

A large, stylized graphic of an eye, composed of geometric shapes like triangles and a circle, with a textured, stippled appearance. It is positioned at the top of the page.

College Art Association

80th Annual Conference

Chicago

February 12–15, 1992

A large, stylized graphic of an open hand, palm facing forward, with fingers spread. It has a textured, stippled appearance. The letters 'CAA' are printed in white across the palm.

CAA

Annual Conference Program

AN ANNUAL CONFERENCE REGISTRATION BADGE IS REQUIRED
FOR ADMISSION TO ALL SESSIONS

*DENOTES AFFILIATED SOCIETY

Wednesday

8:00-8:00

CONFERENCE
ROOM 5B
FIFTH FLOOR

School of the Art Institute of Chicago
Hospitality Suite

10:00-5:00

CONFERENCE
ROOM 4K
FOURTH FLOOR

Gay and Lesbian Caucus*
Hospitality Suite

Wednesday Afternoon

12:15-1:45

P.D.R. 2
THIRD FLOOR

Design Forum*
Session

CHAIRS

Richard Martin, Fashion Institute of Technology
Joseph Ansell, Otterbein College

SPEAKERS

Mysteries of the Dining Room

Elizabeth C. Cromley, State University of New York at Buffalo

The Sources of Modernism in Gio Ponti's Furniture and Interior Designs, 1926-1933

Marianne Lamonaca Loggia, Brooklyn Museum

The "Bauhaus" Style in America: Retrofitting Functionalism with the Machine Art Aesthetic

George H. Marcus, Philadelphia Museum of Art

The Fiorucci Woman

Lisa McPherson, Drexel University

Consumption Communities in the 1990s: Coca-Cola and Creative Artists Agency

Nancy Austin, Rhode Island School of Design

4:45-6:15

F.D.R. 1
THIRD FLOOR

Design Forum*
Business Meeting

Wednesday Evening

Open Houses

5:00-8:30

Chicago Architecture Foundation/Glessner House; Hyde Park Art Center; Oriental Institute Museum; Renaissance Society and Smart Museum at the University of Chicago; DuSable Museum of African-American History; College of Architecture and Institute of Design, Illinois Institute of Technology; and Mexican Fine Arts Center

Shuttle buses will circulate among the participating institutions. First departure from 8th Street entrance of the Hilton at 4:45 pm.

Price: \$7.00, advance purchase only. (Those who have not ordered tickets may purchase them in the registration area. Cash only.)

Thursday

8:00-8:00

CONFERENCE
ROOM 5B
FIFTH FLOOR

**School of the Art Institute of Chicago
Hospitality Suite**

9:00-5:00

CONFERENCE ROOM 5G
FIFTH FLOOR

Video Data Bank Screening Room

Tapes will be shown on a request basis from collections On Art and Artists (documentaries on contemporary art) and Video Tape Review (experimental video art).

9:30-6:30

P.D.R. 1
THIRD FLOOR

Art on Film Screening Room

The Program for Art on Film will present a selection of outstanding recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously on Thursday and Friday. Check display board at the door for a complete list of titles and schedule.

Thursday Morning**8:00-9:15**

BOULEVARD A
SECOND FLOOR

**Fashion History Association
Session****8:00-9:15**

BOULEVARD B
SECOND FLOOR

**Association of Latin American Art (ALAA)
Business Meeting****8:00-9:15**

BOULEVARD C
SECOND FLOOR

**Italian Art Society* (IAS)
Business Meeting****8:00-9:15**

CONFERENCE
ROOM 4B
FOURTH FLOOR

**Samuel H. Kress Foundation/University of Illinois,
Urbana-Champaign
Round-Table Discussion on Cicognara Library Micro-
fiche Project****Thursday Morning
Art History Sessions****9:30-12:00**

INTERNATIONAL SOUTH
BALLROOM
SECOND FLOOR

Open/Field Session: 19th-Century Art I

CHAIRS

Hollis Clayson, Northwestern University
Martha Ward, University of Chicago

SPEAKERS

Géricault's Severed Heads: Politics and Aesthetics of the Scaffold
Nina Athanassoglou-Kallmyer, University of Delaware

Originality and Discipleship in French Romantic Painting: Alexandre-Gabriel Decamps, Paul Delaroche, and Léopold Robert
Marc Gotlieb, Emory University

Delacroix's Massacres of Chios: "Convenance" and the Viewer in 1824
Elisabeth Fraser, Yale University

Delacroix and History: Narrative Ambiguity in the Apollo Gallery
Michele Hannoosh, Department of French, University of California, Davis

DISCUSSANT

Neil McWilliam, University of East Anglia

9:30-12:00

BOULEVARD A
SECOND FLOOR

Open/Field Session: Amerindian Art

CHAIR

Tom Cummins, University of Chicago

SPEAKERS

Triumph and Entrapment in Indigenous Maps: The Church and the Grid
Dana Liebsohn, University of California, Los Angeles

Constructing a Mexican Identity: Carlos de Sigüenza y Góngora's Teatro de virtudes políticas . . .
Maria Fernandez, Columbia University

Labrets: Cross-Cultural Aesthetic Responses to Facial Disfiguration on the Pacific Northwest Coast
Trisha Gessler, Getty Center for the History of Art and the Humanities

19th-Century Harda Argillite Carvings: Documents of Cultural Encounter
Robin Wright, University of Washington

Catawba Pottery: Contemporary Cross-Cultural Aspects
Carol Ivory, Winthrop College

Using the Arts to Reaffirm an Indian Identity within a Tri-Racial Context
Phoebe Dufrene, Purdue University

9:30-12:00

BOULEVARD B
SECOND FLOOR

The Destruction of Cultural Property

(Sponsored by the CAA Committee for the Acquisition of Cultural Properties)

CHAIR

D. Fairchild Ruggles, Ithaca College

SPEAKERS

International Standards for Protecting Cultural Property during Armed Conflict

Arlene K. Fleming, independent researcher, New York

Destruction and Preservation of Cultural Property: Iranian and Afghan Cases, 1979-1989

Chahryar Adle, Centre National de la Recherche Scientifique, Paris

Jewish Monuments in Eastern Europe: The Legacy of the Holocaust and Preservation Today

Samuel Gruber, World Monuments Fund

Saving Architectural History: The Armenian Experience

Vazken Lawrence Parsegian, Rensselaer Polytechnic Institute

West and East in the Balkans: Patterns of Creativity—Patterns of Destruction

Vladimir P. Goss, Almae Matris Alumni Croaticae

DISCUSSANT

McGuire Gibson, University of Chicago

9:30–12:00

P.D.R. 2
THIRD FLOOR

New World Surrealism: The Encounter with Europe

CHAIR

Jacqueline Barnitz, University of Texas at Austin

SPEAKERS

The New World/The New Marvelous

Martica Sawin, Parsons School of Design

Wolfgang Paalen: A Missing Link between Surrealism and Abstract Expressionism:

Robert Saltonstall Mattison, Lafayette College

Frida Kahlo and Surrealism: An Uneasy Alliance

Nancy Deffebach, University of Texas at Austin

"The Most Dream-Saturated Place I Know": Surrealism Comes to Mexico

Janet A. Kaplan, Moore College of Art and Design

DISCUSSANT

Gloria Orenstein, Comparative Literature Department, University of Southern California

9:30–12:00

WALDORF ROOM
THIRD FLOOR

Art Historiography and the Rhetoric of Art History Today

CHAIRS

Michael Holly, University of Rochester

Mark A. Cheetham, University of Western Ontario

SPEAKERS

Who's Vasari Now?

Nanette Salomon, College of Staten Island, City University of New York

Winckelmann, Historical Difference and the Problem of the Boy

Kevin Parker, Duke University

Retrieving Warburg's Tradition

Margaret Iversen, University of Essex

Baudelaire and the Origins of Modernism

David Carrier, Department of Philosophy, Carnegie Mellon University

The Center Does Not Hold: Marginal Art Enters the Mainstream
Patricia Mathews, Oberlin College

DISCUSSANT

Mieke Bal, Universiteit van Amsterdam

9:30-12:00

WILLIFORD B
THIRD FLOOR

Open/Field Session: Medieval Art

CHAIR

Ilene H. Forsyth, University of Michigan

SPEAKERS

Campanili, Cloisters, and "Cosmati": The Rise of the "Marmorarii" in the Architecture of Medieval Rome
Ann Priester, Lehigh University

The Farfa Phoenix and Its Monastic Context
Charles B. McClendon, Brandeis University

Recent Archaeological Discoveries in the Choir of Autun Cathedral and Their Wider Implications
Walter Berry, University of Missouri, Columbia

Lessons for a King: Ecclesiastical Ideals of Royal Conduct in the French Moralized Bible
Michael Heinlein, Lake Forest College

Pierre Salmon's Advice for a King
Anne D. Hedeman, University of Illinois, Urbana-Champaign

DISCUSSANTS

Walter Cahn, Yale University
Harvey Stahl, University of California, Berkeley

9:30-12:00

MARQUETTE ROOM
THIRD FLOOR

Characteristics of Resistance to Postmodernist American Architectural Practice and Theory

CHAIR

Stanley Tigerman, School of Architecture, University of Illinois at Chicago

SPEAKERS

Indescription of Postmodernism
Greg Lynn, School of Architecture, University of Illinois at Chicago

Situating Sites
Douglas Garofalo, School of Architecture, University of Illinois at Chicago

Standing a Chance
Robert Somol, School of Architecture, University of Illinois at Chicago

Geometric Deviance within the Pavement of the Laurentian Library Permits Readjustments to the Nerves of Architecture
Ben Nicholson, Illinois Institute of Technology

After the Architecture of Culture
Steven Rugare, University of California, Santa Cruz

Autonomous Architecture to the Rescue: Fundamentals vs. Surface Decoration
Hans R. Morganthaler, School of Architecture and Planning,
University of Colorado at Denver

9:30-12:00

JOLIET ROOM
THIRD FLOOR

Open/Field Session: Asian Art I

CHAIR

Martin J. Powers, University of Michigan, Ann Arbor

SPEAKERS

Changing the Buddha's Clothes: Barbarians and Sinicization under the Northern Wei
Stanley K. Abe, San Francisco State University

A Look at the Shang and Zhou Peripheries
Lothar von Falkenhausen, University of California, Riverside

An Overview of Western Han Pictorial Bricks from Henan
Jean M. James, Center for Asian and Pacific Studies, University of Iowa

Muslim Constructions of Hindu Worlds: Patrons', Painters', and Translators' Interpretations in Abdur Rahim's Ramayana
Woodman Taylor, University of Chicago

"Hang My Eyes on the Gate . . .": Historical Ambiguity and Rhetorical Shift in a Han-China Pictorial Bronze Mirror
Yuejin Wang, Harvard University

DISCUSSANT

Robert Poor, University of Minnesota

9:30-12:00

LAKE MICHIGAN
ROOM
EIGHTH FLOOR

Open/Field Session: Northern Renaissance and Baroque Art I

CHAIR

James H. Marrow, Princeton University

SPEAKERS

Midnights Clear: New Light on Hugo's Berlin Nativity
James Cheney, Columbia University

Rites of Passage in Dürer's Life of the Virgin
Elizabeth Guenther, Plymouth State College
David R. Smith, University of New Hampshire

Bruegel's Proverbs, Erasmus's Notebook, and the Location of Knowledge
Mark A. Meadow, University of California, Berkeley

Reflections of Till Eulenspiegel in a Still Life by Hieronymus Francken
Kenneth M. Craig, Boston College

Hendrick Goltziu's Great Hercules: Anatomy as Political Metaphor
Beth L. Holman, independent scholar, New York

On Clothing and Posture: Paintings, Drawings, and Books of Manners in the Early Dutch Republic
Herman Roodenburg, Royal Netherlands Academy of Science, Amsterdam

Studio Art Sessions

9:30-12:00

GRAND BALLROOM
SECOND FLOOR

Women/Power, Pleasure/Pain

(Co-sponsored by the Women's Caucus for Art)

CHAIR

Carol Becker, School of the Art Institute of Chicago

MODERATOR

Ruby Rich, independent writer and critic, New York

SPEAKERS

Gender Dilemmas: The Institution as Dysfunctional Family
Carol Becker

Though We Can Not See Her, We Can Certainly Smell Her: Articulating Women's Difference beyond Visualism
Carol Mavor, University of North Carolina, Chapel Hill

Women Artists: Can We Have Real Success and Power in a Patriarchy?
Miriam Schapiro, artist, New York

Where We Enter: Encounters in the Smoking Room
Amina Dickerson, Chicago Historical Society

9:30-12:00

ASTORIA ROOM
THIRD FLOOR

Yoruba: Ritual and Image, Africa to America

CHAIR

Ronne Hartfield, Art Institute of Chicago

SPEAKERS

Marilyn Houlberg, School of the Art Institute of Chicago

Ramona Austin, Art Institute of Chicago

Muneer Bahandeen, School of the Art Institute of Chicago

A Ritual Yoruba Procession will open and close the session.

Thursday Afternoon

12:15–1:00

F.D.R. 2
THIRD FLOOR

Getty Grant Program Information Session

Deborah Marrow, Director, and other speakers will discuss categories of funding, particularly research grants.

12:15–1:45

BOULEVARD A
SECOND FLOOR

Funding Opportunities for Museums: A Joint Information Session of the National Endowments for the Arts and Humanities

CHAIR

Andrew Oliver, Jr., Museums Program, National Endowment for the Arts

SPEAKERS

Nancy L. Pressley, Museums Program, National Endowment for the Arts

Marsha L. Semmel, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

Marianne Doezeema, Museums and Historical Organizations, National Endowment for the Humanities

12:15–1:45

BOULEVARD B
SECOND FLOOR

Coalition of Women's Art Organizations (CWAO) The Collegiate Art World: Education, Role Models, Law, and Sexual Politics

CHAIR

Kyra (Belan-Sullivan), Broward Community College

SPEAKERS

Art Politics and Role Models

Eleanor Dickinson, California College of Arts and Crafts

The Visual Artists Rights Act, Limitation on Artistic Freedom?

Daniel D. Frohling, Pattishall, McAuliffe, Newbury, Hilliard and Geraldson/Lawyers for the Creative Arts

Art and Sexist Attitudes: Double Standard Is Alive and Well in Higher Education

Kyra

12:15–1:45

BOULEVARD C
SECOND FLOOR

History of Photography Group Early Photographic Processes: A Workshop

CHAIR

William Allen, Arkansas State University

Discover Early Photographs (a hands-on learning and identification workshop for all levels of photographic expertise)
Deborah Klochko, California Museum of Photography

12:15-1:45

WALDORF ROOM
THIRD FLOOR

CAA Board of Directors and the Women's Caucus for Art *(WCA)

The Women's Caucus for Art, 1972-1992: A 20th-Anniversary Retrospective

CHAIR

Iona Deering, WCA President

SPEAKERS

The Women's Caucus for Art, 1972-1974

Ann Sutherland Harris, University of Pittsburgh

WCA Presidency, 1974-1976

Mary Garrard, American University

WCA, 1976-1978: Advocacy, Expansion and Visibility

Judith K. Brodsky, Rutgers University

Conferences and Contrasts

Lee Anne Miller, Cooper Union School of Art

WCA 1980-82: Dangers and Successes

Thalia Gouma-Peterson, College of Wooster

Getting to the Hue of the Matter: WCA Presidency, 1982-1984

Muriel Magenta, Arizona State University, Tempe

The Women's Caucus for Art in the Second Half of the '80s

Ofelia Garcia, Rosemont College

Annie Shaver Crandell, City College, City University of New York

Christine Havice, University of Kentucky

Women's Caucus for Art: Focus for 1992-1994

Jean Towgood, artist, Los Angeles

12:15-1:45

ASTORIA ROOM
THIRD FLOOR

CAA Committee on Electronic Information and the Getty Art History|Information Program

The Great Debate: Object vs. System in Database Design

CHAIR

John R. Clarke, University of Texas at Austin

SPEAKERS

Hans Brandhorst, ICONCLASS

Peter van Huisstede, ICONCLASS

Brendan Cassidy, Index of Christian Art, Princeton University

William Vaughan, University of London; CHART

12:15-1:45WILLIFORD A
THIRD FLOOR**CAA Studio Art Program Committee
Public and Collaborative Art as Alternative
Education**

CHAIR

E.W. Ross, School of the Art Institute of Chicago

SPEAKERS

Treasure Smith, public artist, Chicago

Adam Brooks, public artist, Chicago

Dalida Maria Befield, video artist, Chicago

Iñigo Manglano-Ovalle, installation artist, Chicago

12:15-1:45WILLIFORD B
THIRD FLOOR**International Association of Art Critics, USA (AICA)
Empowerment/Quality/Action: Issues of the 90s**

CHAIRS

Joan Marter, Rutgers University

Judith Stein, Pennsylvania Academy of the Fine Arts

SPEAKERS

Joanna Frueh, University of Nevada, Reno

Leslie King-Hammond, Maryland Institute, College of Art

Joe Lewis, California Institute of Arts

12:15-1:45JOLIET ROOM
THIRD FLOOR**International Center of Medieval Art* (ICMA)
Brief Business Meeting followed by a Film
Presentation****12:15-1:45**LAKE MICHIGAN ROOM
EIGHTH FLOOR**American Institute for Conservation of Historic and
Artistic Works* (AIC)
Permanence as a Choice**

CHAIR

James Coddington, Museum of Modern Art

SPEAKERS

Plastics and Rubbers: Make of It What You Will

Sharon Blank, Los Angeles County Museum of Natural History

An Artist's Perspective

Frank Piatek, School of the Art Institute of Chicago

Acrylic Paints; Future Shock

Carol Stringari, Museum of Modern Art

Thursday Afternoon Tour

1:00-2:00

ROOSEVELT ROAD AT
LAKE SHORE DRIVE

Field Museum of Natural History

Pre-registration only.

Thursday Afternoon Art History Sessions

2:00-4:30

BOULEVARD A
SECOND FLOOR

Prints: Reproduction, Representation, and Meaning

CHAIR

Peter W. Parshall, Reed College

SPEAKERS

The Raucousness of Mantegna's Mythological Engravings
Patricia Emison, University of New Hampshire

Fiction and Reality in Early Printed Images of the New World
Wendy Ruppel, University of California, Berkeley

The Neo-Classical Fix: The School of David and Reproductive Engraving
Donna M. Hunter, University of California, Santa Cruz

The Popular and the Modern: Understanding Posada's Prints as Photo-Mechanical Artifacts
Tom Grefton, University College London

Appropriating Aura: The Essential Postmodernism of Recent Printmaking
Richard S. Field, Yale University

2:00-4:30

BOULEVARD B
SECOND FLOOR

Encounters of Muslim, Jewish, and Christian Communities in the Middle Ages

CHAIRS

Barbara Abou-El-Haj, State University of New York at Binghamton
Irene A. Bierman, University of California, Los Angeles

SPEAKERS

Hunting, Hegemony, and Identity on the Frontier
Jerrilyn D. Dodds, School of Architecture, City College, City University of New York

Merchant Patronage and Cultural Boundaries in Medieval Amalfi
Jill Caskey, American Academy in Rome; Yale University

Late 12th- and Early 13th-Century Transformations in the Art of Medieval Spain
David Raizman, Drexel University

Exclusion and Acceptance: Christian and Jewish Communities in Venetian Candia

Maria Georgopoulou, University of California, Los Angeles

Dervish Lodges and the Transformation of Sectarian Space in Tokat

Ethel Sara Wolper, University of California, Los Angeles

Envisioning a Christian Palestine: Ideology in the Crusader Images of the Arsenal Old Testament

Daniel H. Weiss, Johns Hopkins University

2:00-4:30

P.D.R. 2
THIRD FLOOR

The "New" World? Art, History, and Hegemony in the Americas

CHAIR

Henry John Drewal, University of Wisconsin-Madison

SPEAKERS

The "New" Inca: Costume and Ethnicity in Colonial Peru

Carolyn S. Dean, University of California, Santa Cruz

Architectural Adaptation of the Liturgy in Early Colonial Ibero-America

Jaime Lara, Graduate Theological Union, University of California, Berkeley

The First Native American Painters of the 20th Century: A Challenge to the Theory of "Tourist Art"

Elizabeth Newsome, independent scholar, Austin, Texas

Creating Contemporary Native American Architecture: Strategies and Limits

Carol Herselle Krinsky, New York University

Double Consciousness, Double Vision: The Afro-Centric African-American Artist

Michael D. Harris, Yale University

Dismantled Boundaries? Historical Metaphor in Recent African-American Art

Ikem Stanley Okoye, Wellesley College; Massachusetts Institute of Technology

2:00-4:30

WALDORF ROOM
THIRD FLOOR

Art History and Theory

CHAIR

Keith Moxey, Barnard College, Columbia University

Speakers

Theories of Authorship and the Artist

Catherine M. Soussloff, University of California, Santa Cruz

History and Theory—Truth and Method

Stephen Melville, Ohio State University

"As It Really Happened": Visual Representation and the Discourse of Likeness

Stephen Bann, University of Kent

What Theories? Whose Histories? The Hieratic Head of Ezra Pound
Lisa Tickner, Middlesex Polytechnic

Marxism and Art History: The Language(s) of Class in Postmodern Times
Janet Wolff, University of Rochester

2:00-4:30

WILLIFORD A
THIRD FLOOR

The Archaeology of Gender in Material Culture

CHAIR

Margaret W. Conkey, Department of Anthropology, University of California, Berkeley

SPEAKERS

Upper Paleolithic Figurines and the Emergence of Gender

Linda Conroy, Department of Archeology and Paleoanthropology,
University of New England, Armidale, Australia

Personal Appearance and the Archaeology of Gender: Body Ornaments from Hasanlu, Iran

Michelle I. Marcus, University Museum, University of Pennsylvania

Ambiguity and the Representation of Masculinity: An Image of Alexander from Pompeii

Rainer Towle Mack, University of California, Berkeley

Greek Bake Ovens and Village Bread: Gendered Agendas

Helen Bradley Griebel, Department of Folklore and Folklife, University of Pennsylvania

DISCUSSANT

Whitney Davis, Northwestern University

2:00-4:30

WILLIFORD B
THIRD FLOOR

Open/Field Session: 18th-Century Art

CHAIR

Barbara Stafford, University of Chicago

SPEAKERS

The French Academy and Its Discontents—Requiem for an Academy:

Diderot, Cochin, and the Salon of 1775

Bernadette Fort, Department of French and Italian, Northwestern University

The Academy and Its Discontents: The Woman History Painter at the Salon of 1783

Mary D. Sheriff, University of North Carolina at Chapel Hill

The Concept of Arcadianism

Vernon Hyde Minor, University of Colorado at Boulder

Anti-Nepotism and Papal Art in Early 18th-Century Rome

Christopher M.S. Johns, University of Virginia, Charlottesville

Market Encounters: Roubiliac and the Operation of the English Sculpture Trade

Malcolm Charles Baker, Victoria and Albert Museum

Goya's Majas Reconsidered: On Reconstructing Their Context

Ann Glenn Crowe, Virginia Commonwealth University

2:00-4:30MARQUETTE ROOM
THIRD FLOOR**Between Encounters: France and Germany,
1870-1914**

CHAIR

Douglas Druick, Art Institute of Chicago

SPEAKERS

A Re-Encounter: German Art at the Paris World's Fair of 1878
Rachel Esner, Graduate Center, City University of New York*"Volksgeist" or "Raison": The Purge of French Concepts from the Practical
Arts in Germany, 1860-1890*

Mitchell W. Schwarzer, University of Illinois at Chicago

The Renaissance Paradigm in German Modernist Criticism
Patricia G. Berman, Wellesley College*Cubism's Celtic Nationalism: A Left-Wing Alternative to "Latin Classicism"*
Mark Antliff, Yale University*The Construction of the Impressionist "Weltanschauung"*
Robert Jensen, Washington University

DISCUSSANT

Maria Makela, School of the Art Institute of Chicago

2:00-4:30JOLIET ROOM
THIRD FLOOR**Open/Field Session: Asian Art II**

CHAIR

Martin J. Powers, University of Michigan, Ann Arbor

SPEAKERS

*Tani Buncho's Gagaku taizen: A Premodern Japanese Compendium of
Chinese Painting Theory*

Frank Chance, independent scholar, Philadelphia

*Realm of the Immortals: Paintings Decorating the Jade Hall of the
Northern Sung*

Scarlett Jang, Williams College

Issues in the Development of Narrative Illustration in China
Julia K. Murray, University of Wisconsin-Madison*The Donkey Rider as Cultural Icon: A Study in Chinese Iconography*
Peter Sturman, University of California, Santa Barbara*The Water Paintings by Ma Yuan: Shanshui without Mountain*
David Wang, independent scholar, Riverdale, Maryland**2:00-4:30**LAKE MICHIGAN ROOM
EIGHTH FLOOR**Architecture, Sculpture, and the Decorative Program at
the World's Columbian Exposition**

CHAIRS

George Gurney, National Museum of American Art, Smithsonian
Institution

Wim de Wit, Chicago Historical Society

SPEAKERS

The Italian Presence at the World's Columbian Exposition
Irma P. Jaffe, Fordham University (emerita)

Robert Swain Peabody of Boston and the Decorations of Machinery Hall: The Charisma of Merged Perspectives
Margaret Henderson Floyd, Tufts University

Images of Unity and Power in the Sculpture of the Court of Honor
Julia R. Myers, Eastern Michigan University

The "Ultra" Feminism of Mary Cassatt: Murals for the 1893 Woman's Building
Sally Webster, Lehman College, City University of New York

2:00-4:30

LAKE ERIE ROOM
EIGHTH FLOOR

Re-Evaluating the Eurocentrism of Italian Renaissance Art History

CHAIRS

Gail L. Geiger, University of Wisconsin-Madison
Claire Farago, University of Colorado at Boulder

SPEAKERS

Sierra Leone during the 15th and 16th Centuries: A Crossroad of Iconographic and Stylistic Models

Ezio Bassani, Università Internazionale dell'Arte, Florence

Isabella d'Este and the Representation of Black Africans

Paul H.D. Kaplan, State University of New York, Purchase

Codex Vaticanus A: Italy and Mexico in the Vatican Library

Eloise Quinones Keber, Baruch College, City University of New York

Wild Woman in Colonial Mexico: An Encounter of Aztec and European Concepts of the Other

Cecilia Klein, University of California, Los Angeles

A Renaissance Ruler and the Widening of the World: Cosimo I de' Medici, Studies of Nature and the Category of the "Exotic"

Francesco Vossilla, Università di Firenze

**Joint Art History/
Studio Art Sessions**

2:00-4:30

GRAND BALLROOM
SECOND FLOOR

Cultural Imperatives in the Ecological Age

(Co-sponsored by the Women's Caucus for Art*)

CHAIR

Suzi Gablik, independent artist and writer, Blacksburg, Virginia

SPEAKERS

Following the Waters

Linda Troeller, photographer, Lawrenceville, New Jersey

Questions for the Millenium: A Renaissance for the Avant-Garde?

Mel Pekarsky, State University of New York at Stony Brook

Ecological Degradation and the Cultural Repression of Beauty

Ciel O. Bergman, University of California, Santa Barbara

A Landscape Artist in the Ecological Age

Prilla Smith Brackett, Northeastern University College

Acid Rain

Othello Anderson, artist, Chicago

Deep Ecology and the Urban Artist

Susan Moulton, Sonoma State University

Beyond Poetry: Systemic Approaches to Ecological Art

Eleanor Heartney, independent critic, Brooklyn

Waste Land

David T. Hanson, Rhode Island School of Design

2:00-4:30

ASTORIA ROOM
THIRD FLOOR

Pictures of "Indians": Ideology and Intervention in 20th-Century Representation

CHAIR

W. Jackson Rushing, University of Missouri-St. Louis

SPEAKERS

Pictures by Inuit: Remembering the Dismembered

Janet Catherine Berlo, University of Missouri-St. Louis

The Deconstruction of the Columbus "Indian"

Robert Houle (Ojibway), Ontario College of Art

Native Strategies: Indian Discourse on Indian Art

Gerald McMaster (Cree), Canadian Museum of Civilization

Nan chu Kwee jo (Clay Mother): Still Speaking to Her Children

Nora Naranjo-Morse (Santa Clara Pueblo), artist, Espanola, New Mexico

Changing Discourses: Negotiating the Touristic in Contemporary Aboriginal Art

Ruth B. Phillips, Carleton University

Victor Masayesva and the Question of a Native American Aesthetic

Robert Silberman, University of Minnesota

Studio Art Sessions

2:00-4:30

BOULEVARD C
SECOND FLOOR

Asian-American Identities in Art

CHAIRS

Margo Machida, Asian/American Center, Queens College, City
University of New York

Moir Roth, Mills College

SPEAKERS

*The View from Within: Art from Internment of Japanese Americans,
1942-1946*

Karin M. Higa, Japanese American National Museum, Los Angeles

*Celebrations of the In-Between: Identity and Difference in Theresa Hak Kyung
Cha's Dictée*

Elaine H. Kim, University of California, Berkeley

Western Lens, Chinese Photographic Bodies

Hung Liu, Mills College

Un-Japanese/Un-American

Tom Nakashima, Catholic University of America

Recent Work: Collaboration and Reconciliation

Carlos Villa, San Francisco Art Institute

2:00-4:30

WILLIFORD C
THIRD FLOOR

The Situation of Pleasure: Profusion and Multiplicity in Site-Specific Installation Art

CHAIR

Buzz Spector, Art Center College of Design

SPEAKERS

Loads of Love: Rona Pondick's Ambivalent Installations

Terry R. Myers, Arts; Pratt Institute

How I Lost My Body and Found My Ism

Edward Levine, Massachusetts Institute of Technology

HaHa: Installation in the Collective Voice

Richard House, Wendy Jacob, Laurie Palmer, and John Ploof, HaHa,
Chicago

Charles Miller, Artforum

Thursday Evening Performance

4:45-5:45

THE AUDITORIUM
SCHOOL OF THE ART
INSTITUTE OF CHICAGO

COLUMBUS DRIVE AT
JACKSON BOULEVARD

CAA Studio Art Program Committee Exacting the Militant

A slide/sound presentation by Park Chambers, School of the Art Institute of Chicago

4:45-6:15

BOULEVARD A
SECOND FLOOR

College Board and Educational Testing Service AP History of Art: Building a Foundation for College Programs

CHAIR

Martha Dunkelman, State University of New York at Buffalo

SPEAKERS

Bruce Cole, Indiana University, Bloomington

Dale K. Haworth, Carleton College

Charlotte Stokes, Oakland University

Roger Lerch, Walnut Hills High School

4:45-6:15

BOULEVARD B
SECOND FLOOR

International Survey of Jewish Monuments (ISJM) Session

4:45-6:15

BOULEVARD C
SECOND FLOOR

CAA Education Committee Artist Survival Skills and the Business of Art: Career Development Education in the Arts

Nat Dean, Center for Career Services, Ringling School of Art and Design

Lisa Pines, Career Planning and Placement, Parsons School of Design

4:45-6:15

WILLIFORD A
THIRD FLOOR

CAA Board of Directors and the Visual Resources Association*

The New Art Historians Astray in the Old Vasarian Order of the Visual Library

CHAIR

Helene Roberts, Fogg Art Museum, Harvard University

SPEAKERS

I Only Know What I Read in the Papers

Harry Rand, National Museum of American Art, Smithsonian Institution

Beyond the Photo Archive: Imaging the History of Psychology

Claire Richter Sherman, Center for Advanced Study in the Visual Arts, National Gallery of Art

Canonicity and the Visual Resources Collection

Benjamin R. Kessler, Princeton University

Questioning Representation: When Art History Becomes Visual Culture

Christine Bunting, University of California, Santa Cruz

4:45-6:15

WILLIFORD C
THIRD FLOOR

Italian Art Society* (IAS)

Italian Art and Reactionaries

CHAIRS

Steven Bule, Brigham Young University

Gary Radke, Syracuse University

SPEAKERS

Silencing the Woman's Voice: Reactionary Art in Post-Tridentine Florence

Karen-edis Barzman, University of Maine

Humanism at Risk: Bernard Berenson on Modern Art

Mary Ann Calo, Colgate University

Miracles, Pro and Con: Catholic Defense of the Miraculous in the Church of St. Anthony, Padua

Sarah Blake McHam, Rutgers University

Michelangelo and the Politics of Avoidance

William E. Wallace, Washington University

4:45-6:15

ASTORIA ROOM
THIRD FLOOR

Historians of Netherlandish Art* (HNA)

Brief Business Meeting followed by Session

Discovering Netherlandish Art in the Heartland

SPEAKERS

The Wittenberg Heiltumbuch in the Art Institute of Chicago

Pia Cuneo, University of Arizona

Stained Glass Designs by Dirk Vellert in Midwestern Collections

Ellen Konowitz, Vanderbilt University

A Newly Discovered Painting by Jacob Ochtervelt at the Cleveland Museum of Art

Alan Chong, Cleveland Museum of Art

A Testament of 17th-Century Netherlandish Catholicism in the Elvehjem Museum of Art

Valerie Lind Hedquist, Washington and Lee University

Reception follows

4:45-6:15

CONFERENCE ROOM 5A
FIFTH FLOOR

**Association of Research Institutes in Art History*
(ARIAH)
Business Meeting**

**Thursday Evening
Museum Open Houses****5:00-7:00**

618 SOUTH MICHIGAN
AVENUE

Spertus Museum
Refreshments

5:00-7:00

COLUMBIA COLLEGE
600 SOUTH MICHIGAN
AVENUE

Museum of Contemporary Photography
Music and beverages

5:30-7:30

MICHIGAN AVENUE AT
ADAMS STREET

Art Institute of Chicago

*Light dinner in museum's Chicago Stock Exchange Trading Room :
pre-registration only. Tickets: \$20 (remaining tickets will be sold Wednesday
and Thursday in the registration area).*

10% discount in the Museum Shop.

7:00-8:30

78 EAST WASHINGTON
STREE

Chicago Cultural Center
Refreshments

Tours

5:00–6:00; 6:00–7:00

430 SOUTH MICHIGAN
AVENUE

Roosevelt University
One-hour tour of Louis Sullivan and Dankner Adler
Auditorium
Pre-registration only.

Performances

6:00–8:00 pm

PERFORMANCE SPACE
SCHOOL OF THE ART
INSTITUTE OF CHICAGO

COLUMBUS DRIVE AT
JACKSON BOULEVARD

CAA Studio Art Program Committee
Talking III

*A storytelling performance by Michael K. Meyers, School of the Art
Institute of Chicago*

Can't Take Johnny to the Funeral

*A performance by Goat Island, directed by Lin Hixson, School of the Art
Institute of Chicago*

Thursday Evening Art History Sessions

8:30–11:00

INTERNATIONAL SOUTH
BALLROOM
SECOND FLOOR

Open/Field Session: 19th-Century Art II

CHAIRS

Hollis Clayson, Northwestern University
Martha Ward, University of Chicago

SPEAKERS

Manet's Street Singer, His Father and the Tribunal
Nancy Locke, Harvard University

*Degas's Mme Jeantaud before a Mirror: Identity Subjectified or
Subjectivity Identified?*

Margaret Farr, University of North Carolina, Chapel Hill

*The Romance of the Rescue: Winslow Homer's The Lifeline (1884) and the
U.S. Life Saving Service*

Rebecca Butterfield, University of Pennsylvania

*Photography and Identity in the Victorian Era with Special Reference to Lady
Hawarden*

Nadine Lemmon, independent scholar, New York

DISCUSSANT

Tamar Garb, University College, London

8:30-11:00P.D.R. 2
THIRD FLOOR**History of Chicago Architecture as Battleground**

CHAIRS

Robert Brueggemann, University of Illinois at Chicago
 Sidney Robinson, University of Illinois at Chicago

SPEAKERS

Daniel Bluestone, Columbia University

Franz Schulze, Lake Forest College

Mary Corbin Sies, American Studies Department, University of Maryland, College Park

Richard Guy Wilson, University of Virginia, Charlottesville

Robert Wojtowicz, Old Dominion University

Session will take the form of a panel discussion.

8:30-11:00WILLIFORD B
THIRD FLOOR**Eurocentrism and Its Legacy in the Americas:
Towards a Postcolonial Visual Language**

CHAIR

David Craven, State University of New York, Cortland

SPEAKERS

A Truncated Dialogue: The Nicaraguan Revolution and the Visual Arts
 Raúl Quintanilla Armijo, Ventana, Managua

Art and the Politics of Sustainability in Latin America
 Dawn Ades, University of Essex

Roots in Action: Postcolonial Concerns in Recent Cuban Art
 Gerardo Mosquera, Centro Wifredo Lam

Nostalgia for a New World: The Surrealists' "Voyage of Discovery"
 Oriana Baddeley, Camberwill School of Art

Who Is Afraid of the "Other"?
 Judite dos Santos, artist, New School for Social Research

8:30-11:00WILLIFORD C
THIRD FLOOR**Not Art: Visual Vernaculars in Art History**

CHAIR

Michael Camille, University of Chicago

SPEAKERS

High-Low/Then-Now: Contemporary Approaches to Late Medieval Woodcuts
 Martha Driver, Pace University

Shop Signs and Visual Culture in Pre-Hausmann Paris
 Richard Wrigley, Polytechnic of West London

The Boutique and the Street: Physiognomies of the Modern
 Tag Gronberg, independent scholar, London

Seductive Bodies: The Allure of the Sailor as "Other" in Inter-War French Popular Culture

Andrew Stephenson, University College London

Non-Art Photography in the 1930s

Mary Panzer, Smart Museum of Art, University of Chicago

Seeing Double: Images of Gendered Violence in Television and Art,—

David Lynch's Twin Peaks and Christo's Wrapped Woman

Michelle Meyers, Stanford University

8:30–11:00

JOLIET ROOM
THIRD FLOOR

The Representation of Gender in Greco-Roman Art

CHAIR

Natalie Boymel Kampen, Barnard College, Columbia University

SPEAKERS

Archaic Bodies-in-Pieces

Page Du Bois, Department of Classics, University of California, San Diego

The Abduction of Women: Gender and Emotion in Greek Art

Ada Cohen, Dartmouth College

The Pregnant Moment: Tragic Wives in the Roman Interior

Bettina Bergmann, Mount Holyoke College

The Phallus as Signifier: The Forum of Augustus and Rituals of Masculinity

Barbara Kellum, Smith College

DISCUSSANT

Eva Stehle, Department of Classics, University of Maryland, College Park

8:30–11:00

LAKE MICHIGAN ROOM
EIGHTH FLOOR

Open/Field Session: Northern Renaissance and Baroque Art II

CHAIR

James H. Marrow, Princeton University

SPEAKERS

The Burner of the Midnight Oil: A Caravaggesque Rendition of a Classic "Exemplum"

Livio Pestilli, Trinity College, Rome

Geertruydt Roghman and the Female Perspective

Martha Moffitt Peacock, Brigham Young University

A Case of Appropriation: Abraham Willemsen and Peter Paul Rubens

Anne W. Lowenthal, independent scholar, New York

The Poetry of Love and Its Secret Habitations: Rembrandt's The Three Trees and The Omval

Rodney Nevitt, Harvard University

Meditations on the Limits of Painting: The Niche Pictures of Gerard Dou

Martha Hollander, Pratt Institute

The Anciennes Indes

Eve Kliman, University of Waterloo, Ontario

Board-Sponsored Art History Sessions

8:30-11:00

BOULEVARD A
SECOND FLOOR

Encounter or Culture Shock? Latin American Artists and the United States

CHAIR

Florencia Bazzano Nelson, Rochester Institute of Technology

SPEAKERS

Art, Politics, and the Evil Eye

Luis Camnitzer, State University of New York, Old Westbury

Strike a Pose: Madonna and the Vulgarization of Frida Kahlo

Janis Bergman-Carton, Southern Methodist University

Miami 1980s: The Experiences and Art of the First Generation of Cuban-American Artists in Miami

Juan A. Martínez, Florida International University

The Encounter between Latin and North American Art: The Puerto Rican Question

Nelson Rivera, Universidad de Puerto Rico

U.S. Corporate Art Patronage in Panama: Artistic Bonanza or Cultural Imposition?

Mónica Kupfer, Museo de Arte Contemporáneo, Panama

DISCUSSANT

Mari Carmen Ramírez-García, Archer M. Huntington Art Gallery, University of Texas at Austin

Studio Art Sessions

8:30-11:00

WALDORF ROOM
THIRD FLOOR

The Not-in-New York Artist: Prospect or Quagmire, Plight or Privilege?

CHAIR

Steven Mannheimer, Herron School of Art

SPEAKERS

Hollis Sigler, artist, Chicago

Sam Gilliam, artist, Washington, DC

Paul Krainak, West Virginia University

Karen Kitchel, artist, Missoula, Montana

Ed Paschke, Northwestern University

James McGarrell, Washington University

8:30-11:00

ASTORIA ROOM
THIRD FLOOR

Nature through Another Lens: The Role of Scientific Imagery in Contemporary Art

CHAIR

Julia Fish, University of Illinois at Chicago

SPEAKERS

Contemplating a Natural History

Sue Johnson, artist, New York

Science Fiction

Stephen Lapthisophon, independent writer and critic, Chicago

Nature Reconstructed

Tina Potter, artist, New York

Imagining a Natural World

Scott Rankin, University of Chicago

Equivalence

John Torreano, artist, New York

8:30-11:00

WILLIFORD A
THIRD FLOOR

Friend/Foe/Partner? A Conversation between Artists and Curators

CHAIRS

John S. Gordon, Institute of American Indian Arts

Marion Jackson, Carleton University

SPEAKERS

Crossing Cultural Boundaries: A Case for Collaboration

Marion Jackson

Toward Making a Difference: A Call for Curatorial Courage

John S. Gordon

A Very Modern Marriage: The Curator and the Artist

Carrie Przybilla, High Museum of Art

Salad Bar—One Answer to a Closed System

Mario Martinez, Institute of American Indian Arts

When an Artist Chooses to Curate

Ruth Hardinger, artist, New York

One Exhibition/Multiple Agendas: Art, Artists, and Curators

Walter Askin, California State University, Los Angeles

8:30-11:00MARQUETTE ROOM
THIRD FLOOR**The Silent Message of the Museum**

CHAIR

Fred Wilson, Bronx Council on the Arts

SPEAKERS

Therese Lichtenstein, Mount Holyoke College

Holliday T. Day, Indianapolis Museum of Art

Moirá McLoughlin, Department of Communications, Santa Clara University; Annenberg School of Communication, University of Pennsylvania

Alan Michelson, artist, New York

Wendell Walker, Grey Art Gallery, New York University

Friday**8:00-4:30**CONFERENCE ROOM 5B
FIFTH FLOOR**School of the Art Institute of Chicago
Hospitality Suite****9:00-5:00**CONFERENCE ROOM 5G
FIFTH FLOOR**Video Data Bank Screening Room***Tapes will be shown on a request basis from collections On Art and Artists (documentaries on contemporary art) and Video Tape Review (experimental video art).***9:30-4:30**P.D.R. 1
THIRD FLOOR**Art on Film Screening Room***The Program for Art on Film will present a selection of outstanding recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously on Thursday and Friday. Check display board at the door for a complete list of titles and schedule.***Friday Morning****8:00-9:15**JOLIET ROOM
THIRD FLOOR**Annual CAA Members' Business Meeting**

Ruth Weisberg, CAA President, presiding

8:00-9:15CONFERENCE ROOM 4J
FOURTH FLOOR

**American Council of Learned Societies
Fellowship and Grant Opportunities for Scholars**
Janet Greenberg, Program Director

Friday Morning Art History Sessions

9:30-12:00INTERNATIONAL
SOUTH BALLROOM
SECOND FLOOR

The Historiography of Herstory

CHAIR

Whitney Chadwick, San Francisco State University

SPEAKERS

"The New Soviet Woman?" Ideological Barriers to Feminism in Soviet Art History

Alison Hilton, Georgetown University

The Sphinx Contemplating Napoleon: Black Women Artists in Britain

Gilane Tawadros, independent scholar, London

Solitary Confinement: Breaking Out of the Domestic Prison

Trudi Casamassima, University of Southern California

Margins of Modernism: Gabrielle Minter and Art-Historical Narrative

Irit Rogoff, University of California, Davis

Marie Laurencin and the Scandal of the Cubist House

Elizabeth Louise Kahn, St. Lawrence University

Art Objects/Historical Subjects: 19th-Century French "Woman" Represented

Nancy Yanoshak, Simon's Rock College of Bard

Joan DelPlato, Simon's Rock College of Bard

9:30-12:00BOULEVARD A
SECOND FLOOR

The Byzantine and Islamic Other: Orientalism in Art History

CHAIR

Annabel Jane Wharton, Duke University

SPEAKERS

Byzantine Art as Romantic, Late Romantic, and Modern

Robert S. Nelson, University of Chicago

"Orient oder Rom": Orientalism and the Origins of Christian Art

Annabel Jane Wharton

Picture Criticism and an Invisible East

Alice Taylor, West Los Angeles College

"Crusader" Art: Marginalizing Discourses
Barbara Zeitler, Courtauld Institute of Art

DISCUSSANT

Rifa'at Ali Abou-El-Haj, California State University at Long Beach

9:30-12:00

P.D.R. 2
THIRD FLOOR

**Image Theory before Art Theory:
The Self-Description of Visual Art in the Middle Ages
and Renaissance**

CHAIR

Joseph Leo Koerner, Arthur M. Sackler Museum, Harvard University

SPEAKERS

The Icon as Theory

Herbert L. Kessler, Johns Hopkins University

Architectural Theory before the Theory of Architecture

Robert Suckale, Technische Universität Berlin; Harvard University

*Vision and Praise: Sant' Apollinare Nuovo, Dante's Paradiso, and the
Poetics of Praise*

Eugene Vance, Department of Romance Languages, University of
Washington

Ficino and the Conversazione Profana

Sarah E. Lawrence, Columbia University

Sfumato and Aesthetic Realization

Alexander Nagel, Harvard University

9:30-12:00

MARQUETTE ROOM
THIRD FLOOR

**Images and Cultural Encounter in the 19th-Century
United States**

CHAIR

Michael Leja, Northwestern University

SPEAKERS

*Building Ourselves a Better Enemy: The Complicity of Artist-Correspondents
in Events Leading to the Wounded Knee Massacre*

Karen A. Bearor, University of Houston

*Moors, Gypsies, and "Indians": Spaniards under the 19th-Century Anglo-
American Imperial Gaze*

Maria DeGuzman, Department of English and American Literature,
Harvard University

*The Queen Who Became a Child: Female Native American Imagery in
Columbian Representations*

Barbara Groseclose, Ohio State University

*The Art of Indian Affairs: Land and Sky in Charles Bird King's Keokuk,
the Watchful Fox*

Kenneth Haltman, American Studies Program, Yale University

Stylistic Choices and Ethnic Identity in Northwest Coast Indian Art
Victoria Wyatt, University of Victoria

DISCUSSANT

David Lubin, Colby College

9:30-12:00

LAKE ERIE ROOM
EIGHTH FLOOR

Open/Field Session: Ancient Art

CHAIR

Jeffrey Hurwit, University of Oregon

SPEAKERS

Greek Vase Painting beyond Metaphor: Munich 1700 Reconsidered
Mary Hart, University of Missouri-St. Louis

The Athena Lemnia and the Aegis of Athena
Patricia A. Marx, independent scholar, Arlington, Virginia

The Nashville Athena: An Ancient Goddess Encounters the Modern World
Barbara Tsakirgis, Vanderbilt University

Portraits of Livia and the Politics of Memory
Elizabeth Bartman, Metropolitan Museum of Art

Perspective at Pompeii: A New Model
Richard Tobin, Ohio University

A Metaphor for Life: The Sculptural Program of the Large Peristyle of the Villa of the Papyri (Herculaneum)
P. Gregory Warden, Southern Methodist University
David G. Romano, University of Pennsylvania

Board-Sponsored Art History Session

9:30-12:00

WILLIFORD A
THIRD FLOOR

Reconstructing the Americas: Modern and Popular Culture

CHAIR

Charles Merewether, independent scholar, New York

SPEAKERS

Amazonia and Modernity
Paulo Herkenhoff, Biblioteca Nacional Rio de Janeiro

Cristóbal Colón, Inc.
Celeste Olalquiaga, independent scholar, New York

Sacrificial Representations: Historical and Theoretical Perspectives
Angelika Festa, New Museum, New York

The Visual Matter of Land
Anna Blume, Cooper Union

Studio Art Sessions

9:30-12:00

WALDORF ROOM
THIRD FLOOR

Africa and the Americas: Alternative Views of Columbus in the Quincentenary

CHAIRS

Leslie King-Hammond, Maryland Institute, College of Art
Lowery Stokes Sims, Metropolitan Museum of Art

SPEAKERS

David Boxer, National Gallery of Jamaica
Edgar Heap-of-Birds, University of Oklahoma

9:30-12:00

ASTORIA ROOM
THIRD FLOOR

Redefining the Mainstream: Multicultural Arts Criticism

CHAIR

Suzanne Cohan-Lange, Columbia College

SPEAKERS

Issues of Identity in the Art Curriculum

Robert J. Loescher, School of the Art Institute of Chicago

Cross-Cultural Writing: Critical Interpretations of Latin American Art
Coco Fusco, independent critic and curator, Brooklyn

The Critical Encounter of Self and Other

Susan R. Dixon, American Indian Program, Cornell University

Multiculturalism/Cosmetic Surgery: A Solution to Ethnocentric Art Criticism

Clarence Morgan, East Carolina University

9:30-12:00

WILLIFORD B
THIRD FLOOR

Art and Aging

CHAIR

Robert Berling, State University of New York, Purchase

SPEAKERS

Vera Klement, University of Chicago

Suzanne Lacy, California College of Arts and Crafts

Adolph Rosenblatt, University of Wisconsin, Milwaukee

Day of the Dead

Joyce Cutler Shaw, multimedia artist, San Diego

Judith Sloan, performance artist, Sunnyside, New York

Art Making: A Service Industry

Don Sunseri, G.R.A.C.E. (Grass Roots Art and Community Efforts),
West Glover, Vermont

George Cohen, Northwestern University

9:30-12:00JOLIET ROOM
THIRD FLOOR**Everybody Needs an Indian: Native Needs beyond 1992**

CHAIRS

Richard Hill, Institute of American Indian Arts Museum
James A. Luna, Palomar College

SPEAKERS

Expanding the Circle: Perspectives on Teaching About American Indian Art
Richard Hill

James A. Luna

Jaune Quick-to-See Smith, artist, Corrales, New Mexico

Frank LaPena, Native American Studies, California State University, Sacramento

9:30-12:00LAKE MICHIGAN ROOM
EIGHTH FLOOR**Have Printmakers Become the Quislings of the Art World?**

CHAIR

Frances Myers, University of Wisconsin-Madison

SPEAKERS

International Biennials, Community Workshops, and Experimental Opportunities in Printmaking

Diogenes Ballester, artist, New York

The Problem of Prints: In Search of Critical Criteria

Sue Taylor, Milwaukee Art Museum

Staking Claim: The Multiple Functions of the Post Print

Hugh Merrill, Kansas City Art Institute

Why Is There More Than One?

Linda King, Long Beach City College

Printmaking in the Expanded Field

Ruth Weisberg, University of Southern California

Friday Afternoon**12:15-1:45**BOULEVARD A
SECOND FLOOR**Foundations in Art, Theory and Education* (FATE)
Invention and Innovation: New Directions in
Foundation Education**

CHAIR

Stephen Sumner, University of Tulsa

SPEAKERS

Resolution - Re Solution: New Technologies in Teaching Design

Vera E. Kaminski, University of Delaware

3-D Design as a Study in the Structure and Processes of Nature
Gary Orlinsky, Skidmore College

Curriculum Implications and Instructional Problems in Using the Computer to Teach Foundations Courses
Margaret Lazzari, University of Southern California

New Content/New Form: Project-Oriented Learning in the Introduction to Art History Courses
Nancy Austin, Brown University

12:15-1:45

BOULEVARD C
SECOND FLOOR

Fellowship Opportunities for Individual Artists: An Information Session of the Visual Arts Program of the National Endowment for the Arts

Susan Lubowsky, Program Director, Visual Arts Program, National Endowment for the Arts

12:15-1:45

P.D.R. 2
THIRD FLOOR

Association of Independent Historians of Art (AIHA) Issues of Ethics and Intellectual Property: Relationships between Host and Guest Curators

CHAIRS

Geri DePaoli, independent scholar and curator, Evansville, Indiana
Barbara Mitnick, independent scholar and curator, Short Hills, New Jersey

12:15-1:45

ASTORIA ROOM
THIRD FLOOR

Association of Latin American Art (ALAA) Session

12:15-1:45

WILLIFORD A
THIRD FLOOR

CAA Education Committee Encounters in the Classroom: Multicultural Issues in the Teaching of Art History

CHAIR

Joanne E. Sowell, University of Nebraska at Omaha

SPEAKERS

Picasso or Bearden? A Classroom Encounter and a Generation Gap
Lauren Soth, Carleton College

Open Frontiers: Incorporating Non-Western Topics into Art History Survey Courses

Cynthia Conides, Columbia University

Maria Fernandez, Columbia University

Multiculturalism and the Expanded Field of Art History

Heather McPherson, University of Alabama at Birmingham

The Politics of Art in Society: The Impact of Gender, Class, Race, and Ethnicity on Art

Nevin Mercede, Indiana University of Pennsylvania

Affinity Caucuses: A Methodology for Multicultural Encounters

Deborah Pratt Curtiss, Visual Literacy Consultant

News from the Trenches: The Tribulations of Multicultural Curriculum Development

Leslie Williams, University of Cincinnati

12:15-1:45

WILLIFORD B
THIRD FLOOR

Association of Historians of American Art (AHAA) Fakes, Forgers, and Scoundrels: Problems of Connoisseurship in American Art

CHAIR

Doreen Bolger, Amon Carter Museum

DISCUSSANT

William I. Homer, University of Delaware

12:15-1:45

WILLIFORD C
THIRD FLOOR

CAA Board of Directors

Mapping the Terrain: The New Public Art

CHAIRS

Suzanne Lacy, California College of Arts and Crafts

Leonard Hunter, California State University, San Francisco

SPEAKERS

Allan Kaprow, University of California, San Diego

Patricia Phillips, State University of New York, College at New Paltz

Mary Jane Jacob, independent curator, Chicago

Suzi Gablik, artist and writer, Blacksburg, Virginia

Guillermo Gómez-Peña, performance artist, Brooklyn

RESPONDENTS

Richard Bolton, University of California, Santa Barbara

Daryl Chin, independent critic, New York

12:15-1:45

MARQUETTE ROOM
THIRD FLOOR

CAA Committee on Electronic Information and Art Libraries Society/North America* (ARLIS/NA) The Automated Scholar: The Who, What and Why of Creating Art Information Databases,

CHAIRS

Kathryn J. Deiss, Northwestern University

Virginia Kerr, University of Chicago

SPEAKERS

Electronic Databases: Theory and Practice, Form and Function

Janice Woo, University of California, Berkeley

The Stanley Collection Videodisc and ION: A Model for Collaboration
Julie Hausman, University of Iowa

Using Hypertext in Teaching Northern Renaissance Art: Some Problems and Issues

Kenneth M. Craig, Boston College

Becoming AWARE: The American Wing Art REsearch System and the Metropolitan Museum of Art

Carrie Rebora, Metropolitan Museum of Art

12:15-1:45

JOLIET ROOM
THIRD FLOOR

Gay and Lesbian Caucus* Business Meeting

1:00-3:00

CAA PUBLICATIONS BOOTH
EXHIBITS
NORTHWEST HALL
LOWER LEVEL

Meet the Editors

Richard Brilliant, Editor-in-Chief, *Art Bulletin*

Nicholas Adams, Editor, *CAA Monograph Series*

2:00-4:00

BOULEVARD C
SECOND FLOOR

National Endowments for the Arts and Humanities Individual Counseling

Friday Afternoon Art History Sessions

2:00-4:30

GRAND BALLROOM
SECOND FLOOR

Spectatorship and "the Gaze"

CHAIR

Norman Bryson, Harvard University

SPEAKERS

Male Trouble: A Crisis in Representation

Abigail Solomon-Godeau, University of California, Santa Barbara

Exhibiting and Exposing: Historicizing the Gaze

Jann Matlock, Department of Romance Languages and Literatures,
Harvard University

Pure Monstrance: Fascination and Reflection in the Gaze of the Museum

Donald Preziosi, University of California, Los Angeles

Mapping the Gay Male Gaze: Gay Male Subjectivity and Warhol's Empire

Paul Franklin, Harvard University

2:00-4:30BOULEVARD A
SECOND FLOOR**Cross-Disciplinary Session on Art and Music in the Middle Ages**

CHAIR

Janet Marquardt-Cherry, Eastern Illinois University

Peter M. Lefferts, Department of Music, University of Nebraska, Lincoln

SPEAKERS

Convention, Copying, and the Images of Music in Late Medieval Manuscripts
Margareth Boyer Owens, Newberry Library*Music and the Politics of Culture in Late Medieval France: The Limbourg Brothers' Très Riches Heures*

Robert Baldwin, Connecticut College

The Western Facade of Chartres Cathedral and the 12-Century Liturgical Tropes

Margot Fassler, Department of Music, Brandeis University

With Joyful Clamor: Celebrating Peter at Moissac

Leah Rutchick, Oregon State University

2:00-4:30P.D.R. 2
THIRD FLOOR**The Practice of Theory in Renaissance and Baroque Art**

CHAIR

Clark Hulse, Department of English, University of Illinois at Chicago

SPEAKERS

Metatechne: Art Theory and Culture in 16th-Century Italy

Robert Williams, University of California, Santa Barbara

Looking and Knowing: Theory and the New Audience

David Cast, Bryn Mawr College

Art Theory and Modes of Pictorial Display in Early Modern France

Andrew McClellan, Tufts University

Describing Italian Women Artists and Their Works: "Feminine" Style, "Feminine" Practice?

Frederika H. Jacobs, Virginia Commonwealth University

Is Murder an Appropriate Response to Theory?

Peter M. Lukehart, National Gallery of Art

2:00-4:30WALDORF ROOM
THIRD FLOOR**Open/Field Session: 20th-Century Art**

CHAIR

Anna Chave, Harvard University

SPEAKERS

Anarchist Avant-Gardism in Pre-War Paris: Van Dongen, Gris, Kupka, and Others

Patricia Leighton, University of Delaware

Kandinsky's Willful Brush: Toward an Unveiling of the Gendering of Abstraction

Sheri Bernstein, Harvard University

Reconsidering the Stain: On the Inscription of the Body in Helen Frankenthaler's Painting

Lisa Saltzman, Harvard University

Nudists into Nudes: On the Use of Nudist Magazines as Source Material for Painting the Nude in the Early 1960s

David P. McCarthy, Rhodes College

Suturing the Spectator: The Art Documentary from Jackson Pollock to Painters Painting

Caroline A. Jones, Stanford University; Boston University

Re-constructing the Deconstructed Cindy Sherman

Ellen G. Landau, Case Western Reserve University

2:00-4:30

ASTORIA ROOM
THIRD FLOOR

Open/Field Session: Recent Museum Acquisitions

CHAIR

Roger Ward, Nelson-Atkins Museum of Art

SPEAKERS

Dosso Dossi's Allegory of Fortune and Chance

Dawson Carr, J. Paul Getty Museum

Without Ceres and Bacchus, Venus Would Freeze: A "Pen-Work" by Goltzius at Philadelphia

Lawrence W. Nichols, Philadelphia Museum of Art

Landscape: A New Degas Pastel for Houston

George T.M. Shackelford, Museum of Fine Arts, Houston

An Ensemble of Furniture and Silver by Carlo Bugatti

Henry Hawley, Cleveland Museum of Art

A Unique and Important Collection of Early Doccia Porcelain Sculpture

Alan Phipps Darr, Detroit Institute of Arts

2:00-4:30

LAKE ERIE ROOM
EIGHTH FLOOR

Art in the United States, 1913-1945: New York, Chicago, California

CHAIR

Susan Weininger, Roosevelt University

SPEAKERS

Resisting Modernism: The Panama-Pacific International Exposition, Theodore Wores, and the Society for Sanity in Art

Jan Newstrom Thompson, Santa Clara University; San Jose State University

Picturing the City: Chicago Artists and the Urban Theme

Wendy Greenhouse, independent scholar, Chicago

A Salome of the Midwest: Macena Barton and Modernism in Chicago
Sue Ann Prince, University of Pennsylvania

Place and Politics: Modernism, Regionalism, and the Maine Folk
Donna Cassidy, University of Southern Maine

"The Ten" against "The Symbol of the Silo": Modernism in New York Fights Regionalism
Isabelle Dervaux, Institute of Fine Arts, New York University

Board-Sponsored Art History Session

2:00-4:30

MARQUETTE ROOM
THIRD FLOOR

The Culturally Specific Museum in the '90s: Trap or Treasure?

CHAIR

Susana Torruella Leval, El Museo del Barrio

SPEAKERS

El Museo del Barrio in the '90s: Trap (What a Rap!) or Treasure (by Most Measures)?

Petra Barreras, El Museo del Barrio

Kinshasha Holman Conwill, Studio Museum in Harlem

A Museum of Jewish Culture: Backwater or Bellweather?
Ward Mintz, Jewish Museum

The Asia Society Galleries, Asian Art and Asian Americans: Formulating a New Agenda for the '90s

Vishakha N. Desai, Asia Society

David A. Ross, Whitney Museum of American Art

Joint Art History/ Studio Art Sessions

2:00-4:30

INTERNATIONAL SOUTH
BALLROOM
SECOND FLOOR

Artistic Voices of Latin America: The Aesthetics of Anti-Colonialism

CHAIR

Shifra M. Goldman, Latin American Center, University of California, Los Angeles

SPEAKERS

Juan Downey, Pratt Institute

Rican/Structuring Colonial Aesthetics

Juan Sánchez, Hunter College, City University of New York

Syncretism and Cannibalism vs. Cultural Colonialism
Regina Vater, artist, Austin, Texas

The Binational Performance Pilgrimage
Guillermo Gómez-Peña, performance artist, Brooklyn

Translating 1492: Mexico's and Spain's First National Celebrations of the "Discovery"
Oscar E. Vázquez, State University of New York at Binghamton

Cuba: The Forging of a National Identity, 1927-1944
Giulio V. Blanc, independent curator and writer, New York

Mexican Women Artists on the Border of Feminist Art History
Victoria P. Libin, Brandeis University

Doves vs. Eagles: Posters Protest Colonialism in Latin America
Carol A. Wells, Center for the Study of Political Graphics, Los Angeles

DISCUSSANT

John Pitman Weber, Elmhurst College

2:00-4:30

JOLIET ROOM
THIRD FLOOR

Media-Jumping: African-American Artists in the Interdisciplinary Mode

CHAIR

Richard J. Powell, Duke University

SPEAKERS

Where the Sons of Ham Sway: Jazz Performer Albert Alexander Smith's Images of Song and Dance, Paris, 1920-1935
Theresa A. Leininger, Yale University

Archibald John Motley, Jr.: Painting Jazz and Blues
Jontyle Theresa Robinson, Spelman College

Jacob Lawrence and African-American Oral Traditions: Text and Image in the Construction of the Harriet Tubman Series
Patricia Hills, Boston University

James Hampton and Elijah Pierce: One Good Book Begets Another
Lynda Roscoe Hartigan, National Museum of American Art, Smithsonian Institution

Personal Documentation: Fact and Fiction
Margo Humphrey, University of Maryland, College Park

Studio Art Sessions

2:00-4:30

WILLIFORD A
THIRD FLOOR

**New Art Forms from the Electronic Studio:
The Vocabulary, the Aesthetics, and the New Audience**
(Sponsored by the CAA Committee on Electronic Information)

CHAIRS

Joan Truckenbrod, School of the Art Institute of Chicago
Kenneth O'Connell, University of Oregon

SPEAKERS

Emerging Technologies, Collaborative Environments, and Artworks
Barbara Mones-Hattal, George Mason University

Quasicrystal Sculpture
Tony Robbin, artist, New York

Sound as a Visual Medium
Christopher Janney, PhenomenonArts Inc., Lexington, Massachusetts

The History of the Computer in Art
Patric Prince, California State University, Los Angeles

2:00-4:30

WILLIFORD B
THIRD FLOOR

**The Role of the Mentor: Before and After/
Then and Now**

CHAIR

Nancy Macko, Scripps College

SPEAKERS

Mentoring from the Harlem Afro-American Vantage Point
Robert Blackburn, Printmaking Workshop, New York

Silent Mentor
Phyllis Bramson, University of Illinois at Chicago

Mentor: A Conveyor of Social Identity in a Cross-Cultural World
Laura Gonzalez, artist, Tlalpan, Mexico

Collaboration: A Model for Mentoring
Barbara Kendrick, University of Illinois, Urbana-Champaign
Sarah Krepp, University of Illinois, Urbana-Champaign

W.A.R.M. Mentor Program
Susan McDonald, North Hennepin Community College

Being Constantly Aware: Gay and Lesbian Representation in the Classroom
Joseph Ansell, Otterbein College
Sallie McCorkle, Pennsylvania State University

2:00-4:30

WILLIFORD C
THIRD FLOOR

The Myth of the Artist Outsider

CHAIR

Joanne Cubbs, John Michael Kohler Arts Center

SPEAKERS

Introducing the Outsider: Tarzan, Van Gogh, and the Marlborough Man
Joanne Cubbs

Outsiders Revisited: A Unicorn in the Garden
Michael Hall, artist and independent critic, Royal Oak, Michigan

The Jargon of Authenticity
Maureen Sherlock, School of the Art Institute of Chicago

From Domination to Desire: Insiders and Outsider Art
Eugene Metcalf, Interdisciplinary Studies Department, Miami
University, Ohio

2:00-4:30LAKE MICHIGAN ROOM
EIGHTH FLOOR**Self-Presentation: Lesbian and Gay Portraits and Self-Portraits**

(Co-sponsored by the Gay and Lesbian Caucus*)

CHAIRSTee A. Corinne, artist, Wolf Creek, Oregon
Jeffrey Byrd, University of Northern Iowa**SPEAKERS***Lesbian and Gay Portraits: A Move toward Visibility*
Lenore Chinn, artist, San Francisco*Self-Reflections: From Portrait to Inner Myth*
John Steczynski, Boston College*Neon Lovers Glow in the Dark*
Lili Lakich, Museum of Neon Art*Putting Myself in the Pictures: The Dream Girls Series*
Deborah Bright, Rhode Island School of Design*Politics of the Soul: Self-Portraiture in the Art of Nahum B. Zenil*
Edward J. Sullivan, New York University*Documenting the Gay and Lesbian Community through Sexual Portraiture*
Mark I. Chester, artist, San Francisco**Friday Evening****5:00-7:00**GRAND BALLROOM
SECOND FLOOR**CAA Convocation***Greetings*

Ruth Weisberg, CAA Immediate Past President

*Welcome*Kevin E. Consey, Director, Museum of Contemporary Art, Chicago
Anthony Jones, President, School of the Art Institute of Chicago*Presentation of Awards*

Introduced by Larry Silver, CAA President

Convocation Address: Everybody Wants to Be an Indian

James A. Luna, installation/performance artist; educator, Palomar College; Luiseno Indian

8:00-midnightSTATE OF ILLINOIS
CENTER100 WEST RANDOLPH
STREET**Valentine's Day Celebration and Benefit**

Live music by Lonnie Brooks, Chicago Blues Band. Dancing.

Voices from the Beyond

a performance by Laurie Anderson

Tickets: \$35 (includes buffet dinner and drinks). Available in the Registration Area in advance or at the door (cash only at door).

Saturday

8:00-4:30

CONFERENCE ROOM 5B
FIFTH FLOOR

School of the Art Institute of Chicago
Hospitality Suite

Saturday Morning Art History Sessions

9:30-12:00

BOULEVARD A
SECOND FLOOR

Indigenous Encounters before the Spanish Conquest

CHAIRS

Virginia E. Miller, University of Illinois at Chicago
Jeff K. Kowalski, Northern Illinois University

SPEAKERS

Motifs and Ethnic Identity within the Olmec Art Style: A Study of Art, Ideology, and Cross-Cultural Encounters in Formative Period Mesoamerica
F. Kent Reilly III, Institute of Latin American Studies, University of Texas at Austin

The Maya and Others
Flora Clancy, University of New Mexico

15th-Century Aztec and Matlatzincan Encounters: Evidence from Tlacotepec, Valley of Toluca, Mexico
Donald McVicker, Department of Sociology / Anthropology, North Central College
Laurene Lambertino-Urquizo, North Central College

We Are Aztecs Too
Elizabeth Hill Boone, Dumbarton Oaks

Wari and Tiwanaku: Shared Images in Distinct Form
Amy Oakland Rodman, California State University, Hayward

Tie-Dyed Cotton Cloth and the Emblem of Authority
Terence Grieder, University of Texas at Austin

9:30-12:00

P.D.R. 2
THIRD FLOOR

Diego Rivera in the United States

CHAIR

O.K. Werckmeister, Northwestern University

SPEAKERS

Introduction: The Political Trajectory of Diego Rivera's Career in the United States
O.K. Werckmeister

Diego Rivera: A "Good Will" Ambassador of Culture
Alicia Azuela, Universidad Nacional Autónoma de México

Representing Rivera to the Public in Detroit
Anthony W. Lee, University of California, Berkeley

Unlocking the Rouge
Linda Downs, National Gallery of Art

Diego Rivera at Rockefeller Center: The Muralist "Cause Célèbre" of the 1930s
Laurance P. Hurlburt, State Historical Society of Wisconsin

9:30-12:00

WILLIFORD A
THIRD FLOOR

Open/Field Session: Italian Renaissance and Baroque Art I

CHAIR

William Hood, Oberlin College

SPEAKERS

The Evidence of Images: Works of Art as Primary Sources
William Hood, Oberlin College

The Palace and the Street in Late Medieval and Renaissance Tuscany
David Friedman, Massachusetts Institute of Technology

Drawings and Documents: Contract "Disegni" for Italian Renaissance Commissions
Michelle O'Malley, Brooks Art Museum

Propaganda and Prudence: The Immaculate Conception in Italian Renaissance Art
Alessandra Galizzi, Johns Hopkins University

The Palazzo dei Conservatori from Inside Out: Arguments for an Addition to Michelangelo's Work
Andrew Morrogh, University of Chicago

The Staircase of the Biblioteca Laurenziana
Paula F. Glick, Columbia University

9:30-12:00

WILLIFORD B
THIRD FLOOR

Cinnabar and Buddha Blue: Beyond the Colors of Ink in Chinese Painting

CHAIR

Marsha Weidner, University of Kansas

SPEAKERS

From Elite to Popular: Transformations of Subjects in Chinese Painting
Ellen Johnston Laing, University of Oregon

Popular Imagery in the Art of the Elite: The Case of Cui Zizhong
Julia F. Andrews, Ohio State University

The Function of Temple Murals in Late Imperial China: The Case of the Yung-lo Kung
Paul R. Katz, National Chung Cheng University, Taiwan

Worshipping Guan Yu as a Way of Establishing Legitimacy
Hsing yuan Tsao, Stanford University

Paintings of the Heavenly Kingdom: Rebellion and Its Conservative Art
Audrey Spiro, University of California, Los Angeles

DISCUSSANT

Richard Barnhart, Yale University

9:30-12:00

MARQUETTE ROOM
THIRD FLOOR

Re-Encountering American "Realism"

CHAIR

Sarah Burns, Indiana University, Bloomington

SPEAKERS

What a Doll: Questioning Eastman Johnson's Blodgett Family
Suzaan Boettger, Graduate Center, City University of New York

Bootblacks and the Brady Bunch: American Consensus Narratives
Lesley Wright, Stanford University

Dr. Agnew Amputates the Mamma While Hippocrates Takes St. Agatha for a Ride in The Agnew Clinic by Thomas Eakins
Bridget L. Goodbody, Columbia University

Re-Reading Lewis Hine's Child Labor Photographs
George Dimock, University of Rochester

Suspended Narratives in Edward Hopper's Paintings
Vivian Green Fryd, Vanderbilt University

How Are We to Value Social Realism?
Andrew Hemingway, University College London

9:30-12:00

JOLIET ROOM
THIRD FLOOR

Open/Field Session: Modern Architecture

CHAIR

John Archer, Humanities Department, University of Minnesota-Minneapolis

SPEAKERS

Skyscraper Imagery in Chicago: The Question of Patronage
Katherine Solomonson, Stanford University

"Lichtreklame": Illuminated Advertising in German Commercial Architecture of the 1920s

Kathleen James, University of Minnesota-Minneapolis

William Morris and the Ideology of Architectural Preservation in Victorian England

Christopher Miele, Listed Buildings Division, English Heritage, London

Memory and Modernity: Architectural Restoration in 19th-Century France
Kevin D. Murphy, Northwestern University

A Rational, National Architecture: Viollet le Duc's Modest Proposal for Russia

Lauren M. O'Connell, Ithaca College

Board-Sponsored Art History Session

9:30–12:00

BOULEVARD B
SECOND FLOOR

Foundations of Black Culture: South Side Community Art Center and DuSable Museum of African-American History

CHAIR

Ruth Ann Stewart, Library of Congress

SPEAKERS

Margaret Burroughs, Founder, Du Sable Museum of African-American History

Phyllis Jackson, Northwestern University

Herbert Nipson, South Side Community Art Center

Leslee Stradford, artist and independent scholar, Chicago

Joint Art History/ Studio Art Sessions

9:30–12:00

INTERNATIONAL SOUTH
BALLROOM
SECOND FLOOR

Carnal Knowing: Sexuality and Subjectivity in Representing Women's Bodies

CHAIR

Margaret R. Miles, Harvard University Divinity School

SPEAKERS

Sex into Sexuality: Feminist Agenda for the '90s

Joyce Fernandes, School of the Art Institute of Chicago

Olympia's Maid: She'll Take Subjectivity, Medium Rare

Lorraine O'Grady, School of Visual Arts

Fucking Woman

Anne Naldrett, School of the Museum of Fine Arts, Boston

Shape Shifting: Toward Multifaceted Re-presentations of Women's Bodies

Lynn Randolph, artist, Houston, Texas

Subjectivity and the Female Figure

Sarah Schuster, Oberlin College

9:30-12:00

WALDORF ROOM
THIRD FLOOR

Art and the Public Sphere

CHAIR

W.J.T. Mitchell, Departments of English and Art, University of Chicago

SPEAKERS

Current Issues in Public Art

David Antin, University of California, San Diego

Writing the Monument: Site, Memory, Critique

James Young, Department of English, University of Massachusetts at Amherst

The Artist and the Community: Tactical Alternatives

Virginia Maksymowicz, Franklin and Marshall College

Public Art and the Law

Barbara Hoffman, Schwartz, Weiss, Steckler, and Hoffman

Who's Looking: Modernism and Public Art

Michael Odom, University of Pittsburgh

9:30-12:00

WILLIFORD C
THIRD FLOOR

Politics and Practice: Representation and Resistance in Gay Art of the Postwar Era

(Co-sponsored by the Gay and Lesbian Caucus*)

CHAIRS

Jonathan Katz, City College of San Francisco

Jan Zita Grover, *Artpaper*

SPEAKERS

Strange Bedfellows? Art History and AIDS Activism, Politics and Postmodernism

Christopher Reed, University of Southern Maine

Warhol's Clones

Richard Meyer, University of California, Berkeley

Ideological Frontlines, or, How Lesbian and Gay Cultural Practitioners Found Themselves at the Intersection of Art Theory, Politics, and the Law in Britain

Sunil Gupta, independent photographer, London

The Subject of Vision: Wojnarowicz, Photography, Rimbaud

Christopher Ortiz, Department of Film and Television, University of California, Los Angeles

The Politics of Sexuality in Betty Parsons's Gallery

Ann Gibson, State University of New York at Stony Brook

Studio Art Sessions

9:30-12:00

BOULEVARD C
SECOND FLOOR

Santeria Aesthetics in Contemporary Hispanic Arts

CHAIR

Arturo Lindsay, Spelman College

SPEAKERS

Wifredo Lam: His Sources

Julia Herzberg, independent art historian and curator, New York

Santeria: The Art Form

Ricardo Viera, Lehigh University Art Gallery

Santeria: Yoruba Religion in Cuba

Miguel Ramos, priest and independent scholar, Miami, Florida

DISCUSSANT

Nereida Garcia Ferraz, artist, Chicago

9:30-12:00

ASTORIA ROOM
THIRD FLOOR

Becoming an Art Mutt: Teaching Performance Art

CHAIR

Jeff Abell, Columbia College

SPEAKER

Marilyn Arsem, School of the Museum of Fine Arts, Boston

Kent Devereaux, California Institute of the Arts

Morris Meyer, Northwestern University

Ellen Zweig, Franklin and Marshall College

Saturday Afternoon

12:15-1:45

BOULEVARD A
SECOND FLOOR

CAA Museum Committee

University Museums, the Teaching of Art History, and the College Art Association

CHAIR

David Mickenberg, Mary and Leigh Block Gallery

SPEAKERS

Peter Nisbet, Busch-Reisinger Museum

Terri Edelstein, Smart Museum of Art, University of Chicago

Larry Silver, Northwestern University

12:15-1:45

BOULEVARD B
SECOND FLOOR

**North American Historians of Islamic Art* (NAHIA)
Methods and Directions in Islamic Art History: Current
Research**

CHAIR

Catherine B. Asher, University of Minnesota

SPEAKERS

Justinianic Motifs in Early Islamic Sculpture

Lawrence E. Butler, George Mason University

Qur'anic Epigraphy in the Delhi Sultanate: The 'Alai Darwaza

Alexandra Bain, University of Victoria

Ritual, Music, and Architecture: The Case of the Timurid Naqqarakhana

Roya Marefat, independent scholar, Washington, DC

DISCUSSANT

Yasser Tabbaa, University of Michigan

12:15-1:45

BOULEVARD C
SECOND FLOOR

**American Society for Hispanic Art Historical Studies*
(ASHAHS)
Business Meeting**

12:00-6:00

GALLERY 2
1040 WEST HURON

**M.F.A. Exhibition
Reception**

**Saturday Afternoon
Art History Sessions**

2:00-4:30

BOULEVARD C
SECOND FLOOR

Perceptions of Landscape and the Art of Mapping

CHAIR

David Buisseret, Herman Dunlap Smith Center for the History of
Cartography, Newberry Library

SPEAKERS

*The Galleria delle Carte Geografiche at the Vatican and the Landscape of
Spiritual Refreshment*

Iris Cheney, University of Massachusetts at Amherst

Prospect Painting and Estate Mapping in 18th-Century England

Stephen Daniels, Department of Geography, University of Nottingham

New Surveying of Old Terrain: Historical Charting of Contemporary America

Joni Kinsey, University of Iowa

New Worlds: American Landscape in Maps of the Age of Discovery
Karol Ann Peard Lawson, Columbus Museum, Georgia

Castle Howard Landscape: Maps and Paintings
Teresa Watts, State University of New York, Potsdam

2:00-4:30

P.D.R. 2
THIRD FLOOR

Old World—New World—Old World: Cultural Interaction between Europe and Colonial Ibero-America (Co-sponsored by the American Society for Hispanic Art Historical Studies*)

CHAIR

Marcus B. Burke, American Society for Hispanic Art Historical Studies

SPEAKERS

Introduction

Marcus B. Burke

The Guardian Angel: Intercultural Transmutation of a Counter-Reformation Theme

Delane Olivia Karalow, Virginia Commonwealth University

A Peruvian Artist in 18th-Century Portugal

Francisco Stastny, Universidad de San Marcos, Lima

Aesthetic Opinions of Czech Jesuit Missionaries in 17th- and 18th-Century America

Pavel Štěpánek, independent scholar, Prague and Caracas

DISCUSSANT

Stanton Catlin, Syracuse University

2:00-4:30

WALDORF ROOM
THIRD FLOOR

The Cultural Construction of "Homosexuality" in the Visual Arts, or, What Would a Gay Art History Be About? (Co-sponsored by the Gay and Lesbian Caucus*)

CHAIRS

Bruce Robertson, Cleveland Museum of Art; Case Western Reserve University

Elizabeth Honig, Tufts University

SPEAKERS

Hypersexual Black Males in Bath Mosaics, 30-1 B.C.: In Search of Context
John R. Clarke, University of Texas at Austin

In Search of Gay Art History on the Romanesque Pilgrimage Road
Dan Smartt, Swarthmore College

Sappho, Sapphist, Sapphic: Conjugating the Visual Implications of a Name
Judith Stein, Pennsylvania Academy of the Fine Arts

19th-Century Forms of Feminine Desire
Anne Higonnet, Wellesley College

Gender Play in Yoruba Art and Performance
Margaret Thompson Drewal, Northwestern University

2:00-4:30

ASTORIA ROOM
THIRD FLOOR

Open/Field Session: African Art

CHAIR

Paula Ben-Amos, Department of Anthropology, Indiana University, Bloomington

SPEAKERS

Style as an Instrument of Communication in Aro Masquerade
Eli Bentor, Northwestern University

The Work of Art: Value, Labor, and the Commoditization of African Aesthetics

Christopher B. Steiner, Natural History Museum of Los Angeles County

The "Real" and the "Constructed": Modes of Interpreting Photographs from Africa

Christraud M. Geary, National Museum of African Art, Smithsonian Institution

Form as Grammar or Lived Experience

Patrick McNaughton, Indiana University, Bloomington

The Symbolic as Act: Audience, Activators, and Artistic Creation in Danhome
Suzanne Preston Blier, Columbia University

DISCUSSANT

Ivan Karp, Smithsonian Institution

2:00-4:30

WILLIFORD A
THIRD FLOOR

Open/Field Session: Italian Renaissance and Baroque Art II

William Hood, Oberlin College

SPEAKERS

Sending Messages: The Mechanics of Meaning
William Hood

Laughing at Sinners in Hell

Brendan Cassidy, Index of Christian Art, Princeton University

The Early 15th-Century Decoration of the Brancacci Chapel: The Altar Wall
Perri Lee Roberts, University of Miami

The Battle of the Centaurs, The Madonna of the Stairs, and the Emergence of the Michelangelesque

Ralph Lieberman, independent scholar, North Adams, Massachusetts

Corpus Perfectum: Antique Fragments and the Representation of Body Parts in "Maniera" Painting

Leatrice Mendelsohn, independent scholar, New York

The Ostension of the Shroud of Turin and Its Impact on the Design of Guarini's Reliquary Chapel

John Beldon Scott, University of Iowa

2:00-4:30WILLIFORD B
THIRD FLOOR**Terms of Engagement: Rephrasing Japanese Art History**

CHAIR

Karen L. Brock, Washington University

SPEAKERS

Inventing "Minka": Modernist Interpretations of the Japanese House
Cherie Wendelken, Massachusetts Institute of Technology*"Honchô gashi" and the Shaping of Japanese Painting History*
Quitman E. Phillips, University of California, Berkeley*When a House Is a Style: The Eccentricity of Fujitwara Nomenclature*
Mimi Yiengpruksawan, Yale University*Peering through the Bamboo Fence: (Desire) Constructing Gender in the Tale of Genji Scroll*

Nathan Griffith, University of Michigan, Ann Arbor

Shôtoku and Shaka: Forging National Identity

Donald McCallum, University of California, Los Angeles

2:00-4:30MARQUETTE ROOM
THIRD FLOOR**Vision and Revision**

CHAIR

Joel Snyder, University of Chicago

SPEAKERS

Anti-Splendor: On the Failure of Theories of Pictorial Realism
James Elkins, School of the Art Institute of Chicago*Perceptual Psychology in the Theories of Ernst Gombrich and Thomas Kuhn*
Joan Hart, independent scholar, Bloomington, Indiana*Moholy's Experimental Conception of Vision*
Daniel Herwitz, California State University, Los Angeles*Lacan and the Vicissitudes of Vision*
Martin Jay, Department of History, University of California, Berkeley**2:00-4:30**JOLIET ROOM
THIRD FLOOR**Functions of Art and Architecture in Women's Religious Communities, 1300-1600**

CHAIRS

Ann Roberts, University of Iowa
Joanna Ziegler, College of the Holy Cross

SPEAKERS

Inconstant Voices? Art and Spirituality in a 15th-Century Bolognese Convent

Jeryldene Wood, University of Illinois, Urbana-Champaign

The Artistic Legacy of Reform: Manuscripts and Tapestries by 15th-Century Dominican Nuns

Jane L. Carroll, University of Vermont

Elisabeth Remak, Bayerische Staatsbibliothek, Munich

A Woman's Job: Art and Art Production in Women's Religious Communities of the Low Countries

Walter Simons, School of Historical Studies, Institute for Advanced Study, Princeton

Receptions

5:30–8:00

Museum of Contemporary Art, Chicago; Terra Museum of American Art; Chicago Historical Society

Shuttle buses will be available to downtown receptions. The first bus will depart at 5:00 pm from the 8th Street entrance of the Hilton.