

**CAA**

**64th Annual Meeting of the College Art Association of America**

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Conrad Hilton Hotel, Chicago, Illinois  
February 1-4, 1976

## SUNDAY AFTERNOON

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**12:30-2:00**

Waldorf Room  
3rd Floor

**Visual Resources Caucus**

Dawn Donaldson, State University of New York, Albany, and Eleanor Fink, National Collection of Fine Arts

**1:00-5:00**

**Bus Tour of Selected Chicago Murals: Price \$3.00**

Victor Sorell, Chicago State University  
Session Chairman, *The Mural Movement*

Group will leave from the Main Lobby. Any remaining tickets may be purchased at the Social Events Desk in the Registration Area.

**2:00-5:00**

**Walking Tour of Loop Architecture**

Franz Schulze, Lake Forest College  
Program Chairman, Artists Sessions

Group will leave from the Main Lobby. Reservations are not necessary.

**2:00-5:00**

Waldorf Room  
3rd Floor

**Art Libraries**

Jean L. Finch, Art Institute of Chicago

*American Art Today: A Statement of Purpose*

Architecture, Barbara Wriston, Art Institute of Chicago

*Painting and the Decorative Arts*, Milo M. Naeve, Art Institute of Chicago

*Sculpture*, Joan Seeman, Stanford University

*Art Periodicals Today*

Richard Martin, *Arts Magazine*

Edit de Ak, *Art-Rite*

Jane A. Allen, *The New Art Examiner*

John Coplans, *Artforum*

Howard Hibbard, *The Art Bulletin*

Diane Kelder, *Art Journal*

Discussants: William Bunce, University of Wisconsin, Madison, and James Dennis, University of Wisconsin

**3:30-5:30**

Williford A&B  
3rd Floor

**Women's Caucus for Art Workshop: Changing the Art World Structure**

Cindy Nemser, *Feminist Art Journal*, and Dorothy Gillespie, Women's Interart Center

Alice Baber, New York City

Diane Burko, Philadelphia Community College

**5:00-6:30**

Waldorf Room  
3rd Floor

**Visual Resources Business Meeting**

Gail Grisé, Indiana University

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## SUNDAY EVENING

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**5:30-7:00**

Dining Room #2  
3rd Floor

### Women's Caucus Reception

**7:00-10:00**

### Illinois Institute of Technology Open House (Herman Hall)

*Third Annual Exhibition of Drawings by M.F.A. Candidates Sponsored by the C.A.A.*  
Ernest McBurrows, University of Illinois at Chicago Circle, Coordinator.

*A Musical Homage to Ants and Other Symbiotic Creatures*, a program of films, slides and dance,  
music by Julius Hempil Quintet. Admission \$2.50 at entrance.

**7:00-10:00**

### University of Chicago Reception (Oriental Institute and Smart Gallery)

Tickets are available on a first-come, first-served basis at the Social Events Desk in the Registration Area.

**8:00-10:00**

Normandie Lounge  
2nd Floor

### Visual Resources Reception

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## MONDAY MORNING

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**9:30-12:00**

Grand Ballroom  
2nd Floor

### General Session: Twentieth-Century Art

Angelica Rudenstine, Solomon R. Guggenheim Museum

*The Late Drawings of Lovis Corinth*, Horst Uhr, Wayne State University

*Marsden Hartley, Kandinsky, and "Der Blaue Reiter,"* Gail L. Theodore, Connecticut College

*Reflections on De Chirico and the "Pittura Metafisica,"* Marianne W. Martin, New York University

*Paul Klee's Art at the Bauhaus: From Cubism to Constructivism*, Jim M. Jordan, New York University

*A Penetrating Image: Marcel Duchamp's "Nude Descending a Staircase,"* Frederick S. Levine,  
University of Texas

*New Works by Jackson Pollock*, Francis V. O'Connor, New York City

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## MONDAY MORNING

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**9:30-12:00**

International South  
2nd Floor

**The Illuminated Book in England**

Larry Ayres, University of California, Santa Barbara  
*Scribal Freedom in Hiberno-Saxon Art*, Wendy A. Stein, University of California, Berkeley  
*The Leofric Missal and the "Winchester Style,"* Robert Deshman, University of Victoria  
*Haggada and Midrash in Anglo-Saxon Art*, Herbert R. Broderick, Columbia University  
*A Twelfth-Century Missal from Bury St. Edmunds and Its Unusual Crucifixion*, Elizabeth Parker McLachlan, Rutgers University  
*Kingship and a Canterbury Psalter of ca. 1215-1220*, Madeline H. Caviness, Tufts University  
*The Second Page of the Windmill Psalter*, Adelaide L. Bennett, Princeton University  
*The Psalter and Hours of Yolande of Soissons and Illumination in Amiens in the Late Thirteenth Century*, Karen Gould, University of Texas, Austin  
*An Unknown English Manuscript of ca. 1300 and the Question of French Influence*, Alison Stones, University of Minnesota

**9:30-12:00**

International North  
2nd Floor

**The Diffusion of the Renaissance outside Italy**

Earl Rosenthal, University of Chicago  
*Roger van der Weyden and Fra Angelico*, Penny Howell Jolly, University of Pennsylvania  
*A Book of Hours Made for Damião de Góis*, Jethro M. Hurt, University of Illinois, Chicago Circle  
*Juan de Borgona's Italian Training*, Estela Pinera Keim, University of Chicago  
*The Oval Chapter Room of Seville Cathedral*, René Taylor, Ponce Art Museum  
*The Role of Italianism in the Façade of the Escorial*, Catherine Wilkinson, Brown University  
*The "Schiavone" in Vasari's Vita of Brunelleschi and the Beginning of the Renaissance in Croatia*, Vladimir Gvozdanovic, University of Michigan.

**9:30-12:00**

Williford C  
3rd Floor

**Art of the Edo-Speaking Peoples: I**

Frank Willett, Northwestern University  
*Masking Traditions of the Northern Edo: Okpella*, Jean M. Borgatti, Boston University  
*Artists and Peddlers: Igbo Smiths and the Lower Niger Bronzes*, Nancy C. Neaher, Stanford University  
*Isoko Sacred Mud Sculpture*, Philip M. Peek, Drew University  
*Edo Influences in Owo, Nigeria*, Robin Poynor, University of Minnesota, Duluth  
*Urhobo Ancestral Imagery*, Perkins Foss, Dartmouth College  
*Aspects of Art of Akoko Edo*, Susan Picton, formerly Department of Antiquities, Nigeria  
*Mutual Influences between Igbirra and the Northern Edo*, John Picton, British Museum

**9:30-12:00**

Bel Air Room  
3rd Floor

**Informal Session: Marxism**

O. K. Werckmeister, University of California, Los Angeles

**9:30-12:00**

Continental Room  
1st Floor

**Artists Speak with Critics**

Rudolf Baranik, Pratt Institute  
 Critic Dore Ashton, Cooper Union, interviewed by artists Jack Sonenberg, Pratt Institute; Martha Rosler, Los Angeles; and Rudolf Baranik  
 Critic Donald Kuspit, University of North Carolina, Chapel Hill, interviewed by artists Hans Haacke, Cooper Union, Athena Tacha, Oberlin College; Rudolf Baranik.

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## MONDAY MORNING

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**9:30-12:00**

Waldorf Room  
3rd Floor

**Narrative in Contemporary Art**

Eric Cameron, University of Guelph  
Mac Adams, New York City  
David Askevold, Boutiliers Point, Nova Scotia  
Bill Beckley, New York City  
Italo Scanga, Temple University  
Allan Sekula, Del Mar, Calif.  
Nancy Wilson Kitchell, New York City

**9:30-12:00**

Williford A&B  
3rd Floor

**The Relationship of the University Museum and the Art History Faculty**

Edward A. Maser, David and Alfred Smart Gallery, University of Chicago  
Constance W. Glenn, California State University, Long Beach  
Frederick T. Smith, Southeastern Massachusetts University  
Peter Bunnell, Princeton University  
Stephen Ostrow, Rhode Island School of Design

**9:30-12:00**

Beverly Room  
3rd Floor

**Visual Resources Session I: The Copyright Law: How Does It Affect the Visual Resources and Fine Arts Libraries?**

Ruth Philbrick, Max Epstein Archive  
Scott Stapleton, University of Chicago  
Lewis Flacks, Copyright Office, Library of Congress  
Stephanie Penrod, law librarian  
Dennis Barrie, Archives of American Art

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## MONDAY AFTERNOON

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**12:00-2:00**

Waldorf Room  
3rd Floor

**Films on Murals**

Victor Sorell, Chicago State University  
*Viva la Causa*, a documentary on the Latino mural movement in Chicago  
*Chicago Murals*, Frank Fuller  
*WPA/FAP Murals*, Barbara Bernstein

**12:00-2:00**

Beverly Room  
3rd Floor

**Women's Caucus for Art Business Meeting**

Mary D. Garrard, American University

**12:00-2:00**

Lower Summit  
27th Floor

**Annual Meeting of the International Center of Medieval Art**

**12:00-2:00**

Normandie Lounge  
2nd Floor

**Fogg Art Museum Alumni Reunion**

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## MONDAY AFTERNOON

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**12:00-2:00**

Dining Room #8  
3rd Floor

### Meeting of the National Committee for the History of Art

**2:00-4:30**

Grand Ballroom  
2nd Floor

### General Session: Ancient Art

Evelyn Harrison, Institute of Fine Arts

*The Fish-Garbed Exorcist: Biography of an Image*, Trudy S. Kawami, Columbia University

*The Gigantomachy of the Siphnian Treasury: Reconstruction of the Three Lacunae*, Mary B. Moore, Hunter College

*Some Problems of River-God Iconography*, Ruth Michael Gais, Syracuse University

*Philostratus' Art of Ekphrasis and the Darius Vase*, Philipp Fehl, University of Illinois, Champaign

*Images of Roman Working Women*, Natalie B. Kampen, University of Rhode Island

*A Late-Antique Goddess of the Sea Reconsidered*, Joseph Polzer, Queen's University

*The Interpretation of History on the Arch of Galerius*, Margret S. Pond Rothman, William Paterson College of New Jersey

**2:00-4:30**

International South  
2nd Floor

### The Public Monument in American Sculpture

Michael Richman, National Trust for Historic Preservation

*Henry Kirke Brown and the Black Man in the Pediment*, Wayne Craven, University of Delaware

*Olin L. Warner and His Monumental Sculpture*, George Gurney, University of Delaware

*Sculpture in Collaboration: Augustus Saint-Gaudens and Stanford White*, John H. Dryfhout, Saint-Gaudens National Historic Site, and Leland M. Roth, Northwestern University

*Sculpture between the Wars: The Fall of the Monument and the Rise of Modernism*, Joan French Seeman, Stanford University

*Alexander Calder: Stabile as Monument*, Joan M. Marter, Sweet Briar College

*"Valley Curtain": Twentieth-Century Monument*, Barbara Tannenbaum, University of Michigan

**2:00-4:30**

International North  
2nd Floor

### General Session: Renaissance and Baroque: I

Charles Dempsey, Bryn Mawr College

*Liturgical and Patristic Sources of Gentile da Fabriano's Strozzi Altarpiece*, Darrell D. Davisson, University of Texas, Austin

*The Paragone between Art and Love: Three Cinquecento Depictions of Venus*, Leatrice Mendelsohn-Martone, Institute of Fine Arts

*Petrarch and Parmigianino*, Elizabeth Cropper, Tyler School of Art

*Bronzino's "Martyrdom of St. Lawrence" in Perspective*, Malcolm Campbell, University of Pennsylvania

*Ugo da Carpi's Painting for the Altar of the Volto Santo in the Old Basilica of Saint Peter*, Caroline Karpinski.

## MONDAY AFTERNOON

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**2:00-4:30**

Williford C  
3rd Floor

**General Session: Far Eastern Art**

Ellen Johnson Laing, Wayne State University

*The Image of Huang Kung Wang in the Middle Ming*, Anne de C. Clapp, Wellesley College  
*Official and Private Painting at the Ch'ing Court*, Daphne Lange Rosenzweig, Oberlin College  
*Wu-hsüeh Tsu-yüan's "Sixth Patriarch" and the Seal "Zakkashitsu-in,"* Carla M. Zainie, Oakland University

*Mu-ch'i, Tōhaku and Zen Painting*, Nancy Wey, San Jose State University

*Beyond Taiga and Buson in Japanese Literati Painting*, Betty Iverson Monroe, Northwestern University

**2:00-4:30**

Bel Air Room  
3rd Floor

**Informal Session: Symbolism**

Henri Dorra, University of California, Santa Barbara

**2:00-4:30**

Continental Room  
1st Floor

**The Nature of Photography as Art**

Dru Shipman, Haverford College

Rudolf Arnheim, University of Michigan, Ann Arbor

Tod Papageorge, Carpenter Center for the Visual Arts

Bart Parker, University of California, Los Angeles

John Ward, University of Florida

**2:00-4:30**

Waldorf Room  
3rd Floor

**The Mural Movement**

Victor Sorell, Chicago State University

Graciella Carrillo de López, Mujeres Muralistas, San Francisco

Mitchell Caton, Chicago Mural Group

Eva Cockroft, New Jersey

José Gonzalez, MARCH, Chicago

Alan Okada, Cityarts Workshop, New York City

Nelson Stevens, University of Massachusetts, Amherst

John Weber, Chicago Mural Group

Caryl Yasko, Chicago Mural Group

**2:00-4:30**

Williford A&B  
3rd Floor

**Artists' Moral Rights**

Albert Elsen, President, CAA

Gilbert S. Edelson, Honorary Counsel, CAA

Melville Nimmer, School of Law, University of California, Los Angeles

Monroe Price, School of Law, University of California, Los Angeles

Report on a one-year study sponsored by the CAA.

**4:30-5:30**

Williford A&B  
3rd Floor

**C.A.A. Annual Members Meeting****4:30-6:00**

Dining Room #1  
3rd Floor

**Women Scholars in the Arts: A Progress Report**

Claire R. Sherman, Washington, D.C., and Adele M. Holcomb, University of Guelph

## MONDAY EVENING

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**5:30-6:30**

Dining Room #8  
3rd Floor

**Meeting of The Art Bulletin Committee**

**5:30-6:30**

Normandie Lounge  
2nd Floor

**Yale University School of Art Alumni Reunion**

**5:30-7:30**

**Museum of Contemporary Art Open House**

Cash Bar

Several neighboring art galleries on Ontario Street and vicinity will remain open for CAA visitors. A detailed listing is available at the Social Events Desk in the Registration Area.

**8:30-11:00**

Grand Ballroom  
2nd Floor

**The Interaction of Modern Art and Literature: I**

Reinhold Heller, University of Pittsburgh

*Beauty of the Invisible: Winckelmann and the Rise of an Aesthetics of Imperceptibility*, Barbara Maria Stafford, University of Delaware

*The Image of Beatrice Cenci: P. B. Shelley and Harriet Hosmer*, Barbara S. Groseclose, Ohio State University

*"Gutter Art": German Naturalist Literature and Painting, 1880-1900*, Marion F. Deshmukh, George Mason University

*Mikhail Vrubel's "Demon Seated" and "Demon Fallen,"* Janet Kennedy, Indiana University

*Edvard Munch's "Alfa and Omega": Text and Image*, Leslie D. Morrissey, University of Pittsburgh

*How a Little Bit of Schopenhauer Changed My Life: A Study of the Great Chain of Borrowing, with Testimonials from His Mother and from Elisabet Ney, Wagner, Nietzsche, Julius Langbehn, Alfred Kubin, Otto Weininger and Isadora Duncan*, Alessandra Comini, Southern Methodist University

**8:30-11:00**

International South  
2nd Floor

**The Fourteenth Century: From Peking to Avignon: I**

Oleg Grabar, Fogg Art Museum

*Some Visual Definitions in the Miniatures of Aristotle's "Ethics" and "Politics" in the French Translation by Nicole Oresme*, Claire Richter Sherman, Washington, D.C.

*Choir Renewal at Notre-Dame*, Dorothy Gillerman, Brown University

*The Strozzi Altarpiece*, Kathleen A. Giles, Madison College

*Palaeologan Byzantium: Creativity in a Self-Destructive Society?*, Anthony Cutler, Pennsylvania State University

*The Nature and Role of Patronage in the Resurgence of the Arts in Iran*, Renata Holod, University of Pennsylvania

*The "Lat Pyramid" of Firuz Shah Tughluq*, Anthony Welch, University of Victoria

*Patronage in Yüan China*, Michael Sullivan, Stanford University



## MONDAY EVENING

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**8:30-11:00**

International North  
2nd Floor

**Realism in the North: A New Look at Dutch and Flemish Art of the Seventeenth Century**

Svetlana Alpers, University of California, Berkeley

*The Nature of Nature in a Still-Life by Jan Davidsz. de Heem*, Susan Donahue Kuretsky, Vassar College  
*The Camera Obscura: How Important Was It to Vermeer?*, Arthur K. Wheelock, Jr., National Gallery of Art

*Convention and Reality in Rembrandt's "Flute Player,"* Alison M. Kettering, Swarthmore College  
*Realism and Rembrandt's "Ganymede,"* Wallace Weston, University of Washington  
*Social Change in Flemish Art: The Seigneurial Ideal of David Teniers II*, Faith Paulette Dreher, Tyler School of Art

**8:30-11:00**

Williford C  
3rd Floor

**Art and the American Revolution**

Jules Prown, Yale Center for British Art and British Studies

*John Trumbull's "Hall of the Revolution,"* Irma B. Jaffe, Fordham University  
*Gilbert Stuart and the National Icon*, Marvin Sadik, National Portrait Gallery  
*Style in American Furniture*, Charles F. Montgomery, Yale University  
*The Metamorphoses of Britannia*, Frank H. Sommer, Henry Francis du Pont Winterthur Museum  
*The Conversation Piece in America or "The Portrait in Small Full-Length,"* R. Peter Mooz, Bowdoin College Museum of Art  
*The Fall of George III: A Revolutionary Symbol*, Arthur S. Marks, University of North Carolina

**8:30-11:00**

Bel Air Room  
3rd Floor

**Informal Session: The Art of the Edo-Speaking Peoples: II**

Frank Willett, Northwestern University

**8:30-11:00**

Continental Room  
1st Floor

**Women Artists Speak on Women Artists**

Miriam Schapiro, New York City

*Art: A Woman's Sensibility*, Miriam Schapiro  
*Isabel Bishop*, Ora Lerman, Suffolk College  
*Leonor Tawney*, Mira Schor, Nova Scotia College of Art and Design  
*Diane Arbus*, Johnnie Johnson, University of Illinois, Chicago Circle  
*Rosa Bonheur*, Martha Edelheit, New York City  
*Dame Laura Knight*, Sylvia Sleigh, New School for Social Research  
*Leonora Carrington*, May Stevens, School of Visual Arts

**8:30-11:00**

Beverly Room  
3rd Floor

**Visual Resources Session: II**

*The Professional Status of Visual Resources Administrators*, Nancy DeLaurier, University of Missouri-Kansas City

Eileen Fry, Indiana University  
Stanley Hess, Cleveland Museum of Art  
Ann Coates, University of Louisville  
Janice Felgar, Otis Art Institute  
Gillian Scott, Carlton University  
Elizabeth Alley, University of Maryland  
*The Slide Buyers Meet the Suppliers*, Linda Owen, University of Michigan

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## TUESDAY MORNING

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**9:30-12:00**

Grand Ballroom  
2nd Floor

**General Session: Nineteenth-Century Art**

Charles Rhyne, Reed College

*The Origin of Paul Gauguin's "Vision after the Sermon: Jacob Wrestling with the Angel" (1888)*,

Mathew Herban III, Ohio State University

*Pater Desiderius Lenz and the School of Beuron*, Peter W. Guenther, University of Houston

*The Discovery of Graffiti*, Aaron Sheon, University of Pittsburgh

*Burne-Jones and the Antique*, Beth Andrea Mandelbaum, Yale Center for British Art and British Studies

*Caillebotte in Context*, Kirk Varnedoe, Columbia University

*Anxiety in Nature: The Early Landscapes of Carl Blechen*, John Sarn, University of North Carolina

**9:30-12:00**

International South  
2nd Floor

**General Session: Medieval Art: I**

Linda Seidel, Harvard University

*The Iconographic Tradition of the Beatus Apocalypses*, Peter K. Klein, University of Pittsburgh

*The Byzantine Sources of a Bolognese Psalter of the Late Thirteenth Century*, Michael Jacoff,

Brooklyn College

*Illustrations of Greek Gospel Prefaces*, Robert S. Nelson, Dumbarton Oaks

*Cosmos and Calendar: The Iconography of the Heraclea Narthex Mosaic*, Ruth Kolarik, Dumbarton Oaks

*San Sebastiano al Palatino, Rome: The Apse Fresco*, Robert P. Bergman, Princeton University

*The Abbey Church at Farfa: The Carolingian Phase*, Charles B. McClendon, Institute of Fine Arts

**9:30-12:00**

International North  
2nd Floor

**Venice and Her Neighbors**

Christiane Joost-Gaugier, New Mexico State University

*Venetian Gardens of the Renaissance*, Lionello Puppi, University of Padua

*Why Still-Life Paintings: A Quattrocento Answer*, Creighton Gilbert, Queens College

*Fouquet and Jacopo Bellini*, Claude Schaefer, University of Tours

*Eucharistic Meaning in a Madonna by Lorenzo Lotto*, Rona Goffen, Princeton University

*Giovanni Buora: The "Missing" Sculpture*, Robert Munman, University of Illinois, Chicago Circle

*Some Venetian Churches of Crete*, Beata Kitsikis Panagopoulos, California State University, San Jose

**9:30-12:00**

Williford C  
3rd Floor

**The Bauhaus and the Bauhaus in America**

Marcel Franciscano, University of Illinois

*Visual Science and Bauhaus Teaching*, Marianne L. Teuber, Cambridge, Mass.

*Uniting Painting and Architecture: The Bauhaus Wall-Painting Workshop*, Clark V. Poling, Emory University

*Paul Klee's Change of Position on Children's Art at the Bauhaus*, O. K. Werckmeister, University of California, Los Angeles

*Hannes Meyer and the Problem of a Bauhaus Style*, Rosemarie Haag Bletter, Columbia University

*The New Bauhaus in Operation*, Lloyd C. Engelbrecht, Indiana State University, Terre Haute

**9:30-12:00**

Bel Air Room  
3rd Floor

**Informal Session: The Fourteenth Century: From Peking to Avignon: II**

Oleg Grabar, Fogg Art Museum

## TUESDAY MORNING

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**9:30-12:00**

Continental Room  
1st Floor

**The Filmic Dialectic: Object/Illusion**

Paul Sharits, State University of New York, Buffalo  
John Hanhardt, Whitney Museum of American Art  
George Landow, School of the Art Institute of Chicago  
Morgan Fisher, Los Angeles  
Tony Conrad, Antioch College

**9:30-12:00**

Waldorf Room  
3rd Floor

**Chicago and Regionalism**

Ira Licht, Museum of Contemporary Art, Chicago  
Jane Allen, *The New Art Examiner*  
I. Michael Danoff, Milwaukee Art Center  
Frank Gallo, University of Illinois, Urbana  
Tony Gilliberto, Chicago  
Ed Paschke, School of the Art Institute of Chicago  
Franz Schulze, Lake Forest College

**9:30-12:00**

Williford A&B  
3rd Floor

**The Production and Marketing of Fine Art Prints**

Alan Shestack, Yale University Art Gallery  
Clinton Adams, Tamarind Institute, University of New Mexico  
Gilbert S. Edelson, Honorary Counsel, CAA  
Alan Fern, Library of Congress  
Diane Kelder, Richmond College  
Helen Schiavo, Queens College  
Recorder: Henry R. Hope, emeritus, Indiana University

**9:30-5:00**
**Visual Resources Field Trips**

CAA/ARLIS Joint Session

- (A) *Slide Library, Film and Video Departments, University of Illinois at Chicago Circle* (9:30-12:00)  
Demonstration Honeywell Repronar Slide Duplicator  
Heidi Hollinger, Audio-Visual Curator
- (B) *Epstein Archives, Photograph Study Collection, University of Chicago* (9:30-12:00)  
Ruth Philbrick, Curator
- (C) *Luncheon, Art Institute of Chicago, Individual Basis* (12:30-1:30)
- (D) *Slide Library, Art Institute of Chicago* (1:30-5:00)  
Rosann Auchstetter, Cataloger

For further information check Visual Resources Center, Dining Room #3, 3rd Floor.

## TUESDAY AFTERNOON

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**12:00-2:00**

Beverly Room  
3rd Floor

**Women's Caucus for Art Panel: Androgynous Aspects of Art**

Mary Stoppert, Northeastern Illinois University  
Jean Gillies, Northeastern Illinois University  
Miriam Schapiro, artist, New York City  
Meredith Rode, Northeastern Illinois University

**12:00-2:00**

Lower Summit  
27th Floor

**Columbia University Alumni Reunion**

**12:00-2:00**

Normandie Lounge  
2nd Floor

**Institute of Fine Arts Alumni Reunion**

**12:00-2:00**

Upper Summit  
27th Floor

**The Johns Hopkins University Alumni Reunion**

**12:00-2:00**

Dining Room #8  
3rd Floor

**Meeting of the Committee on Professional Practices for Artists**

**2:00-4:30**

Grand Ballroom  
2nd Floor

**Non-Art Historians Look at Art**

Howard Hibbard, Columbia University  
*Style and the Mind's Eye*, Judith Dundas, Department of English, University of Illinois, Urbana-Champaign  
*Captain and Kings in the Medici Chapel*, Richard C. Trexler, Department of History, University of Illinois  
*Michaelangelo's Mutilation of the Florentine "Pieta": A Psychoanalytic Inquiry and Alternative to the "Slung Leg" Theory*, Robert S. Liebert, Department of Psychiatry, Columbia University  
*The Visions of St. Jerome*, Eugene F. Rice, Jr., Department of History, Columbia University  
*The Way Photographs Look: A Challenge to Art Historical Views of Art*, Dru Shipman, Fine Arts Department, Haverford College

**2:00-4:30**

International South  
2nd Floor

**Northern Art at the End of the Middle Ages**

Charles I. Minott, University of Pennsylvania  
*Francois Clouet's "Diane de Poitiers": Iconography as a Window on History*, Frederick Bunce, South Dakota State University  
*Altdorfer's Early Landscapes and the Concept of Wilderness*, Larry Silver, University of California, Berkeley  
*Liturgical Symbolism in Rogier's St. John Triptych*, Barbara G. Lane, Rutgers University  
*The Conquest of the Golden Flese*, Anne H. van Buren, Tufts University  
*The Prophets in the Ghent Altarpiece*, Charles I. Minott, University of Pennsylvania

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## TUESDAY AFTERNOON

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**2:00-5:30**

International North  
2nd Floor

**Form and Ideology in Film**

Jack Wasserman, Tyler School of Art

*"Le Film Noir": The Political Space of the 1950s in America*, Paul Arthur, New York University  
*Techniques of Social Analysis in Pabst's "Cameradschaft,"* Noel Carroll, University of Illinois, Chicago  
*Surrealist Form in "L'Age d'Or,"* Bertrand Augst, University of California, Berkeley

**2:00-4:30**

Williford C  
3rd Floor

**Roman Provincial Art**

Ann Perkins, University of Illinois, Urbana

*Theory and Method in the Study of Provincial Art*, Richard Brilliant, Columbia University  
*Two Mosaics from Roman Tunisia: A Study in Provincial Iconography*, David Parrish, Purdue University  
*Mercury in Roman Britain*, Claire Lindgren, State University of New York, Stony Brook  
*Tombs of Palmyra*, Dora P. Crouch, Rensselaer Polytechnic Institute  
*The Four-Season Sarcophagi in Tunisia*, Alfonz Lengyel, Northern Kentucky State College  
*Memorial of Moses on Mount Nebo*, George Stricevic, University of Cincinnati

**2:00-4:30**

Beverly Room  
3rd Floor

**American Committee for South Asian Art: Hindu Iconography**

Susan L. Huntington, Ohio State University

*An Iconological Assessment of the So-Called Proto-Śiva Seal from Mohenjo-Daro*, Doris Srinivasan,  
 George Mason University

*The Earliest Form of Nṛsiṃha*, Joanna Williams, University of California, Berkeley  
*Regional Variations in Mātrkā Conventions*, Michael W. Meister, University of Texas, Austin  
*An Early Kankālamūrti from Kosala*, Donald M. Stadtner, University of California, Berkeley  
*Brahmahatya, A Seductive Personification of the Ultimate Sin?*, Robert J. Del Bonta, University  
 of Michigan  
*Hindu Deśika Figures: Reflections on a Minor Iconographic Tradition*, H. Daniel Smith, Syracuse  
 University

**2:00-4:30**

Bel Air Room  
3rd Floor

**Informal Session: Master Honoré**

Harvey Stahl, Manhattanville College

**2:00-4:30**

Continental Room  
1st Floor

**Chicago: The Gold Lady**

Ellen Lanyon, Chicago

*Introduction: Mrs. Potter Palmer, Kathleen Blackshear*, Ellen Lanyon  
*The Women's Building at the Columbian Exposition of 1893*, Natalie de Blois, Chicago  
*Alice Roullier, Rue Winterbotham Shaw and Katharine Kuh*, Irene Siegel, University of Illinois, Chicago  
*Margaret Burroughs*, Marilyn Houlberg, School of the Art Institute of Chicago  
*Gertrude Abercrombie*, Mary Baber, Chicago  
*Lillian Florsheim*, Mary Stoppert, Northeastern Illinois University  
*Claire Zeisler*, Leora Stewart, New School for Social Research  
*Vera Berdich*, Bonnie Donohue, School of the Art Institute of Chicago  
*Miyoko Ito*, Vera Klement, University of Chicago

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## TUESDAY AFTERNOON

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**2:00-4:30**

Waldorf Room

3rd Floor

**Ethnic Issues in Art**

Benny Andrews, Queens College

Ed Wilson, State University of New York, Binghamton

Bert Seabourn, Oklahoma City

Henry Casselli, Metairie, La.

Adrienne W. Haord, Ohio State University

Mario Castillo, University of Illinois, Champaign

Aharon Bezalel, Israel

**2:00-4:30**

Williford A&amp;B

3rd Floor

**Unionization in the Arts**

John W. Keefe, Art Institute of Chicago

Ruth Aizuss Migdal, Chicago Artists Coalition

Mark Faverman, Boston Visual Artists Union

Barbara Camm, PASTA-MSFA, Minneapolis Institute of Arts

Dennis Longwell, PASTA, Museum of Modern Art

Lawrence Alloway, *Artforum***4:30-6:30**

Williford A&amp;B

3rd Floor

**Women's Caucus for Art Panel: Women in Museums: How To Succeed by Really Trying**

H. Diane Russell, National Gallery of Art, and Bernice Davidson, The Frick Collection

Jessie McNab, Metropolitan Museum of Art

Sarah Faunce, Brooklyn Museum

Ruth Humleker, Minneapolis Institute of Arts

**4:30-6:00**

Beverly Room

3rd Floor

**American Committee for South Asian Art Business Meeting****4:30-6:00**

Dining Room #1

3rd Floor

**Meeting of American Society for Hispanic Art Historical Studies****4:30-6:00**

Normandie Lounge

2nd Floor

**University of Chicago Alumni Reunion****4:30-6:00**

Lower Summit

27th Floor

**Yale University Department of the History of Art Alumni Reunion**

## TUESDAY AFTERNOON

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**4:30-6:00**Upper Summit  
27th Floor**Indiana University Alumni Reunion****4:30-6:00**Boulevard Room  
2nd Floor**University of Iowa Alumni Reunion****4:30-6:00**Dining Room #8  
3rd Floor**National Collection of Fine Arts Alumni Reunion****4:30-6:00**Dining Room #10  
3rd Floor**University of Pennsylvania Alumni Reunion**


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## TUESDAY EVENING

**6:00-7:00**Grand Ballroom Foyer  
2nd Floor**Convocation Reception**

Cash bar

**7:00-8:30**Grand Ballroom  
2nd Floor**Convocation***Welcome, C.A.A. President**Convocation Address: Of Men, Women and Art, Linda Nochlin Pommer, Vassar College**Presentation of Awards*


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## WEDNESDAY MORNING

**9:30-12:00**Grand Ballroom  
2nd Floor**The Interaction of Modern Art and Literature: II**

Reinhold Heller, University of Pittsburgh

*Picasso and "La Celestina," Marilyn McCully, Princeton University**The Development of Marcel Duchamp's Nihilistic Intellect and the Ironic Inheritance of Jules Laforgue,*

Ronald Johnson, Humboldt State University

(session continued on next page)

## WEDNESDAY MORNING

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*Baziotés and Baudelaire*, Mona B. Hadler, Brooklyn College  
*Motherwell and Lorca: The Elegiac Tradition*, Robert C. Hobbs, Yale University  
*The Concrete Word: An Investigation of the Shifting Role of the Word in Recent Plastic Visual Art*,  
 Diane Kirkpatrick, University of Michigan, Ann Arbor

### 9:30-12:00

International South  
 2nd Floor

#### General Session: Medieval Art: II

Linda Seidel, Harvard University  
*Architectural Specifications: A.D. 1340*, Franklin K. B. S. Toker, Carnegie-Mellon University  
*The Reconstruction of Beauvais Cathedral after the Collapse of 1284*, Stephen Murray, Indiana University  
*The Westminster Abbey Sanctuary Pavement and Poem*, Steven H. Wander, University of California, Irvine  
*The Late Twelfth-Century Building Campaign at the Western End of the Cathedral of Santiago de Compostela*, Michael Ward, Institute of Fine Arts  
*Chartres West and St.-Lomer-de-Blois: A Study in Twelfth-Century Ornament*, George E. Everett, University of Houston  
*Early Gothic Sculpture in Normandy: New Discoveries in Bayeux Cathedral*, William W. Clark, Queens College

### 9:30-12:00

International North  
 2nd Floor

#### General Session: Renaissance and Baroque Art: II

Charles Dempsey, Bryn Mawr College  
*Inquisition and Metamorphosis: Veronese's "Ultima Cena" of 1573*, Brian T. D'Argaville, Queen's University  
*Pietro Aretino and Veronese*, Maurice Cope, University of Delaware  
*A New Interpretation of Caravaggio's "Fortune Teller" and "Card Sharps,"* Christiane Andersson, Columbia University  
*Rubens's Title Pages for the Plaintin Press*, J. Richard Judson, University of North Carolina  
*Philippe de Champaigne and Archaeological Accuracy*, Olan Rand, Northwestern University  
*Designs for Sculpture by Non-Sculptors: A Problem in Late Roman Baroque Art*, Robert Enggass, University of Kansas

### 9:30-12:00

Bel Air Room  
 3rd Floor

#### Informal Session: Hope and Promise of Landmarks Preservation

Margaret Kershaw, Commission on Chicago Historical and Architectural Landmarks

### 9:30-11:30

Williford A&B  
 3rd Floor

#### Women's Caucus for Art Workshop: Ideas and Methods in Feminist Education

Ruth Iskin and Arlene Raven, both Center for Feminist Art Historical Studies