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THE JOURNAL OF THE SOCIETY OF ARCHITECTURAL
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FORTY THIRD ANNUAL MEETING

COLLEGE ART ASSOCIATION OF AMERICA

LOCAL COMMITTEE

FRANCIS HENRY TAYLOR, Metropolitan Museum of Art
JAMES J. RORIMER, Metropolitan Museum of Art
Honorary Chairmen

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NEW YORK CITY
JANUARY 27-28-29-30, 1955

EIGHTH ANNUAL MEETING

SOCIETY OF ARCHITECTURAL HISTORIANS

LOCAL COMMITTEE

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THURSDAY, JANUARY 27, — MORNING

8:30 - 12:00

Registration, Barbizon-Plaza Hotel. Registration fee, CAA and SAH members - \$2.00 (Since the attendance at New York City meetings is always exceptionally large and the seating capacity will be limited, members and their guests are requested to secure badges at registration desk.)

9:30 - 11:30

CAA — CHANGING CONCEPTS OF THE ANTIQUE — Barbizon-Plaza, Salon.

Chairman: Phyllis Williams Lehmann, Smith College

Speakers: Kurt Weitzmann, Princeton University, "Byzantine Renaissances"

Harry Bober, New York University, "Stromata and Schemata"

Bates Lowry, University of California, "Renaissance Interpretations of Vitruvius"

Cornelius Vermeule, University of Michigan, "The Dal Pozzo-Albani Collection of Drawings of Antiquities"

CAA — ARTS AS AN EXPERIENCE IN THE HUMANITIES — Barbizon-Plaza, Barbizon Room

A Panel Discussion

Moderator: Alden F. Megrew, University of Colorado

Participants: George Nelson, Designer

Dorothy Eisenbach, University of Colorado

THURSDAY AFTERNOON

2:30 - 4:30

CAA — MEDIAEVAL ART — The Cloisters (A loan exhibition of Spanish Mediaeval Art will be on view at this time)

Chairman: Millard Meiss, Harvard University

Speakers: C. R. Morey, Professor Emeritus, Princeton University, "Early Christian Gold-Glass"

Dimitri Tselos, University of Minnesota, "The Physiologus of Bern and the Carolingian Renaissance"

Sumner McK. Crosby, Yale University, "The Work of Pierre du Montreuil at St. Denis"

Ernst Kitzinger, Dumbarton Oaks, Harvard University, "Byzantine Art in the Period between Justinian and Iconoclasm"

5:00 -

Meeting of the Editorial Board of the *Art Bulletin*, President's suite.

THURSDAY EVENING

7:00 — SAH Board of Directors meeting.

8:00 - 10:00

CAA — PRIMITIVE ART — Barbizon-Plaza, The Theatre

Chairman: Frederick R. Pleasants, The Brooklyn Museum

Speakers: Carleton I. Calkin, Texas Christian University, "Mochica Figure-Painted Pottery"

Pearl Primus, Columbia University, "African Masks and the Dance"

William Davenport, Yale University, "Hawaiian Sculpture"

Douglas Fraser, Columbia University, "Sculpture of the Sepik River in New Guinea"

CAA — INDUSTRIAL DESIGN AND ITS HISTORICAL BACKGROUND — Barbizon-Plaza, Salon

Chairman: Edgar Kaufmann, Jr., Museum of Modern Art

Two written statements, lasting about 10 minutes each, read by the Chairman Nikolaus Pevsner, "Industrial Design, Some 19th Century Form-Givers" John McAndrew, "Why the History of Industrial Design is Significant Today"

Four talks, lasting about 30 minutes each.

Speakers: Eva S. Zeisel, Pratt Institute, "The Concept of *The Machine* in Design During the Last 50 Years"

Jane Fisk Mitarachi, Industrial Design Magazine, "Today's Documentation and Tomorrow's Design"

Henry Dreyfuss, Designer, "Industrial Design — Its History in the Making."

G. Haydn Huntley, Northwestern University, "Aspects of Industrial Design 1830-1880"

FRIDAY, JANUARY 28 — MORNING

9:30 - 12:00 — SAH and CAA — Registration of Metropolitan Museum of Art

A COMPREHENSIVE EXHIBITION OF BOOKS ON ART, ARCHITECTURE AND ARCHAEOLOGY WILL BE ON VIEW IN THE REGISTRATION ROOM AT THE BARBIZON-PLAZA FOR THE DURATION OF THE MEETING

10:00 - 12:00

SAH — LATIN AMERICAN ARCHITECTURE — Metropolitan Museum, Classroom H.

Chairman: George Kubler, Yale University

Speakers: Sidney D. Markman, Duke University, "La Ermita de la Santa Cruz: A Representative Example of Spanish Colonial Architecture in Antigua, Guatemala"

Henry-Russell Hitchcock, Smith College Museum of Art, "Latin American Architecture"

Elliot Evans, Santa Barbara College, "The Demography of Soledad Mission"

Robert C. Smith, University of Pennsylvania, "Nossa Senhora da Conceição da Praia and the *estilo joanino* in Brazil"

Joseph A. Baird, University of California at Davis, "The Ornamental Niche-Pilaster; Spanish Sources for 18th Century Mexico"

CAA — BAROQUE AND 18th CENTURY ART — Metropolitan Museum Auditorium

Chairman: Julius S. Held, Barnard College

Speakers: John R. Martin, Princeton University, "The Camerino Farnese"

Jane Costello, New York University, "Poussin's Point of Departure"

Seymour Slive, Harvard University, "Notes on the Relationship of Protestantism to 17th Century Dutch Painting"

Frank H. Sommer, University of Delaware, "The Anatomy of the Soul"

Hylton A. Thomas, University of Minnesota, "The Prints of Marco Ricci"

CAA — THE ARTIST — TECHNICIAN OR HUMANIST? Metropolitan Museum, Wing Z

A Panel Discussion

Moderator: C. Harold Gray, Juilliard School of Music

Participants: Leo Lionni, Fortune Magazine

Jimmy Ernst, Brooklyn College

Norman Boothby, Parson School of Design

Daniel Shapiro, Bennington College

Discussion Leaders: Rudolf Arnheim, Sarah Lawrence College;

William A. Parker, American Council of Learned Societies;

Anselm L. Strauss, University of Chicago

FRIDAY AFTERNOON

12:15 — SAH Members Luncheon — Hotel Adams Ballroom, 2 E. 86th St. (\$2.75 — by reservation only)

12:30 — Luncheon and meeting of the members of the National Committee for the History of Art at the Frick Collection, 1 East 70th Street.

1:00 — SAH Annual Meeting — Hotel Adams Ballroom.

1:30 — Annual meeting of the Alumni Association of the Institute of Fine Arts (New York University), 17 East 80th St.

2:00 - 4:00

CAA — 19th AND 20th CENTURY ART — Metropolitan Museum Auditorium

Chairman: Richard F. Brown, Los Angeles County Museum

Speakers: Lorenz E. A. Eitner, University of Minnesota, "The Open Window and the Storm-Tossed Boat: A Venture into the Iconography of Romantic Art"

Jean S. Boggs, University of California at Riverside, "An Interpretation of the Bellelli Family by Degas"

M. R. Sponenburgh, University of Oregon, "The Revival of Sculpture in Modern Egypt"

Peter Selz, Illinois Institute of Technology, "Der Sturm 1910-1913: Vortex of the Modern Movement"

George Boas, Johns Hopkins University, "Art History and the Modern Period"

2:30 - 4:30

SAH — ARCHITECTURAL HISTORY AND THE PRESENT DAY ARCHITECT, Metropolitan Museum, Classroom H

A Panel Discussion

Moderator: Carroll L. V. Meeks, Yale University

Participants: Max Abramovitz, Harrison and Abramovitz

Howard Dearstyne, Colonial Williamsburg

James Marston Fitch, Columbia University

Philip Johnson, Museum of Modern Art

Vincent Scully, Yale University

4:00 - CAA — Annual Business Meeting, Metropolitan Museum Auditorium

5:00 - 7:00 — SAH (members) — Museum of the City of New York. Reception and Special Exhibition: *New York Comes of Age*, and Presentation of SAH book awards, 1954, at 6:00 p. m.

FRIDAY EVENING

7:00 - 8:00

CAA-SAH — Cocktails — Metropolitan Museum of Art

8:00 - 10:00

CAA-SAH — Joint Banquet, Metropolitan Museum

Speaker: Francis Keppel, Harvard University

Banquet tickets \$5.00, tax and gratuities included, if purchased before 1:00 p.m. Friday; otherwise \$5.50.

SATURDAY, JANUARY 29 — MORNING

10:00 - 12:00

CAA — THE COLLEGE ART ASSOCIATION AND THE HUMANITIES
— Metropolitan Museum Auditorium

A Panel Discussion

Moderator: S. Lane Faison, Jr., Williams College

Participants: Alfred H. Barr, Jr., Museum of Modern Art
Lamar Dodd, University of Georgia and President, CAA
Agnes Mongan, CAA Representative to UNESCO
Morse Peckham, University of Pennsylvania Press
Francis Henry Taylor, Metropolitan Museum of Art
J. F. Wellemeier, American Council of Learned Societies
Questions will be invited from the audience

SAH — NEW JERSEY ARCHITECTURE — Metropolitan Museum, Classroom H

Chairman: Emerson H. Swift, Columbia University

Speakers: Paul F. Norton, Pennsylvania State University, "Robert Smith's Princeton Architecture"

Frederick A. Eckhart, Sr., New Jersey Dept. of Conservation and Economic Development, "Mount Holly's Jail, Past and Present"

Paul Love, Michigan State College, "Patterned Brickwork in Southern New Jersey"

Clay Lancaster, Guggenheim Fellow, "The Japanese Vogue in New Jersey, 1880 to 1920"

Julia Sabine, Newark Public Library, "Original Sources of Material for New Jersey Architectural Research"

12:00 - 1:30

CAA — Luncheon meeting for anyone interested in discussing a proposed "Humanities test in Developed Abilities, including the Visual Arts, currently being studied by a special committee for the College Entrance Examination Board," Metropolitan Museum Restaurant.

Chairman: Bartlett H. Hayes, Addison Gallery of American Art

SATURDAY AFTERNOON

2:00 - 4:00

SAH — ARCHITECTURAL RESTORATIONS — Metropolitan Museum, Classroom H

Chairman: Charles E. Peterson, National Park Service

Speakers: Singleton P. Moorehead, The Williamsburg Restoration, "The Williamsburg Windmill"

Richard H. Howland, Johns Hopkins University, "Whitehall Restoration Nears Completion"

Charles Scarlett, owner, "The Whitehall Carvings Reassembled"

Frederick C. Nichols, University of Virginia, "The Pavilions on Old Lawn"

G. Edwin Brumbaugh, FAIA, Pennsylvania Historical and Museum Commission, "The Cloisters at Ephrata"

Dorothy C. Barck, New York State Historic Site Superintendent, "Washington's Headquarters at Newburgh"

John W. Myer, Museum of the City of New York, "The Old Jail at Wiscasset"

Grant C. Manson, University of Pennsylvania, "A Curriculum for Training Architects"

CAA — FILM PROGRAM — Metropolitan Museum Auditorium

Chairman: Theodore Bowie, Indiana University

Report on the results of the Questionnaire on the Use of Films on Art.

Screening and discussion of films:

"From Doric to Gothic," by André Gillet (16 mm)

"Gothic Sculpture," by Sumner McK. Crosby (16 mm)

"L'Age d'Or Flamand" by Paul Heesaerts; "The Open Window," by Henri Stroock; "The Mystic Lamb," by André Cauvin. (All 35 mm).

5:00 - 7:00

SAH and Municipal Arts Society (members)

Reception, University Club, (1 West 54th Street) and Special Exhibition: *Monuments of Manhattan*.

SUNDAY, JANUARY 30

10:30 - 6:00

SAH (members) Tour of Staten Island (\$3.00 - By advance registration only)

Chairman: Loring McMillan, Vice Pres. and Director, Staten Island Historical Society

Leave Battery by ferry at 10:30; assembled at Staten Island ferry house "pick up area" by 11:00 a. m.

12:30 Lunch at Perine House.

4:00 Staten Island Historical Society — Exhibit of Richmond Town Restoration Plans and talk by Loring McMillan, consultant.

5:00 Reception at Perine House.