

NEW YORK GRAPHIC SOCIETY ART BOOKS

SPRING 1960

The New York Graphic Society herewith announces to the readers of the College Art Journal its list of major art books to appear in the first months of 1960, with their dates of publication.

JOAN MIRO: DRAWINGS AND LITHOGRAPHS March 14

A limited edition portfolio, signed and numbered. Facsimile reproductions in color of the pages of a Spanish review personally decorated by Miro in water color and pen and ink. Introduction by Camilo Jose Cela. Each set includes a trio of color lithographs created and signed by Miro for this edition. Boxed, 162 sheets, 10 by 14 inches. \$50.00

INDIAN MINIATURES April 4 Volume IX in the Great Masters of the Past Series

Text by Dr. W. G. Archer

A definitive historical survey of the art of Indian miniature painting, with text and captions by Dr. Archer, Keeper Emeritus of the Indian Section of the Victoria and Albert Museum, London, 100 full page plates, 50 of them in color. 212 pages 11½ by 15 inches.

GREECE, Byzantine Mosaics April 4 Volume XIII in the UNESCO World Art Series

Texts by André Grabar and M. Chatzidakis

First color publication of the recently restored mosaics of the remote monasteries and churches of Greece and its islands. 32 full page, full color plates, 13½ by 19 inches. \$13.00

THE KREMLIN April 18

Color photography and text by David Douglas Duncan

A pictorial survey of Russian history, written and illustrated by David Douglas Duncan, whose remarkable color photography of the Kremlin and its magnificent art treasures make this volume an important contribution to the greater understanding of Russia today. 84 large reproductions in full color, including several two page spreads, 160 pages, 10½ by 13 inches. \$25.00

AMERICAN NEGRO ART May 2

Text by Cedric Dover

A survey of the visual arts of the American Negro by Cedric Dover, the English authority whose internationally respected studies of other races have included a sharing of Negro life in America before and after the war and an appointment as visiting professor of anthropology at Fisk University. Mr. Dover believes that peoples speak through their poets and artists. demonstrates in this book that the art of the American Negro, like his music, is an integral and significant part of American culture and that both show the same rich individual creativity, lyric vigor and social consciousness. 8 full color plates and 104 half-tone illustrations, 194 pages. 7½ by 9½ inches. \$10.00

UTRILLO May 2

Text by Waldemar George

An intimate study of the life and work of this popular artists, who, despite a restless and turbulent personal life, has left a legacy of loveliness in his landscapes and paintings of his beloved Paris. 35 full page, full color plates, each accompanied by a detail from the painting in black and white. 11¼ by 14¼ inches. \$10.00

ISRAEL, Ancient Mosaics May 16

Volume XIV in the UNESCO World Art Series

Texts by Meyer Schapiro and M. Avi-Yonah

First color publication of the most significant Roman, early Christian and Jewish mosaic work, principally of the fifth and sixth centuries A.D., recovered by Israeli archeological activity. 32 full page, full color plates, 13½ by 19 inches. \$18.00

NEW YORK GRAPHIC SOCIETY

Greenwich, Connecticut

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 28, 29, 30, 1960

NEW YORK, N. Y.

Members of the American Studies Association and the Renaissance Society of America have been invited to share in our meetings.

SOCIETY OF ARCHITECTURAL HISTORIANS

PROGRAM

THURSDAY, JANUARY 28 — MORNING

8:30 — 3:30

Registration on the 24th floor of the Sheraton-Atlantic Hotel. Fee for CAA and SAH members \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — PRIMITIVE ART. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Robert Goldwater, Museum of Primitive Art.

Speakers: David S. Gebhard, Roswell Museum.

Recent Studies in Prehistoric North American Painting

Donald Robertson, Newcomb College, Tulane University.

Aztec Sculpture

Roy Sieber, State University of Iowa,

Masks and Figure Carving of the Goemai and Montol Tribes of Northern Nigeria

Douglas Newton, Museum of Primitive Art.

Style Areas in Sculpture from the Iatmul Tribe of the Sepik River, New Guinea

Herschel B. Chipp, University of California, Berkeley.

Form and Content in the Art of Two Primitive Cultures

Paul S. Wingert, Columbia University.

Style and Chronology in the Art of the Polynesian Maori of New Zealand

CAA — ARCHITECTURE-PAINTING-SCULPTURE RELATIONSHIPS. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Moderator: Henry L. Kamphoefner, North Carolina State College

Panelists: Percival Goodman, Columbia University.

Edmund D. Lewandowski, Layton School of Art, Milwaukee.

Ibram Lassaw, New York City

SAH — RENAISSANCE AND BAROQUE ARCHITECTURE. Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

Chairman: Eduard F. Seckler, Harvard University.

Speakers: Elizabeth Blair MacDougall, Harvard University.

Michelangelo and the Porta Pia

Howard Hibbard, Columbia University.

Vignola and the Palazzo Borghese

Webster Smith, Cornell University.

Pratolino, a Florentine Villa of the late Sixteenth Century

John Harris, R.I.B.A., London.

William and John Talman's Schemes for a "Trianon" at Hampton Court

S. D. Markman, Duke University.

Las Capuchinas: An Eighteenth-Century Convent in Antigua Guatemala, Central America

THURSDAY AFTERNOON

12:00

Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Sheraton-Atlantic Hotel.

12:30

Art Bulletin Committee. Luncheon Meeting.

2:30 — 4:30

CAA — RENAISSANCE ART AND ANTIQUITY. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Phyllis Bober, Institute of Fine Arts, New York University.

Speakers: Charles Mitchell, Warburg Institute and Bryn Mawr College.

Some Examples of Copying "all'antica" in the Fifteenth Century

Juergen Schulz, University of California, Berkeley.

Antique Schemes in Pinturicchio's Ceilings

Norman W. Canedy, Columbia University.

A Sketchbook by Girolamo da Carpi

Ruth Wedgewood Kennedy, Smith College.

Titian, Ariosto and the Antique

Hylton A. Thomas, University of Minnesota.

*Some Observations on the Appearance of the Antique Torso
in Renaissance and Baroque Art*

CAA — THE "RETURN TO SUBJECT MATTER." Winter Garden, 24th
floor, Sheraton-Atlantic Hotel.

Moderator: Hale A. Woodruff, New York University.

Panelists: Boris Margo, Michigan State University.

Stephen Greene, Pratt Institute.

A. D. Reinhardt, Brooklyn College.

Thomas M. Folds, Northwestern University.

SAH — GENERAL SESSION. Colonial Room, 3rd floor, Sheraton-Atlantic
Hotel.

Chairman: Harry H. Hilberry, Syracuse University.

Speakers: Howard Saalman, Pittsburgh, Pennsylvania.

The "Crypt under San Pier Scheraggio in Florence

Herman G. Pundt, Champaign, Illinois.

Karl Friederich von Schinkel, Functionalist

Paul Zucker, New York City.

Ruins, Their Meaning as Architecture

John Maass, Philadelphia, Pennsylvania.

Imaginary Architecture in Art

5:00

Reception offered by the Institute of Fine Arts and the Alumni Association
of the Institute of Fine Arts, New York University, 1 East 78th Street,
New York City.

6:00

Board of Editors of the Art Bulletin Meeting, Institute of Fine Arts.

7:00

SAH — Directors' Dinner and Meeting, Sheraton-Atlantic Hotel.

THURSDAY EVENING

8:00 — 10:00

CAA & SAH Joint Session with the American Studies Association:

THE AMERICAN FRONTIER AS IMAGE AND REALITY IN THE
NINETEENTH CENTURY: A PROBLEM IN INTERDISCIPLINARY
APPROACHES. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Joseph J. Kwiat, University of Minnesota.

Speakers: David W. Noble, University of Minnesota.

*The Historian's Image of the Early Nineteenth Century
Frontier*

Robert L. White, University of Kentucky.

*Two Ways of Looking at the Frontier in Nineteenth Cen-
tury Literature: The School of the Picturesque and the
School of the Graphic*

Robert W. Winter, University of California, Los Angeles.

*Architecture on the Frontier; An Essay in Backwoods So-
phistication*

E. Maurice Bloch, University of California, Los Angeles.

George C. Bingham, An Artist on the Frontier

Gene Bluestein, Michigan State University.

The Frontier and American Folksong

FRIDAY, JANUARY 29 — MORNING

9:00 — 12:00

Registration on the 24th floor of the Sheraton-Atlantic Hotel. Fee for
CAA and SAH members \$2.00 each. Members and guests should obtain
name cards at registration desk.

9:30 — 11:30

CAA — RELIGIOUS PAINTING IN LATE ANTIQUITY. Ballroom, 24th
floor, Sheraton-Atlantic Hotel.

Chairman: Phyllis Lehmann, Smith College.

Speakers: Karl Lehmann, Institute of Fine Arts, New York University.
The Rôle of Painting in Mystery Cults

Frank E. Brown, Yale University.
Uses of Painting in Mithraism

Erwin R. Goodenough, Yale University.
Jewish Painting in the Roman Period

Ernst Kitzinger, The Dumbarton Oaks Research Library.
The Earliest Christian Painting and the Problem of a Specifically Christian Art

CAA — ART HISTORY AND THE ARTIST. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Moderator: James Johnson Sweency, Solomon R. Guggenheim Museum.

Panelists: James A. Ernst, New York City.
Albert Christ-Janer, Pratt Institute.
Adolph Gottlieb, New York City.
Theodore Roszak, New York City.

SAH — HISTORY OF CITY PLANNING. Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

Chairman: Christopher Tunnard, Yale University.

Speakers: Alexander Badawy, University of Kansas.
The Modular System of Egyptian Town Plans

Robert J. Jerr, III, The Preservation Society of Newport County.
The Early Plans of Newport, Rhode Island

Wilbur H. Hunter, Jr., The Peale Museum, Baltimore, Maryland.
The Public Square Movement in Baltimore, 1839-1860

William J. Murtagh, National Trust for Historic Preservation, Washington, D.C.
The Planning of Moravian Settlements in the United States

Sibyl Moholy-Nagy, Pratt Institute.
Brazilia: A New Capital City

FRIDAY AFTERNOON

12:00

SAH Annual Luncheon, Business Meeting and Book Award, The Adams-on-the-Park Restaurant, 2 East 86th Street, New York City.

The National Committee for the History of Art. Luncheon Meeting.

2:30 — 4:30

CAA — MEDIEVAL ART. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Carl D. Sheppard, Jr., University of California, Los Angeles.

Speakers: David H. Wright, Harvard University.
The Evangelist Portraits in the Lindisfarne Gospels

Thomas P. F. Hoving, Metropolitan Museum of Art.
The Sources of the Ada Ivories

David W. Scott, Scripps College.
Restoration of the Miègeville Portal at St. Sermin, Toulouse

Frank M. Ludden, Ohio State University.
The North Portal of St. Denis

Hugo Buchthal, Warburg Institute and Institute for Advanced Study.
A Byzantine Miniature of the Fourth Evangelist and Its Relatives

François Bucher, Yale University.
King Sancho's Picture Bible of 1197 A.D.

CAA — PRINTS AND DRAWINGS. Winter Garden, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Carl Weinhardt, Metropolitan Museum of Art.

Speakers: Colin Eisler, Institute of Fine Arts, New York University.
Studies of Pollaiuolo's "Battle of the Naked Men"

Caroline Karpinski, Metropolitan Museum of Art.
A Set of Woodcuts by Domenico Beccafumi

Emanuel Winternitz, Metropolitan Museum of Art.
Rembrandt's "Christ Presented to the People": A Meditation on Human Justice

Horst Gerson, Netherlands Institute for Art History and Columbia University.

Drawings of Nudes by Rembrandt and his Pupils

3:00 — 5:00

SAH — MODERN ARCHITECTURE. Solomon R. Guggenheim Museum, Fifth Avenue at 88th Street, New York City.

Chairman: James M. Fitch, Columbia University.

Speakers: Walter L. Creese, University of Illinois.

Some Early Work of Parker and Unwin.

George R. Collins, Columbia University.

Modernismo, the Art Nouveau of Spain

H. Allen Brooks, Jr., University of Toronto.

Frank Lloyd Wright: Two Projects for the Luxfer Building

William H. Jordy, Brown University.

The PSFS Building: Synthesis and Prophecy

4:30

CAA — Annual Business Meeting. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

FRIDAY EVENING

7:30 — 10:30

CAA and SAH. Cocktails and Banquet. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

CAA and SAH Book Awards announced.

Speaker: Richard H. Howland, National Trust for Historic Preservation.

Banquet tickets \$6.50, gratuities and tax included, if purchased before 1:00 p.m. Friday, otherwise \$7.00.

SATURDAY, JANUARY 30 — MORNING

9:30 — 11:30

CAA — MODERN ART. Ballroom, 24th floor, Sheraton-Atlantic Hotel.

Chairman: Jean S. Boggs, University of California, Riverside.

Speakers: John W. McCoubrey, Yale University.

Gros' Battle of Eylau and Roman Imperial Art

Lec F. Johnson, Swarthmore College.

Delacroix and Chevreton

Eugene M. Becker, Frick Collection.

The Whistler-Ruskin Trial: Its Historical Significance for Non-Objective Painting

Theodore Reff, Columbia University.

Cezanne and Rubens

Douglas Cooper, Argilliers, France.

Picasso's UNESCO Decoration (1958)

John Alford, Tulane University.

Problems of Humanistic Art in a Mechanistic Culture

SAH — PRESERVATION AND URBAN RENEWAL. Colonial Room, 3rd floor, Sheraton-Atlantic Hotel.

Chairman: G. Holmes Perkins, University of Pennsylvania.

Speakers: Melford O. Anderson, Independence National Historical Park.

The History and Policy of the Independence National Historical Park

Edmund M. Bacon, Philadelphia City Planning Commission.

The City Planning Commission's Interest in Independence Park, The State Mall and Other Developments and Proposals

Frederick H. Levis, Philadelphia Society for the Preservation of Landmarks.

The Citizens' and Antiquarians' Interest

C. Preston Andrade, University of Pennsylvania and Philadelphia Redevelopment Authority.

The Development of Policy for the Taking and/or Preservation of Buildings

SUNDAY, JANUARY 31 — MORNING

SAH — Architectural Tour of Brooklyn, arranged by Marvin D. Schwartz, The Brooklyn Museum. Busses will leave the Sheraton-Atlantic Hotel at

10 a.m. (Return to the Hotel is expected about 5:30 p.m.). CAA members and their guests are invited. Please register at SAH desk.

EXHIBITIONS

Avery Memorial Architecture Library, daily 9 a.m. to 6 p.m., Saturdays 9 a.m. to 5 p.m.

Milestones of Architectural Publishing Prior to 1600

Colonial Room (foyer), 3rd floor, Sheraton-Atlantic Hotel.

Architectural Photographs, arranged by Agnes Gilchrist

The New York Historical Society, 170 Central Park West, New York City, daily 10 a.m. to 5 p.m.

Architectural Studies, including work of John Hawks; John McComb, father and son; James C. Lawrence; John Trumbull and Alexander J. Davis. Arranged by Mrs. Betty Ezequelle.

NOTICE — There will be an exhibition of books on art, architecture and archaeology in the Windsor Room, Mezzanine, Sheraton-Atlantic Hotel.

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Joint Local Committee for the Thirteenth Annual Meeting of the Society of Architectural Historians, and the Forty-Eighth Annual Meeting of the College Art Association of America.

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432 Park Avenue South, New York 16, N. Y.

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Publications

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Our list for Spring 1960 includes a limited edition of *Picasso's Sketchbook*, with a foreword by Georges Boudaille; *Jacques Lipchitz: His Sculpture*, by A. M. Hamacher; *Medieval French Miniatures*, by Jean Porcher; *Crete and Mycenae*, by Spyridon Marinatos; *Monet* by William C. Seitz; *The Art of Henry Moore*, by Will Grohmann; *Greek Sculpture*, enlarged edition by Lullies and Hirmer; *Jackson Pollock*, by Bryan Robertson; *Bosch*, by Ludwig Baldass.

Among the titles scheduled for Fall 1960 are *Cubism and Modern Art*, by Robert Rosenblum, *Early Christian Art*, by Fritz Volbach; *Poussin*, by Walter Friedlaender; *Juan Gris*, by Daniel-Henry Kahnweiler; *Klee Drawings*, by Will Grohmann; *Great Paintings from the Kunsthistorisches Museum, Vienna*, by Vinzenz Oberhammer; *Two Thousand Years of Oriental Ceramics*, by Fujio Koyama and John Figgess; *Funerary Art*, by Erwin Panofsky; and other works.

Of particular interest to members of the College Art Association are two titles published jointly by Harry N. Abrams, Inc. and Prentice-Hall, Inc.: already published, *Key Monuments of the History of Art*, edited by H. W. Janson, with Dora Jane Janson; and *Seeing Art: An Approach to the Visual Arts*, by Bates Lowry, to be published Spring 1960.

You are invited to send for our catalog.

HARRY N. ABRAMS, Inc.

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