

# CAA

68th Annual Meeting of the College Art Association of America

Hyatt Regency, New Orleans

January 30-February 2, 1980

# PROGRAM SCHEDULE

Except where otherwise indicated, all meeting rooms are on the Third Floor.

## WEDNESDAY AFTERNOON

12:00-4:00

### Ephemeral and Performing Art Events

Arcade at the Hyatt Regency Hotel

2:00-5:00

Ballroom GH

### CAA-ARLIS/NA Joint Session: Sources for Research in Iconography

Lois Swan Jones, North Texas State University

*Bibliographic Sources in Early Chinese Iconography*, Diane M. Nelson, Museum of Fine Arts, Boston

*Japanese Iconography: Bibliographic Sources in Western Languages*, Nancy S. Allen, Museum of Fine Arts, Boston

*Iconography of the Buddha in India: A Bibliography*, Ilse S. Rothrock, Kimbell Art Museum

*A Bibliography Concerned with the Metamorphosis of Greek Gods and Certain Heroes*, Warren G. Moon, University of Wisconsin, Madison

*Bibliographic Sources for Humanist and Secular Iconography, Sixteenth to Eighteenth Centuries*, Sarah S. Gibson, Case Western Reserve University

*A Report on the Illustrated Bartsch*, Evelyn K. Samuel, Institute of Fine Arts

*The ICONOCLASS System*, L.D. Couprie, Prentenkabinet/Kunsthistorisch Instituut der Rijksuniversiteit, Leiden

2:00-4:30

Ballroom F

- **American Society for Hispanic Art Historical Studies: Business Meeting**

With scholarly papers

2:00-5:30

Ballroom E

- **Women's Caucus for Art: Business Meeting**

### Protest and Politics in Feminist Art

Lucy R. Lippard, critic and writer, New York City

Jackie Skiles, founding member, Foundation Community of Artists: *Art Workers News*

Faith Wilding, artist, Immaculate Heart College, Los Angeles

Leslie Labowitz, artist, Los Angeles

Martha Rosler, artist, University of California, Davis

Judith Barry, artist, San Francisco

Mary Beth Edelson, artist, New York City

5:15-7:15

Ballroom GH

- **Visual Resources Curators: Business Meeting**

With speakers:

Tom Niehaus, Latin American Photograph Archives, Tulane University

Sheron Moynihan, Latin American Photograph Archives, Tulane University

Edith M. Jaenike, editorial director, K.G. Saur

*Visual Resources Tours information available.*

- Denotes Special Interest Group

- Denotes Affiliated Society

## WEDNESDAY EVENING

5:30-8:00

### New Orleans Museum of Art: Reception

Special Exhibitions: *The Wild West: Paintings and Sculpture by Frederic Remington and Charles M. Russell*; *A Japanese Eccentric: The Three Arts of Murase Taiitsu*; *Photography in Louisiana: 1900-1980*; *Children of the World Paint Jerusalem*

Bus Ticket A. Price \$2.00

8:30-11:00

Ballroom E

### European Art: 1750-1890

James H. Rubin, S.U.N.Y., Stony Brook

*Hogarth's Art Theory and the Reform of Painting in England*, Wendy Wassyng Roworth, University of Rhode Island

*Politics and Reactions to Ingres' "Napoleon Enthroned" at the Salon of 1806*, Susan L. Siegfried, Harvard University

*Diogenes in Paris: A Leitmotif from the Enlightenment to the Commune*, Klaus Herding, University of Hamburg

*Homer Visualized: Flaxman as Translator*, Linda Ridings Eddy, Stanford University

*The "Fresh Start" of 1830 and the Memory of 1789: Images to Inspire the Chambre des Députés*, Michael J. Marrinan, Institute of Fine Arts

*Courbet's Unpainted Pictures*, Petra ten-Doesschate Chu, Seton Hall University

*The Etching Revival and the Modern Aesthetic*, Devin Burnell, School of the Art Institute of Chicago

8:30-11:00

Ballroom GH

### Women as Patrons and Critics

Rosemarie Bergmann, McGill University

*Isabella d'Este: Guglielmo and Ludovico Gonzaga and "quel loco che la grotta il mondo appella,"* Clifford M. Brown, Carleton University

*Women in Power: Maria de' Medici and Female Heroic Imagery*, Deborah Marrow, Chrysalis

*Anna Jameson: Art Criticism and Commentary*, Clara Thomas, York University

*Gertrude V. Whitney as Patron*, Roberta K. Tarbell, guest curator, Whitney Museum of American Art

*Galka Scheyer as Patron and Critic*, Peg Weiss, Syracuse University

8:30-11:00

Ballroom F

### London, Paris, Rome, Avignon, Prague: 1200-1350

Eleanor Greenhill, University of Texas, Austin

*The Morgan Old Testament Picture Book: The Problem of Origin and Date*, Harvey Stahl, Manhattanville College

*The Relic of the Holy Blood at Westminster Abbey and the Sculptural Program on the Central Portal of the North Transept*, Marion E. Roberts, University of Virginia

*The Bagnoregio Bible: New Light on Thirteenth-Century Anglo-Italian Artistic Relationships*, Adelaide Bennett Hagens, Princeton University

*The Papal Palace in Viterbo: At the Crossroads of Papal Art and Architecture*, Gary M. Radke, National Gallery of Art, Washington, D.C.

*The Kosatky "Dormition of the Virgin" and Venetian Influence on Mid-Fourteenth-Century Painting in Bohemia*, Heidi Roehrig Kaufmann, Columbia University

*Simone Martini's Last Painting*, Joseph Polzer, Queen's University, Kingston, Ontario

## WEDNESDAY EVENING

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**8:30-11:00**

Burgundy ABC  
Fourth Floor

**Film/Video and Twentieth-Century Art**

Diane Kirkpatrick, University of Michigan

*Film in the Modernist Milieu of Paris 1895-1914*, Donald Crafton, Yale University

*Suprematism and the Motion Picture*, Edward A. Aiken, Hobart and William Smith Colleges

*"Last Year at Marienbad" as Cubist Cinema*, Ellen C. Schwartz, Eastern Michigan University

*The Window as Modernist Metaphor: Antonioni's "The Passenger,"* Ned Rifkin, University of Texas, Arlington

*Popular Imagery as Contemporary Myth*, Larry Qualis, Museum of Modern Art

*Video and the Modernist Weltanschauung*, Kenneth S. Friedman, Institute for Advanced Studies in Contemporary Art

**8:30-11:00**

Ballroom D

**Prints: Workshops and the Artist**

Donald Saff, artist, University of South Florida

The panel will explore the print as the product of a collaborative process.

Jim Dine, artist, Putney, Vt.

James Rosenquist, artist, Tampa, Fla.

**8:30-11:00**

Ballroom ABC

**How the Chosen Get Chosen, or The Nuts and Bolts of Success**

Benny Andrews, Queens College, C.U.N.Y.

The panel will talk about ways and means of survival for the working artist and the elements that can contribute to recognition and success.

George Deem, painter, New York City

Alexa Kleinbard, artist, Havana, Fla.

Dick Lerner, Lerner-Heller Gallery, New York City

Jim Melchart, Visual Arts Program, National Endowment for the Arts

Lowery Simms, curator, Metropolitan Museum of Art

Mrs. David Stein, collector, Nashville

## THURSDAY MORNING

9:30-12:00

Ballroom E

### Myth and Mysticism in Modern Art: 1880-1980

Frederick S. Levine, Northwestern University

*Monet, Narcissus and Self-Reflection*, Steven Z. Levine, Bryn Mawr College

*Klinger's "Christ on Olympus" (1897): The Confrontation between Christianity and Paganism*, Elizabeth Tumasonis, California State University, Northridge

*The Uses of Myth in Kokoschka's Art*, Donald E. Gordon, University of Pittsburgh

*The Myth of Flight in the Art of Paul Klee*, Mark Rosenthal, University of California, Berkeley

*Transition from the Imperial to the Presentational Mode in Recent Art*, Harry Rand, National Collection of Fine Arts

*The Space of the Self: Robert Morris' "Carcerai,"* Stephen Frederick Eisenman, Princeton University

9:30-12:00

Ballroom GH

### Painting and Sculpture in Northern Europe: 1400-1575

Barbara G. Lane, Queens College, C.U.N.Y.

*The Renaissance Interpretation of Van Eyck's "Arnolfini Marriage,"* Brian D'Argaville, Queen's University, Canada

*An Observation on Jan van Eyck's "Madonna in a Church,"* Charles I. Minott, University of Pennsylvania

*Hans Baldung's Frieberg "Coronation" and Its Sources in Dürer: Mannerism and Subjectivity in Religious Painting*, Linda Hults, Northern Illinois University

*"Pars Ergo Marthae Transit": Pieter Aertsen's Paintings of "Christ in the House of Martha and Mary" and the Origins of Netherlandish Still Life*, Kenneth M. Craig, Boston College

*Bruegel's Peasants: A Problem of Interpretation*, Walter S. Gibson, Case Western Reserve University

9:30-12:00

Ballroom F

### European Landscape and Garden Design: 1650-1800

Judith Colton, Yale University

*Revising Traditional Interpretations of the Gardens of Versailles in the Light of the History of Their Construction*, Guy Walton, New York University

*Caserta: A New Interpretation*, George L. Hersey, Yale University

*Landscape and Garden: Stourhead as a Campanian Memorial*, George T. M. Shackelford, Yale University

*Alle origini del giardino romantico in Italia: i "parterres" filosofici di Angelo Querini e di Melchiorre Cesarotti*, Lionello Puppi, Istituto di Storia dell'Arte, Università, di Padova

*The French Garden and the Structure of France*, Vincent Scully, Yale University

9:30-12:00

Burgundy CD  
Fourth Floor

### Art and Liturgy

L. D. Ettlinger

*Art and Liturgy: A Problem of Method*, L. D. Ettlinger, University of California, Berkeley

*The Dual Nature of Lao Tzu*, Art Pontynen, University of Iowa

*Ethiopian Processional Crosses: Visual Symbols of Ethiopian Liturgy*, Csilla Fabo Perczel, San Diego State University

(session continued on next page)

## THURSDAY MORNING

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*Choir and Altar Placement: A Quattrocento Dilemma*, Beverly Louise Brown, Harvard University  
*The Flagellation of Christ: Counter-Reformation Iconography and Penitential Practices*,  
 Barbara Wollesen-Wisch, University of California, Berkeley  
*Flemish Baroque Commemorative Programs*, Cynthia M. Lawrence, S.U.N.Y., Stony Brook

9:30-12:00  
 Ballroom D

**The Museum as Innovator: Catalyzing New Art Forms, New Audiences, New Incongruities**  
 David Katsive, Brooklyn Museum and Dianne Vanderlip, Denver Art Museum  
 Cathy Conn, curator, Hudson River Museum  
 Douglas Davis, artist; author; critic, *Newsweek*  
 Henry Hopkins, director, San Francisco Museum of Modern Art  
 Marcia Tucker, director, New Museum

9:30-12:00  
 Ballroom BC

**The Southern Rim (Part II) and the Mexican Connection**  
 James Surls, sculptor, University of Houston and Helen Escobedo, sculptor, National University of Mexico  
 An outgrowth of the "Southern Rim" panel at the last conference, the session will look at ideas and influences affecting current Southern and Mexican art.  
 John Alexander, painter, University of Houston  
 Clyde Connell, sculptor, Louisiana  
 Bert Long, painter, Houston  
 Roberto Molina, gallery director, Houston

9:30-12:00  
 Ballroom A

### **M.F.A. Forum/Roundtable**

John Clemmer, Tulane University and Jason Seley, Cornell University  
 A group composed of M.F.A. candidates and graduates and members of the CAA Committee on M.F.A. Standards will discuss the published guidelines as well as issues in career counseling, job interview procedures, apprenticeship programs, etc.  
 Brooke Barrie, MFA 1979, Tulane University; Mary Coss, MFA candidate, Syracuse University; Richard Hamwi, Pennsylvania State University; Sally Heller, MFA candidate, Virginia Commonwealth University; Richard Johnson, University of New Orleans; Donald W. Krueger, Clark University; Jerrold Maddox, Kansas State University; Virginia Maksymowicz, CETA Artist Project, New York City; Virginia Meeklenberg, National Collection of Fine Arts; Allen C. Mooney, MFA 1979, Cornell University; Jean C. Rush, University of Arizona; Tom Savage, MFA candidate, University of Arizona; Susan Schmidt, Artist-in-Residence, Allegheny Intermediate Unit; Allison Stewart, MFA candidate, University of New Orleans; George Thompson, MFA candidate, Kansas State University.

10:30/Film

**Fourteen Americans: Directions of the 1970s. Part I.** See page 6.

11:25/Film

**Discovering Form in Art.** See page 6.

11:55/Film

**Bridget Riley.** See page 6.

## THURSDAY AFTERNOON

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**12:00-1:00**

Hyatt Regency Plaza

**Brown Bag Concert**

Sponsored by the New Orleans Arts Council

**12:15-1:45**

Ballroom BC

**CAA Annual Members Business Meeting**

**12:15-1:45**

Oak Manor  
Fourth Floor

**National Endowment for the Arts/National Endowment for the Humanities**

Representatives of the Endowments will be available to discuss grant proposals and fellowship applications.

**12:15-1:45**

Ballroom F

**•• International Center for Medieval Art: Business Meeting**

**12:15-1:45**

Ballroom D

**•• Women's Caucus for Art. Southern Exposure: Concerns of Southern Women in the Visual Arts**

Jane Higgins, Middle Tennessee State University

*The Southern Lady in Historical Perspective*, Margaret Wolfe, East Tennessee State University

*The Image of the Southern Belle and Southern Women Writers*, Peggy Prenshaw, University of Southern Mississippi

*On Being a Woman Artist in the South: Personal Reflections*, Maude Gatewood, Averett College

*Feminist Education and the Sophie Newcomb Experiment*, Suzanne Ormand, potter, New Orleans

**12:35/Film**

**Kay Sage (1898-1963).** See page 6.

**1:05/Film**

**Marc Chagll: The Colours of Passion.** See page 6.

**1:40/Film**

**Landscape from a Dream: Paul Nash (1889-1946).** See page 6.

**2:00-4:30**

Ballroom E

**Twentieth-Century Art**

Jim M. Jordan, Institute of Fine Arts

*Klee on His Imagery: Some Problems of Iconographic Interpretation*, Charles W. Haxthausen, Harvard University

*Edward Hopper: The Influence of Theater and Film*, Gail Levin, Whitney Museum of American Art

*Duchamp's "Tu m',"* Robert L. Herbert, Yale University

*In Defense of Authenticity: Modern Criticism of Baroque Art*, Jacqueline V. Falkenheim, Cornell University

*Paris-Lisbon: The Cubist Work of Souza Cardoso*, Hellmut Wohl, Boston University

*Jean Arp and the Meanings of Chance*, Jane H. Hancock, University of Minnesota

•• Denotes Affiliated Society

## THURSDAY AFTERNOON

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**2:00-4:30**

Ballroom GH

### Seventeenth-Century Art

Marcel Roethlisberger, University of Geneva and New Orleans Museum of Art

*Fictions of Power: Rubens' "First Duke of Buckingham" and Jacobean Masques*, Frances Osborn Robb, North Texas State University

*Equestrian Portraits of the Baroque and the Haute Ecole of Equitation*, Walter A. Liedtke, Ohio State University and Metropolitan Museum of Art

*Forgotten Fame: Giovanni Battista Viola*, Richard E. Spear, Oberlin College

*The Rivalry between Mattia Preti and Luca Giordano and the Genesis of Late Baroque Painting in Naples*, John T. Spike, Princeton University Art Museum

*Bernini's Legacy at the Spanish Steps*, Tod A. Marder, Rutgers University

*The Iconographic Program of the Cabinet du Roi in the Château de Richelieu*, Gail S. Davidson, Harvard University

**2:00-4:30**

Ballroom F

### Mediterranean Crosscurrents in Medieval Art

Jaroslav Folda, University of North Carolina, Chapel Hill

*The Cross-Colophon of the Valerianus Gospels*, Lawrence Nees, University of Delaware

*Frames of Reference: The Borders of Leningrad 21*, Anthony Cutler, Pennsylvania State University

*The Emperor's New Clothes: Eastern Imperial Iconography in Pagan Romanesque Sculpture*, Mary L. Wood, Walters Art Gallery

*Gospel Imagery in Twelfth-Century Outremer*, Annemarie Weyl Carr, Southern Methodist University

*Greater Armenia around the Year 1300 on the Evidence of the Gladzor Gospel Book at U.C.L.A.*, Thomas F. Mathews, Institute of Fine Arts

*Raised Gilded Adornment of the Cypriot Icons and the Occurrence of the Technique in the West*, Mojmir S. Frinta, S.U.N.Y., Albany

**2:00-4:30**

Burgundy CD  
Fourth Floor

### Flake, Pop, Crackle and Peel: Problems of Preservation in America

Shirley Blum, S.U.N.Y., Purchase

*The Life and Death of Works on Paper*, Marjorie B. Cohn, Fogg Art Museum

*Harlem Hospital's "Pursuit of Happiness": Restoration and Preservation*, Greta Berman, Metropolitan Museum of Art

*It's the Pits: Problems and Issues in the Preservation of Outdoor Sculpture*, Phoebe Dent Weil, Center for Archaeometry, University of Washington, St. Louis

*Gone (Almost) but Not (Quite) Forgotten: Our Neglected Cemetery Art*, Edward Bryant, Colgate University

*Cemeteries Are for the Living*, Mary Louise Christovich, Save Our Cemeteries, Inc., New Orleans

*False Restoration of Simon Rodia's Towers: A Study in Art and Politics*, Jeanne S. Morgan, Committee for Simon Rodia's Towers in Watts



## THURSDAY AFTERNOON

**2:00-4:30**

Ballroom D

### Critics as Curators

Lucy R. Lippard, art critic, New York City

Gylbert Coker, *Amsterdam News*, *Art in America*

Ruth Iskin, *Chrysalis*

Jayne Merkel, University of Cincinnati; architecture critic, *Cincinnati Enquirer*

Robert Pincus-Witten, C.U.N.Y.

Shelley Rice, photography critic, *SoHo News*

**2:00-4:30**

Ballroom BC

### Taking It in Our Own Hands: Artist-Directed Activities

Anne Focke, AND/OR, Seattle

A panel of artists involved in organizations, support services, and other projects initiated and directed by artists will discuss the history, goals, structure, opportunities, and limitations of these activities.

*Introduction: History of the Tenth Street Coops and Artists' Spaces*, Irving Sandler, S.U.N.Y., Purchase

Mary Beth Edelson, A.I.R. Gallery, New York City

Linda Howard, ConStruct, New York City

John Scott, Xavier University

Guy Whitney, N.A.M.E. Gallery, Chicago

**2:00-4:30**

Ballroom A

### Crafts: Catalyst for the Arts

Bernard Kester, designer, U.C.L.A.

The panelists will discuss the principal factors and influences that have contributed to the recent and

current vitality in the crafts movement, tracing the formal, material, and conceptual characteristics that have brought the crafts into the mainstream of contemporary art.

*Introduction*, Eudora Moore, Crafts Coordinator, Visual Arts Program, National Endowment for the Arts

William Harper, enamel artist, Florida State University

Harvey Littleton, artist in glass, University of Wisconsin *emeritus*

Albert Paley, artist in metal, S.U.N.Y., Brockport

Jacqueline Rice, ceramic artist, Rhode Island School of Design

Rose Slivka, writer on crafts, New York City

**2:20/Film**

**Sculpture in Cleveland.** See page 6.

**3:20/Film**

**Cézanne: The Late Years.** See page 6.

**4:30-6:00**

At Contemporary Arts Center  
900 Camp Street

### Multiples

Robert Broner, Wayne State University

Garó Z. Antreasian, University of New Mexico

Marian Goodman, Multiples and Marian Goodman Gallery, New York City

Richard Martin, *Arts Magazine*

Ruth Weisberg, University of Southern California

**4:45-7:15**

Ballroom E

### •• Caucus for Marxism and Art. Women at Work: Artmaking and Organizing

Joan Braderman, School of Visual Arts and *Heresies* and Josephine Gear, S.U.N.Y., Binghamton

•• Denotes Affiliated Society

(session continued on next page)

## THURSDAY AFTERNOON

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*Ordinary. Extraordinary. Rosa Luxemburg.* Alice Stevens, May Stevens, School of Visual Arts and Heresies

*Women in Afro-American and African Film.* Pearl Bowser, Third World Newsreel

*Why Aren't You Smiling? Slide Shows as Organizing Tools: Clerical Workers.* Lorna Rasmussen, Dayton Community Media Workshop and New Day Films

*Maya Deren: Politicizing Filmmaking.* Annette Michelson, New York University and October

### Business Meeting

4:45-7:15

Ballroom F

- **International Survey of Jewish Monuments**

Philipp Fehl, University of Illinois, Urbana-Champaign

*Jewish Landmarks in New Orleans.* Samuel Wilson, architect, New Orleans; Tulane University

*Ancient Jewish Sites in Italy: New Research Opportunities.* Inabelle Levin, Case Western Reserve University

*Hector Guimard's Art Nouveau Synagogue.* Carol Herselle Krinsky, New York University

*A Survey of the Wooden Synagogue at Mohilev by El Lissitzky and Y. Riback.* Avram Kampf, Montclair State College and Haifa University

*Reports on recent surveys by ISJM:*

*Archival Holdings in Israel.* Ethel S. Hirsch, New York and Haifa University

*Istanbul and Its Environs.* Mark Epstein, Institut für Geschichte und Kultur des Nahen Orients, University of Munich.

### Business Meeting

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## THURSDAY EVENING

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5:30-8:30

### Receptions and Openings in the French Quarter

#### **Louisiana State Museum. Presbytere. Jackson Square.**

Special Exhibitions: *The Chennault Collection of Asian Art; Crafts of the Newcomb Style: The Sadie Irvine Collection*

#### **Historic New Orleans Collection. 533 Royal Street.**

In 1792 townhouse of the Spanish Colonial period.

Exhibition: *Alfred P. Waud, Special Artist on Assignment, Profiles of American Towns and Cities, 1850-1890*

#### **The Hermann-Grima House. 820 St. Louis Street.**

A restored 1831 townhouse, including large patio and Creole kitchen

#### **Gallier House. 1132 Royal Street.**

A restored 1858 townhouse, designed by and for the architect James Gallier, Jr.

Exhibition: *New Orleans Architectural Elements*

**Galleries** in the French Quarter will be open.

For exhibitions and addresses, see page 44.

Bus ticket B. Price \$2.00.

- Denotes Special Interest Group

## FRIDAY MORNING

9:30-12:00

Ballroom E

### Women Artists and Social Change: 1850 to the Present

Roberta Bernstein, Barnard College

*Lady Butler: Pictures of the 1870s and Social Realism*, Matthew Lalumia, Yale University

*"The Life of Lady Art Students": Organizing To Change Art Education at the Turn of the Century*, Diane Radycki, New York City

*"Bases of the New Creation": Women Artists and Constructivism*, Alison Hilton, Wayne State University

*Kollwitz' Revolutionary Image of Woman, 1899-1943*, Martha Kearns, Antioch University

*Elizabeth Catlett and "The Negro Woman": 1946-47*, Richard J. Powell, Norfolk State University

*Patterns of Change in the Women's Art Movement*, Gayle Davis, Michigan State University

9:30-12:00

Ballroom GH

### Art and Science in the Renaissance

Jack Wasserman, Temple University

*Leon Battista Alberti's "De Pictura" and the Tradition of Modelling with Light and Dark*, Joy Thornton, Bates College

*The Development of the Scientific Illustration*, Samuel Y. Edgerton, Jr., Boston University

*Bosch's "Garden of Delights": Remnants of a "Fossil Science,"* Laurinda Dixon, Boston University

*Did Pollaiuolo Dissect or Witness Dissection?*, Laurie Smith Fusco, J. Paul Getty Museum

*Piero della Francesca's Monterchi Fresco: An Experiment in Light and Space*, Thomas Martone, University of Toronto

*Perspective on the Eucharist: Brunelleschi and the Corpus Domini*, Colin Eisler, Institute of Fine Arts

9:30-12:00

Ballroom F

### The Imperial Presence in Central Europe from the Accession of the Hapsburgs until the First World War

Thomas DaCosta Kaufmann, Princeton University

*The Printed Triumphs of Maximilian I*, Larry A. Silver, Northwestern University

*The Hapsburg Theme in Renaissance Jewels*, Yvonne Hackenbroch, Metropolitan Museum of Art

*On the Decorative Arts of Rudolfiner Prag: The Crown of Rudolf II*, Andrew Arbury, Rutgers University

*"Rare Wonders of Nature" for Rudolf II's "Kunst- und Wunderkammer,"* Joaneath Spicer, University of Toronto

*The Vienna Academy as an Instrument of Hapsburg Foreign and Domestic Policy during the Napoleonic Era*, Seymour Howard, University of California, Davis

*Hans Makart and Franz Joseph: "Historismus" and the Court*, Erika Esau, Bryn Mawr College

9:30-12:00

Burgundy CD

Fourth Floor

### Scientific Approaches to Art History

Judson Emerick, Pomona College

*Architecture and Dendrochronology in Medieval Greece*, Cecil L. Striker, University of Pennsylvania and Peter Ian Kuniholm, Cornell University

*Elemental Analysis of Ancient Metals*, Pieter Meyers, Metropolitan Museum of Art

*The Dating and Authentication of Bronzes*, Stuart Fleming, University of Pennsylvania Museum

(session continued on next page)

## FRIDAY MORNING

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*Neutron Activation Analysis of Manuscripts*, Herbert R. Muether, S.U.N.Y., Stony Brook; Nandor L. Balazs, S.U.N.Y., Stony Brook; and Maurice J. Cotter, Queens College, C.U.N.Y.  
*Korai, Canons and Women: Computer Study of Proportions*, Eleanor Guralnick, Chicago  
*Infrared Reflectography and Rogier van der Weyden's "St. Luke Drawing a Portrait of the Virgin"* in Boston, Molly Faries, Indiana University.

9:30-12:00

Ballroom D

### Critical Issues in Sculpture Today

Jeffrey J. Bayer, sculptor, University of Alabama, Huntsville; director, 1975 and 1977 National Sculpture Conferences

Nationally prominent critics will discuss pertinent issues affecting contemporary sculpture and criticism. The panel discussion will be followed by questions from the floor.

Jack Burnham, Northwestern University

Rosalind Krauss, Hunter College, C.U.N.Y.

Donald Kuspit, S.U.N.Y., Stony Brook

G.S.A. *Update*, Donald Thalacker, director, General Services Administration's Art-in-Architecture Program

9:30-12:00

Ballroom BC

### Regional Art Centers and the Making of Artists

Ted Potter, Southeastern Center for Contemporary Art

Marcia Isaacson, artist, University of Florida

Joe Kogle, Southeast Arkansas Art Center

Don Marshall, Contemporary Arts Center, New Orleans

Richard Martin, *Arts Magazine*

9:30-12:00

Ballroom A

### Patterns and Forms in Nature: Studies in Morphology

Benjamin de Brie Taylor, Illinois Institute of Technology

*Aspects of Form in Honeybee Anatomy and Behavior*, William Abler, Illinois Institute of Technology

*Scientific Illustration and the Morphology of Nature*, Zbigniew T. Jastrzebski, School of the Art Institute of Chicago

*New Perspectives in the Very Small and Very Distant*, Robert H. Morriss, Tulane University

*Structure and Form: Some Lessons from Nature*, Benjamin de Brie Taylor

10:30/Film

**Fourteen Americans: Directions of the 1970s. Part II.** See page 6.

11:25/Film

**Northwest Visionaries.** See page 6.

## FRIDAY AFTERNOON

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**12:15-1:45**  
Oak Manor  
Fourth Floor

**National Endowment for the Arts/National Endowment for the Humanities**  
Representatives of the Endowments will be available to discuss grant proposals and fellowship applications.

**12:15-1:45**  
Ballroom GH

- **Association of Historians of American Art: Business Meeting**

**12:15-1:45**  
Ballroom F

- **Association for Studies in Central European Arts: Business Meeting**

**12:15-1:45**  
Ballroom D

- **FATE (Foundations in Art: Theory and Education). Visual Thinking and Comprehension**  
Charles Jansen, Middle Tennessee State University and Frank Young, Minneapolis College of Art and Design

**12:15-1:45**  
Ballroom BC

- **National Print Organization: Business Meeting**

**12:15-1:45**  
Ballroom A

- **Bosai Society: Business Meeting**

**12:35/Film**

**Europe After the Rain.** See page 6.

**2:00-4:30**  
Ballroom E

**Patronage in America: The Artist and His Public**

Dorinda Evans, Emory University

*The Patronage of Washington Allston: An Interim Report*, William H. Gerdts, Graduate Center, C.U.N.Y.

*Luman Reed: "That excellent, publick spirited, and equally munificent citizen,"* Wayne Craven, University of Delaware

*Hiram Powers' "Greek Slave": "Copied and Libeled in Every Shape but the Right One,"* Michele Bogart, University of Georgia

*Art Patronage at Rockefeller Center*, Carol Herselle Krinsky, New York University

*Holger Cahill and the WPA: Art as Experience*, Edith A. Tonelli, University of Maryland

*Stuart Davis and Edith Gregor Halpert's Downtown Gallery*, Diane Tepfer Robbins, University of Michigan

**2:00-4:30**  
Ballroom GH

**St. Peter's**

Frank R. DiFederico, University of Maryland

*The Lost Portico Frescoes of Old St. Peter's: A Consideration of Their Date, Location, and Program*, Jens T. Wollesen, University of California, Santa Barbara

*Poliaiuolo's Tomb of Innocent VIII*, Priscilla Albright, San Jose State University

*Architecture and Architectural Theory in the "School of Athens,"* Richard J. Betts, University of Illinois, Urbana-Champaign

- Denotes Special Interest Group

(session continued on next page)

## FRIDAY AFTERNOON

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*A Revised Dating of the Building of the Cappella Gregoriana, Part I*, Craig H. Smyth, Villa I Tatti; *Part II*, Henry A. Millon, Massachusetts Institute of Technology  
*Bernini "Parerga" in St. Peter's*, Philipp Fehl, University of Illinois, Urbana-Champaign  
*Settecento: Sculpture in St. Peters: A Mirror of Styles?*, Robert Enggass, University of Georgia

**2:00-4:30**  
 Ballroom F

### **Russian Art from the Middle of the Nineteenth Century to the Second World War**

Frederick S. Starr, Kennan Institute for Advanced Russian Studies  
*The Russian Avant Gardists: Prospects for Research*, Frederick S. Starr  
*The George D. Costakis Collection at the Guggenheim Museum*, Angelica Rudenstine, Solomon R. Guggenheim Museum  
*Malevich after Suprematism*, Charlotte Douglas, Ohio State University  
*El Lissitzky*, Alan Birnholz, S.U.N.Y., Buffalo  
*Vladimir Tatlin*, Margit Rowell, Solomon R. Guggenheim Museum

**2:00-4:30**  
 Burgundy CD  
 Fourth Floor

### **Ancient Art: Its Survival and Revival in the Middle Ages and Renaissance**

Phyllis Pray Bober, Bryn Mawr College  
*The Campanile Hexagons: From Proto- to Anti-Humanism*, Anita Fiderer Moskowitz, Villa I Tatti  
*The Chapel of St. Anthony in the Santo, Padua*, Sarah Wilk, Rutgers University  
*Render unto Caesar the Things That Are Caesar's: The Patronage of Agostino Chigi*, Ingrid D. Rowland, Bryn Mawr College

*Archaeology and Fantasy: The Temple of Vesta*, Robert Gaston, LaTrobe University, Australia  
*Giulio Romano and the Sala di Psiche: Some Influences of the Minor Arts of Antiquity*, Toby Yuen  
 Virginia Polytechnic Institute & State University  
*Venus in Venice*, Wendy Stedman Sheard, University of Hartford  
*Traces of Antique Illustrations of Philostratus in Medieval Manuscripts*, Maria Raina Fehl, Urbana, Ill.

**2:00-4:30**  
 Ballroom D

### **Perspectives on Teaching**

Howard Conant, University of Arizona  
 Helene Aylon, painter, New York City and Berkeley  
 Edward Colker, University of Illinois, Chicago Circle Campus  
 Audrey Flack, painter, New York City  
 Dale Henry, School of Visual Arts, New York City  
 Lucian Krukowski, Washington University, St. Louis

**2:00-4:30**  
 Ballroom BC

### **Works on Paper and Paper Works**

Howardena Pindell, S.U.N.Y., Stony Brook  
 A panel of artists who work on paper or with paper.  
 Nancy Bless, Cincinnati  
 Zarina Hashmi, New York City  
 Sandy Kinnee, University of Colorado  
 Susan Schwalb, City College, C.U.N.Y.

(session continued on next page)

## FRIDAY AFTERNOON

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Jody Shields, New York City  
 Michelle Stuart, New York City  
 Gary Wheeler, Miami University, Ohio

**2:00-4:30**  
 Ballroom A

**Photography: The Art of Choice**

E. John Bullard, New Orleans Museum of Art

*Photography: One Tool of Many*, Anthony Gorny, Tyler School of Art

*Social Factors Influencing the Photographer's Choice and Treatment of Fine Art Subject Matter*,  
 Chauncey Hare, Point Richmond, Calif.

*The Third World of Photography*, Clarence John Laughlin, New Orleans

*Abstraction as Choice*, Jean S. Tucker, University of Missouri, St. Louis

**2:15/Film**

**Museum: Behind the Scenes at the Art Institute of Chicago.** See page 6.

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## FRIDAY EVENING

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**5:00-7:00**  
 Ballroom BCD

**CAA Convocation**

*Reception and Cash Bar*, 5:00-6:00

*Welcome*: Marilyn Stokstad, President, CAA

*Presentation of Awards*

*Convocation Address: Art History and Some Holy Cows*, Alessandra Comini, Southern Methodist University

**6:30-9:30**

**Reception at Contemporary Arts Center**

Featuring New Orleans food and music.

Special events and exhibitions: *Meat Market Ball*; *Louisiana Artists—Major Works*; *Multiples '80*; *Moving Sculpture*.

**Galleries** in the Uptown section will be open.

For exhibitions and addresses, see page 44.

Bus ticket C. Price \$2.00.

## SATURDAY MORNING

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9:30-12:00

Ballroom E

### The Renaissance in Italy

Creighton E. Gilbert, Cornell University

*The Stalwart Pose: An Alternative Convention in Florentine Figure Style*, Virginia L. Bush, Union College

*Fra Angelico's San Marco Altarpiece: The First Medici Political Painting*, Susan McKillop, Sonoma State University

*Major Narrative Paintings of Jacopo Bellini*, Howard Collins, University of Nebraska

*The Subject of Piero di Cosimo's So-Called Cleopatra*, Paul F. Watson, University of Pennsylvania

*Petrarchism in Titian's Lady and the Musician*, E. L. Goodman, University of Cincinnati

*Jacopo Sansovino's Bronze Reliefs and Venetian Colorism*, Deborah Stott, University of Texas, Dallas

*Tintoretto at the Scuola di San Rocco: The Program of the Ground Floor Paintings*, Michael A. Jacobsen, University of Georgia

9:30-12:00

Ballroom GH

### Art in the South

Jessie J. Poesch, Tulane University

*Robert Mills and Cosmopolitan Design in the Ante-Bellum South*, John M. Bryan, University of South Carolina

*J.N.B. DePouilly's Memorial Architecture in New Orleans*, Ann M. Masson, Preservation Resource Center, New Orleans

*Daphnis and Chloe in the American Wilderness*, H.W. Janson, New York University

*Frank Buchser, Swiss Painter in Virginia, 1869-1870*, Gérard Maurice Doyon, Washington and Lee University

*The Pastoral Vision of Walter I. Anderson*, Susan V. Donaldson, East Carolina University

9:30-12:00

Ballroom F

### Romanesque Monumental Art: New Approaches to Unanswered Questions

Thomas W. Lyman, Emory University

*Cluny III and the Pilgrimage*, O. K. Werckmeister, University of California, Los Angeles

*Form into Content: An Analysis of Voussoir Arrangements in Aquitaine*, Linda Seidel, University of Chicago

*The Floor at Otranto: The World in the Tree*, Clara Bargellini, University of Chihuahua and Nancy Rash Fabbri, Connecticut College

*The Second Workshop at La Daurade and Modes of Narrative Composition in the Cloister Capital*, Kathryn Horste, Colgate University

*The Nave Decoration of Vienne Cathedral: Variations on a Liturgical Theme*, Ricki Diane Weinberger, Occidental College

*The "Arbores Significantes": The Twelfth-Century Baptismal Font of Renier of Huy in Liège*, Charles E. Scillia, Old Dominion University

*An Analysis of the Marble Reliefs on the Facade of San Zeno, Verona*, Evelyn M. Kain, Vienna.



## SATURDAY MORNING

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**9:30-12:00**

Burgundy CD  
Fourth Floor

### **Renaissance and Baroque Art in Colonial Latin America**

Donald Robertson, Tulane University

*Parroquia and Visitas of Oaxaca*, Robert J. Mullen, University of Texas, San Antonio

*The Painting Trade with the New World in the Mid-Seventeenth Century*, Duncan T. Kinkead,  
Duke University

*Major Master Architects in Seventeenth-Century Mexico City*, Martha Raquel Fernandez, National  
University of Mexico

*The Origins and Symbolism of the "Ornamental" Niche-Pilaster in Mexican Churrigueresque  
Architecture*, Robert T. Wilson, University of Washington

*Tepozotlan: A Model of the System of Primary Figural Arrangements in the Churches of Eighteenth-  
Century Mexico*, Barbara Anderson, Yale University

*Style in Eighteenth-Century Mexican Architecture: Baroque or Neo-Mannerist?*, John F. Moffitt, New  
Mexico State University

**9:30-12:00**

Ballroom D

### **Sculpture in Color—Color in Sculpture**

Ann Sperry, sculptor, New York City and Barbara Zucker, sculptor, University of Vermont

The panel will examine the use of color as an integral part of sculpture, reviewing historical examples  
and discussing the work of contemporary sculptors concerned with using color in space.

Linda Benglis, sculptor, New York City

Rosemary Mayer, sculptor, New York City

George Sugarman, sculptor, New York City

Richard van Buren, sculptor, New York City

**9:30-12:00**

Ballroom ABC

### **Master Painters as Teachers: The Transmission of Ideas**

Fritz Bultman, artist, New York City

The panel will discuss the ways in which the artistic concepts of master painters such as Hofmann  
and Albers are evidenced in their own work and transmuted in the work of their students.

Robert Engman, University of Pennsylvania and University of Virginia

Cynthia Goodman, New York City

Mercedes Matter, New York Studio School

V.V. Rankine, University of Maryland

Nicholas Fox Weber, Albers Foundation

**9:30-12:00**

Burgundy AB  
Fourth Floor

### **•• Caucus for Marxism and Art. Art and Sexuality: Socialist/Feminist Perspectives**

Joan Braderman, School of Visual Arts and *Heresies* and Josephine Gear, S.U.N.Y., Binghamton

*A New Breed of Unofficial Prostitute: Images by Manet*, Hollis Clayson, Wichita State University

*From the Object's Eye: A New Eros*, Joan Semmel, Douglass College

*Lifting the Veil: Women, Desire, and the Visual Image*, Maureen Turim, S.U.N.Y., Binghamton

*A Comedy in Six Unnatural Acts*, screening of film by Jan Oxenberg, Iris Films

•• Denotes Affiliated Society

## SATURDAY MORNING

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**9:30-12:30**

**Tour: Highlights of New Orleans Art and Architecture**

Organized by the Preservation Resource Center of New Orleans. Tour includes two interior visits.  
Bus ticket D. Price \$8.00

**9:30-12:30**

At University of New Orleans

**Computer Graphics Workshop**

Limited to Advance Registrants.

**10:00-12:00**

At New Orleans Museum of Art,  
Stern Auditorium

• **Bosai Society. Aspects of Nanga**

In conjunction with the exhibition *A Japanese Eccentric: The Three Arts of Murase Taiitsu*  
*Ike Taiga: The Four Gentlemen and other Chinese Sages*, Melinda Takeuchi, Amherst College  
*The Mi Style in Japan*, Curtis Brizendine, S.U.N.Y., Brockport  
*Balitsu and Chikutō, Bunjin Painters from Nagoya*, Patricia J. Graham, University of Kansas  
*Murase Taiitsu and Meiji Period Nanga*, Stephen Addiss, University of Kansas and New Orleans  
Museum of Art  
*Calligraphy Demonstration*, Kwan S. Wong, Nelson Gallery

**10:30-12:30**

At Contemporary Arts Center  
900 Camp Street

**Workshop on Cast Sculpture**

By Jeffrey Bayer

Limited to advance registrants.

- Denotes Special Interest Group

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## SATURDAY AFTERNOON

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**12:15-2:15**

Burgundy CD  
Fourth Floor

- **Association for Latin Art: Business Meeting**

**1:00-4:30**

At Newcomb College  
Art Building

**Workshop on Glass as Sculpture**

Demonstrations and short film on casting and blowing glass  
Limited to advance registrants.

**2:00-5:00**

**Tour: Highlights of New Orleans Art and Architecture**

See 9:30-12:30  
Bus ticket E. \$8.00

**2:00-5:00**

At Contemporary Arts Center  
900 Camp Street

**Workshop on Holography**

By Fred Unterseher

Limited to advance registrants.

- Denotes Special Interest Group
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