, Indiana University Eskenazi School of Art, Architecture + Design
- Patenting Displacement: Yona Friedman’s Wartime Architecture, Jesse Lockard, Kunsthistorisches Institut in Florenz - Max-Planck-Institut.
- Prefabrication on the Endless Frontier, Avigail Sachs

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 8th Floor – Lake Erie
New frontiers: creating, collecting, preserving and displaying digital based art of Russia and Eastern Europe.

Chair: Natalia Kolodzei, Kolodzei Art Foundation

- Roundtable Discussant#1, Christiane Paul, The New School
- Roundtable Discussant #3, Olga Shishko
- Roundtable Discussant #4, Anna Frants
- Roundtable Discussant #5, Alexandra Dementieva

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Williford A
Place holder - LEGACY Women and War

The Remembering Image: Trauma, Revolution, and Nostalgia in the Photomontage of Lara Baladi, Dani J Jakubowski, SCAD

- Émile Derré’s Monument to Louise Michel: The Mother of Revolution, Christa Rose DiMarco, The University of the Arts
- Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?, Vuk Vukovic, University of Pittsburgh
- The Legacy of Elena Guro’s Worldview in Mikhail Matyushin’s Theoretical Perspectives, Irina Lyubchenko

4:30 PM – 6:00 PM  SATURDAY, FEB. 19
Hilton Chicago – 3rd Floor – Waldorf Room
The Art of Writing in Early Modern Europe

Chairs: Kirsten J. Burke, Harvard University; Eleanor Goerss, Harvard

Discussant: Michael W. Cole, Columbia University

Johann Neudörrfer and the Art of Writing in Renaissance Germany, Kirsten J. Burke, Harvard University

- The Body of the Corporate Line, Caroline Fowler, Clark Art Institute

Place holder, Noam Andrews
4:30 PM – 6:00 PM  SATURDAY, FEB. 19

Hilton Chicago – 3rd Floor – Wilford C

**Toward an Inclusive Methodology: Experiments in Art Writing**

*Chair: Tara Kohn, Wells College*

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**Legibility, a way out, Andy Campbell**, USC-Roski School of Art and Design

**The Slide Show as Speculative Fiction, Amy K. Hamlin**, St. Catherine University

**Fictional Conversations and the Writing of History, Sandrine Canac**
The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

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Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

### 9:00 AM – 10:30 AM  THURSDAY, MAR. 03

**Beyond Transfer and Revival: Narrative Creativity in Medieval Italian Mural Decoration (11th–13th c.)**

**ITALIAN ART SOCIETY**

**Chair:** Armin Bergmeier, Leipzig University

**Discussant:** Alison Locke Perchuk, California State University Channel Islands

*The Frescoes in the Narthex of Sant'Angelo in Formis,* Teemu Immonen, University of Turku

*Saint John at Porta Latina: An Innovative Roman Bible,* Chiara Paniccia, Universita degli Studi "G. D'Annunzio" di Chieti-Pescara

*Narrative Creativity and Acts of Imitation on the Vercelli Rotolus,* Evan A. Gatti, Elon University

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<td>Registration</td>
<td>Online 24hrs (through March 5)</td>
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<td>Sessions (In person and Virtual, all times CST)</td>
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<td>Virtual Book &amp; Trade Fair</td>
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9:00 AM –10:30 AM  THURSDAY, MAR. 03

Britain in (and out of) Europe: Unity, Separation and the Arts of Leave-Taking
HISTORIANS OF BRITISH ART

Chairs: Marcia Pointon; Keren Hammerschlag, Historians of British Art

Britain, Brexit, Berlin: Kasia Fudakowski and the Art of Separation, Marsha McCoy

Ireland's Leave-Taking and the Aesthetics of Disunion: William Orpen's Western Wedding (1914), Judith M Stapleton, Yale University

Turner’s Napoleon: Nation and Exile in the British Empire, Ariel Kline, Princeton University

9:00 AM –10:30 AM  THURSDAY, MAR. 03

Conserving Performance, Performing Conservation

Chairs: Hanna Barbara Holling, University College London; Jules Pelta Feldman, Bern University of the Arts

Conservation as transcorporeal labour and play: An ethnographic study on calibrating classical musical works in bodies, Denise Petzold

The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art, Megan Metcalf, The Metropolitan Museum of Art, Lauren Rosati, The Metropolitan Museum of Art and Limor Tomer, Metropolitan Museum of Art

Conserving performance art: The materiality of the gesture, Paul Couillard, Toronto Performance Art Collective

An Ecology of Worth: The "Rediscovery" of Charlotte Posenenske, 2007–2019, Ian Wallace, Graduate Center, City University of New York

9:00 AM –10:30 AM  THURSDAY, MAR. 03

Decentering Collecting Histories
SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Stacey J. Pierson, University of London; Adriana Turpin

Secret Acquisition Team: Hong Kong’s Role in the Formation of the Palace Museum Collection, Raphael Wong, Hong Kong Palace Museum

Competing Agendas between Colony and Metropole: The Early Years of IFAN’s Museum Collections, Yaëlle Biro


Decentering collecting histories by mapping transnational mobilities: French impressionism in Wales, Samuel Raybone

9:00 AM –10:30 AM  THURSDAY, MAR. 03

DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

Chairs: Heather Snyder Quinn, DePaul University; Camila Afanador-Llach, Florida Atlantic University

Discussant: Jessica Barness, Kent State University

Pakistani TVCs: How Local Advertisers are Coding Messages for Young Consumers, Nida Ijaz

Architecture and Design Students Envision the Post-COVID Built Environment, Denise Anderson, Craig Konyk, Kylie Mena and Varrianna Siryon

Colored Bodies, Aaron L. Fine, Truman State University

Interdisciplinary Human-Centered Design Research for Healthcare - Overcoming Practical Challenges Before and During The Pandemic Time - A Pragmatic Approach to Design Education and Practice, Sam S Anvari, California State University Long Beach

The Black Experience in Design, Kelly A Walters, The New School, Parsons School of Design

A Theory of Design Identity, Colette Gaiter, University of Delaware

Bringing Peace (Circles) to (Design) Practice, Revisited, Dave Pabellon, Columbia College Chicago

Academic Marginality and Exclusion for Graphic Design Educators of the United States, Yeohyun Ahn, University of Wisconsin-Madison

9:00 AM –10:30 AM  THURSDAY, MAR. 03

The Promise of Modern Art and Design: Cold War-Era Art and Diplomacy
AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chair: Rebecca M. Brown, Johns Hopkins University

Visualizing history and future in the pages of Marg, Rashmi Meenakshi Viswanathan, University of Hartford

Francis Newton Souza’s Black Art and Other Paintings: Episodes from a Non-Aligned History of Art, Atreyee Gupta, University of California, Berkeley

Art and Peace: The East-West Understandings of Minnette and Anil de Silva, Anooradha Iyer Siddiqi, Barnard College, Columbia University

Contrapuntal Aesthetics: Working at the National Institute of Design (1961-73), Anthony R Acciavatti, Yale University
Women in Architecture: The African Exchange  
Chair: Elisa Dainese

New and Improved: Using Recent Experiences to Inform the Future of Museums  
RAAMP  
Chair: Cali Buckley, CAA


Lessons Learned from a Year of Virtual Teaching, Ellen M. Alvord and Kendra Weisbin

Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library's Collection, Courtney Lynn McClellan, Library of Congress and Jaime Mears, Library of Congress

Notions of Value in Public Art  
PUBLIC ART DIALOGUE  
Chairs: Tola C. Porter, Washington University in St. Louis; Leslie S. Markle, Mildred Lane Kemper Art Museum  
Discussant: Andrew Wasserman  

From la Banda to el Equipo: Affective biopolitical urbanism in Muraleon, Caitlin Frances Bruce, University of Pittsburgh  

Violence, Value and Representation of Women in South Africa’s Public Sphere, Kim Miller, Wheaton College  

Putting Abstraction to Work: Radio Station Murals and Mechanized Labor, Robin Owen Joyce, Institute of Fine Arts, NYU

Photography and Slow Violence  
Chairs: Danielle Jean Stewart, University of Warwick; Isabela Muci, Princeton University  
Discussant: Thyago Nogueira  

Seeing the Landscape as Full or Empty: Re-visioning the Encounter of Photography and Indigenous Lands, Jordan Reznick, San Jose State University  

Salt, Silver, and the Arctic, Jennifer Tucker

Reimagined Roles: Transforming Structures, Stories and Space

A Legacy at the Nexus of the Art Market and Cultural Philanthropy: Alessandro Contini Bonacossi’s Connections with the Fogg Art Museum at Harvard University and the Boston Cultural Elite during the 1920s, Fulvia Zaninelli, CASVA-National Gallery of Art  

Female Curatorship in the Taipei Biennial Exhibition, Gwen Kuan-yin Kuo, UC Merced  

The Women of Chicago Public Housing: Architects of their Own “Homeplace”, Rebecca Siefert, Governors State University  

My Vanguard; Your Exotic: Lola Cueto, Estridentismo and Xochiquetzal in Paris, 1927-1932, Barbara Tyner, Centro de Cultura Casa Lamm, Mexico City, Mexico

Removing Barriers: Making Artwork More Accessible  
Chair: Jacquelyn Lee Strycker, School of Visual Arts  
Panelist, Sara Slawnik, 3Arts  
Panelist, Andy Slater, Independent Artist  
Panelist, Chun-Shan Yi, School of the Art Institute of Chicago

Rural Reconstruction through Art in Contemporary China: Tensions and Voices  
Chair: Yanhua Zhou, Sichuan Fine Arts Institute  
Discussant: Meiqin Wang  

Characteristics and Approaches of Rural Reconstruction through Chinese Folk Art: A Case Study of Yangjiazu and Longtan, Lizhe An  

From Folk to Contemporary: Lü Shengzhong’s Paper Cutting Experimentation in the 1980s, Bihe Huang

Individual Placemaking: Rural Reconstruction through Socially Engaged Art in China, Xuan Xue, National University of Singapore

The Governmental Discourse of Rural Reconstruction and the “Grey Areas”: The Self-Institutionalized Qingtian Plan, Yanhua Zhou, University of Arizona
### Uncovering Collections through Correspondence

**Chairs:** Daria Rose Foner, The Morgan Library & Museum; Kathryn Kremnitzer, The Art Institute of Chicago

Negotiating for Art in America: Private Letters and a Shadow Art Market in the Martin Birnbaum Archive, **Julie Codell**, Arizona State University

Robert Lehman as a Collector of Asian and Islamic Art, **Alison Manges Nogueira**, Metropolitan Museum of Art

“Above the rank of a servant”; Taking Charge of the Frick Picture Gallery, 1915–19, **Caitlin F. Henningsen**, The Frick Collection

An Artful Correspondence: Canvassing for Loans in Mid-Victorian Britain, **Elizabeth A. Pergam**, Society for the History of Collecting

### University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

**Reception Contact:** Karoline Swiontek, University of Pittsburgh

12:30 PM –2:00 PM  THURSDAY, MAR. 03

### 1:00 PM –2:00 PM  THURSDAY, MAR. 03

- **Association for Latin American Art** - Business Meeting
- **Association of Historians of 19th-Century Art** - Business Meeting
- **Design Incubation** - Business Meeting
- **Meet and Greet III**
- **Public Art Dialogue** - Business Meeting
- **Society for the History of Collecting** - Business Meeting
- **Society of Contemporary Art Historians** - Business Meeting
**Thursday P.M. (Mar. 03) Zoom**

**EVENT** △ MEETING  ■ RECORDING

### Blackness and the Ashcan School

**Chairs:** Jordana Moore Saggese, University of Maryland, College Park; Gwendolyn D. Shaw, University of Pennsylvania

**Discussant:** Alexis L. Boylan, University of Connecticut

- Locating Blackness in John Sloan’s Backyard Scene, Lee Ann Custer, University of Arizona
- Willie Gee and Robert Henri’s Black Portraiture, Margarita Karasoulas
- Bellows’s Boxers: Race and Manhood in the Gilded Age, Jordana Moore Saggese, University of Maryland, College Park
- A Piece of Cake: Race, Caricature, and Performance in George Luks’s ‘Cake Walk’, Meaghan Walsh

### Designing with communities for social justice

**Chair:** Jane Prophet, University of Michigan

An intersectional aesth-ethics of care: using Photovoice to challenge gendered and racialized experiences of chronic pain treatment, Jane Prophet, Penny W Stamps School of Art & Design

Language acts: making meaning with and for fluid identities, Amira Hanafi, University of Michigan

Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients, Hannah Smotrich, University of Michigan and Stephanie Tharp, University of Michigan

Discursive Design and End-of-Life in Scotland, Bruce Tharp, University of Michigan

### Prints of Persuasion

**Chairs:** Robert Howsare, West Virginia Wesleyan College; Leekyung Kang, ISU

- Panelist, Ruben Castillo, KCAI
- Panelist, Leslie Diuguid, Independent Artist
- Panelist, Leigh Garcia, Kent State University
- Panelist, Roberto Torres Mata, University of Wisconsin

### Rethinking Matter and Image in the Art of the Middle East and Asia

**Discussant:** Midori Yoshimoto, New Jersey City University
Decolonizing Modern Design Histories

COMMITTEE ON DESIGN

Chairs: Grace Ong Yan, Thomas Jefferson University; Yelena McLane, Florida State University

Reconsidering the Chaises Sandows: Materials, Makers, Industry, and Environments, Kiersten Thamm, University of Delaware

Chile: Design Strategies Against Neoliberalism, Rodrigo Alejandro Barreda

Interrogation by Design: Michael Pinsky’s Pollution Pods, Cynthia Haveson Veloric, University of the Arts

“What should we do with design?” A reading of narratives in socialist Romania in the 1970s and the 1980s: the case of Decebal Scriba, Mirela Duculescu, National University of Arts Bucharest

Enlarging the (Color) Field: Rethinking the Washington Color School

Chairs: Miriam Grotte-Jacobs; Jonathan Frederick Walz, The Columbus Museum, Georgia

Discussant: Melissa Ho

Alma W. Thomas: Washington Color School Artist?, Jonathan Frederick Walz, The Columbus Museum, Georgia

Mary Pinchot Meyer, Artist, Mollie Berger Salah, National Gallery of Art

Reframing a Legacy: Kenneth Victor Young and the Washington Color School, Sarah Brittany Battle

Home works: Making art at the end of the world

Chairs: Tia Factor, Portland State University; Hannah M. Barnes

Panelist, Melissa Friedling, New School

Panelist, Cara K. Tomlinson, Lewis & Clark College

Panelist, Marion Wilson

Panelist, Louis Bury, Hostos Community College

The Trouble with the “Trans Tipping Point”: A Critical Look at Trans Visual Culture Today

Chair: Ace Lehner, University of Vermont

The Trouble with the “Trans Tipping Point”: A Critical Look at Trans Visual Culture Today, Ace Lehner, University of Vermont

Landmarks, Chelsea Thompto, San Jose State University

Triangulation Shift, Lorenzo Triburgo, Oregon State University (Online)

Transpacific Imaginations and Transits of Racial Capitalism, Jian Chen

5:30 PM –7:00 PM THURSDAY, MAR. 03
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This content is current as of Wednesday, December 15, 2021.

9:00 AM –10:30 AM FRIDAY, MAR. 04

Carnival in Africa

ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION

Chair: Courtnay Micots

Discussant: Amanda B. Carlson, University of Hartford

- Migration and Emerging Identities in Africa: Textiles and Costumes at Carnival Calabar 2017, Umana Ginigeme Nnochiri, Cross River University of Technology, Calabar
- Power and Play: Fancy Dress Carnival in Ghana, Courtnay Micots
- Calabar Carnival: Visualizing Authenticity, the Remaking of Culture and the Paradigm of the Street, Nsima Udo

Altars in Motion: Carnivalesque Adornments in Guin-Mina Sacred Arts, Elyan Jeanine Hill, Southern Methodist University
9:00 AM –10:30 AM   FRIDAY, MAR. 04

Curatorial Care: Feminist and Queer Practices
Chair: Nomusa Makhubu, University of Cape Town

Curative Curation: Black Women's Curatorial Futures, Portia Malatjie, University of Cape Town
Mothering, Care and Unruly Archives, Chandra Frank, University of Cincinnati and theo tyson, Independent Curator
Practices of Care in Curating Sartorial Narratives, Theo Tyson, Independent Curator

9:00 AM –10:30 AM   FRIDAY, MAR. 04

Ecofeminism and Ecoart: Moving from Rage to Healing?
Chair: Amara Geffen, Allegheny College

Deconstructing Myths of Rape: From Talk to Action, Amara Geffen, Allegheny College
Reclaiming Our Earth & Our Bodies, Leslie Labowitz-Starus
Ecocide, Rape, and Fairytales, Aviva A. Rahmani
Inside Out, Susan Griffin

9:00 AM –10:30 AM   FRIDAY, MAR. 04

Exploring International Opportunities as a Student or Emerging Professional
Chair: Ehryn Torrell, Loughborough University

Discussant: Julian Adoff, University of Illinois at Chicago
Panelist, R. Brendan Fernandes, Whitney I.S.P.
Panelist, Lauren Downing Peters, Columbia College Chicago
Panelist, Jenna Paper-Evers, Liverpool John Moores University

9:00 AM –10:30 AM   FRIDAY, MAR. 04

Substance: Material Design Histories

Chair: Grace Lees-Maffei, University of Hertfordshire; Kjetil Fallan, University of Oslo

Turner’s Pencil: Mineral Extraction and the British Sketching Tour, Tobah Joy Aukland-Peck, The Graduate Center, CUNY
Ectoplasm: A Wonder-full Matter of Concern, Juliette Kristensen, Dr.
A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness, Damla Tonuk, METU and Tom Fisher, Nottingham Trent University

9:00 AM –10:30 AM   FRIDAY, MAR. 04

The Global Rise of Traveling Exhibitions at Mid-Century

Chair: Agata Justyna Pietrasik; Magdalena Moskalewicz, School of the Art Institute of Chicago

Traveling Exhibitions on the High Seas – Floating (Art) Exhibitions, Laura Bohnenblust, Universitat Bern
Zionism in Translation: Israeli Art in Western Europe, 1954-55, Chelsea Haines, Arizona State University
Mexican art in the Eastern Bloc 1955--1956, Fabiola Martinez, Saint Louis University
Memory of the Holocaust in the East- and West-European exhibitions by Marek Oberländer, Piotr Slodkowski

9:00 AM –10:30 AM   FRIDAY, MAR. 04

Womanhouse, the 50th Anniversary

Chair: Ellen C. Schwartz, Eastern Michigan University

From There to Here, 50 Years Since Womanhouse, Nancy Youdelman, California State University Fresno
Womanhouse, experienced & historicized, Mira Schor
Womanhouse, Reimagined: How Feminist Spirits Travelled From Los Angeles to Castlemilk, Glasgow, Martyna Ewa Majewska, University of St Andrews
Bloodlines: Womanhouse and the Legacy of Domestic Art Spaces, Cindy J. Rehm
Dear Womanhouse and Womxnhouse Detroit, The Art of Being Female in America Today, Laura Earle, Laura Earle Design
### 11:00 AM –12:30 PM  FRIDAY, MAR. 04

**Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History**

**DIGITAL ART HISTORY SOCIETY**

**Chairs:** Tracy Chapman Hamilton; Dana Hogan, Duke University; Mariah Proctor-Tiffany, California State University, Long Beach

Beyond "Exceptional" Women: Unearthing Non-Elite Women’s Agency in the Seventeenth-Century Dutch Art Market with Network Analysis, **Lauryn Smith**

Global Makers: Women Artists in the Early Modern Courts, **Doris Sung**, The University of Alabama

Global Makers: Women Artists in the Early Modern Courts, **Tanja L. Jones**, The University of Alabama

Commemorations of an Epoch: Digital Mapping and Public Monuments to the Women’s Suffrage Movement in the United States, **Sierra Rooney**, University of Wisconsin-La Crosse

### 11:00 AM –12:30 PM  FRIDAY, MAR. 04

**NFTs: The Good, the Bad, the Ugly, the New, the Sexy, the Money**

**Chair:** Liat Berdugo, University of San Francisco

Panelist, Tina Rivers Ryan, Albright-Knox Art Gallery

Panelist, Eric Drasin, University of Colorado at Boulder

### 11:00 AM –12:00 PM  FRIDAY, MAR. 04

**PhD Realities: How, When, Why to Apply**

**Chair:** Annalise C Flynn, Vernacular Art Services LLC

### 11:00 AM –12:30 PM  FRIDAY, MAR. 04

**Reading Kerry James Marshall’s 'Rythm Mastr’**

**Chair:** Ellen Y. Tani, CASVA

All this can’t exist without some kind of purpose: From Luke Cage to Rythm Mastr, **Michele Robecchi**

The Comics/Art of Kerry James Marshall’s Rythm Mastr, **Emmy Waldman**, Harvard University

Black Talk and the Public Agency of Black Aesthetics: Kerry James Marshall’s comics in Art Journal, **Kymberly Pinder**, Yale University School of Art

### 11:00 AM –12:30 PM  FRIDAY, MAR. 04

**South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century**

**INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES**

**Chairs:** Veronica Uribe, Universidad de los Andes; Lauren S. Weingarden, Florida State University

From the Outside Looking In: Henry Price and the Comisión Corográfica, **Maya Jimenez**

“Difference to Justify Domination: Envisioning the Other in the U.S.-Mexican War”, **Erika Nelson Pazian**, CUNY Graduate Center

“Félix Émile Taunay, Sanford Robinson Gifford, Deforestation Labor, and the Ecologic of Landscape”, **Morgan J. Brittain**, William & Mary

### 11:00 AM –12:30 PM  FRIDAY, MAR. 04

**The Radical Outdoors: Betsy Damon’s feminist performances and eco-justice collaborations in the U.S. and China**

**Chairs:** Monika Fabijanska, Independent Art Historian and Curator; Christine A. Filippone, Millersville University

Out In the Open: Betsy Damon’s Street Performances and Transnational Social Practice, **Monika Fabijanska**, Independent Art Historian and Curator

The reception and impact of Betsy Damon’s Keepers of the Waters in China (1995) and Tibet (1996), **Petra Poelzl**

From Social Justice to Eco-Justice: Feminist Collaboration in the Work of Betsy Damon, **Christine Filippone**

A Journey with Water: Betsy Damon in China, **Rong Xie**
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<tr>
<td>12:30 PM – 2:00 PM</td>
<td>Boston University History of Art &amp; Architecture Alumni Reception</td>
<td>Cheryl Crombie, Boston University</td>
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<tr>
<td>12:30 PM – 2:00 PM</td>
<td>Smithsonian American Art Museum Annual Alumni Reunion (Virtual using SpatialChat platform)</td>
<td>Judith Houston Hollomon, Smithsonian American Art Museum</td>
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<td>1:00 PM – 2:00 PM</td>
<td>△ Association of Historians of American Art - Business Meeting</td>
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<td>1:00 PM – 2:00 PM</td>
<td>△ Historians of British Art - Business Meeting</td>
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<td>1:00 PM – 2:00 PM</td>
<td>△ Meet and Greet IV</td>
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<td>1:00 PM – 2:00 PM</td>
<td>△ Mid-America College Art Association - Business Meeting</td>
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<td>1:00 PM – 2:00 PM</td>
<td>△ The Feminist Art Project - Business Meeting</td>
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2:30 PM –3:30 PM   FRIDAY, MAR. 04

**Beyond Academia**

*Chair: Kira Jones*

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Black Collage**

*Chair: Julie L. McGee, University of Delaware*

- De-Racing Black American Art Campaign: The Collages of Amalia Amaki, **Indira Bailey**, Claflin University
- Un-Becoming: Deborah Roberts on Black Girlhood, **Kela Briana Jackson**, Harvard University
- Black and Queer, Queer and Black: The Collage of Jonathan Lyndon Chase, **Peter Murphy**, University of Rochester

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Capital One Art Program: The Capital One Art Collection, Corporate practices of collecting and representing Community in the Chicago Area and Beyond.**

*Chair: Christina Kemp*

- Art Administrator, Capital One, **Anne Fletcher**, Capital One

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Ecoart Strategies for Place-based Pedagogical Practices**

*Chairs: Ann T. Rosenthal, LOCUS; Chris Fremantle, Gray's School of Art*

- Mangrove Rescue in Bimini: Connecting Art, Restoration, and Community, **Lillian Ball**
- Of A Personal Nature: Self-Interrogations for Ecological Artists, **Brian D. Collier**, Saint Michael's College
- Art Meets Science in the Costa Rica Rainforest, **Eve Andree Laramee**, Pace University
- Agency Through Ecoart Pedagogy, **Eileen Hutton**, Burren College of Art
- Reimagining Our Energy Landscapes as Civic Art, **Robert Ferry**

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Making Women Visible in the Non-Western and Pre-Modern Art History Classroom**

*Chairs: Sarah Madole Lewis, CUNY - BMCC; Yan Yang, CUNY BMCC*

A Curse on He Who Would Erase Her Name: Ancient Mediterranean Women in the Art History, **Sarah Madole Lewis**, CUNY - BMCC

Teaching the Artistic Patronage of Empress Wu Zetian of China, **Yan Yang**, CUNY BMCC

Female Agency & Contemporary African Art, **Dana Liljegren**, The Graduate Center, CUNY

Creating a More Inclusive Art History Classroom, **Amy Michelle Gantt**, Southeastern Oklahoma State University

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Open Session for Emerging Scholars of Latin American Art Association for Latin American Art**

*Chair: Dominique E. Polanco, Virginia Tech; Juanita Solano, Universidad de Los Andes*

Building Blocks of Empire: Gridded Opposition in Inka Textiles, **Katie Elizabeth Ligmond**, University of California, Santa Cruz

Tracing Erasure in Mexican Manuscripts, **Hayley Bristow Woodward**, Tulane University

The Forgotten Modernist: The Case of Annemarie Heinrich in Argentina, **Marina Dumont-Gauthier**, University of Toronto

Transpacific Encounters: A Mexican Modernist in China, **Xinyue Yuan**, University of California, Irvine

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**The Global Futures of Nineteenth-Century Art History**

*Chair: Nicole Georgopulos, National Gallery of Art; Asiel Sepulveda*

*Discussant: William Hsingyo Ma; Natasha Eaton; Hye-ri Oh, Indiana University of Pennsylvania; Paul Niell, Florida State University; Claudia Mattos Aveolese, Universidade Estadual de Campinas*

2:30 PM –4:00 PM   FRIDAY, MAR. 04

**Abolitionist Aesthetics**

*Chair: Eva McGraw, CUNY Graduate Center*


Sarcasm, Childhood, and Abolitionist Print Culture in the Work of David Claypoole Johnston, **Rachel E. Stephens**, University of Alabama
An Ocean of Resistance: Seascapes in the Art Collections of Black Abolitionists in the United States, 1861-1865, Rachel Hooper

Temporalities of Emancipation: Vincent Colyer’s “Contraband”, Vanessa Meikle Schulman

4:30 PM –6:00 PM   FRIDAY, MAR. 04

Activist Exhibitions

Chair: Rebecca J. DeRoo, Rochester Institute of Technology

Malditas/Damned: Independent Curatorial Practice and Women Curators in Cuba, Maria de Lourdes Marino, Temple University

A Web of Women: Collaboration and Care in Sophie Calle’s Prenez soin de vous, Jezebel Mansell

The Women’s Workshop: Exhibitions and Activism, Rebecca J. DeRoo, Rochester Institute of Technology

More Than Mere Visibility: How Feminist Art Has Shaped Contemporary Art Practice, Judith K. Brodsky, Pennsylvania Academy of Fine Arts and Ferris Olin, Rutgers University

4:30 PM –6:00 PM   FRIDAY, MAR. 04

Art History and Social Justice in Practice

ART HISTORIANS OF SOUTHERN CALIFORNIA

Chair: Meggie Morris, Art Historians of Southern California

Art History and Social Justice in Practice, Meggie Morris, Art Historians of Southern California, Amy J. Lyford, Occidental College and Annie Buckley

4:30 PM –6:00 PM   FRIDAY, MAR. 04

Centering Latina/x & Chicana/x Art Pedagogies

Chairs: Christen Sperry Garcia, University of Texas Rio Grande Valley; Leslie C Sotomayor, Edinboro University; Adetty Perez de Miles, Texas State University

Moving from a PWI to an HSI: A Latina’s Perspective, Gina Gwen Palacios, University of Texas Rio Grande Valley

Si de aqui, Si de alla: Migration Stories, Mark J Menjivar, Texas State University

Borderland Mujeres: Performing Nepantla, Elizabeth Corinne McCormack-Whittemore, University of Texas Rio Grande Valley, Katherine Grace Hoerth, Lamar University and Julie Vielma Corpus

Gloria Anzaldua’s Border Arte Philosophy Guides Fashion Drawing Lessons, Marie Karen Bravo Moix, Texas State University

4:30 PM –6:00 PM   FRIDAY, MAR. 04

Revisioning Pedagogical Practices through Ecoart: Provocations

Chair: Chrissie Tiller, Arts, Culture, Learning

Discussant: Chris Fremantle, Gray’s School of Art

Pedagogy for a Social/Ecological/Environmentally Focused Creative Practice, Chrissie Tiller, Arts, Culture, Learning

From Ecoart to Eco-transdisciplinarity, with Artists as Key Educators, Hans Dieleman

Allodoxic Interventions as Pedagogy and Practice, Jenny Brown

Embracing Gratitude and Grief, Ruth Wallen, Goddard College

5:30 PM –7:00 PM   FRIDAY, MAR. 04

Brown University Department of the History of Art and Architecture Reception

Reception Contact: Nancy Safian

5:30 PM –7:00 PM   FRIDAY, MAR. 04

Department of Art History & Archaeology at Washington University in St. Louis

Reception Contact: Sarah B. Weinman, Washington University in St. Louis
The CAA Annual Conference brings together thousands of art historians, artists, designers, and visual arts professionals in all stages of their careers. The 110th Annual Conference is the first of its kind for CAA with In-person live events held at the Chicago Hilton from February 17-19, and Virtual live sessions to be held in Zoom from March 3-5.

Please note that in-person sessions in Chicago will not be remotely accessible.

The CAA website, mobile App and online Schedule show the most up to date information.

Presentation titles are listed after the Session.

This content is current as of Wednesday, December 15, 2021.

9:00 AM –6:00 PM SATURDAY, MAR. 05

ARTexchange ONLINE ALL DAY!

Chairs: Hollis A. Hammonds, St. Edward's University; Robert Howsare, West Virginia Wesleyan College

9:00 AM –10:30 AM SATURDAY, MAR. 05

Imagined Geographies: (trans)regional visual practices in South and Southeast Asia

Chairs: Katherine Bruhn, University of California, Berkeley; Shivani Sud

Discussant: Holly Shaffer, Brown University

Being Governed or Not: Experimental Ethnography on the China-Vietnam Border, Yuxiang Dong

Khayalat: Imagining the Early Colonial World in Jaipur’s Bazaar Painting, Shivani Sud

Merely Changing Rooms And Not Moving Houses: Singapore Malay Artists in the Nusantara, Syed Muhammad Hafiz, National University Singapore
Laboring for Intimate Geographies: Artist Moving Images and the Affect of Liquid Cartographies, Toby Wu, University of Chicago

9:00 AM –10:30 AM SATURDAY, MAR. 05

New Age of Teaching the Art of the Islamic World

Chair: Xenia Gazi, School of the Art Institute of Chicago

Influencing Presentation and Interpretation of Islamic Art in Museum Settings: The Myths of Inclusivity, Didacticism, and Provincialism, Xenia Gazi, School of the Art Institute of Chicago

Evidence-Based Education: Re-Seeing Art from the Islamic World, Noura Shuqair, King Saud University

Inside-Out: iḥsān as an artistic worldview, Amira Abou-Taleb, University of Helsinki

Rethinking Museums through Practices of Curating Islamic Art, Onur Ozturk, Columbia College Chicago

9:00 AM –10:30 AM SATURDAY, MAR. 05

On Afro-pessimism and Its Alternatives

Chair: Kristen Laciste, UC Santa Cruz

Afrofuturism and the Technologies of Survival, Elizabeth C Hamilton, Fort Valley State University

Staging Mirrors: Deborah Anzinger’s Eco-Aesthetic Syntax of Dehiscent Being, C.C. McKee, Bryn Mawr College

Revisiting Moonlight: Encountering Ontological Incapacity, Endurance, and The Cinematic, Emily Faith Martin

The Urban Artist’s Manifesto: Act I, Stephen Fakiyesi

9:00 AM –10:30 AM SATURDAY, MAR. 05

Reconsidering Art History Through Access

Chair: Sara Catherine Woodbury, College of William and Mary

"Take Yourself Off This Earth" Remediation in Social Media-Based Discourse on Art of the Asian Diaspora, Kaitlin Hao

Black Study and the Modern Art Museum, ca. 1935, David Sledge, Columbia University

Diversifying the Discipline through AP Art History, Virginia B. Spivey

9:00 AM –10:30 AM SATURDAY, MAR. 05

Translated/Untranslated Art History since the 19th Century

Chair: Emilie Passignat

The Painter’s Canon and the Translator’s Mirror: ‘Noa Noa’ and the Aesthetics of Discrepancy, Vasile Ovidiu Prejmerean, Inst for Archaeology and Art His of the Romanian Academy Cluj-Napoca/ Univ of Fribourg, Switzerland

New Life, Exile, scholars and languages, Marco Mascolo

To Linda Nochlin and Beyond: (Un)Translating Women Art Historians, Emilie Oléron Evans

Translating Emile Zola’s Salons in Communist Context, Adriana Sotropa

9:00 AM –10:30 AM SATURDAY, MAR. 05

Unstable Archives: Installation, Film, Ancient Ceramics

The Lure of the Forest: Daniel Steegmann Mangrané and Landscape In Transition, Oksana Chefranova, Yale University

Between Past and Present in Tun Chatterji’s 2012 Okul Nodi, Priyanka Basu, University of Minnesota Morris

The Role of Revival in the Ancient Americas: Tracing Changes in Ica Artistic Expression on the Andean Coast (c.1000–1600CE), Sara Morrisset, The University of Cambridge

11:00 AM –12:30 PM SATURDAY, MAR. 05

Are we there yet? Resilience and Transdisciplinarity in Ecoart Since 1999

Chair: Aviva A. Rahmani, INTECOCO University of Colorado at Boulder

Discussant: Amara Geffen, Allegheny College

Collaboration between ecosystem science and eco-art to improve ecological research and ecosystem restoration practice - a case of an interdisciplinary symposium in INTECOL 2017, Changwoo Ahn, George Mason University

Out of the gallery and into the site, Stacy Levy, Water Land Art

Ecoart to Transform our Relationship to the Ecocide, Beverly E. Naidus, University of Washington Tacoma

Are Artists the New Anthropologists?, Patricia Lea Watts, Ecoalrtpace
11:00 AM –12:30 PM  SATURDAY, MAR. 05

**Curating Craft: Contemporary Making in Global Museums of Islamic Art**

**Chair:** Leslee Michelsen, Doris Duke Foundation for Islamic Art at Shangri La

- “Between Joy and Reverence: Craft and Community Exchange,” Sam Bowker, Charles Sturt University
- “For Neither Fame nor Reputation”: A Story of Female Silversmithing in Oman, Fahmida Suleman, Royal Ontario Museum
- Amplifying “Flat Craft”: Contemporary Makers from the Islamic World at Shangri La, Leslee Michelsen, Doris Duke Foundation for Islamic Art at Shangri La
- Building a Collection of Contemporary Middle Eastern Craft, Mariam Rosser-Owen

11:00 AM –12:30 PM  SATURDAY, MAR. 05

**F.A.T.E. Affiliate Session: Strategies for Inclusive Studio Art Pedagogy**

**FOUNDATIONS IN ART: THEORY AND EDUCATION**

**Chair:** Heidi C. Hogden, Foundations In Art: Theory & Ed (F.A.T.E.)

- Checking the Canon: Representation in Foundations Classrooms, Adam Farcus, University of Illinois at Urbana Champaign
- Figure Drawing: Fostering an Inclusive, Respectful, and Engaging Learning Environment, Rachel H Kirk
- New Findings in Culturally Relevant Teaching in Studio Art Pedagogy and Critiques, Amy D. Babinec, South Suburban College
- Racially Insensitive Student Projects: Leading Classroom Critique to Foster Awareness, Stephanie Sabo, University of Southern California

11:00 AM –12:30 PM  SATURDAY, MAR. 05

**Materializing Global Concerns in Contemporary Art**

**Chair:** Iris Gilad

**Discussant:** Media Farzin, School of Visual Art

- Transformative Materialism: On Monira Al Qadiri’s Post-Oil Monuments, Katia Arfara, New York University Abu Dhabi
- The Dysfunctional map: Mapping Dislocation in Contemporary Middle-Eastern Art, Iris Gilad, Duke University
- Geolocated Love: For More Humanitarian Classification And Use Of Big Data, Clarissa Ribeiro, University of Fortaleza

11:00 AM –12:30 PM  SATURDAY, MAR. 05

**Situating Asian American Art: Empire, Diaspora, and Identity**

**Chair:** Peter Han-Chih Wang, Butler University

- Lai Yong: Fugitive Studio Photographer, Yutong Hou, Stanford University
- Manifest Destiny in Internment: Situating Chiura Obata’s Modernist Landscapes, Amy Kahng, Stony Brook University
- Asian American Cowboys, Yinshi Lerman-Tan, The Huntington
- Political Engagement of Asian American Women Artists: How to Negotiate Power, Michelle Y Lim
- What Do Asian Americans Smell Like?: Biopolitics of Race and Gender in Anicka Yi’s Olfactory Works, Eunice Uhm, Kalamazoo Institute of Arts

11:00 AM –12:30 PM  SATURDAY, MAR. 05

**The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT's**

**Chair:** Gale Elston, CUNY

- NFTs as a Paradigm Shift, Paul Miller
- NFTs from the Perspective of a Practicing Artist, Anita Glesta
- The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT’s, Corrine Erni
- NFT’s and Copyright: A call for the sharing economy, Warren S. Neidich, Saas-fee Summer Institute of Art
- The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT’s, Gale Elston, CUNY

1:00 PM –2:00 PM  SATURDAY, MAR. 05

**CAA Virtual Town Hall**

1:00 PM –2:00 PM  SATURDAY, MAR. 05

**Foundations in Art: Theory and Education - Business Meeting**

1:00 PM –2:00 PM  SATURDAY, MAR. 05

**The Photography Network - Business Meeting**
### Saturday P.M. (Mar. 05) Zoom

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<td>2:30 PM –4:00 PM</td>
<td><strong>(inappropriate) digital intimacies</strong></td>
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<tr>
<td><strong>Chair:</strong> Francesca Balboni, University of Texas at Austin</td>
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<tr>
<td><strong>Hotline:</strong> A Reflection on Mediated Intimacies, Aliza Shvarts</td>
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<td>**Fluid e-exchanges at dissolving boundaries, Disrupting Difference in Barbara Browning’s The Gift, Kitty Whittell, University College London</td>
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<tr>
<td><strong>Intimacy, through the wires: desire and stranger relationality on the early web, Megan Driscoll, University of Richmond</strong></td>
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<td><strong>To Love Somebody: Algorithmic Lust and Victorian Luxury, Torey Akers</strong></td>
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<td>2:30 PM –4:00 PM</td>
<td><strong>In Defense of Art History</strong></td>
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<td><strong>Chair:</strong> Karen J. Leader, Florida Atlantic University</td>
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<tr>
<td><strong>The Value of Community Outreach in Cultivating the Value of Art History, Heather Belnap, Brigham Young University</strong></td>
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<td><strong>New Insights on Old Histories: how art and material culture illuminate diverse experiences, Heather Clydesdale, Santa Clara University</strong></td>
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<td><strong>Re-imaging the American Art Canon: Its History and Funding, Caroline M. Riley, University of California, Davis</strong></td>
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<td>2:30 PM –4:00 PM</td>
<td><strong>New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities</strong></td>
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<td><strong>Chair:</strong> Stefanie Snider, Kendall College of Art and Design; Rachel Lynn de Cuba, Clemson University</td>
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<td><strong>Sweet-tea-house-ism and SweetTeart House Festival 2021: How Two Generations of Tibetan Art Workers Promote Tibetan Contemporary Art, Kaiyan Wang, Davidson College Art Department</strong></td>
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<td><strong>Performances of/by Rural Migrant Workers: Marginality in Chinese Contemporary Art, Wei Hao, King’s College London</strong></td>
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<td><strong>Identity, History, and Black Suffering: Haitian Art as Wake Work, Emmanuelle Turenne, UC Irvine</strong></td>
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<td><strong>Making Waves: Practices of Refusal and Haunting in the Work of Yuki Kihara, Kirsten Schuck, School of the Art Institute of Chicago</strong></td>
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<td>2:30 PM –4:00 PM</td>
<td><strong>New Ways of Seeing</strong></td>
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<td><strong>Chairs:</strong> Sarah Drury; Erika Miylin</td>
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<td><strong>Proscenium, Allyson Packer, University of North Texas</strong></td>
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<td><strong>How to Disappear Completely, Cameron Granger</strong></td>
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<td><strong>Unburning 1d5003.mp4, Abram Stern, UC Santa Cruz</strong></td>
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<td><strong>Dreams Under Confinement, Christopher Harris, University of Iowa</strong></td>
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<td>2:30 PM –4:00 PM</td>
<td><strong>Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History</strong></td>
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<td><strong>Chairs:</strong> Alexander Strecker, Duke University; Jasmine Magana, Duke University</td>
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<td><strong>Discussant:</strong> Gabrielle Moser, York University</td>
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<td><strong>Phantom Images, Residual Violences: An Experiment in Method, Sheyda Aisha Khaymaz</strong></td>
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<td><strong>Performing History in the Andes: Travesti Methods and Ch’ixi Subjectivities, Maya Wilson-Sanchez, OCAD University</strong></td>
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<td><strong>“Seattle Doesn’t Need Another Park”: Contrasting Reparative Lineages of Indigenous Reclamation and Earth Art-as-Remediation, Marianna Davison, University of California, Irvine</strong></td>
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<td>2:30 PM –4:00 PM</td>
<td><strong>Visualizing Power and Nyuhtawë’e / Niagara Falls</strong></td>
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<td><strong>Chair:</strong> Georgiana Uhlyarik, Art Gallery of Ontario</td>
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<tr>
<td><strong>Stealing Niagara: From Imperial ‘Discoveries’ to National Symbol, Scott Manning Stevens, Syracuse University</strong></td>
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<td><strong>In the Mouth of the Snake and the Arms of the Lightning: Indigenous Bodies as Seed Ecologies in Post-Industrial Niagara Falls, Amber Meadow Adams</strong></td>
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<td><strong>Powerful Visions: Disrupting Settler Time, Jolene K. Rickard, Cornell University</strong></td>
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<td><strong>Video Games as Restorative Justice and Ecoscapes, Mia McKie and Waylon Wilson</strong></td>
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Todd Ayoung will be part of this roundtable, Todd M Ayoung
Shanks will be a part of this roundtable, Gwyneth Jane Shanks, Colby College
presenter will serve on roundtable, May Joseph Brown will serve on roundtable, AB Brown
Lewis-Cappellari will present on roundtable, Sarah Lewis-Cappellari
Mtshali will serve on roundtable, Mbongeni Mtshali

4:30 PM – 6:00 PM    SATURDAY, MAR. 05

Incorporating Design: Institutions, Markets, and Mediation in the History of Design

Chairs: Anne Hilker, Independent Scholar; Colin Fanning, Bard Graduate Center

Corporate vs. Consultant: Conflicting Professional Identities in U.S. Industrial Design, Leah Armstrong, University of Applied Arts Vienna

Designing Women: Avon Ladies, Entrepreneurship, and Constructing Media, Grace Ong Yan, Thomas Jefferson University

Inventing Hopi Silver at the Museum of Northern Arizona, Julia Silverman


4:30 PM – 6:00 PM    SATURDAY, MAR. 05

Pedagogy & Digital Public Art

Socially-engaged art, radical pedagogies, and the Instant Class Kit, Stephanie Springgay

Digital Public Art & Climate Justice Advocacy During the Covid-19 Pandemic: the CIRCA Installations of Patti Smith and Vivienne Westwood, Aidan Moir
CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

A

Abdalla, Maitha
Presenter: Scars By Daylight

Abdulaziz, Ebtisam
Session Chair: Negotiating Newness: Contemporary Women Artists’ and Architects’ Practices in the United Arab Emirates
Presenter: My Performance Art - Being Present

Abou-Taleb, Amira
Presenter: Inside-Out: Ḥaṣān as an artistic worldview

Aboualam, Azza
Presenter: Shoulder to Shoulder: Mosques in Sharjah and New York City

Acciavatti, Anthony
Presenter: Contrapuntal Aesthetics: Working at the National Institute of Design (1961-73)

Acierio, Alejandro
Session Chair: The air we breathe: aesthetics and politics of the breath in transpacific and transatlantic visual cultures
Presenter: Sustained Circulation and the Archive of Constraint: Developing an Archive of Corporeal Colonization

Adams, Amber
Presenter: In the Mouth of the Snake and the Arms of the Lightning: Indigenous Bodies as Seed Ecologies in Post-Industrial Niagara Falls

Adoff, Julian
Session Discussant: Exploring International Opportunities as a Student or Emerging Professional

Afanador-Llach, Camila
Session Chair: DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

Aguirre, Ruben
Session Panelist: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Ahn, Changwoo
Presenter: Collaboration between ecosystem science and eco-art to improve ecological research and ecosystem restoration practice - a case of an interdisciplinary symposium in INTECOL 2017

Ahn, Yeohyun
Presenter: Academic Marginality and Exclusion for Graphic Design Educators of the United States

Ajani, Janell
Presenter: Telling Visual Stories in Jamel Shabazz’s Peace To The Queen

Akers, Torey
Presenter: To Love Somebody: Algorithmic Lust and Victorian Luxury

Alberico, Mario
Presenter: Art as Service: Disability as a Catalyst for Hybrid Art Careers Models

Albrezzi, Francesca
Presenter: Studio Practice: Flexibility and Invention
Presenter: The Digital Gallery: Expanding Outreach and Access

Aldhaheri, Afra
Presenter: Split Ends

Alexander, Livia
Session Chair: Unsettling Site: Public Art Towards Settler Colonial Accountability
Presenter: Temporary Forever: The Shack, The Host and Their Guest

Alhadeff, Albert
Presenter: Élène de Rudder, an Unknown Spirit of the fin de siècle

Allan, Kenneth
Presenter: Senga Nengudi, the Freeway, and the Fetish in 1970s Los Angeles

Allison, Maya
Presenter: ESCAPING THE GAZE: SENSORY TACTICS IN CONTEMPORARY ART IN THE U.A.E.

Alsaden, Amin
Presenter: Invisible Spill: Oil Beyond the Environmental Breakdown

Altman, Susan
Session Chair: Post-Pandemic Reflections: Making Change in the Studio and Art History Classroom

Altomonte, Jenna
Session Chair: The Practice of Care: Trauma Informed Pedagogy

Altun, Yasemin
Presenter: Creative Reproduction: Élisabeth-Sophie Chéron, Michelangelo’s Seal, and the Gendered Polemics of Print

Alvord, Ellen
Presenter: Lessons Learned from a Year of Virtual Teaching

Amrhein, Anastasia
Session Chair: Soil as Agent, Artifact, and Medium
Presenter: Terracottas and the Divine Matter-Energy of Clay in Mesopotamia

An, Lizhe
Presenter: Characteristics and Approaches of Rural Reconstruction through Chinese Folk Art: A Case Study of Yangjiabu and Longtang

Anagnost, Adrian
Session Chair: Move Along! Prefabrication, Placemaking and Precarious Housing
Anderson, Carrie  
Session Chair: Archive, Object, Image: Reading Against the Grain in the Dutch and Spanish “Golden Ages”

Anderson, Christy  
Presenter: Another Turn of the Screw

Anderson, Denise  
Presenter: Architecture and Design Students Envision the Post-COVID Built Environment

Anderson, Eric  
Presenter: The India Lounge

Anderson, Jonathan  
Session Chair: Art, Mysticism and a New Apophasis

Anderson Barbata, Laura  
Session Discussant: The Mary H. Dana Women Artists Series at Rutgers University’s Douglass College: A 50 Year History of Exhibition and Space Making for Woman-Identifying Artists through the Voices of the Artists Themselves

Andreeva, Petya  
Presenter: Alternative Routes: Toward a “Steppe City” in the Mongol Empire’s Northwest

Andrews, Noam  
Presenter: On Font and Function

Angus, Siobhan  
Presenter: Photography and the Extractive Landscape in Simon Starling’s One Ton, II

Antonucci, Marica  
Session Chair: Monumentality in Art: Memory, History, and Impermanence in Diaspora

Anvari, Sam  
Presenter: Interdisciplinary Human-Centered Design Research for Healthcare - Overcoming Practical Challenges Before and During The Pandemic Time - A Pragmatic Approach to Design Education and Practice

Aranda-Alvarado, Rocio  
Presenter: Bodies of Evidence: Race and Gender in Contemporary Latinx Art

Aranke, Sampada  
Presenter: Knowing People: Black Practices in Queer Collaborations

Arcega, Michael  
Presenter: Making Filipino American Art in the 21st Century

Archer, Nicole  
Presenter: All Stitched Up: Gendered Labor and the Flagging of Empire

Arfara, Katia  
Presenter: Transformative Materialism: On Monira Al Qadiri's Post-Oil Monuments

Arico, Ashley  
Session Chair: Positioning Egyptian Art in Museums

Armstrong, Leah  
Presenter: Corporate vs. Consultant: Conflicting Professional Identities in U.S. Industrial Design

Arnar, Anna  
Session Chair: Whose Heritage? Global, National and Local Debates on the Protection, Restoration and Restitution of Cultural Heritage

Artzi, Bat-ami  
Presenter: Chimú and Sicán Artworks as Channels for the Circulation of Vital Force between the Living, Ancestors, and Cultivated Plants

Asadipour, Saeedeh  
Presenter: Sonic-Speculation: Aesthetics and Counter-Surveillance

Assor, Nadav  
Session Chair: Diverse Resources for New Media

Atkinson, Niall  
Presenter: Travelers, Urban Mobility, and Understanding of the Three Ecologies of Early Modern Rome

Augsburg, Tanya  
Session Chair: From “Buy My Bananas” to “WAP”: 50 Years of Feminist Provocation in Visual Culture  
Presenter: "Pleasure as Protest: Representing Female Sexual Response in Feminist Art and Visual Culture"

Aukland-Peck, Tobah  
Session Chair: Picturing the Subterranean Frontier: Extraction, Waste, and Environmental Advocacy  
Presenter: Turner's Pencil: Mineral Extraction and the British Sketching Tour

Aurbach, Michael  
Session Chair: Artists & Art Historians: Navigating the Tenure Track  
Presenter: What a Long Strange Trip It's Been

Avila, Theresa  
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Ayoung, Todd  
Presenter: Todd Ayoung will be part of this roundtable

B

Baade, Brian  
Session Chair: Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes.

Babinec, Amy  
Presenter: New Findings in Culturally Relevant Teaching in Studio Art Pedagogy and Critiques

Baca, April  
Presenter: Technologies of Care: The Digital Precarity of Elisa Giardina Papa

Bacci, Francesca  
Session Chair: CANONIZING THE INTANGIBLE: AROMATIC STRATEGIES IN THE MAKING OF THE U.A.E.'S NATIONAL IDENTITY  
Presenter: MAKING SPACE FOR SMELLS: CONSIDERATIONS ON EXHIBITING THE INTANGIBLE IN U.A.E. MUSEUMS
Baghbani, Mehrdad  
Presenter: Iranian Graphic Design In Exile

Bailey, Indira  
Presenter: De-Racing Black American Art Campaign: The Collages of Amalia Amaki

Balboni, Francesca  
Session Chair: (inappropriate) digital intimacies

Ball, Lillian  
Presenter: Mangrove Rescue in Bimini: Connecting Art, Restoration, and Community

Ballout, Nour  
Presenter: Can the Master’s Tools Be Remade?: Nour Ballout’s Queer Muslim Archive

Bane, Sarah  
Session Chair: The Interstices of Print

Barbagli, Nicola  
Presenter: The Many-Faced Emperor: Stylistic and Iconographic Variety in the Egyptian Portraits of Augustus

Barnes, Hannah  
Session Chair: Home works: Making art at the end of the world  
Session Chair: Immersive Global Artmaking: Fulbright Grants for Artists

Barness, Jessica  
Session Discussant: DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

Benson, Bailey  
Presenter: Recarving, Reuse, and Re-membrance: A Case Study into Late Antique Portrait Practices

Berdugo, Liat  
Session Chair: NFTs: The Good, the Bad, the Ugly, the New, the Sexy, the Money

Bergmeier, Armin  
Session Chair: Beyond Transfer and Revival: Narrative Creativity in Medieval Italian Mural Decoration (11th–13th c.)

Bernatek, Ruth  
Session Chair: In and Outside the Archive: Evidencing Spatial Performance, Performing Spatial Evidence

Bernier, Ronald  
Session Chair: Art, Mysticism and a New Apophasis

Beyeler-Yvarra, Lisa  
Presenter: Envisioning Diasporic Entanglements: Speculative Methodologies and Asian American Built Environments

Bieber, Susanneh  
Presenter: Engineering Earthworks: Claes Oldenburg’s "Placid Civic Monument"

Biro, Yaëlle  
Presenter: Competing Agendas between Colony and Metropole: The Early Years of IFAN’s Museum Collections

Blanchard, Lara  
Session Chair: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)  
Session Discussant: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)

Blaylock, Sara  
Presenter: Parallel Public: Experimental Art in Late East Germany

Bleicher, Steven  
Presenter: Rights and Images on a Budget

Blier, Suzanne Preston  
Session Affiliated Society Chair: National Committee for History of Art - Business Meeting

Bloom, Tricia  
Presenter: Carlos Villa: American Artist

Bohnenblust, Laura  
Presenter: Traveling Exhibitions on the High Seas – Floating (Art) Exhibitions

Boller, Katherine  
Session Chair: Publishing an Art Book: Planning for Success from Finding Funding to Production to Promotion

Borowitz, Maggie  
Presenter: Alternative Press and Politics: from Felipe Ehrenberg in London to Feminism in Mexico City

Bottinelli, Silvia  
Presenter: Gardens as temporary monuments in Maria Magdalena Campos-Pons’s recent practice.
Bowker, Sam  
Presenter: Between Joy and Reverence: Craft and Community Exchange

Bowyer, Emerson  
Presenter: Big Business: Holman Hunt and the Marketing of Religious Painting in Victorian Britain

Boylan, Alexis  
Session Discussant: Blackness and the Ashcan School

Brandl, Flora  
Presenter: The Body after Actionism: Women Artists in Post-Soviet Russia of the 1990s

Bravo, Monica  
Session Affiliated Society Chair: The Photography Network - Business Meeting

Bravo Moix, Marie  
Presenter: Gloria Anzaldua's Border Arte Philosophy Guides Fashion Drawing Lessons

Brion, Katherine  
Presenter: Aesthetic Emotion and Religious Sentiment in a Secular Republic: Competing Forms of Artistic Legitimacy in the Art and Writing of Maurice Denis, 1895-1914

Brittain, Morgan  
Presenter: "Félix Émile Taunay, Sanford Robinson Gifford, Deforestation Labor, and the Ecologic of Landscape"

Brittenham, Claudia  
Session Chair: Teaching Longform Scholarship in a Shortform World

Brodsky, Judith  
Session Panelist: Women's Caucus for Art - Business Meeting  
Presenter: 50 Years of Feminist Art at CAA  
Presenter: More Than Mere Visibility: How Feminist Art Has Shaped Contemporary Art Practice  
Presenter: The History and Future of the Rutgers Women Artists Series

Brosnan, Kelsey  
Presenter: Of Women and War: Anne Vallayer-Coster's "Bust of Minerva with Military Attributes"

Brown, AB  
Presenter: Brown will serve on roundtable

Brown, Jenny  
Presenter: Allodoxic Interventions as Pedagogy and Practice

Brown, Kerry  
Session Chair: Designing A More Global Syllabus

Brown, Rebecca  
Session Chair: The Promise of Modern Art and Design: Cold War-Era Art and Diplomacy

Brown, Elizabeth  
Session Chair: Molding Clay's Art Histories  
Presenter: Barbe Michel: An Adam by Another Name

Bruce, Amy  
Presenter: Biennial Resistivity: Resisting Biennials of Resistance

Bruce, Caitlin  
Presenter: From la Banda to el Equipo: Affective biopolitical urbanism in Muraleon

Bruhn, Katherine  
Session Chair: Imagined Geographies: (trans)regional visual practices in South and Southeast Asia

Bucciero, Joe  
Presenter: "Formally Inconsistent, Politically Irrelevant": Art & Language, The Red Crayola, and Lizzie Borden

Buckle, Monica  
Session Discussant: Indigenous Artist Perspectives: Comprehensive Kinship

Buckley, Annie  
Presenter: Art History and Social Justice in Practice

Buckley, Cali  
Session Chair: New and Improved: Using Recent Experiences to Inform the Future of Museums

Buckley, Cali  
Session Chair: The Art History Fund for Travel to Special Exhibitions Program

Buckley, Cali  
Presenter: The Art History Fund for Travel to Special Exhibitions Program

Buick, Kirsten  
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Bukhammas, Asma  
Presenter: A Negotiated Narrative of Architecture: Ayesha Al Bastaki and the Windtower Houses of Old Dubai

Burke, Kirsten  
Session Chair: The Art of Writing in Early Modern Europe  
Presenter: Johann Neudörffer and the Art of Writing in Renaissance Germany

Burke, Ruth  
Session Chair: Digital Realms as Radical Performative Space: Embodied Experiences of Data, Language and Presence

Burkins, Adriana  
Presenter: I Saw Your Light: Creative Activation of Museum Objects for Educators and Students

Burleigh, Paula  
Presenter: Feminist Speculative Fiction: Inventing Foremothers

Burns, Emily  
Presenter: Pluralizing Impressionisms: the Cult of the Momentary and U.S. Imperialisms

Buszek, Maria Elena  
Session Chair: Signs o’ the Times: Music and Politics in Contemporary Art

Buszek, Maria Elena  
Session Chair: Signs o’ the Times: Music and Politics in Contemporary Art, Part II
Callender, Alexis
Presenter: Difficult Love (What Scatters and Then Comes Back Together)

Calluori-Holcombe, Anna
Session Chair: Preparing for Future Success in the Tenure & Promotion Process

Calvin, Katherine
Session Chair: Flipping the Script
Presenter: Regulation, Barbarism, and Oversight in French Prints of the Senegalese Slave Trade

Campbell, Andy
Presenter: Legibility, a way out

Campos-Pons, Maria
Session Discussant: The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Woman-Identifying Artists through the Voices of the Artists Themselves

Canac, Sandrine
Presenter: Fictional Conversations and the Writing of History

Capkova, Helena
Session Discussant: Exoticising and Exoticised: Women as Subjects, Women as Artists

Carlson, Amanda
Session Discussant: Carnival in Africa

Carlson, Andrea
Presenter: The Long Knives: Towards Ending Indigenous Displacement

Carter, Kristen
Session Discussant: Complicated Relations in Contemporary Art

Carvalho, Josely
Presenter: The Bridge

Casey, Emily
Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting
Presenter: Situating George Washington in Caribbean Waters

Cass, Robin
Presenter: Bridging the Great Divide: The Arts and STEM

Cateforis, David
Presenter: The Path to Promotion and Tenure for an Art Historian at a Research University: A Chair’s Perspective

Caticha, Alicia
Presenter: Material Masquerade: Sugar and Marble on the Eighteenth-Century Dining Table

Caviglia, Susanna
Presenter: Travelers, Urban Mobility, and Understanding of the Three Ecologies of Early Modern Rome

Chagnon-Burke, Veronique
Session Chair: Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies

Chamberlain, Taylor
Presenter: Framing Generations: Photography and Intergenerational Knowledge Production

Chametzky, Peter
Presenter: Turks, Jews, and Other Germans in Contemporary Art

Chang, Boyoung
Presenter: De-bordering Korea: North Korea Imagined in Contemporary Korean Art

Chang, Chung-Fan
Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting

Charlton, Zoë
Presenter: Panelist 6

Checa-Gismero, Paloma
Session Chair: Reassessing the art biennial
Presenter: Tactical Sisterhoods in the Global Art World

Chefranova, Oksana
Presenter: The Lure of the Forest: Daniel Steegmann Mangrané and Landscape In Transition

Chen, Han
Presenter: Selling China: A Neglected encounter between Paul Houo and France in the early twentieth century

Chen, Jian
Presenter: Transpacific Imaginations and Transits of Racial Capitalism

Chen, Xiangming
Presenter: A Pictorial Travel Guide to an Unreachable Land: Issues of Authenticity in Morokoshi meishō zue

Cheng, Hsin-Yun
Presenter: Mobilizing the Multitudes through Sensible Production in Neoliberal Taiwan

Chin Davidson, Jane
Session Chair: Transnational, Transcultural, Transversal: On the Decolonial Discourse of Art

Christensen, Mitchell
Presenter: Cross-Institutional Collaboration: Design Studio Initiative Across Campuses

Chu, Petra T. D.
Session Discussant: The Future of Peer Review: Prospects and Perspectives

Cibelli, Deborah
Presenter: The Interplay Between Symbolism and Decadence in 19th-Century England

Clancy, Dana
Presenter: Critique as Dialogue: inclusive practices for art and design critique processes at the undergraduate level

Clarke, Joseph
Presenter: If Walls Could Talk: On the Building as Phonograph

Clydesdale, Heather
Presenter: New Insights on Old Histories: how art and material culture illuminate diverse experiences

Cochran, Jessica
Presenter: Claudia Hart's digital combines: a flirtation with Copyright
Codell, Julie  
Presenter: Negotiating for Art in America: Private Letters and a Shadow Art Market in the Martin Birnbaum Archive

Colard, Sandrine  
Session Chair: Picturing Fabrics: Textile and the Photographic Image

Colburn, Mae  
Presenter: Inches Woven per Day: A Tapestry Artist’s Records and the Catalogue Raisonné

Cole, Michael  
Session Discussant: The Art of Writing in Early Modern Europe

Coleman, Fletcher  
Presenter: The Chinese Ink Rubbing as Pictorial Image in Early Twentieth Century America

Collier, Brian  
Presenter: Of A Personal Nature: Self-Interrogations for Ecological Artists

Collier, Delinda  
Session Discussant: Haunting and Memory in Arts of Africa and the African Diaspora

Collins, Eden  
Presenter: Yes, and: Reimagining the Sculpture Classroom

Collins, Kim  
Session Chair: Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship

Coogan, Kristen  
Presenter: Flat Pedagogy

Cook, Lindsay  
Presenter: A Harlem Middle Ages

Cooper, Ashton  
Presenter: Disassembling Artistic Authorship in Howardena Pindell’s Punched Paper Paintings

Cooper, Thomas  
Presenter: ‘The swathed bodies surrounded by tokens of life past’: May Morris, Coptic Textiles, and the Collecting of Objects from Egyptian Burial Tombs

Corpus, Julie  
Presenter: Borderland Mujeres: Performing Nepantla

Corso-Esquivel, John  
Presenter: Metonymic Circulation and the Latinx Body: Michael Hernandez de Luna’s Mail Art

Cortez, Constance  
Presenter: Roundtable discussion

Couillard, Paul  
Presenter: Conserving performance art: The materiality of the gesture

Crasnow, Sascha  
Presenter: Can the Master’s Tools Be Remade?: Nour Ballout’s Queer Muslim Archive

Crawford, Katelyn  
Session Chair: Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and “American Art”

Crawley, Ashon  
Presenter: Thought off/or/regarding “the Unthought”: Breath and Audiovisuality

Cuesta, Luis  

Cunningham, David  
Presenter: The Future of Peer Review: Prospects and Perspectives

Cunningham, Kate  
Session Chair: Appraising Your Research as Data: Managing, Visualizing, and Preserving Your Scholarship

Curtis, Paula  
Session Discussant: Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture

Custer, Lee Ann  
Presenter: Locating Blackness in John Sloan’s Backyard Scene

D'Souza, Aruna  
Presenter: Keynote - But what if the tower got built?: The Political Possibilities of Misunderstanding

Dainese, Elisa  
Session Chair: Women in Architecture: The African Exchange

Dapena-Tretter, Antonia  
Presenter: Curating Art in a Healthcare Environment

Das, Shilpi  
Presenter: Gendering of Art Education: An Exploration of the Underlying Artistic Misogyny in Twentieth Century Indian Art with Special Reference to Bengal

Datta, Yagnaseni  
Presenter: Arriving at a Social History from Art: The Case of the Illustrated Persian Mahabharata from Kashmir

Davalos, KarenMary  
Session Chair: Latinx Bodies: Presence/absence and representation (Part 1)

Das, Shilpi  
Presenter: Colonial Entanglements in the Art and Archive of Mariana Williamson de Coronel

Davison, Marianna  
Presenter: “Seattle Doesn’t Need Another Park”: Contrasting Reparative Lineages of Indigenous Reclamation and Earth Art-as-Remediation

Dayton, Elizabeth  
Presenter: “But I am Here:” Art as Practice of Community Resilience and Relational Care in Sex Working/Trading Communities

de Carlos Varona, Maria Cruz  
Presenter: Maria Eugenia de Beer, Printmaker in Seventeenth-Century Madrid
de Cuba, Rachel  
Session Chair: New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities

de Salvatierra, Alberto  
Presenter: Pedagogical Pluralism

De Turk, Sabrina  
Presenter: It Takes a Union: Developing and Supporting Women in the UAE Arts Sector

Delamaire, Marie-Stephanie  
Session Chair: Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and “American Art”

DeLand, Lauren  
Presenter: The Archive: An Exquisite Corpse

DeLosSantos, Jenevieve  
Session Discussant: The Practice of Care: Trauma Informed Pedagogy  
Presenter: Community before Content: Reflections on Art History and Community Building

DeLue, Rachael  
Presenter: Painting Blind: John Singer Sargent’s "Gassed"

Dementieva, Alexandra  
Presenter: Roundtable Discussant #5

Demir, Dace  
Presenter: Arts Policy Development and the Institutionalization Project of Latvian Contemporary Visual Arts during and after the Post-Soviet Transition of the 1990s: Three Stages of Development from Social Network Analysis Perspective

Deprez, Eileen  
Presenter: Restage, Rebuild, Repeat: An Ontology of Curated Exhibitions

DeRoo, Rebecca  
Session Chair: Activist Exhibitions  
Presenter: The Women’s Workshop: Exhibitions and Activism

Dieleman, Hans  
Presenter: From Ecorart to Eco-transdisciplinarity, with Artists as Key Educators

DiMarco, Christa  
Presenter: Émile Derré’s Monument to Louise Michel: The Mother of Revolution

Dobuler, Zoe  
Presenter: The Materiality of Absence: Spectrality in Michael Rakowitz’s “The Invisible Enemy Should Not Exist”

Dominguez, Monica  
Session Discussant: Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and “American Art”

Donetti, Dario  

Dong, Yuxiang  
Presenter: Being Governed or Not: Experimental Ethnography on the China-Vietnam Border

Donnelly, Michelle  
Session Chair: The Interstices of Print

Donoso Macaya, Angeles  
Presenter: Archives in Common: Building a Situated Account of Mutual Aid Organizing and a Demand for Accountability  
Joint presentation with Yajaira Saavedra, La Morada Mutual-Aid Kitchen

Dresser, Noreen Dean  
Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Driscoll, Megan  
Presenter: Intimacy, through the wires: desire and stranger relationality on the early web

Drobe, Christian  
Presenter: Ernest Neuschul and Exoticism in the Metropolis

Drury, Sarah  
Session Chair: New Ways of Seeing

Duculescu, Mirela  
Presenter: “What should we do with design?” A reading of narratives in socialist Romania in the 1970s and the 1980s: the case of Decebal Scriba

Duganne, Erina  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Dumont-Gauthier, Marina  
Presenter: The Forgotten Modernist: The Case of Annemarie Heinrich in Argentina

Dwyer, Diane  
Presenter: Round Table Participant

Dynda, Barbara  
Presenter: Creating and Collecting Grassroots Art. Anarcha-Feminist Zines during the Polish Postsocialist Transformation

E

Eaker, Adam  
Presenter: Newsprint and Tortoiseshell: The Ter Borch Family Albums as Colonial Archive

Earle, Laura  
Session Chair: Art and Community within Diaspora  
Presenter: Dear Womanhouse and Womanhouse Detroit, The Art of Being Female in America Today

Easby, Rebecca  
Presenter: Equity, Access and Zoom: Lessons Learned

Eaton, Natasha  
Session Discussant: The Global Futures of Nineteenth-Century Art History

Eberhard, Susan  
Session Chair: Analogous Matter: Skeuomorphism as Method
Elahi, Moizza  
Presenter: *Engendering the Ancient Art of Gandhara*

Elfline, Ross  
Presenter: *Documenting Disappearance: Radical Architecture, Performance, and Acts of Refusal*

Elisond, Craig  
Presenter: *An Outsider Typeface: Auriol in Francis Thibaudeau’s “La Lettre d’Imprimerie”*

Elston, Gale  
Session Chair: The Problem of Mapping Social Justice On The Social (Creative) Body In An Era Of NFT’s  
Presenter: *The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT’s*

Emami, Farshid  
Presenter: *The Piazza and the Maydan: Convergences and Exchange between Early Modern Venice and Isfahan*

Emmanuel, Kaitlin  
Presenter: *Missing in Action: Recuperating the Visual and Political History of Maya Arulpragasam’s ‘Galang’*

Erni, Corrine  
Presenter: *The Problem of Mapping Social Justice On The Social (Creative) Body In an Era Of NFT’s*

Espert, Yasmine  
Session Discussant: The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century

Estefan, Kareem  
Session Chair: Archival Imaginaries and Futurities in Contemporary Art from SWANA  
Presenter: *Opaque Witnesses and Future Returns: Figures of Palestinian Fugitivity in Basel Abbas & Ruanne Abou-Rahme’s Video Installations*

Evans, Molly  
Session Chair: Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture  
Presenter: *Sculpture-and-a-Half: Double the Learning Objectives, Halve the Anxiety*

Fabijanska, Monika  
Session Chair: The Radical Outdoors: Betsy Damon’s feminist performances and eco-justice collaborations in the U.S. and China  
Presenter: *Out In the Open: Betsy Damon’s Street Performances and Transnational Social Practice*

Facos, Michelle  
Session Chair: Economies of Discipline and Display: Curating Conflict in Israel/Palestine

Factor, Talia  
Session Chair: Home works: Making art at the end of the world

Fakiyesi, Stephen  
Presenter: *The Urban Artist’s Manifesto: Act I*

Falk, Naomi  
Presenter: *What Do We Do Next?: Radically Reimagining 3D Teaching*

Fallan, Kjetil  
Session Chair: Substance: Material Design Histories

Fanning, Colin  
Session Chair: Incorporating Design: Institutions, Markets, and Mediation in the History of Design

Farcus, Adam  
Presenter: *Checking the Canon: Representation in Foundations Classrooms*

Farzin, Media  
Session Discussant: Materializing Global Concerns in Contemporary Art

Favorite, Jennifer  
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting  
Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

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Presenter: *What Do We Do Next?: Radically Reimagining 3D Teaching*

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Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

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Filippone, Christine
Session Chair: The Radical Outdoors: Betsy Damon’s feminist performances and eco-justice collaborations in the U.S. and China

Filippone, Christine
Presenter: From Social Justice to Eco-Justice: Feminist Collaboration in the Work of Betsy Damon

Fine, Aaron
Presenter: Colored Bodies

Finegold, Andrew
Session Chair: Pre-Columbian Art and the Alimentary

Firunts Hakopian, Mashinka
Presenter: Predictive Models for Future Diasporans

Fisher, Tom
Presenter: A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness

Fleming, Stephanie
Session Chair: Creating Collaborative Art Spaces
Session Chair: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras

Flint, Kate
Presenter: Bark and Beetles

Flora, Holly
Presenter: Art and Intellectual Culture in the Middle Ages

Flores, Tatiana
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Flynn, Annalise
Session Chair: PhD Realities: How, When, Why to Apply

Foa, Michelle
Session Chair: Global Trade and the Matter of Art

Foner, Daria
Session Chair: Uncovering Collections through Correspondence

Foran, Colleen
Presenter: Future Hauntings: Institutional Montage as a Strategy at the Lubumbashi Biennial

Ford, Ann
Presenter: We Don’t Live in a Bubble

Fowler, Caroline
Presenter: The Body of the Corporate Line

Fowler, Sherry
Presenter: The Emotional Toll of Wartime Bell Deployment in Japan

Franco, Ana
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Frank, Chandra
Presenter: Mothering, Care and Unruly Archives

Frants, Anna
Presenter: Roundtable Discussant #4

Frederick, Margareta
Session Chair: From "the beauty of life" to craftivism: Women and the Arts & Crafts Movement

Fremantle, Chris
Session Chair: Ecoart Strategies for Place-based Pedagogical Practices
Session Discussant: Revisioning Pedagogical Practices through Ecoart: Provocations

Fresco Madra, Lara
Session Discussant: Archival Imaginaries and Futurities in Contemporary Art from SWANA
Session Chair: Archival Imaginaries and Futurities in Contemporary Art from SWANA

Friesen Meloche, Alysha
Presenter: Re(tro)spect: on the use of images of violence against Black bodies in the art history classroom

Frumess, Richard
Presenter: Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes

Fuchs, Natalia
Session Chair: AI Art Manifesto
Presenter: AI Art Manifesto

Fukunaga, Ai

Gabriel, Douglas
Session Chair: The Future of Peer Review: Prospects and Perspectives

Gaiter, Colette
Presenter: A Theory of Design Identity

Gal, Nissim
Presenter: Dis-playing Forbidden Images in Haifa Museum of Art

Galliera, Izabel
Presenter: Eleven Emlékmű / Living Memorial: Sustained Occupation in Budapest Since 2014

Gandert, Sonja
Presenter: Santeros Uprooted: Ecologies of Woodcarving in New Deal-Era Hispano New Mexico

Gantt, Amy
Presenter: Creating a More Inclusive Art History Classroom

Gao, Ruiying
Presenter: Collating Nature as Culture: Women Painters and Materia Medica Images in Late Ming China
Gaona, Veronica  
Presenter: *Ephemeral Monuments*

Garcia, Ofelia  
Session Panelist: Women's Caucus for Art - Business Meeting

Gardner-Huggett, Joanna  
Session Chair: 50th Anniversary of Committee on Women in the Arts: Looking Back, Moving Forward

Garnier, Christine  
Session Chair: What's the "matter" with American Sculpture?

Gatti, Evan  
Presenter: *Narrative Creativity and Acts of Imitation on the Vercelli Rotolus*

Gazi, Xenia  
Session Chair: New Age of Teaching the Art of the Islamic World  
Presenter: *Influencing Presentation and Interpretation of Islamic Art in Museum Settings: The Myths of Inclusivity, Didacticism, and Provincialism*

Geffen, Amara  
Session Discussant: Are we there yet? Resilience and Transdisciplinarity in ECOART Since 1999  
Session Chair: Ecofeminism and ECOART: Moving from Rage to Healing?  
Presenter: *Deconstructing Myths of Rape: From Talk to Action*

Georgopoulos, Nicole  
Session Chair: The Global Futures of Nineteenth-Century Art History

Ghoreishi, Setareh  
Presenter: *Iranian Graphic Design In Exile*

Gilad, Iris  
Session Chair: Materializing Global Concerns in Contemporary Art  
Presenter: *The Dysfunctional map: Mapping Dislocation in Contemporary Middle-Eastern Art*

Giroux, Joan  
Session Chair: Take Charge of Your Creative Legacy

Glebova, Aglaya  
Session Chair: Rethinking the Body in Art from Imperial Russia to Post-Soviet Space

Glesta, Anita  
Presenter: *NFTs from the Perspective of a Practicing Artist*

Goerss, Eleanor  
Session Chair: The Art of Writing in Early Modern Europe

Gonzalves, Theodore  
Presenter: *Carlos Villa and Families of Resemblance*

Gosse, Johanna  
Session Chair: Signs o’ the Times: Music and Politics in Contemporary Art  
Session Chair: Signs o’ the Times: Music and Politics in Contemporary Art, Part II

Graf, Ann  
Presenter: *Describing Art on the Street: The Graffiti Art Community Voice*

Graham, Mark  
Presenter: *Teaching College Studio Art in the Next Normal*

Granger, Cameron  
Presenter: *How to Disappear Completely*

Green, Brandon  
Session Chair: Forwards and Backwards in Ancient Portraiture

Greenland, Fiona  
Presenter: *Syrian Satellite Imagery: From Government Property to Fair Use in Art and Scholarship*

Greenlee, Gaby  
Presenter: *Cultivating Power: Inka Women, Textiles, and the Seeds of an Expanding Empire*

Greenwalt, Karen  
Session Chair: Global London in the 1970s

Greenwold, Diana  
Presenter: *Envisioning Chinatown: Childe Hassam’s Chinese Merchants*

Griffin, Susan  
Presenter: *Inside Out*

Grotte-Jacobs, Miriam  
Session Chair: Enlarging the (Color) Field: Rethinking the Washington Color School

Gruber, Christiane  
Session Discussant: The Racialized Figure in Islamic Art and Visual Culture

Guérin, Sarah  
Presenter: *Medieval Ivories: A Global Trade?*

Guffey, Elizabeth  
Session Chair: Lightning Session: Design Object Talks in Honor of David Raizman

Gupta, Atreyee  
Presenter: *Francis Newton Souza’s Black Art and Other Paintings: Episodes from a Non-Aligned History of Art*

H  

Habibi, Negar  
Presenter: *Moon-Faced Idols and Slim-Waisted Women: Racialized Gender in Safavid Painting*

Hafiz, Syed  
Presenter: *Merely Changing Rooms And Not Moving Houses: Singapore Malay Artists in the Nusantara*

Hahn, Monica  
Session Chair: Post-Pandemic Reflections: Making Change in the Studio and Art History Classroom

Haines, Chelsea  
Presenter: *Zionism in Translation: Israeli Art in Western Europe, 1954-55*

Halajian, Shoghig  
Presenter: *Destroying the Form: On the Spatial Politics of rafa esparza’s bust. a mediation on freedom*

Hall-Van Den Elsen, Cathy  
Presenter: *Pedro Roldán’s Daughters: A Tale of Six Sisters*
Hamilton, Elizabeth
Presenter: *Afrofuturism and the Technologies of Survival*

Hamilton, Tracy Chapman
Session Chair: Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History

Hamlin, Amy
Presenter: *The Slide Show as Speculative Fiction*

Hammerschlag, Keren
Session Chair: Britain in (and out of) Europe: Unity, Separation and the Arts of Leave-Taking

Hammes, Aaron
Presenter: *Nonbinary: Spectral Shattering and the Little Deaths of Genre*

Hammond, Katherine
Presenter: *Shifting the Focus on Egyptian Art*

Hammonds, Hollis
Session Chair: ARTexchange ONLINE ALL DAY!

Hanafi, Amira
Presenter: *Language acts: making meaning with and for fluid identities*

Hanako Momohara, Emily
Presenter: *Fruits of Labor: Migration and Agriculture*

Hanson, Kristan
Presenter: *Nurturing Growth: Eva Gonzalès’s ‘La Plante favorite’ and Berthe Morisot’s ‘Fillette aux jacinthes’*

Hao, Kaitlin
Presenter: *“Take Yourself Off This Earth” Remediation in Social Media-Based Discourse on Art of the Asian Diaspora*

Hao, Wei
Presenter: *Performances of/by Rural Migrant Workers: Marginality in Chinese Contemporary Art*

Haq, Sama
Presenter: *Art(ist) in Exile: Imagined Topographies and the Socio-Political Institution of Tibetan Thangkas in the 21st century*

Hardy, Sarah
Presenter: *Evelyn De Morgan: Master of Media*

Harris, Christopher
Presenter: *Dreams Under Confinement*

Harris, Justus
Presenter: *Art as Service: Disability as a Catalyst for Hybrid Art Careers Models*

Harrison, Nate
Session Discussant: Fair Use in Practice

Havens, Sue
Presenter: *Studio Practice: Flexibility and Invention*

Hawley, Elizabeth (Betsy)
Presenter: *“Women aren’t supposed to be warriors”: Jolene Nenibah Yazzie and the Decolonization of Diné Gender Roles*

Hayes, Shannan
Presenter: *Art and Social Reproduction*

Haynes, Lauren
Presenter: *“What does progress look like? Current trends in contemporary museum practice”*

Hebron, Micol
Presenter: *“From Bra Burning to Burning Your Eyes - A Brief History of the Nipple as Feminist Provocation in Art and Activism”*

Heimann, Nora
Presenter: *‘Entre deux pôles contraires’: the Religious Paintings of Jules Bastien-Lepage in Context*

Henkin, Maddy
Presenter: *Living with Holly Solomon: Circulating Images of Gallerist and Gallery*

Hennisen, Caitlin
Presenter: *“Above the rank of a servant”: Taking Charge of the Frick Picture Gallery, 1915–19*

Henry, Janet
Presenter: *Round Table Participant*

Hepner, Abbey
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Hernández-Durán, Ray
Session Chair: U.S. Latinx Art, Pre-1950

Hertel, Heather
Session Affiliated Society Director: Mid-America College Art Association - Business Meeting

Hilker, Anne
Session Chair: Incorporating Design: Institutions, Markets, and Mediation in the History of Design

Hill, Elyan
Presenter: *Altars in Motion: Carnivalesque Adornments in Guin-Mina Sacred Arts*

Presenter: *Submerged Narratives: Memorializing Enslavement in Eve Sandler’s Mami Wata Crossing*

Ho, Melissa
Session Discussant: Enlarging the (Color) Field: Rethinking the Washington Color School

Hoerth, Katherine
Presenter: *Borderland Mujeres: Performing Nepantla*

Hogan, Dana
Session Chair: Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History

Hogden, Heidi
Session Chair: F.A.T.E. Affiliate Session: Strategies for Inclusive Studio Art Pedagogy

Session Affiliated Society Administrator: Foundations in Art: Theory and Education - Business Meeting

Session Affiliated Society Chair: Foundations in Art: Theory and Education - Business Meeting

Holling, Hanna
Session Chair: Conserving Performance, Performing Conservation
Hollomon, Judith
Session Reception Contact: Smithsonian American Art Museum Annual Alumni Reunion (Virtual using SpatialChat platform)

Holloway, Camara
Session Chair: Towards a Critical Race History of Space and Place

Holloway, Shawne
Session Chair: Decolonial Teaching Methodologies in Digital Arts & Design

Holmes, Ros
Presenter: As Simple as Clay? Liu Shiyuan and the Aesthetics of the Search Engine

Holton, Chelsea
Session Chair: Decolonial Design History Pedagogies

Hooper, Rachel
Presenter: An Ocean of Resistance: Seascapes in the Art Collections of Black Abolitionists in the United States, 1861-1865

Horne, Brockett
Presenter: "The Reason Why the Colored American Is Not in the World's Columbian Exposition"

Hou, Yutong
Presenter: Lai Yong: Fugitive Studio Photographer

Howard, Yetta
Session Chair: Sexual(ized) Bodies of Art(ists)
Presenter: Sheree Rose and the Minority Body Archive

Howie, Ana
Presenter: "Favoured Black Attendants" in “Splendid State Portraits”? Genoese merchants, Flemish painters, and the Spanish Atlantic Slave Trade

Howsare, Robert
Session Chair: ARTexchange ONLINE ALL DAY!
Session Chair: Prints of Persuasion

Hoyos-Twomey, Al
Presenter: Soundtrack to La Revolución: The Young Lords and Salsa’s Radical Roots

Hsieh, Pei-chun
Presenter: Aural Resilience: Sonic Labor in Chen Ting-jung’s You Are the Only One I Care About (Whisper)

Huang, Bihe
Presenter: From Folk to Contemporary: Lü Shengzhong’s Paper Cutting Experimentation in the 1980s

Huang, Vivian
Presenter: Inscrutability as Queer Modes of Asian American Life

Huber, Stephanie
Presenter: Wifredo Lam in New York: The Legacy of Realismo Mágico and Its Influence on U.S. Painting

Huebner, Karla
Presenter: From “Official Avant-Garde” to Underground: Prague Surrealism under the Nazis

Hutton, Eileen
Presenter: Agency Through Ecoart Pedagogy

Hyde, Melissa
Session Chair: Eighteenth-Century Women Artists in Context: Not Apart, but a Part

Iepson, Sarah
Presenter: Scottish Arts and Crafts: The Mixed Media Work of the Macdonald Sisters

Igoe, Laura
Session Chair: Unsticking the Sentimental: Critical Approaches to American Impressionism

Ijaz, Nida
Presenter: Pakistani TVCs: How Local Advertisers are Coding Messages for Young Consumers

Immonen, Teemu
Presenter: The Frescoes in the Narthex of Sant’Angelo in Formis

Jackson, Kela
Presenter: Un-Becoming: Deborah Roberts on Black Girlhood

Jackson, Ulysses
Presenter: Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes.

Jahanshahi, Pouya
Presenter: Beyond Ink & Pixels: Metamorphosis of the Nasta’liq script

Jakubowski, Dani
Presenter: The Remembering Image: Trauma, Revolution, and Nostalgia in the Photomontage of Lara Baladi

James, Sarah
Presenter: Paper Revolutions: Ruth Wolf-Rehfeldt - Art Work in the House

Jaskot, Paul
Session Chair: Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art

Jekabson, Alida
Presenter: Misplaced Persons: Craft and Memory in Postwar European Jewish Culture

Jenkins-Moses, Katie
Presenter: Embracing Intelligibility: Annie Sprinkle’s Empathetic and New Materialist Approach to the World

Jeychandran, Neelima
Presenter: Conceptual Aspects of the Dialogues Between Egypt and Africa

Jimenez, Maya
Presenter: From the Outside Looking In: Henry Price and the Comisión Corográfica
Johnson, Samuel  
Session Chair: Rethinking the Body in Art from Imperial Russia to Post-Soviet Space

Jones, Kira  
Session Chair: Beyond Academia

Jones, Tanja  
Presenter: Global Makers: Women Artists in the Early Modern Courts

Jordan, Cara  
Presenter: From Gig Worker to Entrepreneur: Capitalizing on Your Skills to Build a Business in Art History

Jordan, Patti  
Session Chair: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Joseph, May  
Presenter: presenter will serve on roundtable

Joyce, Robin  
Presenter: Putting Abstraction to Work: Radio Station Murals and Mechanized Labor

Juneja, Monica  
Presenter: Art Histories Beyond Inclusion – Thoughts from the Periphery

Jung, Jacqueline  
Session Chair: Sculpture, Site, and Space: Objects and Environments in Germany, Scandinavia, and Central Europe

Kadas, Szilvia  
Presenter: Cross-Institutional Collaboration: Design Studio Initiative Across Campuses

Kaes, Francesca  
Presenter: Like a Print: Alexander Cozens’s Inkblots as Interstitial Objects

Kahn, Eve  
Presenter: Of the Heroic Type: Gilded Age Artists’ Model Hettie Anderson

Kahng, Hong  
Presenter: The portrait of the dead: The visual representation of victims of the Sewol Ferry Disaster in South Korea

Kalyva, Eve  
Session Chair: Instrumentalizing memory and the politics of commemoration  
Session Discussant: Instrumentalizing memory and the politics of commemoration

Kamens, Edward  
Presenter: Reading Tekagamijō: Fragmentation and Re-integration in a 17th-century Calligraphy Album

Kang, Leekyung  
Session Chair: Prints of Persuasion

Kang, Seulkee  
Presenter: Rethinking Experimental Film and Video Art: Korean Avant-garde of the 1960s and 1970s

Kang, Stephanie  
Presenter: Jacoby Satterwhite: Sadomasochism and its Queer Temporalities

Kantorikova, Jana  
Presenter: Crucified Women: The Way of the Cross in the Symbolist Movement

Kanwischer, Charles  
Session Chair: Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

Kapadia, Ronak  
Presenter: Breathing in the Brown Queer Commons

Karasoulas, Margarita  
Presenter: Willie Gee and Robert Henri’s Black Portraiture

Katsaridou, Iro  
Session Chair: Instrumentalizing memory and the politics of commemoration  
Presenter: Through Foreign Eyes: Curating the 1821 Greek War of Independence

Katsias, Stephanie  
Presenter: ‘Combat Photography’: Bruce Conner, Search & Destroy, and the Politics of the San Francisco Punk Scene

Katzeman, Aaron  
Presenter: Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid

Keeley, Tom  
Presenter: Hedge School 2021

Kehoe, Marsely  
Session Chair: Archive, Object, Image: Reading Against the Grain in the Dutch and Spanish “Golden Ages”

Kemp, Christina  
Session Chair: Capital One Art Program: The Capital One Art Collection, Corporate practices of collecting and representing Community in the Chicago Area and Beyond.

Ketcham, Christopher  
Session Chair: Infrastructural Aesthetics

Keto, Elizabeth  
Presenter: Rethinking the Nature of Collaboration in Maria Sybilla Merian’s Metamorphosis

Khanasaheb, Ayisha  
Presenter: MEMORIES THROUGH SCENT: CURATING HERITAGE AND HISTORY IN ABU DHABI

Khaymaz, Sheyda  
Presenter: Phantom Images, Residual Violences: An Experiment in Method

Kienle, Miriam  
Presenter: Queer Work | Queer Archives

Kim, Janette  
Presenter: Daylighting Conflict
Kim, Jeehey
Session Chair: Photography and Empire in East Asia during the 1930s
Presenter: Colonizing Art Photography in Korea and Japan

Kim, Liz
Session Chair: A Roundtable: Intersectionality and the Video Art of Asian American Women Artists

Kim, Minah
Session Chair: Social Justice, Empathy and Trauma Seen in Modern and Contemporary Korean Visual Culture
Presenter: Empathy and Connection: Visualizing Democratic Uprising, Korean Demilitarized Zone (DMZ), and Inter-Korean Relations

Kim, Patricia
Session Chair: Monumentality in Art: Memory, History, and Impermanence in Diaspora

Kim, Peter
Session Discussant: AI Art Manifesto

Kim, Soyi

Kindsfather, Erika
Presenter: Envisioning Cross-Temporal Collectivity in Indigenous Women’s Labor Activism through Contemporary Artistic Practice

Kirk, Rachel
Presenter: Figure Drawing: Fostering an Inclusive, Respectful, and Engaging Learning Environment

Kirsch, Corinna
Session Chair: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s
Presenter: “What can the federal government do for you?” The Problem of Television at the 1977 Artists’ Convention

Kive, Solmaz
Presenter: Dealing with Islam at the Iran Bastan Museum

Klein, Shana
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buiück

Kline, Ariel
Presenter: Turner’s Napoleon: Nation and Exile in the British Empire

Knappett, Carl
Session Discussant: Analogous Matter: Skeuomorphism as Method

Kohn, Tara
Session Chair: Toward an Inclusive Methodology: Experiments in Art Writing

Kohut, Halyna
Presenter: Alternative Feminine Visuality Under the Khruşčhev ‘Thaw’: Sofia Karaffa-Korbut’s Private Self-Representations

Kok, Cynthia
Presenter: “Een bloempoth van parlemoer”: Painting Life in Dirck van Rijswijk’s Mother-of-Pearl Floral Panels

Kolodzei, Natalia
Session Chair: New frontiers: creating, collecting, preserving and displaying digital based art of Russia and Eastern Europe.

Kong, Yani
Presenter: Scaler Extremes: Anicka Yi’s Fermented Umwelts

Kontogiorgi, Annie
Presenter: Commemorating the Independence Revolution: The “new” Greek National Gallery and the narrative of “Hellas 2.0”

Konyk, Craig
Presenter: Architecture and Design Students Envision the Post-COVID Built Environment

Kornezou, Titina

Korobkin, Tess
Presenter: “Modern as Tomorrow”: The Materials of Anti-lynching Sculpture in 1934

Koss, Max
Session Affiliated Society Chair: The International Art Market Studies Association - Business Meeting

Kovacs, Claire
Presenter: Hiss on Passivity, Hiss on Patriarchy: The Curatorial Praxis of the SisterSerpents

Kozak, Nazar
Presenter: Living Through Undead Phantasm: the Chernobyl Zone in Diana Thater's Video Installation

Kremnitzer, Kathryn
Session Chair: Uncovering Collections through Correspondence

Kristensen, Juliette
Presenter: Ectoplasm: A Wonder-full Matter of Concern

Kucera, Karil
Presenter: Succeeding in a Liberal Arts Setting: Perspectives of an Asian Art Historian

Kuipers, Grace
Session Chair: Picturing the Subterranean Frontier: Extraction, Waste, and Environmental Advocacy
Presenter: Common (Under)Ground: Detroit Industry’s Subsoil Ecologies

Kulkarni, Aasawari
Presenter: Nari Variable: Investigating patriarchal, colonised notions of the neutral through means of a variable typeface.

Kumar-Dumas, Divya
Presenter: What is a Souvenir When Made of a Place? Sigirnya’s terracotta figures

Kunimoto, Namiko
Session Chair: Shaping Modern Memory in Japanese Sculptural Practices
Presenter: Transpacific Erasures: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism

Kuo, Gwen Kuan-ying
Presenter: Female Curatorship in the Taipei Biennial Exhibition
Kupiec, Catherine
Presenter: Luca della Robbia's Labors between Clay Modeling and Renaissance Farming

Kurlyandtseva, Anastasia
Presenter: Female approach - Curatorial practices in the Tretyakov Gallery

Kurtz Lansing, Amy
Session Chair: Unsticking the Sentimental: Critical Approaches to American Impressionism

Labowitz-Starus, Leslie
Presenter: Reclaiming Our Earth & Our Bodies

Laciste, Kristen
Session Chair: On Afro-pessimism and Its Alternatives

Lagaso Goldberg, Trisha
Presenter: Curating Carlos Villa: Worlds in Collision

Lake, Lauren
Presenter: CO-SPACE: Collaborative, Cooperative + Community

Lamm, Kimberly
Presenter: The Sartorial Unconscious: Photographic Portraiture and the Fabrications of Black Women

Lara, Fernando
Presenter: Cobogó and the Coloniality of the Brise-Soleil. An Unsuspected Islamic Connection in Brazilian Modern Architecture

Laramee, Eve Andree
Presenter: Art Meets Science in the Costa Rica Rainforest

Larson, Ellen
Presenter: "The city is but a dreamscape": Liu Yujia's "Black Ocean," a Silk Road Oasis

Latorre, Guisela
Presenter: Border Embodiments: The Ethical Arts Practices of Tanya Agüíñiga and Jackie Amézquita

Le Maguer-Gillon, Sterenn
Presenter: PERFUMES FROM ARABIA: A BRIEF HISTORY OF INCENSE AND FRAGRANCES IN EASTERN ARABIA FROM ANTIQUITY TO THE PRE-MODERN PERIOD

Leader, Karen
Session Chair: In Defense of Art History

Ledbetter, Holley
Session Chair: The Racialized Figure in Islamic Art and Visual Culture
Presenter: Making Race Visible: Racialized Automata at the Fatimid Court

Ledezma, Deanna
Session Chair: To See, to Keep, to Know: Photography and Intergenerational Knowledge Production

Lee, Chaeun
Presenter: Convoluted and Labyrinthine: Carlos Villa's Radical Approach to Identity

Lee, Seunghye
Presenter: Salvation Reimagined: The Sweet Dew Paintings in Wartime Colonial Korea

Lees-Maffei, Grace
Session Chair: Substance: Material Design Histories

Lehner, Ace
Session Chair: The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today
Presenter: The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today

Leimer, Ann Marie
Presenter: "Another Story, Another Dress" - Absent and Present Bodies in the Work of Annie López

Lerman-Tan, Yinshi
Presenter: Asian American Cowboys

Levi, Stacy
Presenter: Out of the gallery and into the site

Lewis, Sarah
Session Chair: Making Women Visible in the Non-Western and Pre-Modern Art History Classroom
Presenter: A Curse on He Who Would Erase Her Name: Ancient Mediterranean Women in the Art History

Lewis-Cappellari, Sarah
Presenter: Lewis-Cappellari will present on roundtable

Li, Xinyi
Presenter: Unpacking and Reframing Platforms: Experiments in Design Classroom

Liang, Yiyi
Presenter: Excluded Objects - Aporia of Identity: The Installations of Three Chinese Female Artists in the Diaspora

Ligmond, Katie
Presenter: Building Blocks of Empire: Gridded Opposition in Inka Textiles

Liljegren, Dana
Presenter: Female Agency & Contemporary African Art

Lim, Michelle
Presenter: Political Engagement of Asian American Women Artists: How to Negotiate Power

Limb, Matthew
Presenter: Grandchildren of Granite: Extracting an Environmental Consciousness in California Ceramics, 1933-1961

Lin, Nancy
Presenter: The Urban Periphery: Contemporary Chinese Art at the Edge of the City

Lindeman, Ashley
Session Chair: The Visual is Political: Gender, Art, and Power
Presenter: La Plastica Murale: Benedetta Cappa Marinetti and Italian Futurist Muralism during the Ventennio
Linssen, Dalia
Presenter: Preserving the Future Now: Cultural Heritage in the Classroom

Lisota, Sherri
Presenter: Claiming the Studio: Virtual Teaching Strategies for Majors and Non-majors

Little, Carron
Presenter: Panelist 4

Liu, Mia Yinxing
Presenter: The Sino-Japanese War of Photos: Buddhist Sites in Photography (1920-1940s)

Liu, Ziliang
Presenter: “Five-Colored Jades”: Glass Bi Disc in Early China

Livingston, Judy
Presenter: Cross-Institutional Collaboration: Design Studio Initiative Across Campuses

Lockard, Jesse
Session Chair: Move Along! Prefabrication, Placemaking and Precarious Housing
Presenter: Patenting Displacement: Yona Friedman’s Wartime Architecture

Locke, Nancy
Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

Long, Rebecca
Session Discussant: Women Artists in Early Modern Iberia

Longino, Lewis
Presenter: Dangerous, Fruitless Flowers: Toyoko Tokiwa and Photographing Women’s Work in Post-War Japan

Lopes, Shana
Session Chair: Fit to Print: Nineteenth-Century Photography in Periodicals

Loredo-Cansino, Reina
Presenter: Modernizing the Mexican Bajio through Mudéjar. Antonio Rivas Mercado in Guanajuato

Louden, Sharon
Presenter: Contemporary Models for Living and Sustaining a Creative Life

Louria Hayon, Adi
Presenter: An Appeal to the Court: On the Separation of Caritas from the Spirit of Capitalism

Loveless, Natalie
Presenter: Curation as Form

Lownes, Brock
Session Chair: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s
Presenter: Guerrilla Television or Social Media Activism: The Raindance Foundation’s Video Recordings of Political Protest and Rallies

Lucero, Jorge
Presenter: School as Material and Teacher as Conceptual Artist Part III

Luengo, Pedro
Presenter: The Age of Seas: The Caribbean as International Theater of War

Luke, Megan
Presenter: Site-Specific Sculpture, ca. 1930

Lund, Corwyn
Presenter: Hiroshima Bowl: A Forensic Analysis of a Para-Photographic Artifact

Luo, Di
Session Chair: Beyond the Silk Road

Lyford, Amy
Presenter: Art History and Social Justice in Practice

Lyubchenko, Irina
Presenter: The Legacy of Elena Guro’s Worldview in Mikhail Matyushin’s Theoretical Perspectives

Ma, William
Session Discussant: The Global Futures of Nineteenth-Century Art History

Macken, Megan
Presenter: Pattern and Representation: Critical Cataloging for a New Perspective on Campus History

Madden, Bridget
Session Chair: Critical Cataloging Conversations in Teaching, Research, and Practice

Magana, Jasmine
Session Chair: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History

Maggi, Edoardo
Presenter: The ‘Bulletin of the Association of Amateurs of Photography’ (1889-1896): Information and Visual Culture in Rome and Italy

Maghsoudlou, Arvin
Presenter: Delights of the Cup: Silver Vessels and Materiality in the Art of Late Antique Iran

Maier, Angelica
Presenter: Material as Method: The Plasticity of Toxicity

Majewska, Martyna
Presenter: Womanhouse, Reimagined: How Feminist Spirits Travelled From Los Angeles to Castlemilk, Glasgow

Makhubu, Nomusa
Session Chair: Curatorial Care: Feminist and Queer Practices

Malatjie, Portia
Presenter: Curative Curation: Black Women’s Curatorial Futures

Malvoisin, Annissa
Presenter: At the Edge of the Sahara: Decorative Style Between Egypt, Nubia, and West African Regions

Mangione, Emily
Presenter: Simone Leigh as Homemaker
Mansell, Jezebel  
Presenter: A Web of Women: Collaboration and Care in Sophie Calle’s Prenez soin de vous

Mansfield, Margaret  
Presenter: Gerrit Mossopatam and the Brahman Kieka, Acknowledging the Sources for 1672 Dutch Publications

Marino, Maria de Lourdes  
Presenter: Malditas/Damned: Independent Curatorial Practice and Women Curators in Cuba

Markle, Leslie  
Session Chair: Notions of Value in Public Art

Marroquin, Nicole  
Presenter: Keynote - Fighting as Form: Tracing Liberation Roadmaps

Marsh, Julia  
Session Chair: The Mary H. Dana Women Artists aSeries at Rutgers University’s Douglass College: Connections: Woman-Identifying Artists through the Voices of the Artists Themselves  
Session Chair: The Mary H. Dana Women Artists Series at Rutgers University’s Douglass College: A 50 Year History of Exhibition and Space Making for Woman-Identifying Artists through the Voices of the Artists Themselves

Marsh, Natalie  
Presenter: Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs

Marshall, Jocelyn  
Session Chair: Getting In/Formation through Queer Feminist Temporalities  
Presenter: Dis/Articulating Language as Refusal and Innovation in Theresa Hak Kyung Cha’s Films and Writing

Martin, Emily Faith  
Presenter: Revisiting Moonlight: Encountering Ontological Incapacity, Endurance, and The Cinematic

Martinez, Fabiola  
Presenter: Mexican art in the Eastern Bloc 1955–1956

Martinez Nespral, Fernando  
Session Discussant: Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture

Martinon, Jean-Paul  
Presenter: Curating Philosophy or Intuitive Science

Mascolo, Marco  
Presenter: New Life. Exile, scholars and languages

Mattos Avolese, Claudia  
Session Discussant: The Global Futures of Nineteenth-Century Art History

Matyczyk, Ewa  
Presenter: Art Embedded in Everyday Life: On the Bródnio Sculpture Park and Its Local Ties

Mazow, Leo  
Session Chair: The Double-Definitions of Blindness  
Session Discussant: The Future of Peer Review: Prospects and Perspectives

Mazzanti, Anna  
Presenter: The Female Soul of art/tapes/22

McCarthy, Lauren  
Presenter: Performing User

McClellan, Courtney  
Presenter: Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library’s Collection

McCloskey Wolfe, Laura  
Presenter: 'Visio Dei sicuti est': Insular Gospel Decoration in Medieval Ireland as Depictions Approaching the Infinite

McCormack-Whittemore, Elizabeth  
Presenter: Borderland Mujeres: Performing Nepantla

McCoy, Marsha  
Presenter: Britain, Brexit, Berlin: Kasia Fudakowski and the Art of Separation

McFerrin, Neville  
Presenter: Fashioning Memory: Togas, Time, and the Funerary Monuments of Roman Freedmen

McGee, Julie  
Session Chair: Black Collage

McGraw, Eva  
Session Chair: Abolitionist Aesthetics

McKee, C.C.  
Presenter: Staging Mirrors: Deborah Anzinger’s Eco-Aesthetic Syntax of Dehiscent Being

McKie, Mia  
Presenter: Video Games as Restorative Justice and Ecoscapes

McLane, Yelena  
Session Chair: Decolonizing Modern Design Histories

McNulty, Alison  
Session Chair: Indigenous Artist Perspectives: Comprehensive Kinship

Mears, Jaime  
Presenter: Speculative Annotation at the Library of Congress: A Web-Based Annotation Tool that Invites Virtual Engagement with the Library’s Collection

Melius, Jeremy  
Session Affiliated Society Chair: Historians of British Art - Business Meeting

Mellema, Tatiana  
Presenter: Material Traces and Social Reproduction

Mena, Kylie  
Presenter: Architecture and Design Students Envision the Post-COVID Built Environment

Menjivar, Mark  
Presenter: Si de aqui, Si de alla: Migration Stories

Meskimmon, Marsha  
Session Chair: Transnational, Transcultural, Transversal: On the Decolonial Discourse of Art

Metcalf, Megan  
Presenter: The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art
Meyer, Sarah
Session Chair: Reciprocal Obligation: Strategies for Productive Conversations About Complexity, Contingency and Difference

Meza-DesPlas, Rosemary
Presenter: Miss Nalgas USA: Broad Backs & Sturdy Hips

Michelon, Christina
Presenter: Reproducing Loss: Printing the Photographic Aftermath of the Great Boston Fire

Michelsen, Leslee
Session Chair: Curating Craft: Contemporary Making in Global Museums of Islamic Art
Presenter: Amplifying “Flat Craft”: Contemporary Makers from the Islamic World at Shangri La

Micots, Courtay
Session Chair: Carnival in Africa
Presenter: Power and Play: Fancy Dress Carnival in Ghana

Mijlin, Erika
Session Chair: New Ways of Seeing

Milano, Ronit
Presenter: Discipline and Punish: The Israeli Museum between Boycott and Censorship

Miller, Alison
Presenter: Teaching Modern Japanese Prints in the Museum Context

Miller, Kim
Presenter: Violence, Value and Representation of Women in South Africa’s Public Sphere

Miller, Paul
Presenter: NFTs as a Paradigm Shift

Minioudaki, Kalliopi
Session Chair: The Unfinished Battle: Women, Art/Work, and Feminisms
Presenter: Panelist 5

Moir, Aidan
Presenter: Digital Public Art & Climate Justice Advocacy During the Covid-19 Pandemic: the CIRCA Installations of Patti Smith and Vivienne Westwood

Mooney, Amy
Presenter: The Everyday Spectacular: Photography’s Everyday Role in the Black Vernacular

Moreno, Cesareo
Session Panelist: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Morris, Karen
Presenter: Framing Generations: Photography and Intergenerational Knowledge Production

Morris, Meggie
Session Chair: Art History and Social Justice in Practice
Presenter: Art History and Social Justice in Practice

Morrison, Laura
Session Panelist: Women’s Caucus for Art - Business Meeting

Morrisset, Sara
Presenter: The Role of Revival in the Ancient Americas: Tracing Changes in Ica Artistic Expression on the Andean Coast (c.1000–1600CE)

Morse, Samuel
Presenter: Repurposing Wood for Sacred Images in Kamakura Period Sculpture

Morton, Mary
Session Chair: Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Moser, Gabrielle
Session Discussant: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History
Presenter: Feminist Killjoys and Symbolic Mothers: Strategies for Intergenerational Collaboration in the Arts

Moskalewicz, Magdalena
Session Chair: The Global Rise of Traveling Exhibitions at Mid-Century

Moyihan, Conor
Session Chair: Getting In/Formation through Queer Feminist Temporalities
Presenter: Warp and Weft: Nilbar Güreş’s Queer Temporality of Precarity

Mtshali, Mbongeni
Presenter: Mtshali will serve on rountable

Muci, Isabela
Session Chair: Photography and Slow Violence

Munkhoff, Richelle
Presenter: The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum

Muriello, Danie
Presenter: Framing Generations: Photography and Intergenerational Knowledge Production

Murphy, Devon
Presenter: Adapting to non-Western information workflows and protocols with Critical, Relational Metadata

Murphy, Peter
Presenter: Black and Queer, Queer and Black: The Collage of Jonathan Lyndon Chase

Musto, Jeanne-Marie
Session Chair: The Chinese Material Text in Intercultural and Historiographic Perspective

Myers, Sarah
Presenter: Wir sind da natürlich überall gewesen: the Dorothee Fischer Legacy

Myers-Szupinska, Julian
Presenter: Money Trees: Joseph and Jafa, Kendrick and Kanye

Naaman, Dorit
Presenter: Double Exposure in Belle Park
Nae, Cristian
Session Chair: Can Art History Be Affective? Empathy, Emotion and the Art Historian

Naidus, Beverly
Presenter: Ecoart to Transform our Relationship to the Ecocide

Narkin, Elisabeth
Session Chair: Buildings on the Move: Architecture and Travel Across the Pre-Modern World

Nassif, Kristen
Presenter: Sculpting Blindness: Randolph Rogers’s "Nydia, the Blind Flower Girl of Pompeii"

Nathan, Johannes
Session Affiliated Society Director: The International Art Market Studies Association - Business Meeting

Neely, Liz
Presenter: Re-imagining the Catalogue Raisonné as Generative Digital Scholarship

Neginsky, Rosina
Session Chair: Women in Art in the second part of the 19th century-early part of the 20th.

Neidich, Warren
Presenter: NFTs and Copyright: A call for the sharing economy

Nelson, Crystal
Presenter: Heresies: An Anti-Racist Visual Politics

Nelson Pazian, Erika
Presenter: “Difference to Justify Domination: Envisioning the Other in the U.S.-Mexican War”

Nelson, PhD, Solveig
Session Discussant: Making Media Social: An Examination of Video and Television in the History of Political Activism of the 1970s
Presenter: Artists and Alternative Magazines

Newbury, Susanna
Presenter: Over the Horizon: Omer Fast’s Las Vegas

Nguyen, Patricia
Presenter: Mutual Aid Aesthetics and Imaging the Commons

Niell, Paul
Session Discussant: The Global Futures of Nineteenth-Century Art History

Nnochiri, Umana
Presenter: Migration and Emerging Identities in Africa: Textiles and Costumes at Carnival Calabar 2017

Nogueira, Alison
Presenter: Robert Lehman as a Collector of Asian and Islamic Art

Nogueira, Thyago
Session Discussant: Photography and Slow Violence

Noorman, Judith
Presenter: The Invisibility Myth. Women, Art and Household Consumption in the Dutch Republic

Novakov-Ritchey, Christina
Presenter: Queer Comrades Tomorrow and Yesterday: A Discussion of Queer Temporality in Postsocialist Video and Performance Art

O'Brien, Kelley
Session Chair: Digital Realms as Radical Performative Space: Embodied Experiences of Data, Language and Presence

O'Dea, Rory
Presenter: Mediating the Abyss: Robert Smithson and the Art of Geological Mysticism

O'Hanlon, George
Presenter: Where Have All the Colors Gone: The Loss of Traditional Pigments and Art Materials and the Search for Substitutes

O'Neal, Halle
Session Chair: Charred Wood, Fragmented Writing, and Buddhist Bullets: Reuse and Recycling in Japanese Visual and Material Culture
Presenter: Marking Death: Stamped Buddhas and Embodied Writing in a 13th Century Letter

O'Shea, Patrick
Presenter: The Baseball Cap

Obniski, Monica
Presenter: Nathan Lerner and Hin Bredendieck's Plywood Chair

Ogata, Amy
Session Chair: Global Trade and the Matter of Art
Presenter: Parker Brothers’ Boardgame "Bobby and Betty’s Trip to the New York World’s Fair"

Ogier-Bloomer, Anna
Session Chair: Immersive Global Artmaking: Fulbright Grants for Artists
Session Chair: Making Time & Space: How residencies can build community and drive new work in artists

Oh, Hye-ri
Session Discussant: The Global Futures of Nineteenth-Century Art History

Oing, Michelle
Presenter: Medieval Stage, Modern Circus: The Medievalism(s) of Bread and Puppet Theater

Okore, Nnenna
Session Chair: Remediating Our Ruins: Waste, Object, Site
Presenter: Socio-material Practice: A reimagined Response to Climate Change

Olaiya, Yetunde
Presenter: Oil and the Sahara House: Forging an Infrastructure in the Desert

Oléron Evans, Emilie
Presenter: To Linda Nochlin and Beyond: (Un)Translating Women Art Historians
Olin, Ferris
Presenter: More Than Mere Visibility: How Feminist Art Has Shaped Contemporary Art Practice
Presenter: Panelist 2
Presenter: The Mary H. Dana Women Artists Series at Rutgers University's Douglass College: A 50 Year History of Exhibition and Space Making for Female-Identifying Artists through the Voices of the Artists Themselves

Olkeft, Olga
Session Chair: Unpacking the Russian Avant-Garde
Presenter: Empress of the Soviet Museum: The Pushkin State Museum in the Era of Irina Antonova

Ong Yan, Grace
Session Chair: Decolonizing Modern Design Histories
Presenter: Designing Women: Avon Ladies, Entrepreneurship, and Constructing Media

Ortega, Emmanuel
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Ozpınar, Ceren
Presenter: Dispossessed: Feminist Creative Processes in Transnational Communities

Ozturk, Onur
Presenter: Rethinking Museums through Practices of Curating Islamic Art

Pabellon, Dave
Presenter: Bringing Peace (Circles) to (Design) Practice, Revisited

Pachner, Joan
Session Chair: The Living Catalogue Raisonné

Packer, Allyson
Presenter: Proscenium

Pagan, Victoria
Session Discussant: Soil as Agent, Artifact, and Medium

Palacios, Gina
Presenter: Moving from a PWI to an HSI: A Latina’s Perspective

Paniccia, Chiara
Presenter: Saint John at Porta Latina: An Innovative Roman Bible

Paoletti, Giulia
Session Chair: Picturing Fabrics: Textile and the Photographic Image

Paper-Evers, Jenna
Session Chair: Advocating For Yourself

Pardo Gaviria, Paulina

Pardo Porto, Cristina
Presenter: A Sustainable History of (Latin American) Photography: Contemporary Practices in the Climate Crisis Era

Parent, Vanessa
Presenter: Daggers and Butterflies: Lukas Avendano and Lechendevirgen Trimegisto’s Dereification of Gender

Park, Eunyoung
Presenter: Imagining the ‘Global’: Biennial Politics in South Korean Art

Park, Sun Yang
Session Chair: New Media as an Embodiment of Resistance: Body, Technique, and Technology in East Asian Art since the 1960s
Presenter: Global Communication and Utopian Complicity between Art and Technology: Nam June Paik’s Participatory TV Art

Parnell, Kelvin
Session Chair: What’s the “matter” with American Sculpture?

Parra Martinez, Jose
Presenter: The Fierce Agency of Women in the Promotion of California Modernism in Architecture

Parsons, Jennifer
Session Chair: Unsticking the Sentimental: Critical Approaches to American Impressionism

Pass, Victoria
Session Chair: Forwards and Backwards in Ancient Portraiture

Patt, Rachel
Session Chair: Forwards and Backwards in Ancient Portraiture

Paul, Christiane
Presenter: Roundtable Discussant#1

Pavlenko, Ksenia
Presenter: Photographic Types as a Disciplinary Regime in the late Russian Empire

Perchuk, Alison
Session Discussant: Beyond Transfer and Revival: Narrative Creativity in Medieval Italian Mural Decoration (11th–13th c.)

Perez, Laura
Presenter: Archaeology of the Immaterial: Absence and Presence in the Installations of Amalia Mesa-Bains

Perez de Miles, Adetty
Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Pergam, Elizabeth
Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting
Presenter: An Artful Correspondence: Canvassing for Loans in Mid-Victorian Britain
Perry, Ana
Presenter: Boricua: Aquí y Allá: Exhibiting the Complexity and Vitality of Puerto Rican Life

Peters, Erin
Presenter: Decolonizing Dendur: Towards a Stratigraphy of Stories

Peters, Lauren
Session Discussant: Fabric(ating) Activism

Peters, Lisa
Presenter: Nature As It Is: Eco-complexities in American Impressionist Landscapes

Petzold, Denise
Presenter: Conservation as transcorporeal labour and play: An ethnographic study on calibrating classical musical works in bodies

Pfeiffer, Paul
Presenter: Contemporary Art in/of The Philippines

Pfeiler-Wunder, Amy
Session Chair: Creative Practice as Pedagogical Practice III
Presenter: Bind, Stitch, Layer and Sew: Bookmaking as Pedagogical Practice

Pierson, Stacey
Session Chair: Decentering Collecting Histories

Pietrasik, Agata
Session Chair: The Global Rise of Traveling Exhibitions at Mid-Century

Pinder, Kymberly
Presenter: Black Talk and the Public Agency of Black Aesthetics: Kerry James Marshall’s comics in Art Journal

Pinnock, Agostinho

Plotek, Ariel
Presenter: Re-imagining the Catalogue Raisonné as Generative Digital Scholarship
Presenter: Re-imagining the Catalogue Raisonné as Generative Digital Scholarship

Poelzl, Petra
Presenter: The reception and impact of Betsy Damon’s Keepers of the Waters in China (1995) and Tibet (1996)

Pointon, Marcia
Session Chair: Britain in (and out of) Europe: Unity, Separation and the Arts of Leave-Taking

Polanco, Dominique
Session Chair: Open Session for Emerging Scholars of Latin American Art Association for Latin American Art

Pollan, Annebella
Presenter: Unravelling and time-travelling: Media archaeologies of the embroidered photograph

Pontonio, Heather
Session Chair: Take Charge of Your Creative Legacy

Porter, Tola
Session Chair: Notions of Value in Public Art

Potter, Amanda
Presenter: Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs

Potter, Berit
Presenter: A Living Center for Modern Art: Grace McCann Morley and the San Francisco Museum of Art

Potter, Melissa
Presenter: Labors Lost: Missing Histories of Women Creatives and Changemakers

Powell, Richard
Session Chair: The Price of Blackness: African American art and visual culture in the first two decades of the Twenty-First Century

Powers, Holiday
Presenter: Tala Madani and the Politics of Motherhood

Powers, John
Presenter: The Long Game: Charting a Path for Tenure and Promotion in the Studio Arts

Pozek, Nick
Presenter: Introductory Remarks

Prejmerean, Vasile
Presenter: The Painter’s Canon and the Translator’s Mirror: ‘Noa Noa’ and the Aesthetics of Discrepancy

Proctor-Tiffany, Mariah
Session Chair: Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History

Prophet, Jane
Session Chair: Designing with communities for social justice
Presenter: An intersectional aesth-ethics of care: using Photovoice to challenge gendered and racialized experiences of chronic pain treatment

Purdy, Janet
Session Chair: Positioning Egyptian Art in Museums

Purtle, Jennifer
Session Discussant: The Chinese Material Text in Intercultural and Historiographic Perspective

Putnam, EL
Presenter: Interlooping: Livestreamed Performance as Aesthetic Encounter

Pyun, Kyunghee
Presenter: Political Engagement of Asian American Women Artists: How to Negotiate Power

Q

Qiu, Z.
Session Chair: Beyond In/visibility: the Politics of Asian American Representation in American Art History

Quaile, Sheilagh
Presenter: The Paisley pattern pirates: Design theft in nineteenth-century textile manufacturing
Querin, Camilla  
Presenter: Trans-Trance: Embodiment as Resistance in the Work of Heitor dos Prazeres

Quinn, Heather  
Session Chair: DESIGN INCUBATION COLLOQUIUM 8.2: RECENT RESEARCH IN COMMUNICATION DESIGN

Quintana, Emma  
Session Discussant: Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture

Quiray Tagle, Thea  
Session Chair: Carlos Villa: Worlds in Collision  

Rabb, Madeline Murphy  
Presenter: "Buy the best work of an artist that you cannot afford™"

Rahmani, Aviva  
Session Chair: Are we there yet? Resilience and Transdisciplinarity in Ecoart Since 1999  
Presenter: Eccoli, Rape, and Fairytales

Ramaswamy, Deepa  
Presenter: Of Land and Sea: Infrastructures, Reclamation and Misinterpretations in Mumbai

Ramirez, Dan  
Session Panelist: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Randolph, Noah  
Session Chair: Balance: Navigating the Responsibilities of Grad School  
Session Chair: Publishing

Ray, Montana  
Session Chair: 'Heresies' and Other Mythologies

Raybone, Samuel  
Presenter: Decentering collecting histories by mapping transnational mobilities: French impressionism in Wales

Raymond, Claire  
Presenter: Shelley Niro’s Indigenous Pieta: Beadworking the Photograph

Read, Sophie  
Session Chair: In and Outside the Archive: Evidencing Spatial Performance, Performing Spatial Evidence

Reeves, Christopher  
Presenter: Musical Freedom in 1970s London: Sun Ra and the Scratch Orchestra

Rehm, Cindy  
Presenter: Bloodlines: Womanhouse and the Legacy of Domestic Art Spaces

Reinoza, Tatiana  
Session Discussant: U.S. Latinx Art, Pre-1950

Reynolds, Jonathan  
Session Discussant: Photography and Empire in East Asia during the 1930s

Reynolds-Kaye, Jennifer  
Presenter: Walking the Talk: New Low Carbon Curatorial and Educational Structures that Amplify Impact and Reduce Costs

Reznick, Jordan  
Presenter: Seeing the Landscape as Full or Empty: Re-visioning the Encounter of Photography and Indigenous Lands

Riano, Quilian  
Presenter: Negotiating Subjectivities: reflections on anti-racist design pedagogical models for democratic space-making

Ribiero, Clarissa  
Presenter: Geolocated Love: For More Humanitarian Classification And Use Of Big Data

Rich, Byron  
Session Chair: The World Congress on New Reproductive Technology Arts (WCoNRTA)

Richards, Geraldine  
Session Chair: How to Get Published

Richmond, Susan  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 1 – Collectives and Communities  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 2 – Global Sisterhoods  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 3 – Exhibitions and Curatorial Spaces  
Session Chair: TFAP Feminist Solidarities and Kinships, Panel 4 – Anti-Imperialist and Decolonial Solidarities

Richmond-Moll, Jeffrey  
Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Rickard, Jolene  
Presenter: Powerful Visions: Disrupting Settler Time

Riley, Caroline  
Session Chair: Images as Weapons and Women Photojournalists During World War II  
Session Affiliated Society Chair: The Photography Network - Business Meeting  
Presenter: Re-imagining the American Art Canon: Its History and Funding

Ringelberg, Kirstin  
Session Discussant: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)  
Session Chair: Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century)

Rios, Nancy  
Presenter: Embodied Walls for Social Transformation

Ripolles, Carmen  
Session Chair: Women Artists in Early Modern Iberia  
Presenter: Precious Inventions: The Copper Paintings of Josefa de Óbidos

Rivera, Katja  
Session Chair: Global London in the 1970s
Rizk, Mysoon
Presenter: Civilization at the Wheel: Wojnarowicz’s Motives in 3 Teens Kill 4

Robecchi, Michele
Presenter: All this can’t exist without some kind of purpose: From Luke Cage to Rythm Mastr

Robles de la Pava, Juliana
Presenter: Between cotton threads. The place of photographic materiality

Roddy, Kellie
Presenter: Consumption: Action and Object in West Mexican Shaft Tomb Sculptures

Rodriguez, Annette
Session Panelist: Distinguished Scholar Session Honoring Kirsten P. Buick

Rodriguez, Mayela
Session Chair: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras
Session Discussant: Do the Work: Hacking Together Your Own Anti-Racist Curricula via Cartoneras

Rodriguez, Oli
Session Chair: Knowing People: Black Practices in Queer Collaborations

Rodriguez Rivera, Juan
Presenter: Designing Our Way Out

Rooney, Sierra
Presenter: Commemorations of an Epoch: Digital Mapping and Public Monuments to the Women’s Suffrage Movement in the United States

Rosati, Lauren
Presenter: The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art

Rose, Sawyer
Presenter: Carrying Stones: Visualizing Women’s Labor Inequity Using Data, Art, and Storytelling

Rosenberg, Susan
Presenter: A Case Study: Trisha Brown’s Born-Digital Catalogue Raisonné

Rosenthal, Ann
Session Chair: Ecoart Strategies for Place-based Pedagogical Practices

Rosser-Owen, Mariam
Presenter: Building a Collection of Contemporary Middle Eastern Craft

Rounthwaite, Adair
Presenter: Lounging in the Streets: The Group of Six Authors’ Exhibition-Actions in 1970s Zagreb

Rousset, Isabel
Presenter: Down to Earth: Valuing Bricks in Modern Germany, 1906-14

Rush, Laurie
Session Discussant: Whose Heritage? Global, National and Local Debates on the Protection, Restoration and Restitution of Cultural Heritage

S

Sabo, Stephanie
Presenter: Racially Insensitive Student Projects: Leading Classroom Critique to Foster Awareness

Sachs, Avigail
Presenter: Prefabrication on the Endless Frontier

Sackeroff, Sam
Presenter: Interview as Model

Saggese, Jordana Moore
Session Chair: Blackness and the Ashcan School
Presenter: Bellows’s Boxers: Race and Manhood in the Gilded Age

Said, Miriam
Presenter: Visible and Invisible Material Transformation in Mesopotamian Lamaštu Amulets

Salah, Mollie
Presenter: Mary Pinchot Meyer, Artist

Salas, Alexis
Presenter: Cultivating Desmadre and Planting Queer Fertility: Vick Quezada’s Erotics of Spreading Seed

Salazar, Stacey
Session Chair: Teaching College Studio Art: the Next Normal

Salgado, Juan
Session Keynote Speaker: Convocation

Salter, Chris
Session Discussant: AI Art Manifesto

San Martin, Florencia
Session Chair: Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas

Sands, Audrey
Presenter: Lisette Model Against Complacency: Class Critique on the Promenade des Anglais

Santiago, Etien
Presenter: Packaged Wooden Houses for German Workers in France After the Great War

Sapin, Julia
Presenter: Kimono and “Kimono”: Japanese Silk Merchants and the Democratization of Fashion and Society in Europe and the United States during the Late Nineteenth and Early Twentieth Centuries

Saunders, Beth
Session Chair: Fit to Print: Nineteenth-Century Photography in Periodicals
Presenter: Enmeshed: Photography, Lace, and Women’s Labor

Schaefer, Sarah
Presenter: Graven Relics and the Proliferation of the Bible

Schaffzin, Gabi
Presenter: Body Diagrams for Pain Care

Schapiro, Alissa
Session Chair: Images as Weapons and Women Photojournalists During World War II
Schiele, Egon
Presenter: Complicity and Liberty: the Photographs of Germaine Krull During World War II

Schloetzer, Martha
Session Chair: Careers for Creatives: Beyond Academic Jobs

Schmitt, Tori
Presenter: Digital Reconstruction and the Legacy of Early Gothic

Schmitz, Margaret
Session Chair: Decolonial Design History Pedagogies

Schor, Mira
Presenter: Womanhouse, experienced & historicized

Schreffler, Michael
Presenter: "That Peculiarly Spanish Style": The Mudéjar in the Mid-Century Americas

Schriber, Abbe
Session Chair: 'Heresies' and Other Mythologies

Schuck, Kirsten
Presenter: Making Waves: Practices of Refusal and Haunting in the Work of Yuki Kihara

Schulman, Vanessa
Presenter: Temporalities of Emancipation: Vincent Colyer’s "Contraband"

Schwartz, Ellen
Session Chair: Womanhouse, the 50th Anniversary

Schwerda, Mira
Presenter: Ma’sumah Nizam Mafi and Her Unnamed Ladies-In-Waiting: Photography and the Politics of Race in Qajar Iran

Sciortino, Cassandra
Presenter: L’Esposizione Beatrice: women artists and feminine subjectivity in Fin-de-siecle Florence

Secklehner, Julia
Presenter: Rural Exotic: Imagining Roma Women in Interwar Central Europe

Sen, Pooja
Presenter: Sink the Sea!

Sena, Yunchiahn
Presenter: A Perfect Universe: Political Idealism in Xuanhe bogu tu

Sepulveda, Asiel
Session Chair: The Global Futures of Nineteenth-Century Art History

Serfaty, Raphaela
Presenter: Looking without Seeing: Representations of Invisibility in Honoré Daumier’s Caricatures

Serrano, Richard
Session Chair: Mentoring Beyond the Classroom: The Continuing Relationship Over Time

Shaffer, Holly
Session Discussant: Imagined Geographies: (trans)regional visual practices in South and Southeast Asia

Shanks, Gwyneth
Session Chair: Botanical Intimacies: Colonialism, Decolonial Practice, and Queered Ecologies
Presenter: Shanks will be a part of this roundtable

Sharpe, Gemma
Presenter: Graphic Intimacies: Sadequain Naqvi and the Artist’s Book (1966-1971)

Shaskevich, Helena
Presenter: Shigeko Kubota’s Video Girls and Video Songs for Navajo Sky (1973)

Shaw, Austin
Presenter: Professional Practice: Hard and Soft Skills

Shaw, Gwendolyn
Session Chair: Blackness and the Ashcan School

Shepherdson-Scott, Kari
Presenter: Art Photography as Document: Ki’in and the Creation of a Japanese Manchuria

Shirazi, Sadia
Presenter: Slow Curating

Shirazi, Sadia
Presenter: We are alive and creating, too: Returning to the Third World Women’s Issue of Heresies and Zarina

Shishko, Olga
Presenter: Roundtable Discussant #3

Shuqair, Noura
Presenter: Evidence-Based Education: Re-Seeing Art from the Islamic World

Shvarts, Aliza
Presenter: Hotline: A Reflection on Mediated Intimacies

Shvartzberg Carrió, Manuel
Presenter: How should we teach the architectural history of US midcentury modernism?

Shybulu, Gabriella
Presenter: Round Table Participant

Sichel, Jennifer
Presenter: Interview as Model
Presenter: Queer Work | Queer Archives

Siddiqi, Anooradha
Presenter: Art and Peace: The East-West Understandings of Minnette and Anil de Silva

Siddons, Louise
Presenter: Pattern and Representation: Critical Cataloging for a New Perspective on Campus History

Siefert, Rebecca
Presenter: The Women of Chicago Public Housing: Architects of their Own “Homeplace”

Silverman, Debora
Presenter: Gold Rush, Congo Style: Gustav Klimt’s Marble Mosaic Frieze in the Palais Stoclet

Silverman, Julia
Presenter: Inventing Hopi Silver at the Museum of Northern Arizona
Simmons, Frederica  
Presenter: I Will Be a Witness: Bessie Harvey and Alternative Legacies in American Feminist Art

Simms, Matthew  
Session Chair: Interview as Model

Singer, Christina  
Presenter: Kawaii Dissemination: Hello Kitty

Siryon, Varrianna  
Presenter: Architecture and Design Students Envision the Post-COVID Built Environment

Sjaastad, Oeystein  
Presenter: The Leif Erikson "Cult" and its Statues

Sledge, David  
Presenter: Black Study and the Modern Art Museum, ca. 1935

Slodkowski, Piotr  
Presenter: Memory of the Holocaust in the East- and West-European exhibitions by Marek Oberländer

Smigasiewicz, Beatrice  
Presenter: "You Call This a Protest?" The Politics of Cybernetics in Pawel Kwiec’s Soc Art of the 1970s

Smith, Alicia  
Presenter: Round Table Participant

Smith, Briana  
Presenter: Free Berlin: Art, Urban Politics, and Everyday Life

Smith, Lauryn  
Presenter: Beyond "Exceptional" Women: Unearthing Non-Elite Women’s Agency in the Seventeenth-Century Dutch Art Market with Network Analysis

Smotrich, Hannah  
Presenter: Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients

Sneed, Gillian  
Session Chair: Dissident Embodiments: Undoing Gender Binaries in Modern and Contemporary Art of the Americas

Snider, Stefanie  
Session Chair: New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities

Snyder, Francine  
Presenter: Six Years Later: Robert Rauschenberg Foundation’s Fair Use Policy

Snyder, Joan  
Presenter: The Mary H. Dana Women Artists Series at Rutgers University’s Douglass College

Solano, Juanita  
Session Chair: Open Session for Emerging Scholars of Latin American Art Association for Latin American Art

Sotomayor, Leslie  
Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Sotropa, Adriana  
Presenter: Translating Emile Zola’s Salons in Communist Context

Spaid, Susan  
Presenter: The Spectators’ Special Role

Sperry Garcia, Christen  
Session Chair: Centering Latina/x & Chicana/x Art Pedagogies

Spies-Gans, Paris  
Session Chair: Eighteenth-Century Women Artists in Context: Not Apart, but a Part

Spivey, Virginia  
Presenter: Diversifying the Discipline through AP Art History

Springgay, Stephanie  
Presenter: Socially-engaged art, radical pedagogies, and the Instant Class Kit

Stabler, Albert  
Presenter: Blind Speech and Deaf Text: The Deconstructed Disability Art of Christine Sun Kim and Andy Slater

Stapleton, Judith  
Presenter: Ireland’s Leave-Taking and the Aesthetics of Disunion: William Orpen’s Western Wedding (1914)

Stephens, Rachel  
Session Chair: The Future of Peer Review: Prospects and Perspectives

Stewart, Danielle  
Session Chair: Photography and Slow Violence

Stewart-Halevy, Jacob  
Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting

Stiein, Gil J.  
Presenter: Remains of the Day*: Stakeholders, Sustainable Gains, and Losses in Preserving the Cultural Heritage of Afghanistan

Stott, Timothy  
Presenter: Toward a Visual History of Earth System Models since 1986

Stout, Patricia  
Presenter: Stealing Niagara: From Imperial 'Discoveries' to National Symbol

Stevens, Scott  
Presenter: Stealing Niagara: From Imperial 'Discoveries' to National Symbol

Strycker, Jacquelyn  
Session Chair: Creating Collaborative Art Spaces

Strecker, Alexander  
Session Chair: Reparative Collectivities, Communities and Ecologies: Toward a Reparative Art History

Strupp, Brittany  
Presenter: Robert Henri’s 1914 Portraits of Chinese Americans
Sturtevant, Elliott

Sud, Shivani
Session Chair: Imagined Geographies: (trans)regional visual practices in South and Southeast Asia
Presenter: Khayalat: Imagining the Early Colonial World in Jaipur’s Bazaar Painting

Sugawara-Beda, Nishiki
Presenter: In Touch with The Land

Suleman, Fahmida
Presenter: "For Neither Fame nor Reputation": A Story of Female Silversmithing in Oman

Sullivan, Elaine
Session Chair: Haunting and Memory in Arts of Africa and the African Diaspora
Presenter: Calling on the Dead to Haunt the Museum: Freddy Tsimba’s Shadows in Belgium’s Royal Museum for Central Africa

Sullivan, Marin
Session Chair: The Living Catalogue Raisonné

SullyCole, Althea
Presenter: Sounding Spirits: Studying the Jinns in the Met’s Historical Collection of Mandé Harps

Sunderlin, Kate
Session Chair: What’s the “matter” with American Sculpture?

Sung, Doris
Presenter: Global Makers: Women Artists in the Early Modern Courts

Sunnergren, Victoria
Presenter: Blended Materials, Blended Lives: The Art of Tim Edaakie and Bobby Silas

Superfine, Molly

Sutherland, Erin
Presenter: Talkin’ Back to Johnny Mac

Swartz, Anne
Session Chair: Mary Beth Edelson: Goddess, Trickster, Performance Artist, Agitator

Sweeney, Kyle
Session Chair: Buildings on the Move: Architecture and Travel Across the Pre-Modern World

Swindell, Alisa
Session Chair: To See, to Keep, to Know: Photography and Intergenerational Knowledge Production

Tanaka, Janice
Presenter: Janice Tanaka’s Beaver Valley (1980) and No Hop Sing, No Bruce Lee (1998)

Tani, Ellen
Session Chair: Reading Kerry James Marshall’s ‘Rythm Mastr’

Taube, Isabel
Session Discussant: The Future of Peer Review: Prospects and Perspectives

Taylor, Alex
Presenter: Fortune Magazine and the Continuous Joy of Coal Mining

Taylor, Woodman
Session Chair: Negotiating Newness: Contemporary Women Artists’ and Architects’ Practices in the United Arab Emirates

Teague, Rebecca
Presenter: Global Makers: Women Artists in the Early Modern Courts

Tejada, Ramon
Presenter: "Puncturing," version 4.0/Post-Pandemic Edition

Tell, Connie
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Tell, Connie
Session Chair: The Unfinished Battle: Women, Art/Work, and Feminisms

Teo, Wenny
Presenter: Under- and After-lives of the ‘Yellow Trade’: Candice Lin’s La Charada China (2018–), Plantation Ecologies and Transversal Entanglements

Teverson, Richard
Presenter: The Lost Futures of Royal Children on the Roman Frontier ca. 70 BC – AD 40

Thamm, Kiersten
Presenter: Reconsidering the Chaises Sandows: Materials, Makers, Industry, and Environments

Tharp, Bruce
Presenter: Discursive Design and End-of-Life in Scotland

Tharp, Stephanie
Presenter: Toward Thriving (not just surviving): A set of reflective tools to empower chronic pain patients

Thomas, Mary
Session Chair: Latinx Bodies: Presence/Absence and Representation (Part 2)

Thompson, Erin
Presenter: Granite and Bloodhounds at Stone Mountain: Hidden Histories of Labor at the World’s Largest Confederate Monument

Thompson, Sarah
Presenter: Encountering Gothic in Early Modern Travel Literature

Thompto, Chelsea
Presenter: Landmarks
Thomson, Hannah  
Session Chair: Legacy and Afterlife of the Middle Ages  
Presenter: Legacy and Afterlife of the Middle Ages

Tierney, Meghan  
Presenter: Eating from & Feeding the Earth: Reciprocal Nourishment in Nasca Ceramics

Tiffany, Tanya  
Session Chair: Women Artists in Early Modern Iberia  
Presenter: Painting in the Cloister: Estefanía de la Encarnación and Artist-Nuns in Early Modern Spain

Tiller, Chrissie  
Session Chair: Revisioning Pedagogical Practices through Ecoart: Provocations  
Presenter: Pedagogy for a Social/Ecological/Environmentally Focused Creative Practice

Tomer, Limor  
Presenter: The Future is Now: Digital Archives as Performance Conservation at The Metropolitan Museum of Art

Tonuk, Damla  
Presenter: A Story of Plastics becoming Bio-plastics: Constructing Bioplastic-ness

Torrell, Ehryn  
Session Chair: Exploring International Opportunities as a Student or Emerging Professional

Toschi, Caterina  
Session Chair: Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies

Trafton, Melissa  
Presenter: Located in the Block 6E Recreation Hall Barrack: The Silk Screen Shop at Amache

Tran, Ben  
Presenter: Teargassing the Right to Breathe

Tran, Kim-Trang  
Presenter: Tran, T. Kim-Trang’s kore (1994)

Trasi, Ambika  
Presenter: From Art Collectives to Institutions: Complicating South Asian American Art

Triandos, Theo  
Presenter: Inside and Outside of “Queer”: Deborah Kass’s Feel Good Paintings for Feel Bad Times

Triburgo, Lorenzo  
Presenter: Triangulation Shift

Troutman, Phillip  
Presenter: “Incendiary Pictures”: the Radical Visual Rhetoric of American Abolition”

Tucker, Jennifer  
Presenter: Salt, Silver, and the Arctic

Turenne, Emmanuella  
Presenter: Identity, History, and Black Suffering: Haitian Art as Wake Work

Turpin, Adriana  
Session Chair: Decentering Collecting Histories

Tvetenstrand, Astrid  
Presenter: Consuming Isle of Shoals: Celia Thaxter’s Productive Approach to her Garden, House, and Occupation

Tyner, Barbara  

Tyson, Theo  
Presenter: Mothering, Care and Unruly Archives

Tyson, Theo  
Presenter: Practices of Care in Curating Sartorial Narratives

Udo, Nsima  
Presenter: Calabar Carnival: Visualizing Authenticity, the Remaking of Culture and the Paradigm of the Street

Uhlyarik, Georgiana  
Presenter: Material Migrations, Adaptation and the Debates on Restitution of Arts/Cultural Materials

Uhm, Eunice  
Presenter: What Do Asian Americans Smell Like?: Biopolitics of Race and Gender in Anicka Yi’s Olfactory Works

Uribe, Veronica  
Session Chair: South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century

Vacchio, Christopher  
Presenter: The Long Lives of Artworks: Cataloguing Sol LeWitt’s Wall Drawings

Valdez, Jamie  
Presenter: “Art in Action: Reimagining the White Cube and Challenging Institutional Bureaucracy”

Vallejo, Linda  
Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

van Haaften-Schick, Lauren  
Session Chair: Fair Use in Practice

Vavarella, Emilio  
Session Discussant: AI Art Manifesto

Vazquez de Arthur, Andrea  
Session Chair: Pre-Columbian Art and the Alimentary

Veloric, Cynthia  
Presenter: Interrogation by Design: Michael Pinsky’s Pollution Pods
Ventzislavov, Rossen  
Session Chair: Recent Perspectives in the Philosophy of Curatorial Practice

Veszprémi, Nóra  
Session Chair: Can Art History Be Affective? Empathy, Emotion and the Art Historian  
Session Chair: History, art, commemoration and the private sphere in Central and Eastern Europe

Vicario, Niko  
Presenter: Substratum of the Image

Vigotti, Lorenzo  
Presenter: Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore

Viswanathan, Rashmi  
Presenter: Visualizing history and future in the pages of Marg

Volk, Alicia  
Presenter: Monuments to Peace in Early Cold War Japan: Hongô Shin’s Voices from the Sea (1950)

Vukovic, Vuk  
Presenter: Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?

Wadud, Imani  
Presenter: “Dark Adaptations”: Community of Color Makers and the Politics of Black Feminist Praxis

Walcott, Lisa  
Presenter: Making Art Where You Are

Waldman, Emmy  
Presenter: The Comics/Art of Kerry James Marshall’s Rythm Mastr

Wallace, Ian  

Wallen, Ruth  
Presenter: Embracing Gratitude and Grief

Walsh, Meaghan  
Presenter: A Piece of Cake: Race, Caricature, and Performance in George Luks’s 'Cake Walk'

Walters, Kelly  
Presenter: The Black Experience in Design

Walz, Jonathan Frederick  
Session Chair: Enlarging the (Color) Field: Rethinking the Washington Color School  
Presenter: Alma W. Thomas: Washington Color School Artist?

Wang, Bing  
Presenter: From The China Magazine to The Far East: An Early Evolution of Photographs Independent from Texts in East Asian Periodicals

Wang, Gerui  
Presenter: Inscribing Yuan Drama and Lyric Songs: Cizhou Ceramic Pillows in Euro-American Collections

Wang, Kaiyan  
Presenter: Sweet-tea-house-ism and Sweetteart House Festival 2021: How Two Generations of Tibetan Art Workers Promote Tibetan Contemporary Art

Wang, Meiqin  
Session Discussant: Rural Reconstruction through Art in Contemporary China: Tensions and Voices

Wang, Peter Han-Chih  
Session Chair: Situating Asian American Art: Empire, Diaspora, and Identity

Wang, ShiPu  
Session Discussant: Representations of Asian Communities

Wang, Yizhou  
Presenter: Become Willows: Courtesans’ Metamorphosis and “Stand-in” Self-Portraits

Wardleworth, Dennis  
Presenter: Alfred Stevens and the Wellington Memorial

Wasserman, Andrew  
Session Discussant: Notions of Value in Public Art  
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting  
Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Watts, Patricia  
Presenter: Are Artists the New Anthropologists?

Weems, Jason  
Presenter: Picturing Blindness in New Deal Photography: Richard Boyer at the Lighthouse

Weingarden, Lauren  
Session Chair: South and North American Positionalities: Representing the Other in the Interdisciplinary 19th century

Weisberg, Ruth  
Session Discussant: Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place

Weisbin, Kendra  
Presenter: Lessons Learned from a Year of Virtual Teaching

Weissman, Terri  
Presenter: Ear-witness and photographic rhythm from Santiago Alvarez’s Now! to KRS-One’s Sound of da Police

Wells, Lindsay  
Presenter: The Horticultural Politics of Victorian Flower Painting

Wentzack, Kathleen  
Session Chair: Mary Beth Edelson: Goddess, Trickster, Performance Artist, Agitator

Westman, Barbara  
Presenter: Art and Politics in Central Europe: Experience of an Individual and Experience of All

Whitaker, Amy  
Session Chair: Fair Use in Practice

White, Tamara  
Presenter: Using Carceral Art to Heal, Inform and Connect
Whitehead, Vagner  
Presenter: *Re-centering Strengths*

Whittaker, Beth  
Presenter: *The Legacy of Zoe Dusanne: Modernism at the Seattle Art Museum*

Whittell, Kitty  
Presenter: *Fluid e-exchanges at dissolving boundaries, Disrupting Difference in Barbara Browning’s The Gift*

Wilder, Courtney  
Presenter: *The Interstices of Adaptation: Lithography, Textile Printing, and the Aesthetics of Commercial Expansion around 1820*

Wile, Aaron  
Session Chair: Sacred Images in a Secular Age: Religious Art in 19th-Century Europe

Wilkinson, Michelle Joan  
Session Chair: Towards a Critical Race History of Space and Place

Williams Sander, Gloria  
Session Chair: Overlooked and Underappreciated: Mavens of Modernism in the West

Williams-Wynn, Christopher  

Wilson, Christopher  
Presenter: *The Traditional Turkish Tea Glass as an Example of ‘Continuity’*

Wilson, Waylon  
Presenter: *Video Games as Restorative Justice and Ecoscapes*

Wilson-Sanchez, Maya  
Presenter: *Performing History in the Andes: Travesti Methods and Ch’ixi Subjectivities*

Winter, Rachel  
Presenter: *Aestheticizing the Ecologies of the Syrian Refugee Crisis*

Winther-Tamaki, Bert  
Presenter: *Tragic Burning Practices of Art in Japan in the 1980s and 1990s*

Winton, Alexa  
Presenter: *I Saw Your Light: Creative Activation of Museum Objects for Educators and Students*

Wissoker, Ken  
Presenter: *The Uneven Use of Fair Use*

Wolf, Caroline "Olivia"  
Session Chair: Re-thinking Interpretations of Mudéjar and its Revivals in Latin American Architecture

Wolf, Rebecca  
Presenter: *“Slaking, Stabbing, Cutting, Mixing”: Postmemory in Ozioma Onuzulike’s “Casualties” Series*

Wolfskill, Phoebe  
Presenter: *“Materiality and Impermanence in Joyce J. Scott’s Disappearing Monument to Harriet Tubman”*

Wong, Daniel  
Session Affiliated Society Chair: Design Incubation - Business Meeting

Wong, Raphael  
Presenter: *Secret Acquisition Team: Hong Kong’s Role in the Formation of the Palace Museum Collection*

Woodbury, Sara  
Session Chair: Reconsidering Art History Through Access

Woods, Sarah Beth  
Presenter: *Medusa: Sensing With and Thinking With the World*

Woodward, Hayley  
Presenter: *Tracing Erasure in Mexican Manuscripts*

Wu, Toby  
Presenter: *Laboring for Intimate Geographies: Artist Moving Images and the Affect of Liquid Cartographies*

Wurm, Jan  
Session Chair: Bay Area Women Artists’ Legacy Project: A Model for a Cultural and Historical Record

Xie, Rong  
Presenter: *A Journey with Water: Betsy Damon in China*

Xin, Xin  
Session Chair: Decolonial Teaching Methodologies in Digital Arts & Design

Xue, Xuan  
Presenter: *Individual Placemaking: Rural Reconstruction through Socially Engaged Art in China*

Yale, Margot  
Presenter: *“A Protest Against Sentiment, or Morality”: Vanessa Bell’s “Bathers in a Landscape” and the Gendered Order of the Victorian Home*

Yang, Yan  
Session Chair: Making Women Visible in the Non-Western and Pre-Modern Art History Classroom  
Presenter: *Teaching the Artistic Patronage of Empress Wu Zetian of China*

Yasumura, Grace  
Session Chair: Beyond In/visibility: the Politics of Asian American Representation in American Art History

Yoshimoto, Midori  
Session Discussant: A Roundtable: Intersectionality and the Video Art of Asian American Women Artists  
Presenter: *Panelist 3*

Youdelman, Nancy  
Presenter: *From There to Here, 50 Years Since Womanhouse*

Yuan, Xinyue  
Presenter: *Transpacific Encounters: A Mexican Modernist in China*
Zaninelli, Fulvia
Presenter: A Legacy at the Nexus of the Art Market and Cultural Philanthropy: Alessandro Contini Bonacossi’s Connections with the Fogg Art Museum at Harvard University and the Boston Cultural Elite during the 1920s.

Zawadzki, Mary
Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting
Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting

Zhou, Yanhua
Session Chair: Rural Reconstruction through Art in Contemporary China: Tensions and Voices
Presenter: The Governmental Discourse of Rural Reconstruction and the “Grey Areas”: The Self-Institutionalized Qingtian Plan

Zilio-Grandi, Ida
Presenter: A FRAGRANT SPIRITUAL HERITAGE: THE USE OF PERFUMES IN QUR'AN AND SUNNA AND IN THE ISLAMIC YET FUTURE-ORIENTED U.A.E.

Zompa, Giulia
Presenter: Women in the Milanese Art Scene: The Case of Emi Fontana Gallery