

P R O G R A M

OF THE

TWENTY SIXTH ANNIVERSARY MEETING

OF THE

COLLEGE ART ASSOCIATION

CHICAGO, ILLINOIS

**University of Chicago
Chicago Art Institute**

NOVEMBER 5, 6, 7, 1937

**Hotel Headquarters
Hotel Windermere**

Members and visitors attending the sessions are requested not to enter or leave the room in which papers are being read during the time the speaker is on the platform, but to await the end of the paper. The length of the papers is from ten to twenty minutes.

Arrangements for visiting private collections must be made in advance. Applications will be receipted according to preference and in order of priority. The group cannot be increased over the number indicated. Arrangements will be made for applicants to visit one collection only until all have been served. Secure applications for private collections, subscription dinner and round table luncheon at Registration Desk.

FRIDAY, NOVEMBER 5

MORNING

9:00—REGISTRATION

University of Chicago, Classics Building
(59th and Ellis Ave.)

10:00—INTRODUCTORY SESSION

University of Chicago, Classics Building, Room 10

Chairman, **WALTER W. S. COOK**, Chairman of the Fine Arts Graduate Center, New York University

J. LeRoy Davidson, New York University
On the Dating of Early Chinese Bronzes

Horst Janson, Harvard University
A Late Medieval Fountain Design

FRIDAY, NOVEMBER 5

AFTERNOON

1:00—LUNCHEON—Ida Noyes Hall (Woodlawn Ave. and 59th St.) **ROUND TABLE DISCUSSION.** Conducted by B. L. Ullman, Committee for Renaissance Studies

(Secure reservations at Registration desk at University)

2:30—A HISTORY OF ARCHITECTURE

University of Chicago, Classics Building, Room 10

Chairman, **REXFORD NEWCOMB**, Dean of the College of Fine and Applied Arts, University of Illinois.

SCHEDULE OF SPEAKERS

Paul Parker, University of South Dakota
Iconography of Advertising Art

Robert M. Coffin, Ohio State University
The Reredos in the Cathedral of San Francisco at Santa Fe

Robert P. Griffing, Jr., Princeton University
A New Early Christian Ivory

Sydney J. Freedburg, Harvard University
Some notes on a Strigel Drawing in the Fogg Museum

Buford L. Pickens, Ohio University
The Ogival Arch in Tuscan Architecture Prior to Gothic Influence

SCHEDULE OF SPEAKERS

James Grote Van Derpool, University of Illinois
Contemporary Estimates in the Byzantine Field

Robert C. Smith, University of Illinois
The Art of Brazil

Joseph Barron, Syracuse University
Williamsburg, Yes and No

Frank J. Roos, Ohio State University
The Influence of Builders' Handbooks on Early American Architectural Design

Agnes Addison, University of Pennsylvania
A. W. Pugin: A Romantic Architect

2:30—B.—RENAISSANCE ART
University of Chicago, Classics Building, Room 18

Chairman, RENNELAER W. LEE, Head of the Art Department, Northwestern University

SCHEDULE OF SPEAKERS

Allen Weller, University of Missouri
Francesco di Giorgio's Stripping of Christ

John McAndrew, Vassar College, Museum of Modern Art
Space in XVI Century Roman Villa Design

G. Haydn Huntley, Washington University
Vasari's Depiction of the Immaculate Conception

Rensselaer W. Lee, Northwestern University
The Influence of Tasso on Italian Painting

4:00—MEETING OF THE EXECUTIVE BOARD
(Hotel Windermere)

4:30—Immediately following the afternoon sessions there will be a conducted tour made of the University's famed Oriental Institute. Members will meet at the registration desk in Classics Hall, from which point they will be taken to the Institute. The various exhibits and rooms will be opened and explained following which the Institute's spectacular moving picture "Human Adventure" will be shown.

FRIDAY, NOVEMBER 5

EVENING

8:00—FORUM ON ART AND EDUCATION
University of Chicago, Classics Building, Room 10

Chairman, A. PHILIP McMAHON, Secretary, College Art Association, Chairman of the Undergraduate Division of Fine Arts, New York University

SCHEDULE OF SPEAKERS

Clara McGowan, Northwestern University
American Art Resulting from American Instruction

Lester D. Longman, State University of Iowa
Constructing a University Art Curriculum

Charles R. Morey, Princeton University
Creative Ability and the Teaching of the History of Art

George Biddle, Visiting Lecturer, Colorado Springs Fine Arts Center

Two Contemporary Experiments in Art Education
The Colorado Springs Fine Arts Center and
The Technological College at Lubbock, Texas

Francis Henry Taylor, Worcester Art Museum
The Future of the Art Museum in Public Education

Elizabeth W. Robertson, Board of Education, Chicago
What does Art Education do for the Child

SATURDAY, NOVEMBER 6

MORNING

10:00—PRINTS AND DRAWINGS
University of Chicago, Classics Building, Room 10

Chairman, PAUL J. SACHS, Director, College Art Association. Head of the Department of Art, Harvard University

SCHEDULE OF SPEAKERS

Winslow Ames, Lyman Allyn Museum
A Sheet of Sketches by Paolo Veronese

Jakob Rosenberg, Fogg Art Museum
The Drawings of Lucas Cranach

Adelyn Breeskin, Baltimore Museum of Art
Master H. L., Renaissance Baroque Artist

Dorothy Stanton, Art Institute of Chicago
Caricatures by Angelo dei Rossi and Pier Francesco Mola (?) in the Art Institute of Chicago

John Davis Hatch, Jr.
Early American Drawing

Ulrich Middeldorf, University of Chicago
(Paper read by title)

10:00—B.—ARCHEOLOGICAL RESEARCH
University of Chicago, Classics Building, Room 18

Chairman, FRANKLIN P. JOHNSON

SCHEDULE OF SPEAKERS

J. Arthur McLean, Toledo Museum of Art
The Inter-relations of the Art and Culture of Far Eastern Nations

Ludwig Bachhofer, University of Chicago
Chinese Sculpture from the VIII to the XIII Century

Neilson C. Debevoise, University of Chicago
Cultural Characteristics of Mesopotamia in the Parthian and Early Sasanian Periods

Walter Read Hovey, University of Pittsburg
Some observations on Parallels or Influences in the Art
of Pre-Columbian America

Richard Bernheimer, Bryn Mawr and Haverford College
An Ancient Oriental prototype of the Christian Church

George Mylonas, Washington University
Bronzes from the Aegean Sea

Mortimer J. Adler, University of Chicago
Metaphysics in Modern Arts

George E. Downing, Brown University
A Study of Stylistic Change: Seurat and
Archaic Style in 20th Century Art

Hi Simons
A Social Approach to Modern Art; A Marxist Inter-
pretation of Surrealism.

SATURDAY, NOVEMBER 6 AFTERNOON

2:30—A.—MEDIEVAL ART
Chicago Art Institute

Chairman, CHARLES R. MOREY, Vice-President, Col-
lege Art Association. Head of the Department
of Art and Archeology, Princeton University

SCHEDULE OF SPEAKERS

Hjörvardur Arnason, Northwestern University
Early Christian Silver in North Italy and Gaul

Marvin C. Ross, Walters Art Gallery
Langobard Enamels

Walter W. S. Cook, New York University
Spanish Painting in the Chicago Art Institute

W. F. Stohlman, Princeton University
German Prints and Painted Enamels

Dimitris Tselos, New York University
Expressionism and the Middle Ages

2:30—B.—MODERN ART
Chicago Art Institute

Chairman, DANIEL CATTON RICH, Associate Curator
of Paintings, Chicago Art Institute

SCHEDULE OF SPEAKERS

Jere Abbott, Smith College Art Museum
Formal Analysis in Modern Art

Wallace Baldinger, Washburn College
Chronology in Modern Art: Formal Change in Ameri-
can Painting of the 20th Century

SATURDAY, NOVEMBER 6 EVENING

7:00—RECEPTION

8:00—SUBSCRIPTION DINNER

Hotel Windermere
(Secure reservations at Registration Desk at the
University)

Presiding officer: HAROLD H. SWIFT, President of the
Board of Trustees, University of Chicago

Guest of Honor: MAX EPSTEIN

Speakers: JOHN SHAPLEY, President of the College
Art Association

PAUL GANZ, President of the International Com-
mittee of the History of Art

SUNDAY, NOVEMBER 7 MORNING

9:00—MEETING OF THE EXECUTIVE BOARD
(Hotel Windermere)

10:00—VISITS TO PRIVATE COLLECTIONS
(Secure reservations at Registration Desk at University)

11:30—BUSINESS MEETING
(Hotel Windermere)

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