

*COLLEGE ART ASSOCIATION OF AMERICA*

PROGRAM

THIRTY-SEVENTH ANNUAL MEETING

JANUARY 27, 28, 29, 1949

BALTIMORE, MARYLAND

*Headquarters*

LORD BALTIMORE HOTEL

BALTIMORE

# COLLEGE ART ASSOCIATION OF AMERICA

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# PROGRAM

THURSDAY, JANUARY 27, 1949

9:00 A.M. Registration (Baltimore Museum of Art, Charles and 31st Street)

9:30 A.M. Concurrent Sessions, Baltimore Museum of Art  
Lecture Room, ORIENTAL ART  
Chairman: John A. Pope, Freer Gallery of Art

1. *Aspects of the Early Pottery from Liang-chu*, Sidney M. Kaplan, University of Michigan.
2. *Some Asiatic Diagrams of the Universe—Origins of the Tibetan Mandala*, Schuyler Cammann, University of Pennsylvania.
3. *The Buddha and the Cave*, Alexander C. Soper, Bryn Mawr College.
4. *Black and White Painting in Central Asia and Medieval China*, Benjamin Rowland, Harvard University.
5. *Persian Influence on China as revealed in T'ang Tomb Figurines*, Jane Gaston Mahler, Columbia University.
6. *A Near Eastern Motive in Far Eastern Garb*, Richard Ettinghausen, Freer Gallery of Art.

Auditorium. RENAISSANCE ART

Chairman: Wolfgang Stechow, Oberlin College.

1. *Dante and Painters of the Renaissance*, Andre Chastel, Institut d'Art et d'Archeologie, Paris.
2. *Observations on Piero della Francesca's "Heracles Battle,"* Clemens Sommer, University of North Carolina.
3. *The Sculpture of Leonardo — Twenty-Five Years After*, Raymond S. Stites, National Gallery of Art.
4. *Raphael's "Stanza d'Eliodoro,"* Frederick Hartt, New York University.
5. *Michelangelo and the Concept of "Ars Simia Naturae,"* Horst W. Janson, Washington University.

12:30 P.M. Luncheon will be served in the Cafeteria, Levering Hall, Johns Hopkins University.

2:00 P.M. Auditorium, Baltimore Museum of Art  
Symposium: THE FEDERAL GOVERNMENT AND ART

Chairman: Lloyd Goodrich, Whitney Museum of American Art

Speakers: Frederick Gutheim, New York Herald Tribune, and Henry R. Hope, Indiana University

Panel for Discussion:

Alfred H. Barr, Jr., Museum of Modern Art.  
Huntington Cairns, National Gallery of Art.  
Henry-Russell Hitchcock, Smith College and Massachusetts Institute of Technology.  
Douglas MacAgy, California School of Fine Arts.  
Charles H. Sawyer, Yale University.  
Ben Shahn, Artist.  
James Thrall Soby, Critic.  
Christopher Tunnard, Yale University.  
Hudson D. Walker, American Federation of Art and Artists Equity.

4:30 P.M. Tea for members of the Association in the Members Room, Baltimore Museum of Art

8:00 P.M. Exhibition Galleries, Baltimore Museum of Art

Exhibition of ILLUMINATED BOOKS OF THE MIDDLE AGES AND RENAISSANCE, organized by the Walters Art Gallery.

FRIDAY, JANUARY 28, 1949

9:00 A.M. Registration, Baltimore Museum of Art

9:30 A.M. Concurrent Sessions, Baltimore Museum of Art

Lecture Room. ANCIENT AND MEDIEVAL ART

Chairman: Dorothy E. Miner, The Walters Art Gallery

1. *Unpublished Greek Jewelry*, David M. Robinson, University of Mississippi.
2. *A Ptolemaic Portrait*, Dorothy K. Hill, Walters Art Gallery.
3. *Frieze and Panel Composition in Ancient Painting*, Otto J. Brendel, Indiana University.
4. *Mosaics at Nikopolis*, Ernst Kitzinger, Dumbarton Oaks Research Library and Collection, Harvard University.

5. *A Stylistic Connection between the Sculpture of Monreale and Chartres*, Carl D. Sheppard, University of Michigan.

6. *Jehan Barbet and the Ange du Lude*, Franklin M. Biebel, The Frick Collection.

Auditorium. MODERN ART

Chairman: Robert Goldwater, Queens College

1. *La Machine pour dessiner*, Heinrich Schwarz, Museum of Art, Rhode Island School of Design.
2. *Thomas Girtin and 19th Century Landscape*, David Loshak, Michigan State College.
3. *Manet's Portrait of Zola*, S. Lane Faison, Williams College.
4. *The Early Criticism of Van Gogh: Albert Aurier*, Elizabeth Puckett, National Gallery of Art.
5. *Mondrain and the Secularization of Culture*, Martin James, Columbia University.
6. *The Painting of the Pacific Northwest*, Harris K. Prior, Munson-Proctor Institute.
7. *The Genesis of a Painting by Joan Miro*, James Johnson Sweeney, New York City.

12:30 P.M. Luncheon and Business Meeting, Society of Architectural Historians, Grill Room, Faculty Club, Johns Hopkins University. (Tickets should be obtained in advance at Registration Desk)

Luncheon will be served in the Cafeteria, Levering Hall, Johns Hopkins University.

2:30 P.M. Concurrent Sessions, Baltimore Museum of Art Auditorium

Symposium: THE MUSEUM AS AN EDUCATIONAL INSTITUTION

Chairman: Andrew C. Ritchie, Albright Art Gallery, Buffalo.

1. *The Training of Personnel in Colleges and Graduate Schools for Educational Work in Art Museums*, Esther I. Seaver, Wadsworth Atheneum, Hartford.
2. *Internes in Art Museum Education Departments*, Katherine B. Nielson, Albright Art Gallery, Buffalo.
3. *The Relation of Educational Programs in Museums to the Elementary and High Schools*, Belle Boas, The Baltimore Museum of Art.

4. *The Relation of Educational Programs in Museums to Colleges, Universities and Technical Schools in the Community*, Thomas Munro, The Cleveland Museum of Art.
5. *The Methods and Problems of Adult Education in the Art Museum*, Roberta M. Alford, Museum of Art, Rhode Island School of Design, Providence.

Lecture Room

Session of the Society of Architectural Historians

## ARCHITECTURE

Chairman: Carroll L. V. Meeks, Yale University

1. *Frank Lloyd Wright and his Exotic Inspirations*, Dimitri Tselos, New York University.
2. *Late Nineteenth Century Architecture in Baltimore*, Richard H. Howland, Johns Hopkins University.
3. *Art Nouveau Architecture in New York City*, Agnes Addison Gilchrist, New York University.
4. *The Early Work of R. Norman Shaw 1853-1870, the Background of the American Queen Anne*, Henry-Russell Hitchcock, Smith College and Massachusetts Institute of Technology.

7:00 P.M. Annual Dinner, Lord Baltimore Hotel, Calvert Room. \$3.65 per person. Tickets should be obtained in advance. (Evening dress optional)

Speaker: Fiske Kimball, Philadelphia Museum of Art, *Jefferson and the Public Buildings of Virginia*.

SATURDAY, JANUARY 29, 1949

10:00 A.M. Lord Baltimore Hotel

BOARD OF DIRECTORS MEETING, SOCIETY OF ARCHITECTURAL HISTORIANS

11:00 A.M. Auditorium, The Baltimore Museum of Art

BUSINESS MEETING OF MEMBERS OF THE COLLEGE ART ASSOCIATION

2:30 P.M. Baltimore Museum of Art  
Board of Directors' Meeting

SPECIAL EXHIBITIONS AT ART MUSEUMS AND OTHER MATTERS OF INTEREST IN BALTIMORE AND VICINITY

THE BALTIMORE MUSEUM OF ART, Charles and 31st Street.

Selection of twenty leading modern paintings from the Cone Collection (Members' Room).

Sixty drawings by Matisse from the artist's collection; exhibition sponsored by the American Federation of Arts (Lower corridor gallery).

Lithographs by Gavarni (1804-66), from January 28th (Main floor).

Master prints from the Museum collection (Auditorium corridor).

Retrospective exhibition of sculpture by Elie Nadelman (Antioch Court).

WALTERS ART GALLERY. Charles and Centre Streets. Open 11 to 5. Some seventy-five watercolors and drawings by Gavarni, the majority from the Walters collection, largest in any public institution, others from George A. Lucas collection and the National Gallery of Art, Washington. Exhibition given in honor of Professor Paul J. Sachs' seventieth birthday.

Permanent installation of the Gallery's Mesopotamian collection, recently completed.

MARYLAND HISTORICAL SOCIETY. 201 W. Monument Street. Open 9 to 5. Saturdays 9 to 4.

Architectural drawings from the Society's collection, including the competitive drawings of 1791 for the United States Capital by Jefferson, MacIntire, Hoban and others.

MUNICIPAL (PEALE) MUSEUM. 225 N. Holliday Street. Open Thursday and Friday, 11 to 5.

First public exhibition of paintings by Philip Tilyard (1785-1830), self-taught Baltimore artist, "an honest and unfortunate man of genius."

GOUCHER COLLEGE, Goucher Hall, St. Paul and 23rd Streets. Open 9 to 5.

Two books illustrated by Matisse, lent by the Cone Collection: *Les poésies de Stephan Mallarmé*, with selections from the preliminary drawings, trial proofs and scored plates; and *JAZZ*, written by the artist.

THE JOHNS HOPKINS UNIVERSITY, Gilman Hall, Charles and 34th Streets. Open 9 to 5.

Mendes I. Cohen collection of Egyptian antiquities, believed the first such private collection to be brought to the United States.

JOHN W. GARRETT LIBRARY. 4545 N. Charles Street. Open 2 to 5 on one day January 27th to 29th, whenever a group is arranged for a visit.

Illustrated books of the 16th and 17th centuries. Theatre with Bakst's decorations.

PEABODY INSTITUTE LIBRARY. 1 East Mt. Vernon Place. Open 9 to 5. 235,000 volumes. Important reference library for history, literature and art.

WELCH MEDICAL LIBRARY (Johns Hopkins Medical School). 1900 East Monument Street. Possesses a good collection of works on art as related to medicine and anatomy, particularly regarding Leonardo.

ENOCH PRATT FREE LIBRARY. Cathedral and Franklin Streets. Open 9 to 9. One of the country's outstanding public libraries. Art department on second floor.

A mimeographed list of thirty Baltimore buildings of architectural significance is available at the Registration Desk at the Museum.

#### ANNAPOLIS, MARYLAND.

Hammond-Harwood House, built in 1770 and one of the outstanding examples of Colonial American architecture, is now open to the public after its recent redecoration and refurnishing from contemporary sources. Open 10 to 4, Sundays 1 to 4. Admission 50c.

Chase House (opposite), dating from the late 18th Century, open 9 to 12 and 2 to 5. Admission 25c.

Old State Treasury Building, late 17th Century, now Civic Information Bureau, on the Capital grounds, open 9 to 5, daily.

#### GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Lord Baltimore Hotel and the Baltimore Museum of Art. Persons planning to attend the sessions are requested to register at *The Baltimore Museum of Art*.

Tickets for the Annual Dinner to be held in the Calvert Room of the Lord Baltimore Hotel on the evening of January 28th (\$3.65 per person) and the Architectural Historians' luncheon in the Grill Room of the Faculty Club at Johns Hopkins University (\$1.25 per person) should be secured as early as possible at the Registration Desk at the Baltimore Museum of Art.