Welcome to the Full Conference Schedule

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs).
Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10:00–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

109th CAA Annual Conference
February 10–13, 2021

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association’s digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically.
All events are held online, registration allows access to content.
See the collegeart.org pages or the mobile app for the most up to date information.
Presentation titles will be listed after the Session.
This content is current as of Tuesday, February 2, 2021.

Wednesday A.M.

10:00 AM –10:30 AM WEDNESDAY
Live Q&As Online – Meeting O
A Vision for Change: A New Media Architecture Uniting the Arts and Sciences
LEONARDO EDUCATION AND ART FORUM

Chairs: Gustavo Alfonso Rincon, Media Arts and Technology, UCSB; Erica Hruby, Leonardo Education and Art Forum

10:00 AM –10:30 AM WEDNESDAY
Live Q&As Online – Meeting N
Access, Hygiene & Quarantine: Chronically Ill Art in the Age of Coronavirus

Chair: Amanda Cachia

LOCKDOWN-2020 : exhibiting experiential imaginings of illness for socio-cultural profit, Sally Annett, Atelier Melusine
109th CAA Annual Conference

**How To Write An Abstract When Your Hands Are on Fire,**
**Aubree Penney**

**Access Created & Denied,**
**Aislinn Thomas**

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting M

**Beyond the Painted Surface: Trompe l’oeil and Material Illusions in Art and Material Culture**

*Chairs: Chih-En Chen,* SOAS, University of London; *Julie Bellemare,* Bard Graduate Center

- Material Emulations and the Arts of the Ancient Americas: A Study of Ica Visual Culture (c.1000–1600CE), Sara Morrisset, The University of Cambridge
- Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image, Nicholas Pacula, Yale University
- Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction, Hampton Des Smith, MIT
- Vija Celmins: Nature morte, Harrison Adams, Tsinghua University

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting C

**Bodies and Landscapes in Crisis 1**

*After the Hurricane: Art, Race, and Climate Change in the Modern Caribbean,* Joseph R. Hartman, University of Missouri - Kansas City

- Ozhope Collective, Racial Capitalocene and the Politics of Oil in Malawi, Emmanuel Ngwira

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting V

**Claiming Public Space**

*SERVICES TO ARTISTS*

*Chair: Jacquelyn Lee Strycker,* School of Visual Arts

- *Panelist, Ayana Evans,* Independent Performance Artist
- *Panelist, Shannon Finnegan,* Independent Artist
- *Panelist, Hatuey Ramos-Fermin,* The Laundromat Project

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting E

**Co-making this world**

*Chair: Amy-Claire Huestis,* Kwantlen Polytechnic University

- *Bird Song Diamond: interspecies language,* Victoria Vesna, University of California-Los Angeles
- *Breath as Discourse,* Meghan Beitiks
- *Encountering the Stranger,* Curtis Tamm

**Material is not Inert : Collaborative Agency in Sculpture,**
**Jesse J Ring**

**Creative Collaboration within Heterogeneous Human/Intelligent Agent Teams: What is to become of us?,**
**Christopher T Kaczmarek,** Montclair State University

**BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures,** Clarissa Ribeiro

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting J

**Contested Terrain: Art and Urban Crisis after 1960**

*Chairs: Marissa Baker,* University of Illinois Chicago; *Maya Harakawa,* The Graduate Center, CUNY

- "Michael Asher, Landlord": LACE, Managerial Power, and Remaking Downtown Los Angeles in the 1970s, Liz Hirsch
- Blight Sculpture: Speculative Aesthetics, Real Estate, and Urban Crisis in 1970s New York City, Christopher M. Ketcham
- "After the Revolution": Mierle Laderman Ukeles and the Post-Crisis City, Kaegan Sparks, CUNY Graduate Center

10:00 AM – 10:30 AM  WEDNESDAY

Live Q&As Online – Meeting P

**Down to Earth: Womxn Artists and Ecological Practices in Latin America**

*Chair: Madeline Murphy Turner,* The Institute of Fine Arts, NYU

- Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterrosa’s "Lix Cua Rahro/Tus tortillas, mi amor", Carlota Di Liscia
- Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo, Florencia San Martin, California State University, San Bernardino
- Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance, Gillian Sneed
- Embroidering Politics: Maya Cosmologies Influence in "Zapantera Negra", Madison C. Treece, UCSC

2/2/21, 2:29 PM  2 of 58
10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting Y
Feminism, art and institutions: towards (post) pandemic cultural politics and practices

Chairs: Elspeth Mitchell, University of Leeds; Hilary Robinson, Loughborough University

Institutional Dilemmas in the Brazilian Feminist Post-Spring, Talita Trizoli, São Paulo University

Intersectional Practices Amongst in Virtual Programming in Feminist Communities, Marlo Jessica De Lara

Sexuality and Power from Analogue to Digital, Hermione Wiltshire, Royal College of art and Annouchka Bayley, Cambridge University

Subverting Confinement: mapping maternal art practices during the pandemic and beyond, Martina Hynan, National University of Ireland Galway

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting H
From East to West, and Back Again: Aesthetics and Philosophy of Art in the Post-Pandemic World

American Society for Aesthetics

Chair: Andrea Baldini, Nanjing University

Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty, Peng Feng, Peking University (PKU)

Chinese Aesthetic Holism and Current Crises, Kathleen Higgins, The University of Texas at Austin

A Grand Materialism, Mary Wiseman, CUNY Graduate Center (Retired)

Tension between Action and Disciplined Approaches in Chinese Aesthetics, Zhou Xian, Nanjing University (NJU)

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting B
High-Low Tech: Exploring the Intersections of Manual Craft, Digital Fabrication, and Virtual and Embodied Experiences through Design

Chair: Diane Lee, San Jose State University

Applying Variable Font Design to Letterpress Type Production, Ryan Molloy, Eastern Michigan University

both/and > the interactions between them, Tricia Treacy, Dartmouth College

Migrating Dimensions: The Book Space and Sculptural Typography, Rebecca Leffell Koren, Washington University in St. Louis

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting W
How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19

Session Chair/Workshop Leader: Joy Mizan, Oxford University Press

Participant: Emma Brennan, Manchester University Press

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting K
Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Chair: Ying-chen Peng

Discussant: Ying-chen Peng

Negotiating Eremitism and Desire: Imagery of Courtesan-Entertainers and Scholars at Jade Mountain during the Yuan-Ming Transition, Yizhou Wang, Heidelberg University, Germany

Gift, Identity, and Feminine Space: A Mid-Qing Widow’s Artistic World and Her Social Life among Male Literati, Yan Yu

Searching and Collecting Beauties: Illustrated Manuals of Women and Visual Epistemology in Ming and Qing China, Mao Wen-fang

Cross-Gender Performing and Portrait Photography in Early 20th Century China, Zheng Gu

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting I
Radically Sexed: The Controversial Role of Pornography, Gender-Bending and Intersexuality in Post-War American Art

Chair: Katharine J. Wright

Jack Smith’s Flaming Creatures and the Art of “Genderfuck”, Jack Crawford, CUNY Graduate Center

On the Axis of Desire: Mapping a New Spectatorship, Eli S Zadeh, State University of New York

Visualizing the Unspeakable: George Segal’s “Gay Liberation”, James M. Saslow, CUNY Emeritus

Made in Heaven: Sensation, Ideation, Appropriation, Lauren Ashley DeLand, Savannah College of Art and Design, Atlanta

10:00 AM – 10:30 AM  WEDNESDAY
Live Q&As Online – Meeting D
Unmasking Complexities: The Mask in Global Contemporary Art

Chair: Felice C. Amato, Boston University

Intro and #masks, Felice C. Amato, Boston University
Decolonizing the Mask: Pandemic Reflections on Appropriation in Fashion and Art, Laini M Burton, Queensland College of Art, Griffith University

Eco-Portrait Masks, Kimberly Callas, Monmouth University

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting G

Women and Migrations: Meanings in Art and Practice

Chairs: Cheryl Finley, Spelman College; Deborah Willis, Tisch School of the Arts NYU

Discussant: Leigh Raiford, University of California, Berkeley

Instrument and System: bracketing Middle Eastern women within the photographic image, Sama Alshaibi, University of Arizona

Mildred Thompson: The Tampa Years, 1974-1977, Destinee Filmore, Spelman College

My Baby Saved My Life: Migration and Motherhood in an American High School, Jessica Ingram, Florida State University

10:00 AM – 11:00 AM WEDNESDAY

Static Content – download

Work in Art: Reflecting on a Year of Upheaval

Chairs: Tia Factor, Portland State University; Sarah Comfort, Artist

10:30 AM – 12:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Indigenous Artists and Scholars Roundtable

Chairs: Frances Holmes, Institute of American Indian Arts; Cory J. Pillen, Fort Lewis College

Panelists: Hulleah Tsinhnahjinnie (Taskigi/Dine), University of California, Davis; James Johnson, Independent Artist (Tlingit Dak’aweidi Clan); Dyani White Hawk, Independent Artist

11:30 AM – 12:00 PM WEDNESDAY

Live Q&As Online – Meeting Y

Meet and Greet

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting E

“Our Ancestor was an Animal that Breathed Water”: Non-Human Beings and Art of the Anthropocene

Chair: Jody B. Cutler-Bittner, St. John’s University

Session Introduction, Jody B. Cutler-Bittner, St. John’s University

12:00 PM – 2:00 PM WEDNESDAY

Live Event – Meeting

Art Journal Editorial Board meeting (closed)

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting J

Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

Chairs: Christen Sperry Garcia, University of Texas Rio Grande Valley; Indira Bailey, Claflin University; Leslie C Sotomayor, Edinboro University

Teaching Chicana, Chicano, and Chicanx Art Histories: Pandemics and Pedagogies, KarenMary Davalos, University of Minnesota

Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists, Glynnis J Reed

What are you? Bringing the Personal into the Professional, Maryanna G. Ramirez, Jordan Schnitzer Museum of Art at Portland State University

Drawing Out the Mycorrhiza: An Arts-Based, Latina/x, Ecofeminist Approach to Fomenting Vital Forms of Care During Coronavirus Capitalism, Xalli Zuniga, The Pennsylvania State University

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting C

Bodies, Geographies, and Ecologies Under Threat

Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Amanda Cachia

Climate of Violence: Art and Warfare in the Arab World, Amin Alsaden

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting V

Chronopoetics: Time and Temporality in XR Art

Chair: Liron Efrat, University of Toronto

Panelists: Liron Efrat, University of Toronto

Coming Face to Face with Ephemerality and the Environment: The AGO’s Anthropocene Exhibit, Caroline Klimek, York University
NEW MEDIA ARCHITECTURES: The Poetics of Shaping Material & Space as Information that Can Be Transformed Over Time, Gustavo Alfonso Rincon, Media Arts and Technology, UCSD

After Dan Graham: A Trip Along a VR Möbius Strip, David Han, York University

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting O
Embodying Virtuality: Intermedia Artistic Practices as Translation
Chair: Lisa Marie Zaher, School of the Art Institute of Chicago

The Hidden Virtual Choreography in Marie Menken’s Lights, Carolina Martínez-López, EU ERAM (Universitat de Girona)

Translating Cinematic Form: The Philosophy of Space and Time in Contemporary VR Artistic Practices, Olga Kobryn

Virtual Residue: Accessing Embodiment in New Media Art Practices, Jessica Tucker

The Importance of Being Broadcast. Politics and Poetics of Virtual Visuality in Present. Perfect. by Shengze Zhu, Gala Hernández López, Université Paris 8

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting N
Epidemics of Fear and the History of Medicine
Chair: Marsha L. Morton, Pratt Institute

Fear and Loathing in Nineteenth-Century England., Ann-Marie Akehurst

Invisible Destroyers: Cholera and COVID in British Visual Culture, Amanda Sciampaneone, Queen Mary, University of London

Embodying Cholera: The Visual Culture of Disease and Colonization in Early Modern Japan, Sara Kate Berkowitz, Auburn University

Capturing the Invisible Enemy: Photographs of the 1918 Influenza Epidemic, Louisa M. Iarocci, University of Washington

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting L
Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s
Chair: Rebecca M. Brown, Johns Hopkins University; Ranu Roychoudhuri, Indian Institute of Technology Guwahati

Photos of Farms: Documentary Images and the making of Agricultural Landscapes, Ateya Khorakiwala, Columbia University GSAPP

On scale: monumentality and miniaturisation in the photographic archive of Mrinalini Mukherjee, Emilia b Terracciano, University of Manchester

Laboring Families: Photographs from Sites of Industry in India, Suryanandini Narain, Jawaharlal Nehru University

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting D
Making in the Time of Covid - Artist and Designer Responses to Supply Chain Disruption
Chair: Aaron Nelson, SUNY New Paltz

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting H
Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World
Chairs: Amanda S. Wangwright, University of South Carolina; Brittany Lockard, Wichita State University

Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation, Michelle Moseley

Senses of Self: Ageing and Ageism in the Self-Portraits of Elizabeth Layton, Mary Frances Ivey, University of Kansas

Aging and Decadence, Melissa Gwyn, University of California, Santa Cruz

Traditional Ideals, Timeless Truths, and the Beauty of Mr. Xu Langxi’s Nude Portrait (c. 1934), Amanda S. Wangwright, University of South Carolina

“Trump’ing Beauty Standards: Does Fat Activism Apply to People We Don’t Like?, Brittany Lockard, Wichita State University

T & A: The Weight of Body, Rosemary M. Meza-DesPlas, Independent
Young artists on IG promoting #bodyposi, Sally J Brown, West Virginia University

12:00 PM –12:30 PM  WEDNESDAY
Live Q&As Online – Meeting K
Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art’s Participation in Society
Chairs: Mai Corlin, University of Copenhagen; Yanhua Zhou, University of Arizona

Discussant: Yanhua Zhou, University of Arizona

The Place is Interesting but the Art is Not? Forms and Powers in Site-specific Projects, Stephanie Lu

Voices from the “Low-end Population”: Social Practice of New Workers in Picun, Yuxiang Dong

Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China, Mai Corlin, University of Copenhagen
12:00 PM – 12:30 PM WEDNESDAY
Live Q&As Online – Meeting P
**The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices**

**Chairs:** Kanwal Syed, Concordia University; Varda Nisar, Concordia University

Locating Voices from the Margin in Ecofeminist Art of Bangladesh, Mohammad Zaki Rezwan, Simon Fraser University

Performing the Bride: Sexuality and the Environment in Kong Ning’s Marriage Series, Amelia Wong-Mersereau

Making Art for Dinner: The Practice of Everyday and the Art from Pakistan, Hurmat Ul Ain, None

12:00 PM – 12:30 PM WEDNESDAY
Live Q&As Online – Meeting M
**The Politics of the Mirror**

**Chairs:** Michelle Smiley, Rutgers University-New Brunswick; Alicia Caticha, Northwestern University

The Mirror as Theatrical Device in East Asian Prints, Seojeong Shin, American University

From Head to Toe: New Corporealities in Nineteenth-Century European Painting, Nicole Georgopulos, National Gallery of Art

‘Reflect the Base’: Mirrors in feminist anti-nuclear activism, Alexandra Kokoli, Middlesex University

The Promise of the Broken Fetish: From Robert Morris’ to Monir Farmanfarmaian’s Mirror-based Art, Kaveh Rafie, University of Illinois

12:00 PM – 12:30 PM WEDNESDAY
Live Q&As Online – Meeting F
**The Print in the Codex ca. 1500 to 1900**

**Chair:** Jeanne-Marie Musto, Independent Scholar

**Discussant:** Madeleine Viljoen

Reading Between the Lines: Passion Prints in a Hybrid Book of Hours, ca. 1480-1490, Larisa Grollemond, Getty Museum

Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration, Sarah C. Schaefer, University of Wisconsin-Milwaukee

Crossed Gazes: Prints in Books in Parma and Berlin, Silvia Massa, SMB-Kupferstichkabinett

Making Paper Windows to the Past: Extra-Illustration as the Art of Writing, Julie J. Park, New York University

12:00 PM – 12:30 PM WEDNESDAY
Live Q&As Online – Meeting B
**What is Design Research in 2021?**

**Design Research Society**

**Chair:** Isabel Prochner, Syracuse University

Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become, Michael R. Gibson, University of North Texas

Building Intelligible Bridges Between Different Worlds: An Ultimate Communication Design Challenge, Renata Marques Leitao, OCAD University

Design Research in the Era of the Anthropocene: On Amodernity and Socio-Natural Design, Juan Montalvan, Pontificia Universidad Católica del Perú

Embodied Manifestos: Challenging Dominant Narratives Through Design, Maria Luce Lupetti, TU Delft

12:00 PM – 12:30 PM WEDNESDAY
Live Q&As Online – Meeting G
**Women Artists in a Global Frame**

The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil), Carolina Vieira Filippini Curi, University of Campinas

Pioneers of Painting: Italo-Brazilian Modernists Zina Aita and Anita Malfatti, Heidi C. Nickisher, Rochester Institute of Technology

12:30 PM – 2:00 PM WEDNESDAY
Live Sessions Online – 90 minute online event
**Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World**

**Services to Artists**

**Chairs:** Katya Grokhovsky, The Immigrant Artist Biennial; Patricia A. Briggs, Independent Scholar

**Panelists:** Aram Han Sifuentes, Loyola University Chicago; Stephanie Sparling Williams, Mount Holyoke College Art Museum; Eva Mayhabal Davis, Independent Curator
2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting D
"Life in 2020" - Online Creation and Installation of Narrative Art
ART HISTORIANS INTERESTED IN PEDAGOGY AND TECHNOLOGY
Chair: Jenny Lamonica
Materials as Metaphor, Jenny Lamonica, Tim D Roda, Dylan Pigott, Brooke DeLuca, Isabelle Cayemitte, Molloy College, AJ Kochuba, Molloy College and Delanie Alexander
Artist's Presentation: "Blood, Sweat, and Tea", Dylan Pigott
Artist's Presentation: "Justice", Delanie Alexander
Artist's Presentation: Splinters of 2020, AJ Kochuba
Artist's Presentation: "Dualities", Brooke DeLuca
Artist's Presentation: "Don't Shoot", Isabelle Cayemitte, Molloy College

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting C
Art at the Edge of Democracy in the Americas
Chairs: Nicole F. Scalissi, University of North Carolina, Greensboro; Laura Almeida, The Denver Art Museum
The Inoculation of History in the Censorship of Kara Walker's Work at Newark Library, Nancy Wellington Bookhart, Institute for Doctorial Studies in the Visual Arts
Tania Bruguera's INSTAR and the dynamic for cultural and political change in Cuba, Maria Marino, Temple University
Art, Memory, and Archive in Extreme Contexts, Priscilla Arantes, Paco das Artes and Pontificia Universidade Catolica
Brasil Zero-Zero - from Personal Visual Archive to Public Potential History, Paula Damasceno, UNC Chapel Hill

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting E
ARTWORKS OF THE FUTURE / ARTWORKS FOR JELLYFISH
Chair: Ted Hiebert, University of Washington Bothell
Nonhuman Judgments and the Aesthesis of Marker Horizons, Amanda Boetzkes, University of Guelph
Molting together: using artscience to explore gender and otherness with songbirds, Silas E Fischer, University of Toledo
How to make Art for jellyfish? Self-world of a jellyfish, Ryuta Nakajima, University of Minnesota Duluth

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting P
Aviva Rahmani: From Ecofeminism to Climate Justice
Chair: Robert R. Shane, The College of Saint Rose
Discussant: Aviva A. Rahmani, University of Colorado at Boulder
Tender Investigations: The Early Work of Aviva Rahmani, Rebecca Skafsgaard Lowery, The Museum of Contemporary Art, Los Angeles
Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani, Monika Fabijanska, Independent Art Historian and Curator
Rock Formations: Aviva Rahmani’s Blue Rocks (2002), Chava Maeve Krivchenia, Alumni SAIC (School of the Art Institute of Chicago)
Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani’s ‘Blued Trees Symphony’, Gale Elston, CUNY

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting O
Beyond Clicks and Likes: Emerging Methodologies for Advancing Collaborative Community Engagement in Virtual Environments

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting J
Blackness as Process: Liquid Practices Across Generations
Chairs: Alessandra Raengo, Georgia State University; Lauren Cramer, University of Toronto
Discussant: Nikki A. Greene, Wellesley College Department of Art
How David Hammons Has Us All Wound Up, Sampada Aranke, School of the Art Institute of Chicago
Blackness: An "Intermittent Delight", Lauren Cramer, University of Toronto
Bradford Young’s Futural Archives: Practicing Black Intentionality, Alessandra Raengo, Georgia State University
Jenn Nkiru’s Critique of the Proper: Black Sociality in “Hub Tones” (2018), Jenny Gunn, Georgia State University

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting B
Browning the Design Canon
US LATINX ART FORUM
Chairs: Sam Romero, Florida Southern College; Gaby Hernandez, University of Florida
Finding Purpose in the Design Canon, Alexandria Victoria Canchola, Texas A&M University Corpus Christi

Exploring the Indian culture through Devanagari, Shantanu Suman, Ball State University

N7 Nike Cortez: Who Does It Honor?, Sadie Red Wing

Conversations on Design and Race, Kelly A Walters, The New School, Parsons School of Design

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting M

Double-Sided Objects in the History of Art

Chairs: Nicole Danielle Pulichene, The Metropolitan Museum of Art; Nancy Ann Thebaut, Skidmore College

Fool’s House: Jasper Johns, Frontality, and Painting, Isabelle L. Wallace, University of Georgia

Long Banner of Bodhisattvas: Its Economic Use of Materials & Original Display as a Double-Sided Painting, Yoonah Hwang, University of Southern California

Inside Out: A Reconsideration of the Tazza Farnese, Nora Lambert

Inside Out: A Reconsideration of the Tazza Farnese, Rebecca Levitan

Face Value: Figuring Blind Spots in a Fourteenth-Century Breviary, Joshua O’Driscoll, Morgan Library and Museum

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting N

Epidemics of Fear and Objects of Pre-Modern Coping

Chair: Kim S. Sexton, University of Arkansas

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting I

Love in Times of Crisis: Reparative Art Histories

Chairs: Hanne Graversen, The University of Chicago; Max Koss, Independent

Discussant: Joanna Fiduccia, Yale University

Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico, Mya B. Dosch, California State University, Sacramento

Intimate Abstraction, Frances Mcvey Lazare, University of Southern California

About Cage: Conversations with Jade Montserrat and Webb-Ellis, Alexandra Charlotte Moore, University of California, Santa Cruz

The Impossibility of Care: Edward Owens, and Simone Leigh’s “Free People’s Medical Clinic”, Makayla Bailey, Independent Scholar

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting H

The Classical is Political

Chairs: Theo Triandos, University at Buffalo - SUNY; Berin Golonu, University at Buffalo State University of New York

Contesting the Call to Order: André Gide and the Classical Hybridity of Le Parfum des Nymphes, Katherine Brion, New College of Florida

Revolution, Regulation and Ruins: Classical Imagery in Ottoman-Balkan Princesly Portraiture, Alison Paige Terndrup

Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia, Daniel E. Coslett, Western Washington University

Vernacularizing Antiquity: Transhistorical Perspectives in Andreas Angelidakis’s Crash Pad, Kelley Tialiou

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting F

The Graphic Conscience

Chair: Ksenia Nouril, The Print Center

Conscience and the Market: Frans Hogenberg’s Current Events Prints and their Legacy, Thomas Brown

The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity, Anne Strachan Cross, University of Delaware

Graphic Solidarity: Krakow’s Antybiennale of 1984, Wiktor Komorowski, The Courtauld Institute of Art

Re-Telling the Story: A Collaboration with Alberta Whittle, Sandra De Rycker, Dundee Contemporary Arts and Universities of Edinburgh and St Andrews

Expanding the Boundaries of Printmaking: Nuria Montiel’s Imprenta móvil (Mobile Press), Alberto Mckelligan Hernández
2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting L
Toward a Critically Activist Art History in South and Southeast Asia
AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chair: Alka A. Patel, University of California, Irvine; Tamara I. Sears, Rutgers University

Discussant: Annapurna Garimella

- Atul Bhalla’s Performance of Infrastructural Insufficiency, Karin J. Zitzewitz, Michigan State University
- A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan, Cheryl Chelliah Thiruchelvam, Universiti Tunku Abdul Rahman, Universiti Sains Malaysia

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting G
Transnational Perspectives on Feminism and Art, 1960-1985

Chair: Jennifer Kennedy, Queen’s University; Angelique M. Szymanek, Hobart and William Smith Colleges

- ‘Really African, and Really Kabuki too’: Senga Nengudi’s Afro Asian Movements, Ellen Y. Tani, CASVA
- Insubordinate Bodies: Protest and Gender in Regina Vater’s 1973 Nós Performance, Emily Jean Citino
- “Hidden” No More: Jung Kang-Ja, a Pioneer of Korean Experimental Art of the 1960s, Phil Lee
- Creation Stories: Australian Feminist Art, Jacqueline Millner
- Creation Stories: Australian Feminist Art, Catriona Moore

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting K
Transposed Memory: Sites of National Recollection in 20th Century East Asia

Chair: Eunyoung Park, Case Western Reserve University; Alison J. Miller, The University of the South

- Memorializing Empire at the Seitoku kinen kaigakan, Alison J. Miller, The University of the South
- Troublesome Commemoration: Atomic Bomb and “Records of the Japanese” (1959), Rika Iezumi Hiro, Occidental College
- Iwo Jima’s “Reunion of Honor” Memorial: When Two Former Enemies Reunite, Yui Suzuki, University of Maryland
- Concrete Material as Chinese Architectural Reformation, Ruo Jia
- A Constructed Memory of the UN: The “UN Towers” in South Korean Visual Arts, Eunyoung Park, Case Western Reserve University

2:00 PM – 2:30 PM  WEDNESDAY
Live Q&As Online – Meeting W
What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

Session Chair/Workshop Leader: Katherine Boller, Yale University Press

Participant: Amy Canonico, Yale University Press; Jessica Holahan, Yale University Press

2:30 PM – 3:30 PM  WEDNESDAY
Live Q&As Online – Linking out

Committee on Women in the Arts - Dialogue & Drop In

2:30 PM – 3:30 PM  WEDNESDAY
Live Q&As Online – Meeting Y
Services to Historians of Visual Arts Committee (SHVAC) - Dialogue & Drop In

2:30 PM – 4:00 PM  WEDNESDAY
Live Sessions Online – 90 minute online event
Vital Matter: Landscape Painting in the Anthropocene

SERVICES TO ARTISTS

Chair: Tia Factor, Portland State University; Cara K. Tomlinson, Lewis & Clark College

Panelists: Susan C Murrell, Eastern Oregon University; Margie N. Livingston, Independent Artist; Ka’ila Farrell-Smith, Independent Artist

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting J
Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

Chair: Rebecca Keegan VanDiver, Vanderbilt University; John W. Ott, James Madison University

- African American New Deal Art Centers in Florida, Mary Ann Calo, Colgate University
- Pedagogies of Practice: The Politics of Black Art Education in the Selma Burke Art Center (1971–1982), Rebecca Giordano
4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting V
Decodification of the Body
SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Farhad Bahram, Indiana State University
Panelists: Brian Gillis, University of Oregon; Chelsea Thompto, San Jose State University

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting B
Design, Business as Usual: Practices and Networks in History
DESIGN STUDIES FORUM

Chairs: Anca I. Lasc, Pratt Institute; Erica N. Morawski, Pratt Institute

Beaux-Arts, Inc.: Architecture and “Branqueamento” in Belle Epoque Brazil, David Bijan Sadighian, Harvard University
Douglas Leigh’s Bright Blackout Visions of 1944 or, Designing in the Dark, Jennifer A. Greenhill, University of Arkansas School of Art
Knoll International: Design History, Meet Business History, Cammie D. McAtee, Independent Scholar and Fredie Floré, KU Leuven
Organization through Office Design: Kevin Roche as Corporate Ethnographer, Jennifer Kaufmann-Buhler
Educating Corporations: Networks of Design at the Cranbrook Academy of Art, 1971-1995, Colin Fanning, Bard Graduate Center
Doing ‘Business’ in the Emerging Political Design Economy, Enya Thomas Michelle Moore, University Technology Sydney

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting E
Ecologies Beyond the Human I
The Artwork as Garden: The Hartman Historical Rock Garden, 1932-1944, Cortney Nicole Anderson Kramer, University of Wisconsin Madison
Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters, Xiaojing Yan

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting K
Freedom of Expression and Censorship in Contemporary Art in Japan: The Forced Closure of the Aichi Triennale 2019
JAPAN ART HISTORY FORUM

Chair: Ayelet Zohar, Tel Aviv University

Discussant: Midori Yoshimoto

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting O
Game Design and Media Art

Environmental Media Curation: Earthly Models for Media Art Exhibitions, Maya S Livio, University of Colorado
Reckoning with the Whiteness and Western-centrism of Post-Internet Art, Timothy Smith, Aalto University
Monument Public Address System, Meredith Drum, New Media Caucus
Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia, Victoria E. Szabo, Duke University and Joyce J. Rudinsky, University of North Carolina, Chapel Hill

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting L
Malleable Archives: The Indian Ocean in Wood, Stone, and Metal

Chair: Arathi Menon

Discussant: Padma Dorje Maitland, California Polytechnic State University, San Luis Obispo
The Ka’bah of the Soul: Reliquary Shrines and Indian Ocean Pilgrimage in Mughal India, Usman Hamid, Hamilton College
Kerala’s open-air crosses and their art histories, Arathi Menon
Maritime Mosque architecture of the Indian West coast: an overlap of trans-oceanic principles and regional styles, Lisa Therese, CEPT University

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting I
Queer Embodiment

Archive of Inverts: Romaine Brooks and the Chronicling of Female Masculinity, Lily F. Scott, Temple University
Ziggy and the Apocalypse: Queer Embodiment as Critical Metaphor for Survival, Cat Dawson, Smith College

4:00 PM – 4:30 PM  WEDNESDAY
Live Q&As Online – Meeting P
SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELÈNE AYLON AND JOAN JONAS

Chair: Monika Fabijanska, Independent Art Historian and Curator

Emergent Ecologies in the Works of Joan Jonas, Jovana B. Stokic, NYU
4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting F
The Afterlives of Illuminated Manuscripts

Chair: Robert S. Nelson, Yale University

On Metastases of the "Menologion" of Basil (Vat.gr. 1613), Anthony Cutler, Pennsylvania State University
A Book Fit for a Pope? Alexius Celadenus and his Manuscript Gift to Pope Julius II, Robert S. Nelson, Yale University
A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 C) was Touched, Kissed, and Handled, Kathryn M Rudy, Univ of St Andrews

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting H
The Evolving House Museum: Art Collectors and Their Residences, Then and Now
SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Esmée M. Quodbach; Margaret Iacono

Discussant: Inge J. Reist, Frick Art Reference Library

The Collections of Frederic Church in Context: Art, Science, and Empire, Allegra Davis
Historical Challenges and Future Perspectives for Collectors’ House Museums. The Case of the Museum Mayer van den Bergh, Ulrike Müller, Museum Mayer van den Bergh, Antwerp
Between Privilege and Public - Kazys Varnelis House-Museum in Lithuania, Aistė Bimbirytė-Mackevičiūnė
Black Voices and Modern Art: The Problem of "Inclusiveness“ at the Phillips Collection, Eliza Butler

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting C
Transhistorical Insurgency in the Americas

Chair: Faye Raquel Gleisser, Indiana University

Discussant: Cheryl Finley, Spelman College

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting N
Visuality of the Disease and the Future of the World

Chairs: Nazar Kozak, National Academy of Sciences of Ukraine; Halyna Kohut, Ivan Franko National University of Liviv, Ukraine

Real Numbers: Capturing Death in the Logic of Scientific Representation, Adi M Louria Hayon, Tel Aviv University
From Midair: Making Sense of the COVID-19 Pandemic through Drones, Chenshu Zhou, University of Pennsylvania

COVID-19 Pandemic In Nigeria: Masking Beyond Safety, Chukwuemeka Nwigwe and Stephen Adeyemi Folararnmi, Rhodes University, South Africa

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting G
Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After

Chair: Jasmina Tumbas, University at Buffalo

Discussant: Melissa Hilliard Potter, Columbia College Chicago

A Diary of One Woman’s Anti-Fascist Struggle: Performing Socialist Feminist Historiography through Cinema, Dijana Jelaca, Brooklyn College
Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985), Bojana Videkanic
Art Work versus Women’s Work and the Legacy of Socialist Yugoslavia, Katja Praznik, University at Buffalo, SUNY
Archive as a Space of Resistance, Vesna Pavlovic, Vanderbilt University

4:30 PM – 6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Convocation

4:30 PM – 6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Workshop: Redefining Success As An Artist
SERVICES TO ARTISTS

Chair: Anna R. Ogier-Bloomer, Otis College of Art & Design

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting N
(Re)Presenting the Old: Aging and Old Age in the Arts

Chair: Shira Gottlieb, Ben-Gurion University of the Negev, Israel; The Open University of Israel

"Alternative Society": Isolation and Old Age in Jean-François Raffaëlli’s Works, Shira Gottlieb, Ben-Gurion University of the Negev, Israel; The Open University of Israel
Spending Time: Sun City and the Advertising of Active Retirement, Dora Vanette
Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel, Tal Dekel, Kibbutzim College; Tel Aviv University
109th CAA Annual Conference

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting D
Artists’ Career Development in a Time of Crisis
Chair: Angie M. Wojak, School of Visual Arts
Panelists: Stacy M. Miller, Parsons The New School for Design
Artists’ Career Development in a Time of Crisis, Stacy M. Miller, Parsons The New School for Design
Presenter Rhonda Schaller, Rhonda Schaller, Pratt Institute
Presenter Healther Bhandari, Heather Bhandari

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting H
Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century
Chairs: Margaret R. Laster; Samantha Deutch, The Frick Collection
From Savannah to the Supreme Court: Mary Telfair and Her Museum, Christine Neal, Savannah College of Art and Design
’Too Independent for a Lady’: Art, Capital, and Propriety in Nineteenth-Century Tennessee, Rachel E. Stephens, University of Alabama
The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston, Nancy J. Scott, Brandeis University
Buying and Selling Tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke, Denise M. Budd, Bergen Community College
Discussant: Veronique Chagnon-Burke, Veronique Chagnon-Burke

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting B
Design Incubation Colloquium 7.2: Recent Research in Communication Design
DESIGN INCUBATION
Chairs: Daniel J. Wong, Design Incubation; Aaris A. Sherin, St. John’s University
Discussant: Elizabeth DeLuna
One Year On: Reflections on the Launch of the Chinese Type Archive, Caspar Lam, Parsons School of Design and YuJune Park, Parsons School of Design
One Year On: Reflections on the Launch of the Chinese Type Archive, Caspar Lam, Parsons School of Design and YuJune Park, Parsons School of Design
Spencer Thornton Banks in St. Louis, Augusta Rose Toppins, Washington University in St. Louis
Adaptation in Design Research: Combating Social Isolation in Older Adults, Christine Lhowe, Seton Hall University

Feminine Archetypes on Women’s Suffrage Postcards as Agents of Propaganda, Andrea Lyn Hempstead
Teaching Communications Design History Beyond the Canon, Carey Gibbons, Pratt Institute
Edgelands: Using Creative Technology to predict the Future, Jonathan Hanahan, Washington University in St. Louis
Honeybee Colonies: An interdisciplinary approach to the studio classroom, Mark Randall, Parsons School of Design Strategies
Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care, Hyuna Park, University of Kansas

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting F
Designing Words: Typography, Calligraphy, and Book Arts across the Asian Continent
Tracing a Revolution: Contemporary Iranian Typography, Pouya Jahanshahi, Oklahoma State University
Consuming Letterforms: Arabic Calligraphy in Contemporary Product Design, Lara Balaa, Rutgers University
Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage, Jasmine Graf
"Will There Be Rain?" Production and Reception of Contemporary Oracle-Bone-Script-Calligraphy in A Year of Big Anniversaries, A Case Study on Mainland China’s Political Climate in Global Context

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting L
Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art
Chairs: Jessamine Batario, Lunder Institute for American Art, Colby College; Lalaine Bangilan Little, Misericordia University
Discussant: Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta
Discussant, Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta
Leandro Locsin's Typology of Congregation, Chanon Kenji Praepipatmongkol, Singapore Art Museum
Perpetual Suspense: Docupoetics and Jerome Reyes's Abeyance, Jessamine Batario, Lunder Institute for American Art, Colby College
The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman's Pieceable Kingdom, Thea Quiray Tagle, University of Massachusetts-Boston

6:00 PM – 6:30 PM WEDNESDAY
Live Q&As Online – Meeting E
Ecologies Beyond the Human 2
Walking with Trees: Bearing Witness to Loss, Ruth Wallen, Goddard College
A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell’Orso Ferito, Amanda Chen, University of Maryland, College Park

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting P

From wheatfields to ecosophy: A consideration of women artists in the history of climate change

Chair: Cynthia Haveson Veloric, University of the Arts

Discussant: Susan E. Spaid

Call to Action Through Beauty: Making the Visceral Visual, Diane Burko

The Tempestry Project: Visualizing Climate Change in Philadelphia through Fiber Arts and Environmental Education, Christina Catanese, Operating at the intersection of art & nature

Climate Data and Craftivism, Bonnie Peterson


New Earth: Affective Ecology, Climate Grief, and Cultural Change, Daniela Naomi Molnar

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting C

Imagining an Anti-Colonial Latin American and Latinx Art History

Chairs: Ximena Alexandra Gomez, University of Massachusetts Amherst; Xuza Rodriguez, Crystal Bridges Museum of American Art

Discussant: Cecilia Petra Fajardo-Hill, UCLA Chicano Studies Research Center, Los Angeles; Abigail Lapin Dardashti, San Francisco State University; Mary Margaret Thomas, University of Minnesota Twin Cities

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting M

Pattern and its Complexities

Chairs: Matthew Thomas Gin; Lauren R. Cannady

A Nieuwe Pedagogy: De Stijl, Pattern, and Reform Pedagogy in the Early Twentieth Century, Devon Quinn Zimmerman

Pattern as Potentiality: Putting Practice into Theory, Surabhi Ghosh, Concordia University

The Digital Ornament: Gerhard Richter’s Patterns, Aline Guillermet, University of Cambridge

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting G

Queering Memory

Chairs: Valentina Rozas-Krause, University of Michigan; Andy M. Shanken

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting I

Restricted movements: Queer embodiments, performance, and limitations as choreography

QUEER CAUCUS FOR ART

Chairs: Alejandro Toledo Acierio, Vanderbilt University; Roy Perez, UCSD

More than homosexuality: Queer Performances and Object Displays at the German Historical Museum, Liang-Kai Yu, Leiden University Centre for Arts in Society

Queering the Museum: Nayland Blake’s Curatorial Practice, Erin Riley-Lopez, Tyler School of Art Temple University

Laura Aguilar’s Spectacular Self-Objectification: Mestiza Opacity and the Archive Prosthetic, Jay Buchanan, Washington University in St. Louis

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting J

The End or the Reinvention of the Universal Foundation

Chairs: Nicole Condon-Shih, Cleveland Institute of Art; Christian Wolfgang Wulffen, Cleveland Institute of Art

Accessing the Code: the foundational language of art, Kelley Anne O’Brien, University of North Carolina Greensboro

Teaching Sculpture in a Changing World: Building a Toolbox, Sandra Eula Lee

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting K

The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan

Chair: Eugenia Bogdanova-Kummer, Sainsbury Inst for Stdy of Japanese Arts& Cultures

Discussant: Shoji Yamada, International Research Center for Japanese Studies

Zen and the Making of National Painting in Meiji-Era Japan, Frank Feltens, Smithsonian Institution

Nantenbō’s Approach to Agency: Who Is Handling the Koan and Holding the Brush?, Michel Mohr, University of Hawaii

Bokuseki (Ink Traces) as Two Post World War Two Internationalized “Authentic” Zen Arts, within and outside of Saihōji, Yasuko Tsuchikane

6:00 PM – 6:30 PM  WEDNESDAY

Live Q&As Online – Meeting V
Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: Liss LaFleur, University of North Texas; Melanie Clemmons
**Thursday A.M.**

**Registration Access Dates:**

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.
During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

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<th>Time</th>
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<tr>
<td>8:00 AM</td>
<td>Live Event – Meeting Art Bulletin Editorial Board meeting (closed)</td>
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<tr>
<td>10:00 AM</td>
<td>Live Q&amp;As Online – Meeting V 2021 Graduate Screenings: Film/Video, Animations, &amp; New Genres</td>
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<tr>
<td>10:00 AM</td>
<td>Live Q&amp;As Online – Meeting P A New Reality: Art Criticism After COVID-19</td>
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CA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, February 2, 2021.

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**College Art Online:**

**Virtual Exhibit Hall**

collegeart.org/bookandtrade
10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting M

**Behind the Scenes of Object-Based Art Histories**

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

*Chair:* Carl Schmitz, Catalogue Raisonne Scholars Association / Independent

*Exit the Artist (Again)? Enter the Artwork: On Object-based Art History, Dan Karlholm, Dep of Culture and Learning, Södertörn University, Sweden*

*The Art Group Zvono: A Catalogue Raisonné of Institutional Critique, Sandra Bradvic, University of Bern*


*I must be seen whole*: Seeing Manet Anew, Kathryn Kremnitzer, The Art Institute of Chicago

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting W

**CAA-Getty Global Conversation I: The Migration of Art and Ideas**

*Chair:* Georgina G Gluzman, Conicet

*Discussant: Frederick M Asher, University of Minnesota*

*"Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History, Georgina G Gluzman, Conicet*

*Movement Inside The Flow of Images, Richard Gregor, Trnava University*

*Revolutionizing Metal sculpture: A Hybridization of Junk and Ingenuity, Adepeju A. Layiwola, University of Lagos*

*Flows of Objects and Ideas: A Government of India Donation for University of Malaya Art Museum, Singapore (1959), Priya Maholay-Jaradi, National University of Singapore*

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting H

**Contemporary Indigenous Artists in the US and Canada**

*Indigenous Women's Self-Representation and the Algorithmic Gaze, Claire Millikin Raymond, Princeton University*

*Future Progressive: Dennis Numkena's Indigenous Futurisms, Danya Epstein*

*Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts, Kendra Greendeer, University of Wisconsin -Madison*

*Going to Pieces: Cinematic Disintegration at the End of the World, Yani Kong, Simon Fraser University*

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting F

**Design and the environment**

*Creative Repair: Sites of Innovation and Renewal, Keena Suh, Pratt Institute*

*TYPE + CODE Series, Yeohyun Ahn, University of Wisconsin-Madison*

*Life Tree, Maryam Khaleghi Yazdi*

*Destroy/create: Graphic design dialectics and the climate crisis, John-Patrick Hartnett, John-Patrick Hartnett*

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting N

**From the Ozama to the Orinoco: Visual and Material Economy of the Caribbean in the Hispanic 18th Century**

*Chair:* Jennifer A Baez, Florida State University

*A very shocking contrast with the ornato of other buildings’: Value, Aesthetics, and Social Reform in the Regulation of Bohíos in Nineteenth-Century Puerto Rico, Paul Niell, Florida State University*

*‘Dujo con Brazos’: The Duho and the Planter’s Chair, Lawrence Waldron*


*Between Early Contact and 19th Century Indigenismo: Locating the Taino, Jennifer A Baez, Florida State University*

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting I

**How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts**

*VISUAL RESOURCES ASSOCIATION (VRA)*

*Chair:* Molly Schoen, Fashion Institute of Technology

*Strictly Visual: Fashion and Textile History Devoid of Materiality Via Remote Learning, Natalie Nudell, Fashion Institute of Technology, State University of New York*

*Visual Literacy and the Fight Against Misinformation, Molly Schoen, Fashion Institute of Technology*

*An Offer I Couldn’t Refuse, or How I Learned to Stop Worrying and Love Online Teaching, Kim T. de Beaumont, Hunter College, City University of New York*

*Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments, Heather F. Sharpe, West Chester University of PA*

10:00 AM –10:30 AM   THURSDAY

Live Q&As Online – Meeting Q

**New topics on art markets in East Central Europe**

*THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION*

*Chair:* Andrej Srakar
The process of artwork commodification in Poland as a key to understanding the relationship between local and global art markets, Feliks Tuszko, University of Warsaw

Understanding East-Central European Art Markets in the Longue Durée: The Example of Hungary 1800-2020, Jeff Taylor, Western State Colorado University

Eastern-European art galleries in international contemporary art fairs, Vitali Shchutski, University Paris 8

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting C
Pandemic: The Republic of Venice and the Visual Arts in Times of Plague
Chair: Diana Gisolfi, Pratt Institute, Pratt in Venice

Promoting the Cult of the Plague Saint, San Rocco, Sarah Blake McHam, Rutgers University

‘Piscina Probitaca’ and the Visual Rhetoric of Healing in Early Modern Venice, Elizabeth Duntemann, Temple University

Venetian Plagues of 1576 and 1630: Science against Supplication, Andrew Hopkins, L'Aquila University

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting K
Redefining Site Specificity through Displacement
Chairs: Yang Wang, University of Colorado Denver; Sarah J. Magnatta, University of Denver

Safely Maneuvering Across Lin He Road, 1995, Guangzhou: Lin Yilin’s Moving Wall as Site-Responsive Adaptation, Leah Modigliani, Tyler School of Art and Architecture, Temple University

An Aura of Site-Specificity: Doris Salcedo’s ‘Untituled’, Jamie DiSarno, University at Buffalo

Beyond Time: Reflections of Self and Memory Through Chiharu Shiota, Alice Phan, Ohio State University

Our Land, Our People: Reconsidering “Site-specificity” in Exile, Sarah J. Magnatta, University of Denver

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting O
Resistance and Reformation: Negotiating Modern and Contemporary Politics of Art in East Asia
Transforming the normal: Photography in the Early Twentieth-Century China, Yiqing Li, University of California, San Diego

“Sanctioned” Landscape: What Did Photographing a Mountain Mean in the Early-1960s China?, Yi Liu, University of California, San Diego

“Happening Show, or the Art Living with the Public”: Kangja Jung’s Transparent Balloons and a Nude in 1968, Ji Eun (Camille) Sung, University of British Columbia

The Immanent Critical Models in Recent Hong Kong Artists’ Practices, Hong Zeng, City University of Hong Kong

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting D
Science, Gender, and the Decorative in the 18th and 19th centuries

Wearable Botanical Designs in 18th C. Portraiture, Judy B. Bullington, Belmont University

Millais’s Apocalyptic Garden: Plants and Climate Change in Nineteenth-Century British Landscape Painting, Lindsay Wells, University of Wisconsin-Madison

Kissing Flowers: Femininity, Natural Sciences and Hummingbird Fixed Fans in the Nineteenth Century, Patricia Meneses, University of Campinas - Brazil

Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration, Emma Steinkraus, Hampden-Sydney College

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting E
Slow
WOMEN’S CAUCUS FOR ART

Chair: Rachel Epp Buller, Bethel College

Comics, Caregiving, and Crip Time, JoAnn Purcell, Seneca College

Slow Curating: An Alternative for Museums Today, Megan Kathleen Arney Johnston

Slow Trees in Manhattan, Sarah J. Moore, University of Arizona

Looking Slowly: Deciphering Magali Lara’s Artwork, Maggie Borowitz, University of Chicago

10:00 AM –10:30 AM    THURSDAY

Live Q&As Online – Meeting G
Towards a Socialist History of US Design: The Material Culture of Progressive Movements

Chairs: Gretchen Von Koenig, Parsons, The New School; Rachel Hedy Rosengarten Hunnicutt, Parsons School of Design

The District Health Center in New York City: From “Wall Street’s Back Yard” to City-Wide Program (1913–1937), Jessica Fletcher, The Graduate Center, CUNY

Phototypesetting and the “Life-Cycle” of Socialism, J. Dakota Brown, School of the Art Institute of Chicago

Contemporary Graphic Design on the Left, Danielle Aubert

Alternative Movie Posters: An Examination of Progressive Practice in Film Poster Design, Amanda Horton, University of Central Oklahoma

Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic, Ellen Christensen, San Francisco State University School of Design and Christopher B Cote, University of Tennessee, School of Design
10:00 AM –10:30 AM  THURSDAY
Live Q&As Online – Meeting L
**Video and Environment: Then and Now**

**Chair:** Kara Carmack, Misericordia University

*Teilhardian Video: Infolding and Eco-Consciousness,* Megan Hines, State University of New York Stony Brook

*Planetary Attunement: Enactments of Animal Consciousness in Victoria Vesna’s Octopus Brainstorming,* Cristina Albu, University of Missouri-Kansas City

*Speaking in Waves: Ursula Biemann’s Acoustic Ocean and Video Beyond Vision,* Francesca Curtis, University of York

*Time Zones: Contemporary Moving Image Art from China,* Ellen Larson, University of Pittsburgh

10:00 AM –10:30 AM  THURSDAY
Live Q&As Online – Meeting T
**Workshop: Choosing the Right Graduate School**
SEPC LOUNGE

**Chair:** Cortney Nicole Anderson Kramer, University of Wisconsin Madison

*Discussant: Julian Adoff,* PhD Student, University of Illinois at Chicago.

10:00 AM –11:00 AM  THURSDAY
Live Q&As Online – Meeting B
**Woven Worlds**

*Illustrating the Vices: The "panno tartarico" in the Cocharelli Codex and Three Moral-Themed Illustrations,* Sangrou Pan

*On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry,* John Paul Morabito, School of the Art Institute of Chicago

*Mechanized Turks: Weaving and The Limits of Kunstwollen,* Amanda Phillips, University of Virginia

10:00 AM –10:30 AM  THURSDAY
Live Q&As Online – Meeting J
**Art and Cultural Heritage Spoliation in Time of Peace**

**Chair:** Joanna Smalcerz, University of Bern

*Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre,* Lee Ann Riccardi, The College of New Jersey and Ryan Abramowitz, The College of New Jersey


*The Tain of Art History,* Donald Preziosi, University of California, Los Angeles and Claire J. Farago, University of Colorado at Boulder

10:30 AM –11:15 AM  THURSDAY
Live Q&As Online – Meeting W
**Distinguished Scholar Session Honoring Salah Hassan**

**Panelists:** Salah Hassan, Cornell University; Chika Okeke-Agulu, Princeton University; Iftikhar Dadi, Cornell University; Elizabeth Giorgis, University of Addis Ababa

10:30 AM –11:30 AM  THURSDAY
Live Q&As Online – Linking out
**Reconstructing Aby Warburg’s Bilderatlas Mnemosyne**

**Session Chair/Workshop Leader:** Bill Sherman, Warburg Institute

**Participant:** Roberto Ohrt, Scholar and Author; Axel Heil, Artist, Curator, and Writer; Claudia Wedepohl, Warburg Institute; Bill Sherman, Warburg Institute
Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art, Kirsten Scheid, American University of Beirut

Hunter-Gatherer or Ethnographia Collector? The Artist in the Age of the Exhibitionary Complex, Nora Annesley Taylor, School of the Art Institute of Chicago

12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting I

CAA Open Forum on Assessment and Evaluation in Art and Design

PROFESSIONAL PRACTICES COMMITTEE

Chairs: Robert Ladislas Derr; Michael Grillo, University of Maine

Discussant: Denise A. Baxter, University of North Texas

Writing Guidelines for Assessment and Evaluation in Art and Design, Michael Grillo, University of Maine

Purpose and Types of Assessment, Richard D. Lubben

12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting W

CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Chair: Judy Peter, Cape Peninsula University of Technology

Discussant: Anne Collins Goodyear

Environmental Crisis, Technology and the Intelligences of Nature in the Amazon: Case Studies of the Installations Desbosque: Unearting Signs and Fireflies Memorial, Giuliana Vidarte

A Planetary Folklore against Contamination: Victor Vasarely in Cleveland, Márton Orosz, Museum of Fine Arts, Budapest

Anthropocene and Capitalocene: Soil, Land, and Territory in the Artistic Research of Anca Benera and Arnold Estefan., Cristian Emil Nae, George Enescu National University of Arts, Iasi

Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories..., Judy Peter, Cape Peninsula University of Technology

Designing Masculinity: Braun and German Domesticity in the 1950s, Patrick Greaney, University of Colorado Boulder

The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design, Grace Ong Yan, Thomas Jefferson University

12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting E

Environmental Melancholia: Envisioning the Way Forward

Chairs: Martina E. Meyer, Stanford University; Susan J. Douglas, University of Guelph

When You Meet the Monster, Anoint His Feet: Meeting Extinction with Resilience and Grace, Veronique d’Entremont

Decolonial Technologies: Rebecca Belmore’s Wave Sound, Georgia Phillips-Amos, Concordia University

Dead air: Sally Ann McIntyre’s “Twin signals at Silver Stream (fragments of a landscape for specimens #50.766 & #50.767)”, Hana Nikcevic

Coral Wombs blossom within Blue Ecologies, Roma Madan-Soni, University of Wolverhampton

12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting B

Fashion design

The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating, Lauren Downing Peters, Columbia College Chicago


12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting D

Gender and Miniaturization in Visual Culture

Chairs: Inbal Ben Asher Gitler; Einat Lachover, Sapir Academic College

Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps, Inbal Ben Asher Gitler and Einat Lachover, Sapir Academic College

Miniaturizing Monumental Women with Dragons: Fantastic Art Action Figure Miniatures, Sharon Khalifa-Gueta, University of Haifa

When Does a “thing” become a “figure?” When does a “figure” become “she”?, Adi Hamer Yacobi, Ben-Gurion University of the Negev

12:00 PM –12:30 PM   THURSDAY

Live Q&As Online – Meeting Q

Creative Capital: Historical Perspectives on Business and the Arts

Chairs: Colin Fanning, Bard Graduate Center; Robert Gordon-Fogelson, University of Southern California

“Mitsukoshi Design”: Posters and Department Stores in Modern Japan, Nozomi Naoi

Arts of Moderation: Restraining Capital at the Borsa Merci (Florence, 1949-1953), Manuel Lopez Segura, Harvard University

109th CAA Annual Conference

2/2/21, 2:29 PM
12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting F
How Exhibitions and Collections Have Shaped the History of Art of Brazil

Chairs: Paulina Pardo Gaviria; Paula Victoria Kupfer, University of Pittsburgh

Discussant: Elena Shtromberg, University of Utah

An Ancient New World: The 1889 Universal Exhibition in Paris and “the Birth” of Brazilian Indigenous Art, Fernanda Mendonca Pitta

Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil, Camilla Querin, University of California, Riverside

Between the Exhibition and the Courtroom, Sonia Angela de Laforcade

On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte, Maria Teresa Rodriguez Binnie, Williams College

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting H
Indigenous Art and Institutional Accountability: A Roundtable on Ethical Considerations and Lessons from Cross-Disciplinary Collaboration

Chair: Erika Umali, Brooklyn Museum

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting V
Interrogating Land: Indigenous Artist Perspectives

Services to Artists

Chair: Alison McNulty, Parsons School of Design

Natani Notah: Interrogating Land, Natani Notah, Independent Artist

Suzanne Kite, Suzanne Kite, Concordia University

Cannupa Hanska Luger, Cannupa Hanska Lugar, (Mandan/Hidatsa/Arikara/Lakota) Multidisciplinary Artist, Garth Greenan Gallery

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting N
Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

Chairs: Hannah Ryan, St. Olaf College; Lesley Anne Wolff, Texas Tech University

Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Contemporary Art, Shana Klein, Kent State University

Botanical Feminisms: From Ethnogenesis to Edible Desire, Tashima Thomas

Food Markets and Power, Maria Elena Ortiz

Forbidden Foods, Cristina Maria Molina and Vanessa Renae Centeno, Southeastern Louisiana University

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting C
Plague and Calamity: Visualization from 1300-1600

Association for Textual Scholarship in Art History

Chair: Liana De Girolami Cheney, Association for Textual Scholarship in Art History

Mediating Pestilence and Senescence: Titian’s Late St. Sebastian, Brian D. Steele

Beyond Suffering Bodies: the Image of Florence during the Plague of 1630, Emilie Passignat

Plague in Palermo: Santa Rosalia Halts the Pathogen, Tina Waldeier Bizzarro

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting K
Social Environmental Questions: Interrogating Access, Representation, and “Public” in Public Art

Chairs: Lara K. Bullock, Independent Scholar; MR Barnadas, Collective Magpie

The Camden Bench: The Design Politics of a Place to Sit, Katherine Pearl Dubbs

Public Art in Airport as a Smart City, Nina Murayama

Toppling the Tyranny of the White Cube: Art and its Public, Matthew Jarvis, Nebraska Wesleyan University

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting O
The Landscape of Crisis: How Contemporary Asian Art Visualizes a Time of Devastation

Chair: Boyoung Chang, The University of Chicago

Constructing Ambivalence: Representation of the Jeju Uprising in Contemporary Korean Photography, Boyoung Chang, The University of Chicago

Empathic Machine: Looking at the Korean War in the Age of Advanced Technology, Jaewook Lee, Northern Arizona University

Our World Our Say (OWOS): Photovoice and Its Narrative Environment toward HIV Risk and Resilience in Hai Phong, Vietnam, Kyoungmee Kate Byun, Northern Arizona University

12:00 PM – 12:30 PM  THURSDAY
Live Q&As Online – Meeting G
Towards the “Concrete Transaction:” Global Methods for Art in Capital

Chairs: Avigail Moss, University of Southern California; Ellen C Feiss, UC Berkeley
Uneven and Combined Development, Art History, and Concrete Totality, Ciaran Finlayson
Berni: Art and Hegemony, Karen Benezra
From Democratic Pluralism to Corporate Hegemony: US Art after 1943, Angela L. Miller, Washington University in St. Louis
Racial and Economic Inequality: the SFMOMA and the Private Fisher Collection, Nizan Shaked, California State University, Long Beach

12:30 PM – 2:00 PM   THURSDAY
Live Sessions Online – 90 minute online event
Art, Techne, and Cultural Change
SERVICES TO ARTISTS MEDIA LOUNGE
Chair: Jaret Vadera, Cornell University
Panelists: Heather Hart, Rutgers University; Cristobal Martinez, San Francisco Art Institute; Kamal Sinclair, Guild of Future Architects; Marlon Barrios Solano, Dance-Tech.Net

12:30 PM – 1:00 PM   THURSDAY
Live Q&As Online – Meeting W
Meet and Greet II
Thursday P.M.

2:00 PM – 2:30 PM  THURSDAY

**Embodied Ecology: Enacting Relationships with Land in the Work of Ana Mendieta**

**Ana Mendieta**

*Matthew Harrison Tedford*, University of California, Santa Cruz

*Sherry A. Buckberrough*, University of Hartford

2:00 PM – 2:30 PM  THURSDAY

**Artist-Parent Pandemic Video and New Genres**

**Niku Kashef**, California State University, Northridge; **Myrel S. Chernick**, Independent Artist

2:00 PM – 2:30 PM  THURSDAY

**Assess the Unexpected: Remote Assessment During Crisis**

**Alysha Friesen Meloche**, Drexel University; **Jenna Ann Altomonte**, Mississippi State University

**Laura Ahola-Young**, **Jenna Ann Altomonte**, Mississippi State University; **Robin Cass**, Rochester Institute of Technology; **Susan M. Altman**, Community College Professors of Art and Art History

**Janie Fleming Woodbridge**, North Carolina State University

2:00 PM – 2:30 PM  THURSDAY

**Decanonizing the Gallery: Case Studies from University Museums**

**Sarah J. Magnatta**, University of Denver

**Jean Shin**, Pratt Institute

**Mary Ting**, John Jay College

**Sue Huang**, University of Connecticut

2:00 PM – 2:30 PM  THURSDAY

**Digital Weaving: Materializing the Pixel, Chronicling the Material**

**Gabe Duggan**

**Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard**, **Gabe Duggan**

**Translations of Human Experience**, **Robin L. Haller**

**Textiles: the Original Cinematic Medium**, **Kate E Nartker**, NC State University

**Giving Shape to the Invisible**, **Janie Fleming Woodbridge**, North Carolina State University

2:00 PM – 2:30 PM  THURSDAY

**EcoArt: Grief, Healing, and Care in the time of our Enviro Crisis**

**Alexandra Chang**, Diasporic Asian Art Network

**Jean Shin**, Pratt Institute

**Mary Ting**, John Jay College

**Sue Huang**, University of Connecticut
Live Q&As Online – Meeting O
**Engaging Environments through Art in East Asia**

**Chairs:** Elizabeth Lee, New York University; Cathy Zhu, Columbia University

- Ecological Considerations of Rock-Carved Buddhist Imagery in the Mountains of Medieval Korea, Elizabeth Lee, New York University
- Patterns in the Ice: Omens and Song Painting, Cathy Zhu, Columbia University
- Fantastic Beasts: The Representation of Exotic Animals in Japan, Mai Yamaguchi, Princeton University
- Made from Earth, Shaped by Men: A geographical discussion of Cizhou ware, Fosca Maddaloni, Brown University

Live Q&As Online – Meeting F
**From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.**

**Design History Society**

**Chairs:** Vendula Hnidkova; Marta Filipová, Masaryk University Brno

- Integral Urban House: The Ecology and Economics of Autonomous Architecture, Robert Gordon-Fogelson, University of Southern California
- AUROVILLE Experiment – The Past and Future of the Pioneering Sustainable Urban Landscape Project in Modern India, Helena Capkova, College of Global Liberal Arts, Ritsumeikan University
- Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage, Seunghan Paek, Catholic Kwandong University
- Biosphere 2 and Closed-System Design in the Space Age, Coco Shihuan Zhou, Bard Graduate Center

Live Q&As Online – Meeting N
**Gardening in the Tropics: Ecology and Race in Caribbean Art**

**Chair:** C.C. McKee, Bryn Mawr College

- The Magnificent Gardens of the first Free Black Nation in the Americas, LeGrace G. Benson
- Create sovereignty in the Jardin du Roi, Peter Minosh
- Decolonizing Jamaican Landscape: Images and Ideologies of and “after” the Plantation, Adrienne Rooney, Rice University
- Denis Williams: The Genetic Jungle, Giulia Smith, University of Oxford

Live Q&As Online – Meeting Q
**Meaning from the Noise: Finding Positive Patterns for Arts Administration.**

**National Council of Art Administrators**

**Chairs:** Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic, University Pomona

- Making the Case for Achieving Diversity: An Evidence-based Approach, Antonio C Cuyler, Florida State University (FSU)
- Connecting the Dots: Data, Observation, and Discussion, Donna M. Meeks, Lamar University
- Requiem—Silence: After the Noise, Keith D. Lee, Nonprofit and Arts Management Consultant
- It's Game Time: How Cultural Institutions Can Benefit from Sports Mega-Events, Tiffany Bourgeois, The Ohio State University

Live Q&As Online – Meeting K
**Neighbors Like These: Representing the Lower East Side**

**Chairs:** Sarah Evans, Northern Illinois University; Andrew Strombeck, Wright State University

**Discussant:** Claire Grace, Wesleyan University

- Neighbors Like These, Leah Pires, Providence College
- Martin Wong and the Aesthetics of Rebuilding, Andrew Strombeck, Wright State University
- No Satisfaction: The Exquisite Sociability of the 1970s No Wave, Sarah Evans, Northern Illinois University

Live Q&As Online – Meeting P
**Public Art History and Expertise in the Age of COVID-19**

**Chairs:** Beth R. Harris, Smarthistory; Lauren G. Kilroy-Ewbank, Smarthistory; Steven E. Zucker, Smarthistory

- Curating Asynchronous Instruction: The Global Renaissance through Digital Content, Rachel Miller, California State University, Sacramento
- Presence in absence: digital art history and the embodied viewer, Evan Freeman, Smarthistory
- Confronting the canon - (Sm)art-historical approaches to Mediterranean material culture, Jeffrey A. Becker, Binghamton University - SUNY
2:00 PM – 2:30 PM   THURSDAY
Live Q&As Online – Meeting M
The Art History Fund for Travel to Special Exhibitions Program
ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS
Chair: Cali Buckley,CAA
Discussant: Rachel E. Stephens, University of Alabama

Exploring Early Modern Art Beyond California’s Central Valley, Luis J. Gordo-Pelaez, California State University, Fresno
Manet’s Margins: Intimacy as a Method for Inclusive Pedagogy, Catherine Girard, Eastern Washington University and Madison Jones

2:00 PM – 2:30 PM   THURSDAY
Live Q&As Online – Meeting G
The Specter Haunting Art History: A Third Wave of Marxism?

Chairs: Joseph Henry, CUNY Graduate Center; Kaegan Sparks, CUNY Graduate Center

The Rentier Aesthetic: Jack Smith’s Post-Production Marxism, Joshua Lubin-Levy, New York University
Divisions of Labor: Looking at Worker Photography with WEB Du Bois, Maggie Innes, Syracuse University
The Revolutionary Media of José Carlos Mariátegui’s Indigenism, Elise Ying Chagas
Postsocialist Figurations: Feminism and Realism in 1990s China, Amanda Ju

2:00 PM – 2:30 PM   THURSDAY
Live Q&As Online – Meeting C
The Value of Judgment: Evaluating Works of Art in Early Modern Europe

Chair: Julia Vazquez, Albright-Knox Art Gallery

War of the Words: The Judgment of Raphael and Giulio Romano’s Battle of Constantine, Harleen Kaur Bagga
Responding to Rembrandt: Collecting, Intervention, and Reception in the Early Modern Period, Andrea Morgan
A Sacrifice for Convenience: Acquiring, Selling, and Displaying Drawings in the Post-Revolutionary Louvre, J. Cabelle Ahn, Harvard University
The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized, Margaretta S. Frederick, Delaware Art Museum

Re-interpreting the Aesthetic House Beautiful: The Russell-Cotes Art Gallery and Museum, Anne Claire Anderson, Exeter university


4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting F

Addressing Design for Sustainability: Pedagogy and Practice

AIGA

**Chairs:** Neeta Verma, University of Notre Dame; Angela Iarocci, Sheridan College

**Discussant:** Eric Benson, School of Art & Design

Elevating Emptiness in Architecture and Design, Heather Clydesdale, Santa Clara University

Sustainable Plastics in Practice, Geoff Isaac, University of Technology Sydney

Examining Sustainability through a Cross Cultural Prism, Neeta Verma, University of Notre Dame

Power Signifiers: strategies for critically reflective design interactions, Seher Mirza, Royal College of Art

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting M

Alternative Cartographies in Art and Art History

**Chair:** Izabel Galliera, Susquehanna University

Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz, Mysoon Rizk, The University of Toledo

Time To Reflect Reality, Synne Tollerud Bull

Geographic Decentralization: Mapping Evolutions of a Digital Artwork, Jessica Walthew, Cooper Hewitt

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting N

Archi/Papel: Paper Practices in the Caribbean

**Chairs:** Sonja Elena Gandert, The Graduate Center, City University of New York; Gwen A Unger, Columbia University

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting K

Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape

**Chair:** Tijen Tunali, Aarhus University

**Discussant:** Robin Balliger, San Francisco Art Institute

Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art’s Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods, Heather M. Shirey, University of St. Thomas

Indigenous Cultural Resurgence, Hotel Murals and Neocolonial Urbanism, Michelle H. Veitch, Mount Royal University

Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales’s Veteranas and Rucas & Map Pointz, Nicholas Gamso, San Francisco Art Institute

Public Art Contestations in the San Francisco Bay Area: Gentrification, Visual Provocation, and the Space of Politics, Robin Balliger, San Francisco Art Institute

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting P

Art Journal at Eighty

PUBLICATIONS COMMITTEE

**Chair:** Karin J. Zitzewitz, Michigan State University

**Discussant:** Tatiana E. Flores, Rutgers University

Before Art Journal, Barbara Jaffee, Northern Illinois University

The Art of the Interruption: Scholarly Becoming and Art Journal, Rebecca M. Brown, Johns Hopkins University

Writing Art Criticism and Art History in the age of Black Lives Matter, Eddie Anthony Chambers, University of Texas at Austin

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting I

Arts and Humanities Multidisciplinary Education Collaborations

SECAC

**Chair:** William M Perthes, The Barnes Foundation

Co-Teaching Problem Solving + Collaboration Using STEAM Principles, Kristen Tordella-Williams

Follow the Money: A Case Study in Multidisciplinary Documentary Film Production, Becky Beamer, American University of Sharjah

12 Big Ideas: An Interdisciplinary First Year Seminar, Nina L. Bellisio, St. Thomas Aquinas College

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting H

Climate Déjà Vu and Indigenous Ecological Futures

**Chairs:** Jessica L. Horton, University of Delaware; Patricia Marroquin Norby, The Metropolitan Museum of Art

Evoking Ancestral Ecological Knowledge through California Indian Visual Culture, Yve Chavez, University of California, Santa Cruz
4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting V
Cultivating Care: Artist Parent Resources & Information Sharing
SERVICES TO ARTISTS

**Chairs:** Anna R. Ogier-Bloomer, Otis College of Art & Design; Jacquelyn Lee Strycker, School of Visual Arts

**Panelists:** Alex Paik, Tiger Strikes Asteroid; Jina Valentine, School of the Art Institute of Chicago; Christa Donner, School of the Art Institute of Chicago; Qiana Mestrich, Fashion Institute of Technology, SUNY; Kaylan Buteyn, Independent Artist

4:00 PM – 5:00 PM  THURSDAY
Live Q&As Online – Meeting T
Employment Issues
SEPC LOUNGE

**Chair:** Kira Jones

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting G
Futures of "Activist" Scholarship

**Chairs:** Alpesh Kantilal Patel, Florida International University; Yasmeen Siddiqui, Minerva Projects

Roundtable Contribution #1, Alexandra Chang, Diasporic Asian Art Network

Roundtable Contribution #2, Shahzia Sikander

Roundtable Contribution #3, Jenni Sorkin, University of California, Santa Barbara

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting W
How to Get Published and Read: Practical Advice for Veteran and New Authors

**Session Chair/Workshop Leader:** Geraldine Richards, Routledge

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting O
In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art

**Chair:** Yi Yi Mon Kyo, Davidson College

**Discussant:** Jane DeBevoise, Asia Art Archive

Writing 1965 from Memory, Aesthetic Cosmopolitanism, and the Expanding Sphere of Citizenship, Tintin Wulia

Apostasy, Spectral Memories, and Reiterations of Community: Examining Tenzing Rigdol's Installation Our Land Our People (2011), Yi Yi Mon Kyo, Davidson College

After 1965: Historical Violence and the 'Limits of Representation' in Indonesian Visual Arts, Wulan Dirgantoro, The University of Melbourne

Enkhbolts's Mobile Homes: From Mongolia to Global Home, Uranchimeg Tsultem, Herron School of Art and Design, IUPUI

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting E
In | Action, Take Action

**Chairs:** Carron P Little, School of the Art Institute of Chicago; Katherine Hunt Guinness, University of Colorado - Colorado Springs

Trigger (ed): The Ethics of Witnessing, Kristen Shahverdian, University of the Arts and Chelsey Weber-Brandis, Moore College of Art and Design

Braid/Work, Sarah Beth Woods

Pointed Poignant Patience, Vanessa Dion Fletcher

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting L
Photography and Ecology

Ecological Agency of Art: Kenji Yanobe's Descent into Chernobyl's ‘Necrolandscape’, Nazar Kozak, National Academy of Sciences of Ukraine

"The Hog-Squeal of the Universe": Photographing Industrial Slaughter, Emily K. Morgan, Iowa State University

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting C
Reintroducing the Visible World: papers in honor of Celeste Brusati

HISTORIANS OF NETHERLANDISH ART

**Chair:** Stephanie C. Porras, Tulane University

Landschap and byvoechsel: Karel van Mander on Landscape, History, and Pictorial Deception, Walter S. Melion, Emory University

The Concept of Houding and its Manifestations in Samuel van Hoogstraten's Written, Drawn, and Painted Oeuvres, Alexa McCarthy, University of St Andrews

Mirrored Vanity: Clara Peeters' Self-Reflection, Claudia Hofstee
4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting D
**Sick Women: The Chronic-poetics of Feminist Art History**

*Chairs:* Alice Butler, Royal College of Art; Gemma Blackshaw, Royal College of Art

*Discussant:* Mary Hunter, McGill University

- A Cut Reopened, Fatema Abdoolcarim, University of Manchester
- Sick Woman, Care-Giver, Care-Receiver: A Clinic in Copenhagen, 1896–1917, Allison Morehead, Queen’s University
- I Made My Mother Sick, Carol Mavor, University of Manchester

4:00 PM – 4:30 PM  THURSDAY
Live Q&As Online – Meeting B
**Textiles and Nation-Building**

*Chair:* Noga Bernstein, Hebrew University of Jerusalem

*Panelists:* Mark Ramos, Independent Artist; Noya Kohavi, Lineage, Independent Consultant; E Roon Kang, 908A; Andrew LeClair, 908A; Genel Ambrose, GOOD MIRRORS AREN’T CHEAP

4:30 PM – 6:00 PM  THURSDAY
Live Sessions Online – 90 minute online event
**NEW INC: Data & New Digital Typologies**

*Services to Artists Media Lounge*

*Chair:* Kelsa Trom, NEW INC

*Panelists:* Mark Ramos, Independent Artist; Noya Kohavi, Lineage, Independent Consultant; E Roon Kang, 908A; Andrew LeClair, 908A; Genel Ambrose, GOOD MIRRORS AREN’T CHEAP

6:00 PM – 6:30 PM  THURSDAY
Live Q&As Online – Meeting N
**CAACD Conversations Podcast Live Edition**

*Chairs:* Ellen Mueller, Minneapolis College of Art and Design; Karen Gergely, Graceland University

- Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean, Rachel Beth Egenhoefer, University of San Francisco

6:00 PM – 6:30 PM  THURSDAY
Live Q&As Online – Meeting M
**Analog Research and the Limits of the Digital in the Age of COVID-19**

*Art Libraries Society of North America*

*Chair:* Eric Michael Wolf, Art Libraries Society of North America

*Discussant:* Chantal Lee, New York Public Library

- Nothing Like the Real Thing: Anna Atkins’s Photographs of British Algae and The Myth of the Digital Surrogate, Emily Walz, New York Public Library
- The Making of Ray Johnson c/o, Caitlin Haskell

6:00 PM – 6:30 PM  THURSDAY
Live Q&As Online – Meeting P
**Agitators and Aggregators: New Cycles of Contemporary Art History**

*Society of Contemporary Art Historians*

*Chair:* Katie Anania, University of Nebraska-Lincoln

*Discussant:* Megan Driscoll, University of Richmond

- Agitators and Aggregators: New Cycles of Contemporary Art History, Rose G. Salseda, Stanford University
- Agitators and Aggregators, Andy Campbell, USC-Roski School of Art and Design
- Participant in a roundtable discussion on the proposed topic, Johanna Gosse
- Presenter 4, Jacqueline Francis, California College of the Arts

6:00 PM – 6:30 PM  THURSDAY
Live Q&As Online – Meeting L
**Communication and Climate Crisis**

*Design Meets Science: Communication Alternatives to “Climate Change”, Jess Irish, Parsons the New School for Design*

- Creating Bridges between Environment and Community through Experiential Learning and Design, Danilo Ljubomir Bojic, Winona State University
Measuring the power of art: understanding the role of public art installations in sea level rise communication, Carolina Aragon, University of Massachusetts Amherst

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting T
COVID-19 Relief MFA Program debrief
SEPC LOUNGE

Chair: Katherine Chelsea Colborn, Northern Kentucky University

Panelists: Julian Adoff, PhD Student, University of Illinois at Chicago; Noah Randolph, Temple University; Meghan Bissonnette, Colorado Mesa University; Nathan Manuel, Measured Light

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting D
Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices
Chair: Erin L. McCutcheon, Lycoming College

Discussant: Alla S. Mills
Revaluing Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa, Karen Cordero, Universidad Iberoamericana
Althea McNish: Designs Without Borders, Imogen Hart, University of California, Berkeley
Matilde Poulat: Discovering Her Nahua Past in Silver, Penny C. Morrill, Independent Scholar
Racial performance and the maternal: Restaging Central America in Rachelle Mozman’s Photographs, Tatiana Reinoza, University of Notre Dame

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting O
Cultures of Encounter: Asian Art and Globalism
NORTHERN CALIFORNIA ART HISTORIANS

Chair: Ja Won Lee, California State University, East Bay

Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty, Yoonjung Seo, Myongji University
Beyond Boundaries: Chinese Objects in Korean Screens of Antiquities, Ja Won Lee, California State University, East Bay
The Vienna School at Yungang, c. 1939, Jun Hu, University of California, Berkeley
Diaspora (Made) of Replicas: Stone Art, Buddhism, Christianity, and Zionism, Elizabeth Noelle Tinsley, University of California, Irvine

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting J
Difference and Exclusion in Museums

Continued Entanglements: Between Equestrian Oba and Rumors of War, Noah Randolph, Temple University

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting B
Enclothed knowledges: what do we know through making and wearing clothes?

Chairs: Ellen Sampson; Ben Barry, Ryerson University

Introduction, Ellen Sampson
Crippling, Queering and Thickening Fashion Studies through Participatory Making, Ben Barry, Ryerson University
Modus: A Glossary of Practices, Caroline Stevenson
The En[...]Clothed Collective, Fiona Dieffenbacher, Parsons School of Design
Clothing as Scent/Scent as Clothing, Lisa Z. Morgan, Rhode Island School of Design

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting I
Getting with the Program: Curricular Redesign in Art History

Chair: Sarah Doane Parrish, Plymouth State University

Meaningful for Students, Sustainable for Faculty: Rethinking the Art History Major, Sarah S. Archino, Furman University
Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University, Jessica L. Santone, California State University East Bay
Art History at St. Catherine University: A Case Study in Curricular Redesign for Social Change, Amy K. Hamlin, St. Catherine University
Expanding Art History Across Campus, Leanne M. Zalewski, Central Connecticut State University

6:00 PM – 6:30 PM THURSDAY
Live Q&As Online – Meeting E
How not to return to normal

Chairs: Emily Candela, Royal College of Art; Francesca Cavallo, University of Kent

Counter-Framing Sustainability in Exhibition Design: Ecological Aesthetics on Display, Pandora Syperek, Loughborough University London
Imagining the Past to Remember the Future: Artists Envisioning a New State of Being, Rachel Kabukala, Indiana University
On spits and splutters: 7 gestures against Brazilian zombie Necropolitics, Clara Meliande
6:00 PM – 6:30 PM  THURSDAY

Live Q&As Online – Meeting C

**Immersive: Virtual "reality" before Virtual Reality**

**Chair:** Elizabeth Pilliod, Rutgers University-Camden

*Constructed Realities: Ancient Roman Triclinium Grottoes, Jessica Mingoia, Rutgers University*

*Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippages in the Villa of the Mysteries, Neville McFerrin, University of North Texas*

*On the Rolling Seas: The Art of Romantic Travel Simulation, Joseph Clarke, University of Toronto*

*Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States, Melody D. Davis, Russell Sage College*

**6:00 PM – 6:30 PM  THURSDAY**

Live Q&As Online – Meeting K

**On the Edge: Visualizing Shared City Spaces**

**Chair:** Lauren Catherine Graves, Boston University

*John Sloan and the Open-Air Spaces of Tenement Life, Lee Ann Custer, University of Pennsylvania*

*Breaking the Glass Between The Street and the Store: An Occupation of The Architecture of Commodity Capitalism, Leah Werier, Columbia University*

*The Dream of Brasilia: The Many Lives of Oscar Niemeyer’s Column, Alice G Heeren, Instituto Federal de Minas Gerais*

*Faces of Memory. Public Space and Interventions in the Façade of Londres 38, Memory Site, Constanza A Robles, Boston University*

**6:00 PM – 6:30 PM  THURSDAY**

Live Q&As Online – Meeting G

**Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion**

**Chairs:** Adri Kacsor; Thomas Love, Northwestern University

*Golden Calf to Raging Bull: The Printed Faces of Capitalism, Asli Menevse*

*Magazines and Periodicals as Agents of Transnational Solidarity: Discussing Third-World-Oriented Material from the Archive of the Avant-garde, Przemyslaw Lukasz Strozek, Archiv der Avantgarde, Staatliche Kunstsammlungen Dresden*

*The Medium is the Means: Labor Unions and Conceptual Art, 1970-78, Paul Smith*

*Periodical Revolution: A Question of Method, Adri Kacsor and Thomas Love, Northwestern University*

**6:00 PM – 6:30 PM  THURSDAY**

Live Q&As Online – Meeting V

**Social Exclusion in New Media Art/Design: Individualized Marginalization**

**SERVICES TO ARTISTS MEDIA LOUNGE**

**Chairs:** Kim Heejoo, University of Connecticut; Yeohyun Ahn, University of Wisconsin-Madison

*Panelist, Andrew R Shea, The New School*

*Panelist, Archana Shekara, Illinois State University*

*Panelist, Ari Melenciano, Founder of Afroectopia*

*Reconciling the Individual Marginalization in "I, You, We.“, Cecilia Suhr, Miami University Regional*

**6:00 PM – 6:30 PM  THURSDAY**

Live Q&As Online – Meeting F

**The Politics of Comfort: Designing (for) Climate and Body**

**Chairs:** Bess Williamson; Joy Knoblauch

**6:00 PM – 6:30 PM  THURSDAY**

Live Q&As Online – Meeting H

**This is America**

**ASSOCIATION OF HISTORIANS OF AMERICAN ART**

**Chair:** Keri Watson, University of Central Florida

*Mammy as (anti)Heroine, Elizabeth C Hamilton, Fort Valley State University*

*Ripping Whiteness and Queering Japanese Internment Camp Visual Culture: Tina Takemoto’s "Looking for Jiro", Kate Koroch*

*Securitizing American Sight--Crystal Z. Campbell’s Model Citizen: Here I Stand, Kim Bobier, Pratt Institute*
Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs).
Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association’s digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience. This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.
This content is current as of Tuesday, February 2, 2021.

8:30 AM –10:00 AM   FRIDAY
Live Event – Meeting  
△ collegeart.org Editorial Board meeting (closed)

10:00 AM –10:30 AM   FRIDAY
Live Q&As Online – Meeting F
Affective and Generative Dimensions in Covid 19 Activism

Chair: Georgia Traganou, Design Studies Forum
Discussant: Thomas Markussen, University of Southern Denmark

Design Activism at a Distance: Uses of Prototypes in Grass Roots PPE Supply Chains during the COVID-19, Veronica Uribe-del-Aguila, UC San Diego
Home Face Mask Production as Covid 19 Activism, Serena Newmark, Freie Universität Berlin
Do buildings clap? Housing estate agency in COV-19 conditions, Maria Theodorou, School of the Built Environment and Architecture. London South Bank University UK

The Lockdown Collection: A visual art activist campaign, Kim Berman

Tactic as Art: Everyday Digital Resistance and Covid-19 in China, Xinyi Li, Pratt Institute


10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting L
Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange

Chair: Dana Hogan, Duke University

Discussant: Edward Triplett, Duke University

Mapping Migrations of Italian Women Artists, 1500-1700, Dana Hogan, Duke University

The Sevillian Market for Paintings (1500-1700) through GIS: Indeterminate Historical Information and Statistical Analysis, Felipe Alvarez de Toledo, Duke Art Law and Markets Initiative

Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses, Brittany Forniotis, Duke University

Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis, Clara Pinchbeck

10:00 AM –11:00 AM  FRIDAY

Live Q&As Online – Meeting T
Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chairs: Astrid Kaemmerling, The Walk Discourse; Julian Adoff, PhD Student, University of Illinois at Chicago.

Panelists: Edwige Charlot; Miranda Miller; Amy C Whitaker, New York University

10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting V
Color Theory for Painters

Session Chair/Workshop Leader: Joe Gyurcsak

10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting O
Conceptual Art’s Politics of Identity

Chair: Ariel Evans, The University of Texas at Austin

To Break the Wall: Kazuko Miyamoto in New York, Elise Armani, Stony Brook University

10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting W
Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific

SERVICES TO ARTISTS

Chair: TeaYoun Kim-Kassor, Georgia College and State University

Fulbright Scholar Program Opportunities in the Arts, Athena Mison Fulay, Institute of International Education

Older Japanese Artists live lives of Meaning and Purpose, Kandell Stuart, University of California Berkeley

40 Degrees North Latitude, Liz Roth, Oklahoma State University

10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting M
Global Diversity @CAA: Locational Meanings of Diversity in Art History

COMMITTEE ON DIVERSITY PRACTICES

Chair: Claudia Marion Stemberger, WWW.ARTANDTHEORY.NET

Ecology as Metaphor for a Deeper Understanding of Diversity, Alana Jelinek, University of Herfordshire

Questioning Mexican Cultural Identity: Towards a Redefinition of Diversity in Art Institutions, Natalia De la Rosa, UNAM

At the End of the Rainbow: Transformation and the Logic of Diversity in the Context of Structural Racism, Nomusa Makhubu, University of Cape Town

10:00 AM –10:30 AM  FRIDAY

Live Q&As Online – Meeting J
Medieval and Early Modern Islamic Art

Women and Shiite Jurists: The Role of Women in Reviving Art Production in the Late Safavid Period, Ahmad R Vardanjani, Texas Tech University

Prophet as king, king as prophet in Safavid Iran, Selin Unluonen, Yale University
10:00 AM –10:30 AM  FRIDAY
Live Q&As Online – Meeting E
Peru’s Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

Chairs: Maria Veronica Muñoz-Najar Luque, University of California, Berkeley; Katherine M McAllen, University of Texas Rio Grande Valley

Discussant: Natalia Majluf
- Migrants, murals and metropolitan identities: public spaces and urban heritage aesthetics as struggles for Historic Lima, Grace Eliana Alexandrino Ocan, Stanford University
- Confronting Racialized Narratives of Sculptural Production and Consumption in Eighteenth-Century Quito, Leslie Elise Todd, Sewanee: The University of the South

10:00 AM –10:30 AM  FRIDAY
Live Q&As Online – Meeting C
Picturing the Non-Visible Environment

Chairs: Lee Ann Custer, University of Pennsylvania; Kimia Rose Shahi, Princeton University

Discussant: Asma Naeem, Baltimore Museum of Art
- Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographic North Poles, Mark A. Cheetham, University of Toronto
- Anicka Yi: The Logic of Scent, Zoe Stillpass
- Thinking Small: Walter de Maria’s Miniatures on a Universal Scale, Lee Colón, Museum of Modern Art
- The Minamata Event, Carl C Fuldner, Art Institute of Chicago
- Food Chain, Ruth A. Dusseault, Spelman

10:00 AM –10:30 AM  FRIDAY
Live Q&As Online – Meeting P
SETTING THE RECORD STRAIGHT: FLORINE STETTHEIMER AS INNOVATIVE, MULTI-DISCIPLINARY, FEMINIST, COMMENTATOR.

Chair: Barbara J. Bloemink

Discussant: Karin Althaus
- Setting the Record Straight: Florine Stettheimer as Innovative, Multi-Disciplinary, Feminist Commentator, Barbara J. Bloemink
- Unicorns, Sockets and Sequins: Stettheimer’s Fantastical Tactility in Sets and Costumes, Georgiana Uhlyarik, Art Gallery of Ontario
- An Investigation into Florine Stettheimer’s Painting Materials and Techniques, Fiona Rutka

10:00 AM –10:30 AM  FRIDAY
Live Q&As Online – Meeting N
Tactics for Studio Courses during a Pandemic

Chair: Alice Wang, New York University

Discussant: Monika Lin
- Movement Practices and Computing: We are Internet Beings, Margaret Minsky, NYU-Shanghai
- Printmaking Praxis in Space: Retaining the essence and integrity of a praxis course in a distance learning mode, Monika Lin
- Interaction Lab: Teaching Foundational Knowledge with Uncertainty, Eric Parren
- Looking at ourselves using the Internet: Notes from an experimental film class, Alice Wang, New York University

10:00 AM –10:30 AM  FRIDAY
Live Q&As Online – Meeting D
The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics

Chair: Stacie G. Widdifield, University of Arizona

Discussant: Robin A. Greeley, University of Connecticut
- Critical Geologies: Contemporary Geoesthetic research of Mexico City’s Lakes, Omar Olivares Sandoval, Facultad de Filosofía y Letras UNAM
- ‘The originally underwater mural of Diego Rivera’ and the Monumentality of the Mexico City Water Crisis, Stacie G. Widdifield, University of Arizona
- Cold War and Ecology: Artistic Intervention into the Korean Demilitarized Zone, Jeehey Kim, University of Arizona
- Mapping the Rural: Place, Affect and Art in the Rural Landscape of Contemporary China, Yanhua Zhou, University of Arizona

10:00 AM –11:00 AM  FRIDAY
Live Q&As Online – Meeting S
Workshop: Digital Tools

Chair: Nathan Manuel, Measured Light

10:30 AM –12:00 PM  FRIDAY
Live Sessions Online – 90 minute online event
Interactive Story/Text Based Game Making Workshop

Chair: Eden Unluata-Foley, West Shore Community College
12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting M
Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes
ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

Chairs: Cynthia Roman, The Lewis Walpole Library, Yale; Catharine Dann Roeber, Association of Research Institutes in Art History

Discussant: Jan Stuart, Smithsonian Inst. Freer&Sackler; Zhixin JASON SUN, Metropolitan Museum of Art; Stephen Dole Allee, Smithsonian Institution

Investigation of Chinese Paintings in American Museums, Ziru Li
Eiko Yamazawa’s Photography and America, Tsukasa Ikegami, The Museum of Modern Art, Shiga
The Architectural Images in Duke Wen of Jin Recovering His State, Ziqi Wang, Renmin University of China

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting S
CAA–Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination
Chair: Daniela Lucena, University of Buenos Aires - CONICET

Discussant: Jacqueline Francis, California College of the Arts

Stories that need to be told: Forgotten women’s photography in Eastern Europe, Sandra Krizic Roban, Institute of Art History
Art and Revolution: The Experience of the Argentinian Concrete Avant-Garde, Daniela Lucena, University of Buenos Aires - CONICET
Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s, Valeria Paz Moscoso, Universidad Catolica Boliviana

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting V
Artist-Centered Platforms: A Toolkit for Algorithmic Resistance
SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Craig Fahner, Ryerson University

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting E
Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art
ASSOCIATION FOR LATIN AMERICAN ART

Chairs: Barbara E. Mundy; Beth M. Merfish, University of Houston-Clear Lake

The Flesh Made Word: Indigenous Catholicism and the Met Feather Mosaic Triptych, Nathalie Miraval, Yale University
Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico, Rosalia Romero
Misaligned at Nazca: Juan Downey’s Ruptured Video Landscapes, Julia Bozer
12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting B
Collectivity and Individuality in Modern Italian Art: From the Risorgimento to the Present Day
**Chair:** Maria Bremer, Bibliotheca Hertziana

- Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62, Nicole Susanne Coffineau, University of Pittsburgh
- Alberto Burri and the Generation of Arti Visive, Katie Larson, Baylor University
- Nanni Balestrini and the Collectivity of Collage, Marica Antonucci, John Hopkins University

12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting P
Expressing Female Identity in the Middle East: Perspectives from Emirati Students
**Chairs:** Sabrina De Turk, Zayed University; Stefan Messam

- Gender, Identity and Pedagogy in the UAE, Sabrina De Turk, Zayed University and Stefan Messam
- Beyond Our Surfaces, Hassana Arif
- The Safe Haven of Women, Amira Albastaki
- Tasteless, Hadeel Alshalan
- Hidden Truth, Ameena Alnuaimi
- Hexa-Evolution, Salama Alfalasi
- Tangible Poems, Fatima Alktebi
- Alienation, Maryam Almannaee

12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting F
Institutions and the Crisis of Care
**Chairs:** Charlotte Ickes, National Portrait Gallery, Smithsonian Institution; Leslie Urena, National Portrait Gallery, Smithsonian Institution

- 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, Wendy Red Star
- 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, Levi Prombaun, Massachusetts Museum of Contemporary Art
- 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, Victoria Papa, Massachusetts College of Liberal Arts
- 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, Laura Thompson, MASS MoCA

12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting T
Maintaining Your Studio Practice while in Academia
SEPC LOUNGE
**Chair:** Casey Mae Schachner, Belmont University
**Panelists:** Michelle N. Corvette, Artist

12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting I
Modeling Democracy in Contemporary European Art
EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM
**Chair:** Lindsay A. Caplan

- The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcső / The Ludwig Stairs Protest Camp (Budapest, 2013), Izabel Galliera, Susquehanna University
- Thresholds: Borders, Belonging, and the Welfare State in Contemporary Nordic Art, Kerry L. Greaves, Department of Arts and Cultural Studies, University of Copenhagen
- Party Formalism, Jenevive Nykolak, California State University, Los Angeles
- I Am One People: The Demos as Aporia and Opera in The Work of Christoph Schlingensief, Jonah Westerman, Purchase College, State University of New York

12:00 PM –12:30 PM  FRIDAY
Live Q&As Online – Meeting K
Paper Thin: Walking the line between art and ephemera
**Chair:** Samantha Rowe, Wildenstein Plattner Institute
**Discussant:** Sandrine Canac

- Enduring Contextualizations: On Exhibition Loans and Library Collections, Nicholas Martin, NYU Special Collections
- Diagrams, Doodles, or Drawings? The Ephemeral Visual Knowledge of Dickie Orpen’s Surgical Art, Christine Suzanne Slobogin, Birkbeck, University of London
- Transsubjectivity, mail art and the archival topos: D.I.Y. visual cultures of gender nonconforming communities in the 1980s, Dorian Jesse Fraser, Concordia University
- Lost and Found: Recovering the Ephemera of E. McKnight Kauffer, Caitlin Condell
- Paper in Limbo: The Afterlife of Andy Warhol’s Cow Wallpaper, Barbara Reisinger, University of Vienna
12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting D
Re-emerging into Public Space Post-Pandemic
PUBLIC ART DIALOGUE

Chair: Jennifer Jo McGregor

Jamaica Flux 2021: Community Engagement and Site-Specific Art in the COVID-19 Era, Naomi Kuo, Jamaica Center for Arts and Learning

From Battlegrounds to Liberty Bell: Augmented Reality, Public Space, and Coded Power in the time of COVID-19, Megan Koza Mitchell, Guns in the Hands of Artists

Works on Water, Nancy Jane Nowacek, Stevens Institute of Technology

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting O
The Color of Joy: Rethinking Critical Race Visual Culture

Chairs: Michelle Yee, University of California Santa Cruz; Crystal audrey malinda Nelson, UC Santa Cruz

Discussant: Joshua Chambers-Letson, Northwestern University

Repose: Black Nightmares and Black Dreams, Crystal audrey malinda Nelson, UC Santa Cruz

Ken Gonzales-Day, Ken R. Gonzales-Day, Scripps College

Zig Jackson: Indian Homes, Zig Jackson Jackson, Savannah College of Art and Design

Look and Please Touch: Body and Land in Laurel Nakadate’s Lucky Tiger, Michelle Yee, University of California Santa Cruz

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting H
The Historical Society of Early American Decoration: An Introduction

HISTORICAL SOCIETY OF EARLY AMERICAN DECORATION

Chair: Mary Roth, HSEAD

Discussant: Mary Roth, HSEAD

12:00 PM – 12:30 PM  FRIDAY
Live Q&As Online – Meeting J
‘What Makes an Author?’: Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World

Chair: Heba Mostafa, University of Toronto

Discussant: Abigail Balbale, Bard Graduate Center

Patron and Muhandis: The Lost Inscriptions of the Abbasid Nilometer at al-Rawda Island in Egypt, Heba Mostafa, University of Toronto

Death and Authorship: Islamic Tombstones in Medieval Spain, Razan Francis, Universitat Autònoma de Barcelona

K.A.C. Creswell’s Photographic Authorship, Alex Dika Seggerman, Rutgers University

12:30 PM – 2:30 PM  FRIDAY
Annual Conference Committee Meeting

12:30 PM – 2:00 PM  FRIDAY
Live Event – Meeting
Land Acknowledgement Workshop

Services to Artists

Chairs: Larissa Nez, Brown University; Alison McNulty, Parsons School of Design

Panelists: Felicia Garcia, (Samala Chumash) Indian Arts Research Center; Meranda Roberts, The Field Museum (Northern Paiute); Breytan Naajeyistlalaa Martin, (Tlingit, T’akdeintaan Clan, Xuna Kawu)Brown University; Melissa Shaginoff, Alaska Pacific University (Chickaloon Village & Pyramid Lake Tribe)
2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting I
Anti-Semitism in Modern and Contemporary Art
Chair: Steven Bleicher, Coastal Carolina University
American Antisemitism and the Reception of "Degenerate Art", Jennifer McComas, Eskenazi Museum of Art, Indiana University
Situation Anti-Zionism in Art and Academic Spaces, A. P. Vague, DePaul University
Modern Art Collecting and Antisemitism in the Age of Dreyfus, Mia Laufer

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting N
Art Foundations: Core Values and Remote Learning
FOUNDATIONS IN ART: THEORY AND EDUCATION
Chair: Lauren Kalman, Foundations In Art: Theory & Ed (F.A.T.E.)
Updating a Foundations Program during COVID-19, Rachel Leah Cohn
Build an active learning community with fun, Muyuan He, City College of New York
Unmarketable Skills: Foundational Practices for a Volatile Climate, Allyson Packer
Building a Curriculum Centered on Inclusion, Rachel Marie Debuque

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting F
Art History with(in) Crisis: “Communovirus” and Class Conflict
Chairs: Tijen Tunali, Aarhus University; Brian S. Winkenweder, Linfield College
Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfonso Mucha’s Late Paintings, Julian Adoff, PhD Student, University of Illinois at Chicago.
Pandemic Visual Regime: Strategies and Tactics, Julia Ramirez Blanco, Universitat de Barcelona and Francesco Spampinato, University of Bologna
"Where Shall We Place Our Hope?" COVID-19 and the Imperiled National Body in South Africa’s "Lockdown Collection", Pamela E. Allara

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting S
CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism
Chair: Ana Mannarino, Federal University of Rio De Janeiro
Discussant: C. Jean Campbell, Emory University
Retooling Art History via Disruption: Postcolonialism Reconsidered, Parul Dave Mukherji, Jawaharlal Nehru University
Framing South African Art History as a Particular Aesthetic Language: Decolonization as a Process of Historical Recovery, Danielle Becker, Stellenbosch University
The Discipline of Art History as a Domination Instrument: Possibilities of Revision Considering the Brazilian Case Study, Ana Mannarino, Federal University of Rio De Janeiro
Recast: Classical Casts, the Canon and Constructive Iconoclasm, Federico Freschi, Otago Polytechnic

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting T
Creative Partnerships: Perspectives from Authors and Editors on Publishing Art Books - How They Are Chosen and Created
Session Chair/Workshop Leader: Kerry Webb, University of Texas Press
Editorial Assistant, Andrew Hnatow, University of Texas Press
Professor, Latin American Art, Hunter College, Harper L. Montgomery, Hunter College

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting V
Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19
SERVICES TO ARTISTS
Chair: Michael Hall, California State University, East Bay
Pandemic Pedagogy for Visual Arts Professors, Mira Gerard, East Tennessee State University
Academic Arts Administrators in the Age of Social Distancing, Vagner Mendonça Whitehead, Penn State University
Printmaking Distance Teaching, Camilla Taylor, Occidental College
How the hell do we do this? Teaching Visual Art Online, Lindsey Guile, Dutchess Community College
Drawing and Painting Faculty Community Resource Group + https://www.whatdowedonow.art/ with Stacy Isenbarger, Claudia McCain, Santa Rosa Junior College
109th CAA Annual Conference

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting H
The “Long” Eighteenth Century?
AMERICAN SOCIETY FOR 18TH CENTURY STUDIES
Chairs: Sarah E. Betzer, University of Virginia; Dipti Khara, New York University


“Enlightenment as Thought Made Public: A Philosophy and a Portrait”, Andrei O Pop, University of Chicago

“Britain, Empire, and Execution in the ‘Long’ 18th Century”, Meredith J. Gamer

“Maritime Media and the Long Eighteenth Century”, Maggie M. Cao, University of North Carolina at Chapel Hill

Poq’s Temporal Sovereignty and the Inuit Printing of Colonial History, Bart C Pushaw, University of Copenhagen

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting G
The Fate of Antiquities in the Nazi Era
Chairs: Irene Bald Romano, University of Arizona; Sandra Van Ginhoven, Getty Research Institute

The Life of Nazi-Looted Antiquities in Thérèse Bonney’s Photography, Caroline M. Riley, University of California, Davis

Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR), Anne Elizabeth Dunn-Vaturi, The Metropolitan Museum of Art

From the Parisian Art Market into the Collections of the Berlin State Museums. The Antiquities Trade during the Occupation, Mattes Lammert, Technische Universität Berlin

A Roman Bust from the Benzion Collection in the Virginia Museum of Fine Arts, Peter Justin Moon Schertz, Virginia Museum of Fine Arts

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting E
The Impact of Recent Latin American Art Publications in the Field of Art History
Chair: Blanca Serrano Ortiz de Solorzano, Institute for Studies on Latin American Art (ISLAA)

Discussant: Alexander Alberro

The ICAA’s Publishing Program: New Directions for Digital Scholarship, Arden Decker, ICAA/MFAH and Liz Donato, ICAA/MFAH

Publishing Latin American and Latinx Art History: New Venues and Trends, Charlene V. Black, University of California, Los Angeles

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting K
Getting Up: The Rise of Street Art
Chairs: Renée Vara, Vara Art; Angelo Madrigale, SVP

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting J
Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation’s Connecting Art Histories initiative
ASSOCIATION FOR MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN, AND TURKEY
Chairs: Sarah A. Rogers, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA); Nada M. Shabout, University of North Texas

Informal and Alternative Institutions of Art History Learning in Iran, Pamela Karimi, UMass

Mapping Art Histories: North Africa, Jessica Gerschultz, University of Kansas

From the Perspective of Project Manager, Tiffany Renee Floyd

2:00 PM – 2:30 PM  FRIDAY
Live Q&As Online – Meeting P
Political Engagement of Women Artists: An International Perspective on Status Negotiation
Chairs: Gillian Greenhill Hannum, Manhattanville College; Kyunghee Pyun, Fashion Institute of Technology State University of New York

Discussant: Sooran Choi, New York University

Discussant, Sooran Choi, New York University

Yang Soon Min’s Defining Moments: Gendered Space of Decolonization, Sool Jung Hyun

Embodying Hpuon: Negotiating New Spaces for Burmese Women Artists, Michelle Y Lim

Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula, Joo Yeon Woo, University of South Florida and Sandy Lane, Metropolitan State University of Denver

Street Art Renegades: Addressing Gender Inequality in the Public Sphere, Deborah A. Saleeby-Mulligan, Manhattanville College

2/2/21, 2:29 PM 37 of 58
109th CAA Annual Conference

2:00 PM – 2:30 PM    FRIDAY
Live Q&As Online – Meeting C
Unserious Ecocriticism

Chairs: Jessica Landau, University of Pittsburgh; Maria Lux

Gotta Play, Donna Conlon, Casa Santa Ana

Distance to See: Using Classic Parodic Literature as a Guide for Addressing Contemporary Crises, Caroline Byrne

Who Owns the Future? On Close Encounters and Environmental Neurosis Through the Lens of Johan Grimonprez, Matthew Teti

2.00 PM – 2:30 PM    FRIDAY
Live Q&As Online – Meeting L
Virtual / Material: Intersections between Technical and Digital Art History

Chair: Elizabeth C. Mansfield, Penn State University

Virtual Materiality in Japanese Art History, Kristopher Kersey, University of California Los Angeles

Pedagogical Approaches to Object Replication and Translation, Ivo van der Graaff, University of New Hampshire and Otto I Luna, University of New Hampshire

Virtual/Material in the Enlightenment, Susan Michele Wager, University of New Hampshire

Image versus Object: The Streets of Los Angeles Archive, Emily A. Pugh, The Getty Research Institute

2.00 PM – 2:30 PM    FRIDAY
Live Q&As Online – Meeting O
Whitewalling: 3 Years Later

Chair: Rebecca K. Uchill, UMass Dartmouth

Discussant: Aruna D’Souza; Paul Chan


From Facebooking to Whitewalling: Aruna D’Souza’s Recent Adventures in Publishing, Dushko Petrovich, SAIC

The Subversive Intellectual, Ana María León, University of Michigan

Dark Study, Beneath Institutions, Caitlin Cherry, Dark Study

2.00 PM – 2:30 PM    FRIDAY
Live Q&As Online – Meeting B
“Italianicity is not Italy”: Questioning Italian Art History

ITALIAN ART SOCIETY

Chair: Tenley C. Bick, Florida State University

Discussant: Carlos Basualdo, Philadelphia Museum of Art

Modern architecture and the territorialization of race in Fascist Italy, Brian L. McLaren, University of Washington

Postcolonial Retrufuturism: Alessandro Ceresoli’s Linea Tagliero Prototypes, Tenley C. Bick, Florida State University

Imprint of the Past: De-historicizing Italian Renaissance Art History, Allison Kim, Skidmore College

2:30 PM – 4:00 PM  FRIDAY
Live Sessions Online – 90 minute online event
**Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms**
SERVICES TO ARTISTS

*Chair:* Niku Kashef, California State University, Northridge

*Panelists:* Kamilah K. Campbell, Brazosport College; Lenka Clayton, Artist Residency in Motherhood; Todd Hido, Independent Artist; Amelia Winger-Bearskin, Contentful; MIT Co-Creation Studio

2:30 PM – 3:30 PM  FRIDAY
Live Q&As Online – Meeting W
- Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement

2:30 PM – 3:30 PM  FRIDAY
Live Q&As Online – Meeting T
**Publishing**
SEPC LOUNGE

*Chair:* Noah Randolph, Temple University

*Panelists:* Nicole Archer, Montclair State University; Mary Clore, Ruckus; Michelle Komie, Princeton University Press

3:00 PM – 3:30 PM  FRIDAY
Live Event – Meeting
- CAA Annual Business Meeting

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting O
**African American Art in the International Arena: Critical Perspectives**

*Chairs:* Eddie Anthony Chambers, University of Texas at Austin; Richard Anthony Hylton, University of Pittsburgh

American Modernism on the Rue du Dragon: Beauford Delaney and Darthea Speyer, Mary K. Campbell, University of Tennessee, Knoxville

Fellow Travelers: African American Artists Abroad, Sophie Sanders, Institute of Art and Design, New England College, NH

Alma W. Thomas: Unexpected Presence on the Global Stage, Jonathan Frederick Walz, The Columbus Museum

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting G
**Art and Legacies of Conflict**

Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity, Egon Schiele

Air War and Art: On the Ruins of Immediate Postwar German Art, Peter M. Chametzky

Remembering the Land: Art, Direct Action, and the Denial of Extractive Realities on Bougainville, Amber Hickey, Colby College

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting B
**(Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century**
AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES

*Chair:* Carmen Gaitán Salinas

*Discussant:* Jordana S. Mendelson, New York University

Lost and Found: Women’s Landscape Films in 1930s Iberia, Alejandra Rosenberg Navarro, New York University

A Corpus in Flux: Rethinking Dance and Archive through Materialities, Raquel Lopez Fernandez

Other Archives: The Role of Personal Photography in Making the History of Madrid’s Female Realist Painters, Maria Roson, Universidad Complutense de Madrid

Guerrilla Española: María Cañas aka La Archivera de Sevilla, Daniel Valtueña, The Graduate Center, CUNY

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting H
**Art’s Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art**

*Chairs:* Michelle Foa, Tulane University; Jennifer Van Horn, University of Delaware
4.00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting J
Digital Humanities + Islamic Visual Culture
HISTORIANS OF ISLAMIC ART ASSOCIATION

Chairs: Claire D. Anderson, University of Edinburgh; Matthew Saba, Massachusetts Institute of Technology

Discussant: Matthew Saba, Massachusetts Institute of Technology

Soft Eyes: Software’s Visualities and Islamic Art History in the Digital Age, Hussein Keshani, The University of British Columbia

Animating an Amulet: 3D Modeling, Materiality, and a Medieval Arabic Amulet Scroll, Lyta Halsted, Institute of Fine Arts, New York University

Visualizing Creative Collaboration in the Shah Tahmasp Shahnameh, Yasaman Lotfizadeh, UBC Okanagan

Digital Sustainability in DH Projects: The Case Study of Archnet, Michael A Toler

4.00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting L
Digital Resistance: Emerging Technologies as Tools for Design Activism

Chairs: Ali Place, University of Arkansas; Kathy Mueller, Temple University

A New Lens

The Proletariat Hacking of High Capitalist Real Estate, Heather Snyder Quinn, DePaul University

The Proletariat Hacking of High Capitalist Real Estate, Adam M DelMarcelle

There’s no English word for that: design, translation, and natural language processing, Juliana Castro, Cita Press, Access Now

Climate Change Communication in 3D Environments, Victoria Rabelo Gerson, University of Houston

4.00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting M
Changing Gears, Shifting Priorities: Re-thinking Pedagogy and Possibilities
COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chair: Susan M. Altman, Community College Professors of Art and Art History

Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences, Saskia van Kampen, San Francisco State University and Ellen Christensen, San Francisco State University School of Design

Empowering Student Participation Through Padlet, Justine R. De Young, Fashion Institute of Technology, SUNY

High Resolution Photographic Technology: New Pedagogical Opportunities in Art History, Allison Leigh, University of Louisiana at Lafayette

4.00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting D
Dance in Place

Chair: Mary McGuire, Mt. San Antonio College

How To Find A Dancer In The Dark: Ishmael Houston-Jones, F/I/S/I/O/N/I/G, Nov. 1984, Christina Yang, NYU

A Body in Places: Spectrality and Performative Monumentality in Eiko Otake’s Performances, Qiuyang Shen, School of the Art Institute of Chicago

The Dancing Body: Uprooted Figures in Cao Fei and Wu Wenguang, Xueli Wang, Yale University

Sonia Delaunay’s Bat Bullier: A Female Artist Rendering the Tango, Yinxue Wu
4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting C
Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis
Chairs: Iveta Slavkova, The American University of Paris; Anne Marie Butler, Kalamazoo College
Submerged Surrealism, Christina Heflin, Royal Holloway University of London
From Mythical Insects to the Poetics of Stones: Roger Caillois’ Critique of Human Exceptionalism, Donna Michelle Roberts
"Rien qui fût à sa place!": Benjamin Péret’s Natural History (1947-1958), Julia Drost, German Center for Art History
Surrealism in the Desert: The Arizona Landscapes of Max Ernst and Dorothea Tanning, Samantha Kavky, Penn State Berks

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting M
Ecology, Rhythm and Race in a Global Context
Chairs: Alison A Boyd, Utrecht University; Sria Chatterjee, Max-Planck Kunsthistorisches Institut
Ya aam xat kwadulixetxi át/I have been blessed with this weaving: Relational Tlingit Aesthetics in the Abstract Basketry Collages of Edna Davis Jackson, Christopher Green, University of North Texas
Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Négritude after Independence, Daniel Cobb, MIT

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting V
Exploring Contemporary East Asian Artists’ Practice in the U.S.
Services to Artists
Chair: TeaYoun Kim-Kassor, Georgia College and State University
Constructing Identity and Social Responsibility: An Asian Perspective in Art and Design, Tianlan Deng, Independent Artist
In Search of True Communication, Nishiki Sugawara-Beda, Southern Methodist University
Art and Emotions that Unify Us, Qiwen Li, Santa Clara University

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting T
Graduate and Undergraduate Research in Art, Art History, and Museum Studies
Chair: Alexa K. Sand, Utah State University
Images That Other: The Visual Work of Sydney Parkinson and the Impact of Captain Cook’s First Voyage to Aotearoa New Zealand and Australia, Sienna Stevens
Teaching Business and Labor History for Artists and Designers, Kyunghee Pyun, Fashion Institute of Technology State University of New York
Audra Skwoadas - Alternative Feminist Artist of the Second Wave, Ursula Ilona Hudak, Oberlin College
Black Ekphrasis as Art History, Siara Jels, Oberlin College
Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context, Madeleine Feola, Oberlin College, Emily Bermudez, Oberlin College and Eric Hughett, Oberlin College
Domenico Beccafumi: Elevating the Italian Renaissance Printmaker and the Art of Printmaking, Georgia A. Brabec, University of San Francisco
Edward Perry Warren: Motivations of a Twentieth-Century American Antiquities Collector, Brooke Wrubel
Every Seventy Three Seconds, Megan Shortt
Hypervolition: Our Sacrifice of Choice, Jevonne Peters, Ontario College of Art & Design
I hope you’re well, Anna Hughes, Royal College of Art
Materiality of Memory: Urban Demolition and Its Aftermath in Yin Xiuzhen’s Transformation (變形, 1997), Yupeng Wu, Bryn Mawr College
Plasticity and the Art of Recovery: Wangechi Mutu’s Praxis of Afrofeminist Reassemblage, Madi Goetzke, Oberlin College
The Inadequacy of Commemoration: Placing Kara Walker’s Katastwóf Karavan (2018) in Contemporary Conversations on Monuments, Bria Dinkins, Swarthmore College
The Role of Music in Dziga Vertov’s Man with a Movie Camera, Katherine Trinity Prior
The Torch-bearing Maiden: An Iconographic Study of Vantth, Sara Miller, University of Maryland College Park
The Woods, Scott V. Swearingen, The Ohio State University and Kyoung Swearingen, The Ohio State University
Buddhist Ritual Objects In Cyberspace: Craftmanship and Merit in the Digital Age, Parker Niles, Oberlin College

4:00 PM – 4:30 PM  FRIDAY
Live Q&As Online – Meeting F
Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)
Committee on Women in the Arts
Chairs: Basia Sliwinska; Helena Sheavkevich
Sick and Desiring: Artists Subvert the Medical Gaze, Nora Heidorn, Royal College of Art
Body Objects: Sculptural Practice as Result and Method of Care, 1965-85, Ryan Donnelly, University of Sussex
# NoBodyIsDisposable: Visual Politics and Performance in Antifa Protests, Stefanie Snider, Kendall College of Art and Design

4:00 PM – 4:30 PM  FRIDAY

Live Q&As Online – Meeting I
Symbolist Currents in the 20th and 21st Centuries
ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE
Chair: Deborah H. Cibelli, Nicholls State University

Hilma af Klint, Georgiana Houghton and the Symbolist roots of Modernism, Andrew Kent-Marvick, Southern Utah State U

Dolls, Marionettes, Mannequins: Objectified Subjectivity in the Work of Bruno Schulz, Irena Kossowska, Nicolaus Copernicus University Polish Academy of Sciences

Liubov Momot: 21st century Symbolist, Rosina Neginsky, University of Illinois at Springfield

Symbolism’s legacy for contemporary Greek art: the case of Yannis Tsarouchis, Maria Aivalioti

4:00 PM – 4:30 PM  FRIDAY

Live Q&As Online – Meeting B
Talking from/about Greece: questioning local perspectives in art historical methodologies
ASSOCIATION OF GREEK ART HISTORIANS

Chairs: Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece; Louisa Avgita, Aristotle University of Thessaloniki

4:00 PM – 4:30 PM  FRIDAY

Live Q&As Online – Meeting K
The Artist & the Archive: Drawing from History as a Contemporary Approach
Chair: Damon Arhos, Northern Virginia Community College

Discussant: Suzy Kopf, Maryland Institute College of Art

Where the Truth Lies: Site-Specific Archival Engagement, Lauren Adams

Revisiting the Reservation: The Historic Lumbee Indian Community of East Baltimore, Ashley Minner, University of Maryland Baltimore County

African American Communities in Context, Gina Marie Lewis, Bowie State University

Art, Activism, and Economy, Brett Wallace, AMAZING INDUSTRIES

4:00 PM – 4:30 PM  FRIDAY

Live Q&As Online – Meeting W
The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.
Session Chair/Workshop Leader: Brian Holden Baade, University of Delaware

Participant: Robert Gamblin, Gamblin Artists Colors; Barbara Diethelm, Lascaux Colors and Restauro; Mirjam Hintz, Golden Artists Colors

Forum Promo, Brian Holden Baade, University of Delaware

Participant, Robert Gamblin, Gamblin Artists Colors

Participant, Barbara Diethelm, Lascaux Colors and Restauro

Participant, Mirjam Hintz, Golden Artists Colors

4:00 PM – 4:30 PM  FRIDAY

Live Q&As Online – Meeting S
Workshop: Teaching Statements & CV/Cover letters
SEPC LOUNGE

Chair: Meghan Bissonnette, Colorado Mesa University

4:30 PM – 5:00 PM  FRIDAY

Live Q&As Online – Meeting U
Annual Artist Interview - Q&A - Alan Michelson
SERVICES TO ARTISTS

Panelists: Alan Michelson; David Joselit, Harvard University

5:00 PM – 6:30 PM  FRIDAY

Live Q&As Online – Linking out
TFAP Ecofeminisms, part 1 - Environmental Activism

Chairs: Tatiana E. Flores, Rutgers University; Ana María Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Notes from an Artist: From Climate Change to Pandemic in the Bronx, Alicia Grullon, CUNY and School of Visual Arts

The Evolution of Ecofeminism(s), Monika Fabijanska, Independent Art Historian and Curator

My 50 Year Journey from Feminist Activist to Environmental Activist: From Observer to Investigator to Communicator, Diane Burko

5:30 PM – 6:00 PM  FRIDAY

Live Q&As Online – Meeting U
Annual Artist Interview - Q&A - Polly Apfelbaum
SERVICES TO ARTISTS

Panelists: Polly Apfelbaum; David Pagel
6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting O  
20 Years of Critical Race Art History  
ASSOCIATION FOR CRITICAL RACE ART HISTORY  

Chairs: Kymberly N. Pinder, Massachusetts College of Art and Design; Jacqueline Francis, California College of the Arts  

(Un)Critical Race Art History: What Are We Willing to Give Up?, Linda Kim, Drexel University  
Learning from Teaching: Critical Race Art History and African American Art, Julia Elizabeth Neal, The University of Texas at Austin  
Learning to Confront White Supremacy in PreModern Art History, Maggie M. Williams, William Paterson University  
A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 1), Melanie C Harvey, Howard University  
A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 2), Camara D. Holloway, Association for Critical Race Art History

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting C  
Art and Ecology in the Middle East and West Asia  
Chair: Samine Tabatabaei, Brown University  
Discussant: T. J. Demos, University of California, Santa Cruz  
Petro-affectivity, Samine Tabatabaei, Brown University  
Ecologies of Loss: Memory and Forgetfulness in Environmental and Other Disasters, Nat Muller

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting D  
Designed by Quarantine: Space and Place in the Current Global Crisis  
COMMITTEE ON DESIGN  

Chair: Sarina Miller, Temple University  
The Space Between Us: Bridging the Distance, Ann McDonald, Northeastern University  
Judy Chicago’s Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom, Christa Rose DiMarco, The University of the Arts  
Care Crisis: Curating in a Time of Physical Distancing, Daniel Oliver Tucker, Moore College of Art and Design  
ART CAST: A Collaborative, Interdisciplinary Studio Space, Jessica Teague, East Carolina University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting N  
Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19  
Chairs: Kelly Murdoch-Kitt, Univ of Michigan, Stamps School of Art & Design; Denielle Janine Emans, VCUarts Qatar  
Discussant: Kelly Murdoch-Kitt, Univ of Michigan, Stamps School of Art & Design  
Obstruction #1: Teach Art Within a Global Pandemic, Rebekah Modrak, Stamps School of Art & Design UMichigan  
Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality, Rachel Beth Egenhoefer, University of San Francisco  
Maintaining the Feedback Loop, Emily Glass, Rochester Institute of Technology  
Designing for mutual empathy across contexts, Denielle Janine Emans, VCUarts Qatar

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting B  
From Pencil to Stylus, Hands-on to Remote  
MID-AMERICA COLLEGE ART ASSOCIATION  

Chairs: Michelle N. Corvette, Artist; Ann Bangsil Kim  
Gateways to New Creativity, Michelle N. Corvette, Artist  
Show Us Your Hand, Heather E Hertel, Slippery Rock University  
It is Our Job to Care, Not to Harm: Compassion in the Virtual Classroom, Madison Manning  
Supporting All Learners During a Time of High Concern, Tommy A Taylor, Lone Star College

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting V  
Meet and Greet III

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting I  
Modern Art and/as Therapy  
Chairs: Tanya Sheehan, Colby College; Suzanne Hudson, University of Southern California  
Adult Toys, or One Account of Modern Sculpture, Joanna Fiduccia, Yale University  
Expanding Functions of Art: Art Therapy at the Museum of Modern Art (MoMA) in the 1940s, Imogen Wiltshire, University of Leicester  
Impulses from Charlotte Selver’s “Sensory Awareness” in the Work of Lenore Tawney, Mona Schieren
“Think, pig!”: Modernist Art, Psychotherapy, and the Instrumentalization of Imagining, Matthew MacKisack

Therapeutic Art, Embodied Critique: Josephine King’s Visual/Textual Dialectics, Anna Mukamal, Stanford University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting M
Prismatic Modernities: Media, Form, Displacement

Chair: Tamar Kharatishvili, Northwestern University Department of Art History

Discussant: S. Hollis Clayson, Northwestern University

Tipu, Tenniel, and Thomas Nast: The Bengal Tiger’s Trans-Oceanic Migrations, aisha motlani

The Aesthetics of Displacement and the Critique of Global Extractive Reason: William Blake’s Book of Urizen (1794/1818), Jacob Henry Leveton, Northwestern University

Eclipsing the Sun: Sonia Delaunay-Terk’s Electric Alterity, Tamar Kharatishvili, Northwestern University Department of Art History

“The Terrible Nearness of Distant Places”: Documenta11 and Migratory Media Forms, Swagato Chakravorty, Yale University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting H
Producing Landscape Across the Global Nineteenth Century

Association of Historians of 19th-Century Art

Chairs: Jennifer W. Olmsted, Wayne State University; Daniella Berman, New York University IFA

The Emptied Wilderness: Understanding Peale’s Exhumation of the Mastodon as a Taskscape, Violaine Joessel, University of Geneva

Unearthing What Is Underground in Robert Duncanson’s “Cliff Mine”, Alexis Monroe, Institute of Fine Arts

Underwater Landscapes, Kimia Rose Shahi, Princeton University

Photography, Landscape, and Empire: Marc Ferrez’s Hybrid Views of Rio de Janeiro, Paula Victoria Kupfer, University of Pittsburgh

Sketches of Malay Landscapes by Frank Swettenham (1850-1946), Sarena Abdullah, Universiti Sains Malaysia

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting E
Revisting the Popular in Latin American Art

Chair: Megan A. Sullivan, University of Chicago

Discussant: Ana María Reyes, Boston University

Arte Popular’s International Legacy: The Case of Mexican Muralism, Davida Fernandez-Barkan, Harvard University

‘Artists Must Live With Their Eyes Open”: Antonio Berni, the Andean Baroque, and Latin American Popular Art, Laura Moure Cecchini, Colgate University


The Sense of Touch in the Apprehension of Popular Art, Cristobal F. Barria Bignotti, Concordia University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting W
Rolling With The Changes: Teaching and Learning in the Age of Covid

Session Chair/Workshop Leader: Cynthia Costa, Georgia Southern University; Valerie Hartman, Cengage

Participant, Elisa Colleen Wiedeman, Northern Arizona University

Participant, Margaret R. Lazzari, University of Southern California

Participant, Dona M. Schlesier

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting L
Techno-Politics and Art in the 1990s: Film, Video, Image

Chairs: Ying Sze Pek, Princeton University; Nicholas Croggon, Columbia University

Discussant: Michelle Kuo, The Museum of Modern Art

Discussant, Michelle Kuo, The Museum of Modern Art

Extended Sleep, Ina Blom, University of Chicago/University of Oslo


Hito Steyerl and the 1990s Documentary Turn, Ying Sze Pek, Princeton University

“Saboteurs of Big Daddy Mainframe”: Desire and Identity in 1990s Cyber-Practices, Nicholas Croggon, Columbia University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting F
The Mother Load: Visual Culture of Caregiving, 1800-present

Chairs: Anjuli J. Lebowitz, National Gallery of Art; Catherine Southwick, National Gallery of Art
A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner, Casey Riley, Minneapolis Institute of Art and Erin Hyde Nolan, Maine College of Art

From Objects to Subjects in Process: Recovering the Work of Craft Caregivers, Jennifer Way, University of North Texas

Mothering the Resistance: Lea Grundig’s Prints of Domestic Labor and Dissent, 1933-1936, Caitlin Lathrop Dalton, Boston University

Black Mother as Caregiver: Sargent Johnson’s Forever Free and the Unfinished Project of Emancipation, John P. Bowles, University of North Carolina at Chapel Hill

The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive, Sarah Irvin

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting P
Upending the Gallery-Centric Model of the BFA Thesis

Chairs: Sharon Koelblinger; Julia M Staples, Pennsylvania College of Art and Design

From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm, Kate Kretz, Montgomery College

BFA Textile Curricular: Student Demands and Strategy, Hyunsoo Alice Kim, Columbia University

Cake Piping and Other Ulcer Preventatives, Eden A Collins, Stephen F. Austin State University

6:00 PM – 6:30 PM  FRIDAY
Live Q&As Online – Meeting K
Writing Black Archives: African-American Art History in Real Time

Chairs: Jordana Moore Saggese, University of Maryland, College Park; Sarah Elizabeth Lewis, Harvard University

Discussant: Nicole R Fleetwood, Rutgers University

Migration Archives: Memory Work and Art, Deborah Willis, Tisch School of the Arts NYU

Inside the Archive, Erin Gilbert

Kathleen Neal Cleaver’s “Archive of Possibility”, Leigh Raiford, University of California, Berkeley

Belated Exposure: Crafting an Anthology on Carrie Mae Weems, African American Art and the Archives as Method, Sarah Elizabeth Lewis, Harvard University

Writing the Basquiat Archive: Process and Consequences, Jordana Moore Saggese, University of Maryland, College Park

Mapping Art History at the Atlanta University Center, Cheryl Finley, Spelman College

6:30 PM – 8:00 PM  FRIDAY
Live Q&As Online – Linking out
TFAP Ecofeminisms, part 2 - Climate Change

Chairs: Tatiana E. Flores, Rutgers University; Ana María Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene, Anuradha Vikram, UCLA Department of Art

The Poetics of Trans Ecologies, micha cárdenas, University of California Santa Cruz

Blue Ocean Being, Elizabeth DeLoughrey, University of California, Los Angeles
CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association’s digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, February 2, 2021.

8:30 AM –11:00 AM  SATURDAY

Live Event – Meeting

Publications Committee meeting (closed)

10:00 AM –10:30 AM  SATURDAY

Live Q&As Online – Meeting T
A-Frame Coding Workshop with CQDE SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: KT Duffy, Northeastern Illinois University; Alejandro Toledo Acierro, Vanderbilt University

10:00 AM –10:30 AM  SATURDAY

Live Q&As Online – Meeting D
Affordances: Writing Domestic Furniture as Global Art History

Chairs: Yanlong Guo, Smith College; Fan Zhang, Tulane University
The Affordances of the ji and an Tables in Early Imperial China, Yanlong Guo, Smith College

Hierarchical and Sensory Affordances of Couches in Early Medieval China, Fan Zhang, Tulane University

"Unseating" Michelangelo's David: A Domestic Affordance and the Damaging Dawn of Art History, Roger J. Crum, University of Dayton


10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting E
Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century
Chair: Vasile Ovidiu Prejomerean, The Institute for Archaeology and Art History of the Romanian Academy Cluj-Napoca/University of Fribourg, Switzerland

Painting vile air in the age of Turner and Ruskin, Sarah Gould, Paris1-Panthéon Sorbonne

Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey's 'The Spirit of Light' (1908), Josephine W. Rodgers, Yale University Art Gallery

10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting M
Materials, environment, politics

'Corpisanti' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene, Ruth Noyes

Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum, Polly Giragosian, SUNY Orange and Jacqueline Nowella OMalleySatz, Orange County Community College

10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting O
Creative Practice as Pedagogical Practice II
National Art Education Association

Chair: Daniel T Barney, Brigham Young University

School as Material and Teacher as Conceptual Artist, Jorge Rafael Lucero

Pedagogical Practice as Following Trails, Amy Pfeiler-Wunder, NAEA

A/r/tography: Conceptual Doings and Ordinary Tasks, Daniel T Barney, Brigham Young University

The Entomology and Etymology of Art Education: Arts-Based Research as Praxis, Justin P Sutters, George Mason University

10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting P
Don't Just Stand There, Do Something

Chair: Robert Ladislas Derr

Collaborative Artistic Practice for Social & Environmental Change, Markus Reymann

The Last Glacier, Todd D Anderson

Posthumanist aesthetics in art and design: moving beyond biomimicry, Anastasiia Raina

Decolonizing Climate Change, Artists of the Peripheries, Marek Ranis, University of North Carolina at Charlotte

Once More with Feeling: Art in the Age of Climate Change, Stefanie Hessler, Kunsthall Trondheim

10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting G
Decolonizing Paris, Capital of the Arts

Chairs: Joshua I. Cohen; Ming Tiampo

"Les indigènes" at the 1931 Exposition Coloniale Internationale, Chuong-Dai Vo, Asia Art Archive

Paris and the Artists of the Casablanca School, Holiday Powers, Virginia Commonwealth University in Qatar

Seeing the Dark Continent in the City of Lights: Women’s Transnational Networks in 1970’s Paris, Capital of the Arts, Rakhee K. Balaram

10:00 AM –10:30 AM SATURDAY
Live Q&As Online – Meeting F
Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment

Chairs: Anastasia Amrhein; Elizabeth Knott
Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia, Marian H. Feldman, Johns Hopkins University

Gardens and Gateways: Outdoor Environments as Liminal Spaces at Babylon, Allison Karmel Thomason, Southern Illinois Univ

10:00 AM –10:30 AM  SATURDAY

Live Q&As Online – Meeting B
Museums Managing Crisis in a Virtual World
RAAMP

Chair: Cali Buckley, CAA

Amplifying Voices in a Virtual World, Molleen Theodore, Yale University Art Gallery

Building a Virtual Museum Community through Interactive Exhibitions with Google Slides, Keri L. Mongelluzzo, Penn State University

Apart Together with Virtual Art Trivia, Olivia Miller and Lauren Walden Rabb, Rabb Art Consulting

VCUarts Virtual Anderson: Increasing Inclusive Access to Gallery Exhibitions during COVID-19 and Beyond, Tracy Chapman Hamilton

10:00 AM –10:30 AM  SATURDAY

Live Q&As Online – Meeting K
Photographic Networks
THE PHOTOGRAPHY NETWORK

Chairs: Catherine Zurofski, Rochester Institute of Technology; Kate Palmer Albers, Whittier College

From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers’ Path towards Recognition, Taous Rose Dahmani, Pantheon-Sorbonne Paris 1

Shuttered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s, Jordan Reznick, San Jose State University


Network as Praxis: LIFE Magazine and the Power of Photography, Katherine A. Bussard

Material Networks: The Case of Albumen Paper, Katherine Mintie, Harvard Art Museums

10:00 AM –10:30 AM  SATURDAY

Live Q&As Online – Meeting N
Re-framing Aesthetics: Diaspora, Historicity, and The Myth of Truth

Chairs: Jocelyn Powell Holmes, Institute for Doctoral Studies; Carolyn Jean Martin, Institute for Doctoral Studies in the Visual Arts


Addressing Erasure Through Critical Fabulation: Reimagining Myth, Art, and Truth, Jocelyn Powell Holmes, Institute for Doctoral Studies

Hair Straightening in the Hispanic Caribbean: Race, Commodification, Neurosis, and Passing Mestizidad, Kimberly A Alvarado, IDSVA

Carnivalizing Philosophy: The Future of Western Thought, Natalya Mills
109th CAA Annual Conference

10:00 AM – 10:30 AM   SATURDAY
Live Q&As Online – Meeting I
Resilient Pedagogy in Time of Crisis

Culturally Relevant Teaching and Art Pedagogy, Amy D. Babinec, South Suburban College
Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education, Austin Shaw, Western Washington University
Sheltering in Place: Developing print curriculum for online and off press, Christopher Kardambikis, George Mason University and Justin P Sutters, George Mason University
The Prof. in the Machine? Demystifying the collaborative process for creating digital engagement-driven art history content, Rosemarie Trentinella, The University of Tampa

10:30 AM – 12:00 PM   SATURDAY
Live Q&As Online – Meeting U
The Black Lunch Table Wikipedia Edit-a-thon
SERVICES TO ARTISTS MEDIA LOUNGE
Chair: Heather Hart, Rutgers University
Discussant: Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, The Black Lunch Table

12:00 PM – 12:30 PM   SATURDAY
Live Q&As Online – Meeting J
Architectural Sculpture in the Ancient and Early Modern Periods

Chairs: Gretel Rodriguez, Brown University; Meghan Rubensteίν, Colorado College
Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavin de Huántar, Peru, Patricia Alexander Lagarde, Tulane University
Achaemenid Syntax: Architecture, Metalware, and Imperial Modularity, Breton Adam Langendorfer, University of Pennsylvania
Roman Architectural Sculpture at Ancient Corinth: New Discoveries, Aileen Ajootian, University of Mississippi
Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome, Gregor A. Kalas, University of Tennessee

12:00 PM – 12:30 PM   SATURDAY
Live Q&As Online – Meeting M
Biodegradable Art: Towards Regenerative and Circular Systems

Chair: Nichole Van Beek
Agar garden: A flower making process explores between bio, digital and recycled fabrication, Yi Hsuan Sung
Living with Mycelia, Maria Whiteman
Biodegradability as process within interdisciplinary art practice, Katie Taylor
Biohue, Judi Pettite

12:00 PM – 12:30 PM   SATURDAY
Live Q&As Online – Meeting G
Coffee or chocolate? The art and design of colonial conquest

Chair: Pascale Helene Rihouet, Rhode Island School of Design
Coffee or chocolate? Sociability and Invisibility, Pascale Helene Rihouet, Rhode Island School of Design
To the Queen’s Lips: Whiteness in Marie Leszcynska’s Nécessaire, Danielle Rebecca Ezor, Southern Methodist University
Doctor’s Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire, Kathleen Pierce, Smith College
12:00 PM – 12:30 PM    SATURDAY

Live Q&As Online – Meeting O
**Objects of Performance in Global Contemporary Art**

**Chairs**: Douglas Gabriel, George Washington University; Nancy Pai Suan Lin, University of Chicago  
**Discussant**: Mechtild Widrich, School of the Art Institute of Chicago  

Agency of Objects: Lee Kang-so’s Performance Art in the 1970s, Kaeun Park, University of Michigan  
Between Performance and Documentation: Song Dong’s ‘Performative Futility’, Nancy Pai Suan Lin, University of Chicago  
Mapping Marginality: Chinese Migrant Workers at the Venice Biennal, Madeline Christine Eschenburg, Washburn University

12:00 PM – 12:30 PM    SATURDAY

Live Q&As Online – Meeting K
**Photography, Activism, and African American Self-Representation**

**Chair**: Mary Trent, College of Charleston  
African American Activism and the Photographic Touch, Mary Trent, College of Charleston  
The Black Body Re-Imagined, Cynthia Gadsden, Tennessee State University  
"Photographic Disruption in the Art of Emma Amos", Phoebe E. Wolfskill, Indiana University  
"To be done and undone": Social Photography and Slow Violence in LaToya Ruby Frazier’s Campaign for Braddock Hospital (Save Our Community Hospital) (2011), Chris Balaschak, Flagler College

12:00 PM – 12:30 PM    SATURDAY

Live Q&As Online – Meeting B
**Reimagining Engagement: Academic Art Museums in the Age of COVID-19**

**Chair**: Berit Ness, Smart Museum of Art, University of Chicago  
Case Study: Spencer Museum of Art, University of Kansas, Celka Straughn, Spencer Museum of Art, University of Kansas  
Case Study: Sheldon Museum of Art, University of Nebraska-Lincoln, Erin S. Hanas, University of Nebraska-Lincoln  
Case Study: Smart Museum of Art, University of Chicago, Berit Ness, Smart Museum of Art, University of Chicago  
Case Study: University of Michigan Museum of Art, David Choberka

12:00 PM – 12:30 PM    SATURDAY

Live Q&As Online – Meeting E
**Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)**

**Chairs**: Caroline Elizabeth Murphy, Massachusetts Institute of Technology; Chloe Madeleine Pelletier  

Discussant: Lauren A. Jacoby, MIT  
The Dangers and Delights of the Renaissance Subterranean Landscape, Morgan Ng, University of Cambridge  
The Human Forest: Sixteenth-Century Brazilwood Extraction and the Cartographic Impulse, Erin Wrightson  
Sedimentary Aesthetics: Painting and Deep Time in Early Modern Italy, Christopher Nygren  
Coal and the Velocity of Urban Time: Timothy Nourse’s “An Essay upon the Fuel of London”, Aleksandr Bierig, Harvard University

12:00 PM – 12:30 PM    SATURDAY

Live Q&As Online – Meeting C
**The Aestheticization of History and the Butterfly Effect**

**Chair**: Nancy Wellington Bookhart, Institute for Doctoral Studies in the Visual Arts  

Discussant: Nancy Wellington Bookhart, Institute for Doctoral Studies in the Visual Arts  
Aestheticizing a Counter-Memory, Paige Lunde, Institute for Doctoral Studies in the Visual Arts (IDSVA)  
Staged Photography As A Tool Against Oblivion, Mahsa Farhadikia  
Working Against the Grain: Making and Telling Anomalous Histories, Christina Corfield
12:00 PM – 12:30 PM  SATURDAY

Live Q&As Online – Meeting U
The Black Lunch Table Wikipedia Edit-a-thons Q&A
SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Heather Hart, Rutgers University

Discussant: Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, The Black Lunch Table

12:00 PM – 12:30 PM  SATURDAY

Live Q&As Online – Meeting N
The Freak Show in Contemporary Culture and Aesthetics

Chair: Toni-Lee Sangastiano, IDSVA/Georgetown University

Sideshow: 21st Century Janus, Marie A. Roberts

More Than Bodies. When Natural Born Freaks Make Art, Arrie Fae Bronson-Davidson, Kinetic Cabaret Productions

The Astounding Metamorphosis: Muck Minnow the Gill Boy, Billy X Curmano

Putting Out Fires: David Lynch’s Giant Fireman, Jill O’Connor

12:00 PM – 12:30 PM  SATURDAY

Live Q&As Online – Meeting P
Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

Chairs: Siobhan Angus, Yale University; Martabel Wasserman, Stanford University

Discussant: T. J. Demos, University of California, Santa Cruz

What is a Crime?: Evidence and Ecology in Amar Kanwar’s The Sovereign Forest, Lily Woodruff, Michigan State University


Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai‘i, For the Future, Aaron Katzeman, University of California, Irvine

12:00 PM – 12:30 PM  SATURDAY

Live Q&As Online – Meeting H
What is ‘Islamic’ Contemporary Art?

Chairs: Sascha Crasnow, University of Michigan; Michelle Maria Al-Ferzly, University of Michigan

Discussant: Christiane Gruber, University of Michigan, Ann Arbor

12:30 PM – 2:00 PM  SATURDAY

Live Q&As Online – Linking out
TFAP Ecofeminisms, part 3 – Landscapes

Chairs: Tatiana E. Flores, Rutgers University; Ana Maria Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Oozing Between: Transgressive Material Realities, Nicole D. Awai, University of Texas at Austin

Cumulative Nature, Lilian Garcia-Roig, Florida State University

Tree Talk, Maria Elena Gonzalez

Out of Office: Mycorrhizal encounters and the art of feminist un/learning, Elspeth Mitchell, University of Leeds and Lenka Vrablikova, University of South Africa
**Saturday P.M.**

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### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting G**

**"Cheap Nature" in Visualizations of Transatlantic Exchange**

**Chairs:** Maura A. Coughlin, Bryant University; Emily W. Gephart, School of the Museum of Fine Arts at Tufts University

- The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil’s Coffee Fazendas, 1822-1888, Caroline Laura Gillaspie
- Los Ingenios and the end of Cuban sugar, Emily Sessions, New York Botanical Garden
- Rapid Growth: The Eucalyptus School and the Production of Settler Nature, Erin Stout
- The Whiteness of Seeing Birds, Nicholas Mirzoeff

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting O**

**Accessibility & Disability in Contemporary Art**

**Radical Art Caucus**

**Chair:** Charles Eppley, Oberlin College

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting D**

**Both Here and Nowhere: Rethinking the Role of Place in Design**

**Chairs:** Lilian Crum, Lawrence Technological University; Meaghan Barry, Oakland University

- Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students, Peg Faimon
- Role of Collaborative Design Tools in International Design Teams, B. Nur Saltik, Lawrence Technological University
- Mixed Realities as Design Intervention for Communities: Blending digital and physical experiences, Catherine Normoyle, East Carolina University
- Lean into the Chaos, Fall into the Void, Lindsey Larsen, Oakland University and Wes Larsen, University of Wisconsin Milwaukee

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting K**

**Camera Arkhē: Decentering Photographic Archives**

**Chair:** Jeehey Kim, University of Arizona

**Discussant:** Maria Pelizzari

- Nasir Al-Din Shah’s Photographic Archive, Faezeh Faezipour
- Independent Journals as a Ground for a Theorization of Archival Photography in the Late 1960s to the Early 1970s Japan, Kasumi Kugo, SUNY Binghamton, Art History Department
- Disparate Archives: Bicycle Photography, Mobility & Technology in the late 19th & Early 20th Centuries, Marya McQuirter
- Picturing Athabascans: The Albert J. Johnson collection and Tanana Athabascans in the Alaska and Polar Regions Collections & Archive, Marie Elizabeth Teemant, University of Arizona

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting V**

**Curating During Pandemics: H/F Gallery**

**Services to Artists Media Lounge**

**Chairs:** Farhad Bahram, Indiana State University; Constanza Salazar, Cornell University

**Panelists:** Adia Sykes, Independent Curator; KT Duffy, Northeastern Illinois University

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting J**

**Death in Visual Culture, Visual Cultures of Death (1800 to present)**

**Chairs:** Kaylee P. Alexander, Duke University; Jessica Lynn Orzulak, Duke University

- The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900, Jessica Dandona
- Punishment by Camera: Death as Artifacts in China’s Age of Public Exposure, Belinda Qian He, UC Berkeley
- Allegory in Ezrom Legae’s Drawings of Steve Biko’s Corpse, Mlondolozi Zondi, Wesleyan University
- Pornographies of Death: Unpacking Trends of Imagery and the Breakdown of Prohibitions Against Traumatic Photographs of Death in the 20th and 21st Centuries, A. Maggie Hazard, School of the Art Institute of Chicago

### 2:00 PM – 2:30 PM SATURDAY

**Live Q&As Online – Meeting E**

**Eco Deco: Art and Environment in the Long Eighteenth Century**

**Historians of Eighteenth-Century Art and Architecture**

**Chairs:** Wendy A. Bellion, University of Delaware; Kristel Smentek, Massachusetts Institute of Technology

- Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space, Freya Gowler
- Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture, Shweta Raghu

2/2/21, 2:29 PM
Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688), Sarah Simpson Grandin, Harvard University

“A Toilette in their fashion”: Indigenizing the Dressing Table in France and New France, Philippe Halbert, History of Art Department, Yale University

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting M
Frozen: The Anxiety of Ice in Art
Chair: Susan A. Van Scoy, St. Joseph’s College

Cracked Ice: Meditation and Matter in Chinese Art, Anne Ning Feng, Boston University

Release, Dawn Lee, St. Joseph’s College

A Permanently Melting Landscape: Hiroshi Sugimoto’s Arctic Photographs, Jessica Landau, University of Pittsburgh

The Archive and the Anthropocene, Deanna Witman

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting L
New Demands, New Directions in Digital Publishing
COMMITTEE ON RESEARCH AND SCHOLARSHIP
Chair: Allison Levy, Brown University

Digital Publishing: Looking Back and Looking Forward, Anne L. Helmreich, Getty Foundation

At the Crossroads: Digital Publishing at the Art Institute of Chicago, Gregory Nosan, The Art Institute of Chicago


Reconsidering the Digital: Scholarly Publishing at Panorama, Naomi Hood Slipp, Auburn University at Montgomery

Digital Publishing and Exclusivity, Renée Ater, University of Maryland

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting B
Shared Pedagogy in Practice: Kindred Teaching Tools in the University Gallery, Museum, Lecture Hall, and Online Classroom
Chair: Heather E. White, Baylor University

More Than a Tour: Teaching and Learning in a University Art Museum, Amanda Douberley, William Benton Museum of Art, University of Connecticut

Inquiry-based Learning in a University Gallery, Melissa Ralston-Jones

Ten Take-Home Teaching Tools, Heather E. White, Baylor University

2:00 PM –3:30 PM  SATURDAY
Live Q&As Online – Linking out
TFAP Ecofeminisms, part 4 – Waterways
Chairs: Tatiana E. Flores, Rutgers University; Ana Maria Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Testing the Waters: Alicia Barney’s Rio Cauca, 1981-82, Gina McDaniel Tarver, Texas State University

Intertidal Imaginaries: The Resistant Geographies of the Shore (coast) in the Aftermath of Saltwater (storm surges), Deborah M. Jack, New Jersey City University

Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art, Lizbeth Paravisini-Gebert

Bodies Under Water: The Sea as a Democratic Space, Nadia Huggins

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting P
While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World
Chair: Charles Gniech, Joliet Junior College

No one’s Looking? Make Them See!, Ruth Harenchar, Breaking Criminal Traditions

The Artist’s Voice: Are We Silenced or Amplified in the Midst of a Pandemic?, Charles Gniech, Joliet Junior College

Spotting the Canary in the Coal Mine, Richard Laurent

Eco/Human Rights – Developing Clear Vision in the Post Covid World, Cheryl Jefferson

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting F
Wonder by Design in Medieval Architecture
Chair: Santhi Kavuri-Bauer, San Francisco State University

Introduction, Santhi Kavuri-Bauer, San Francisco State University

“Mimetic Architectural ‘Ajab at the Fatimid Court”, Holley Ledbetter, University of Michigan

“The most-wondrous of man-made works”: The Santa Maria dell’Ammiraglio Church and Conflicting Notions of Wonder, Ariel Fein

Encountering the Buddha: The Orchestration of Light in 7th-Century Japanese Buddhist Worship Halls, Yingxue Wang

2:00 PM – 2:30 PM  SATURDAY
Live Q&As Online – Meeting N
World Fairs and Festivals since the 1800s
Without the Whips: Curating the Caribbean in the Guyana CARIFESTA (1972), Chasitie Brown, University of Texas at Austin
Breeding projects of modernity: Brazilian Pavilions at American World’s Fairs, 1876-1939, Mina Warchavchik Hugert

The Sharjah Biennial: Contentions with Global Forms, Lindsey E Reynolds, University of Houston

The World of Islam Festival 45 Years Later: Finding the Contemporary, Rachel Winter, University of California Santa Barbara

4:00 PM –4:30 PM  SATURDAY
Live Q&As Online – Meeting B
"Reimagining human-museum interactions in the pandemic age: models for a sustainable future"

Chair: Francesca Bacci, Zayed University

Museum Behavioral Analytics in the Pandemic Area, Roberto Montanari, RE:LAB SRL - Università degli Studi Suor Orsola Benincasa

Models for human-museum sustainable interactions, Laura R. Fattal

Imagine a New Museum Structure for a Sustainable Future, Martina Tanga, Museum of Fine Arts, Boston

Plastic Heart: Surface the Whole Way Through, Kirsty M. Robertson, University of Western Ontario

4:00 PM –4:30 PM  SATURDAY
Live Q&As Online – Meeting J
Art and its Geological Turns

Chairs: Nina Amstutz, University of Oregon; Emily Eliza Scott

Discussant: Nicholas Mirzoeff

Introduction, Emily Eliza Scott

Transformative Rocks in a 14th-century Painting and Contemporary Chinese Geopark, Elizabeth Kindall, University of St. Thomas

Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary, Michaela Elaine Rife, University of Michigan

Camera Geologica, Siobhan Angus, Yale University

A Phenomenology of Iceberg Collisions, Saadia Mirza

Ring of Fire: Critical Tectonic Cultures, Jeannine Tang, The New School

4:00 PM –4:30 PM  SATURDAY
Live Q&As Online – Meeting U
ARTexchange: Lightning Round

SERVICES TO ARTISTS

Chair: Jacquelyn Lee Strycker, School of Visual Arts

Heather M Williams - Twenty Seconds to Now, Heather M. Williams, Independent Artist

LabSynthe Pechakucha Talk, Xtine Burrough, University of Texas, Dallas

4:00 PM –4:30 PM  SATURDAY
Live Q&As Online – Meeting K
Conjuring Criminality: Police and the Sorcery of Images

Chairs: Mira Rai Waits, Appalachian State University; Albert Stabler, Illinois State University
In Harm’s Way: Encounters with the Police in Public Performances by David Hammons and Pope.L, Martyna Ewa Majewska, University of St Andrews

Police Propaganda and the Reproduction of Whiteness, Heath Schultz, University of Tennessee at Chattanooga

Extralegal Portraiture of the Surveillance Generation, Monica Steinberg, University of Hong Kong

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting H
Curating Change: A New Age of Islamic Art in the Museum

Chairs: Ashley M. Dimmig, The Walters Art Museum; Gwendolyn Collaco, Los Angeles County Museum of Art

Discussant: Xenia Gazi, School of the Art Institute of Chicago

Re-defining a Permanent Gallery of Islamic Art in Amorphous Format, Gwendolyn Collaco, Los Angeles County Museum of Art

Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community, Ashley M. Dimmig, The Walters Art Museum

Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin, Margaret Anne Shortle

Islamic Art at the Asian Civilisations Museum Singapore, Noorashikin Zulkifli

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting E

Chair: Andres Mario Zervigon, The Photography Network

Discussant: James Nisbet, UC Irvine

Discussant, James Nisbet, UC Irvine

After: Alma Lavenson’s Mining Towns and 1930s California Photography, Monica C Bravo, California College of the Arts

Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations, Aglaya K. Glebova, University of California, Berkeley

Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s, Maria V Garth, Rutgers University

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting O
Intimate Acts: Reimagining Publics in Contemporary Art

Chairs: Adair Rounthwaite, University of Washington Dept. of Fine Arts; Gwyneth Jane Shanks, Colby College

Roundtable contribution #1, Gwyneth Jane Shanks, Colby College

Roundtable contribution #2, Alpesh Kantilal Patel, Florida International University

Roundtable contribution #3, Amelia G. Jones, University of Southern California

Roundtable contribution #4, Jasmina Tumbas, University at Buffalo

Roundtable contribution #5, Soyoung Yoon, The New School

Roundtable contribution #6, Adair Rounthwaite, University of Washington Dept. of Fine Arts

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting M
Liquid Artifice: Value-Making in Art

Chairs: Zeynep Celik Alexander; Janna Israel

Gold is the New [..]: Luster, Color, and Value in the Victorian Visual Economy, Laura Anne Kalba, University of Minnesota Minneapolis

Indigenizing Culture, Producing Americans: ‘The Craftsman’ in Settler Nationalist Context, Maura Lucking

Alchemy at Mid-Century, Joyce Tsai, University of Iowa Stanley Museum of Art

Printing Money: The Question of Value in N. E. Thing, Co’s Suite of Canadian Landscapes, Rachel Lena Vogel, Harvard University

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting V
Meet and Greet IV

4:00 PM –4:30 PM  SATURDAY

Live Q&As Online – Meeting I
Pandemic Teaching in the Online Trenches — Struggles and Successes in Small Liberal Arts Universities

Chairs: Danilo Ljubomir Bojic, Winona State University; Alessandra Sulpy, Winona State University

Pandemic Teaching: Not Just Struggling, But Flourishing, Dina Fikri Benbrahim

Beyond Mack Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen, Ryan Gibboney, Juniata College

Teaching + Service + Research: challenges balancing the three-legged stool of academia during a global crisis, Vinicius R Lima, Grand Valley State University

Beg, Borrow, Salvage: Otherwise Known as Switching to Online Teaching, Shannon R McCarthy, Eastern Kentucky University
**Teaching Informational Literacy Through Contemporary Controversies**, Mary C Slavkin, Young Harris College

4:00 PM – 4:30 PM  SATURDAY

Live Q&As Online – Meeting C
Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World

*Chairs:* Patricia J Stout, University of Texas at Dallas; Monica Salazar, University of North Texas

Reflections of Nature in Brazilian Art: Large-scale Participatory Artworks by Nêle Azevedo and Sandra Cinto, Patricia J Stout, University of Texas at Dallas

Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera’s Soft Sculptures, Monica Salazar, University of North Texas

ECO-92 and the work of Frans Krajcberg, Elizabeth Catoia Varela, Museu de Arte Moderna do Rio de janeiro

Repurposing Ritual: The Landscape and Galleriescape Interventions of Cecilia Vicuña, Barbara Tyner, Centro de Cultura Casa Lamm, Mexico City, Mexico

4:00 PM – 4:30 PM  SATURDAY

Live Q&As Online – Meeting F
Textiles in Architecture

SOCIETY OF ARCHITECTURAL HISTORIANS

*Chair:* Didem Ekici, University of Nottingham

Tying Society Together: The Integration of Samoan Architectural Space and Textiles, Anne E G Allen, Indiana Univ Southeast

“He Will Swallow Up the Covering That Is Over All the Peoples”: the Architectural Interventions of Late Medieval Lenten Veils, Clare Kemmerer

Soft Power: How Furnishings Communicate Authority in Scotland’s Town Halls, Susan O’Connor, Scottish Civic Trust

“Compatible in Spirit”: Architecture, Textiles, and Eclectic Modernism in 1930’s London, Emily Orr

From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955), Clemens Alban Ottenhausen, University of Florida

4:00 PM – 5:30 PM  SATURDAY

Live Q&As Online – Linking out
TFAP Ecofeminisms, part 5 - Decolonial Ecologies

*Chairs:* Tatiana E. Flores, Rutgers University; Ana Maria Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Indigenous Gendered Power Structures and Feminism, Jolene K. Rickard, Cornell University

Liquidity as Decolonial Cuir Potential, Macarena Gomez Barris, Pratt Institute

An Ancient Silence Waiting to be Heard, Cecilia Vicuña, Independent Artist

4:00 PM – 4:30 PM  SATURDAY

Live Q&As Online – Meeting L

*Chair:* Charlene V. Black, University of California, Los Angeles

Scholarship and Memory in the Digital Realm: Will Smith Community Archive, Alexandra Cunningham Cameron, Cooper Hewitt Smithsonian Design Museum

Meta-Pictures: A Digital Visual Culture Atlas, Brock Lownes, Stony Brook University and W. J. T. Mitchell, University of Chicago

4:00 PM – 4:30 PM  SATURDAY

Live Q&As Online – Meeting D
Toward a Noble Self in a Global Eurasia: Placing Ancient Jewelry in the Art-Historical Canon

*Chair:* Petya Andreeva, Parsons, The New School

Ancient Greek Gold Dress Ornaments in a Global Eurasian Context, Anthony F. Mangieri, Salve Regina University, Newport, RI

The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia, Ah-Rim Park, Sookmyung Women’s University

Liao (916-1125) Swan and Geese Pendants and Plaques, Leslie V. Wallace

6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting C
Asian American Art, Activism, and Intervention

*Chairs:* Laura L. Kina, DePaul University; Chang Tan, Penn State University

It Takes Two: Trinh T. Minh-ha's Forgetting Vietnam, Viet Le, CCA

Demilitarizing Animacies: Michael Joo's Migrated, Terry Park, University of Maryland College Park

Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians, Emily Putnam, Carleton University, Ottawa, ON

Divine Adornment: Weathering Diaspora in Rajni Perera's 'A Primordial Culture", Balbir Singh

6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting I
Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

*Chairs:* Kate Kramer, University of Pennsylvania; Martha M. Schloetzer, National Gallery of Art
6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting B
Quarantine Inside the White Cube

Chairs: Christopher Matthew Reeves, University of Illinois Chicago; Tiffany Funk, University of Illinois at Chicago

“Read the User Agreement”, Curtis Miller

“On Public Storage”, Breanne Trammell

Something to See, Nowhere to Go: Civilization and Dis Content; Topos in the Age of Deterretorialized Exhibitionism; Masked Virality; and the Tensity of the New-Now and Not-Now, Jesse Malmed

6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting E
Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology

Chair: Charissa N. Terranova, University of Texas at Dallas

Pasts and Futures of Futurology: Cultural Moldings and Modifications of Evolutionary Science and Ecology, c. 1970, Charissa N. Terranova, University of Texas at Dallas

Desmond Morris Is a Strange Man: Surrealism, Evolution, and Paintings by Chimpanzees, Kirsten J. Strom, Grand Valley State Univ

Lateral Thinking: Cross-overs between Transmissions, Emissions, Recessions, Ellen K. Levy, Independent Artist and Scholar

Art World Evolving: Metaphors of Change and the Global System, Meredith Tromble, San Francisco Art Institute

6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting U
Reimaging the Third Space: New Metaphors for Online Creative Communities

Chairs: Lee Tusman, Purchase College; Alice Yuan Zhang, Artist and Designer

Panelists: Lalune McMillian, New Media Artist; Kristin McWharther, School of the Art Institute of Chicago; Lauren Gardner, Babycastles

6:00 PM – 6:30 PM  SATURDAY

Live Q&As Online – Meeting H
Sacred Engagements: Religion and Ritual in the Museum

Chairs: Roxanne Goldberg, Massachusetts Institute of Technology; Laura S. Weinstein, Museum of Fine Arts, Boston

Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews, Jeffrey Abt, Wayne State University
Spirits of the Jewel Case: Africana Sacred Arts & Ethics of the Museum World, Kyrah Malika Daniels, Boston College

Spiritual Search: The Ismaili Community’s Engagement with the Aga Khan Museum in Toronto, Ruba Kana’an, University of Toronto

Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West, Roberto Costa, Macquarie University

6:00 PM – 6:30 PM  SATURDAY
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The Gelatinous, The Slimy
Chair: Sara Clugage, Dilettante Army
Discussant: Mary Savig, Smithsonian American Art Museum

Digital Iridescence: The Radiant Sparkle of Tender, Shimmering Jell-O, Remixed, Kendall DeBoer, University of Rochester
Ballistic Bundts, Lindsay Kelley, UNSW Art & Design

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Live Q&As Online – Meeting P
The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked for Resilience Beyond the Anthropocene
Chair: Vuslat D. Katsanis, The Evergreen State College

Collapsing the East/West False Dichotomy: Art as Intervention, Ilknur Demirkoparan, MinEastry of Postcollapse Art and Culture
Building Resiliency With Art and Culture In Distressed and Displaced Communities in Bosnia and Herzegovina And Its Diaspora, Mirela Kulovic, MinEastry of Postcollapse Art and Culture

6:00 PM – 6:30 PM  SATURDAY
Live Q&As Online – Meeting F
Twentieth-Century Institutional Architecture in the Americas
Extractive Grids: Mineral Resource Extraction and the Unidad Universitaria of the Universidad Técnica del Estado, Chile, 1956–1961, Giovanna Maria Bassi Cendra, Rice University
Palimpsest Constructions of Identity: Contemporary Mosques in Latin America, Caroline Olivia Wolf, University of Tennessee at Chattanooga
The Cell in the Garden: The Shape of the Pastoral Prison in Progressive America, Steven Alexander Niedbala
A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip’s Church, Lindsay S. Cook, Ball State University

6:00 PM – 6:30 PM  SATURDAY
Live Q&As Online – Meeting D
William Morris Today
WILLIAM MORRIS SOCIETY IN THE UNITED STATES
Chairs: Morna E. O’Neil, Wake Forest University; Imogen Hart, University of California, Berkeley
Discussant: Timothy Barringer, Yale University

Morris’s Imperial and Environmental Materials: A Study in Indigo, Sarah Mead Leonard
Bittersweet Sensations of William Morris and Kehinde Wiley, Monica Bowen
CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, “Session Chair: Title of Session”, “Presenter: Title of Presentation”, and so on.

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Abdullah, Sarena
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Abramowitz, Ryan
Presenter: Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre

Abt, Jeffrey
Presenter: Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews

Acierio, Alejandro
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Adamczyk, Diana
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Adams, Alison
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Adams, Harrison
Presenter: Vija Celmins: Nature morte

Adams, Lauren
Presenter: Where the Truth Lies: Site-Specific Archival Engagement

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Affourtit, Lorraine
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Ahn, Yeohyun
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Presenter: TYPE + CODE Series

Ahola-Young, Laura
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Ain, Hurmat
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Aivalioti, Maria
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Akehurst, Ann-Marie
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Albasta, Amira
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Alberro, Alexander
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Albers, Kate
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Albu, Cristina
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Alexander, Delanie
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Alexander, Kaylee
Session Chair: Death in Visual Culture, Visual Cultures of Death (1800 to present)

Alexandrinoc Oacana, Grace
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Alfalasi, Salama
Presenter: Hexa-Evolution

Alktebi, Fatima
Presenter: Tangible Poems

Allara, Pamela
Presenter: “Where Shall We Place Our Hope?” COVID-19 and the Imperiled National Body in South Africa’s “Lockdown Collection”

Allee, Stephen
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Almeida, Daniel Arturo  
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Almeida, Laura  
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Alnuaimi, Ameena  
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Aloi, Giovanni  
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Alsalen, Amin  
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Alshaibi, Sama  
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Alshalan, Hadeel  
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Alvarez de Toledo, Felipe  
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Presenter: Intro and #masks

Ambrose, Genel  
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Amrhein, Anastasia  
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Amstutz, Nina  
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Anania, Katie  
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Anderson, Anne  
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Anderson, Claire  
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Anderson, Jonathan  
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Anderson, Sean  
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Anderson, Todd  
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Andreeva, Petya  
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Armani, Elise
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Asher, Frederick
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Awai, Nicole
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Babaie, Sussan
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Barry, Ben
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Basualdo, Carlos  
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Batario, Jessamine  
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Baxter, Denise  
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Beamer, Becky  
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Becker, Danielle  
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Becker, Jeffrey  
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Beitiks, Meghan  
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Benson, LeGrace  
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Bermudez, Emily  
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Binnie, Maria  
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Bissonnette, Meghan  
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Bivona, Kristina  
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Blackshaw, Gemma
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Carmack, Kara
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Presenter: Materials as Metaphor

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Cempellin, Leda
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Centeno, Vanessa
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Session Affiliated Society Administrator: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting
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Cheetham, Mark
Presenter: Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographical North Poles

Cheliah Thruchelvam, Cheryl
Presenter: A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan

Chen, Amanda
Presenter: A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell’Orso Ferito

Chen, Chih-En
Session Chair: Beyond the Painted Surface: Trompe l’oeil and Material Illusions in Art and Material Culture

Cheney, Liana
Session Affiliated Society Chair: Association for Textual Scholarship in Art History - Business Meeting
Session Chair: Plague and Calamity: Visualization from 1300-1600

Chernick, Myrel
Session Chair: Artist-Parent Pandemic Video and New Genres

Cherry, Caitlin
Presenter: Dark Study, Beneath Institutions

Ching, Kylie

Choberka, David
Presenter: Case Study: University of Michigan Museum of Art
Choi, Sooran
Session Discussant: Political Engagement of Women Artists: An International Perspective on Status Negotiation
Presenter: Discussant

Christensen, Ellen
Presenter: Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic

Christensen, Ellen
Presenter: Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences

Cibelli, Deborah
Session Chair: Symbolist Currents in the 20th and 21st Centuries

Citino, Emily
Presenter: Insubordinate Bodies: Protest and Gender in Regina Vater’s 1973 Näs Performance

Clarke, Joseph
Presenter: On the Rolling Seas: The Art of Romantic Travel Simulation

Clayson, S. Hollis
Session Discussant: Prismatic Modernities: Media, Form, Displacement

Clayton, Lenka
Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

Clemmons, Melanie
Session Chair: Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

Clugage, Sara
Session Chair: The Gelatinous, The Slimy

Clydesdale, Heather
Presenter: Elevating Emptiness in Architecture and Design

Cobb, Dariel
Presenter: Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Nègritude after Independence

Cochran, Nicole
Presenter: Re-contextualizing the Townley Gallery of the British Museum 1808-1823: Museums, Collecting, Empire

Codell, Julie
Session Chair: A New Story About British Culture?: The Rhetoric of Display

Coffeineau, Nicole
Presenter: Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62

Cohen, Joshua
Session Chair: Decolonizing Paris, Capital of the Arts

Cohn, Rachel
Presenter: Updating a Foundations Program during COVID-19

Cole, Michael
Session Reception Contact: CAA 2021 Annual Conference - Columbia University Virtual Reception

Collaco, Gwendolyn
Session Chair: Curating Change: A New Age of Islamic Art in the Museum
Presenter: Re-defining a Permanent Gallery of Islamic Art in Amorphous Format

Collins, Eden
Presenter: Cake Piping and Other Ulcer Preventatives

Colón, Lee
Presenter: Thinking Small: Walter de Maria’s Miniatures on a Universal Scale

Comfort, Sarah
Session Chair: Work in Art: Reflecting on a Year of Upheaval

Condell, Caitlin
Presenter: Lost and Found: Recovering the Ephemera of E. McKnight Kauffer

Condello, Annette
Presenter: Ruin-proofing Pompeii, Deadpan Luxury and the Timber Spoliation of the Temporary Pyramid

Condon-Shih, Nicole
Session Chair: The End or the Reinvention of the Universal Foundation

Conklin, Kayla
Presenter: Treacherous Intimacy: Nan Goldin’s Photography From the AIDS Epidemic

Conlon, Donna
Presenter: Gotta Play

Cook, Lindsay
Presenter: A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip’s Church

Cordero, Karen
Presenter: Revaluing Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa

Corfield, Christina
Presenter: Working Against the Grain: Making and Telling Anomalous Histories

Corlin, Mai
Session Chair: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art’s Participation in Society
Presenter: Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China

Corrigan, George
Presenter: Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson

Corvette, Michelle
Session Chair: From Pencil to Stylus, Hands-on to Remote
Presenter: Gateways to New Creativity

Coslett, Daniel
Session Chair: Remnants, Relics, and “Ruin Porn”: On the Material Past in the Architecture of the Present
Presenter: Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia

Costa, Cynthia
Session Session Chair/Workshop Leader: Rolling With The Changes: Teaching and Learning in the Age of Covid
Costa, Roberto
Presenter: Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West

Cote, Christopher
Presenter: Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic

Coughlin, Maura
Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange

Coutre, Jacquelyn
Presenter: Between Text and Image: JHNA and Archiving Hotspot Annotations

Cowan, Sarah
Presenter: Direct, Unblinking Eye Contact*: Beverly Buchanan’s Memorial to Slavery

Cramer, Lauren
Session Chair: Blackness as Process: Liquid Practices Across Generations
Presenter: Blackness: An "Intermittent Delight"

Crasnow, Sascha
Session Discussant: Re-thinking Gender & Sexuality in Contemporary Islamic Art History

Crockett, Christopher
Presenter: Museum as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West

D'Entremont, Veronique
Presenter: On Metastases of the "Menologion" of Basil (Vat.gr. 1613)

D'Entremont-Bittner, Jody
Session Chair: "Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene
Presenter: Session Introduction

Clymer, Antonio
Presenter: Making the Case for Achieving Diversity: An Evidence-based Approach

D'Entremont, Veronique
Presenter: On Metastases of the "Menologion" of Basil (Vat.gr. 1613)

Cutler, Anthony
Presenter: On Metastases of the "Menologion" of Basil (Vat.gr. 1613)

Cutler-Bittner, Jody
Session Chair: "Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene
Presenter: Session Introduction

D'Entremont, Veronique
Presenter: On Metastases of the "Menologion" of Basil (Vat.gr. 1613)

D'Souza, Aruna
Session Discussant: Whitewalling: 3 Years Later

Dadi, Iftikhar
Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Dahmani, Taous
Presenter: From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers' Path towards Recognition

Daldon, Caitlin
Presenter: Mothering the Resistance: Lea Grundig’s Prints of Domestic Labor and Dissent, 1933-1936

Davala, Paula
Presenter: Teaching Chicana, Chicano, and Chicanx Art Histories: Pandemics and Pedagogies

Davis, Allegra
Presenter: The Collections of Frederic Church in Context: Art, Science, and Empire

Davis, Lisa
Session Discussant: Curating the Renaissance Book, On-Line and Off-

Davalo, KarenMary
Presenter: The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900

Dias, Bruno
Presenter: From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers’ Path towards Recognition

Davalo, KarenMary
Presenter: The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900

D’Entremont, Veronique
Presenter: On Metastases of the "Menologion" of Basil (Vat.gr. 1613)

Craijer, Lauren
Session Chair: Blackness as Process: Liquid Practices Across Generations
Presenter: Blackness: An "Intermittent Delight"

Crawford, Jack
Presenter: Jack Smith’s Flaming Creatures and the Art of “Genderfuck”

Crook, Nicholas
Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image
Presenter: "Saboteurs of Big Daddy Mainframe": Desire and Identity in 1990s Cyber-Practices

Cross, Anne
Presenter: The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity

Crumb, Shelby
Session Chair: Both Here and Nowhere: Rethinking the Role of Place in Design

Crump, Roger
Presenter: "Unseating" Michelangelo’s David: A Domestic Affordance and the Damaging Dawn of Art History

Cunningham Cameron, Alexandra
Presenter: Scholarship and Memory in the Digital Realm: Will Smith Community Archive

Curran, J. X
Presenter: The Astounding Metamorphosis: Muck Minnow the Gill Boy

Curtis, Francesca
Presenter: Speaking in Waves: Ursula Biemann’s Acoustic Ocean and Video Beyond Vision

Custer, Lee Ann
Session Chair: Picturing the Non-Visible Environment
Presenter: John Sloan and the Open-Air Spaces of Tenement Life

Darling, Laurel
Session Reception Contact: University of Chicago Department of Art History

Darling, Laurel
Session Reception Contact: University of Chicago Department of Art History

Davis, Lisa
Session Discussant: Curating the Renaissance Book, On-Line and Off-

Davis, Melody
Presenter: Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States
DeLuca, Brooke
Presenter: Artist's Presentation: “Dualities”
Presenter: Materials as Metaphor

DeLuna, Elizabeth
Session Discussant: Design Incubation Colloquium 7.2: Recent Research in Communication Design

Demirkoparan, Ilknur
Presenter: Collapsing the East/West False Dichotomy: Art as Intervention

Demos, T.
Session Discussant: Art and Ecology in the Middle East and West Asia
Session Discussant: Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

Dentler, Jonathan

Derr, Robert
Session Chair: CAA Open Forum on Assessment and Evaluation in Art and Design
Session Chair: Don’t Just Stand There, Do Something

Deutch, Samantha
Session Chair: Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

Di Liscia, Carlota
Presenter: Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterroso’s ‘Lix Cua Rahro/Tus tortillas, mi amor’

Dieffenbacher, Fiona
Presenter: The En...Clothed Collective

Diethelm, Barbara
Presenter: Judy Chicago’s Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom

Dimmig, Ashley
Session Chair: Curating Change: A New Age of Islamic Art in the Museum
Presenter: Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community

Dinkins, Bria
Presenter: The Inadequacy of Commemoration: Placing Kara Walker’s Katakstwóf Karavan (2018) in Contemporary Conversations on Monuments

Dion Fletcher, Vanessa
Presenter: Pointed Poignant Patience

Dirgantoro, Wulan
Presenter: After 1965: Historical Violence and the ‘Limits of Representation’ in Indonesian Visual Arts
DiSarno, Jamie
Presenter: An Aura of Site-Specificity: Doris Salcedo’s ‘Untitled’

Dominguez Hultgren, Kira
Presenter: Slipping Through the Cracks: Rereading Slit Tapestry as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags

Donato, Liz
Presenter: The ICAA’s Publishing Program: New Directions for Digital Scholarship

Dong, Yuxiang
Presenter: Voices from the “Low-end Population”: Social Practice of New Workers in Picun

Donnelly, Ryan
Presenter: Body Objects: Sculptural Practice as Result and Method of Care, 1965-85

Donner, Christa
Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

Dosch, Mya
Presenter: Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico

Doublerley, Amanda
Presenter: More Than a Tour: Teaching and Learning in a University Art Museum

Douglas, Susan
Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement
Session Chair: Environmental Melancholia: Envisioning the Way Forward

Droscoll, Megan
Session Discussant: Agitators and Aggregators: New Cycles of Contemporary Art History
Session Panelist: Critical New Media Art Resources: Panel and Participatory Workshop

Drost, Julia
Presenter: “Rien qui fût à sa place!”. Benjamin Péret’s Natural History (1947-1958)

Drum, Meredith
Presenter: Monument Public Address System

Dubbs, Katherine
Presenter: The Camden Bench: The Design Politics of a Place to Sit

Duffy, KT
Session Chair: A-Frame Coding Workshop with CQDE
Session Panelist: Curating During Pandemics: H/F Gallery

Duggan, Gabe
Session Chair: Digital Weaving: Materializing the Pixel, Chronicling the Material
Presenter: Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard

Dumont, Anna
Presenter: Nationalism and Embodied Knowledge in the Italian Lace Revival

Dunn-Vaturi, Anne
Presenter: Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR)

Duntemann, Elizabeth
Presenter: ‘Piscina Probatica’ and the Visual Rhetoric of Healing in Early Modern Venice

Duroseau, Dominique
Session Panelist: The Artist’s Body, Online: Claiming and Reclaiming Power In Art

Dusseault, Ruth
Presenter: Food Chain

Duttwieler, Joshua
Session Panelist: ARTexchange

E

Efrat, Liron
Session Panelist: Chronopoetics: Time and Temporality in XR Art
Session Chair: Chronopoetics: Time and Temporality in XR Art

Egenhoefer, Rachel Beth
Presenter: Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality
Presenter: Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean

Eimen, Alisa
Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Ekici, Didem
Session Chair: Textiles in Architecture

El Hayek, Chantal

Eliash-Zalmanovich, Noga
Presenter: The State of Fashion

Elkins, James
Presenter: After Named Theories and Disciplines

Elliott, Gillian
Session Chair: Destruction and Preservation: Pre-Modern Art in a Perilous World

Elston, Gale
Presenter: Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani’s ‘Blued Trees Symphony’

Emans, Denielle
Session Chair: Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19
Presenter: Designing for mutual empathy across contexts

Emerling, Jae
Session Chair: After Theory? On the relation between art history and theory today

Epstein, Danya
Presenter: Future Progressive: Dennis Numkena’s Indigenous Futurisms
Eschenburg, Madeline
Presenter: Mapping Marginality: Chinese Migrant Workers at the Venice Biennial

Estevez, Jorge
Presenter: On the Taino Extinction Paradigm and Oral Tradition as Research Method

Evans, Ariel
Session Chair: Conceptual Art's Politics of Identity

Evans, Sarah
Session Chair: Neighbors Like These: Representing the Lower East Side
Presenter: No Satisfaction: The Exquisite Sociability of the 1970s No Wave

Eze, Anne-Marie
Session Discussant: Curating the Renaissance Book, On-Line and Off-

Ezor, Danielle
Presenter: To the Queen’s Lips: Whiteness in Marie Leszczynska’s Nécessaire

Fabijanska, Monika
Session Chair: SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELÈNE AYLON AND JOAN JONAS
Presenter: Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani
Presenter: The Evolution of Ecofeminism(s)

Factor, Tia
Session Chair: Vital Matter: Landscape Painting in the Anthropocene
Session Chair: Work in Art: Reflecting on a Year of Upheaval

Faezipour, Faezeh
Presenter: Nasir Al-Din Shah’s Photographic Archive

Fahner, Craig
Session Chair: Artist-Centered Platforms: A Toolkit for Algorithmic Resistance

Faimon, Peg
Presenter: Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students

Fajardo-Hill, Cecilia
Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

Fanning, Colin
Session Chair: Creative Capital: Historical Perspectives on Business and the Arts

Farago, Claire
Presenter: The Tain of Art History

Farhadikia, Mahsa
Presenter: Staged Photography As A Tool Against Oblivion

Farmer, Sophia
Presenter: Futurist. Fascist. Female.

Farrell-Smith, Ka’ila
Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

Fattal, Laura
Presenter: Models for human-museum sustainable interactions

Favorite, Jennifer
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Federman, Rachel

Fein, Ariel
Presenter: “The most-wondrous of man-made works”: The Santa Maria dell’Ammiraglio Church and Conflicting Notions of Wonder

Feiss, Ellen
Session Chair: Towards the “Concrete Transaction:” Global Methods for Art in Capital

Feldman, Marian
Presenter: Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia

Feltens, Frank
Presenter: Zen and the Making of National Painting in Meiji-Era Japan

Feng, Anne
Presenter: Cracked Ice: Meditation and Matter in Chinese Art

Feng, Peng
Presenter: Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty

Feola, Madeleine
Presenter: Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context

Fernandez-Barkan, Davida
Presenter: Arte Popular’s International Legacy: The Case of Mexican Muralism

Fidler, Patricia

Fiduccia, Joanna
Session Discussant: Love in Times of Crisis: Reparative Art Histories
Presenter: Adult Toys, or One Account of Modern Sculpture

Fikri Benbrahim, Dina
Presenter: Pandemic Teaching: Not Just Struggling, But Flourishing

Filipová, Marta
Session Chair: From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

Filippini Curi, Carolina Vieira
Presenter: The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil).

Filmore, Destinee
Presenter: Mildred Thompson: The Tampa Years, 1974-1977
Finlayson, Ciaran  
Presenter: Uneven and Combined Development, Art History, and Concrete Totality

Finley, Cheryl  
Session Chair: Women and Migrations: Meanings in Art and Practice  
Presenter: Mapping Art History at the Atlanta University Center

Fischbeck, Luke  
Presenter: Mockingbirds: Modelling Attention, Memory, and the Texture of Repair

Fischer, Silas  
Presenter: Molting together: using artscience to explore gender and otherness with songbirds

Fleetwood, Nicole  
Session Discussant: Writing Black Archives: African-American Art History in Real Time

Fletcher, Jessica  
Presenter: The District Health Center in New York City: From "Wall Street's Back Yard" to City-Wide Program (1913–1937)

Floré, Fredie  
Presenter: Knoll International: Design History, Meet Business History

Flores, Tatiana  
Session Discussant: Art Journal at Eighty

Floyd, Tiffany  
Presenter: From the Perspective of Project Manager

Foa, Michelle  
Session Chair: Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

Folaranmi, Stephen  
Presenter: COVID-19 Pandemic In Nigeria: Masking Beyond Safety

Forgacs, Eva  
Session Chair: Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948

Forniotis, Brittany  
Presenter: Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses

Francis, Jacqueline  
Session Chair: 20 Years of Critical Race Art History  
Session Discussant: CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination  
Presenter: Presenter 4

Francis, Razan  
Presenter: Death and Authorship: Islamic Tombstones in Medieval Spain

Franco, Ana  
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Fraser, Dorian  
Presenter: Transsubjectivity, mail art and the archival topos: D.I.Y. visual cultures of gender nonconforming communities in the 1980s

Frederick, Margareta  
Presenter: The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized

Freeman, Evan  
Presenter: Presence in absence: digital art history and the embodied viewer

Freschi, Federico  
Presenter: Recast: Classical Casts, the Canon and Constructive Iconoclasm

Friesen Meloche, Alysha  
Session Chair: Assess the Unexpected: Remote Assessment During Crisis

Frobes-Cross, Huffa  
Presenter: The Tom Wesselmann Digital Corpus: Catalogue Raisonnés and Digital Publishing

Frost, Claire  
Presenter: Mirrored Motions: The Theresa Hak Kyung Cha Collection at the Berkeley Art Museum and Pacific Film Archive

Fulce, Emma  
Presenter: Changing Contours of Artistic Canons: Reinstalling the Arts of Africa, Oceania, and Indigenous Art of the Americas

Fuldner, Carl  
Presenter: The Minamata Event

Funk, Tiffany  
Session Chair: Quarantine Inside the White Cube

Gabriel, Douglas  
Session Chair: Objects of Performance in Global Contemporary Art

Gadsden, Cynthia  
Presenter: The Black Body Re-Imagined

Gaitán Salinas, Carmen  
Session Chair: (Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

Galliera, Izabel  
Session Chair: Alternative Cartographies in Art and Art History  
Presenter: The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcső / The Ludwig Stairs Protest Camp (Budapest, 2013)

Gamblin, Robert  
Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.  
Presenter: Participant

Gamer, Meredith  
Presenter: ‘Britain, Empire, and Execution in the ‘Long’ 18th Century’

Gammel, Irene  
Presenter: Little Maggie May: Florine Stettheimer’s Multimodal Performance of Self

Gamso, Nicholas  
Presenter: Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales’s Veteranas and Rucas & Map Pointz
Garcia, Felicia  
Session Panelist: Land Acknowledgement Workshop  

Garcia-Roig, Lilian  
Presenter: Cumulative Nature  

Gardner, Lauren  
Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities  

Garimella, Annapurna  
Session Discussant: Toward a Critically Activist Art History in South and Southeast Asia  

Garth, Maria  
Presenter: Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s  

Gayed, Andrew  
Presenter: Queer Conditions in Turkey: Visual Art and Turkey's Contemporary Diaspora  

Gazi, Xenia  
Session Discussant: Curating Change: A New Age of Islamic Art in the Museum  

Georgopulos, Nicole  
Presenter: From Head to Toe: New Corporealities in Nineteenth-Century European Painting  

Gephart, Emily  
Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange  

Gergely, Karen  
Session Chair: CAA Conversations Podcast Live Edition!  

Gerschultz, Jessica  
Presenter: Mapping Art Histories: North Africa  

Gerson, Victoria  
Presenter: Climate Change Communication in 3D Environments  

Gerspacher, Arnaud  
Presenter: Zoonotic Undemocracy: Cildo Meirles's Cattle Bones  

Ghosh, Surabhi  
Presenter: Pattern as Potentiality: Putting Practice into Theory  

Gibboney, Ryan  
Presenter: Beyond Mock Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen  

Gibbons, Carey  
Session Chair: Digital Art History and the Future of the Article  
Presenter: Teaching Communications Design History Beyond the Canon  

Gibson, Michael  
Presenter: Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become  

Gilbert, Erin  
Presenter: Inside the Archive  

Gillaspie, Caroline  
Presenter: The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil's Coffee Fazendas, 1822-1888  

Gillis, Brian  
Session Panelist: Decodification of the Body  

Gin, Matthew  
Session Chair: Pattern and its Complexities  

Giordano, Rebecca  

Giorgis, Elizabeth  
Session Panelist: Distinguished Scholar Session Honoring Salah Hassan  

Giragosian, Polly  
Presenter: Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum  

Girard, Catherine  
Presenter: Manet's Margins: Intimacy as a Method for Inclusive Pedagogy  

Giroux, Joan  
Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres  

Gisolfi, Diana  
Session Chair: Pandemic: The Republic of Venice and the Visual Arts in Times of Plague  

Glaister, Helen  
Presenter: A Biography of the Ionides Collection: Public and Private Transformations  

Glass, Emily  
Presenter: Maintaining the Feedback Loop  

Glebova, Aglaya  
Presenter: Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations  

Gluzman, Georgina  
Session Chair: CAA-Getty Global Conversation I: The Migration of Art and Ideas  
Presenter: "Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History  

Gniech, Charles  
Session Chair: While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World  
Presenter: The Artist's Voice: Are We Silenced or Amplified in the Midst of a Pandemic?  

Goetzke, Madi  
Presenter: Plasticity and the Art of Recovery: Wangechi Mutu's Praxis of Afrofeminist Reassemblage  

Goldberg, Roxanne  
Session Chair: Sacred Engagements: Religion and Ritual in the Museum  

Golonu, Berin  
Session Chair: The Classical is Political
Gomez, Ximena
Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

Gomez Barris, Macarena
Presenter: Liquidity as Decolonial Cuir Potential

Gonzales-Day, Ken
Presenter: Ken Gonzales-Day

Gonzalez, Maria Elena
Presenter: Tree Talk

Goodyear, Anne
Session Discussant: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Goodyear, Anne
Session Affiliated Society Chair: Digital Art History Society - Business Meeting
Session Affiliated Society Administrator: Digital Art History Society - Business Meeting

Gordo-Pelaez, Luis
Presenter: Exploring Early Modern Art Beyond California’s Central Valley

Gordon-Fogelson, Robert
Session Chair: Creative Capital: Historical Perspectives on Business and the Arts
Presenter: Integral Urban House: The Ecology and Economics of Autonomous Architecture

Gosse, Johanna
Presenter: Participant in a roundtable discussion on the proposed topic.

Gottlieb, Shira
Session Chair: (Re)Presenting the Old: Aging and Old Age in the Arts
Presenter: “Alternative Society”: Isolation and Old Age in Jean-François Raffaëlli’s Works

Gould, Sarah
Presenter: Painting vile air in the age of Turner and Ruskin

Gowrley, Freya
Presenter: Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space

Grace, Claire
Session Discussant: Neighbors Like These: Representing the Lower East Side

Graf, Jasmine
Presenter: Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage

Grandin, Sarah
Presenter: Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688)

Grano, Corinne
Presenter: A Feast of Astonishments: Charlotte Moorman and the Avant-Garde

Graversen, Hanne
Session Chair: Love in Times of Crisis: Reparative Art Histories
Guillermet, Aline
Presenter: The Digital Ornament: Gerhard Richter's Patterns

Guinness, Katherine
Session Chair: In | Action, Take Action

Gunn, Jenny
Presenter: Jenn Nkiru’s Critique of the Proper: Black Sociality in “Hub Tones” (2018)

Guo, Yanlong
Session Chair: Affordances: Writing Domestic Furniture as Global Art History
Presenter: The Affordances of the ji and an Tables in Early Imperial China

Gutierrez-Monroy, Tania
Presenter: Hotplates, Firearms and Handkerchiefs: Urban Space and Symbolism in Monuments to Soldaderas

Gwyn, Melissa
Presenter: Aging and Decadence

Gyurcsak, Joe
Session Session Chair/Workshop Leader: Color Theory for Painters

Halbert, Philippe
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Hall, Michael
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Haller, Robin
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Halliday, Amy
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Halsted, Lyla
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Hamid, Usman
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Hamilton, Elizabeth
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Hamilton, Julie
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Hamilton, Tracy Chapman
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Hartman, Valerie
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Hartnett, John-Patrick
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Okeke-Agulu, Chika
Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Olin, Ferris
Session Discussant: Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology

Olivares Sandoval, Omar
Presenter: Critical Geologies: Contemporary Geoaesthetic research of Mexico City’s Lakes

Olmsted, Jennifer
Session Chair: Producing Landscape Across the Global Nineteenth Century

O’MalleySatz, Jacqueline
Presenter: Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum

Ong Yan, Grace
Presenter: The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design

Orosz, Márton
Presenter: A Planetary Folklore against Contamination: Victor Vasarely in Cleveland

Orr, Emily

Ortiz, Maria
Presenter: Food Markets and Power

Orzulak, Jessica
Session Chair: Death in Visual Culture, Visual Cultures of Death (1800 to present)

Ott, John
Session Chair: Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

Ottenhausen, Clemens
Presenter: From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955)

Packer, Allyson
Presenter: Unmarketable Skills: Foundational Practices for a Volatile Climate

Pacula, Nicholas
Presenter: Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image

Paek, Seunghan
Presenter: Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage

Pagel, David
Session Panelist: Annual Artist Interview - Q&A - Polly Apfelbaum

Paik, Alex
Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

Palumbo-Dawson, Sofia
Session Reception Contact: NYU, Institute of Fine Arts Reception

Pan, Sangrou
Presenter: Illustrating the Vices: The “panna tartarica” in the Cocharelli Codex and Three Moral-Themed Illustrations

Pan, Yixuan
Session Panelist: ART exchange

Panaiotti, Daria
Presenter: Advocating the New: Contemporary Art in Light of Museum Tradition

Papa, Victoria
Presenter: 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present

Paravisini-Gebert, Lizabeth
Presenter: Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art

Pardo Gaviria, Paulina
Session Chair: How Exhibitions and Collections Have Shaped the History of Art of Brazil
Presenter: Lent for Exhibition Only: TV Screens at the São Paulo Biennial

Parenti, Grace
Presenter: Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson

Park, Ah-Rim
Presenter: The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia

Park, Eunyoung
Session Chair: Transposed Memory: Sites of National Recollection in 20th Century East Asia
Presenter: A Constructed Memory of the UN: The “UN Towers” in South Korean Visual Arts

Park, Hyuna
Presenter: Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care

Park, Julie
Presenter: Making Paper Windows to the Past: Extra-Illustration as the Art of Writing
Park, Kaeun  
Presenter: Agency of Objects: Lee Kang-so’s Performance Art in the 1970s

Park, Terry  
Presenter: Demilitarizing Animacies: Michael Joo's Migrated

Park, YuJune  
Presenter: One Year On: Reflections on the Launch of the Chinese Type Archive  
Presenter: One Year On: Reflections on the Launch of the Chinese Type Archive

Parren, Eric  
Presenter: Interaction Lab: Teaching Foundational Knowledge with Uncertainty

Parrish, Sarah  
Session Chair: Getting with the Program: Curricular Redesign in Art History

Pass, Victoria  
Session Affiliated Society Chair: Design Studies Forum - Business Meeting

Passignat, Emilie  
Presenter: Beyond Suffering Bodies: the Image of Florence during the Plague of 1630

Patel, Alka  
Session Affiliated Society Director: American Council for Southern Asian Art - Business Meeting  
Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

Patel, Alpesh  
Session Chair: Futures of "Activist" Scholarship  
Presenter: Roundtable contribution #2

Pavlovic, Vesna  
Presenter: Archive as a Space of Resistance

Paz Moscoso, Valeria  
Presenter: Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s

Pek, Ying Sze  
Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image  
Presenter: Hito Steyerl and the 1990s Documentary Turn

Pelizzari, Maria  
Session Discussant: Camera Arkhê: Decentering Photographic Archives

Pelliter, Chloe  
Session Chair: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

Peng, Ying-chen  
Session Chair: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography  
Session Discussant: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Penney, Aubree  
Presenter: How To Write An Abstract When Your Hands Are on Fire

Perez, Roy  
Session Chair: Restricted movements: Queer embodiments, performance, and limitations as choreography

Perthes, William  
Session Chair: Arts and Humanities Multidisciplinary Education Collaborations

Peter, Judy  
Session Chair: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship  
Presenter: Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories...

Peterson, Bonnie  
Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

Peters, Jevonne  
Presenter: Hypervolition: Our Sacrifice of Choice

Peters, Lauren  
Presenter: The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating

Petrovich, Dushko  
Presenter: From Facebooking to Whitewalling: Aruna D'Souza's Recent Adventures in Publishing

Petitte, Judi  
Presenter: Biohue

Pfeiler-Wunder, Amy  
Presenter: Pedagogical Practice as Following Trails

Phan, Alice  
Presenter: Beyond Time: Reflections of Self and Memory Through Chiharu Shiota

Phillips, Amanda  
Presenter: Mechanized Turks: Weaving and The Limits of Kunstwollen

Phillips-Amos, Georgia  
Presenter: Decolonial Technologies: Rebecca Belmore’s Wave Sound

Phipps, Elena  
Presenter: Andean Seventeenth-Century Black Uncus Worn for Corpus Christi and the Left-spun Yarn that Empowers Them

Pierce, Kathleen  
Presenter: Doctor’s Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire

Pigott, Dylan  
Presenter: Artist’s Presentation: “Blood, Sweat, and Tea”  
Presenter: Materials as Metaphor

Pillen, Cory  
Session Chair: Indigenous Artists and Scholars Roundtable

Pilliod, Elizabeth  
Session Chair: Immersive: Virtual ‘reality’ before Virtual Reality

Pinchebeck, Clara  
Presenter: Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis

Pinder, Kymberly  
Session Chair: 20 Years of Critical Race Art History
Pires, Leah
Presenter: Neighbors Like These

Pitta, Fernanda
Presenter: An Ancient New World: The 1889 Universal Exhibition in Paris and "the Birth" of Brazilian Indigenous Art

Place, Ali
Session Chair: Digital Resistance: Emerging Technologies as Tools for Design Activism

Pllumbi, Dorina

Pop, Andrei
Presenter: "Enlightenment as Thought Made Public: A Philosophy and a Portrait"

Popp, Nancy
Presenter: Reforming Ourselves for Revolution

Porras, Stephanie
Session Chair: Reintroducing the Visible World: papers in honor of Celeste Brusati

Potter, Melissa
Session Discussant: Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After

Powers, Holiday
Presenter: Paris and the Artists of the Casablanca School

Pozek, Nick
Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement

Praepipatmongkol, Chanon
Presenter: Leandro Locsin’s Typology of Congregation

Praznik, Katja
Presenter: Art Work versus Women’s Work and the Legacy of Socialist Yugoslavia

Prejmerean, Vasile
Session Chair: Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century

Presutti, Kelly

Preziosi, Donald
Presenter: The Tain of Art History

Prior, Katherine
Presenter: The Role of Music in Dziga Vertov’s Man with a Movie Camera

Prochner, Isabel
Session Chair: What is Design Research in 2021?

Prombaum, Levi
Presenter: 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present

Provo, Alexandra
Presenter: A Love Note to the Future: Proactive Approaches to Journal and Article Discovery

Pugh, Emily
Presenter: Image versus Object: The Streets of Los Angeles Archive

Pugliese, Marina
Session Panelist: ARTexchange

Pulichene, Nicole
Session Chair: Double-Sided Objects in the History of Art

Purcell, JoAnn
Presenter: Comics, Caregiving, and Crip Time

Pushaw, Bart
Presenter: Poq’s Temporal Sovereignty and the Inuit Printing of Colonial History

Putnam, EL
Presenter: Context Collapse: Live Streaming as Feminist Art Medium

Putnam, Emily
Presenter: Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians

Pyun, Kyunghee
Session Chair: Political Engagement of Women Artists: An International Perspective on Status Negotiation
Presenter: Teaching Business and Labor History for Artists and Designers

Q

Querin, Camilla
Presenter: Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil

Quiles, Daniel
Session Chair: Arts of the Screen in Latin America, 1968-1990

Quinn, Heather
Presenter: The Proletariat Hacking of High Capitalist Real Estate

Quiray Tagle, Thea
Presenter: The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman’s Pieceable Kingdom

Quodbach, Esmée
Session Chair: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

Quraishi, Fatima
Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

R

Rabb, Lauren
Presenter: Apart Together with Virtual Art Trivia

Rabovsky, Phil
Session Panelist: ARTexchange

Radtke, Jeremy
Presenter: Raid the Icebox Now: Centering Creative Research and Experimentation
Raengo, Alessandra  
Session Chair: Blackness as Process: Liquid Practices Across Generations  
Presenter: Bradford Young's Futural Archives: Practicing Black Intentionality

Rafie, Kaveh  
Presenter: The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art

Raghu, Shweta  
Presenter: Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture

Rahmani, Aviva  
Session Discussant: Aviva Rahmani: From Ecofeminism to Climate Justice

Raina, Anastasiia  
Presenter: Posthumanist aesthetics in art and design: moving beyond biomimicry

Ralston-Jones, Melissa  
Presenter: Inquiry-based Learning in a University Gallery

Ramirez, Maryanna  
Presenter: What are you? Bringing the Personal into the Professional

Ramirez Blanco, Julia  
Presenter: Pandemic Visual Regime: Strategies and Tactics

Ramos, Mark  
Session Panelist: NEW INC: Data & New Digital Typologies

Ramos Cerna, Horacio  
Presenter: Out of Place: Indigenous Arts Decenter the Modern Art Survey

Randall, Mark  
Presenter: Honeybee Colonies: An interdisciplinary approach to the studio classroom

Randolph, Noah  
Presenter: Continued Entanglements: Between Equestrian Oba and Rumors of War

Ranis, Marek  
Presenter: Decolonizing Climate Change, Artists of the Peripheries

Raymond, Claire  
Presenter: Indigenous Women’s Self-Representation and the Algorithmic Gaze

Red Star, Wendy  
Presenter: 'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present

Red Wing, Sadie  
Presenter: N7 Nike Cortez: Who Does It Honor?

Reed, Glynnis  
Presenter: Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists

Reeves, Christopher  
Session Chair: Quarantine Inside the White Cube

Reinoza, Tatiana  
Presenter: Racial performance and the maternal: Restaging Central America in Rachelle Mazman’s Photographs

Reisinger, Barbara  

Reist, Inge  
Session Discussant: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

Resendiz, Miguel  
Presenter: Making a Monument: Documenting a Black Lives Matter Protest Wall in 2020

Reyes, Ana Maria  
Session Discussant: Revisting the Popular in Latin American Art

Reymann, Markus  
Presenter: Collaborative Artistic Practice for Social & Environmental Change

Reynolds, Lindsey  
Presenter: The Sharjah Biennial: Contentions with Global Forms

Reznick, Jordan  
Presenter: Shuttered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s

Rezwan, Mohammad Zaki  
Presenter: Locating Voices from the Margin in Ecofeminist Art of Bangladesh

Ribeiro, Clarissa  
Presenter: BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures

Riccardi, Lee  
Presenter: Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre

Ricci, Giana  
Presenter: Researching in a Pandemic: Setting Realistic Goals for Success

Richards, Geraldine  
Session Session Chair/Workshop Leader: How to Get Published and Read: Practical Advice for Veteran and New Authors

Rickard, Jolene  
Presenter: Indigenous Gendered Power Structures and Feminism

Rideout, Kayli  
Presenter: ‘Artificial Arctics’: The Cryopolitics of Gorham’s Silver Ice Buckets

Rife, Michaela  
Presenter: Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary

Rihouet, Pascale  
Session Chair: Coffee or chocolate? The art and design of colonial conquest  
Session Discussant: Processions: Pastiche, Parody, and Beyond  
Presenter: Coffee or Chocolate? Sociability and Invisibility
Riley, Caroline
Presenter: The Life of Nazi-Looted Antiquities in Thérèse Bonney’s Photography

Riley, Casey
Presenter: A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner

Riley-Lopez, Erin
Presenter: Queering the Museum: Nayland Blake’s Curatorial Practice

Rincon, Gustavo
Session Chair: A Vision for Change: A New Media Architecture Uniting the Arts and Sciences

Ring, Jesse
Presenter: Material is not Inert: Collaborative Agency in Sculpture

Rizk, Mysoon
Presenter: Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz

Roach, Catherine
Presenter: Big Enough to Fail: Monumental Oil Paintings in Early Nineteenth-Century Britain

Roberts, Donna
Presenter: From Mythical Insects to the Poetics of Stones: Roger Caillois’ Critique of Human Exceptionalism

Roberts, Marie
Presenter: Sideshow: 21st Century Janus

Roberts, Meranda
Session Panelist: Land Acknowledgement Workshop

Robertson, Jean
Session Session Chair/Workshop Leader: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Robertson, Kirsty
Presenter: Plastic Heart: Surface the Whole Way Through

Robinson, Hilary
Session Chair: Feminism, art and institutions: towards (post) pandemic cultural politics and practices

Robles, Constanza
Presenter: Faces of Memory, Public Space and Interventions in the Façade of Londres 38, Memory Site

Roda, Tim
Presenter: Materials as Metaphor

Rodgers, Josephine
Presenter: Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey’s ‘The Spirit of Light’ (1908)

Rodriguez, Ana

Rodriguez, Gretel
Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

Rodriguez, Xuxa
Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

Roebur, Catharine
Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Rogers, Katy
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting
Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

Rogers, Sarah
Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation’s Connecting Art Histories initiative

Romaine, James
Session Chair: Contemporary Artists in Religious Spaces

Roman, Cynthia
Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Romano, Irene
Session Chair: The Fate of Antiquities in the Nazi Era

Romberg, Kristin
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Romero, Rosalia
Presenter: Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico

Romero, Sam
Session Chair: Browning the Design Canon

Rood, Meagan
Presenter: Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson

Rookey, Adrienne
Presenter: Decolonizing Jamaican Landscape: Images and Ideologies of and “after” the Plantation

Rosen, Mark
Session Affiliated Society Director: Italian Art Society - Business Meeting

Rosenberg Navarro, Alejandra
Presenter: Lost and Found: Women’s Landscape Films in 1930s Iberia

Rosenblum, Lauren
Presenter: Sister Corita Kent and Processions of Modern Catholicism

Rosoff, Nancy
Presenter: Climate in Crisis: Activism at the Brooklyn Museum

Roson, Maria
Presenter: Other Archives: The Role of Personal Photography in Making the History of Madrid’s Female Realist Painters

Roth, Lynette
Presenter: K.O. Götz and Meta: The International Journal for Experimental Art and Poetry
Rounthwaite, Adair  
Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art  
Presenter: Roundtable contribution #6

Rowe, Samantha  
Session Chair: Paper Thin: Walking the line between art and ephemera

Roychoudhuri, Ranu  
Session Chair: Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s

Rozas-Krause, Valentina  
Session Chair: Queering Memory

Rubenstein, Meghan  
Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

Ruby, Louisa  
Session Reception Contact: Historians of Netherlandish Art Reception

Rudinsky, Joyce  
Presenter: Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia

Rudy, Kathryn  
Presenter: A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 CC) was Touched, Kissed, and Handled

Ruiz, Lauren  
Presenter: Invaders Underfoot: Night Crawlers and Nanoplastics

Rusnock, K Andrea  
Presenter: Stasov, Needlework, and Russian Imperial National Identity

Russell, Legacy  
Presenter: Glitch Feminism

Rutka, Fiona  
Presenter: An Investigation into Florine Stettheimer’s Painting Materials and Techniques

Ryan, Hannah  
Session Chair: Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

Saba, Matthew  
Session Discussant: Digital Humanities + Islamic Visual Culture  
Session Chair: Digital Humanities + Islamic Visual Culture

Sadighian, David  
Presenter: Beaux-Arts, Inc.: Architecture and “Branqueamento” in Belle Époque Brazil

Safian, Nancy  
Session Reception Contact: Brown University History of Art and Architecture Reception

Saggese, Jordana Moore  
Session Chair: Writing Black Archives: African-American Art History in Real Time  
Presenter: Writing the Basquiat Archive: Process and Consequences

Salazar, Constanza  
Session Chair: Curating During Pandemics: H/F Gallery

Salazar, Monica  
Session Chair: Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World  
Presenter: Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera’s Soft Sculptures

Saleebly-Mulligan, Deborah  
Presenter: Street Art Renegades: Addressing Gender Inequality in the Public Sphere

Salseda, Rose  
Presenter: Agitators and Aggregators: New Cycles of Contemporary Art History

Saltik, B. Nur  
Presenter: Role of Collaborative Design Tools in International Design Teams

Sampson, Ellen  
Session Chair: Enclothed knowledges: what do we know through making and wearing clothes?

San Martin, Florencia  
Presenter: Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo

Sand, Alexa  
Session Chair: Graduate and Undergraduate Research in Art, Art History, and Museum Studies  
Session Chair: Undergraduate Research in Art, Art History, and Museum Studies

Sanders, Sophie  
Presenter: Challenging the Canon: African American Artists Abroad

Sangastiano, Toni-Lee  
Session Chair: The Freak Show in Contemporary Culture and Aesthetics

Santone, Jessica  
Presenter: Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University

Saslow, James  
Presenter: Visualizing the Unspeakable: George Segal’s “Gay Liberation”

Savig, Mary  
Session Discussant: The Gelatinous, The Slimy

Scalissi, Nicole  
Session Chair: Art at the Edge of Democracy in the Americas

Schefer, Sarah  
Presenter: Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration

Schaller, Rhonda  
Presenter: Presenter Rhonda Schaller
Scheid, Kirsten
Presenter: Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art

Schertz, Peter
Presenter: A Roman Bust from the Benzion Collection in the Virginia Museum of Fine Arts

Schiavo, Laura
Presenter: Online Peer Mentoring between Museum Studies MA Programs

Schiele, Egon
Presenter: Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity

Schieren, Mona
Presenter: Impulses from Charlotte Selver's "Sensory Awareness" in the Work of Lenore Tawney

Schlesier, Dona
Presenter: Participant

Schloetzer, Martha
Session Chair: Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success
Session Reception Contact: National Gallery of Art Interns & Museum Fellows Reunion

Schloetzer, Martha
Presenter: Remote possibilities: Virtual Internships in the Time of COVID-19

Schmitz, Carl
Session Chair: Behind the Scenes of Object-Based Art Histories
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting
Session Affiliated Society Administrator: Catalogue Raisonné Scholars Association - Business Meeting

Schoen, Molly
Session Chair: How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts
Presenter: Visual Literacy and the Fight Against Misinformation

Schrader, Jeffrey
Presenter: The Anticlerical Ruins of the Escuelas Pías in Madrid

Schulz, Heath
Presenter: Police Propaganda and the Reproduction of Whiteness

Schwaller, William
Presenter: Argentina Intermedios: A two-night show and a fitting descriptor of Buenos Aires at the turn of the 1970s.

Sciampacone, Amanda
Presenter: Invisible Destroyers: Cholera and COVID in British Visual Culture

Scott, Emily
Session Chair: Art and its Geological Turns
Presenter: Introduction

Scott, Nancy
Presenter: The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston

Sears, Tamara
Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

Seggerman, Alex
Presenter: K.A.C. Creswell’s Photographic Authorship

Seo, Yoonjung
Presenter: Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty

Serrano, Richard
Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres

Sessions, Emily
Presenter: Los Ingenios and the end of Cuban sugar

Shabour, Nada
Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation’s Connecting Art Histories initiative

Shaginoff, Melissa
Session Panelist: Land Acknowledgement Workshop

Shahi, Kimia
Session Chair: Picturing the Non-Visible Environment
Presenter: Underwater Landscapes

Shahverdian, Kristen
Presenter: Trigger (ed): The Ethics of Witnessing

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Shanks, Gwyneth
Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art
Presenter: Roundtable contribution #1

Shanks, Gwyneth
Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art
Presenter: Roundtable contribution #1

Shanken, Andy
Session Chair: Queering Memory

Shanks, Gwyneth
Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art
Presenter: Roundtable contribution #1

Sharpe, Heather
Presenter: Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments

Shaskevich, Helena
Session Chair: Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

Shaw, Austin
Presenter: Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education

Shchutski, Vitali
Presenter: Eastern-European art galleries in international contemporary art fairs
Sheehan, Tanya  
Session Chair: Modern Art and/as Therapy

Shen, Qiuyang  
Presenter: *A Body in Places: Spectrality and Performative Monumentality in Eiko Otake’s Performances*

Sherin, Aaris  
Session Chair: Design Incubation Colloquium 7.2: Recent Research in Communication Design

Sherman, Bill  
Session Participant: Reconstructing Aby Warburg’s Bilderatlas Mnemosyne  
Session Session Chair/Workshop Leader: Reconstructing Aby Warburg’s Bilderatlas Mnemosyne

Shin, Jean  
Presenter: *Transforming Consumer Waste Into Care and Urgency During the Enviro Crisis*

Shin, Seojeong  
Presenter: *The Mirror as Theatrical Device in East Asian Prints*

Shirey, Heather  
Presenter: *Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art’s Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods*

Shortle, Margaret  
Presenter: *Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin*

Shortt, Megan  
Presenter: *Every Seventy Three Seconds*

Shtromberg, Elena  
Session Discussant: How Exhibitions and Collections Have Shaped the History of Art of Brazil

Siddiqui, Yasmeen  
Session Chair: Futures of “Activist” Scholarship

Siddons, Louise  
Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Sikander, Shahzia  
Presenter: *Roundtable Contribution #2*

Silverstein, Margot  
Presenter: *Jewish Converts to Christianity in the Cantigas de Santa Maria and the Gubkbenian Apocalypse: A Comparative Study in Medieval Jewishness*

Smith, Giulia  
Presenter: *Denis Williams: The Genetic Jungle*

Smith, Hampton  
Presenter: *Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction*

Smith, Paul  
Presenter: *The Medium is the Means: Labor Unions and Conceptual Art, 1970-78*

Smith, Timothy  
Presenter: *Reckoning with the Whiteness and Western-centrism of Post-Internet Art*

Smith, Timothy  
Presenter: *Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance*

Sned, Gillian  
Presenter: *#NoBodyIsDisposable: Visual Politics and Performance in Antifa Protests*

Sotomayor, Leslie  
Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate
Southwick, Catherine
Session Chair: The Mother Load: Visual Culture of Caregiving, 1800-present

Spaid, Susan
Session Discussant: From wheatfields to ecosophy: A consideration of women artists in the history of climate change

Spampinato, Francesco
Presenter: Pandemic Visual Regime: Strategies and Tactics

Sparks, Kaegan
Session Chair: The Specter Haunting Art History: A Third Wave of Marxism?  
Presenter: “After the Revolution”: Mierle Laderman Ukeles and the Post-Crisis City

Sparling Williams, Stephanie
Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

Sperry Garcia, Christen
Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

Splan, Laura
Session Panelist: ARTexchange

Srakar, Andrej
Session Chair: New topics on art markets in East Central Europe

Stabler, Albert
Session Chair: Conjuring Criminality: Police and the Sorcery of Images

Staples, Julia
Session Chair: Upending the Gallery-Centric Model of the BFA Thesis

Steele, Brian
Presenter: Mediating Pestilence and Senescence: Titian’s Late St. Sebastian

Steinberg, Monica
Presenter: Extralegal Portraiture of the Surveillance Generation

Steinkraus, Emma
Presenter: Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration

Stemberger, Claudia Marion
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