



**72nd Annual Meeting of the College Art Association of America**

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**With the participation of the Universities Art Association of Canada**

**Shawnee Center, Toronto**

**February 22 - 25, 1999**

## WEDNESDAY EVENING

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515 Queen Street West

**S.L. Simpson Gallery**  
Exhibition: *Gaiety Artists*

80 Spadina Avenue  
Fourth Floor

**Wynick/Tuck Gallery**  
Exhibition: *John Clark, John Hall, Hugh Leroy, Evan Penny, Cynthia Short, Jim Stewart*

185 Richmond Street West

**Yarlow/Salzman Gallery**  
Exhibition: *Sculpture by Tony Crag*

334 Queen Street West  
Second Floor

**Ydessa Gallery**  
Exhibition: *Sculpture by Andrew Gehr*

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## THURSDAY MORNING

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9:00-12:00

Wentworth Room  
Second Floor

**National Committee for the History of Art**

9:30-12:00

Grand Ballroom WEST  
Lower Concourse

•• **CAA/ARLIS Joint Session**

**Books as the Artist's Inspiration**

David J. Patten, RILA, and Michael Rinehart, RILA

*The New Art of Painting with Cheese: The Survival of Pliny's Observations on Encaustic Technique*, Evelyn K. Samuel, Institute of Fine Arts, N.Y.U.

*Redon's Illustration for Mallarmé's "Un Coup de Dés": An Unfinished Project*, Danielle Mihram, Elmer Bobst Library, N.Y.U.

*On the Road to Zarathustra: The Collaborative Efforts of Georges Lemmen, Henry van de Velde, and Count Harry Kessler*, Jane Block, Boston Public Library

*Andy Warhol's Books of the 1950s that Inspired His Pop Art of the 1960s*, Patrick S. Smith, North Texas State University

*"In an Old Book": Literature in the Art of David Hockney*, Richard Martin, Fashion Institute of Technology and Arts Magazine

9:30-12:00

Grand Ballroom EAST  
Lower Concourse

•• **FATE (Foundations in Art: Theory and Education)/Left Brain—Right Brain and Creativity: Manifestation, Metaphor, or Myth?**

Thomas Morin, Ohio State University

Business meeting to follow.

•• Denotes Affiliated Society

# PROGRAM SCHEDULE

## THURSDAY AFTERNOON

**12:15-2:00**

Dominion Ballroom SOUTH  
Second Floor

**Official Opening of the 72nd Annual Meeting**

Lucy Freeman Sandler, CAA President, presiding

**Part I: Annual Members Business Meeting**

Election of Officers. Election of Directors. Election of 1984 Nominating Committee. Reports. Complimentary coffee will be served.

**Part II: Issues in Education in the Arts**

W.J. Tomasini, University of Iowa

Alessandra Comini, Southern Methodist University

Jules Heller, Arizona State University, Tempe

David Lang, Middlesex School, Concord, Mass.

Howardena Pindell, New York City

Franz Schulze, Lake Forest College

**2:00-4:30**

Grand Ballroom WEST  
Lower Concourse

**Color in Art: Ancient to Contemporary**

Marcia B. Hall, Tyler School of Art, Temple University, and Charles Parkhurst, Williams College Museum of Art

*Color, Design, and Geometry in Roman Mosaics: Changes in Craft Methods and Style,*

Guy P.R. Métraux, York University, Toronto

*Bringing Home the Bacon: Roger on Thirteenth-Century Color Theory,* Charles Parkhurst

*Color Perspective in the Seventeenth-Century: Theory and Practice,* Janis Bell, Kenyon College

*Three, Five, Seven, Infinity: Newton on the Nature and Number of Primary Colors,* Alan E. Shapiro, University of Minnesota, School of Physics and Astronomy

*Good Color, Bad Color: The Change from a Natural to an Artificial Color Aesthetic,* Devin Burnell, School of the Art Institute of Chicago

*Mark Rothko and the Ancient Mural Tradition,* Vincent J. Bruno, The University of Texas at Arlington

**2:00-4:30**

Grand Ballroom CENTRE  
Lower Concourse

**Interpreting Sixteenth- and Seventeenth-Century European Prints and Drawings**

Thomas DaCosta Kaufmann, Princeton University

*The Function of the "Briefmaler": Color Versus Black-and-White in Prints,* Walter L. Strauss, The Cooper Union

*Keys to Workshop Conventions in Some Late Italian Renaissance Prints and Drawings,* Edward J. Olszewski, Case Western Reserve University

*Ludovico Carracci's Drawings: A Reexamination of "Mannerist" Draftsmanship,* Babette Bohn, San Rafael, Calif.

*Wonders of Nature and Art: The Depiction of Prodiges in Central European Drawings of the Sixteenth and Seventeenth Centuries,* M. Lee Hendrix, Los Angeles, Calif.

*"naer het leven geteeckent,"* Joaneath Spicer, University of Toronto

*Bamboccio's "Artists' Tavern" as a Commentary on Art,* David A. Levine, Southern Connecticut State University

## THURSDAY AFTERNOON

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### 2:00-4:30

Dominion Ballroom NORTH  
Second Floor

#### **Late Antique, Early Christian, and Early Medieval Narrative Cycles: The Surviving Evidence**

Margaret E. Frazer, Metropolitan Museum of Art

*Opening Remarks*, Margaret E. Frazer

*Christian Five-Partite Ivories: A Case of Narrative Transformation*, Stephen R. Zwirn, Metropolitan Museum of Art and Baruch College, C.U.N.Y.

*From Classical to Medieval Narrative Illustration in the Manuscripts of Vergil*, David H. Wright, University of California, Berkeley

*Narrative Origins of the Middle Byzantine Feast Cycle*, Ann Wharton Epstein, Duke University

*Narrative in the "Life" of the Saints*, Cynthia Hahn, Florida State University

*Paul in Court, Paul at Court*, Kathleen J. Shelton, University of Chicago

*Narrative and Exegesis in the Carrand Diptych*, Henry Maguire, University of Illinois at Urbana-Champaign

### 2:00-4:30

Grand Ballroom EAST  
Lower Concourse

#### **Post-Secondary Art Education: An International Perspective**

Gerald Ferguson, Nova Scotia College of Art and Design

Louise Camnitzer, S.U.N.Y., Old Westbury

Vera Frenkel, York University

Leandro Katz, Brown University and School of Visual Arts, N.Y.C.

Suzanne Rivard LeMoine, University of Ottawa

John Murray, New York Institute of Technology

Moir Roth, University of California, San Diego

Lawrence Weiner, New York City and Amsterdam

Krzysztof Wodiczko, New York Institute of Technology

### 2:00-4:30

Civic Ballroom  
Second Floor

#### **Replacing the Statue: Has Public Sculpture Become Merely Decorative?**

Stanley E. Marcus, University of Texas of the Permian Basin

Benny Andrews, National Endowment for the Arts

Alan Barkley, Nova Scotia College of Art and Design

Donald Kuspit, S.U.N.Y., Stony Brook

Robert Storr, New York City

Donald Thalacker, General Services Administration

### 4:45-6:30

Wentworth Room  
Second Floor

#### **Art Bulletin Committee**

### 4:45-7:15

Dominion Ballroom NORTH  
Second Floor

#### **•• American Society for Hispanic Art Historical Studies/Recent Research in Spanish Art, Antiquity to the Present**

Phyllis Braff, Nassau County Museum

*Phoenician Style Ivories from Southwestern Spain*, Vivian A. Hibbs, The Hispanic Society of America

*The Main Retable of the Seo of Zaragoza and Its Masters*, R. Steven Janke, State University College of New York at Buffalo

•• Denotes Affiliated Society

(session continued on next page)

## THURSDAY AFTERNOON

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*Golden Age Emblems of the Spanish Renaissance on the University of Salamanca Façade*, Irene Soriano, The Hispanic Society of America

*Goya's Tapestries for the Prado Antechamber: The Garden of Love Revisited*, Janis A. Tomlinson, College of Charleston

*The Later Relevance of an Architect: Antoni Gaudi*, George R. Collins, Columbia University

### 4:45-7:15

Dominion Ballroom SOUTH  
Second Floor

#### •• **Caucus for Marxism and Art/Popular Self-Determination**

Richard Leslie, School of the Art Institute of Chicago, and David Craven, S.U.N.Y., Cortland

*Populism versus Popular Culture: The Issue of Self-Determination*, David Craven

*Subliminal Ideology: U.S. versus Nicaraguan Images of Revolution*, Esther Parada, University of Illinois, Chicago

*Artists Call: The Role of Artist Activists*, John Weber, Elmhurst College

### 4:45-7:15

Grand Ballroom CENTRE  
Lower Concourse

#### • **Historians of Netherlandish Art/Insights on Research Facilities, Both Here and Abroad**

Laurinda Dixon, Syracuse University

Molly Fairies, Indiana University

Gloria Fiero, University of Southwestern Louisiana

Anne Morganstern, Ohio State University

Walter Strauss, The Cooper Union

Business meeting will precede program session.

Cash bar cocktail hour will follow program session.

### 4:45-7:15

Grand Ballroom EAST  
Lower Concourse

#### • **International Survey of Jewish Monuments/Program Session**

Colin Eisler, Institute of Fine Arts, N.Y.U.

*The Impact of Christianity on Synagogue Architecture*, Marilyn J. Chiat, University of Minnesota

*Research Opportunities in Jewish Spain: Urban Places ("juderías"), Synagogues, and Cemeteries*, S.D. Markham, Duke University, emeritus

*Shuls . . . A Study of Canadian Synagogue Architecture*, Sheldon Levitt

Business Meeting to follow.

### 4:45-7:15

Civic Ballroom  
Second Floor

#### • **Visual Resources Association/Automation: Present and Future in the Visual Resources Collection**

Suzanne Babineau-Simenauer, Institute of Fine Arts, N.Y.U.

*The Automation of the School of Architecture Slide Collection*, Susan Solomon, Princeton University

*Cataloguing Slides Bit by Bit: Managing a Slide Collection with D Base II*, Martine Culbertson, The Academy of Natural Sciences of Philadelphia

*SALL: PC: A Software Package for the IBM-PC for Use in an Art History Slide Collection*, Sheila Hannah, Albuquerque, New Mexico

Business meeting will precede program session.

• Denotes Special Interest Group

•• Denotes Affiliated Society

## THURSDAY AFTERNOON

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**4:45-7:15**

Grand Ballroom WEST  
Lower Concourse

•• **Women's Caucus for Art/Self-Portraiture by Women of the Twentieth Century, Part I**

Ann Sutherland Harris, The Juilliard School

*Portrait of the Artist as Nature Goddess: Paula Modersohn-Becker*, Josephine Withers, University of Maryland

*The Surrealist Muse as Artist*, Whitney Chadwick, San Francisco State University

*Frieda Kahlo: Self-Portraiture Turned Inside-Out*, Gert Schiff, Institute of Fine Arts, N.Y.U.

*Remedios Varo: Invitation to the Voyage*, Janet Kaplan, Moore College of Art

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## THURSDAY EVENING

For Receptions and Open Houses: From the Sheraton Centre, exit from the motorcourt onto Queen Street. Walk one block west (left) to University Avenue and take northbound subway to Museum stop.

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**5:00-6:30**

Pontifical Institute Library  
University of Toronto

•• **International Center of Medieval Art/Business Meeting and Reception**

**5:30-8:00**

100 Queen's Park

**Royal Ontario Museum: Reception**

Exhibitions: Permanent Collection plus *Bird Paintings of J.L. Grondin* and *Mapping Toronto's First Century: 1787-1884* (in the Canadiana Building)

**5:30-8:00**

7 Hart House Circle

**Justine M. Barnicke Gallery, Hart House, University of Toronto: Open House**

Exhibition: *Hearts* (Thirteen Toronto Artists)

**5:30-8:00**

12 Hazelton Avenue

**Uptown Art Galleries: Open Houses**

**Gallery Dresdnere**

Exhibition: *Fiberglass Sculpture* by Don Bonham

•• Denotes Affiliated Society

(Open Houses continued next page)

## THURSDAY EVENING

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| 122 Scollard Street                    | <b>Marianne Friedland Gallery</b><br>Exhibition: <i>Milton Avery, Al Held, Hans Hoffman, Karen Kuyk, Judy Singer</i>   |
| 121 Scollard Street                    | <b>Gallery One</b><br>Exhibition: <i>Recent Paintings by Stanley Boxer</i>   |
| 22 Hazelton Avenue                     | <b>Mira Godard Gallery</b><br>Exhibition: <i>David Milne</i>   |
| 832 Yonge Street                       | <b>The Isaacs Gallery</b><br>Exhibition: <i>Three New Artists from Vancouver</i>   |
| 33 Hazelton Avenue                     | <b>Gallery Jarmain</b><br>Exhibition: <i>Latin American Artists</i>  |
| 27 Prince Arthur Avenue                | <b>Kaspar Gallery</b><br>Exhibition: <i>Gallery Artists</i>  |
| 840 Yonge Street                       | <b>The Carmen Lamanna Gallery</b><br>Exhibition: <i>Paintings by John Brown</i>  |
| <hr/>                                  |  |
| 136 Yorkville Avenue                   | <b>Gallery Moos</b><br>Exhibition: <i>Appel, Brown, Danby, Doze, Etrog, Freddy, Haring, Iskowitz, Johnson, Longobardi, Middendorf, Paladino, Riopelle, Thompson</i>  |
| 9/11 Hazelton Avenue<br>Second Floor   | <b>Rosenberg Fine Art Ltd.</b><br>Exhibition: <i>Group Show of International Artists</i>   |
| 33 Hazelton Avenue                     | <b>Sable-Castelli Gallery</b><br>Exhibition: <i>Paintings by Douglas Kirtin</i>  |
| 33 Hazelton Avenue                     | <b>Waddington &amp; Shiell Galleries Ltd.</b><br>Exhibition: <i>Works on Paper by Stephen Andrews</i>  |
| 25 Prince Arthur Avenue                | <b>Albert White Gallery</b><br>Exhibition: <i>Primitive Sculpture from West Africa</i>   |
| <b>6:00-8:00</b><br>596 Markham Street | <b>David Mirvish Books on Art: Opening Reception</b><br>On exhibition: <i>Primo Piano</i> by David Smith, <i>Damascus Gate</i> by Frank Stella, and <i>Goldilocks and the Three Bears: A Cosmic Fairy Tale ("Tetrascroll")</i> by Buckminster Fuller |
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## THURSDAY EVENING

**8:30-11:00**

Grand Ballroom WEST  
Lower Concourse

### **Nineteenth- and Early Twentieth-Century Landscape Painting in Northern Europe and North America**

Louis Hawes, Indiana University

*Turner, Wilkie, and the Rock Limpet Picture: A Proposal on "War" and "Peace," J.M.W. Turner's Pendants of 1842*, John McCoubrey, University of Pennsylvania

*Romantic and Realist Aspects of Courbet's Landscape Paintings*, Petra ten-Doesschate Chu, Seton Hall University

*Van Gogh's "Starry Night": The History of Matter and a Matter of History*, Albert Boime, University of California, Los Angeles

*Art, Nature, and Imagination in the Paintings of Albert Pinkham Ryder: Visual Sources*, Diane Chalmers Johnson, College of Charleston

*The Plein-Air Figural Landscape: Stanhope Forbes's "A Fish Sale on a Cornish Beach,"* Betsy Cogger Rezelman, St. Lawrence University

*Camden Town and the Urban Landscape*, Malcolm Cormack, Yale Center for British Art

**8:30-11:00**

Grand Ballroom CENTRE  
Lower Concourse

### **Responses to Modernist Art, 1900-1946**

Sam Hunter, Princeton University

*Art and Anarchy: The Sculpture of Adolph Wolff*, Francis M. Naumann, Parsons School of Design

*The Role of "The Little Review" in the Introduction of Modernism to New York in the 1920s*, Susan Noyes Platt, Mills College

*Alfred Barr: The Formative Years*, Peter Flagg, Princeton University

*Helion and the Gallatin Collection*, Merle Schipper, Orange Coast College

*Radical Politics and the Defense of Abstraction, 1930-1941*, Susan Fisher Sterling, Smithsonian Institution

*Peggy Guggenheim and Art of This Century: From Surrealism to Abstract Expressionism*, Melvin P. Lader, George Washington University

**8:30-11:00**

Dominion Ballroom NORTH  
Second Floor

### **Open Session I**

Richard E. Spear, Oberlin College, and Thalia Gouma-Peterson, College of Wooster

*The Observant Dominican Iconography of Fra Angelico's San Domenico Altarpieces*, Paul J. Cardile, Denison University

*Prayer Gesture in Fra Angelico's Cell Frescoes at San Marco in Florence*, William E. Hood, Jr., Oberlin College

*An Early Masterpiece by Titian Rediscovered and Its Implications*, Hilliard T. Goldfarb, The Cleveland Museum of Art

*The "Stufa" in the Palazzo Vecchio: An Epithalamium to Francesco I and Johanna of Austria*, Nancy Edwards, Texas Christian University

*A New Look at Sixteenth-Century Emilian Drawings*, Diane DeGrazia, National Gallery of Art, Washington, D.C.

Commentary: Kathleen Weil-Garris Brandt, New York University



## THURSDAY EVENING

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**8:30-11:00**

Dominion Ballroom SOUTH  
Second Floor

**Sacred and Secular in Islamic Art**

Erica Cruikshank Dodd, American University of Beirut

*The Minaret: Symbol of Islam*, Jonathan M. Bloom, Harvard University

*Sacred Themes on Secular Objects*, Dorothy Shepherd, The Cleveland Museum of Art

*"Ex Libris" Shah Jahan*, Anthony Welch, University of Victoria

*The Masjid-i Shah*, Nuha N.N. Khoury, Harvard University

Commentary: Lisa Golombek, Royal Ontario Museum and University of Toronto

**8:30-11:00**

Grand Ballroom EAST  
Lower Concourse

**The New Figuration**

Robert Berling, painter, S.U.N.Y., Purchase

Paterson Ewen, painter, University of Western Ontario

Eric Fischl, painter, New York City

Suzanne Funnel, painter, Nova Scotia College of Art and Design

June Leaf, painter and sculptor, Cape Breton Island, Nova Scotia

Tony Phillips, painter and filmmaker, School of the Art Institute of Chicago

Irving Sandler, art historian and critic, S.U.N.Y., Purchase

Jenny Snider, painter and filmmaker, Columbia University, Pratt Institute, and Fashion Institute of Technology

**8:30-11:00**

Civic Ballroom  
Second Floor

**Queen Street West, Canada: The Nature of Art and Its Audience in Toronto**

Ian Carr-Harris, Ontario College of Art

John Bentley Mays, critic, *Globe & Mail*

Philip Monk, critic, Toronto

Jennifer Oille, critic, *Vanguard*

Chantal Pontbriand, editor, *Parachute*

Richard Rhodes, critic, *Parachute*

## FRIDAY MORNING

**8:00-9:30**

Grand Ballroom CENTRE

• **Design History Caucus/Forum and Business Meeting**

Richard Martin, Fashion Institute of Technology

*In Search of a New Approach*, Barbara Young, California Polytechnic State University

*Paul Thebald & Co.: Publishers with a New Vision*, Victor Margolin, University of Illinois at Chicago

*William Lescaze and CBS: A Study in Corporate Modernism*, Dennis P. Doordan, Tulane University

**9:30-12:00**

Grand Ballroom WEST

Lower Concourse

**Teaching in Academies, from the Renaissance to the Twentieth Century**

Carl Goldstein, University of North Carolina at Greensboro

*A Graduate of the "Ghent-Bruges School": Simon Bening's Acquisition and Uses of Traditional Compositions*, Judith Testa, Northern Illinois University

*The Florentine "Accademia del Disegno": Institutionalizing Albertian Principles of Education*, Karen-Edis Barzman, The Johns Hopkins University

*Two Documents for the Roman Academy of Saint Luke*, Vernon Hyde Minor, The University of Colorado at Boulder

*Kandinsky's Analytical Drawing Class at the Bauhaus*, Clark Polling, Emory University

*The Slade School: An Anti-Academic Academy*, Bruce Laughton, Queen's University, Ontario

Commentary: Albert Boime, University of California, Los Angeles

**9:30-12:00**

Grand Ballroom CENTRE

Lower Concourse

**Reassessments and New Discoveries in Victorian Art**

Susan P. Casteras, Yale Center for British Art

*J.E. Millais's "Cherry Ripe": Revivalism, Nationalism, and the Curse of Popularity*, Laurel Bradley, University of Illinois at Chicago

*Sir Frank Brangwyn and Late Victorian Mural Painting*, Robert J. Lamb, University of Manitoba

*F.G. Stephens: Art Critic Exemplar or Pre-Raphaelite Lackey?*, Dianne Sachko Macleod, University of California at Davis

*An Essay in National Sentiment: The Arthurian Frescoes in the New Palace at Westminster*, Debra N. Mancoff, Beloit College

*Victorian Periodicals as a New Source for a Changing Discipline*, Helene E. Roberts, Harvard University

*A Rediscovery of Lost Content: Flower Imagery in Victorian Painting*, Sarah Phelps Smith, University of Delaware

**9:30-12:00**

Dominion Ballroom NORTH

Second Floor

**The Monumental Program: Patrons and Practice (1000-1400 A.D.)**

Thomas Lyman, Emory University

**Part I: Power and Papal Policy in Romanesque Italy**

*Decoration of the Romanesque Abbey Church at Farfa and the Investiture Controversy*, Charles B. McClendon, Yale University

*Nicholaus's Porch Portal Programs for Ferrara Cathedral: Patronage and Function*, Christine Verzar Bornstein, University of Michigan

• Denotes Special Interest Group

(session continued on next page)

## FRIDAY MORNING

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### Part II: Innovation and Emulation in Norman England

*The Patronage of Henry of Blois: A New Twist to the French Influences in Early Gothic Winchester*, Yoshio Kusaba, California State University, Chico

*The Remodelling of York Minster under Archbishop Roger of Pont l'Evêque (1154-1181)*, Malcolm Thurlby, York University

### Part III: Royal Prestige at Stake in Gothic France

*St. Denis as a Royal Necropolis*, Caroline Bruzelius, Duke University

*Construction and Design at the Church of Notre-Dame at Ecouis*, Dorothy Gillerman, Boston

9:30-12:00

Dominion Ballroom SOUTH  
Second Floor

### New Field Methodologies Suggested by the Experience of Art in Its Oriental Context

Louise Allison Cort, Freer Gallery of Art, Smithsonian Institution, and Michael Meister, University of Pennsylvania

*An Iconography of Rulership and the Iranian Revolution*, Carol Manson Bier, The Textile Museum

*Living Artisans and Histories of Asian Ceramics*, Louise Allison Cort

*Method for the Study of an Early Medieval Buddhist Monastic Complex in India: Ta-pho Monastery, Himachel Pradesh*, Deborah E. Klimburg-Salter, University of California, Los Angeles

*The Role of Field Experience in Establishing a Method of Proportional Analysis of Early Indian Images*, John Mosteller, University of Pennsylvania

*The Thai Gable and the Problem of Meaning*, Hiram W. Woodward, Jr., University of Vermont

*Commentary: Joanna Williams*, University of California, Berkeley

9:30-12:00

Grand Ballroom EAST  
Lower Concourse

### Crafts and Industry

Robin E. Muller, weaver, Nova Scotia College of Art and Design

Maria Tulokas, textile designer, Rhode Island School of Design

Louis Tortell, goldsmith, Toronto

Harold B. Helwig, enamelist, editor, *Glass on Metal*

Deborah Horrell, ceramicist, Columbus, Ohio

Ree Schonlau, gallery director, Omaha

9:30-12:00

Civic Ballroom  
Second Floor

### Strategies of Media: Questions of Representation/Sexuality/Power

Judith Barry, S.U.N.Y., Old Westbury

Mary Kelly, Goldsmith's College, London

Barbara Kruger, New York City

Leon Golub, Rutgers University

Lisa Steele, Toronto

Jeff Wall, Simon Fraser University, Vancouver

## FRIDAY AFTERNOON

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**12:00-2:00**

City Hall Room  
Second Floor

**National Endowment for the Arts and National Endowment for the Humanities**

Representatives of the NEA and the NEH will be available for individual discussions of grants, fellowships, and other programs of the Endowments.

**12:15-1:45**

Dominion Ballroom SOUTH  
Second Floor

- • **American Committee for South Asian Art/Workshop on South Asian Field Methodologies**

**12:15-1:45**

Grand Ballroom CENTRE  
Lower Concourse

- **Association for Latin American Art/Business Meeting**

**12:15-1:45**

Grand Ballroom WEST  
Lower Concourse

- **Association of Historians of American Art/Business Meeting**

**12:15-1:45**

Dominion Ballroom NORTH  
Second Floor

- **Association of Independent Historians of Art/Business Meeting**

**12:15-1:45**

Civic Ballroom  
Second Floor

- **Media Arts Caucus/Business Meeting**

**12:15-1:45**

Grand Ballroom EAST  
Lower Concourse

- • **Women's Caucus for Art/Business Meeting**

**2:00-4:30**

Grand Ballroom WEST  
Lower Concourse

**Realism in Twentieth-Century European and North American Art**

Ida Katherine Rigby, San Diego State University

*Art and Photography in the Weimar Republic: Sources for August Sander's "Antlitz der Zeit" and Helmar Lerski's "Köpfe des Alltags,"* Brigid S. Barton, University of Santa Clara

*Henry Lee McFee: Realism in the Service of Modernism,* John Baker, Massachusetts College of Art

*Reading Reginald Marsh: Signs, Headlines, and Hell,* Nicholas Natanson, The University of Iowa

*The Fifties: Decade of Angst,* Greta Berman, Parsons School of Design

*A Contrast In Meanings: Neue Sachlichkeit vs. Photo-Realism,* Peter Selz, University of California, Berkeley

*Life and Death of the Public Monument,* John Maass, Philadelphia

Commentary: Peter Selz, University of California, Berkeley

- Denotes Special Interest Group
  - • Denotes Affiliated Society
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## FRIDAY AFTERNOON

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**2:00-4:30**

Grand Ballroom CENTRE  
Lower Concourse

### Italian Art of the Nineteenth and Twentieth Centuries

Marianne W. Martin, Boston College

*Retreat from Allegory: The Papal Tombs in St. Peter's*, Philipp P. FehI, University of Illinois at Urbana-Champaign

*Representations of Pius VII: The First Risorgimento Hero*, Roberta J.M. Olson, Wheaton College

*Giovanni Boldini's "Place de Clichy" of 1874*, Kenneth Bendiner, Boston University

*Segantini's "Evil Mothers" Cycle*, Annie-Paul Quinsac, University of South Carolina

*The Location of the Spectator in Futurist Art and Theory*, Anne Coffin Hanson, Yale University

*Marinetti's "Manifesto of Futurist Dance," The Marchesa Casati, and Balla*, Marianne W. Martin

**2:00-4:30**

Dominion Ballroom NORTH  
Second Floor

### Traditions and Transformations in Northern European Portraiture

David R. Smith, University of New Hampshire

*Late Medieval Anagogical Portraiture: Jan van Eyck's "Arnolfini Wedding" as an Image of the Divine*, Robert W. Baldwin, University of Michigan

*Printing, the Portrait, and Dürer's "Erasmus,"* Andrée Hayum, Fordham University at Lincoln Center

*Rubens' "Arundel" in Boston: "Imago Virtutis Virtuoso,"* Mary Crawford Volk, Tufts University

*Thomas de Keyser and the Dutch Genre Portrait*, Ann Jensen Adams, Harvard University

*Virtue and the Arts: Gerrit Dou's Dresden "Self-Portrait,"* Richard W. Hunnewell, Plymouth State College

*The Sitter as Amateur: An Analysis of Fragonard's "Portraits de Fantasia,"* Mary D. Sherfff, University of North Carolina, Chapel Hill

**2:00-4:30**

Dominion Ballroom SOUTH  
Second Floor

### Ancient General Session

Phillip P. Betancourt, Temple University

*The Birth of Dionysos in Attic Vase-Painting*, Stephen Fineberg, Knox College

*The "Tazza Farnese" Reconsidered*, Eugene Dwyer, Kenyon College

*The Floral Symbolism of the "Ara Pacis,"* David Castriota, Columbia University

*Iconographical Ties between Pompeii and Ostia in Mosaic and Wall Painting*, John R. Clarke, University of Texas, Austin

*The Centaurs of Aristeeas and Papias*, Jon Van de Grif, Columbia University

**2:00-4:30**

Grand Ballroom EAST  
Lower Concourse

### Judging Modernity: Manet Revisited

Thierry de Duve, University of Ottawa

*An Avant-Garde Melancholy*, Thierry de Duve

*The Political Origins of Modernism*, Patricia Mainardi, City University of New York

*Manet: The End of Modernism*, René Payant, University of Montreal

*Unity and Fragmentation in Manet*, Jeff Wall, Simon Fraser University, Vancouver

## FRIDAY AFTERNOON

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**2:00-4:30**

Civic Ballroom  
Second Floor

### **New Technology in the Visual Arts**

Jack Nolan, Massachusetts College of Art and MCA Visual Technology Center  
Muriel Cooper, Massachusetts Institute of Technology and Visible Language Workshop  
J. Michael O'Rourke, Computer Graphics Laboratory, N.Y. Institute of Technology  
Paula Heneveld, Interior designer, University of North Carolina, Greensboro  
Frank Dietrich, Computer Graphics Laboratory, West Coast University  
Cynthia Goodman, art historian and critic, New York City

**4:45-5:45**

Wentworth Room  
Second Floor

### **Museum Programs Survey Committee**

**4:45-5:45**

Dominion Ballroom NORTH  
Second Floor

- **Association for the Study of Central European Art/Business Meeting and Information Session**

**4:45-7:15**

Dominion Ballroom SOUTH  
Second Floor

### •• **Women's Caucus for Art/Self-Portraiture by Women of the Twentieth Century, Part II**

Ann Sutherland Harris, The Juilliard School

*Flowers Again: Georgia O'Keeffe's Art as Self-Portraiture*, Susan Fillin-Yeh, Yale University

*Reflections in a Mirror: The Self-Portraits of Audrey Flack*, Thalia Gouma-Peterson, The College of Wooster

*Marisol's Self-Portraits: The Dream and Dreamer*, Roberta Bernstein, S.U.N.Y., Albany

*Silvia Sleight's "Invitation to the Voyage: The River Hudson at Fishkill,"* Ann Shaver-Crandell, The City College of New York

- Denotes Special Interest Group
- Denotes Affiliated Society

## FRIDAY EVENING

For Receptions and Convocation: From the Sheraton Centre, exit from the motorcourt onto Queen Street. Walk one block west (left) to University Avenue, then go north (right) to Dundas Street. Turn left and proceed to Beverly Street.

**5:00-8:00**

346 Dundas Street West

### Ontario Crafts Council: Reception

Exhibition: *The Complete Office: Distinctive Accents for the Executive*

**6:00-10:00**

317 Dundas Street West

### Art Gallery of Ontario: Reception

Special exhibitions: *The Mystic North: Symbolist Landscape Paintings in Northern Europe and North America, 1890-1940*; *Norval Morrisseau and the Emergence of the Image-Makers* (Native Canadian Art); *The Adamson Collection* (art by the mentally ill); *Master Watercolors and Drawings from the Permanent Collection*; and *Daumier and "La Caricature"*

Cash bar

**7:00-8:00**

Art Gallery of Ontario

### CAA Convocation

Welcome, Lucy Freeman Sandler, CAA President

Greetings, William J. Withrow, Director, Art Gallery of Ontario

Presentation of Awards

Convocation Address: *Are These All Originals?*, Ellen Johnson, Oberlin College, emerita

## SATURDAY MORNING

**9:30-12:00**

Grand Ballroom WEST  
Lower Concourse

### Art and the State in the Early Renaissance

Debra Pincus, The University of British Columbia

*"Venetia," Sun of Justice*, Richard E. Lamoureux, Assumption College, Worcester, Mass.

*The "Sala del Pisanello" and the Politics of Lodovico Gonzaga*, Joanna Woods-Marsden, The University of British Columbia

*Papal Promotion in the Tomb of Innocent VIII*, Eric M. Frank, New York University and American Academy in Rome

*The Four Este Monuments in Ferrara: The Ruler and His Changing Public Image*, Charles M. Rosenberg, The University of Notre Dame

*The Redecoration of the Chapel of St. Anthony and Paduan Self-Identity*, Sarah Wilk, Rutgers University

**9:30-12:00**

Grand Ballroom CENTRE  
Lower Concourse

### Manet, Degas, Impressionism: New Investigations

Joel Isaacson, The University of Michigan

*The Illustration Venture that Failed: Degas's Monotypes for "La Famille Cardinal,"* Carol Armstrong, Princeton University

*The Cradle of Impressionism: Pissarro, Monet, and Renoir in Bougival and Louveciennes, 1869*, Richard R. Brettell, Art Institute of Chicago

*Manet: Reclining Women of Virtue and Vice*, Heather McPherson, University of Alabama in Birmingham

(session continued on next page)

# SATURDAY MORNING

**9:30-12:00**

Dominion Ballroom NORTH  
Second Floor

*Degas at Work*, George T.M. Shackelford, Yale University

*A Reconsideration of Renoir's 1883 Break with Impressionism*, Barbara Ehrlich White, Tufts University

## Canadian Art and Architecture

Dennis Reid, Art Gallery of Ontario, and Pierre du Prey, Canadian Centre for Architecture, Montréal

*Saint Mary's Halifax: An Early Example of Gothic Revival in Canada*, J. Philip McAleer, Technical University of Nova Scotia, Halifax

*Victor Bourgeois et L'architecture religieuse dans Le diocèse de Montréal, 1851-1888*, Raymonde Gauthier, Université du Québec à Montréal

*John Ostell and the Design of the First Buildings for McGill University, Montreal*, Ellen James, Concordia University, Montreal

*Nationalism et histoire de l'art canadien*, Laurier Lacroix, Concordia University, Montreal

*David Milne: New York City Subjects*, Lora Senechal Carney, University of Toronto

*Histoire socio-culturelle d'un monument architectural: le Crystal Palace de Montréal (1860-1896)*, Raymond Montpetit, Université du Québec à Montréal

## The Iconology of Ruins

Robert Enggass, University of Georgia

*"Ocean of Ruins": A Romantic Metaphor for Art and Nature Fragmented*, Barbara Maria Stafford, University of Chicago

*Notes on the Antique Sources for the Architectural Backgrounds in the Paintings of Nicholas Poussin*, Jack Spalding, Fordham University

*The Ramshackle Architecture of "Chinoiserie" Landscapes*, Donald Rabiner, Arizona State University

*The Significance of the Colosseum in the First Century of American Art*, Lois Dinnerstein, Long Island University, Brooklyn Center

*Mid Eighteenth-Century Ruins in Italy: "Folie" or History?*, Thomas J. McCormick, Wheaton College

*Recording Ruins and Landscapes: Unpublished Eighteenth-Century Drawings by Giovanni Battista Borra*, Jane Ayer Scott, Harvard University

**9:30-12:00**

Grand Ballroom EAST  
Lower Concourse

## Cultures of Resistance

Martha Rosler, Mason Gross School of the Arts, Rutgers University

*Television and the New Technologies*, Lyn Blumenthal, School of the Art Institute of Chicago

*Art World Politics/Real Politics*, Craig Owens, *Art in America*

*Underground Art in Poland*, William Crist, University of Missouri

*Artists Call against U.S. Intervention in El Salvador: Political Consequences*, Coosje van Bruggen, New York City

*Opposition in Haiti to Opposition in Black U.S. Culture*, Veve Clark, Tufts University

*Culture and Working-Class Consciousness in British Columbia*, Sara Diamond, Vancouver

**9:30-12:00**

Civic Ballroom  
Second Floor

## Survival of the Studio Artist

Eleanor Dickinson, California College of Arts and Crafts

Pat Durr, national president, Canadian Artists' Representation

Dorothy Gillespie, New School for Social Research

Thomas Goetzl, attorney, Golden Gate University Law School

George Koch, president, Artists Equity Association, Inc.

Ellouise Schoettler, national president, Coalition of Women's Art Organizations



## SATURDAY AFTERNOON

**12:15-1:45**

Dominion Ballroom SOUTH  
Second Floor

### **New Perspectives and Initiatives at the National Endowment for the Humanities**

Gabriel P. Weisberg, assistant director, Museums and Historical Organizations Program  
Jeffrey Wallin, director, Division of General Programs  
Peter Patrikas, program officer, Division of Education  
Steven Mansbach, program officer, Museums Program

**12:15-1:45**

Dominion Ballroom NORTH  
Second Floor

### **Universities Art Association of Canada/Business Meeting**

**2:00-4:30**

Grand Ballroom WEST  
Lower Concourse

### **Seventeenth- and Eighteenth-Century Painting in France and Italy**

Donald Posner, Institute of Fine Arts, N.Y.U.

*"Ma questa è la donna terribile!": Artemisia Gentileschi and Judith*, Elena Ciletti, Hobart & William Smith Colleges

*"Ut Politics Pictura": The Hall of Mirrors at Versailles*, Ann Friedman, University of Minnesota

*Giambattista Tiepolo's First Public Success*, William L. Barcham, Fashion Institute of Technology, S.U.N.Y.

*Piazzetta, Pittoni, and Tiepolo at Parma*, George Knox, University of British Columbia

*The Abbé Terray's Paintings: Public Display and Private Vindication*, Colin B. Bailey, J.P. Getty Museum

*The "Only School" of Landscape Revisited: Tivoli in the Eighteenth Century*, Mark A. Cheetham, McGill University

**2:00-4:30**

Grand Ballroom CENTRE  
Lower Concourse

### **Open Session II**

Thalia Gouma-Peterson, College of Wooster, and Richard E. Spear, Oberlin College

*Latrobe, Jefferson, and Their Halls for the U.S. Congress, 1803-1809*, Charles E. Brownell, Queen's University, Ontario

*John La Farge and the Landscape of Consciousness*, Henry Adams, Carnegie Institute Museum of Art

*Van Gogh's Agony*, Lauren Soth, Carleton College

*The Portrait Exchange of 1888: A Pictorial Dialogue between van Gogh and Gauguin*, Ann H. Murray, Wheaton College

*Cubism and Artistic Imperialism: De la Fresnaye's Military Themes, 1910-13*, Catherine C. Bock, School of the Art Institute of Chicago

*Jasper's John: Scatological Imagery in the Art of Jasper Johns*, Richard Martin, Fashion Institute of Technology and Arts Magazine

Commentary: Wanda Corn, Stanford University

**2:00-4:30**

Dominion Ballroom NORTH  
Second Floor

### **Theories of Proportion in Architecture**

Renata Holod, University of Pennsylvania

*Through the Labyrinth: Modular and Proportional Systems in Minoan Architecture*, Donald Preziosi, S.U.N.Y.-Binghamton and Center for Advanced Study, Stanford University

*Measurement and Proportion in Hindu Temple Architecture*, Michael W. Meister, University of Pennsylvania

(session continued on next page)

## SATURDAY AFTERNOON

*New Towns, Geometry, and the Astrolabe in the Florentine "Contado" of the Fourteenth Century.* David H. Friedman, Massachusetts Institute of Technology  
*Geometric Systems of Design in Later Persian Architecture.* Lisa Golombek, Royal Ontario Museum and University of Toronto  
*Francesco di Giorgio's Trattato and Renaissance Theories of Proportion.* Lawrence Lowie, Saint Louis  
*Leonardo's "Vitruvian Man": An Ideal Ground Plan.* Charles Carman, S.U.N.Y., Albany  
 Commentary: Marco Francari, University of Pennsylvania

**2:00-4:30**

Dominion Ballroom SOUTH  
Second Floor

### **The Midwest: Figuration and Alternatives**

Franz Schulze, Lake Forest College  
 Russell Bowman, Milwaukee Art Museum  
 Vera Klement, University of Chicago  
 Phyllis Kind, Phyllis Kind Gallery, New York and Chicago  
 James McGarrell, Washington University, St. Louis

**2:00-4:30**

Grand Ballroom EAST  
Lower Concourse

### **Cultural Criticism and Cultural Industry**

Benjamin H.D. Buchloh, S.U.N.Y., Old Westbury  
*Modernism and Massculture Now.* Thomas Crow, Princeton University  
*Post-War French Painters and Louis Aragon's Clenched Fist.* Serge Guilbaut, University of British Columbia

*Montage and the Engineering of Consumption: The Process of Modernization of an American Woman's Magazine, 1914-1939.* Sally Stein, Yale University

*From Faktura to Factography: Modernism in the Service of the Revolution.* Benjamin H.D. Buchloh  
*John Hartfield: "Sozialismus oder Barbarei,"* Monica Haim, Concordia University

**2:00-4:30**

Civic Ballroom  
Second Floor

### **Landscape Painting in the Eighties**

David Lund, New York City  
 Barbara Cushing, New York City  
 Susan Gold, University of Windsor  
 Jacqueline Gourevitch, Wesleyan University  
 Wolf Kahn, New York City  
 Hearne Pardee, Colby College  
 Mel Pekarsky, S.U.N.Y. at Stony Brook