Welcome to the Conference Schedule – In-Person and Virtual

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Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org

Presentation titles are listed after the Session. Information in this pdf is subject to change.

This content is current as of Tuesday, January 3, 2023.

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**Wednesday A.M. (Feb. 15) In-Person**

- EVENT
- MEETING
- VIRTUAL

**12:00 PM –2:30 PM  WEDNESDAY, FEB. 15**

- [New York Hilton Midtown – 4th Floor – New York](#)△ **Art Journal Editorial Board Meeting**

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**Wednesday P.M. (Feb. 15) In-Person**

- EVENT
- MEETING
- VIRTUAL

**2:00 PM –4:00 PM  WEDNESDAY, FEB. 15**

- [New York Hilton Midtown – 4th Floor – Harlem](#)△ **Committee on Design Business Meeting**

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**2:00 PM –4:00 PM  WEDNESDAY, FEB. 15**

- [New York Hilton Midtown – 4th Floor – Green](#)△ **Committee on Diversity Practices Business Meeting**

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Current as of 1/03/2023

www.collegeart.org
2:00 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 4th Floor – Holland
△ Committee on Research and Scholarship Business Meeting

2:00 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 4th Floor – East
△ Committee on Women in the Arts Business Meeting

2:00 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 4th Floor – Hudson
△ International Committee Business Meeting

2:00 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 4th Floor – Lincoln
△ Services to Artists Committee Business Meeting

2:30 PM –4:00 PM  WEDNESDAY, FEB. 15
Abstraction in and around the Middle East and North Africa in the Context of Decolonization

Chairs: Leili Adibfar; Kaveh Rafie, University of Illinois

Jilali Gharbaoui and Decolonization, Holiday Powers

Indelible Resistances and The Mark-Making of Aouchem, Sheyda Aisha Khaymaz, University of Texas at Austin

Phenomenological Excursions: Hossein Kazemi’s Wordly Aspirations, Maryam Athari, Northwestern University

Bridging as an Art Historiographical instrument: Can “Islamic Art” constitute the roots of Contemporary Art in the Middle East?, Siamack Hajimohammad

2:30 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – Concourse – Concourse
G

Chair: Julia K. Dabbs, Univ Of Minnesota, Morris


An artist's life depicted: David Foenkinos' Charlotte (2014) between autofiction, biography and biofiction, M.J.M. Corjanus, Translator, editor, independent scholar

Artist Biofiction in Children’s Picture Books: Childhood’s Role in a Relational View of Creativity, Andrew Hauner, Beginnings Nursery School

2:30 PM –4:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – Concourse – Concourse
A
In the Penal Colony: Art and Incarceration

Chairs: Emily Jane Cox; Sophia Kitlinski, Yale University

Camelote: Bargaining Empire in the French Penal Colonies, Sandrine Canac

Of Spirits and Secret Societies: The Multivalent Meanings of the Skull and Crossbones in a Photograph of a Cuban Deportee, Sophia Kitlinski, Yale University
The Consuming Flame: Colonial Preservation, Climate, and Race Under the British Raj, Aisha Motlani, Arts Alliance Illinois

“Self-actualization and Modernist Experimentation: The International Style House of Amaza Lee Meredith in Virginia.”, Evie Terrono, Randolph-Macon College

Monuments as Dramaturgy: Haiti’s Citadelle as Theatre of Decolonization, LeGrace G. Benson, Journal of Haitian Studies

2:30 PM – 4:00 PM   WEDNESDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Murray Hill West

The Art History of Comics

Chairs: Arne R. Flaten, Purdue University; John Cunnally, Iowa State University

The American Comic Strip vs. the Progressive Era, Christine Elizabeth Mugnolo, University of California, Irvine

The Art of Colleen Doran: Bringing the Stories of Neil Gaiman into the Gallery, Kim Munson, Independent art historian and curator

A Critique of the Modern Art Museum in Four Colors: Anna Haifisch’s Webcomic The Artist x MoMA, Helene Bongers, Freie Universität Berlin

Constructing a Female Space Online: BL Culture in East Asia and Danmei in China, Feixue Mei, Northwest Missouri State University

2:30 PM – 4:00 PM   WEDNESDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Nassau West

The Art of Removal: Photography and Natural Resource Extraction

THE PHOTOGRAPHY NETWORK

Chair: Kristen Gaylord, Amon Carter Museum of American Art

Rendering Rendering: Photographing Animal Extraction, Emily K. Morgan, Iowa State University


An Extraction of Form: Modernist Encounters in and around the Mines, Katerina Korola

Notes on the Unfixed: Extraction, Landscape, and Photography at the End of the World, Allison K. Young

2:30 PM – 4:00 PM   WEDNESDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Trianon Ballroom

Virtual Place Making

Virtual Worlds as Experimental Documentary, Ricardo Miranda Zuniga, Hunter College, CUNY

Googled Earth – Relational Connections through Embodied Virtuality, Patrick M. Lichty, Winona State University

Merging Art, Media, and Ecology: Diego Rivera and Ariel Guzik at the Cárcamo de Dolores, Claudia Pederson

2:30 PM – 4:00 PM   WEDNESDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Madison Suite

Women Artists in Postwar Europe: Technology, Media, Intermedia

Chairs: Inesa Brasiske; Viktorija Siaulyte

“The Sound Can Touch You Directly”: On Christina Kubisch, Video Art, and the Performance of Subjectivity, Caitlin Woolsey

Queerer Mirrors: Identification and Disidentification in VALIE EXPORT’s Television and Cinema, Nathan Stobaugh, Princeton University

Engaging Abstraction: The Work of Sirje Runge., Mari Laanemets, Estonian Academy of Arts

Programmed Intuition: Vera Molnar’s Computer Graphics, Zsofia Valyi-Nagy

Current as of 1/03/2023 www.collegeart.org
4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
**Advocating for Art History**

**Chair:** Cindy Persinger, Pennsylvania Western University  
**Discussant:** Jennifer Kingsley, Johns Hopkins University  

- **Constructivism and Student-Centered Learning in the Art History Classroom,** Heather E. White  
- **Leveraging Core Competencies to Embed Art History Across University Curricula,** Rose Trentinella, The University of Tampa  
- **Fostering Resilient and Sustainable Communities through Socially Engaged Art History,** Cindy Persinger, California University of Pennsylvania

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Gibson Suite
**Art and Climate Infrastructure**

**Chairs:** Chanon Kenji Praepipatmongkol, McGill University; Selene Yap, Singapore Art Museum  

- **The political ecologies of modern art,** Fernando Dominguez  
- **Evaluating “appropriate” technologies of climate control in the art museum,** Nushelle de Silva, Massachusetts Institute of Technology  
- **“If you take a hammer and hit the building, you will see sparks fly”: Essayistic studies of the lifecycle of Phnom Penh’s White Building,** Roger Nelson, Nanyang Technological University  
- **Rubber Soap Tobacco: The environmental politics of smell in Vietnamese contemporary art,** Brianne Cohen

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Murray Hill East
**Format/Formation: Photography, Scale, Identity**

**Chairs:** Dana Ostrander, University of Illinois, Urbana-Champaign; Caitlin E Ryan  

**Discussant:** Juliet Koss, Scripps College  

- **Globalization is “Common Sense”: Martin Parr Documents the 1990s,** Cammie Tipton-Amini  
- **Maneuvering a Monk: Photographic Scale and Buddhist Identities in Thailand and Laos,** Roy Ng, National Gallery Singapore  
- **“A Gallery for the People”: The Federal Art Project Gallery’s Experiments in Scale,** Lauren Catherine Graves

Inside Out/Outside In: Projecting the Barrio in the Work of John M. Valadez, Amy Crum, University of California Los Angeles

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Murray Hill West
**Illustrated albums as sites for knowledge production, commercial mediation, and technological investigation**

**Chair:** Paulina Banas, University of Alabama at Birmingham  

- **Contentious Approaches to Time, Color, & Religion in 17th-century Dutch Publications of the Avatars of Vishnu,** Margaret E Mansfield, University of California, Santa Barbara  
- **An Unfinished Manuscript in the Market: Illustrated Manuscript Production in the Seventeenth-Century City of Isfahan,** Behrang Nabavi Nejad  
- **William Daniell and the Business of British Book Illustration,** Douglas R. Fordham, University of Virginia  
- **Picturing Knowledge: Cultivating Visual Literacy in Nineteenth-Century Japan,** Mai Yamaguchi, Minneapolis Institute Of Arts

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
**Intersections and Entanglements: Objects of Mobility in the Ancient and Early Modern Periods**

**Chairs:** Patricia Alexander Lagarde, Tulane University; Scott Miller, Northwestern University  

- **An Obelisk, A Glass, and a Cast: Why Mobility Matters for Roman Art History,** Kimberly B. Cassibry  
- **A Concentrated Vision Made Portable: Round Fans, Aesthetic Staging, and the Lin’an Art Market,** Meng Zhao, University of Michigan  
- **Mobility and Transformation: The Chinese Porcelain Fu Lion in Seventeenth-Century Peru,** Joaneath A. Spicer  
- **The Haw’itmis That Discovered Europe: Nuu-chah-nulth and Colonial Entanglements,** Monica Anke Hahn

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
**Latin American Art before, in-between, and after Dictatorship**

**Chair:** Nadja Rottner, University of Michigan-Dearborn  

- **José María Cruxent, and the Intersection between Art and Archeology in Venezuela,** Alessandra Caputo Jaffé, Universidad Adolfo Ibáñez, Facultad de Artes Liberales  
- **Gego’s Critique in the Face of Venezuela’s Democratization Failure,** Jesus Torrivilla, FACULTAD DE FILOSOFÍA Y LETRAS UNAM
Modernism & Resistance: Eugenio Espinoza’s Disruptions of the Grid, Monica Kinsey, Virginia Commonwealth University, The Anderson
Alfredo Jaar’s Art in the Context of Latin American Neoliberal Transitions, Florencia San Martin

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Gramercy East
Let’s Get Digital!

Chairs: Elyse Longair, Queen's University, Department of Film and Media; Jevonne Peters, University of Western Ontario

Displacement Map: Challenges for Core Aesthetic Values in 3D Animation, Chaz Evans, University of South Carolina
Art in the Age of AI, Sarah Martin, University of Notre Dame
Ritual as Conduit Between Physical & Digital Realities, Megan Young, Indiana University Bloomington, Eskenazi School of Art, Architecture + Design

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Clinton Suite
Nostalgia and Contemporary Art

Chair: Dr. Kristen Galvin, UCCS

“I Was Not There, But I Don’t Forget”: Nostalgia for 1968 in Mexican Art, Mya B. Dosch
Preservation and re-interpretation in the Gulf region: nostalgia as (in)formative tactic in the art of Cristina de Marchi, Francesca Bacci, Zayed University
Bourguibist Nostalgia? Temporal Slippages in Aïcha Filal’s Collages, Katarzyna Falecka, Newcastle University
’Blast Off!’ Picturing Utopian Nostalgia in Su Yu Hsin’s Blast Furnace No. II, Ellen Larson

4:30 PM –6:00 PM  WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Madison Suite
Reorientation of the Gaze

Painted Glories: History Painting in the Late Ottoman Context, Alison Paige Terndrup, Northeastern University
De-Othering the Self Liberating the Feminine in Persian Contemporary Art through works of Samira Abbassy, Delaram Hosseiniou
Constructing Otherworlds with Skin: A.V. Rankin’s Fleshplanet Series, Nicole Emser Marcel, Temple University
Archivo El Insulto: Reimagining Archival Work Through Sexuality, Michelle Davo, School of the Art Institute of Chicago and Zeb Tortorici


4:30 PM –6:00 PM   WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Nassau East

Technological Solutions

A mHealth Design for newly graduated nurses to deal with burnout: CareRN, Ting Zhou, University of Connecticut

Emergent: Performing the Data Body, EL Putnam, National University Ireland, Galway

4:30 PM –6:00 PM   WEDNESDAY, FEB. 15
New York Hilton Midtown – Concourse – Concourse A

The State is a Man

Chairs: Jonah Gray, University of California, San Diego; Shoghig Halajian

How Not to Reproduce the White Body Politic?: An Intersectional Analysis of Martha Rosler’s Vital Statics of a Citizen Simply Obtained, Kim Bobier

Security Against the Settler State: Seeing Decolonial Care in Photographs, Amber Hickey

Fashion v. the State: The Queer Case of Palestine, Roberto Filippello, University of British Columbia

4:30 PM –6:00 PM   WEDNESDAY, FEB. 15
New York Hilton Midtown – 2nd Floor – Nassau West

Transnational Markings

Drawing Deportation, Silvia Rodriguez Vega, University of California Santa Barbara

Embodying migration with art: the work of Jori Minaya and Cecilia Paredes, Alexandra Kader Herrera, School of the Art Institute of Chicago

Fernando Zöbel and East Asian Art: A Southeastern Asian-born Artist’s Transnational Dialogue with American Abstract Expressionism and Sino-Japanese Calligraphy, Yiyi Liang, Free University of Berlin

6:30 PM –8:00 PM   WEDNESDAY, FEB. 15
New York Hilton Midtown – 3rd Floor – Grand Ballroom East

Convocation
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### Thursday A.M. (Feb. 16) In-Person

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### Board of Directors

**VOTE for the 2023 CAA**

[collegeart.org](http://collegeart.org)

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**8:30 AM –10:30 AM  THURSDAY, FEB. 16**

**New York Hilton Midtown – 4th Floor – East**

**Art Bulletin Editorial Board Meeting**

**9:00 AM –10:30 AM  THURSDAY, FEB. 16**

**New York Hilton Midtown – 2nd Floor – Murray Hill East**

**Activist Interventions through Art**

*Intervention: Cochinilla, Laura Anderson Barbata, University of Wisconsin - Madison*

*Bringing P.A.I.N. to the Sacklers: Nan Goldin’s Campaign Against Pharmaceutical Blood Money, John Corso-Esquível, Davidson College*

*Blood on your hands? Teresa Margolles’ “Sobre la sangre” and the Audience as Witness, Felicia F. Leu, Université du Québec à Montréal (UQAM)*
9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Madison Suite
American Art on/of the Atlantic Coast
Chair: Naomi Hood Slipp, New Bedford Whaling Museum; Ross Barrett, Boston University
Making Whaling Masculinity: Thomas Birch, Cornelius Hulswart, and Printing Saleable Trauma, Marina Wells, Boston University
Done Fudging: Fitz Henry Lane and Gloucester’s Laboring Past, Ross Barrett, Boston University
The Deceptive Shore, Kimia Rose Shahi, University of Southern California
Seaweed Gathering in American Art: Intertidal Economies as Coastal Culture, Naomi Hood Slipp, New Bedford Whaling Museum
Indigenous and Euro-American Representations of Lenapewihittuk, Christopher J. Slaby

9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
Art History Fund for Travel to Special Expositions: Sharing Stories
ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS
Chair: Cali Buckley, College Art Association
Undergraduate Student Travel and Research, Alison J. Miller
Medieval Bologna: Art For a University City, Holly Flora, Tulane University
Pilgrimage/Exhibition/Biennale, Christopher P. Heuer, University of Rochester

9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gibson Suite
Artistic Interventions
Fine Art, Fine Print: Translating the Needs of Artists into Technology Licenses, Jessica Fjeld and Karen Gover
African-inspired Eco-pedagogies, Nnenna Okore, North Park University
Shimmer Shimmer: Trans*Queer Glitter, Lorenzo Triburgo, Oregon State University (Online)

9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gramercy East
Dead Stop: Feminist Artists’ Legacies
THE FEMINIST ART PROJECT
Chair: Rachel Middleman; Connie Tell, The Feminist Art Project
Doing things Differently: Re-Imaging Feminist Archives as Collaborative and Intergenerational Living Practives, Gabriela Aceves-Sepúlveda, Simon Fraser University
Feminist Ethics of Care and Legacy Building at The Feminist Institute, Marie Williams Chant, The Feminist Institute
Promoting Feminist Transformation at Institutions through the Visual Arts, Ferris Olin, Rutgers University
Perceptual and Embodied Methods Researching Performance: Kinesthetic Empathy, Celia Vara

9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Petit Trianon
Ecologies of Care: Toward Queer and Feminist Multi-Species Imaginaries
Chair: Thabang Monoa
Queer and Feminist Care: Flowers, Ferns and Ecological Imaginaries, Chandra Frank
Black Urban Gardening: On MADEYOULOOK’s Ejardini, Nomusa Makhubu
Technologies of Care: Multispecies Ecological Networks as Technological Praxes, Portia Malatji

9:00 AM –10:30 AM    THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse A
Expanding Pedagogical Approaches to Women’s Writing
Chair: Judy Colindres, University of Florida - Department of English
Retelling through Remixes, Judy Colindres, University of Florida - Department of English
Retelling through Playlist Pedagogy, Chandler Mordecai
Retelling through Rememory and Narrative, Tiffany Pennamon, University of Florida

9:00 AM –10:30 AM    THURSDAY, FEB. 16
Harlem-on-Thames: NY/LON, 1919-1939
ASSOCIATION FOR CRITICAL RACE ART HISTORY
Chair: Camara D. Holloway, Association for Critical Race Art History
Unruly Desires, Unruly Geographies: Mapping Black and Queer Interwar London, Idroma Montgomery, Birkbeck, University of London
The Unnamed James Van Der Zee: Londoner Cecil Beaton’s Encounter with a Harlem Photographer, Emilie C. Boone, New York University
Breaking Free? Anna May Wong in London, Camara D. Holloway, Association for Critical Race Art History
Modernist Clarence “Buddy” Bradley: NY/LON, Jacqueline Francis, California College of the Arts
9:00 AM – 10:30 AM  THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Grand Ballroom West
Making the Design Academy Accessible
DESIGN STUDIES FORUM
Chair: Gabi Schaffzin, York University

Comprehensive Support for Students with Autism Spectrum Disorder (ASD): Visual Thinkers Seeking Inclusion in the Design Academy, Joshua Korenblat, State University of New York at New Paltz

After Universal Design: Bringing Equity and Inclusion into the Design Classroom, Elizabeth E. Guffey, Purchase College, State University of New York

Critiquing the Crit: Accessibility in the Design Classroom, Gabi Schaffzin, York University

9:00 AM – 10:30 AM  THURSDAY, FEB. 16

Multiple ConTexts: Script that marks

Script, Image, and Graffiti: Chaz’s Deconstruction of American Art, Philomena Lopez

“Are You Waiting For Us?” Queering the Streets of Belgrade, Srdan Tuncić, University of California Davis, Department of Art and Art History

The Figure of the Child for Tim Rollins and the Kids of Survival, Alethea Rockwell, Museum of Modern Art

9:00 AM – 10:30 AM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gramercy West
Relocating Views on Global Art
COMMITTEE ON DIVERSITY PRACTICES
Chairs: Abigail Lapin Dadashti; Rachel Lynn de Cuba

Global Art Histories as Method: A Case Study in Critical Race Museology, Alice Ming Wai Jim, Concordia University and Laura Vigo, Montreal Museum of Fine Arts

Global Art Histories as Method: A Case Study in Critical Race Museology, Laura Vigo, Montreal Museum of Fine Arts

Locating Refugee Modernism(s), Chelsea Haines, Arizona State University

Between Latin America and the Levant: Modern Arab-Argentine Artists and Diaspora as a Global Network of Exchange, Caroline "Olivia" M Wolf, Loyola University

Traces of a past/the making of my own landscape., Iliana Emilia emilia Garcia

9:00 AM – 10:30 AM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Murray Hill West
The Extractive Nineteenth Century
Chair: Stephanie O'Rourke, University of St Andrews

Discussant: Monica C Bravo, University of Southern California

Imperial Materials: Extracting white marble during the 18th and 19th centuries, Amalie Skovmøller, University of Copenhagen

Marienburg, c. 1800: Historicism and Primitive Accumulation, Maur Dessauvage, Columbia University

Extractive Ornament: Paulding Farnham’s Ptarmigan Vase, Christine Garnier, University of Southern California

Dredging the Seine: Impressionist Landscapes of Fluvial Sand Extraction, Genevieve C Westerby, University of Delaware

9:00 AM – 10:30 AM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Clinton Suite
Transnational Art and Politics: Landscapes of Displacement
Chair: Laurel Fredrickson, Southern Illinois University Carbondale

Politics of Desire: Migrant Movement in the U.S.-Mexico Border, Madison C. Treece, University of California Santa Cruz

Coexistence Extended: Contemporary Art’s Response to the Migrant Crisis, Christine Ross, McGill University

‘Common Views’ art collective practices socially engaged art in the collaboration with Bedouins and Jewish communities in Southern Israel (2019-2020), Irit Carmon Popper, Faculty of Architecture and Town Planning, IIT Technion, Israel

The Politics of Gender and Deterritorialized Identity: The 57th Venice Biennale Installations of Sonia Boyce, Latifa Echakhch, and Zineb Sedira, Laurel Fredrickson, Southern Illinois University Carbondale

9:00 AM – 10:30 AM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Nassau West
Transnational Narratives in Early Asian Photography
Chair: Karen Fraser, University of San Francisco College of Arts and Sciences

Global Exchanges in Early Japanese Photography: Ogawa Kazumasa and His Collaborators, Karen Fraser, University of San Francisco

Transnational Transformation of the Photographic Chinese Female Nude, Yixu Eliza Chen, Princeton University
Sites of Transculturation: Korean Modernist Photography and Its Connection to the Japanese Education, Hye-ri Oh, Myongji University, Seoul

9:00 AM –10:30 AM  THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse G
Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.

Chairs: Isadora Stowe, Isadora Stowe; Kaylan Buteyn

Manifesting an Integrated Personhood, Matthew Villarreal

Making Connections: Mentorship as Undergraduate Professional Practice, Rachelle Beaudoin, College of The Holy Cross

Work From Home, Alice Elizabeth Stone-Collins, Georgia Gwinnett College

11:00 AM –12:30 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Petit Trianon
Aesthetic Strategies of the Queer Racialized Femme: Affect, Adornment, Memory, and Materiality

Chair: Jillian Hernandez, University of Florida

Discussant: Cherise Smith, University of Texas at Austin

Accumulating Taxonomies: Object lessons from Xandra Ibarra and Doreen Garner, Leticia Alvarado

Errant Memory and Materiality, Tiffany Barber, University of California Los Angeles

Breaking down, breaking together: Xandra Ibarra’s Nude Laughing and the ethics of encounter, Ivan Ramos

Evoking Femme of Color Touch: The Manicured Hand as Radical Icon in Pamela Council, Yvette Mayorga, and Kenya (Robinson), Jillian Hernandez

11:00 AM –12:30 PM  THURSDAY, FEB. 16

Art History and Social Justice in Action
ART HISTORIANS OF SOUTHERN CALIFORNIA

Chair: Meggie Morris, Art Historians of Southern California

How to Have Fun in Dystopia: Harry Gamboa, Jr’s L.A. Urbanscape, Liz Hirsch

Decolonizing Art History: FIG at Mesa College, Cara Smulevitz

Decolonizing Art History: FIG at Mesa College, Denise Rogers

11:00 AM –12:30 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East
Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

Chair: Michelle Yee, Diasporic Asian Art Network

Discussant: Jave Yoshimoto, University of Nebraska Omaha

‘I like your food!’ The colonial leftover of Asian cultures to Finland in the contemporary era, Shuchen Wang

Word of Mouth: Asian American Artists Sharing Recipes, Laura L. Kina

11:00 AM –12:30 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Trianon Ballroom
Black Like Me: Blackness Quantified

Chair: Wanda Yvette Raimundi-Ortiz, University of Central Florida

Discussant: Everlena Zoë Charlton, George Mason University; Pepon Osorio, Tyler School of Art; Eila Alba

Black Like Me: Blackness Quantified, Wanda Yvette Raimundi-Ortiz and Everlena Zoë Charlton, George Mason University

11:00 AM –12:30 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy East
Drawing (New) Stories

SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Jordan Kauffman, Monash University Caulfield; Marie A. Frank

Architectural Drawing, Information Management, and Early Modern Science: Wendel Dietterlin Drafts the Architectura (1593-8), Elizabeth J. Petcu

Gothic Images, Images of Gothic: The Promotion of Gothic in 19th-Century Photography, Sarah E. Thompson, Rochester Institute of Technology

Drawing as Action: Witness, Memory, Politics in the work of Miguel Lawner, Ana Maria León, Harvard University Graduate School of Design

From Metaphor to Technical Trace: Architectural Drawing in Issey Miyake’s A-POC, Yi-Ern Samuel Tan, Massachusetts Institute of Technology
11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Madison Suite
**Folk Fantasies: Exploring Folk Modernisms in Interwar Central Europe**

*Chair:* Michelle Jackson-Beckett, Columbia University

*Discussant:* Paul Alexander Stirton, Bard Graduate Center

- *Folk Art as a Symbol of Extinction or Evolution?*, Marta Filipová, Masaryk University
- *Composing the Folk: The Role of Stage Design in Interwar Rural Photography*, Julia Secklehner, Masaryk University

11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gramercy West
**Future Space, Trade and Capitalism in Digital Cities**

*NEW MEDIA CAUCUS*

*Chair:* Derek Larson, Purdue University

- *Future Space, Trade and Capitalism in Digital Cities*, McKenzie Wark

11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Grand Ballroom West
**Global Design Practices and their Socio-Political Impact**

*COMMITTEE ON DESIGN*

*Chairs:* Sarina Miller, Temple University; Danielle M. Johnson, Eskenazi Museum of Art, Indiana University

- *Confronting and Responding to Socio-Political Issues and Ethics in the Design Classroom*, Victoria Gerson, University of Florida
- *Everyday or Not at All: Design Translations Across Mexico and California*, Robert Kett, ArtCenter College of Design
- *From the Mothers’ Movement to Cradlr: An Interaction Design for Refugee Children*, Jing Zhou, Monmouth University
- *Good Trouble and Design Thinking: How a Design Education Fuels Effective Social Practice Strategies for Impacting Change within Communities*, Nicole Ann Finley, Tulsa Community College
- *6 Areas of Inquiry for Designing for Community Impact*, Cat Normoyle, East Carolina University

11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
**Making Green Worlds (1500-1700)**

*Chairs:* Engeline C. Vanhaelen; Bronwen M. Wilson, University of California, Los Angeles

- *From Iconography to Infrastructure: Engaging with the Green World in Early Modern Rome*, Natsumi Nonaka, The University of Arizona
- *A “New World” for Profit: Christopher Columbus’ Search for Gold on Genoese Silver*, Jillianne Lacey, Boston University
- *(Re-)Producing England in Seventeenth-Century Newfoundland*, Hannah Kaemmer, Harvard University
- *Ordering the Ground: Ornamental Gardens and the Emergence of Academic Botany*, Lauren R. Cannady, University of Maryland, College Park

11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Clinton Suite
**Meet the Editors: Book Publishing for First-Time Authors**

*Chair:* Lisa Regan, TextFormations

*Discussant:* Aaron M. Hyman, Johns Hopkins University

*Yale University Press*, Amy Canonico, Yale University Press
*Penn State University Press*, Eleanor Goodman, Penn State University Press
*Princeton University Press*, Michelle Komie, Princeton University Press

11:00 AM – 12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gibson Suite
**Mix Masters: Disguised Allusions to Blended Gender and Intersexuality in Modern Art**

*Chair:* Suzaan Boettger, Bergen Community College

*Julio Castellanos and Trans/gender Possibilities in Postrevolutionary Mexico*, Joseph Shaiwitz, The Institute of Fine Arts, New York University
*Queering the Nude: Saint Sebastian and the 'Wisconsin Bohemians', Helen Bremm*, University of Cambridge
*Gender Deconstruction in Moving Image Art of the Stonewall Era*, Theo Triandos, University at Buffalo - SUNY
*Dark Sister: Robert Smithson’s Images of Feminized Masculinities*, Suzaan Boettger, Bergen Community College
11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau West

Mobilities and Networks of Buddhist Art in India and China

Chair: Yi Zhao, The University of Kansas

Discussant: Stanley K. Abe, Duke University

Phanigiri and the Deccan Idiom of Buddhist Art in South Asia (1st - 4th centuries CE), Kalyani Madhura Ramachandran, Columbia University

A Buddhist Transformation of Cosmology and Afterlife Travel: "Soul Urns (hunping)" in Third- and Fourth Century China, Yi Zhao, University of Kansas

Localizing Sacredness: Imagery and Narratives of Monk Sengqie in Middle-Period China, Clara Cho Wun MA

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill West

Open Session for Emerging Scholars

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: Patricia J. Sarro; Megan A. Sullivan

The Counter-Baroque: Towards a New Paradigm of Vision, Sara Garzon

The Coricancha: Architecture of the Inca Sacred, Alba Menéndez Pereda, University of California Los Angeles

“Cuevas civilizadas”: Modernism, Primitivism, and Identity Politics in the Cave Projects of Carlos Lazo and Juan O’Gorman, Krista Mileva-Frank, Massachusetts Institute of Technology

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – Concourse – Concourse E

Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department

EDUCATION COMMITTEE

Chairs: Jenevieve C. DeLosSantos; Mya B. Dosch; Rachel Miller

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill East

Resistance Aesthetics in the Age of Empire: Past and Present

Chair: Maria Taroutina, Yale-NUS College

War, Patriotism, Colonialism: Vasilii Vereshchagin’s Critique of Empire, Ada Dialla, Athens School of Fine Arts

Making (in) the museum: craft as anti-imperial practice and museology in early Soviet Uzbekistan, Mollie Arbuthnot, University of Cambridge

Pictorial Index of Decolonization: Ukrainian Graphic Art through the Lens of the Past, Mariana Levytska

Somatic Agency as Creative Resistance in Contemporary Armenian Art, Tsovinar Kuiumchan

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Murray Hill West

Rethinking Museum Studies in an Era of Cultural Crisis

Chair: Lisa Freiman, Virginia Commonwealth University

Discussant: Alice Ming Wai Jim, Concordia University

Beyond the New Museum Definition: Museum Studies Beyond the Museum, Esperia Iliadou

Museum Studies and Movements for Justice, Therese Quinn, University of Illinois Chicago

Sources for Resistance, Clare van Loenen, VCU

Designing and Teaching “Museums and Crisis”, Sara Woodbury

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Rendezvous Trianon

Women and NFT's, Fostering an Understanding of the BlockChain, How to Create an NFT, and Navigating the Digital Market

Chair: Marlo De Lara, AMDA College and Conservatory of Performing Arts

11:00 AM –12:30 PM   THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

Women and Weaving: Textiles, Community, Art

Chair: Marsha McCoy, Southern Methodist University, Dallas, TX
The Monument Quilt: A Patchwork of Survival, L. Vinebaum, School of the Art Institute of Chicago

Marie Watt: Thousands of Little Pieces, Rosemary M. Meza-DesPlas

The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio, Alexa Griffith Winton and Susan Brown, Cooper Hewitt, Smithsonian Design Museum

Between Art and Activism: Unravelling the Transformative Politics of Participation in Evelyn Roth’s Creative Recycling Practice, 1970-1975, Erika Kindsfather

Olga de Amaral: How to Weave a Transnational Community, Laura Bruni

11:00 AM –12:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse G
Working with Patents
Chair: Roland Betancourt, University of California, Irvine
Discussant: Paul Galloway

“Imagined and Described”: The Patent as Event in Photographic History, Emily Glinski Doucet, McGill University

Sigma-Plex: Patenting the Ceiling of Tomorrow, Kieran Connolly

Willful Inefficiency, Artistic Practice, and the Nature of Patents, Amy C Whitaker, New York University

12:30 PM –2:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Hudson
Bryn Mawr College Department of History of Art Reception
Reception Contact: Margaret Kelly, Bryn Mawr College

12:30 PM –2:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Grand Ballroom East Foyer
Center for Advanced Study in the Visual Arts (the Center) Alumni Reunion
Reception Contact: Emily Koller-Apelskog, Center for Advance Study in the Visual Arts

12:30 PM –2:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – East
△ Committee on Intellectual Property Business Meeting

12:30 PM –2:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Harlem
△ Education Committee Business Meeting

12:30 PM –2:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse C
Getty/ACLS Postdoctoral Fellow gathering
Reception Contact: Alison Chang, CAA

12:30 PM –2:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Holland
△ Museum Committee Business Meeting

12:30 PM –2:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Lincoln
△ Professional Practices Committee Business Meeting

12:30 PM –2:30 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – New York
△ Student and Emerging Professionals Committee Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse D
Artistic Research Working Group Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Murray Hill West
△ Association for Latin American Art - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 16
△ Association of Historians of 19th-Century Art - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 16
△ Catalogue Raisonné Scholars Association - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 16
△ Design Studies Forum - Business Meeting
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<tr>
<th>Time</th>
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<th>Event details</th>
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<tr>
<td>1:00 PM –2:00 PM</td>
<td>THURSDAY, FEB. 16</td>
<td>New York Hilton Midtown – 2nd Floor – Murray Hill East</td>
<td>△ Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting</td>
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<tr>
<td>1:00 PM –2:00 PM</td>
<td>THURSDAY, FEB. 16</td>
<td>New York Hilton Midtown – 3rd Floor – Mercury Ballroom</td>
<td>△ Italian Art Society - Business Meeting</td>
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Thursday P.M. (Feb. 16) In-Person

New York Hilton Midtown – 2nd Floor – Clinton Suite
Art as Social Practice: Technologies for Change
Chair: Xtine Burrough

Hox Zodiac: Spinning the Wheel of Interspecies Collaboration, Victoria Vesna, University of California-Los Angeles

Modest in Nature: We are All Lichen and Other Lessons Learned with Carbon Sponge, Brooke Singer, SUNY Purchase

Borderland Collective: In Practice and Dialogue, Mark J Menjivar

Can This Be A Community When You're Trying To Sell Me A Luxury Watch?, Rebekah Modrak, University of Michigan Stamps School

Pandemic Makeover: Reimagining Place and Community in a Time of Collapse, Beverly E. Naidus

Bio-Digital Pathways: Mushrooming Knowledge, Expanding Community (Cesar & Lois), Lucy HG Solomon

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

Artist-Parent Pandemic: Survival Strategies, Loss and New Normals
Chair: Niku Kashef

New York Hilton Midtown – 2nd Floor – Murray Hill East
Asian Girls: Racial Aesthetics, Affects, Fantasies
Chairs: SaeHim Park, Duke University; Gennifer S. Weisenfeld


Fantasies of Korean Girls: This Isn't What It Appears, JooHee Kim, University of Maryland


Between Girl Ornament and Dress-up: Girl-Shōjo dances across gendering acts, which leave us breathless and wild, Katherine Marie Mezur, University of California Berkeley Comparative Literature

New York Hilton Midtown – Concourse – Concourse A
Blanket Statements—Blankets as Foundational Material and Metaphor in Native American and First Nations Art
Chair: Kathryn Bunn-Marcuse, Art History, University of Washington

Companion Species: Blankets, Community, and Intersectionality in the work of Marie Watt, John Lukavic, Denver Art Museum

Blankets and Borders, Aprons and Aurality —Kwakw̱ag̱w̱aḵw̱ Regalia in Context, Kathryn Bunn-Marcuse, Art History, University of Washington

Uncovering Colonialism: The Textiles of Sho Sho Esquiro, Miranda Belarde-Lewis

Blanketing Truths, Roshii Montano and Jill Ahlberg Yohe

New York Hilton Midtown – 2nd Floor – Murray Hill West
Bodies and Borders: Dispossession, Migration, and Global Art
Chairs: Jamie DiSarno, University at Buffalo; Conor Moynihan

Afrapix and the Struggle Against Apartheid in South Africa: A reconsideration, Vered Maimon, Tel Aviv University

Aar-Paar: Collaborations from across the Border, Khushmi Mehta, The Graduate Center City University of New York

(Not) War: Diaries of Donbas-Reconciliation through Art, Alla Myzelev

New York Hilton Midtown – 3rd Floor – Petit Trianon

Contingent Voices: Queer and trans dialogues within art practice and art history
THE QUEER TRANS CAUCUS FOR ART
Chair: Alejandro toledo Acieto, Queer and Trans Caucus for Art

Bomba and Bananas at El Hangar: The Agricultural Erotics of Mutual Aid in Puerto Rico, Katie Anania, University of Nebraska at Lincoln

Place Settings: Works About Drag in the Queer South, James Budd Dees, Texas Tech University - College of Visual and Performing Arts and Gilberto Corona, Texas Tech University - College of Visual and Performing Arts
Greer Lankton: Doll Making as Queer World-Making, Francesca Granata, Parsons School for Design

2:30 PM – 4:00 PM    THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse G
Dialogue: Establishing Artists’ Legacies
Chairs: Rachel Middleman; Mira Friedlaender, College Art Association
Women Artists Archives National Directory (WAAND), Connie Tell, The Feminist Art Project

2:30 PM – 4:00 PM    THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Nassau West
Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent
Chair: Neeta Verma
Discussant: Archana Shekara
Connecting the Dots: The dot rangoli as a geometric model of generative systems, Aasawari Suhas Kulkarni, Corcoran School of the Arts & Design
Catholic Art: Mangaluru, A case study (1878-2020), Arun Mascarenhas, IDC School of Design, IIT Bombay, India
Art or Craft? Indian Firecracker Label Design, Shantanu Suman

2:30 PM – 4:00 PM    THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
Ecologies-as-Cosmologies
Chair: Clarissa Ribeiro, Art|Sci Collective / UCLA Art|Sci Center
Andrea Room Offerings, Claudia Jacques de Moraes Cardoso
Art and Science as Storytelling, Mick Lorusso
We Bring Your Microbiome Back, Clarissa Ribeiro
walk quietly, ts'ekw'unshun kws qulutun: a guided walk in a Key Biodiversity Area, Amy-Claire Huestis

2:30 PM – 4:00 PM    THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse E
Four Perspectives on Tattooing in the History of Art
Chair: Jeffrey Schrader, University of Colorado Denver
Tattooing in Ancient Egypt: Flesh and Stone, Jacquelyn Williamson, George Mason University
Tattoos and Woodblock Prints in Nineteenth-Century Japan, Sarah Thompson, Museum of Fine Arts, Boston
Ancient Marks, Contemporary Tales: Prehistoric Tattooed Figurines and Tattoo Revivals in Japan and Alaska, Lars Krutak, Museum of International Folk Art
Tattooing and/in Art History, Véronique Plesch, Colby College
2:30 PM – 4:00 PM THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Madison Suite

Music Video as Black Art

**Chairs:** Alessandra Raengo, Georgia State University, School of Film, Media & Theatre; Lauren Cramer, University of Toronto - Cinema Studies Institute

**Discussant:** Alessandra Raengo, Georgia State University, School of Film, Media & Theatre; Lauren Cramer, University of Toronto - Cinema Studies Institute

- Image and Capture in the Late-1990s Black Music Video, Erich Kessel, Yale University
- Unruliness of The Third Part of the Third Measure: Conjugating Otolith’s Group’s Julius Eastman, Warren Crichlow
- “They Reminisce Over You”: Death, Memorial and Archival Long Memory in 1990s Hip-Hop Videos, Mark Neal, Duke University

2:30 PM – 4:00 PM THURSDAY, FEB. 16

**Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc**

**Chairs:** Maia Toteva, Texas Tech University; Frank Van Skiver Boyer, State University of New York at New Paltz

**Discussant:** Conor M. McGrady

- Traces of a Past that Never Was: Surveillance, Memory, and History in the Art of Dissident Artists, Maia Toteva, Texas Tech University
- The State and Its Own Shadow: from the Slovenian “Poster Scandal” to NSK State in Time, Gediminas Gasparavicius
- Using the Cracked Mirror of Dissident Art to Cast Light on the Oppressors of the “Generation of ’68” in Soviet Era Poland, Frank Van Skiver Boyer, State University of New York at New Paltz

2:30 PM – 4:00 PM THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Nassau East

The Role of Aesthetics in Debating Culinary Cultural Heritage

**Chair:** Hyoungee Kong, NYU Shanghai

**Discussant:** Kirstin Ringelberg, Elon University

- Queer Muses: Homoeroticism and Academic Nude Drawing in Nineteenth-Century Dresden, Ty Vanover, University of California, Berkeley
- Queer collecting, Japanese Fashion and Cross-dressing in Charles A. Longfellow’s Intimate Circles, Damien Delille, Universite Lumiere Lyon 2 Service Commun De Documentation
- Queer, Isn’t It: Race, Sexuality, Species, and Feces in the Portrait of Mr. Remus Crowley, Chimpanzee, Anne Ronan
- Gender Flexibility: The Queer Potential of the “Sleeping (Borghese) Hermaphroditus” in Paintings of Nudes during the Long Nineteenth Century, in Paris, Karen Schiff, Core Program

2:30 PM – 4:00 PM THURSDAY, FEB. 16

**Serious Play: A Project Share and Workshop**

**FOUNDATIONS IN ART: THEORY AND EDUCATION**

**Chair:** Heidi C. Hodgen, Foundations In Art: Theory & Ed (F.A.T.E.)

- Some Silly Stories, Rachel Leah Cohn, Ball State University
- Surface and Illumination, Dylan DeWitt
- Reimagining the Social: Wearable Soft Sculptures with Recycled Materials, Allyson Packer, Stevens Institute of Technology

2:30 PM – 4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

The Difference Postminimalism Makes

**Chair:** David J. Getsy, University of Virginia

- “An Impure Situation”: Gene Swenson’s Other Tradition, Jennifer Sichel, University of Louisville
- Draped, Twisted, and Tied: The Postminimalist Fabric-Based Works and Artistic Exchanges of Rosemary Mayer and Ree Morton, Gillian Sneed, San Diego State Univ
- “Everything hangs out”: Ralph Arnold’s skepticism of purity, Gregory Foster-Rice

2:30 PM – 4:00 PM THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East

The Role of Aesthetics in Debating Culinary Cultural Heritage

**Chair:** Andrea Baldini, Nanjing University

**Discussant:** Andrea Baldini, Nanjing University

- On Culinary (Messy) Norms, Paloma Atencia, UNED (UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA)
- Food, Authenticity, and Cultural Heritage, Andrea Borghini and Matteo Ravasio, Peking University School of Arts
Recipes, Norms, and the Value of Tradition, Patrik Engisch, University of Geneva

2:30 PM –4:00 PM   THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Gramercy West
The Visual Narrative of Masquerade
Chair: Felice C. Amato, Boston University
Masquerading Art, Politics and Resistances in Nigeria, Stephen Adeyemi Folarinmi, Rhodes University, South Africa
War Games at the Mudd Club, Kara Carmack, New York Studio School
The Masquerade’s Forever: Emmy Hennings’s Savvy Navigation of the Theatrical Avant-Garde and its Expectations of “Womanliness”, Gretchen Lynne Gasterland-Gustafsson, Minneapolis College of Art and Design and Kris K. Belden-Adams, University of Mississippi
Marisol’s Masks and the Hypnotized Self, Delia Solomons, Drexel University

4:30 PM –6:00 PM   THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Murray Hill West
Bringing More Inclusive Pedagogy to the Art and Art History Classroom
Chair: M. Kathryn Shields, Guilford College
Bringing More Inclusive Pedagogy to the Art and Art History Classroom, Kelsey Frady Malone, Berea College
Bringing More Inclusive Pedagogy to the Art and Art History Classroom, Deborah S. Hutton, The College of New Jersey
Bringing More Inclusive Pedagogy to the Art and Art History Classroom, Jinyoung Koh, Teachers College, Columbia University

Appreciating Technologies: technology, craft and acquiring skill in contemporary studio practice, Tiffany Calvert

Black Visuality: (Re) Directing the Gaze in the Western Canon
Chair: Indira Bailey, Claflin University
Gullah Geechee Visuality as Protest Art, Contemplative Practice, and Anti-Racist Pedagogy, Dr. Kathy Brown, University of North Texas
Reverberations of a Black (Queer Woman’s) Gaze in the Art of Mickalene Thomas and Deana Lawson, Glynnis J Reed, The Pennsylvania State University

4:30 PM –6:00 PM   THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Concourse B
Workshop: Clearing Copyright for Scholarly Publications
Chair: Janet Hicks, Artists Rights Society
Sheila Schwartz, Director Saul Steinberg Foundation, Sheila Schwartz, The Saul Steinberg Foundation

Digital Tools in Classroom
Chair: Chung-Fan Chang, Mid-America College Art Association
Welcome to the Server: Discord in the Classroom, Katherine Farley, University of Nevada at Las Vegas
Toolbox: Techno Reflections, Sandra Eula Lee, Franklin & Marshall College
Incorporate Augmented Reality (AR) in the Classroom, Qiuwen Li
Mapping the Critique in Digital Space, Xinyi Li and Gaia Scagnetti
New York Hilton Midtown – 3rd Floor – Grand Ballroom East

Distinguished Scholar Session Honoring Edward J. Sullivan

Panelists:
Edward J. Sullivan, New York University; Ilona Katzew, Los Angeles County Museum of Art; Estrellita Brodsky; Sean Nesselrode Moncada, Rhode Island School of Design; Joseph Shalkeiwitz, Institute of Fine Arts, New York University; Lynda C. Klich, Hunter College, CUNY

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global

Chair: Bojana Videkanic, University of Waterloo

- Plovdiv's Bratska Mogila as a Microcosm of the '60s and '70s in Bulgaria and the Socialist World, Zhivka Valiavicharska, Pratt Institute; Department of Social Science and Cultural Studies
- Niko Pirosmani: Between the Local, the National and the Global, Harsha Ram, University of California - Berkeley
- The Afterlives of Serfdom: Teresa Murak and New Genealogies of Land Art in Socialist Poland, Dorota Michalska, University of Oxford, Ruskin School of Art
- Franjo Mraz: Naive Art and Nonaligned Modernism Between the Local and the Global, Bojana Videkanic, University of Waterloo

New York Hilton Midtown – 2nd Floor – Nassau West

Elemental Media and Asian Art from Postwar to the Present

Chair: Pei-chun Hsieh, Binghamton University

Discussant: Reiko Tomii, PoNJA-GenKon

- Unbounded Gardens of Earthly Delights, Alaina Claire Feldman, Baruch College, City University of New York
- Always Already Intertwined: Elemental Media in Park Hyun-ki’s Video Sculpture., Bookyung Son, Binghamton University SUNY
- Spheres of Intimacy: The Aesthetics of Air and Tactile Politics in Wang Te-yu’s Inflatable Art, circa 1996, Pei-chun Hsieh

New York Hilton Midtown – 2nd Floor – Madison Suite

Feminist Visual Activism for Reproductive Rights

Chair: Basia Sliwinska, Universidade Nova de Lisboa

- Bang Geul Han: Weaving Abortion Rights, Word by Word, Monika Fabijanska
- The Trouble with Showing: Visualizing Forced Pregnancy, Lauren Ashley DeLand, Savannah College of Art & Design
- Thank God for Abortion: Queering and Decolonizing the Struggle for Reproductive Freedom, Vanessa Mackenzie Parent, Concordia University
- ‘You will never walk alone’: feminist contemporary visual activist practice in support of reproductive rights in Poland, Basia Sliwinska, Universidade Nova de Lisboa

New York Hilton Midtown – Concourse – Concourse

Hybridity and Praxis: The Artist as Researcher

Chairs: Laura Hyunjhee Kim, University of Texas at Dallas; Christina Corfield, SUNY University at Buffalo Department of Media Study

- Cardboard as Intermedial Site, Christina Corfield, SUNY University at Buffalo Department of Media Study
- Flocks as Emergent Turn in Narrative, Kevin Sweet and Laura Hyunjhee Kim, University of Texas at Dallas
- Sonic Futures: The Decolonization of Voice, Dorothy Replandor Santos, University of California, Santa Cruz
- Touch Praxis, Nina Sarnelle and Selwa Sweidan

New York Hilton Midtown – 2nd Floor – Clinton Suite

Illustrated Sheet Music in the U.S.

Chair: Melinda Guillen

- Viral Pictures and Network Artistry in U.S. Sheet Music Illustration, Erin Pauwels, Temple University
- We Three Kings: The Magi and Slavery in an Illustrated Christmas Carol from 1865, Paul D. Kaplan
Rust Belt Alley: Cleveland as Sheet Music Nexus, Daniel Goldmark

Alterity and Antiquarianism in the Illustrated Sheet Music of the Shriners, Jaclynne Kerner, SUNY New Paltz

4:30 PM – 6:00 PM  THURSDAY, FEB. 16

Interventions in Collecting and Curating

Revisionist Art Historiography: Clara Erskine Clement Waters’ Art Surveys, Leanne M. Zalewski, Central Connecticut State University

Permissible solidarities and re-territorialising the museum, Sophie Mak-Schram

Colonial legacies in museum display practices: The role of contemporary art in decolonising museum collections, Gorda Stan

Curatorial Collaborations: A Case Study of ‘TEXTURES: the history and art of Black hair’, Joseph Lamar Underwood, Kent State University

4:30 PM – 6:00 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gramercy West

Objects that remember a past forgotten

The Generative Cut: Flint Knives and Religious Leaders in the Mexica World, Anthony Joshua Meyer, University of California, Los Angeles

Your Boasted Liberty: American History and Public Memory in a Contemporary Bust of George Washington, Rose Schreiber-Stainthorp, Alfred University

Savoring Toxicity: Culinary Nationalism and Wax Food Models from Japan’s Interwar Period, Maika Bahr, Ohio State University

Race Politics in the Playroom: A Survey of Historical Non-White Dolls and Other Playthings, Samantha Wahlen, Fashion Institute of Design and Merchandising (FIDM)

4:30 PM – 6:00 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Gibson Suite

Recuperations of gendered stereotypes in/through Art

Comedy Whore: Politics of Renegotiation, Refusal, and Relationality in sex worker stand-up, Elizabeth Carey Williams Dayton, UCLA

Reappropriations of Paul Gauguin’s Visions of Tahitian Sexuality, Mary Trent, College of Charleston

Horror, Parody, and Demonology in Baroque Rome: The Cropped Devil in Witchcraft Paintings by Caravaggisti, Guy Tal, Shenkar College

4:30 PM – 6:00 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 2nd Floor – Nassau East

The Dutch Americas

HISTORIANS OF NETHERLANDISH ART

Chairs: Stephanie C. Porras, Tulane University; Aaron M. Hyman, Johns Hopkins University

Between Realms: Coral in the Early Modern Dutch Atlantic World, Carrie J. Anderson, Middlebury College

Discovering Treasure in Dutch New York, Louisa Wood Ruby

Carved Calabashes from Suriname: Cultural Inspiration and Innovation in the Era of Dutch Slavery, Justin Brown

Precious Hardwoods of Colonial America: Grueling Production and Material Splendor, Shelley Karen Perlove, University of Michigan

4:30 PM – 6:00 PM  THURSDAY, FEB. 16

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

The Expanded Garden: Artists’ Interspecies Collaborations with Plant Intelligences

Chairs: Jane Prophét, University of Michigan; Meredith Tromble, San Francisco Art Institute

Writing in the Wind: Ecopoetics and Geo-interventions with the ubiquitous plant pathogen P.syringae, Joel Ong, York University
Listening with The Flora: Environmental Sound Art & Forest Dynamics, Lisa Schonberg, Rensselaer Polytechnic Institute

Art and Ecological Imperialism: vegetal writing with Thale cress and the Hong Kong Orchid Tree, Jane Prophet, University of Michigan

“Eating Light” and Interscalar Esthetics, Meredith Tromble, San Francisco Art Institute

4:30 PM –6:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 2nd Floor – Murray Hill East
U.S. Art and Critical Whiteness Studies: Looking Back, Looking Forward
Chair: James W. Denison, University of Michigan

Racialized Viewing in Nineteenth-Century American Periodical Illustration, Christopher Lukasik

Not-Quite-White: James McNeill Whistler and Joanna Hiffernan, Keren Rosa Hammerschlag, Australian National University

Nothing to See Here: Richard Prince and the Invisible Imaginaries of White Masculinity, Eli S Zadeh

Cornered: Adrian Piper’s Dialogic Installations, Blake Oetting, New York University

4:30 PM –6:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 3rd Floor – Grand Ballroom West
Under the Radar
NATIONAL COMMITTEE FOR HISTORY OF ART

Chairs: Jacqueline Francis, California College of the Arts; Richard E. Meyer

Art for and by the People in the Maisons du peuple: An Early, Neglected Alignment of Art and Social Justice, Katherine Brion, New College of Florida

Play, Pleasure, and Printmaking in Juan Trepadori, Jeronimo Duarte-Riascos, Columbia University

Visions Which Life Has Withheld From Us: An Archival Analysis of the Underground Experimental Film Movement in the German Democratic Republic (1976-1989), Anke Therese Schulz

Public Access and Black Performance c. 1977, Catherine Quan J Damman, The Institute of Fine Arts, New York University

4:30 PM –6:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – Concourse – Concourse A
Weaving narratives into art

Discussant: Matthew Limb

Crafting the Nation: Ethel Wright Mohamed’s Embroideries at the Smithsonian Festival of American Folklife, 1974-76, Rachel Winter, Eli and Edythe Broad Art Museum at Michigan State University

Inaudible Screaming: Erin M. Riley’s Introspection of Generational Trauma and Self-Harm Through Tapestry, Katie Jenkins-Moses, Fresno City College

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Harlem
Harvard Alumni reception

Reception Contact: Ann Janik, Harvard University

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – East
History of Art, Yale University

Reception Contact: Nicole M. Chardiet, Yale University

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Green
Penn State Art History & School of Visual Arts Reception

Reception Contact: Elizabeth Mansfield

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Hudson
Tyson Scholars of American Art at Crystal Bridges | Drop-in Reception

Reception Contact: Taylor Pecktal

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Holland
University at Buffalo Department of Art Alumni Reception

Reception Contact: Mary Gordon, State University of New York at Buffalo

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – Lincoln
University of Chicago

Reception Contact: Niall S. Atkinson, University of Chicago

5:30 PM –7:00 PM  THURSDAY, FEB. 16
New York Hilton Midtown – 4th Floor – New York
USC Dornsife Department of Art History and the Visual Studies Research Institute Reception

Reception Contact: Amy F. Ogata, University of Southern California
7:00 PM – 9:00 PM  THURSDAY, FEB. 16

Offsite – The Museum of Modern Art

**Tyler School of Art and Architecture All-Classes Reunion**

*Reception Contact: Rachel Dooley*, Tyler School of Art
Temple University
Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org

Presentation titles are listed after the Session. Information in this pdf is subject to change.

This content is current as of Tuesday, January 3, 2023.
Canis lupus familiaris: Dogs as the Ultimate Early Modern Accessory, Laura D. Gelfand

Devotion as Accessory: The Rosary and Religious Identity in the Early Modern World, Margaret A. Morse

You Are Never Fully Dressed without a Child: Fashionable Maternity in Ackermann’s Repository, Denise A. Baxter, University of North Texas

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Grand Ballroom West

Art History in Search of a Historian

Chair: Virginia Maksymowicz, 3719 Lancaster Avenue

The CETA Arts Legacy Project, Blaise Tobia
CETA Neglected by Art History, Andrea Kirsh

9:00 AM –10:30 AM  FRIDAY, FEB. 17

Artistic Panoramas

Performing Eco-Public Art: Tseng Chi-ming and His Environmental Artivism, Meiqin Wang, California State University Northridge

Landscape as Ways of Seeing — Exploring Polish Culture with its Materials —, Nishiki Sugawara-Beda, Southern Methodist University

Monuments, Ephemerality and Memories: An Examination of the Unique Perspective of Lagos Cityscape, Akinwale Onipede, N/A

The Sign in the Painting: Edward Hicks, Peaceable Kingdoms, and Questions of Representation, Caroline Murray Culp, Vassar College

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse A

Beyond Tidy Data: Critical Use of Museum Collections Information
DIGITAL ART HISTORY SOCIETY

Chairs: Lindsay Dupertuis; Kelly Davis, Yale University

Artist Unknown: Hierarchy, Bias, and the Museum Database, Yael R. Rice, Amherst College

Mapping Senufo: Embracing Uncertain Details, Susan Elizabeth Gagliardi, Emory University, Constantine J. Petridis, Art Institute of Chicago and Joanna Mundy
Introduction Mrs. John Doe: Towards Feminist Agency in Provenance Data, Lynn Rother, Leuphana University Lüneburg

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Trianon Ballroom

Closings and Mergers: Countering the Trend Through the Lens of Small, Private, Non-Profit, Single-Purpose Art and Design Colleges

Chair: Denise Mullen, Oregon College of Art & Craft
Discussant: Kurt Steinberg

Closings and Mergers as Seen Through the Lens of Small, Private, Free-standing, Non-Profit Art and Design Colleges, Denise Mullen, Oregon College of Art & Craft
Remarks, Jennifer A. Rissler, San Francisco Art Institute
Remarks, Deborah Obalil

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse

Contending with Feminist Methods: Posthumous Histories and Archival Ethics

Chairs: Jocelyn E. Marshall, SUNY Buffalo; Katherine Hunt Guinness

In the search of a Brazilian women art critic: Maria Eugênia Franco, Talita Trizoli

Mike Glass and Problematizing the Oeuvre, Nicholas C. Morgan, Columbia University

A Pink Army: Trans women Memory of the Peruvian Armed Conflict, Cynthia Melendez, New York University

Phantom Genealogies and Feminist Strategies for Historicising Contemporary Art in Spain, Maite Garbayo-Maeztu, University of Barcelona

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill East

Creative Practice as Pedagogical Practice IV

NATIONAL ART EDUCATION ASSOCIATION

Chair: Amy Pfeiler-Wunder, NAEA

Discussant: Daniel T Barney, Maryland Institute College of Art; Jorge Rafael Lucero

A/r/tography: Artist-Teacher Research Methodology and Pedagogical Strategy for Artistic Inquiry & Engagement, Daniel T Barney, Maryland Institute College of Art

School as Material and Teacher as Conceptual Artist, Jorge Rafael Lucero

Binding, Stitching, and Layering: Books Arts as Pedagogical Practice-Reflecting Again, Amy Pfeiler-Wunder, NAEA

Situating Pedagogy and Praxis in Art and Curation, Elyse Longair, Queen's University, Department of Film and Media

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy East

Drawing as an Art: Invention and Innovation in Britain

HISTORIANS OF BRITISH ART

Chair: Laurel Peterson, Yale Center for British Art

“Leads the Eye a Wanton Kind of Chace”: William Hogarth’s Life Drawings of Female Models, Zoë Dostal, Columbia University

Picturing Harmony: Giles Hussey (1710–1788) and the Science of Drawing, Dominic Bate, Brown University

Drawing the Modern News, Susannah Evelyn Blair, Columbia University

The Surface of the Past: Drawing and the History of Ornament in Victorian Britain, Christine Olson

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Rendezvous

Finding Grants and Funding for Your Art Practice

Chair: Meredith Lynn

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau East

INKS: Writing, Imaging and Medium in the Interdisciplinary Nineteenth Century

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

Chair: Nancy Rose Marshall

Ink, Snails, and Inkwells, Kate Flint

Framed in Ink: Print Culture at the Royal Academy, Pamela M. Fletcher


The Inky Greys of Walter Pater’s Marius the Epicurean, Rachel Kravetz

9:00 AM –10:30 AM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gibson Suite

Photographic Futurity and Global Archives of Empire

CHAIRS: Emily Leslie Voelker, University of North Carolina at Greensboro; Erin Hyde Nolan, Sch of the Museum of Fine Arts at Tufts Univ

Orphans, Waifs, Adoptees: Legacies of the Korean War in the Visual Culture of Transnational Adoption, Ashley Duffey

Imagined African Futures in the Cold War Archive, Darren Newbury

National Identity in a Transnational Archive: Unsettling the Rudolph P. Bratty Family Collection of Press Prints, Frances Dorenbaum, York University

To hold, to frame, to extend, to mend: Pilipinx care within the Archive of Constraint, Alejandro toledo Acierro, Queer and Trans Caucus for Art

Computer Vision and the Trans-imperial Photographic Archive: The Early Conflict Photography and Visual AI (EyCon) Project, Jonathan Dentler
9:00 AM –10:30 AM FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Clinton Suite
Prophetic Imagination in Contemporary Art
ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART
Chairs: Linda H. Stratford, Asbury University; Ronald R. Bernier
Jewish Feminist Art in Israel: Institutional Criticism of the Rabbinical Establishment, David Sperber, Yale
Jewel-Encrusted Rats in Ecclesiastical Garb: Art and Treasures for You, Honey, Kendall DeBoer, University of Rochester
In Dialog with Milton: The Prophetic Voice of Contemporary British Artist Richard Kenton Webb, Benny Fountain

11:00 AM –12:30 PM FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Madison Suite
Asian Feminist Architecture
Chair: Ruo Jia, Princeton University
Discussant: Tani Barlow
The Architecturing of Modern Love and the Architecturing of Modern Architecture: Revisiting Huiyin Lin, Ruo Jia, City College of New York, The Bernard and Anne Spitzer School of Architecture
A Form of Care: Itsuko Hasegawa and a Rhetoric of the Social, Nicholas Risteen, Penn State University School of Architecture
On Privacy and Prevention: Asian Feminist Architecture’s Matriarchal Blueprints, CoCo Tin, Harvard University Graduate School of Design

11:00 AM –12:30 PM FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Rendezvous Trianon
CAA and You (Part 1): Engaging with the College Art Association for Artists
Chairs: Alyce Haliday McQueen; Jevonne Peters, University of Western Ontario
Discussant: Lynne D. Allen; Scherezade Garcia-Vazquez, Parsons School of Design; Mora J. Beauchamp-Byrd; Katy Rogers, Dedalus Foundation Inc

11:00 AM –12:30 PM FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
The Print as Archive
ASSOCIATION OF PRINT SCHOLARS
Chairs: Emily Friedman; Emily Monty; Angel Jiang
Discussant: Mitchell Merling
Ambiguous Archives and Tenuous Techniques: A Case Study of Manet’s Illustrations for Le Corbeau (1875) and their Relationship to Industrial and Commercial Printmaking Processes, Sarah Mirseyedi, Rhode Island School of Design
Peripheral Prints: Karamu House and the Rise of African American Art in the Midwest, Erin E. Benay
Fingerprints: Female Lithographers and the Records of Touch in Nineteenth-Century France, Sarah Elisabeth Lund, Harvard University
Material Manipulations: Ha Bik Chuen’s Collagraphs and Motherboards, Michelle Wun Ting Wong, The University of Hong Kong

9:00 AM –10:30 AM FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau West
Round table on public art with Public Art Dialogue
PUBLIC ART DIALOGUE
Chair: Annie Dell’Aria, Miami University

9:00 AM –10:30 AM FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Clinton Suite
The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home
INTERNATIONAL COMMITTEE
Chairs: Anna Sigrídur Arnar, Minnesota State University Moorhead; Tenley C. Bick, Florida State University
Discussant: Carol Becker, Columbia University
Katya Grokhovsky: Phone Home or the Practice of Rage and Longing, Katya Grokhovsky, The Immigrant Artist Biennial
Collective Mourning and Memory as Resistance against Impunity, Emilia Yang, University of Michigan Stamps School
Everything Must Go, Artist Slinko
Video as Means of Reflecting War in Donbas, Dana Kavelina

9:00 AM –10:30 AM FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Rendezvous Trianon
The Print as Archive
ASSOCIATION OF PRINT SCHOLARS
Chairs: Emily Friedman; Emily Monty; Angel Jiang
Discussant: Mitchell Merling
Drawing the View, Simonetta Moro, Institute for Doctoral Studies in the Visual Arts
Symbolism and Technique in Title Sequence Design for Film and Time-Based Media, Yoshiko Burke, University of Cincinnati

Thinking Through the "Magic Windows of Alma Thomas," 1971, Jonathan Frederick Walz, The Columbus Museum

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse A
Interpreting/Re-Interpreting Collections
SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Marie Tavinor; Rebecca Lyons, Royal Academy of Arts

Discussant: Veronique chagne-Burke

Ascending from Storage, Undisciplining the Canon: The Dramatic Revision of Central European Modernism, Julie Codell, Arizona State University

Revealing the ‘invisible’ collection: MoMA’s 1964 expansion, Sandra Zalman

Invisibilities on Display: The Hashem el Madani Collection of the Arab Image Foundation Re-Interpreted (1998–2018), Elisaveta Dvorack, Humboldt University of Berlin

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy West
Limits and Limitlessness in Early Modern Sculpture
Chair: Karen J. Lloyd

Model, Marble, Finish, Carolina Mangone, Princeton University

Begarelli, Model for Algardi? Renaissance Clay Modelling as a Precedent of Baroque Marble Sculpting, Lucia Simonato, Scuola Normale Superiore, Italy

Contrary to its Nature: Bernini’s Braids, Karen J. Lloyd

‘Warm and soft as warm soft wax’: Soft sculpture and its metaphors in the Seicento, Shawon Kinew, Harvard University

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Clinton Suite
Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century
ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chairs: Liana Cheney, Association for Textual Scholarship in Art History; David J. Cast, Bryn Mawr College

Image, Text, Nature: Hendrick Goltzius’s Beached Sperm Whale Near Berkhey (1598) as Metatext, Arthur J. DiFuria

Dosso Dossi’s Room of the Nymphs and Court Poetry: Trees, Transformation, and Style as Metaphors of Power, Karen Goodchild, Art Literature Music in Symbolism and Decadence

The Artist as Bird Catcher: Avian Poetics, Desire, and Deception in the Art of Lorenzo Lotto, April Oettinger, Goucher College

Endymion between Venice and Naples: Cima da Conegliano’s Tondi in the Galleria Nazionale, Parma, Susannah Rutherglen

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gibson Suite
Performing Care. The Display of Feminist Ethics in Public Space: Reciprocity, Ritual and Community.

Chair: Laura Anderson Barbata, University of Wisconsin - Madison

I Still Believe in Our City: How Public Art Fuels Movements, Amanda Phingbodhipakkiya

Ecofeminist Politics of Care, Melissa Hilliard Potter

Radical Joy, Wanda Yvette Raimundi-Ortiz

Landscape: Skin, Body and Archive, Erik Tlaseca

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse E
Professional Practices Workshop: Graduate Students and Early Career Help in Framing Your Accomplishments for the Museum World
MUSEUM COMMITTEE

Chairs: Sarah J. Magnatta, University of Denver; Rex A. Koontz, University of Houston

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill West
Publishing an Art Book: Planning for Success from Production to Promotion
Chair: Katherine Boller, Yale University Press

11:00 AM –12:30 PM   FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill East
Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom
NORTHERN CALIFORNIA ART HISTORIANS

Chairs: Mya B. Dosch; Rachel Miller

From Questions and Analysis to Creation: Scaffolded Assignments, Matthew S Backer
Ice Breakers for the Art History Classroom, Christa Irwin

“We are hearts beating in this world: Bringing Harrell Fletcher and Miranda July’s ‘Learning to Love You More’ into Art History Classrooms”, Marisa C C. Sanchez, Ph.D., Colby College

The Selfie Portrait: Meeting Students Where They Are, Brian Seymour

Art Appreciation Scavenger Hunts and Other Engaging Assignments, Sue Uhlig

11:00 AM –12:30 PM     FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Nassau West

The Art of Nation Building: An examination of the representation of the U.S. National Parks

Chair: Theresa Avila, CSU Channel Islands

John Twachtman’s Yellowstone Paintings (1895) and the Yellowstone Park Protective Act (1894), Lisa N. Peters

Depictions of Blackfeet in Great Northern Railway’s Promotional Materials for Glacier National Park, Nadia Westenburg, National Park Service

Vantage Points: Everyday Views of the National Parks, Erica Lauren Guenthner

11:00 AM –12:30 PM     FRIDAY, FEB. 17

Transnational Memory and Landscape Traditions in China in the Twentieth Century

Chair: Fong-fong Chen, Department of Visual Studies, Lingnan University

Discussant: Julia F. Andrews

Puru, Chang Dai-chien, and Their Significance to Taiwan in the Latter Half of the Twentieth Century, Kuo-Sheng Lai, National Palace Museum

Visualising Memory, Identity and Artistic Expression in the Landscape Paintings by Wendy Yeo, Michelle Ying-Ling Huang, University of St Andrews

Remediating Landscapes: Lin Fengmian and Wu Guanzhong’s Oil and Ink Explorations, Yi Yi Mon (Rosaline) Kyo

Landscape of Socialist Mobility and the Third World in Maoist China, Yang Wang

11:00 AM –12:30 PM     FRIDAY, FEB. 17

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

Vienna 1900/Vienna 1938

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chairs: Laura A. Morowitz, Wagner College; Megan Brandow-Faller

Suppressing Max Oppenheimer’s Gay and “Jewish Traces”, Nathan J. Timpano

As if they were never there: the Viennese cityscape and the ethnic cleansing of memory, Steven Beller

The Emigration of Egon Schiele: Jewish Refugees and Austrian Modernism in New York, Frances Tanzer

“Our Great Josef Hoffmann: Undoing the Austrian Profile of a Celebrated Architect”, Elana Shapira, University of Applied Arts Vienna

11:00 AM –12:30 PM     FRIDAY, FEB. 17

New York Hilton Midtown – 2nd Floor – Gramercy East

Views on Land and Nature

To A Land Envisaged: The Image of Road to Shu in the Edo Period, Sophie Gong, Waseda University

The Spirits are Found here: Cultures of Energy Extraction in Sacred Landscapes of the Native Southwest, Patrick Haughey, Savannah College of Art and Design

Sunflowers and Lilies: Plants, Race, and the British Aesthetic Movement, Lindsay Wells, Getty Research Institute

Owning An Ocean View: Possessing Sightlines from the Water in Nineteenth-Century Newport, Rhode Island, Astrid Tvetenstrand, Boston University
### Visual Culture at 25

**Chairs:** Nicholas Mirzoeff, New York University; Jill H. Casid, University of Wisconsin-Madison

- **Response, Kimberly Juanita Brown**
- **Crip Curation, Jessica Allene Cooley**
- **Response, Che Gossett, Rutgers University** New Brunswick
- **Response, Marcela Guerrero**
- **Response, Sarah E. Lewis**
- **Response, Abdul-Aliy Muhammad**
- **Response, Joseph Pierce**
- **Response, Eliza Steinbock**
- **Response, Zoe Samudzi, Rhode Island School of Design**

### Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship

**ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION**

**Chairs:** Clement Akpang; Sukanthy Egharevba

- **Absence and Cheap Debasement: The Precarious Case of Textile Arts in African Galleries, Joy Idu and Chika Chudi-Duru**
- **African Art in the Market: Connecting the Contemporary to the Historical, Danielle Becker, Arts of Africa and Global South, Fine Arts Department, Rhodes University**
- **Toward an Arts Ecosystem: On Contemporary Art in Ghana, Colleen Foran, Boston University**
- **African Being, Museology, and the Politics of Representation, Claudia Ankrah, University of California, Santa Barbara**
- **Decolonising the Curriculum on Design and Material Culture of Sub-Saharan Africa, Richard Acquaye, Takoradi Technical University**

### Writing for Eachother: Exploring Collaboration

**Chairs:** Noah Randolph; Nicole Emser Marcel, Temple University; Ehryn Torrell, Bath Spa University

### CAA-Getty-NCHA International Member Reception

**Reception Contact:** Cali Buckley, CAA

### School of the Art Institute of Chicago Reception

**Reception Contact:** Anna R. Ogier-Bloomer, School of the Art Institute of Chicago

### University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

**Reception Contact:** Karoline Swiontek, University of Pittsburgh

### Association of Historians of American Art - Business Meeting

### Association of Scholars of Christianity in the History of Art - Business Meeting
<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>1:00 PM –2:00 PM</td>
<td><strong>Community College Professors of Art and Art History - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Murray Hill East</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>Diasporic Asian Art Network - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Gibson Suite</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>Historians of Islamic Art Association - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Madison Suite</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>Public Art Dialogue - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Nassau West</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>Society for the History of Collecting - Business Meeting</strong></td>
<td>New York Hilton Midtown – Concourse – Concourse A</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>The Feminist Art Project - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Nassau East</td>
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<td>1:00 PM –2:00 PM</td>
<td><strong>The Photography Network - Business Meeting</strong></td>
<td>New York Hilton Midtown – 2nd Floor – Gramercy East</td>
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2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Madison Suite
Architectural Futures

Architectural Knowledge in Early Modern India: The World of the Mughal Muhandis, Zahra Shah

Modularity in Yuan Architectural Painting: A Case Study of Xia Yong’s Yellow (Crane) Pavilion, Leqi Yu, The Institute of Archaeology, Chinese Academy of Social Sciences (CASS)

Stanley Tigerman, Homo Significans, Sarah Rogers Morris

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
Artists making moves

Contrast Agents: JSG Boggs at the Border of Law, Monica Steinberg, University of Hong Kong

"The Beauty of the Skeleton": Henry van de Velde and Maria Sèthe as Advocates of Artistic Dress, Rachel Sepielli

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
Balancing Act: Teachers, Students, Life
COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chairs: Susan M. Altman, Middlesex College; Monica Anke Hahn

The Struggle is Real: Practicing Compassion and Play in the Classroom, Rebecca Siefert, Governors State University

pawn-tificating, Dianne Pappas, Northern Essex Community College

A Cross-Disciplinary and Cross-Institutional Approach to Teaching Art History, Maya Jimenez, Borough of Manhattan Community College, CUNY and Cheryl Hogue Smith

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

CAA and You (Part 2): Submitting to the College Art Association for Artists

Chairs: Elyse Longair, Queen’s University, Department of Film and Media; Jevonne Peters, University of Western Ontario

Discussant: Julia Morrisroe; Wanda Yvette Raimundi-Ortiz; Laura Anderson Barbata, University of Wisconsin - Madison; Roma Madan-Soni; O. Gustavo Plascencia, University of North Texas

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
Artists making moves

Charting Constellations of Oceans, Rivers, and Islands Through Artistic Interventions

Chairs: Julie Nagam; Ivana Dizdar, University of Toronto

Ngarino Ellis: Charting Constellations, Ngarino G Ellis, University of Auckland

Heather Igloliorte: Charting Constellations, Heather Igloliorte, Concordia University

Serena Keshavjee: Charting Constellations, Serena Keshavjee

Sanna Valkonen: Human-environment relationality in Sámi art, Sanna Valkonen

Noor Bhangu: Charting Constellations, Noor Bhangu

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
Cyberfeminism Now

Chair: Mindy Seu

Discussant: Paola Ricaurte, Tecnologico de Monterrey; Kishonna Gray, University of Kentucky; Dorothy Resplandor Santos, University of California, Santa Cruz

Cyberfeminism Index, Mindy Seu

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
Falling

Chairs: Natasha Ruiz-Gomez, University of Essex; Carla Benzan, The Open University

Invention in the Air: Emma Amos and the Art of Falling, Laurel Garber, Northwestern University

Degas, On the Ground, Michelle Foa, Tulane University

Falling in the Choir, Elizabeth Pilliod, Rutgers University The State University of New Jersey
Reality Suspended: Icarus and the Perception of Falling in the House of the Priest Amandus, Neville McFerrin

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau West
Freedom Now!: The Civil Rights Movement and Art History

Chair: Maya Harakawa, The Graduate Center, City University of New York

“A Tribute to the Negro People” (1946) and the Long Civil Rights Movement”, John W. Ott, James Madison University

66 Signs of Neon: Industry, Rebellion, and the Possibility of the New, Kelly Donahey, University of California Irvine

Riots and Demos: Stan VanDerBeek’s Violence Sonata, Kirsten Gill, The Graduate Center City University of New York

The Reverberating Power of “I AM A MAN” in 21st Century Protest, Lucienne Auz, The University of Memphis

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Mercury Ballroom
Global Change, Crisis, and the State of the Visual Arts

Chair: Cali Buckley, College Art Association

Feather Art, Environmental Impact and Brazil’s “Agricultural Vocation”, Patricia Meneses, University of Campinas - Brazil

Arts and Cultural Heritage in Wartime Ukraine, Natalia Moussienko, Modern Art Research Institute

Cultural Heritage in the Local Communities of Egypt: The Archaeological Museum of El-Minya, Shenouda Rizkalia

Disempowerment, Exile and Imprisonment: Interrogating African Objects of Authority and Sovereignty in MAA, Cambridge, J Kelechi Ugwuanyi

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse E
Hidden in Plain Sight: Reimagining Asian American Art

Chair: Marci Kwon, Stanford University

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Petit Trianon
Mock Interviews

Chair: Casey Mae Schachner, Georgia Southern University
2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau East
The Chinese Material Text in Intercultural and Historiographic Perspective, Part II
BIBLIOGRAPHICAL SOCIETY OF AMERICA

Chair: Jeanne-Marie Musto
Discussant: Jennifer Purtle

The Journey of the Divine Omen Stele, Amy McNair
From Stone to Paper: Materiality of Su Shi’s (1037-1101) Encomium of the Snowy Wave Studio in Late Imperial China, Gillian Zhang, Museum of Fine Arts, Boston
Embroidering History: Ancient Artifacts, Texts, and Women Artists in Modern China, Shana Brown, University of Hawaii at Manoa
Picturing Culture: The Role of Chinese Illustrated Catalogs in Nineteenth-Century Korean Paintings, Ja Won Lee, California State University East Bay

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Grand Ballroom West
The Limits of Use: When is Fair Use Unfair?
COMMITTEE ON INTELLECTUAL PROPERTY

Chairs: Celena Gonzalez, Brooklyn Law School; Lauren van Haaften-Schick, Wesleyan University; Nate Harrison, SMFA at Tufts University

The Limits of Use: Case Studies at the Intersection of Intellectual Property and Indigenous Legal Traditions, Susan J. Douglas, University of Guelph
Decolonizing the Museum Space: Utilizing Blockchain Technology as a Mechanism for Truth-Telling, Christian Reeder
Reflections on Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith, Celena Gonzalez, Brooklyn Law School, Lauren van Haaften-Schick, Wesleyan University and Nate Harrison, SMFA at Tufts University

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy West
The Value Behind the Art: An Appraiser’s Perspective
AMERICAN SOCIETY OF APPRAISERS

Chair: Johnnie White, American Society of Appraisers

The Value Behind the Art: An Appraiser’s Perspective, Frances Zeman, American Society of Appraisers
Designated art appraiser: The path to success, Johnnie White, American Society of Appraisers

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill West
Transgressive Tendencies: Stepping Over to Go Beyond
MIDWEST ART HISTORY SOCIETY

Chair: Greg Blair, University of Southern Indiana

Translation and Transgression in the Art of Shirin Neshat, Erin Devine
Richard Hambleton and the Traces of Violence, Natalie E. Phillips
A Sidestep: Inhabiting Invisible and Speculative Artistic Research, Lauren O’Neal
Action Required: Sound Art’s Transgressions against Passivity, Homer Charles Arnold

2:30 PM – 4:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy East
“Decentering” Art History: Space, Time, Polycentric Inquiries

Chair: Ihnmi Jon, Binghamton University

Julio Aleni’s “Map of the World”: Displacing Europe from the Conventional Cartographic Center based on Sinocentric Recognition of the World, Jeffrey C Youn
“Japan is not Ajia but Ajia is one”: The 20th Century Japanese Artworld as a Material-Discursive Field, Ihnmi Jon, Maine College of Art & Design
“You stop and stare as I’m leavin’ my favorite place”: New York City, Photography, and the 1970s and 80s, Lauren Cesiro

4:00 PM – 5:30 PM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse D
Council of Field Editors Meeting

4:30 PM – 6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse A
Alternative Exhibition Platforms in a Time of Emergence and Endemic Infection

Chair: Alex Lukas, University of California at Santa Barbara

Fresh As Fruit Gallery, Kathryn Baczeski and Madison Creech
Co-Opt Research and Projects, Aaron Hegert and Cody Arnall, Texas Tech University - School of Art
What’s In The Yard?, Ben Kinsley, University of Colorado at Colorado Springs and Jessica Langley
The Potential of a Cake Stand, Juliette Walker
4:30 PM –7:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Grand Ballroom East

Annual Artists Interviews

Chair: Christina Kemp

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Madison Suite

Architecture Singular Plural

Chairs: Elliott Sturtevant, Columbia University; Ultan Byrne, Columbia University

Contractor as Capitalist: Building the Erie Canal(s), Michael Osman, University of California Los Angeles

Weighing Buildings and Goods: Architecture and Concessionary Capitalism in the Late Ottoman Empire, Yara Saqfalhait

Consistency and Connection in the Catholic Churches of Colonized Tunisia, Daniel E. Coslett, Drexel University

Manufacturing School Space: Infrastructures of Public Education, Leslie McShane Lodwick, University of California Santa Cruz

Singular Multiplicity, But Iteratively, Claire Zimmerman, University of Michigan

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy West

Art and Somaesthetic Devotion in Late Medieval and Early Renaissance Italy

Chair: Allie L. Terry-Fritsch, Bowling Green State University

Discussant: Holly Flora, Tulane University

Sensing the Body, Diagnosing Complexion, and Curing the Soul: Somatic Viewer Experience and the Care of Souls in the Arena Chapel, Padua, Theresa Flanagan, Texas Tech University


Fra Angelico and Secular Somaesthetics at San Marco, Allie L. Terry-Fritsch, Bowling Green State University

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Trianon Ballroom

Contemporary Interpretations of Ancient Mediterranean Art

Chairs: Peter D De Staebler, Pratt Institute; Anne Hrychuk Kontokosta, New York University

Recontextualizing the Column of Trajan Through the Lens of the Portus Lighthouse, Elizabeth Wolfram Thill, Herron School of Art and Design, IUPUI

"Istanbul’s ‘Archaeological Park’ or Henri Prost’s Mission to ‘Resurrect Ancient Rome’, Chantal El Hayek, MIT

Salvage Beauty: Damien Hirst’s Archaeological Fictions, Brandon Stuart Green, Princeton University

The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art, David Nasca and Verity Platt

The Tattoo as a Font of Vitality for Classical Sculpture, Jeffrey Schrader, University of Colorado Denver

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Clinton Suite

Creating Sacred Space

Chair: Joanne Allen, American University

Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts, Sabina Zonno, University of Southern California and Lynn Dodd, University of Southern California

A Sacred Pastiche: The Controversial Styles of Madrid’s Almudena Cathedral, Hannah Maryan Thomson, University of California Los Angeles

“Putting Real Estate Values to Work for the Kingdom of God”: Skyscraper Churches at the Chicago Temple and Broadway Methodist Episcopal Temple, 1923-1929, Alexander Luckmann, University of California, Santa Barbara

Architecture or Agamas: How is the Transcendental Experience Created in Hindu Sacred Spaces?, Shriya Sridharan, Santa Clara University

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill West

Drawing in Contemporary Art: Vulnerability, Implication, Activism

Chair: Karen L. Kurczynski, University of Massachusetts, Amherst

Discussant: Peter R. Kalb

From Activism to Administration: Benny Andrews and the Drawn Archive, Brian T. Leahy, Northwestern University

Graphic Noise: Raven Chacon’s For Zitkála-Sá, Jessica Lynn Orzulak

War Stories in Pictures: Parismita Singh’s The Hotel at the End of the World (2009), Sonal Khullar
4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – Concourse – Concourse

Female Ecologies

Performing Toxic Ecologies in the Work of Maren Hassinger, Melanie Woody Nguyen, University of Maryland

Denaturalizing Center Modalities of Making: Reading Yoko Ono’s Grapefruit, Emily Szasz, University of California, Davis

Rethinking Female Agency and Authorship: Shigeko Kubota Appropriates Marcel Duchamp’s Nude Descending a Staircase (No.2), Kylie Ching, University of California, Irvine

‘Chhaupadi’, bringing awareness on menstruation taboo, using design strategy, Riva Nayaju

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau East

Graphic Design in Iran: Past and Present, Perspectives and Practices

Chair: Pouya Jahanshahi, Oklahoma State University

Historical visual culture elements in Iranian graphic design, Setareh Ghoreishi, Oakland University

Where are all the Iranian Women Graphic Designers?, Roshanak Keyghobadi, EdD, Farmingdale State College - SUNY

The Fifth Color: An Impulse To Create, Pouya Jahanshahi, Oklahoma State University

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 3rd Floor – Petit Trianon

Health Humanities Catalysts: Processing grief and loss through meaningful collaborations

Chair: Cynthia Thompson, Kennesaw State University

Weighted with Sorrow, Cynthia Thompson, Kennesaw State University

CLINICIANS IN THE ART MUSEUM: EXPLORING SUFFERING, LOSS, GRIEF, HEALTH, AND WELL-BEING USING VISUAL ART, M. Jordan Love, The Fralin Museum of Art at the University of Virginia and Marcia Childress, University of Virginia School of Medicine

Multimodal: considering the needs of those with communicative or cognitive disabilities, David Chioffi

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Nassau West

Landscape and Ecology in Nordic Art

Chair: Isabelle Gapp, University of Toronto; Tonje Sørensen, University of Bergen

Documents of Ignorance: Frederik von Scholten’s Plantation Picturesque and the Domestication of the Historical Landscape of Danish Colonialism in the Caribbean, Mathias Danbolt

Changing Landscapes in Paintings by Kitty L. Kielland, Inger Margrethe Gudmundson

Looking with the Artist: Somatic Citizenship and the Landscapes of Henrik Sørensen and Birger Simonsson, MaryClaire Pappas, Museum of Modern Art

Political Parody and Ecological Critique in the Landscape Paintings of Rolf Groven, Clarence Burton Sheffield

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Gramercy East

Liquidity: Seascapes as Subject and Method

Chair: Kelly Presutti, Cornell University

The Politics of a Cuban Fish, Lee Sessions, El Museo del Barrio

“Quite astonishing fidelity?”: Verisimilitude and Obstruction in Jacques Tissot’s Thames Pictures, S. Hollis Clayson, Northwestern University

“The Marine” – Representing as Intervening, Caroline A. Jones, Massachusetts Institute of Technology

4:30 PM –6:00 PM  FRIDAY, FEB. 17

Object-Based Learning in Art History: New Trends

Chair: Leda Cempellin, South Dakota State University

Discussant: Senta German, Montclair State University

Object-Based Learning in a Digital Environment, Kathryn Brown, Loughborough University (United Kingdom)

Object-Based Learning on a Gilded Age Campus in Newport, RI, Anthony F. Mangieri

Object-Based Teaching, 3 Ways: A Graduate Educator's Perspective, Brantly Moore, University of North Carolina at Chapel Hill

4:30 PM –6:00 PM  FRIDAY, FEB. 17
New York Hilton Midtown – 2nd Floor – Murray Hill East

On the Contrary: Creating a Truly Inclusive Learning Environment

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic Univ

Current as of 1/03/2023

www.collegeart.org
The Inclusive-Integrative-Engaged First Year Experience (FYE) Program at MICA: DEIG at the Fore and Decolonizing the Curriculum How?, Mina Cheon, Maryland Institute College of Art

Interdisciplinary Curricular Pathways, Charles Kanwischer, Bowling Green State University

Now/Then: Leadership’s role in developing inclusive educational systems, Lauren Lake, Alfred University

Bounce Back: Artmaking and Resiliency, Donna M. Meeks, Lamar University

Bounding Boxes: Stretching the Perimeter of Discourse, Sarah A. Meyer, California State Polytechnic Univ

5:30 PM – 7:00 PM  FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Hudson

SOCIETY OF HISTORIANS OF EASTERN EUROPE, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE Reception Contact: Maureen Killeen, Princeton University

5:30 PM –7:00 PM  FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – East

Princeton University Department of Art and Archaeology Alumni and Friends Mixer Reception Contact: Maureen Killeen, Princeton University

Byzantine Embroideries and the Entangled Visual Traditions of Eastern Europe, Catherine Volmensky, The University of British Columbia

Problematising the Notion of “Eastern European Art”: Two Case Studies of a Multiplicity, Radek Przedpelski, Trinity College Dublin and Marta Zboralska, University of Oxford

Women Architects at the Intersection of Contested Narratives and Research Methods about Eastern Europe, Jelena Bogdanovic, Vanderbilt University

“Tear Down and Rebuild”: New Political Horizons in Eastern European Art, Nicoletta G Rousseva

5:30 PM –7:00 PM  FRIDAY, FEB. 17

New York Hilton Midtown – 4th Floor – Harlem

Historians of Netherlandish Art Reception Contact: Ashley West, Temple University, Tyler School of Art & Architecture
<table>
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<th>Time</th>
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| 5:30 PM –7:00 PM FRIDAY, FEB. 17 | New York Hilton Midtown – 4th Floor – Lincoln Reception Department of Art History and Archaeology, Washington University in St. Louis  
*Reception Contact:* Elizabeth C. Childs, Washington University in St Louis |
| 5:30 PM –7:00 PM FRIDAY, FEB. 17 | New York Hilton Midtown – 4th Floor – New York Smithsonian American Art Museum Intern and Fellow Alumni Reunion Reception  
*Reception Contact:* Judith Houston Hollomon; Stacy Weiland, Smithsonian American Art Museum |
| 6:00 PM –7:30 PM FRIDAY, FEB. 17 | Offsite – Institute of Fine Arts Institute of Fine Arts - Annual Alumni Reunion  
*Reception Contact:* Denali Elizabeth Kemper, The Institute of Fine Arts, New York University |
| 7:00 PM –8:30 PM FRIDAY, FEB. 17 | New York Hilton Midtown – Lobby Level – Bridges Bar  
*CAA Committee Social* |
| 8:30 PM –9:30 PM FRIDAY, FEB. 17 | New York Hilton Midtown – Lobby Level – Bridges Bar  
*CAA Meet and Greet II* |
Join us for the largest convening of art historians, artists, designers, curators, and visual art professionals in the US. Enjoy a wide range of content in sessions submitted by our members, committees, and affiliated societies. We will come together at the New York Hilton Midtown Hotel, 135 6th Ave, New York, NY, for 195 sessions held in-person at the Hilton, as well as 30 sessions held virtually.

Please note that in-person sessions will not be remotely accessible. Recordings of select content will post after the conference.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org

Presentation titles are listed after the Session. Information in this pdf is subject to change.

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This content is current as of Tuesday, January 3, 2023.

### Event

**8:30 AM –10:30 AM SATURDAY, FEB. 18**

**New York Hilton Midtown – 4th Floor – Hudson**

**Publications Committee Business Meeting**

**9:00 AM –10:30 AM SATURDAY, FEB. 18**

**New York Hilton Midtown – 2nd Floor – Nassau West**

**Abstraction and the Everyday**

**Chairs:** Sarah Louise Cowan, DePauw University; Lex Morgan Lancaster

*Toward Abstraction: Creating a Zoomorphic Sense of Order in Ancient Nomadic Societies,* Petya Andreeva, Parsons The New School for Design

*Haywood "Bill" Rivers and Quiltmaking’s Collaborative Ethic,* Claire Ittner, University of California - Berkeley

*Espacio Escultorico (1979) and the Geometry of Urban Development in Mexico City,* Ian Erickson-Kery
Everyday Contemplative Objects: From Tantra to Non-Objective Painting, Indrani Saha

9:00 AM – 10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gramercy East

All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement
MUSEUM COMMITTEE

Chair: Daniel Tucker, Moore College of Art and Design

Local solidarities: building relationship between university art galleries and regional communities, Abigail Satinsky

All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement, Robert Blackson

Community Curation: Opening Process and Building Programming Together, Martina Tanga

From the Barbershop to the Art Museum (and the Opera!): Community Engagement and Arts Institutions in Toledo, Ohio, Alyssa Greenberg

"Artspace’s Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees", Laurel Vera McLaughlin, ArtSpace New Haven and Gabriel Sacco, ArtSpace New Haven

"Artspace’s Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees", Gabriel Sacco, ArtSpace New Haven

9:00 AM – 10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gibson Suite

Bodies at War

Chairs: Rachel Wise; Kendra Grimmett, University of Pennsylvania

Illuminating Medieval Gunpowder: European Artists and Visual Discourses of Imperialism, Jess Bailey, University College London

Picturing War and the Problem of Exemplarity, Ashley West, Temple University

Sixteenth-Century Women in Warfare during Spanish Aggression in Mexico and Tuscany, Susan Wegner, Bowdoin College

Iraqi Bodies at War: The Ethics of Representing “Others”, Amin Alsaden

9:00 AM – 10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gramercy West

Constructing Identities

The reclaimed legacies and radical futures of Meta Vaux Warrick Fuller’s Ethiopia, Emily Mangione, The Graduate Center, CUNY

Allan Kaprow’s Ambivalent Primitivism—The Case of Night (1961), Emily Ruth Capper, University of Minnesota

Self-Fashioning in The Studio: Barkley Hendricks’ Portraits and African Studio Photography, Sahara Lyon, Florida State University

9:00 AM – 10:30 AM  SATURDAY, FEB. 18

Design Incubation Colloquium 9.2: Annual CAA Conference 2023

DESIGN INCUBATION

Chairs: Camila Afanador-Llach, Florida Atlantic University; Heather Snyder Quinn

Discussant: Jessica Barness, Kent State University

Slowing Production, Increasing Socio-Political Context: Beyond “Spreading Awareness” in the Design Classroom, Becky Nasadowski, University of Tennessee at Chattanooga

Radical Characters: Studying Graphic Design and Typography through Chinese Characters (Hanzi), Mary Y Yang, Boston University

Equitable Design Pedagogy: A Case for Object-Based Learning, Claire Elestwani, Lamar University and Virginia Patterson, California State University Fresno

What we talk about when we talk about design: a diachronic investigation into the word ‘design’, Nathan Matteson

Chicano Independent Publication Masthead Design, Joshua Duttweler, Texas A&M University-Corpus Christi and Alexandria Victoria Canchola

Graphic Design and Authority: How the design of documents and signage creates, endorses, and authenticates power structures, Claire Bula, Boston University

The Limits of Control: Nonhierarchical modes of making, decentering the designer, Christopher Swift, Binghamton University, Department of Art and Design

Sustainable Design Pedagogy: a fifteen-week case study of sustainable and climate design methodology and outcomes, Maria Smith Bohannon, Oakland University

9:00 AM – 10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – Concourse – Concourse G

Environmental Crises and Their Impact on the Arts and Architecture of the Eighteenth-Century Atlantic World

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chairs: Luis J. Gordo Peláez, California State University Fresno; C. C. Barteet, The University of Western Ontario

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"There are no trees:" Deforestation, Tropical Hardwoods, and the French Toilette, Danielle Rebecca Ezor, Southern Methodist University

Chromatic Futures: Color, Chemistry, and the Orient in Eighteenth-Century French Painting, Delanie Joy Linden

St. Anthony of Padua and Climate Change in Late Colonial Yucatan, C. C. Barteet, The University of Western Ontario

9:00 AM –10:30 AM  SATURDAY, FEB. 18

Ethics and Social Justice in Early Modern Iberian Global Art (1492-1811)

Chair: Lisandra Estevez, Winston-Salem State University

Indigenous Artists as Activists in the Sixteenth-Century Americas, Maya S. Stanfield-Mazzi

Caribbean Forts by Guinean Hands: Enslaved Workers in Spanish Fortifications (1586–1810), Pedro Luengo, Universidad de Sevilla

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Nassau East

Generative Pedagogies in Art and Curatorial Practice

Chair: Izabel Galliera, Susquehanna University


El ‘Todos Hacemos Todo’: La Fiesta Ecléctica de las Artes and Collectivity as Pedagogical Tool, Jasmine Magaña, Duke University

New Frameworks for Learning in Postcommodity’s Sound Art, Noni Brynjolson

Centering Indigenous Knowledges and Fostering Intimate Learning as Strategies for Climate Justice Art, Jessica L. Santone, California State University East Bay

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill West

Global Solidarities: Contemporary Art and Internationalism

SOCIETY OF CONTEMPORARY ART HISTORIANS

Chair: Aaron Katzeman, University of California Irvine

Echoes of Solidarity: Petar Lubarda’s "Industrialization" (1961), Vladimir Nikolić's "The Communist Painting in The Age of Digital Reproduction" (2017), and Yugoslav Non-Alignment, Jessy L Bell, Northwestern University

Artists Call, Solidarity, and the Problem of Critique in Contemporary Art, Erina Duganne, Texas State University-San Marcos

Biennial Solidarities: Internationalisms, Globalisms, Localisms, et al., Paloma Checa-Gismero

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill East

Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993

Chairs: Colleen M. Stockmann, Gustavus Adolphus College; Aleisha Elizabeth Barton, University of Minnesota

Miniature Painting Manuals and the Representation of White Skin on Ivory, Katherine Fein, Columbia University


Drawing Comparisons: The Copybook and the Student Copy., Isabel Bird

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

International Fellowships, Residencies, and Retreats

Chair: Victoria Ann McCraven

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

Joy as Resilience: Subverting the Hell Times through Play

Chairs: Tracy Stonestreet; Madison Manning, Virginia Commonwealth University

The Praxis of Play, Kaia Olsen

For Félix (love letter), John Paul Morabito, Kent State University

"Wake Work x Queer Production", Aurora Higgs

"On Wednesdays we wear pink and other colors", Eric Berdis

9:00 AM –10:30 AM  SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse B

Material Histories of Emotions in Early Modern South Asia

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: Dipti Khera, New York University; Debra Diamond

Temple Trees and the Sensoria of Devotion in the Southeast Indian Temple, Anna Lise Seastrand
Dialogues in Painting and Poetry: Affect in the Rajput and Mughal Portrait Gallery, **Heidi Pauwels**, University of Washington

Tasting Pleasure: Food Connoisseurship in Mughal South Asia, **Neha Vermani**

The Colors of Release: Dyes, Emotions, and the Seasons in Eighteenth-Century Rajasthan, **Sylvia Houghteling**, Bryn Mawr College

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 4th Floor – East

△ National Committee for History of Art - Business Meeting

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Clinton Suite

Revitalizing Dada Critically in a Post Radical Climate

**Chair:** Gal Ventura

Dada Reconfiguring Itself: The Artist as Junk Impresario or Choreographer of Machines, **Nissim Gal**

From Dada to Post-Truth: Damian Hirst and the Treasures from the Wreck of the Unbelievable, **Ronit Milano**

Echoaesthetics: John Cage and Robert Smithson after Dada’s Unrestrained Nature, **Adi M Louria Hayon**, Tel Aviv University

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Petit Trianon

Student Teaching: Dos & Don’ts

**Chairs:** Casey Mae Schachner, Georgia Southern University; **Nicole Emser Marcel**, Temple University

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Trianon Ballroom

TFAP Aesthetics of Access, Part 1 – A Letter to the Translator

**Chairs:** Amanda Cachia; Tatiana E. Flores, Rutgers University; **Constantina Zavitsanos**, independent artist

The Feminist Art Project 2023 Keynote Address, **Jesse Darling**

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Madison Suite

The Art of Walking

**Chair:** Judith F. Rodenbeck, University of California, Riverside

walking, talking, seeing, being, **Kathryn R. Barush**

The Group of Six Authors’ “Walk around Zagreb” and the Ambivalent Socialist Public Sphere, **Adair Rounthwaite**, University of Washington Dept. of Fine Arts

Walking away from the Western Flâneuse, moving forward to perspectives from the Global South, **Amanda Gutierrez**, Concordia University

Walk to the Cemetery: Carmen Argote’s Spiritual Cartography, **Mary McGuire**, Mt. San Antonio College

Other Walks of Life: Strolling with Disabled Artists, **Anne K. Swartz**, Savannah College of Art and Design

Playing Through Histories: Walking Re-enactment as Creative Intervention, **Joseph DeLappe**, Abertay University

9:00 AM –10:30 AM  SATURDAY, FEB. 18
New York Hilton Midtown – Concourse – Concourse

A X Marks the Spot: Filipinx Visual Futurities in Canadian Universities

**DIASPORIC ASIAN ART NETWORK**

**Chair:** Marissa Largo

Futurist Love Song, **C Laganse**

Erasing a Country, **Julius Manapul**, Ontario College of Art & Design

Institutional Critique, Trauma-Informed Pedagogy, and Arts-Informed Approaches to Decolonizing the Institution, **Natalie Waldburger**

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Clinton Suite

Body and Being in Precolumbian Art and Environment: ontological connections between place, material culture, and self.

**Chairs:** Kristin Montes, Regis University; **Jeanette Nicewinter**, Northern Virginia Community College

Metals and the Body in Ancient Moche Cosmology, **Alicia Boswell**, University of California Santa Barbara

Between the Sea and the Sky: Coastal Tides as Sacred Space on the North Coast of Ancient Peru, **Andrea Vázquez de Arthur**, Fashion Institute of Technology

Predator and Prey: A New Look at Wari Bodies, **Katie Elizabeth Ligmond**, University of California Santa Cruz

Bodies in Flesh, Bodies in Stone: Classic Maya Depictions of Captives and the Fluidity of Presence, **Caitlin Earley**

Counting the Days: Reconsidering Ek’ Balam’s Mural of the 96 Glyphs, **Victoria I Lyall**

Visualizing Cosmic Travel Between the Center/Periphery in Ancient Mesoamerica, **Megan Leight**, West Virginia Univ Coll of Creative Arts
11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Nassau East
Building Community Through the Collective Marks

Chair: Alanna Austin, University of Texas at Tyler
Building Community Through Collective Marks, Marilee Salvador, Western Kentucky University
Building Community Through the Collective Mark, Ericka Walker
Building Community Through the Collective Marks, Melanie Yazzie
Building Community Through the Collective Mark, Karen Oremus

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Murray Hill East
CAA: Professional Practices Committee asks: What are best practices for a new era?
PROFESSIONAL PRACTICES COMMITTEE
Chairs: Denise A. Baxter, University of North Texas; Michael Grillo, University of Maine; Charles Kanwischer, Bowling Green State University
Discussant: James A. Thurman, University of North Texas; Laura S Scherling, Ed.D.; Sarah Edmands Martin, Indiana University

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gibson Suite
CAPITALISM AND THE HISTORY OF UNITED STATES ART

Chair: Alan Wallach, The College of William & Mary
Liquid Capital: Water in the King and Wheeler Survey Photographs of the American West, Elizabeth Courtney Keto, Yale University
Call and Response- Capitalism and the Carceral Landscape, Siobhan Angus, Carleton University and Martabel Wasserman, Stanford University
Norman Lewis: Materialist Abstraction, 1943-1973, Ellen C Feiss, University of California - Berkeley
LaToya Ruby Frazier and the Problem of Class Reductionism, David Markus, New York University

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gramercy West
Curating Controversy: Interrogating Lion Attacking a Dromedary at Carnegie Museum of Natural History
Chair: Jessica Landau, The University of Chicago
Why Look at Dead Animals?, Maura A. Coughlin, Northeastern University
Altered Perceptions: An Ontography of Lion Attacking a Dromedary, Aja Lans
Lion Attacking a Dromedary, or How to See Like an Imperial Citizen, Katie Hornstein
Picturing the Other: a pre-modern history of camels and dromedaries in art, Mathilde Sauquet, Princeton University
Animal Passions in the Desert, Kari Weil

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – Concourse – Concourse G
Eighteenth-Century Atmospheres: Science, Politics, Aesthetics
AMERICAN SOCIETY FOR 18TH CENTURY STUDIES
Chairs: Cigdem Talu, McGill University; Dimitra Vogiatzaki, Harvard University
Nature Through the Prism of Garden Atmospheres: The Sensationist and Immersive Aesthetics of Girardin at Ermenonville, Etienne Morasse, University of Quebec in Montreal
Vapours embodied: climate control and immersive experience inside Eastern European bathing architecture in the 1770s, Aleksander Mikolaj Musial, Princeton University
From the Atmospheres of Aeronautics toward Visionary Architecture, Katarzyna Balug, Harvard University Graduate School of Design
‘Narrating’ the Landscape: pictorial and aesthetical inventiveness to portray the essence of Nature, Marie Beaulieu Orna

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Grand Ballroom West
Engaged Art: Connections and Communities in the Classroom and Beyond
SECAC
Chair: Hallie G. Meredith, Washington State University
Design Thinking in a Living-Learning Community: Rhizome at Virginia Tech, Grant Hamming
Prayogillu: An Interdisciplinary Place, Praveen Maripelly, University of Wisconsin-Madison Art Department

Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study, Aandrea Stang

Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study (second of two presenters), Debra Scacco

Talking Memory: The Ashmolean Museum as a Space of Social Care, Alexis Gorby, University of Oxford, School of Archaeology

11:00 AM –12:30 PM  SATURDAY, FEB. 18

Evolving Graphic Design with Creative Code since the 2000s.

Chair: Yeohyun Ahn, University of Wisconsin Madison
Discussant: Tamara McLean, University of Wisconsin-Madison

Listen, Listening, Listener: Three Modes of Engaging Art and Design Students with Sound and Creative Coding., Alex Braidwood, Iowa Lakeside Lab Artist-in-Residence Program

Iteration in Pedagogy and Creative Practice, Justin Lincoln

Typographic Transformations for Creating Multiple Visual Narratives, Moon Jung Jang

Web 0.0, Chris Hamamoto, Seoul National University

3D printing and parametric design as an alternate design solution, Taekyeom Lee

11:00 AM –12:30 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Murray Hill West

Iberian Art in a Global Context. A Tribute to Jonathan Brown

Chair: Ellen F. Prokop, National Gallery of Art, Washington, DC

Banks, Artists, and Freemasons across Borders: The Banco de San Carlos, Goya, and Cabarrús, Reva J. Wolf, State University of New York at New Paltz

Madness in Madrid: The King, the Monk, the Pope and the Painter, Irene Cioffi

An American in Spain: Juan Meléndez at the Court of the Spanish Habsburgs, Jesús Escobar, Northwestern University


11:00 AM –12:30 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Madison Suite

Measuring Time: Pandemic Pursuits and Corona Clocks

Chair: Jan Wurm, Berkeley Art Project

side walk 6’ apart in NYC, Renate Aller

Delving In, Kim Thoman

Bless This House, Shervone S. Neckles-Ortiz, Joan Mitchell Foundation

Studio Notes: A Deep Dive, Foad Satterfield

11:00 AM –12:30 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

Preparing for Future Success in the Tenure & Promotion Process

Chair: Anna Calluori-Holcombe

11:00 AM –12:30 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy East

Reimag(in)ing Homelessness: Exploring Representations of Homelessness in Different Geographical and Historical Contexts

Chair: Thomas Morgan Evans

Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness, Rhoda Rosen, School of the Art Institute of Chicago and Amanda Leigh Davis
On “The Real Neurosis”: Krzysztof Wodiczko’s Projections and the Illumination of Displacement, Noah Randolph

Overly Spoken For: Representing Experiences of Homelessness, Anthony Luvera

Presentation, Martha Rosler

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Trianon Ballroom
TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice

Chairs: Amanda Cachia; Tatiana E. Flores, Rutgers University; Constantina Zavitsanos, independent artist

Reflections on 4 Years of Alt Text as Poetry, Bojana Coklyat

Reflections on 4 Years of Alt Text as Poetry, Shannon Finnegan, Independent Artist

Polyvocal Narration: Collaborative Audio Description and Captioning, Jordan Lord

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – Concourse – Concourse A
Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India

Chair: Angie Chang Baecker, The University of Hong Kong

Discussant: Bojana Videkanić, University of Waterloo

Collaborative Pedagogies for Amateur Art: Peasant Art and the Creation of a Socialist Visual Vocabulary in the People’s Republic of China, Angie Chang Baecker, The University of Hong Kong

The Emancipation of Art Work in Socialist Yugoslavia: Between Amateur Art and Class Character, Katja Praznik, University at Buffalo, The State University of New York

Dialectical Visions: Chittaprosad, Socialist Art, and National-Popular Modernism in Postcolonial India, Sanjukta Sunderasen

11:00 AM –12:30 PM  SATURDAY, FEB. 18

Tracing aesthetics in two dimensional forms

Mapping Hong Kong Landscapes: Historic Places of Textiles and Visual Arts, Fong-fong Chen, Department of Visual Studies, Lingnan University

Michelangelo’s Pensieroso in the Cappella Medicea: the Migration of an Ancient Motif, Ianthi Assimakopoulou, National Kapodistrian University of Athens

Disappearing Socialist Realism. A Macroanalysis of Polish Art Field’s Magazines, Zofia Rohozińska

11:00 AM –12:30 PM  SATURDAY, FEB. 18

Visualizing Peace in the Global Middle Ages, 500-1500
INTERNATIONAL CENTER OF MEDIEVAL ART

Chairs: Jitske Jasperse; Diane Wolffthal, Rice University

Introductory Remarks, Diane Wolffthal, Rice University

Growth in the Cathedral: Signs of Peace through Royal Display, Alice Klima

The Subversive Peace of the Alleluja in 1233, Ludovico V. Geymonat, Louisiana State University

Celebrating Normal Life under the Shadow of Wars: Visualization of Peace in Three Paintings from Southern Song (1127-1279) China, Wei Zhao, The Institute of Fine Arts, New York University

Concluding remarks, Jitske Jasperse

11:00 AM –12:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Petit Trianon
Work/Life Balance in Grad School

Chair: Jenna Paper-Evers, Liverpool John Moores University

12:30 PM –1:30 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 4th Floor – Hudson
Annual Conference Committee Business Meeting

1:00 PM –2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

American Council for Southern Asian Art - Business Meeting

1:00 PM –2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

American Council for Southern Asian Art - Business Meeting

1:00 PM –2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Nassau West
Historians of British Art - Business Meeting

1:00 PM –2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Nassau West
Society for Iberian Global Art - Business Meeting
1:00 PM – 2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Gramercy West
△ Society of Contemporary Art Historians - Business Meeting

1:00 PM – 2:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Nassau East
△ The Queer Trans Caucus for Art - Business Meeting

1:15 PM – 2:15 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Trianon Ballroom
TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop

Chairs: Amanda Cachia, Tatiana E. Flores, Rutgers University; Constantina Zavitsanos, independent artist

Alt-Text as Poetry, Shannon Finnegan, Independent Artist
Alt-Text as Poetry, Bojana Coklyat
2:30 PM – 4:00 PM  SATURDAY, FEB. 18

**In-Person**

### EVENT

**ArtExchange: Co-Creation Through Accordion Book Making**

**Chairs:** Elyse Longair, Queen’s University, Department of Film and Media; Miriam Schaer

2:30 PM – 4:00 PM  SATURDAY, FEB. 18

**Virtual**

**Inventing caa.reviews, Larry A. Silver, University of Pennsylvania, Lara Fresko Madra, Cornell University, Nancy A. Um, Getty Research Inst, Allison Morehead, Queen’s University and Juliet Bellow**

2:30 PM – 4:00 PM  SATURDAY, FEB. 18

**MEETING**

**Contemporary Art from Supported Studios**

**Chair:** Colin D. Rhodes, Hunan Normal University

### Virtual

**New York Hilton Midtown – Concourse – Concourse B**

**Atlantic/Pacific: American Art between Ocean Worlds**

**Association of Historians of American Art**

**Chairs:** Caitlin Meehye Beach, Fordham University; Katherine Fein, Columbia University

Robert H. Vance’s Fortunes and/in Mining: A Transpacific Photographer, 1846-1865, **Monica C Bravo**, University of Southern California

A “Ship-building Wood”: The Oceanic Networks of The Ahmedabad Wood Carving Company’s Teakwood Furnishings, **Katie Loney**, University of Pittsburgh

East of the Pacific: Making Histories of Asian American Art, **Aleesa Pitchamarn Alexander**, Stanford University

The Process of “Imagining an Archipelago”, **Jessamine Batario**, Colby College Museum of Art

2:30 PM – 4:00 PM  SATURDAY, FEB. 18

**Beyond Boundaries: Latinx Artists Beyond the Southwest**

**Chair:** Carey Clements Rote, Texas A & M University-Corpus Christi

Diasporic Waterscapes: Rómulo Lachatañeré’s New York & Puerto Rico Photographs (1947-1952), **Cathryn Jijon**, Graduate Center, City University of New York

How to Build a Neighborhood from the Arts Up: The Nuyorican Visual Arts Movement in Loisaida, **Emily Merrill**

NEw Frontiers for Latinx Art: A Nebraskan Model for Community Building, **Adrian Duran**, University of Nebraska Omaha

2:30 PM – 4:00 PM  SATURDAY, FEB. 18

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2:30 PM – 4:00 PM  SATURDAY, FEB. 18

**Diversity, equity, and inclusion in the art studio and art history classroom**

**Education Committee**

**Chairs:** Francesca Molly Albrezzi; Alysha Friesen Meloche

Decolonizing/Degendering the Art Historical Canon in the Classroom, **Sooran Choi**

Current as of 1/03/2023

www.collegeart.org
Unsettling the Syllabus: Applying the Principles of Emergent Strategy to Visual Culture Pedagogy, Colleen M. Stockmann, Gustavus Adolphus College

Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool, Alla Myzelev

Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool, Ilene Helen Sova, Ontario College of Art & Design

Art From My Culture: Teaching Students to Teach Their Own Culture, Yan Yang, Borough of Manhattan Community College, CUNY

Canonical Shifting: Enacting Chicana/x and Latina/x Art Pedagogies, Christen Garcia, University of Texas Rio Grande Valley

Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom, Christine D’Onofrio, The University of British Columbia, Anneke Dresselhuis, The University of British Columbia and Roselynn Sadaghiani, The University of British Columbia

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – Concourse – Concourse G
Ecocritical Art Histories of Indigenous Latin America

Chairs: Jennifer Saracino, The University of Arizona; Hayley Bristow Woodward, Tulane University

Discussant: Erin L. McCutcheon, University of Rhode Island

Drag Amazonia: Queer Indigenous Ecologies in the Photo Performances of Úyra, Lorraine Jeannette Affourtit

Not Only Represented, But Included: The Landscape in the Works of Two Peruvian Contemporary Indigenous Artists, Gabriela Germana, California State Univ San Bernardino

Art as Seed for New Beginnings, the Work of Artist Angélica Alomoto, Ana Fernandez, IDSVA

Xocomil, Vivian Suter’s Salute to the Wind, Monica Espinel, The Graduate Center City University of New York

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gibson Suite
Intermedial Dialogues in American Visual Culture: Sculpture and Film

Chair: Susan Felleman, University of South Carolina

Sculpted Truth: Lois Weber’s silent film Hypocrites, Katherine Manthorne, Graduate Center, City University of New York

Shocking Invisibility: Blackamoors in the Movies, Susan Felleman, University of South Carolina

Montages of Perpetual War: Critically Examining Local Veterans Memorials, Annie Dell’Aria, Miami University

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Petit Trianon
Leadership Skills

Chair: Ehryn Torrell, Bath Spa University

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Madison Suite
Place, Practice, and Activism through film

Bebop in the Underbelly: ’60s Cinema and the Parisian Underground, Josephine English Cook, Institute of Fine Arts, New York University

Reparative Cuts: Form and Freedom in Luke Parnell’s Remediation, Eugenia Carol Kisin, New York University

Indigenous Film and Photography: Activist Art Between the Stills, Claire Millikin Raymond, University of Maine

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 2nd Floor – Gramercy West
Rural Art Museums & Galleries: Challenges and Impact

Chairs: Monica Andrews, Shelburne Museum; Charles R. Williams, Albany State University

Middle of Nowhere: Accessible to Everywhere, Sarah Ayers

Better Call an Artist? Practices from Small Visual Arts Organizations in Rural Italy, Elisabetta Rattalino

How can rural institutions utilize their collections or spaces to foster positive social impact?, Laura Thompson and Lisa Donovan, Massachusetts College of Liberal Arts

2:30 PM –4:00 PM  SATURDAY, FEB. 18

New York Hilton Midtown – 3rd Floor – Trianon Ballroom
TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability

Chairs: Amanda Cachia; Tatiana E. Flores, Rutgers University; Constantina Zavitsanos, independent artist

The Ethics of Care, Black Women and Dance, Kayla Hamilton

VITRUVIAN, Jerron Herman

Audio Dance: The Regenerative Power of Sound on the Body, Christopher "Unpezverde" Nunez
2:30 PM – 4:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 2nd Floor – Nassau West
The Art of Sleeping in Early Modern and Modern Western World

**Chairs:** Guy Tal, Shenkar College; Gal Ventura

- Chasing Nightmares: Artistic Attempts to Access the Power of Dreams, **Ted Hiebert**
- "Dreaming Awake" and 18th-century Visual Culture, **Lola Kantor-Kazovsky**
- The Homosociality of Golden Slumber: Male Bonds in Siesta Paintings from Early Modern China, **Quincy Ngan**, Yale University

2:30 PM – 4:00 PM  SATURDAY, FEB. 18
⊕ Through the Lens of Design: Publishing, Writing, and Pedagogical Practice

**Chair:** Christopher John Sleboda, Boston University

- Content-Aware: Collaboration, Cultural Identity, and Publishing as Practice, **Jason Alejandro**, The College of New Jersey
- Gathered by Language, **Ryan Diaz**, Massachusetts College of Art and Design
- Writing to Reach You, **João Doria de Souza**
- unCovering: A Practice & Pedagogy of Publishing, **Emily Larned**, University of Connecticut
- Publishing and the Dissemination of Design History Research, **Briar Levit**, Portland State University
- Making to Transgress: Risograph Printing as the Practice of Freedom, **Elaine Lopez**, Parsons School for Design
- Collective Publishing: Embodied Making and Open-Source Building, **Chen Luo**, Boston University
- Based on a Feeling: Design, Pedagogy, and Emotions, **Juan Rodriguez**

2:30 PM – 4:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – Concourse – Concourse A
Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras

**Chairs:** Gediminas Gasparavicius, University of Akron; Tom C. Williams

**Discussant:** Maia Toteva, Texas Tech University

- Facing the Wall: Mimicry, Irony and Hyper-conformity in Artworks and Happenings of Jan Sawka, from the 1968 Protests until Exile, **Hanna Sawka**, The Jan Sawka Artist Estate
- Hoarding as an Anti-Economic Model in Akasegawa Genpei's "Greater Japan Zero-yen Banknote", **Isabel Coker Elson**, The Graduate Center City University of New York
- Sexy Semites and Half Disguised Soldiers: Unaware Participants and Aware Spectators in Palestinian and Israeli Parafiction Art, **Keren Goldberg**
- Mimicry and Its Subversive Negative Potentials, **Marina Grzinic Mauhler**, ZRC SAZU

4:30 PM – 6:00 PM  SATURDAY, FEB. 18
New York Hilton Midtown – 3rd Floor – Trianon Ballroom
TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

**Chairs:** Amanda Cachia; Tatiana E. Flores, Rutgers University; Constantina Zavitsanos, independent artist

- Holding the Space with Words, **Kayla Hamilton**
- VITRUVIAN, **Jerron Herman**
- Audio Dance, **Christopher "Unpezverde" Nunez**
## CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

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<td>Presenter: La cuadruple jornada – Care, paid, artistic and collective work</td>
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<td>Andrews, Julia</td>
<td>Session Discussant: Transnational Memory and Landscape Traditions in China in the Twentieth Century</td>
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Andrews, Monica
Session Chair: Rural Art Museums & Galleries: Challenges and Impact

Andrieux, Amy
Presenter: Reframing Archives as Vehicles for Social Justice

Angus, Siobhan
Presenter: Call and Response- Capitalism and the Carceral Landscape

Ankrah, Claudia
Presenter: African Being, Museology, and the Politics of Representation

Arbuthnot, Mollie
Presenter: Making (in) the museum: craft as anti-imperial practice and museology in early Soviet Uzbekistan

Arguello Manresa, Gemma
Presenter: The Performative Lectures of Polvo de Gallina Negra and Mónica Mayer. Feminist Pedagogical and Conversational Art

Armstrong, Leah
Session Chair: Design History Society-sponsored panel: Administering design: the hidden practices of design work

Arnall, Cody
Presenter: Co-Opt Research and Projects

Arnar, Anna
Session Chair: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

Arnold, Homer
Presenter: Action Required: Sound Art’s Transgressions against Passivity

Assimakopoulou, Ianti
Presenter: Michelangelo’s Penseroso in the Cappella Medicea: the Migration of an Ancient Motif

Atencia, Paloma
Presenter: On Culinary (Messy) Norms

Athari, Maryam
Presenter: Phenomenological Excursions: Hossein Kazemi’s Worldly Aspirations

Atkinson, Niall
Session Reception Contact: University of Chicago

Austin, Alanna
Session Chair: Building Community Through the Collective Marks

Auz, Lucienne
Presenter: The Reverberating Power of “I AM A MAN” in 21st Century Protest

Avila, Theresa
Session Chair: The Art of Nation Building: An examination of the representation of the U.S. National Parks

Ayers, Sarah
Presenter: Middle of Nowhere: Accessible to Everywhere

Bacci, Francesca
Presenter: Preservation and re-interpretation in the Gulf region: nostalgia as (in)formative tactic in the art of Cristiana de Marchi

Backer, Matthew
Presenter: From Questions and Analysis to Creation: Scaffolded Assignments

Baczewski, Kathryn
Presenter: Fresh As Fruit Gallery

Bahr, Maika
Presenter: Savoring Toxicity: Culinary Nationalism and Wax Food Models from Japan’s Interwar Period

Bahani, Zainab
Session Reception Contact: Columbia University 111th CAA Annual Reception

Bailey, Indira
Session Chair: Black Visuality: (Re) Directing the Gaze in the Western Canon

Bailey, Jess
Presenter: Illuminating Medieval Gunpowder: European Artists and Visual Discourses of Imperialism

Baker, Marissa
Presenter: Primer for the People: The Public Art Workshop’s Mural Manual and the Social Practice of the Community Mural Movement

Baldini, Andrea
Session Chair: The Role of Aesthetics in Debating Culinary Cultural Heritage
Session Discussant: The Role of Aesthetics in Debating Culinary Cultural Heritage

Balug, Katarzyna
Presenter: From the Atmospheres of Aeronautics toward Visionary Architecture

Banas, Paulina
Session Chair: Illustrated albums as sites for knowledge production, commercial mediation, and technological investigation

Barber, Tiffany
Presenter: Errant Memory and Materiality

Barlow, Tani
Session Discussant: Asian Feminist Architecture

Barness, Jessica
Session Discussant: Design Incubation Colloquium 9.2: Annual CAA Conference 2023

Barney, Daniel
Session Discussant: Creative Practice as Pedagogical Practice IV
Presenter: A/r/tography: Artist-Teacher Research Methodology and Pedagogical Strategy for Artistic Inquiry & Engagement

Barraza, Marie
Presenter: A computational analysis of the transmission and impact of images in the periodical press

Barrett, Ross
Session Chair: American Art on/of the Atlantic Coast
Presenter: Done Fudging: Fitz Henry Lane and Gloucester’s Laboring Past

Barteet, C.
Session Chair: Environmental Crises and Their Impact on the Arts and Architecture of the Eighteenth-Century Atlantic World
Presenter: St. Anthony of Padua and Climate Change in Late Colonial Yucatan
Barton, Aleisha
Session Chair: Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993

Barush, Kathryn
Presenter: walking, talking, seeing, being

Batario, Jessamine
Presenter: The Process of "Imagining an Archipelago"

Bate, Dominic
Presenter: Picturing Harmony: Giles Hussey (1710–1788) and the Science of Drawing

Baxter, Denise
Session Chair: CAA: Professional Practices Committee asks: What are best practices for a new era?
Presenter: CAA: Professional Practices Committee asks: What are best practices for a new era?
Presenter: You Are Never Fully Dressed without a Child: Fashionable Maternity in Ackermann’s Repository

Beach, Caitlin
Session Chair: Atlantic/Pacific: American Art between Ocean Worlds

Bear Robe, Amber-Dawn
Session Discussant: BIPOC Art: Physical Spaces and Intellectual Capital

Beauchamp-Byrd, Mora
Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

Beaudoin, Rachelle
Presenter: Making Connections: Mentorship as Undergraduate Professional Practice

Beaulieu Orna, Marie
Presenter: ‘Narrating’ the Landscape: pictorial and aesthetical inventiveness to portray the essence of Nature

Becker, Carol
Session Discussant: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

Becker, Cynthia
Session Reception Contact: Boston University History of Art & Architecture Alumni Reception

Beller, Steven
Presenter: As if they were never there: the Viennese cityscape and the ethnic cleansing of memory

Bellow, Juliet
Presenter: Inventing caa.reviews

Belnap, Heather
Session Chair: Digital Humanities and the Future of Art History

Benay, Erin
Presenter: Peripheral Prints: Karamu House and the Rise of African American Art in the Midwest

Benjamin, Jordia
Presenter: The Reciprocity Model: Indigo Arts Alliance

Benson, LeGrace
Presenter: Monuments as Dramaturgy: Haiti’s Citadelle as Theatre of Decolonization

Benzan, Carla
Session Chair: Falling

Berdis, Eric
Presenter: “On Wednesdays we wear pink and other colors”

Bernier, Ronald
Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting
Session Chair: Prophetic Imagination in Contemporary Art

Betancourt, Roland
Session Chair: Working with Patents

Bhangu, Noor
Presenter: Noor Bhangu: Charting Constellations

Bick, Tenley
Session Chair: The Aesthetics of Resistance: Artists Respond to Armed Conflict at Home

Bigman, Alexander
Presenter: Acts of Feeling: James Welling and the New Expressionism

Bird, Isabel
Presenter: Drawing Comparisons: The Copybook and the Student Copy

Blackson, Robert
Presenter: All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement

Blair, Greg
Session Chair: Transgressive Tendencies: Stepping Over to Go Beyond

Blair, Susannah
Presenter: Drawing the Modern News

Blakinger, John
Presenter: The Culture War Machine: Social Media and Aesthetic Activism

Blomfield, Nina
Presenter: Dismantling the Deanery: Indian Craft and American Architecture on a Women’s College Campus
Bobier, Kim
Presenter: How Not to Reproduce the White Body Politic?: An Intersectional Analysis of Martha Rosler's Vital Statics of a Citizen Simply Obtained

Boettger, Suzaan
Session Chair: Mix Masters: Disguised Allusions to Blended Gender and Intersexuality in Modern Art
Presenter: Dark Sister: Robert Smithson's Images of Feminized Masculinities

Bogdanovic, Jelena
Presenter: Women Architects at the Intersection of Contested Narratives and Research Methods about Eastern Europe

Boller, Katherine
Session Chair: Publishing an Art Book: Planning for Success from Production to Promotion

Bongers, Helene
Presenter: A Critique of the Modern Art Museum in Four Colors: Anna Halifisch's Webcomic The Artist x MoMA

Boone, Emilie
Presenter: The Unnamed James Van Der Zee: Londoner Cecil Beaton's Encounter with a Harlem Photographer

Borghini, Andrea
Presenter: Food, Authenticity, and Cultural Heritage

Borowitz, Maggie
Presenter: Un-immaculate Conception: Tensions between Eroticism and Motherhood in the Art of Mónica Mayer

Boswell, Alicia
Presenter: Metals and the Body in Ancient Moche Cosmology

Bowen, Monica
Session Chair: Rethinking Craft: Colonialism, Postcolonialism, Decolonization

Bowler, Anne
Presenter: Community Arts and the Contemporary Market for Self-Taught Art

Boyer, Frank
Session Chair: Portraits of Big Brother in Funhouse Mirrors: Testimonies of Dissident Artists and Art Movements of the Soviet and Post-Soviet Bloc
Presenter: Using the Cracked Mirror of Dissident Art to Cast Light on the Oppressors of the “Generation of ’68” in Soviet Era Poland

Braidwood, Alex
Presenter: Listen, Listening, Listener: Three Modes of Engaging Art and Design Students with Sound and Creative Coding.

Brandow-Faller, Megan
Session Chair: Vienna 1900/Vienna 1938

Brasiske, Inesa
Session Chair: Women Artists in Postwar Europe: Technology, Media, Intermedia

Bravo, Monica
Session Discussant: The Extractive Nineteenth Century
Presenter: Robert H. Vance’s Fortunes and/in Mining: A Transpacific Photographer, 1846-1865

Bremm, Helen
Presenter: Queering the Nude: Saint Sebastian and the 'Wisconsin Bohemians'

Brion, Katherine
Presenter: Art for and by the People in the Maisons du peuple: An Early, Neglected Alignment of Art and Social Justice

Brodska, Estrellita
Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

Brodska, Judith
Session Chair: Disability, Difference, and Devotion
Presenter: Jacqueline Clipsham: Artist and Activist

Brown, Dr. Kathy
Presenter: Gullah Geechee Visuality as Protest Art, Contemplative Practice, and Anti-Racist Pedagogy

Brown, Justin
Presenter: Carved Calabashes from Suriname: Cultural Inspiration and Innovation in the Era of Dutch Slavery

Brown, Kathryn
Presenter: Object-Based Learning in a Digital Environment

Brown, Kimberly Juanita
Presenter: Response

Brown, Shana
Presenter: Embroidering History: Ancient Artifacts, Texts, and Women Artists in Modern China

Brown, Susan
Presenter: The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio

Bruni, Laura
Presenter: Olga de Amaral: How to Weave a Transnational Community

Brynjolson, Noni
Presenter: New Frameworks for Learning in Postcommodity’s Sound Art

Buckley, Cali
Session Chair: Art History Fund for Travel to Special Exhibitions: Sharing Stories

Buckley, Cali
Session Reception Contact: CAA-Getty-NCHA International Member Reception

Buckley, Cali
Session Chair: Global Change, Crisis, and the State of the Visual Arts

Bula, Claire
Presenter: Graphic Design and Authority: How the design of documents and signage creates, endorses, and authenticates power structures

Bunn-Marcuse, Kathryn
Session Chair: Blanket Statements—Blankets as Foundational Material and Metaphor in Native American and First Nations Art
Presenter: Blankets and Borders, Aprons and Aurality —Kwakw̓ak̓w̓ak̓w̓ Regalia in Context

Burke, Yoshiko
Presenter: Symbolism and Technique in Title Sequence Design for Film and Time-Based Media

Burleigh, Paula
Session Chair: Speculative Histories: Re-writing the archive
Burrough, Xtine
Session Chair: Art as Social Practice: Technologies for Change

Buteyn, Kaylan
Session Chair: Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.

Byrd, Vance
Session Discussant: The Art of the Periodical

Byrne, Ultan
Session Chair: Architecture Singular Plural

Cachia, Amanda
Session Chair: TFAP Aesthetics of Access, Part 1 – A Letter to the Translator
Session Chair: TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice
Session Chair: TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop
Session Chair: TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability
Session Chair: TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

Calluori-Holcombe, Anna
Session Chair: Preparing for Future Success in the Tenure & Promotion Process

Calvert, Tiffany
Presenter: Appreciating Technologies: technology, craft and acquiring skill in contemporary studio practice

Canac, Sandrine
Presenter: Camelote: Bargaining Empire in the French Penal Colonies

Canchola, Alexandria
Presenter: Chicano Independent Publication Masthead Design

Cannady, Lauren
Presenter: Ordering the Ground: Ornamental Parterres and the Emergence of Academic Botany

Canonico, Amy
Presenter: Yale University Press

Capper, Emily
Presenter: Allan Kaprow’s Ambivalent Primitivism—The Case of Night (1961)

Caputo Jaffé, Alessandra
Presenter: José María Cruxent, and the Intersection between Art and Archeology in Venezuela

Carbone, Nicola
Presenter: A computational analysis of the transmission and impact of images in the periodical press

Carmack, Kara
Presenter: War Games at the Mudd Club

Carmon Popper, Irit
Presenter: ’Common Views’ art collective practices socially engaged art in the collaboration with Bedouins and Jewish communities in Southern Israel (2019-2020)

Carroll, Jane
Session Chair: Accessorizing the Medieval and Early Modern World

Casey, Emily
Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting

Casid, Jill
Session Chair: Visual Culture at 25

Cassibry, Kimberly
Presenter: An Obelisk, A Glass, and a Cast: Why Mobility Matters for Roman Art History

Cast, David
Session Chair: Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century

Castellani, Carlotta
Presenter: Between Futurism and Novecento: Umberto Notari’s Periodicals and the Creation of a Visual Mass Communication

Cempellin, Leda
Session Chair: Object-Based Learning in Art History: New Trends

Cesiro, Lauren
Presenter: “You stop and stare as I’m leavin’ my favorite place”: New York City, Photography, and the 1970s and 80s

Chagnon-Burke, Veronique
Session Discussant: Interpreting/Re-Interpreting Collections

Chan, Caitlin
Presenter: ‘Better than ever’: Dispelling Lee Lozano’s Boycott of Women

Chang, Alison
Session Reception Contact: Getty/ACLS Postdoctoral Fellow gathering

Chang, Chung-Fan
Session Chair: Digital Tools in Classroom

Chang Baecker, Angie
Session Chair: Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India
Presenter: Collaborative Pedagogies for Amateur Art: Peasant Art and the Creation of a Socialist Visual Vocabulary in the People’s Republic of China

Charlton, Everlena Zoë
Session Discussant: Black Like Me: Blackness Quantified
Presenter: Black Like Me: Blackness Quantified

Checa-Gismero, Paloma

Chen, Fong-fong
Session Chair: Transnational Memory and Landscape Traditions in China in the Twentieth Century
Presenter: Mapping Hong Kong Landscapes: Historic Places of Textiles and Visual Arts
Chen, Shuxia  
Session Chair: Wayfaring: Photography in Taiwan during the Martial Law Era (1949-1987)  
Presenter: Picturing a psychic world in 1980s Taiwan

Chen, Yixu Eliza  
Presenter: Transnational Transformation of the Photographic Chinese Female Nude

Cheney, Liana  
Session Chair: Nature Bodied Forth: Metaphoric Dialogues between Word and Image in the 16th Century

Cheon, Mina  
Presenter: The Inclusive-Integrative-Engaged First Year Experience (FYE) Program at MICA: DEIG at the Fore and Decolonizing the Curriculum How?

Childress, Marcia  
Session Reception Contact: Reception Department of Art History and Archaeology, Washington University in St. Louis

Ching, Kylie  
Presenter: Rethinking Female Agency and Authorship: Shigeko Kubota Appropriates Marcel Duchamp’s Nude Descending a Staircase (No.2)

Chioffi, David  
Presenter: Multimodal: considering the needs of those with communicative or cognitive disabilities

Choi, Sooran  
Presenter: Decolonizing/Degendering the Art Historical Canon in the Classroom

Chudi-Duru, Chika  
Presenter: Absence and Cheap Debasement: The Precarious Case of Textile Arts in African Galleries

Chung, Christina Yuen Zi  
Presenter: Unruly Memories: The Politics of Remembering in Sinophone Visual Culture

Cibelli, Deborah  
Session Chair: The Symbolist Imagination

Cioffi, Irene  
Presenter: Madness in Madrid: The King, the Monk, the Pope and the Painter

Clayson, S. Hollis  
Presenter: “Quite astonishing fidelity?”: Verisimilitude and Obstruction in Jacques Tissot’s Thames Pictures

Cloutier-Blazzard, Kimberlee  
Presenter: Hesitating Huisvrouws, Peasant Personae, and Political Paintings: Pre-feminist Ambiguity in the Life and Art of Judith Leyster (1609-1660)

Codell, Julie  
Presenter: Ascending from Storage, Undisciplining the Canon: The Dramatic Revision of Central European Modernism

Cohen, Brianne  
Presenter: Rubber Soap Tobacco: The environmental politics of smell in Vietnamese contemporary art

Cohn, Rachel  
Presenter: Some Silly Stories

Coklyat, Bojana  
Presenter: Alt-Text as Poetry  
Presenter: Reflections on 4 Years of Alt Text as Poetry

Colindres, Judy  
Session Chair: Expanding Pedagogical Approaches to Women’s Writing  
Presenter: Retelling through Remixes

Compton, Rebekah  

Connolly, Kieran  
Presenter: Sigma-Plex: Patenting the Ceiling of Tomorrow

Cook, Josephine  
Presenter: Bebop in the Underbelly: ‘60s Cinema and the Parisian Underground

Cooley, Jessica  
Presenter: Crip Curation

Cordero, Karen  
Session Chair: Little Pink Papers in a Hurricane: New Perspectives on Mexican Feminist Artist Mónica Mayer

Corfield, Christina  
Session Chair: Hybridity and Praxis: The Artist as Researcher  
Presenter: Cardboard as Intermedial Site

Corjanus, M.J.M.  
Presenter: An artist’s life depicted: David Foenkinos’ Charlotte (2014) between autofiction, biography and biofiction

Corona, Gilberto  
Presenter: Place Settings: Works About Drag in the Queer South

Corso-Esquivel, John  
Presenter: Bringing P.A.I.N. to the Sacklers: Nan Goldin’s Campaign Against Pharmaceutical Blood Money

Coslett, Daniel  
Presenter: Consistency and Connection in the Catholic Churches of Colonized Tunisia

Coughlin, Maura  
Presenter: Why Look at Dead Animals?

Courtney, Chloë  
Presenter: Continuity in Clay: Mariana Castillo Deball’s Transtemporal Ceramics

Cowan, Sarah  
Session Chair: Abstraction and the Everyday

Cox, Emily  
Session Chair: In the Penal Colony: Art and Incarceration

Craolino, Robert  
Session Chair: Living with the Bomb: Atomic Anxiety and the Radioactive Wasteland

Cramer, Lauren  
Session Chair: Music Video as Black Art  
Session Discussant: Music Video as Black Art
Creech, Madison
Presenter: Fresh As Fruit Gallery

Crespo Claudio, Yazmín
Presenter: Otherness and Canon: from the footnote to the center of the page.

Crichlow, Warren
Presenter: Unruliness of The Third Part of the Third Measure: Conjugating Otolith’s Group's Julius Eastman

Crum, Amy
Presenter: Inside Out/Outside In: Projecting the Barrio in the Work of John M. Valadez

Crum, Roger
Presenter: Michelangelo’s Body: Plunder, the Artist as Reliquary Art, and the Criminal Beginnings of Art History

Culp, Caroline
Presenter: The Sign in the Painting: Edward Hicks, Peaceable Kingdoms, and Questions of Representation

Cunnally, John
Session Chair: The Art History of Comics

D’Onofrio, Christine
Presenter: Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom

Dabbs, Julia
Session Chair: Expanding Lives: New Trends and Approaches in Biofiction about Visual Artists

Damman, Catherine Quan
Presenter: Public Access and Black Performance c. 1977

Danbolt, Mathias
Presenter: Documents of Ignorance: Frederik von Scholten’s Plantation Picturesque and the Domestication of the Historical Landscape of Danish Colonialism in the Caribbean

Darling, Jesse
Presenter: The Feminist Art Project 2023 Keynote Address

Davies, Clare
Presenter: TBD

Davis, Amanda
Presenter: Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness

Davis, Julie
Session Chair: caa.reviews at 25

Davis, Kelly
Session Chair: Beyond Tidy Data: Critical Use of Museum Collections Information

Davis II, Charles
Presenter: Curating Revisionist Histories of “American Architecture” at UT Austin

Davo, Michelle
Presenter: Archivo El Insulto: Reimagining Archival Work Through Sexuality

Davydova, Olga
Presenter: Russian Symbolist Theater

De Cuba, Rachel
Session Chair: Relocating Views on Global Art

De Lara, Marlo
Session Chair: Women and NFT’s, Fostering an Understanding of the BlockChain, How to Create an NFT, and Navigating the Digital Market

de Silva, Nushelle
Presenter: Evaluating “appropriate” technologies of climate control in the art museum

De Staebler, Peter
Session Chair: Contemporary Interpretations of Ancient Mediterranean Art

De Turk, Sabrina
Presenter: Contemporary Women Artists from the Gulf: Identity and Interpretation

DeBoer, Kendall
Presenter: Jewel-Encrusted Rats in Ecclesiastical Garb: Art and Treasures for You, Honey

Dees, James
Presenter: Place Settings: Works About Drag in the Queer South

DeLand, Lauren
Presenter: The Trouble with Showing: Visualizing Forced Pregnancy

DeLappe, Joseph
Presenter: Playing Through Histories: Walking Re-enactment as Creative Intervention

Delille, Damien
Presenter: Queer collecting. Japanese Fashion and Cross-dressing in Charles A. Longfellow’s Intimate Circles

Dell’Aria, Annie
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
Session Chair: Round table on public art with Public Art Dialogue
Presenter: Montages of Perpetual War: Critically Examining Local Veterans Memorials

DeLosSantos, Jenevieve
Session Chair: Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department

Denison, James
Session Chair: U.S. Art and Critical Whiteness Studies: Looking Back, Looking Forward

Dentler, Jonathan
Presenter: Computer Vision and the Trans-imperial Photographic Archive: The Early Conflict Photography and Visual AI (EyCon) Project

Despavina, Cara
Presenter: test of faith

Dessauvage, Maur
Presenter: Marienburg, c. 1800: Historicism and Primitive Accumulation
Devine, Erin
Presenter: Translation and Transgression in the Art of Shirin Neshat

DeWitt, Dylan
Presenter: Surface and Illumination

Dia, Ada
Presenter: War, Patriotism, Colonialism: Vasilii Vereshchagin’s Critique of Empire

Diamond, Debra
Session Chair: Material Histories of Emotions in Early Modern South Asia

Diaz, Ryan
Presenter: Gathered by Language

DiFuria, Arthur
Presenter: Image, Text, Nature: Hendrick Goltzius’s Beached Sperm Whale Near Berkhey (1598) as Metatext

DiSarno, Jamie
Session Chair: Bodies and Borders: Dispossession, Migration, and Global Art

Dizdar, Ivana
Session Chair: Charting Constellations of Oceans, Rivers, and Islands Through Artistic Interventions

Dodd, Lynn
Presenter: Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts

Dodd, Sam
Presenter: The Weight of a Brick

Doktorczyk-Donohue, Marlena
Presenter: Uniquely Abled: Facilitating Inclusive Collaborations

Domínguez, Fernando
Presenter: The political ecologies of modern art

Donahoe, Kelly
Presenter: 66 Signs of Neon: Industry, Rebellion, and the Possibility of the New

Donovan, Lisa
Presenter: How can rural institutions utilize their collections or spaces to foster positive social impact?

Dooley, Rachel
Session Reception Contact: Tyler School of Art and Architecture All-Classes Reunion

Dorenbaum, Frances

Doria de Souza, João
Presenter: Writing to Reach You

Dorsey, Kristen
Presenter: In the Gaze, Indigenous Artists Negotiating Settler Capitalism

Dosch, Mya
Session Chair: Opportunities and Inequities in the Art History Classroom: Bringing Inclusive Art History Pedagogy to your Department
Session Chair: Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom
Presenter: “I Was Not There, But I Don’t Forget”: Nostalgia for 1968 in Mexican Art

Dostal, Zoë
Presenter: “Leads the Eye a Wanton Kind of Chace”: William Hogarth’s Life Drawings of Female Models

Doucet, Emily
Presenter: “Imagined and Described”: The Patent as Event in Photographic History

Douglas, Susan
Session Chair: Safe Haven? Plunder in/ as the History of Art
Presenter: The Limits of Use: Case Studies at the Intersection of Intellectual Property and Indigenous Legal Traditions

Dresselhuis, Anneke
Presenter: Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom

Duarte-Riascos, Jeronimo
Presenter: Play, Pleasure, and Printmaking in Juan Trepadori

Duffey, Ashley
Presenter: Orphans, Waifs, Adoptees: Legacies of the Korean War in the Visual Culture of Transnational Adoption

Duganne, Erina
Presenter: Artists Call, Solidarity, and the Problem of Critique in Contemporary Art

Dupertuis, Lindsay
Session Chair: Beyond Tidy Data: Critical Use of Museum Collections Information

Duran, Adrian
Presenter: NEw Frontiers for Latinx Art: A Nebraskan Model for Community Building

Duttweiler, Joshua
Presenter: Chicano Independent Publication Masthead Design

Dvorakk, Elisaveta

Earley, Caitlin
Presenter: Bodies in Flesh, Bodies in Stone: Classic Maya Depictions of Captives and the Fluidity of Presence

Egharevba, Sukanthy
Session Chair: Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship

Ekstrum, Ashley
Presenter: Regarding Disability Tropes in Art
El Hayek, Chantal
Presenter: "Istanbul's 'Archaeological Park' or Henri Prost's Mission to 'Resurrect Ancient Rome'

Elestwani, Claire
Presenter: Equitable Design Pedagogy: A Case for Object-Based Learning

Ellis, Ngarino
Presenter: Ngarino Ellis: Charting Constellations

Elson, Isabel
Presenter: Hoarding as an Anti-Economic Model in Akasegawa Genpei's "Greater Japan Zero-yen Banknote"

Emser Marcel, Nicole
Session Chair: Student Teaching: Dos & Don'ts
Session Chair: Writing for Eachother: Exploring Collaboration
Presenter: Constructing Otherworlds with Skin: A.V. Rankin's Fleshplanet Series

Engisch, Patrik
Presenter: Recipes, Norms, and the Value of Tradition

Erickson-Kery, Ian
Presenter: Espacio Escultorico (1979) and the Geometry of Urban Development in Mexico City

Escobar, Jesús
Presenter: An American in Spain: Juan Meléndez at the Court of the Spanish Habsburgs

Espinel, Monica
Presenter: Xocomil, Vivian Suter's Salute to the Wind

Estevez, Lisandra
Session Chair: Ethics and Social Justice in Early Modern Iberian Global Art (1492-1811)

Evans, Chaz
Presenter: Displacement Map: Challenges for Core Aesthetic Values in 3D Animation

Evans, Lara
Session Chair: BIPOC Art: Physical Spaces and Intellectual Capital

Ezor, Danielle
Presenter: "There are no trees:" Deforestation, Tropical Hardwoods, and the French Toilette

Fabijanska, Monika
Presenter: Bang Geul Han: Weaving Abortion Rights, Word by Word

Falecka, Katarzyna
Presenter: Bourguibist Nostalgia? Temporal Slippages in Aïcha Filali's Collages

Farley, Katherine
Presenter: Welcome to the Server: Discord in the Classroom

Fein, Katherine
Session Chair: Atlantic/Pacific: American Art between Ocean Worlds
Presenter: Miniature Painting Manuals and the Representation of White Skin on Ivory

Feiss, Ellen
Presenter: Norman Lewis: Materialist Abstraction, 1943-1973

Feldman, Alaina Claire
Presenter: Unbounded Gardens of Earthly Delights

Felleman, Susan
Session Chair: Intermedial Dialogues in American Visual Culture: Sculpture and Film
Presenter: Shocking Invisibility: Blackamoors in the Movies

Fernandez, Ana
Presenter: Art as Seed for New Beginnings, the Work of Artist Angélica Alomoto

ferrisoliN.com, Mail
Presenter: Nose Blind: Olfactory Art and Anosmia

Filipová, Marta
Presenter: Folk Art as a Symbol of Extinction or Evolution?

Filippello, Roberto
Presenter: Fashion v. the State: The Queer Case of Palestine

Finley, Nicole
Presenter: Good Trouble and Design Thinking: How a Design Education Fuels Effective Social Practice Strategies for Impacting Change within Communities

Finnegan, Shannon
Presenter: Alt-Text as Poetry
Presenter: Reflections on 4 Years of Alt Text as Poetry

Fjeld, Jessica
Presenter: Fine Art, Fine Print: Translating the Needs of Artists into Technology Licenses

Flanigan, Theresa
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Presenter: The Masquerade’s Forever: Emmy Hennings’s Savvy Navigation of the Theatrical Avant-Garde and its Expectations of “Womanliness”

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Kuipers, Grace
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Kuiumchian, Tsovinar
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Kulkarni, Aasawari
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Kumar, Aparna
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Kurczynski, Karen
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Presenter: Remediating Landscapes: Lin Fengmian and Wu Guanzhong’s Oil and Ink Explorations

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Laceste, Jillianne
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Laganse, C
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LaGrande, Patricia
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Lake, Lauren
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Lamm, Kimberly
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Lancaster, Lex
Session Chair: Abstraction and the Everyday

Landau, Jessica
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Langley, Jessica
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Lans, Aja
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Largo, Marissa
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Leahy, Brian
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Lechner, Amanda
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Lee, Ja Won
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Lee, Jennifer
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Lee, Sandra
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Lee, Taekyeom
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Levit, Briar
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Linden, Delanie  
Presenter: Chromatic Futures: Color, Chemistry, and the Orient in Eighteenth-Century French Painting

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Presenter: Falling in the Choir

Pires, Leah
Presenter: The Polyphony of Simone Leigh’s Chorus

Plascencia, O. Gustavo
Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists

Platt, Verity
Presenter: The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art

Plesch, Véronique
Presenter: Tattooing and/in Art History

Pires, Stephanie
Presenter: The Polyphony of Simone Leigh’s Chorus

Plascencia, O. Gustavo
Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists

Platt, Verity
Presenter: The Sculpture Shoppe at Ithaca Mall: Casts, Commerce, and Contemporary Art

Plesch, Véronique
Presenter: Tattooing and/in Art History

Porras, Stephanie
Session Chair: The Dutch Americas

Potter, Melissa
Presenter: Ecofeminist Politics of Care

Powers, Holiday
Presenter: Jilali Gharbaoui and Decolonization

Praepipatmongkol, Chanon
Session Chair: Art and Climate Infrastructure

Praznik, Katja
Presenter: The Emancipation of Art Work in Socialist Yugoslavia: Between Amateur Art and Class Character

Preston, David
Presenter: Materializing hidden labor in the administrative management of design: the case of Michael Farr (Design Integration)

Presutti, Kelly
Session Chair: Liquidities: Seascapes as Subject and Method

Prokop, Ellen
Session Chair: Iberian Art in a Global Context. A Tribute to Jonathan Brown

Prophet, Jane
Session Chair: The Expanded Garden: Artists’ Interspecies Collaborations with Plant Intelligences
Presenter: Art and Ecological Imperialism: vegetal writing with Thale cress and the Hong Kong Orchid Tree

Prütt, Jennifer
Presenter: It’s Fine. I’m Fine. Everything is Fine: Islamic Art Fieldwork in the 2020s

Przedpelski, Radek
Presenter: Problematising the Notion of “Eastern European Art”: Two Case Studies of a Multiplicity

Putnam, EL
Presenter: Emergent: Performing the Data Body

Pyun, Kyunghee

Q

Quinn, Heather
Session Chair: Design Incubation Colloquium 9.2: Annual CAA Conference 2023

Quinn, Therese
Presenter: Museum Studies and Movements for Justice

Quraishi, Fatima
Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

R

Raengo, Alessandra
Session Chair: Music Video as Black Art
Session Discussant: Music Video as Black Art

Rafie, Kaveh
Session Chair: Abstraction in and around the Middle East and North Africa in the Context of Decolonization

Raimundi-Ortiz, Wanda
Session Chair: Black Like Me: Blackness Quantified
Session Discussant: CAA and You (Part 2): Submitting to the College Art Association for Artists
Presenter: Black Like Me: Blackness Quantified
Presenter: Radical Joy

Raitt, Louisa
Presenter: Women on the Frontiers of Faith: Profession Portraits in Viceregal New Spain

Ram, Harsha
Presenter: Niko Pirosmani: Between the Local, the National and the Global

Ramachandran, Kalyani
Presenter: Phanigiri and the Deccan Idiom of Buddhist Art in South Asia (1st - 4th centuries CE)

Ramos, Ivan
Presenter: Breaking down, breaking together: Xandra Ibarra’s Nude Laughing and the ethics of encounter

Randolph, Noah
Session Chair: Writing for Eachother: Exploring Collaboration
Presenter: On “The Real Neurosis”: Krzysztof Wodiczko’s Projections and the Illumination of Displacement

Rattalino, Elisabetta
Presenter: Better Call an Artist? Practices from Small Visual Arts Organizations in Rural Italy

Ravasio, Matteo
Presenter: Food, Authenticity, and Cultural Heritage

Raymond, Claire
Presenter: Indigenous Film and Photography: Activist Art Between the Stills
Read, Heather
Presenter: Colonial Plunder or Civil Rights Icon? The Changing Symbolism of a Benin Bronze at the University of Vermont

Reed, Glynnis
Presenter: Reverberations of a Black (Queer Woman's) Gaze in the Art of Mickalene Thomas and Deana Lawson

Reeder, Christian
Presenter: Decolonizing the Museum Space: Utilizing Blockchain Technology as a Mechanism for Truth-Telling

Regan, Lisa
Session Chair: Meet the Editors: Book Publishing for First-Time Authors
Presenter: Off the Beaten Path: Mobile Self-fashioning in 15th-century Northwestern Italy and Southeastern France

Rhodes, Colin
Session Chair: Contemporary Art from Supported Studios

Ribeiro, Clarissa
Session Chair: Ecologies-as-Cosmologies
Presenter: We Bring Your Microbiome Back

Ricaurte, Paola
Session Discussant: Cyberfeminism Now

Rice, Yael
Presenter: Artist Unknown: Hierarchy, Bias, and the Museum Database

Richard, Ann-Marie
Presenter: The End User's Perspective

Riley, Caroline
Session Affiliated Society Chair: The Photography Network - Business Meeting

Ringelberg, Kirstin
Session Discussant: Queering/Queer in Nineteenth-Century Visual Culture

Rissler, Jennifer
Presenter: Remarks

Risteen, Nicholas
Presenter: A Form of Care: Itsuko Hasegawa and a Rhetoric of the Social

Rizkalla, Shenouda
Presenter: Cultural Heritage in the Local Communities of Egypt: The Archaeological Museum of El-Minya

Rizvi, Kishwar
Session Chair: Challenges and Opportunities for the Study of Islamic Art and Architecture - Round Table Discussion

Roberson, Emily
Presenter: Mary Guillelmine-Benoist’s Innocence Between Virtue and Vice: Subversive Feminism during the Revolution

Rockwell, Alethea
Presenter: The Figure of the Child for Tim Rollins and the Kids of Survival

Rodenbeck, Judith
Session Chair: The Art of Walking

Rodriguez, Juan
Presenter: Based on a Feeling: Design, Pedagogy, and Emotions

Rodriguez, Oli
Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting

Rodriguez Vega, Silvia
Presenter: Drawing Deportation

Rogers, Denise
Presenter: Decolonizing Art History: FIG at Mesa College

Rogers, Katy
Session Discussant: CAA and You (Part 1): Engaging with the College Art Association for Artists

Rogers Morris, Sarah
Presenter: Stanley Tigerman, Homo Significans

Rohoziská, Zofia
Presenter: Disappearing Socialist Realism. A Macroanalysis of Polish Art Field’s Magazines

Ronan, Anne
Presenter: Queer, Isn’t It: Race, Sexuality, Species, and Feces in the Portrait of Mr. Remus Crowley, Chimpanzee

Rosario, Nelly
Presenter: Activating the Archives as a Resource for Writers

Rosen, Rhoda
Presenter: Art + Community: Art for Everyone with a Special Invitation to People with Lived Expertise in Houselessness

Rosler, Martha
Presenter: Presentation

Ross, Christine
Presenter: Coexistence Extended: Contemporary Art’s Response to the Migrant Crisis

Rossi, Maria Alessia
Session Chair: What is Eastern European Art?

Rote, Carey
Session Chair: Beyond Boundaries: Latinx Artists Beyond the Southwest
Presenter: Opening Remarks

Rother, Lynn
Presenter: Introducing Mrs. John Doe: Towards Feminist Agency in Provenance Data

Rottner, Nadja
Session Chair: Latin American Art before, in-between, and after Dictatorship

Routhwaite, Adair
Presenter: The Group of Six Authors’ “Walk around Zagreb” and the Ambivalent Socialist Public Sphere

Roussello, Nicoletta
Presenter: “Tear Down and Rebuild”: New Political Horizons in Eastern European Art

Roussillon-Constanty, Laurence
Session Chair: From my Window: Explorations in Texts and Images

Routhier, Jessica
Presenter: The Mask of a Very Definite Purpose: Sculpture and Masquerade in Edith Wharton’s “The House of Mirth”
Ruby, Louisa  
Presenter: Discovering Treasure in Dutch New York

Ruiz-Gomez, Natasha  
Session Chair: Falling

Rutherglen, Susannah  
Presenter: Endymion between Venice and Naples: Cima da Conegliano’s Tondi in the Galleria Nazionale, Parma

Ryan, Caitlin  
Session Chair: Format/Formation: Photography, Scale, Identity

Sacco, Gabriel  
Presenter: “Artspace’s Open Source Art Festival with the City of New Haven: A Case Study in Neighborhood Advisory Committees”

Sadaghiani, Roselynn  
Presenter: Decolonizing the Studio Critique: Exercises to Promote Community in the Visual Art Classroom

Safian, Nancy  
Session Reception Contact: Brown University History of Art and Architecture Reception

Sagraves, Isabelle  
Presenter: “Playing Juliet,” Painting Julie: Navigating Symbolism and Gender in Berthe Morisot’s Paintings of the 1890s

Saha, Indrani  
Presenter: Everyday Contemplative Objects: From Tantra to Non-Objective Painting

Salas, Alexis  
Presenter: “Con colores resistimos”: Queer Latinx Art and Activism

Salvator, Marilee  
Presenter: Building Community Through Collective Marks

Samudzi, Zoe  
Presenter: Response

San Martin, Florencia  
Presenter: Alfredo Jaar’s Art in the Context of Latin American Neoliberal Transitions

Sanchez, Ph.D., Marisa C  
Presenter: “We are hearts beating in this world: Bringing Harrell Fletcher and Miranda July’s ‘Learning to Love You More’ into Art History Classrooms”

Santone, Jessica  
Presenter: Centering Indigenous Knowledge and Fostering Intimate Learning as Strategies for Climate Justice Art

Santos, Dorothy  
Session Discussant: Cyberfeminism Now

Saqfalhait, Yara  
Presenter: Weighing Buildings and Goods: Architecture and Concessionary Capitalism in the Late Ottoman Empire

Saracino, Jennifer  
Session Chair: Ecocritical Art Histories of Indigenous Latin America

Sarmelle, Nina  
Presenter: Touch Praxis

Sarro, Patricia  
Session Chair: Open Session for Emerging Scholars

Satinsky, Abigail  
Presenter: Local solidarities: building relationship between university art galleries and regional communities

Satterfield, Foad  
Presenter: Studio Notes: A Deep Dive

Sauquet, Mathilde  
Presenter: Picturing the Other: a pre-modern history of camels and dromedaries in art

Sawka, Hanna  
Presenter: Facing the Wall: Mimicry, Irony and Hyper-conformity in Artworks and Happenings of Jan Sawka, from the 1968 Protests until Exile

Scacco, Debra  
Presenter: Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study (second of two presenters)

Scagnetti, Gaia  
Presenter: Mapping the Critique in Digital Space

Schachner, Casey  
Session Chair: Mock Interviews

Schaer, Miriam  
Session Chair: ArtExchange: Co-Creation Through Accordion Book Making

Schaffzin, Gabi  
Presenter: Making the Design Academy Accessible

Scherling, Ed.D., Laura  
Session Discussant: CAA: Professional Practices Committee asks: What are best practices for a new era?

Schiff, Karen  
Presenter: Gender Flexibility: The Queer Potential of the “Sleeping (Borghese) Hermaphroditus” in Paintings of Nudes during the Long Nineteenth Century, in Paris

Schmitz, Carl  
Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

Schneider, Erika  
Presenter: Meta Vaux Warrick Fuller and the International Origins of the Harlem Renaissance

Schonberg, Lisa  
Presenter: Listening with The Flora: Environmental Sound Art & Forest Dynamics

Schrader, Jeffrey  
Session Chair: Four Perspectives on Tattooing in the History of Art

Schreiber-Stainthorp, Rose  
Schulz, Anke
Presenter: Visions Which Life Has Withheld From Us: An Archival Analysis of the Underground Experimental Film Movement in the German Democratic Republic (1976-1989)

Schwartz, Sheila
Presenter: Sheila Schwartz, Director Saul Steinberg Foundation

Schwartz, Wylie

Seastrand, Anna
Presenter: Temple Trees and the Sensoria of Devotion in the Southeast Indian Temple

Secklehner, Julia
Presenter: Composing the Folk: The Role of Stage Design in Interwar Rural Photography

Sepielli, Rachel
Presenter: “The Beauty of the Skeleton”: Henry van de Velde and Maria Sèthe as Advocates of Artistic Dress

Sessions, Lee
Presenter: The Politics of a Cuban Fish

Seu, Mindy
Session Chair: Cyberfeminism Now
Presenter: Cyberfeminism Index

Seymour, Brian
Presenter: The Selfie Portrait: Meeting Students Where They Are

Shah, Zahra
Presenter: Architectural Knowledge in Early Modern India: The World of the Mughal Muhandis

Shahi, Kimia
Presenter: The Deceptive Shore

Shaikewitz, Joseph
Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan
Presenter: Julio Castellanos and Trans/gender Possibilities in Postrevolutionary Mexico

Shapira, Elana
Presenter: “Our Great Josef Hoffmann:’ Undoing the Austrian Profile of a Celebrated Architect”

Sheffield, Clarence
Presenter: Political Parody and Ecological Critique in the Landscape Paintings of Rolf Groven

Shekara, Archana
Session Discussant: Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent

Shen, Kuiyi
Session Discussant: Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century

Shields, M. Kathryn
Session Chair: Bringing More Inclusive Pedagogy to the Art and Art History Classroom

Siaulyte, Viktorija
Session Chair: Women Artists in Postwar Europe: Technology, Media, Intermedia

Sichel, Jennifer
Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting
Presenter: “An Impure Situation”: Gene Swenson’s Other Tradition

Siefert, Rebecca
Presenter: The Struggle is Real: Practicing Compassion and Play in the Classroom

Silva, Sofia
Presenter: Street View: Excavating Space & Place Between Archive & Repertoire in M-A-N-U-E-L-A S-T-I-T-C-H-E-D

Silver, Larry
Presenter: Inventing caa.reviews

Simonato, Lucia
Presenter: Begarelli, Model for Algardi? Renaissance Clay Modelling as a Precedent of Baroque Marble Sculpting

Singer, Brooke
Presenter: Modest in Nature: We are All Lichen and Other Lessons Learned with Carbon Sponge

Skovmøller, Amalie
Presenter: Imperial Materials: Extracting white marble during the 18th and 19th centuries

Slab, Christopher
Presenter: Indigenous and Euro-American Representations of Lenapewihituk

Sleboda, Christopher
Session Chair: Through the Lens of Design: Publishing, Writing, and Pedagogical Practice

Slinko, Artist
Presenter: Everything Must Go

Slipp, Naomi
Session Chair: American Art on/of the Atlantic Coast
Presenter: Seaweed Gathering in American Art: Intertidal Economies as Coastal Culture

Sliwinska, Basia
Session Chair: Feminist Visual Activism for Reproductive Rights
Presenter: ‘You will never walk alone’: feminist contemporary visual activist practice in support of reproductive rights in Poland

Smith, Cherise
Session Discussant: Aesthetic Strategies of the Queer Racialized Femme: Affect, Adornment, Memory, and Materiality

Smith, Rachel Hostetter
Session Affiliated Society Director: Association of Scholars of Christianity in the History of Art - Business Meeting

Smith Bohannon, Maria
Presenter: Sustainable Design Pedagogy: a fifteen-week case study of sustainable and climate design methodology and outcomes

Smulevitz, Cara
Presenter: Decolonizing Art History: FIG at Mesa College

Sneed, Gillian
Presenter: Draped, Twisted, and Tied: The Postminimalist Fabric-Based Works and Artistic Exchanges of Rosemary Mayer and Ree Morton
Solomons, Delia  
Presenter: *Marisol’s Masks and the Hypnotized Self*

Son, Bookyung  
Presenter: *Always Already Intertwined: Elemental Media in Park Hyun-ki’s Video Sculpture.*

Sova, Ilene Helen  
Presenter: *Decolonizing Art Practices: Virtual Exhibition as a Teaching Tool*

Sperber, David  
Presenter: *Jewish Feminist Art in Israel: Institutional Criticism of the Rabbinical Establishment*

Sperling, Juliet  
Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Spicer, Joaneath  
Presenter: *Mobility and Transformation: The Chinese Porcelain Fu Lion in Seventeenth-Century Peru*

Sridharan, Shriya  
Presenter: *Architecture or Agamas: How is the Transcendental Experience Created in Hindu Sacred Spaces?*

Stan, Gorda  
Presenter: *Colonial legacies in museum display practices: The role of contemporary art in decolonising museum collections*

Stanfield-Mazzi, Maya  
Presenter: *Indigenous Artists as Activists in the Sixteenth-Century Americas*

Stang, Aandrea  
Presenter: *Building Agency from Classroom to Gallery: A Pacific Standard Time Exhibition Case Study*

Steinberg, Kurt  
Session Discussant: *Closings and Mergers: Countering the Trend Through the Lens of Small, Private, Non-Profit, Single-Purpose Art and Design Colleges*

Steinberg, Monica  
Presenter: *Contrast Agents: JSG Boggs at the Border of Law*

Steinbock, Eliza  
Presenter: *Response*

Stirton, Paul  
Session Discussant: *Folk Fantasies: Exploring Folk Modernisms in Interwar Central Europe*

Stobaugh, Nathan  
Presenter: *Queerer Mirrors: Identification and Disidentification in VALIE EXPORT’s Television and Cinema*

Stockmann, Colleen  
Session Chair: *Implicit Lessons: The Sociality of Instructional Texts from 1793 to 1993*  
Presenter: *Unsettling the Syllabus: Applying the Principles of Emergent Strategy to Visual Culture Pedagogy*

Stone-Collins, Alice  
Presenter: *Work From Home*

Stonestreet, Tracy  
Session Chair: *Joy as Resilience: Subverting the Hell Times through Play*

Stowe, Isadora  
Session Chair: *Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems.*

Stratford, Linda  
Session Chair: *Prophetic Imagination in Contemporary Art*

Sturtevant, Elliott  
Session Chair: *Architecture Singular Plural*

Sugawara-Beda, Nishiki  
Presenter: *Landscape as Ways of Seeing — Exploring Polish Culture with its Materials —*

Sullivan, Alice  
Session Chair: *What is Eastern European Art?*

Sullivan, Edward  
Session Panelist: Distinguished Scholar Session Honoring Edward J. Sullivan

Sullivan, Megan  
Session Chair: *Open Session for Emerging Scholars*

Suman, Shantanu  
Presenter: *Art or Craft? Indian Firecracker Label Design*

Sunderason, Sanjukta  
Presenter: *Dialectical Visions: Chittaprosad, Socialist Art, and National-Popular Modernism in Postcolonial India*

Sung, Doris  
Presenter: *Feminist Interventions and Social Activism in the Work of Jaffa Lam*

Sutton, Amanda  
Presenter: *Venture Arts - Collaborative Practice in Supported Studios*

Swartz, Anne  
Presenter: *Other Walks of Life: Strolling with Disabled Artists*

Sweet, Kevin  
Presenter: *Flocks as Emergent Turn in Narrative*

Sweidan, Selwa  
Presenter: *Touch Praxis*

Swensen, James  
Presenter: *Excavated Sublime: George Anderson’s Photographic Documentation of Bingham Canyon, The First Open-Pit Mine in the World, 1906-1913*

Swift, Christopher  
Presenter: *The Limits of Control: Nonhierarchical modes of making, decentering the designer*

Swiontek, Karoline  
Session Reception Contact: University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

Szabo, Victoria  
Presenter: *Visualizing Cities: Collaborative Approaches to Extended Reality (XR)*

Szasz, Emily  
Presenter: *Denaturalizing Center Modalities of Making: Reading Yoko Ono’s Grapefruit*

Sørensen, Tonje  
Session Chair: *Landscape and Ecology in Nordic Art*
Thompson, Sarah
Presenter: Tattoos and Woodblock Prints in Nineteenth-Century Japan

Thomson, Hannah
Presenter: A Sacred Pastiche: The Controversial Styles of Madrid’s Almudena Cathedral

Thurman, James
Session Discussant: CAA: Professional Practices Committee asks: What are best practices for a new era?

Tialiou, Kelley
Presenter: Toward a Cosmopolitan Commitment to the Displaced Stranger: Imagining the Nation Anew through Ai Weiwei’s Flags (Greece, Europe, and Shadow) and Prince Nikolaos’s State of Identity

Tilman, Hannah
Presenter: Globalization is “Common Sense”: Martin Parr Documents the 1990s

Tin, CoCo
Presenter: Painted Glories: History Painting in the Late Ottoman Context

Thomson, Cynthia
Session Chair: Health Humanities Catalysts: Processing grief and loss through meaningful collaborations
Presenter: Weighted with Sorrow

Thompson, Laura
Presenter: How can rural institutions utilize their collections or spaces to foster positive social impact?

Thompson, Sarah
Presenter: Gothic Images, Images of Gothic: The Promotion of Gothic in 19th-Century Photography
Trentinella, Rose
Presenter: Leveraging Core Competencies to Embed Art History Across University Curricula

Triandos, Theo
Presenter: Gender Deconstruction in Moving Image Art of the Stonewall Era

Triburgo, Lorenzo
Presenter: Shimmer Shimmer: Trans*Queer Glitter

Trizoli, Talita
Presenter: In the search of a Brazilian women art critic: Maria Eugênia Franco

Tromble, Meredith
Session Chair: The Expanded Garden: Artists’ Interspecies Collaborations with Plant Intelligences
Presenter: “Eating Light” and Interscalar Esthetics

Tseng, Shao-Chien
Presenter: Bonding with Nature: Photographing the Wilderness and Eco-Cultural Land in Taiwan

Tucker, Daniel
Session Chair: All Ears!? How Museums Use Community Advisory Groups to Listen and Act Towards Local Relevance and Engagement

Tullius, Traci
Presenter: Meanderings in Metalpoint

Ugwuanyi, J
Presenter: Disempowerment, Exile and Imprisonment: Interrogating African Objects of Authority and Sovereignty in MAA, Cambridge

Uhlig, Sue
Presenter: Art Appreciation Scavenger Hunts and Other Engaging Assignments

Um, Nancy
Presenter: Inventing caa.reviews

Underwood, Joseph
Presenter: Curatorial Collaborations: A Case Study of 'TEXTURES: the history and art of Black hair'

Urchick, Stephen
Presenter: The Exile’s First Step: Art as Appeal in the Realist Genre Painting of Vladimir Makovsky, 1874-1884

Uribe Kozlovsky, Mia
Presenter: Puro Chingón Power: Centering and Expanding Latinx Printed Matter through ChingoZine

Valiavicharska, Zhivka
Presenter: Plovdiv’s Bratska Mogila as a Microcosm of the ’60s and ’70s in Bulgaria and the Socialist World

Valkonen, Sanna
Presenter: Sanna Valkonen: Human-environment relationality in Sámi art

Valyi-Nagy, Zsofia
Presenter: Programmed Intuition: Vera Molnar’s Computer Graphics

Van Dyke, James
Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

van Haften-Schick, Lauren
Session Chair: The Limits of Use: When is Fair Use Unfair?
Presenter: Reflections on Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith

van Loenen, Clare
Presenter: Sources of Resistance

Vanhaelen, Engeline
Session Chair: Making Green Worlds (1500-1700)

Vanover, Ty
Presenter: Queer Muses: Homoeroticism and Academic Nude Drawing in Nineteenth-Century Dresden

Vara, Celia
Presenter: Perceptual and Embodied Methods Researching Performance: Kinesthetic Empathy

Vázquez de Arthur, Andrea
Presenter: Between the Sea and the Sky: Coastal Tides as Sacred Space on the North Coast of Ancient Peru

Ventura, Gal
Session Chair: Revitalizing Dada Critically in a Post Radical Climate
Session Chair: The Art of Sleeping in Early Modern and Modern Western World

Vermum, Neeta
Session Chair: Dichotomizing Pluralities: Visual Cultures of the Indian Subcontinent

Vermani, Neha
Presenter: Tasting Pleasure: Food Connoisseurship in Mughal South Asia

Vesna, Victoria
Presenter: Hox Zodiac: Spinning the Wheel of Interspecies Collaboration
Videkanic, Bojana  
Session Chair: East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global  
Session Discussant: Toward a Global Theory of the Socialist Amateur: Collective Pedagogies, Nonaligned Modernism, and Postsocialist Legacies in China, Yugoslavia, and India  
Presenter: Franjo Mraz: Naive Art and Nonaligned Modernism Between the Local and the Global

Viereck, Julie  
Session Reception Contact: J. Paul Getty Trust Reception

Vigo, Laura  
Presenter: Global Art Histories as Method: A Case Study in Critical Race Museology  
Presenter: Global Art Histories as Method: A Case Study in Critical Race Museology

Villarreal, Matthew  
Presenter: Manifesting an Integrated Personhood

Villela Balderrama, Marisol  
Presenter: Between Havana and Beijing: José Venturelli’s Mural Camilo Cienfuegos (1962)

Vinebaum, L  
Presenter: The Monument Quilt: A Patchwork of Survival

Viramontes, Javier  
Presenter: Open-Source History

Voelker, Emily  
Session Chair: Photographic Futurity and Global Archives of Empire

Vogiatzaki, Dimitra  
Session Chair: Eighteenth-Century Atmospheres: Science, Politics, Aesthetics

Volmensky, Catherine  
Presenter: Byzantine Embroideries and the Entangled Visual Traditions of Eastern Europe

Wagner, Maike  
Presenter: Gender In (Dis)Order: The Emancipated Sex Prosthesis as Singing Provocateur in Peaches’ ‘Whose Jizz is This?’

Wahlen, Samantha  
Presenter: Race Politics in the Playroom: A Survey of Historical Non-White Dolls and Other Playthings

Waldburger, Natalie  
Presenter: Institutional Critique, Trauma-Informed Pedagogy, and Arts-Informed Approaches to Decolonizing the Institution

Walker, Ericka  
Presenter: Building Community Through the Collective Mark

Walker, Juliette  
Presenter: The Potential of a Cake Stand

Walkiewicz, Alice  

Wallach, Alan  
Session Chair: CAPITALISM AND THE HISTORY OF UNITED STATES ART

Walz, Emily  
Session Discussant: Preserving Auction Information and Ephemera in a Post-Print Catalogue Era

Walz, Jonathan  
Presenter: Thinking Through the “Magic Windows of Alma Thomas,” 1971

Wang, Meiqin  
Presenter: Performing Eco-Public Art: Tseng Chi-ming and His Environmental Artivism

Wang, Shuchen  
Presenter: ‘I like your food!’ The colonial leftover of Asian cultures to Finland in the contemporary era

Wang, Yang  
Presenter: Landscape of Socialist Mobility and the Third World in Maoist China

Wang, Yijing  
Session Chair: Transpacific Migration: Artistic Encounters between China and the Americas in the Long Twentieth Century  
Presenter: Calligraphy as Transcultural Practice in Chinese Diasporic Art

War, Tara  
Session Chair: Social Media: Medium/Exhibition Space/Cultural Context

Wark, McKenzie  
Presenter: Future Space, Trade and Capitalism in Digital Cities

Warren, Daina  
Session Discussant: BIPOC Art: Physical Spaces and Intellectual Capital

Wasielewski, Amanda  
Presenter: AI and Objectivity: The Role of Humanistic Self-Criticality in Digital Humanities Research

Wasserman, Andrew  
Presenter: A Terminally Ill Planet: Helene Aylon’s Ambulatory Care

Wasserman, Martabel  
Presenter: Call and Response- Capitalism and the Carceral Landscape

Weber, Olivia  
Presenter: Dressed in His Wife’s Devices: Fashioning the Image of Philip the Bold, Duke of Burgundy (1363-1404)

Wegner, Susan  
Presenter: Sixteenth-Century Women in Warfare during Spanish Aggression in Mexico and Tuscany

Weil, Kari  
Presenter: Animal Passions in the Desert

Weiland, Stacy  
Session Reception Contact: Smithsonian American Art Museum Intern and Fellow Alumni Reunion Reception

Weisenfeld, Gennifer  
Session Chair: Asian Girls: Racial Aesthetics, Affects, Fantasies

Wells, Lindsay  
Presenter: Sunflowers and Lilies: Plants, Race, and the British Aesthetic Movement
Wells, Marina
Presenter: Making Whaling Masculinity: Thomas Birch, Cornelius Huisart, and Printing Saleable Trauma

Wendell, Augustus
Presenter: Visualizing Cities: Collaborative Approaches to Extended Reality (XR)

West, Ashley
Session Reception Contact: Historians of Netherlandish Art
Presenter: Picturing War and the Problem of Exemplarility

Westenburg, Nadia
Presenter: Depictions of Blackfeet in Great Northern Railway’s Promotional Materials for Glacier National Park

Westerby, Genevieve
Presenter: Dredging the Seine: Impressionist Landscapes of Fluvial Sand Extraction

Whitaker, Amy
Presenter: Willful Inefficiency, Artistic Practice, and the Nature of Patents

White, Heather
Presenter: Constructivism and Student-Centered Learning in the Art History Classroom

White, Johnnie
Session Chair: The Value Behind the Art: An Appraisers Perspective
Presenter: Designated art appraiser: The path to success

Williams, Ashley
Presenter: Crafting the Leisurely Empire: Wicker Chairs and Prison Labor in the American-Occupied Philippines after 1898

Williams, Charles
Session Chair: Rural Art Museums & Galleries: Challenges and Impact

Williams, Tom
Session Chair: Walking with the Enemy: Subversive Mimicry in the (Post)Socialist, Postcolonial, and Post-Truth Eras

Williams Chant, Marie
Presenter: Feminist Ethics of Care and Legacy Building at The Feminist Institute

Williamson, Jacqelyn
Presenter: Tattooing in Ancient Egypt: Flesh and Stone

Wilson, Bronwen
Session Chair: Making Green Worlds (1500-1700)

Winter, Rachel
Presenter: Crafting the Nation: Ethel Wright Mohamed’s Embroideries at the Smithsonian Festival of American Folklife, 1974-76

Winton, Alexa
Presenter: The Idea Factory: Diversity, Autonomy, and Creativity in the Dorothy Liebes Studio

Wise, Rachel
Session Chair: Bodies at War

Wissoker, Ken
Presenter: Duke University Press

Wolf, Caroline "Olivia"
Presenter: Between Latin America and the Levant: Modern Arab-Argentine Artists and Diaspora as a Global Network of Exchange

Wolf, Eric
Session Chair: Preserving Auction Information and Ephemera in a Post-Print Catalogue Era

Wolf, Reva
Presenter: Banks, Artists, and Freemasons across Borders: The Banco de San Carlos, Goya, and Cabarrús

Wolff, Lesley
Session Affiliated Society Administrator: Association for Latin American Art - Business Meeting
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Wolfram Thill, Elizabeth
Presenter: Recontextualizing the Column of Trajan Through the Lens of the Portus Lighthouse

Wolfthal, Diane
Session Chair: Visualizing Peace in the Global Middle Ages, 500-1500
Presenter: Introductory Remarks

Wong, Michelle Wun Ting
Presenter: Material Manipulations: Ha Bik Chuen’s Collagraphs and Motherboards

Woodbury, Sara
Session Chair: Ecocritical Art Histories of Indigenous Latin America

Woody Nguyen, Melanie
Presenter: Performing Toxic Ecologies in the Work of Maren Hassinger

Woolsey, Caitlin
Presenter: “The Sound Can Touch You Directly”: On Christina Kubisch, Video Art, and the Performance of Subjectivity

Wurm, Jan
Session Chair: Measuring Time: Pandemic Pursuits and Corona Clocks

Yamaguchi, Mai
Presenter: Picturing Knowledge: Cultivating Visual Literacy in Nineteenth-Century Japan

Yang, Emilia
Presenter: Collective Mourning and Memory as Resistance against Impunity

Yang, Mary
Presenter: Radical Characters: Studying Graphic Design and Typography through Chinese Characters (Hanzi)

Yang, Yan
Presenter: Art From My Culture: Teaching Students to Teach Their Own Culture

Yap, Selene
Session Chair: Art and Climate Infrastructure
Yazzie, Melanie
Presenter: Building Community Through the Collective Marks

Yee, Michelle
Session Chair: Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art
Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Administrator: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting

Yoshimoto, Jave
Session Discussant: Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

You, Jeffrey
Presenter: Julio Aleni’s “Map of the World”: Displacing Europe from the Conventional Cartographic Center based on Sinocentric Recognition of the World

Young, Allison
Presenter: Notes on the Unfixed: Extraction, Landscape, and Photography at the End of the World

Young, Megan
Presenter: Ritual as Conduit Between Physical & Digital Realities

Yu, Leqi
Presenter: Modularity in Yuan Architectural Painting: A Case Study of Xia Yong’s Yellow (Crane) Pavilion

Zadeh, Eli
Presenter: Nothing to See Here: Richard Prince and the Invisible Imaginaries of White Masculinity

Zalewski, Leanne
Presenter: Revisionist Art Historiography: Clara Erskine Clement Waters’ Art Surveys

Zalman, Sandra
Presenter: Revealing the 'invisible' collection: MoMA's 1964 expansion

Zavitsanos, Constantina
Session Chair: TFAP Aesthetics of Access, Part 1 – A Letter to the Translator
Session Chair: TFAP Aesthetics of Access, Part 2 – Media Access and Artistic Practice
Session Chair: TFAP Aesthetics of Access, Part 3 – Alt-Text as Poetry Writing Workshop
Session Chair: TFAP Aesthetics of Access, Part 4 – Choreographing Gender + Disability
Session Chair: TFAP Aesthetics of Access, Part 5 – Feeling Bodies, With Bodies

Zboralska, Marta
Presenter: Problematising the Notion of "Eastern European Art": Two Case Studies of a Multiplicity

Zeman, Frances
Presenter: The Value Behind the Art: An Appraiser's Perspective

Zhang, Gillian
Presenter: From Stone to Paper: Materiality of Su Shi’s (1037-1101) Encomium of the Snowy Wave Studio in Late Imperial China

Zhao, Meng

Zhao, Wei
Presenter: Celebrating Normal Life under the Shadow of Wars: Visualization of Peace in Three Paintings from Southern Song (1127-1279) China

Zhao, Xing
Presenter: Communist Utopia as Method: Remaking Maoist Pictorial Propaganda in Latin America

Zhao, Yi
Session Chair: Mobilities and Networks of Buddhist Art in India and China
Presenter: A Buddhist Transformation of Cosmology and Afterlife Travel: "Soul Urns (hunping)" in Third- and Fourth Century China

Zhou, Jing
Presenter: From the Mothers’ Movement to Cradlr: An Interaction Design for Refugee Children

Zhou, Ting
Presenter: A mHealth Design for newly graduated nurses to deal with burnout: CareRN

Zimmerman, Claire
Presenter: Singular Multiplicity, But Iteratively

Zohar, Ayelet
Presenter: Hazy Moon, Eclipsed Sun: Between Art and Science: The Aesthetics of Astronomical Photography and Celestial Painting in Meiji Japan

Zonno, Sabina
Presenter: Creating virtual sacred spaces for heritage encounters with Medieval and Renaissance manuscripts