College Art Association records MSS1

Finding aid prepared by Lauren Stark

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> College Art Association Archives 50 Broadway 21st Floor New York, NY, 10004 212-392-4405 Istark@collegeart.org

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Summary Information

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Repository	College Art Association Archives
Title	College Art Association records
Date [bulk]	Bulk, 1930-2000
Date [inclusive]	1912-2014
Extent	40.0 Linear feet 64 archive boxes; 2 oversize boxes; 10 linear feet of bound volumes
Language	English

Scope and Contents note

The collection consists of the records of the College Art Association, from 1911-present. The records include administrative files, minutes, committee files, audio-visual materials, and printed materials. The records reflect the organization's mission of advancing the history, interpretation, and practice of the visual arts. The minutes of the Board of Directors provide a complete understanding of the organization's activities from the 1930s-on. Unfortunately, very few records exist from the earliest years of the organization, the 1910s-1920s. Some materials donated by Judy Brodsky, Ferris Olin, and others are incorporated into the collection.

Administrative Information

Publication Information

College Art Association Archives

Conditions Governing Access note

All materials, except for public documents, such as journals and conference programs, restricted without consent of CAA.

Collection Inventory

Series 1 Advocacy 1943-2011 Boxes 1-3

Controlled Access Headings

Subject(s)

• advocacy

Subseries 1.1 CAA participation in advocacy issues 1943-2011 Boxes 1-2 and 62

Arrangement note

Arranged in chronological order.

Subseries 1.2 Arts and Humanities Advocacy Days 1993-2007 Box 2 and OB 1

Arrangement note

Arranged in chronological order.

Subseries 1.3 Other advocacy organizations 1975-2011 Boxes 2-3 and Box 62

Arrangement note

Arranged in alphabetical order by organization name.

Series 2 Annual Conference 1937-2012 Boxes 3-8 and 37-54, OB1

Scope and Contents note

This series contains materials related to College Art Association's Annual Conference, which has been the world's largest international forum for professionals in the visual arts since it began in 1912. Subseries 2.1 includes audio visual material, the majority of which is audio tapes of individual sessions. In addition, there are some video tapes of specific sessions, such as the Annual Artists' Interviews. Subseries 2.2 relates to contracts with service providers and hotels. Subseries 2.3 includes correspondence with conference participants, CAA staff, and sponsors. In addition, it contains transcripts of papers and talks at specific sessions of the conference. Subseries 2.4 contains contact sheets, negatives, photographs (mostly black and white), and proofs of the Annual Conference. Subseries 2.5 holds published material for the conference, such as preliminary programs, exhibitor and advertiser brochures, directories of attendees, final programs, abstracts, convocation booklets, and exhibition catalogues. Subseries 2.6 consists of press releases and press clippings about the conference. Subseries 2.7 contains attendance statistics and survey results.

Arrangement note

Arranged into 7 subseries: (2.1) Audio visual material, (2.2) Contracts, (2.3) Correspondence and speeches, (2.4) Photographs, (2.5) Printed material, (2.6) Publicity, and (2.7) Statistical information and surveys.

Controlled Access Headings

Function(s)

• conferences

Subseries 2.1 Audio visual material 1989-2011 Box 3, Boxes 37-52, and Box 62; OP 1-5

Arrangement note

Arranged in chronological order, by year of the conference.

Scope and Contents note

Includes audio files of session recordings and DVDs and media files of certain sessions. Not every session at each conference was recorded; only those sessions that completed the required consent forms were recorded.

Controlled Access Headings

Genre(s)

- audiovisual materials
- digital audio formats
- digital moving image formats

1989 San Francisco 1989 1.0 Copies OP1

Scope and Contents note

DVD Rom of audio recordings from the 1989 conference in San Francisco. File name is session title.

General note

Each recording exists in two parts, unless otherwise noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• San Francisco

1990 New York 1990 OP1

Scope and Contents note

DVD-Roms of session recordings from the 1990 conference in New York. File name is session title.

General note

Each recording exists in two parts, unless otherwise noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• New York

1991 Washington, DC 1991 External hard drive

Scope and Contents note

Audio files of session recordings during the 1991 conference in Washington, DC. Files saved by session name.

General note

All recordings exist in two parts except where noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• District of Columbia

1992 Chicago 1992 External hard drive

Scope and Contents note

Audio files of session recordings from the 1992 conference in Chicago. Files named by session title.

General note

All recordings exist in two parts unless noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• Chicago

1993 Seattle 1993 External hard drive

Scope and Contents note

Audio files of session recordings from the 1993 conference in Seattle. Files saved by session title.

General note

All files exist in two parts, unless otherwise noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• Seattle

1994 New York 1994 External hard drive

Scope and Contents note

Audio files of session recordings during the 1994 conference in New York. Files saved by session title.

General note

Files exist in two parts, unless otherwise noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• New York

1995 San Antonio 1995 External hard drive

Scope and Contents note

Audio files of session recordings during the 1995 conference in San Antonio. Files saved by session title.

General note

All files exist in two parts unless otherwise noted.

Controlled Access Headings

Genre(s)

• digital audio formats

Geographic Name(s)

• San Antonio

1996 Boston 1996 External hard drive

Scope and Contents note

Audio files of session recordings during the 1996 conference in Boston. Files saved by session title.

General note

All files exist in two parts unless otherwise noted.

1997 New York 1997 External hard drive

Scope and Contents note

Audio files of session recordings during the 1996 conference in Boston. Files saved by session title.

General note

All files exist in two parts unless otherwise noted.

1998 Toronto 1998 Boxes 43-44, Folders 6-12 and 1-2; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, and DVDs of various sessions during the 1998 Annual Conference in Toronto.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• Toronto

1999 Los Angeles 1999 Box 44, Folders 3-12; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, and DVDs of various sessions during the 1999 Annual Conference in Los Angeles.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• Los Angeles

2000 New York 2000 Box 44, Folder 13; Box 45, Folders 1-13; Box 46, Folders 1-4; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, and DVDs of various sessions during the 2000 Annual Conference in New York.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• New York

2001 Chicago 2001 Box 46, Folders 5-13; Box 47, Folders 1-8a; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, and DVDs of various sessions at the 2001 Annual Conference in Chicago.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

Chicago

2002 Philadelphia 2002 External hard drive

Scope and Contents note

Audio files of session recordings during the 2002 conference in Philadelphia. Files saved by session title.

General note

All files exist in 4 parts, unless otherwise noted.

General note

Many digital recordings are unavailable because of the poor quality upon transfer. These recordings include the Italian Art Society's part 1B and part 2B. Salvagable parts are retained, as in the Italian Art Society's part 2, but overall, it is still a poor recording.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• Philadelphia

2003 New York 2003 Box 49, Folders 4-13; Box 50, Folders 1-13; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, DVDs, and CD-Roms of various sessions during the 2003 Annual Conference in New York.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• New York

2004 Seattle 2004 Box 50, Folder 14; Box 51, Folders 1-13; Box 52, Folders 2-9; external hard drive

Scope and Contents note

Audio cassette tapes, digital recordings, DVDs, and CD-Roms of various sessions during the 2004 Annual Conference in Seattle.

Controlled Access Headings

Genre(s)

• audiovisual materials

Geographic Name(s)

• Seattle

Subseries 2.3 Correspondence and speeches 1967-2010 Box 3

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Genre(s)

• speeches

Subseries 2.4 Photographs 1973-2011 Boxes 4 and 60; OB 1

Arrangement note

Arranged in chronological order, by year of the conference.

Controlled Access Headings

Genre(s)

• Photographs

1973 New York 1973 Box 4, Folders A-1

Scope and Contents note

Photographs and contact sheets from various sessions during the 1973 conference in New York.

Arrangement note

Multiple photographs from single sessions are in the same folder, split among three folders.

Controlled Access Headings

Geographic Name(s)

• New York

1989 San Francisco 1989 Box 4, Folder 2

Scope and Contents note

Photographs and contact sheets from the 1989 conference in San Francisco.

Controlled Access Headings

Geographic Name(s)

• San Francisco

1990 New York 1990 Box 4, Folder 3 and OB1

Scope and Contents note

Contact sheets and photographs from the 1990 conference in New York. Include images from Convocation, an exhibition, and the Book and Trade Fair.

Controlled Access Headings

Geographic Name(s)

• New York

1991 Washington, DC 1991 Box 4, Folder 3a

Scope and Contents note

Photographs and contact sheets from the 1991 conference in Washington, DC.

Controlled Access Headings

Geographic Name(s)

• District of Columbia

Meredith, Ann 1992 Chicago 1992 Box 4, Folders 4-5; OB1

Scope and Contents note

Photographs and contact sheets from the 1992 conference in Chicago.

Controlled Access Headings

Geographic Name(s)

• Chicago

1993 Seattle 1993 Box 4, Folder 6 and OB1

Scope and Contents note

Contact sheets and photographs from the 1993 conference in Seattle.

Controlled Access Headings

Geographic Name(s)

• Seattle

1994 New York 1994 Box 4, Folders 7-8 and OB1

Scope and Contents note

Photographs and contact sheets from the 1994 conference in New York.

Controlled Access Headings

Geographic Name(s)

• New York

1995 San Antonio 1995 Box 4, Folders 9-12; Box 60, Folder 2

Scope and Contents note

Photographs, contact sheets, and slides from the 1995 conference in San Antonio, Texas.

Controlled Access Headings

Geographic Name(s)

• San Antonio

1996 Boston 1996 Box 4, Folders 13-14; Box 60, Folder 2

Scope and Contents note

Contact sheets, photographs, negatives, and slides from the 1996 conference in Boston.

Controlled Access Headings

Geographic Name(s)

• Boston

1997 New York **1997** Box 4, Folder **15**; Box 60, Folder 2

Scope and Contents note

Photographs, negatives, and contact sheets from the 1997 conference in New York.

Controlled Access Headings

Geographic Name(s)

• New York

1998 Toronto 1998 Box 4, Folders 16-17; Box 60, Folder 2; OB1

Scope and Contents note

Contact sheets, negatives, and photographs from the 1998 conference in Toronto.

Controlled Access Headings

Geographic Name(s)

• Toronto

1999 Los Angeles 1999 Box 4, Folders 18-20 and Box 60, Folder 2

Scope and Contents note

Contact sheets, negatives, and photographs from the 1999 conference in Los Angeles.

Controlled Access Headings

Geographic Name(s)

• Los Angeles

2000 New York 2000 Box 4, Folder 21; Box 60, Folder 2; OB1

Scope and Contents note

Photographs and negatives from the 2000 conference in New York.

Controlled Access Headings

Geographic Name(s)

• New York

2001 Chicago 2001 Box 4, Folders 22-23; Box 60, Folder 2; OB1

Scope and Contents note

Photographs, negatives, and contact sheets from the 2001 conference in Chicago.

Controlled Access Headings

Geographic Name(s)

Chicago

2002 Philadelphia 2002 Box 4, Folders 24-27; Box 60, Folder 2

Scope and Contents note

Contact sheets, negatives, and photographs from the 2002 conference in Philadelphia.

Controlled Access Headings

Geographic Name(s)

• Philadelphia

2003 New York 2003 Box 4, Folder 28; Box 60, Folder 2; OB1; digital files in external hard drive

Scope and Contents note

Digital photographs (on CD-Rom), 4x6 photographs, and 35 millimeter six-frame negatives from the 2003 conference in New York.

General note

Photographer possibly Diane M. Jarvi (no indication on photographs but unsigned contract lists her name).

Controlled Access Headings

Geographic Name(s)

• New York

Harker, Brooke 2004 Seattle 2004 Box 4, Folder 29

Scope and Contents note

Contact sheets of the 2004 conference in Seattle.

Controlled Access Headings

Geographic Name(s)

• Seattle

Gomez, Emily 2005 Atlanta 2005 Box 4, Folder 30; OB1; digital files in external hard drive

Scope and Contents note

CD-ROMs and photographs from the 2005 conference in Atlanta.

Controlled Access Headings

Geographic Name(s)

• Atlanta

2006 Boston 2006 Box 4, Folder 31 and digital files on external hard drive

Scope and Contents note

Digital files and two digital prints of the 2006 conference in Boston.

Controlled Access Headings

Geographic Name(s)

• Boston

Morel, Alex 2007 New York 2007 Box 4, Folder 32 and external hard drive

Scope and Contents note

Digital photographs on CD-Roms from the 2007 conference in New York.

Controlled Access Headings

Geographic Name(s)

• New York

Rafidi, Teresa 2008 Dallas 2008 Box 4, Folder 33 and external hard drive

Scope and Contents note

Photographs on DVD-Rom and in the external hard drive of the 2008 conference in Dallas-Fort Worth.

Controlled Access Headings

Geographic Name(s)

• Dallas

2009 Los Angeles 2009 External hard drive

Scope and Contents note

Digital images from the 2009 conference in Los Angeles.

Controlled Access Headings

Geographic Name(s)

• Los Angeles

Marks, Bradley 2010 Chicago 2010 External hard drive

Scope and Contents note

Digital images and digital contact sheets from the 2010 conference in Chicago.

Controlled Access Headings

Geographic Name(s)

• Chicago

Marks, Bradley 2011 New York 2011 Box 4, Folder 35a and external hard drive

Scope and Contents note

Digital images, contact sheets, and a few printed photographs from the 2011 conference in New York.

Existence and Location of Originals note

Box 4, Folder 35a: eight 8 1/2 x 11" printed photgraphs and contact sheets.

Controlled Access Headings

Geographic Name(s)

• New York

Marks, Bradley 2012 Los Angeles 2012 External hard drive

Scope and Contents note

Digital images from the 2012 conference in Los Angeles.

Controlled Access Headings

Geographic Name(s)

• Los Angeles

Subseries 2.5 Printed material 1937-2011 Boxes 4-7 and 53-54; Bound volumes

Immediate Source of Acquisition note

Some older programs were donated by CAA members.

Scope and Contents note

May include any or all of the following: final programs; preliminary programs; postcards; convocation programs; exhibitor prochures; sessions at a glance; directory of attendees.

Arrangement note

Arranged in chronological order, by year of the conference. Publications from the same year are arranged according to the order in which they were distributed.

Controlled Access Headings

Genre(s)

• Conference programs

1916 Philadelphia 1916 PDF on external hard drive; BV The Art Bulletin, vol. 1, 1913-1918

Scope and Contents note

Program of the 5th Annual Meeting, held from April 20-22, 1916, at the University of Pennsylvania. Published in "The Bulletin of the College Art Association of America," Vol. 1, No. 2 (Jan., 1917). As stated in the Bulletin, because of lack of funding, only events, session titles, paper titles, and presenters are listed, along with "statements as to where the remaining papers have been or are to be published." Statement of A. W. Dow, from the roundtable discussion on "What Kinds of Art Courses are Suitable for the College A. B. Curriculum," included, along with John Shapley's response.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Philadelphia

Personal Name(s)

• Shapley, John

1917 Cincinnati 1917 PDF on external hard drive; BV The Art Bulletin, vol. 1, 1913-1918

Scope and Contents note

Program of the 6th Annual Meeting, held from April 5-7, 1917, at Hotel Sinton, in Cincinnati. Published in "The Bulletin of the College Art Association of America," Vol. 1, No. 3 (Nov., 1917). Includes events, session titles, paper titles, and presenters. Note included that "In spite of war conditions which rendered it impossible for some of the members of the Association to attend, the Sixth Annual Meeting was a notable success."

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Cincinnati

1918 New York 1918 PDF on external hard drive; BV The Art Bulletin, vol. 1, 1913-1918

Scope and Contents note

Program of the 7th Annual Meeting, held from March 28-30, 1918, at The Metropolitan Museum of Art in New York. Published in "The Bulletin of the College Art Association of America," Vol. 1, No. 4 (Sep., 1918). Includes events, session titles, paper titles, and presenters. Noted as the largest meeting to date.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• New York

1920 Cleveland 1920 PDF on external hard drive; BV "The Art Bulletin," vol. 2, 1919-1920

Scope and Contents note

Program of the 9th Annual Meeting, held from April 1-3, 1920, at the Cleveland Museum of Art in Cleveland. Published in "The Art Bulletin," Vol. 2, No. 3 (Mar., 1920). Includes events, session titles, paper titles, and presenters. Some events held at the Oberlin Art Museum.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Cleveland

1921 Washington, DC 1921 PDF on external hard drive; BV "The Art Bulletin," vols. 3-4, 1920-1922

Scope and Contents note

Program of the 10th Annual Meeting, held from March 24-26, 1921, at the Corcoran Gallery of Art in Washington, DC. Published in "The Art Bulletin," Vol. 3, No. 3 (Mar., 1921). Includes events, session titles, paper titles, and presenters.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• District of Columbia

1922 Philadelphia 1922 PDF on external hard drive; BV "The Art Bulletin," vols. 3-4, 1920-1922

Scope and Contents note

Program of the 11th Annual Meeting, held from April 13-15, 1922, at the University of Pennsylvania in Philadelphia. Published in "The Art Bulletin," Vol. 4, No. 4 (Jun., 1922), pp. 147-149. Includes events, session titles, paper titles, and presenters. Also includes minutes of the Annual Business Meeting.

Controlled Access Headings

Genre(s)

• Conference programs

• quarterlies (publications)

Geographic Name(s)

• Philadelphia

1923 Boston April 1923 PDF on external hard drive; BV "The Art Bulletin," vols. 5-6, 1922-1924

Scope and Contents note

Program of the 12th Annual Meeting, held from April 6-7, 1923, at the Museum of Fine Arts, Boston, and the Fogg Art Museum at Harvard University. Published in "The Art Bulletin," Vol. 5, No. 4 (Jun., 1923), pp. 113-114. Includes events, paper titles, and presenters. Also includes minutes of the Annual Business Meeting.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Boston

1923 Princeton December 1923 PDF on external hard drive; BV ''The Art Bulletin,'' vols. 5-6, 1922-1924

Scope and Contents note

Program of the 13th Annual Meeting, held from December 27-29, 1923, at Princeton University, in Princeton, New Jersey. Includes events, paper titles, and presenters, and the minutes of the Annual Business Meeting. Held in conjunction with the meetings of the Archaeological Institute of America and the American Philological Association.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Princeton

1924 Chicago 1924 PDF on external hard drive; BV "The Art Bulletin," vol. 7, 1924-1925

Scope and Contents note

Program of the 14th Annual Meeting, held from December 29-31, 1924, at the University of Chicago and the Art Institute of Chicago. Published in "The Art Bulletin," Vol. 7, No. 2 (Dec., 1924), pp. 75-76. Includes events, paper titles, presenters, and the minutes of the Annual Business Meeting. Held in conjunction with the meetings of the Archaeological Institute of America, the American Philological Association, and the Federated Council on Art Education.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Chicago

1925 Ithaca 1925 PDF on external hard drive; BV "The Art Bulletin," vol. 8, 1925-1926

Scope and Contents note

Program of the 15th Annual Meeting, held from December 29-31, 1925, at Cornell University, in Ithaca, New York. Held in conjunction with the meetings of the Archaeological Institute of America, the American Philological Association, and the Linguistic Society of America. Published in "The Art Bulletin," Vol. 8, No. 3 (Mar., 1926), pp. 182-186. Includes events, paper titles, presenters, and the minutes of the Annual Business Meeting.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Ithaca

1926 Cambridge 1926 PDF on external hard drive; BV "The Art Bulletin," vol. 9, 1926-1927

Scope and Contents note

Program of the 16th Annual Meeting, held from December 26-30, 1926, at Harvard University in Cambridge, Massachusetts. Held in conjunction with the meetings of the American Philological Association, the Archaeological Institute, the Linguistic Society of America, and the Modern Language Association. Published in "The Art Bulletin," Vol. 9, No. 3 (Mar., 1927), pp. 281-282. Includes events, meetings, paper titles, presenters, and the minutes of the Annual Business Meeting.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Cambridge

1928 New York 1928 PDF on external hard drive; BV "Parnassus," vol. 1, 1928-1929

Scope and Contents note

Program of the 18th Annual Meeting, held from December 27-29, 1928, at The Metropolitan Museum of Art in New York. Published in "Parnassus," Vol. 1, No. 1 (Jan., 1929), pp. 1-2. Includes events, meetings, paper titles, and presenters.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• New York

1929 Boston 1929 PDF on external hard drive; BV "Parnassus," vol. 1, 1928-1929

Scope and Contents note

Program of the 19th Annual Meeting, held from December 26-28, 1929, at the American Academy of Arts and Sciences and Museum of Fine Arts, Boston. Published in "Parnassus," Vol. 1, No. 8 (Dec., 1929), pp. 38-39. Includes events, meetings, paper titles, and presenters.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Boston

1931 New York 1931 PDF on external hard drive; BV "Parnassus," vols. 3-4, 1931-1932

Scope and Contents note

Program of the 20th Annual Meeting, held from April 1-3, 1931, at The Metropolitan Museum of Art in New York. Published in "Parnassus," Vol. 3, No. 3 (Mar., 1931), pp. 55-57. Includes session titles, paper titles, presenters, and events.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• New York

1932 New York 1932 PDF on external hard drive; BV "Parnassus", vols. 3-4, 1931-1932

Scope and Contents note

Program of the 21st Annual Meeting, held from March 30-April 2, 1932, at the Whitney Museum of American Art and The Metropolitan Museum of Art in New York. Published in "Parnassus," Vol. 4, No. 3 (Mar., 1932), pp. 35-38. Includes events, session titles, paper titles, and presenters. Also includes a full-day event, an open forum on the educational value of instruction in the arts as a preparatory subject for college entrance credit.

Controlled Access Headings

Genre(s)

• Conference programs

• quarterlies (publications)

Geographic Name(s)

• New York

1933 Chicago 1933 PDF on external hard drive; BV "Parnassus," vols. 5-6, 1933-1935

Scope and Contents note

Program of the 22nd Annual Meeting, held from June 15-17, 1933, at the University of Chicago, The Art Institute of Chicago, and the Hotels Windemere. Published in "Parnassus," Vol. 5, No. 4 (May, 1933), pp. 13-16. Includes events, session titles, paper titles, and presenters.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• Chicago

1934 New York 1934 PDF on external hard drive; BV "Parnassus," vols. 5-6, 1933-1935

Scope and Contents note

Program of the 23rd Annual Meeting, held from March 28-31, 1934, at The Metropolitan Museum of Art, the American Museum of Natural History, the Waldorf-Astoria, and the Gladstone Hotel. Published in "Parnassus," Vol. 6, No. 3 (Mar., 1934), pp. 14-18. Includes events, session titles, paper titles, and speakers. First program to use the word "chairman" for the person presiding over the session.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• New York

1935 Washington, DC 1935 PDF on external hard drive; BV "Parnassus," vol. 7-8, 1935-1936

Scope and Contents note

Program of the 24th Annual Meeting, held from May 22-25, 1935, at the Hotel Willard, the Mayflower Hotel, and the Corcoran Gallery of Art in Washington, DC. Published in "Parnassus," Vol. 7, No. 4 (May, 1935), pp. 28-31. Includes events, session titles, paper titles, and speakers.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• District of Columbia

1936 New York 1936 PDF on external hard drive; BV "Parnassus," vol. 7-8, 1935-1936

Scope and Contents note

Program of the 25th Anniversay Meeting, held from April 8-11, 1936, at The Metropolitan Museum of Art, the Museum of Modern Art, the Gladstone Hotel, and the Ambassador Hotel. Published in "Parnassus," Vol. 8, No. 4 (Apr., 1936), pp. 17-20. Includes events, session titles, paper titles, and presenters.

Controlled Access Headings

Genre(s)

- Conference programs
- quarterlies (publications)

Geographic Name(s)

• New York

1937 Chicago 1937 4.0 Copies Box 4, Folder 36

Scope and Contents note

The 1937 final program of the 26th Annual Meeting of CAA. 1 photocopied copy. Held from November 5-7, 1937. Includes listings for Friday, November 5-Sunday, November 7, plus 1 page of ads.

Immediate Source of Acquisition note

Donated by a CAA member (member unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

Chicago

1939 New York 1939 3.0 Copies Box 4, Folder 37

Scope and Contents note

Final program of the 28th Annual Meeting of CAA, held September 6-9, 1939, in New York at the Institute of Fine Arts, New York University. Includes session information, general information, and exhibition listings.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• New York

1941 Chicago 1941 2.0 Copies Box 4, Folders 38-39

Scope and Contents note

Final program for the 29th Annual Meeting, 1941. In addition, one original and one photocopy of a 1 page, double-sided program (possibly distributed at the conference itself). Held in Chicago from January 29-February 1, 1941. Headquartered at the University of Chicago. Program includes session information, exhibition information, and general information. One page program lists session and exhibition information.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

Chicago

1942 New Haven 1942 2.0 Copies Box 4, Folders 40-41

Scope and Contents note

Program for 30th Annual Meeting, 1942. Two original news sheets from Yale Art Gallery and the School of Fine Arts, headquarters of Annual Meeting. Held from January 23-24, 1942, at Yale University Art Gallery in New Haven, Connecticut. Programs contain session information, exhibition information, and general information. One news sheet from the School of Fine Arts, Yale University, and the Yale Art Gallery lists exhibitions and lectures held during the week of January 17. It also includes an abridged schedule of CAA's Annual Meeting. The second news sheet lists the public lectures occurring at the gallery from January 5-May 16, 1942 (CAA not mentioned specifically).

Immediate Source of Acquisition note

Donated by CAA members (members unknown). Lecture list has the name "Laura Brainen" on the back; possible donor of list?

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New Haven

1943 Baltimore 1943 2.0 Copies Box 4, Folder 42

Scope and Contents note

Program for the 31st Annual Meeting, 1943. Held January 29-30, 1943. Headquarters at the Lord Baltimore Hotel. Program contains session and exhibition information. Program marked "Cancelled at the Request of the Office of Defense Transportation."

Immediate Source of Acquisition note

Donated by CAA members (unknown members).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Baltimore

1944 New York, Business Meeting 1944 PDF on external hard drive; BV "College Art Journal," vols. 1-3, 1941-1944

Scope and Contents note

Minutes of the Annual Business Meeting, held on January 29, 1944, at the Institute of Fine Arts, New York University. The Annual Meeting was cancelled because of the war, specifically because of "restrictions on travel, limited hotel accommodations, and other factors related to the national emergency." Published "College Art Journal," Vol. 3, No. 2 (Jan., 1944), pp. 78-79.

Controlled Access Headings

Genre(s)

• quarterlies (publications)

Geographic Name(s)

• New York

1945 New York, Business Meeting 1945 PDF on external hard drive; BV "College Art Journal," vols. 4-5, 1944-1946

Scope and Contents note

Announcement of the Annual Business Meeting, held on February 17, 1945, at the Institute of Fine Arts, New York University. Annual Meeting cancelled due to the war. Published in "College Art Journal," Vol. 4, No. 2 (Jan., 1945), pp. 109-111.

Controlled Access Headings

Genre(s)

• quarterlies (publications)

Geographic Name(s)

• New York

1947 New York 3.0 Copies Box 4, Folder 43

Scope and Contents note

Program for 35th Annual Meeting from January 29-February 1, 1947. Headquarters at Institute of Fine Arts, New York University. Program contains session information, exhibition information, and general information.

General note

Note from Luraine Tansey states that the 35th meeting was her first.

Immediate Source of Acquisition note

Taped copy donated by Luraine Tansey, joint sustaining member with Richard Tansey, on Dec. 9, 1993.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1948 Boston 1948 2.0 Copies Box 4, Folder 44

Scope and Contents note

Program for 36h Annual Meeting in Boston and Cambridge, MA, from January 29-31, 1948. Headquarters at Hotel Statler. Program contains information on sessions, exhibitions, and general information.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Boston

1949 Baltimore 1949 2.0 Copies Box 4, Folder 45

Scope and Contents note

Program for the 37th Annual Meeting, held from January 27-29, 1949, in Baltimore at the Lord Baltimore Hotel. Program contains session information, exhibition information, and general information.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Baltimore

1950 Chicago 1950 3.0 Copies Box 4, Folder 46

Scope and Contents note

Program of the 38th Annual Meeting, held from January 26-28, 1950, in Chicago at the Hotel Drake. Program includes session and exhibition information.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Chicago

1951 Washington, DC 1951 3.0 Copies Box 4, Folder 47

Scope and Contents note

Program of the annual meeting in Washington, DC, January 29-31, 1951.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

1952 New York 1952 3.0 Copies Box 4, Folder 48

Scope and Contents note

Program for 40th Annual Meeting held from January 24-26, 1952, at the Barbizon-Plaza Hotel in New York. Includes session information. First book exhibit.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1953 Cleveland **1953 4.0** Copies Box 4, Folder 49 First program to use a different font and design.

Scope and Contents note

Program for 41st Annual Meeting, held from January 29-31, 1953, in Cleveland at the Wade Park Manor. Includes session information and exhibition information. First conference held with the Society of Architectural Historians.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• Cleveland

1954 Philadelphia 1954 3.0 Copies Box 4, Folder 50

Scope and Contents note

Program of the 42nd Annual Meeting, held from January 28-31, 1954, in Philadelphia. Joint conference with Society of Architectural Historians. Includes session information and special events.

Immediate Source of Acquisition note

Donated by CAA members (members unknown).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Philadelphia

1955 New York 1955 4.0 Copies Box 4, Folder 51

Scope and Contents note

Program for the 43rd Annual Meeting, held from January 27-30, 1955, in New York. Joint conference with the Society of Architectural Historians. Program contains session and special event information.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

Personal Name(s)

• Selz, Peter

1956 Pittsburgh 1956 4.0 Copies Box 4, Folder 52

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Scope and Contents note

Program for the 44th Annual Meeting, held from January 26-29, 1956, in Pittsburgh. Headquarters at Webster Hall Hotel. Joint conference with Society of Architectural Historians. Includes general information, session information, exhibition information, and special events. First mention of book awards (joint with SAH).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Pittsburgh

Personal Name(s)

• Selz, Peter

1957 Detroit 1957 4.0 Copies Box 4, Folder 53

Scope and Contents note

Program for the 45th Annual Meeting, held in Detroit from January 24-27, 1957. Joint conference with Society of Architectural Historians. Includes session information and special events.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• Detroit

Personal Name(s)

• Selz, Peter

1958 Washington, DC 1958 4.0 Copies Box 4, Folder 54

Scope and Contents note

Program of the 46th Annual Meeting, held from January 30-February 2, 1958, in Washington, DC, at the Mayflower Hotel. Joint conference with the Society of Architectural Historians. Includes session information, special events, and 5 pages of ads. Mentions Placement Bureau and book exhibition.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

Personal Name(s)

• Selz, Peter

1959 Cleveland 1959 4.0 Copies Box 4, Folder 55

Scope and Contents note

Program of 47th Annual Conference, held from January 29-31, 1959, in Cleveland. Joint conference with Society of Architectural Historians. Lists sessions, special events, and exhibitions, and includes ads.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Cleveland

Personal Name(s)

• Selz, Peter

1960 New York 1960 4.0 Copies Box 4, Folder 56

Scope and Contents note

Program for 48th Annual Conference, held from January 28-30, 1960, in New York at the Sheraton-Atlantic Hotel. Joint conference with Society of Architectural Historians. Front cover notes that members of the American Studies Association and the Renaissance Society of America "have been invited to share" in the meeting. Lists sessions, special events, and exhibitions. Includes ads; one ad addresses the book exhibition, organized by Association Convention Exhibits.

Immediate Source of Acquisition note

Donated by Peter Selz, September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

Personal Name(s)

• Selz, Peter

1961 Minneapolis 1961 2.0 Copies Box 4, Folder 57

Scope and Contents note

49th Annual Meeting held from January 26-28 in Minneapolis, jointly with Society of Architectural Historians. Awards presented; book exhibit.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Minneapolis

Personal Name(s)

• Selz, Peter

1961 New York 1961 5.0 Copies Box 4, Folder 58

Scope and Contents note

50th Annual Meeting held from September 13-15 in New York without SAH. Book exhibit.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

Personal Name(s)

• Selz, Peter

1963 Baltimore 1963 4.0 Copies Box 4, Folder 59

Scope and Contents note

Program for 51st Annual Meeting, held from January 24-26, 1963, in Baltimore. Joint conference with Society of Architectural Historians. No 1962 Annual Meeting since two conferences held during 1961. Lists sessions, exhibitions, and special events. No ads.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Baltimore

Personal Name(s)

• Selz, Peter

1964 Philadelphia 1964 3.0 Copies Box 4, Folder 60

Scope and Contents note

Program for 52nd Annual Meeting, held from January 30-February 1, 1964 in Philadelphia. Joint conference with Society of Architectural Historians. Lists sessions, exhibitions, and special events. No ads.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Philadelphia

Personal Name(s)

• Selz, Peter

1965 Beverly Hills 1965 3.0 Copies Box 4, Folder 61

Scope and Contents note

Program for the 53rd Annual Meeting, held from January 28-30, 1965 in Beverly Hills, CA, at the Beverly-Hilton Hotel. Joint conference with Society of Architectural Historians. Lists sessions, special events, and tours. No ads and no mention of a book exhibit. First mention of Placement Bureau.

Immediate Source of Acquisition note

Donated by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Beverly Hills

Personal Name(s)

• Selz, Peter

1966 New York 1966 3.0 Copies Box 4, Folder 62

Scope and Contents note

Program for the 54th Annual Meeting held from January 27-29, 1966, in New York. Joint meeting with Society of Architectural Historians. Lists sessions, special events, and tours. No ads and no mention of book exhibit.

Immediate Source of Acquisition note

Last donation by Peter Selz on September 4, 1994.

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• New York

Personal Name(s)

• Selz, Peter

1967 Cleveland 1967 2.0 Copies Box 4, Folder 63

Scope and Contents note

Program for the 55th Annual Meeting, held from January 26-28, 1967, in Cleveland. Joint conference with the Society of Architectural Historians. Lists sessions, special events, tours, book exhibit, and placement bureau. No Call for Participation--just a list in the fall "Art Journal" (vol. 26, #1) of the dates, location, and program chairs of the Annual Meeting.

Custodial History note

One marked as "file copy" so presumably it was not donated.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Cleveland

1968 St. Louis 1968 3.0 Copies Box 4, Folders 64-65

Scope and Contents note

Abstracts and final program for the 56th annual meeting in St. Louis, joint with the Society of Architectural Historians, January 25-27, 1968.

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• Saint Louis

1969 Boston 1969 2.0 Copies Box 5, Folders 1-2; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Publications (program and abstracts) for 57th Annual Meeting held from January 29-February 1, 1969, in Boston at the Statler Hilton Hotel. Joint conference with Society of Architectural Historians. Possibly first meeting to issue Call for Participation--list of sessions included in fall 1968 "Art Journal" (vol. 28, #1, p. 104) and indicates whether or not papers should be submitted to each. Program: smaller

format; two colors (red for CAA and blue for SAH). Includes sessions, special events, exhibitions, and tours. Display of slides listed as additional event. Program designed by Adrianne Onderdonk Dudden. Abstracts: papers delivered in Art History sessions at 57th Annual Meeting; no index. One copy in bound volume.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Boston

1970 Washington, DC 1970 1.0 Copies Box 5, Folder 3; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Program of 58th Annual meeting, held from January 28-February 1, 1970, at the Sheraton-Park Hotel in Washington, DC. Program has 2 colors (brown and blue) in smaller format. Designed by Adrianne Onderdonk Dudden. Bound copy of abstracts included with abstracts from 1968-1974. No real Call for Participation: list of sessions included in Fall 1969 "Art Journal" (vol. 29, #1, p. 108).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

1971 Chicago 1971 2.0 Copies Box 5, Folder 4; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Program for the 59th Annual Meeting, held from January 27-31, 1971, at the Conrad Hilton Hotel in Chicago. Medium-sized format with different graphics on cover. One color inside. Joint conference with Society of Architectural Historians. Program designed by Gustav Rueter. One bound copy of abstracts.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Chicago

1972 San Francisco 1972 2.0 Copies Box 5, Folder 5; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Program of 60th Annual Meeting, held from January 26-30, 1972, at the San Francisco Hilton Hotel. Joint meeting with Society of Architectural Historians. First program in very small, landscape format. First program with a contents page. First mention of a Message Center (provided by Pacific Telephone). Map of hotel at the back. No real Call for Participation: list of sessions (divided into art historical and artist) in fall 1971 "Art Journal" (vol. 31, #1, p. 86). One bound copy of abstracts.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• San Francisco

1973 New York 1973 2.0 Copies Box 5, Folder 6; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Program for 61st Annual Meeting, held from January 24-27, 1973, at the Hotel Americana in New York. First conference without Society of Architectural Historians. Program includes ads and maps. Designed by Susan Mayer. No real Call for Participation: list of sessions (divided into art historical and artist) included in fall 1972 "Art Journal" (vol. 32, #1); some panelists listed here as well.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1974 Detroit 1974 4.0 Copies Box 5, Folders 7-8; BV CAA Annual Conference Abstracts, 1968-1974

Scope and Contents note

Publications for the 62nd Annual Meeting, held from January 23-26, 1974, at the Detroit Hilton and Sheraton-Cadillac Hotels. Program designed by Richard Kinney. MFA Student Drawing Exhibition Brochure, 1974. List of sessions in the fall 1973 issue of "Art Journal" (vol. 33, #1, p. 46) in bound copy of "Art Journal" 1972-1974; not called "Call for Participation"; the list is divided into sessions and panel discussions. It acts like a Call for Participation because it provides instructions on what the focus of papers should be.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Detroit

1975 Washington, DC 1975 4.0 Copies Box 5, Folder 9; BV CAA Annual Conference Abstracts, 1975-1976

Scope and Contents note

Program for the 63rd Annual Meeting, held from January 22-25, 1975, at the Washington Hilton Hotel, Washington, DC. One copy of abstracts, bound with abstracts from 1976. First cover of abstracts to use different font. Modified Call for Participation: list of sessions (divided into art historical, general, artist, and special sessions) included in fall 1974 "Art Journal" (vol. 34, #1, p. 52); some addresses included (city and state but no zip code).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

1976 Chicago 1976 4.0 Copies Box 5, Folders 10-12; BV CAA Annual Conference Abstracts, 1975-1976

Scope and Contents note

Preliminary program, final program, and abstracts for 64th Annual Meeting, held from February 1-4, 1976, at the Conrad Hilton Hotel, Chicago; all originals.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Chicago

1977 Los Angeles 1977 4.0 Copies Box 5, Folders 13-15; one bound copy of abstracts (1977 inclusive)

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 65th Annual Meeting, February 1-5, 1977, in Los Angeles. Joint meeting with the Society of Architectural Historians.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Los Angeles

1978 New York 1978 8.0 Copies Box 5, Folders 16-18a; BV CAA Annual Conference Abstracts, 1978-1980

Scope and Contents note

Original copies of the Call for Participation, preliminary program, and final program of the 66th Annual Meeting, 1978, held from January 25-28, 1978, at the New York Hilton Hotel. Bound copy only of abstracts; volume includes abstracts from 1979-80.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1979 Washington, DC 1979 6.0 Copies Box 5, Folders 19-22; BV CAA Annual Conference Abstracts, 1978-1980

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 67th Annual Meeting, held from January 31-February 3, 1979, at the Washington Hilton Hotel.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

1980 New Orleans 1980 5.0 Copies Box 5, Folders 23-26; BV CAA Annual Conference Abstracts, 1978-1980

Scope and Contents note

Original copies of Call for Participation, preliminary program, program, and abstracts for the 68th Annual Meeting, held from January 30-February 2, 1980, at the Hyatt Regency in New Orleans.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New Orleans

1981 San Francisco 1981 4.0 Copies Box 5, Folders 27-29; BV CAA Annual Conference Abstracts, 1981-1983

Scope and Contents note

Original copies of Call for Participation, preliminary program, and program for the 69th Annual Meeting, held from February 25-28, 1981, at the San Francisco Hilton.. Only a bound copy of abstracts, in a volume with abstracts from 1982-83.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• San Francisco

1982 New York 1982 4.0 Copies Box 5, Folders 30-32; BV CAA Annual Conference Abstracts, 1981-1983; BV CAA News 1976-1985

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 70th Annual Meeting, held from February 24-27, 1982, at the New York Hilton.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1983 Philadelphia 1983 7.0 Copies Box 5, Folders 33-36

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 71st Annual Meeting, held from February 16-19, 1983, at the Franklin Plaza Hotel in Philadelphia.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Philadelphia

1984 Toronto 1984 5.0 Copies Box 5, Folders 37-40; BV CAA Annual Conference Abstracts, 1984-1985

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 72nd Annual Meeting, held from February 22-25, 1984, at the Sheraton Centre in Toronto. Meeting held with the participation of the Universities Art Association of Canada.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Toronto

1985 Los Angeles 1985 Box 5, Folders 41-44; BV CAA Annual Conference Abstracts, 1984-1985

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 73rd Annual Meeting, held from February 13-16, 1985, at the Biltmore Hotel in Los Angeles.

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

• Los Angeles

1986 New York 1986 7.0 Copies Box 5, Folders 45-48; BV CAA Annual Conference Abstracts, 1986

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 74th Annual Meeting, held from February 12-15, 1986, at the New York Hilton.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1987 Boston 1987 6.0 Copies Box 6, Folders 1-4; BV CAA Annual Conference Abstracts, 1987-1988

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 75th Annual Meeting, held from February 11-14, 1987, at the Boston Marriott and Westin Hotels, Boston.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Boston

1988 Houston 1988 6.0 Copies Box 6, Folders 5-8; BV CAA Annual Conference Abstracts, 1987-1988

Scope and Contents note

Original copies of the Call for Participation, preliminary program, program, and abstracts for the 76th Annual Meeting, held from February 11-13, 1988, at the Hyatt Regency Hotel in Houston.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Houston

1989 San Francisco 1989 5.0 Copies Box 6, Folders 9-12; BV CAA 77th Annual Conference publications, 1989

Scope and Contents note

Original copies of the Call for Participation, program, and abstracts for the 77th Annual Meeting, held from February 15-18, 1989, in San Francisco. Possibly no preliminary program; no mention of one in any of CAA's other publications (The Art Bulletin, Art Journal, etc.).

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• San Francisco

1990 New York 1990 7.0 Copies Box 6, Folders 13-17; BV CAA 78th Annual Conference publications, 1990

Scope and Contents note

Original and bound copies of the Call for Participation, preliminary program, program, abstracts, and poster for studio art sessions for the 78th Annual Meeting, held from February 14-17, at the New York Hilton. First time Annual Meeting referred to as Annual Conference, in all publications.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1991 Washington, DC 1991 6.0 Copies Box 6, Folders 18-21; BV CAA 79th Annual Conference publications, 1991

Scope and Contents note

Original copies of the Call for Participation, Exhibitor's Brochure, Positions Listings, program, and abstracts for the 79th Annual Conference, held from February 20-23, 1991, in Washington, DC. No copies of the preliminary program; possibly none that year.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• District of Columbia

1992 Chicago 1992 9.0 Copies Box 6, Folders 22-27; BV CAA 80th Annual Conference publications, 1992

Scope and Contents note

Original copies of the Call for Participation, Exhibitor Prospectus, preliminary program, program, Directory of Attendees, and abstracts for the 80th Annual Conference, held from February 12-15, 1992, in Chicago.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Chicago

1993 Seattle 1993 9.0 Copies Box 6, Folders 28-33; BV CAA 81st Annual Conference publications, 1993

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Directory of Attendees, Abstracts, and reception invitations, for the 81st Annual Conference, held from February 3-6, 1993, in Seattle.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Seattle

1994 New York 1994 9.0 Copies Box 3, Folder 56a; Box 6, Folders 34-40 BV CAA 82nd Annual Conference publications, 1994

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, program, Convocation booklet, Directory of Attendees, and reception invitations for the 82nd Annual Conference, held from February 16-19, 1994, in New York.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1995 San Antonio 1995 7.0 Copies Box 7, Folders 1-7; BV CAA 83rd Annual Conference publications, 1995

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, program, Abstracts, Directory of Attendees, and Convocation Booklet for the 83rd Annual Conference, held from January 25-28, 1995, in San Antonio, Texas.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• San Antonio

1996 Boston 1996 9.0 Copies Box 7, Folders 8-15; BV CAA 84th Annual Conference publications, 1996

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Abstracts, Convocation Program, program for additional awardees, and Directory of Attendees for the 84th Annual Conference, held from February 21-24, 1996, in Boston.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

Boston

1997 New York 1997 8.0 Copies Box 7, Folders 16-22; BV CAA 85th Annual Conference publications, 1997

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Members' Exhibition Booklet and Poster, Convocation Booklet, MFA Exhibition postcard, Honors Reception Invitation, and Abstracts for the 85th Annual Conference, held from February 12-15, 1997, in New York.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

1998 Toronto 1998 8.0 Copies Box 7, Folders 23-29; BV CAA 86th Annual Conference publications, 1998

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Directory of Attendees, Convocation Booklet, and Abstracts for the 86th Annual Conference held from February 25-28, 1998, in Toronto.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Toronto

1999 Los Angeles 1999 8.0 Copies Box 7, Folders 30-36; BV CAA 87th Annual Conference publications, 1999

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, and Abstracts for the 87th Annual Conference, held from February 10-13, 1999, in Los Angeles. Cover photo used on the Preliminary Program, final program, Directory of Attendees, and exhibitor/advertiser prospectus: Watts Towers by Julius Shulman.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Los Angeles

2000 New York 2000 7.0 Copies Box 53, Folders 1-7; BV CAA 88th Annual Conference publications

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, and Abstracts for the 88th Annual Conference, held from February 23-26, 2000, in New York.

Existence and Location of Originals note

Additional original copies of each publication in BV CAA 88th Annual Conference publications, 2000, except the Convocation Booklet, which is a photocopy.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

2001 Chicago 2001 8.0 Copies Box 53, Folders 8-15; BV CAA 89th Annual Conference publications

Existence and Location of Originals note

Additional original copies of each publication found in BV CAA 89th Annual Conference publications, 2001.

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, and Abstracts for the 89th Annual Conference, held from February 28-March 3, 2001, in Chicago.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

Chicago

2002 Philadelphia 2002 8.0 Copies Box 53, Folders 16-23; BV CAA 90th Annual Conference publications, 2002

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, Abstracts, and Distinguished Scholar's Session brochure for the 90th Annual Conference, held from February 20-23, 2002, in Philadelphia.

Existence and Location of Originals note

Additional original copies in BV CAA 90th Annual Conference publications, 2002.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Philadelphia

2003 New York 2003 8.0 Copies Box 53, Folders 24-31; BV CAA 91st Annual Conference publications, 2003

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, Abstracts, and Sessions-at-a-Glance for the 91st Annual Conference, held from February 19-22, 2003, in New York.

Existence and Location of Originals note

Additional original copies found in CAA 91st Annual Conference publications, 2003.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

2004 Seattle 2004 7.0 Copies Box 53, Folders 32-39; BV CAA 92nd Annual Conference publications, 20042004

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, Abstracts, and Sessions-at-a-Glance for the 92nd Annual Conference publications, held from February 18-21, 2004, in Seattle.

Existence and Location of Originals note

Additional original copies in CAA 92nd Annual Conference publications, 2004.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Seattle

2005 Atlanta 2005 10.0 Copies Box 53, Folders 40-47; BV CAA 93rd Annual Conference publications, 2005

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, Abstracts, Career Fair Guide and postcard, and advertising insertion order for the 93rd Annual Conference in Atlanta, held from February 16-19, 2005.

Existence and Location of Originals note

Additional original copies in CAA 93rd Annual Conference publications, 2005.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Atlanta

2006 Boston 2006 10.0 Copies Box 53, Folders 48-56; BV CAA 94th Annual Conference publications, 2006

Scope and Contents note

Original copies of the Call for Participation, Exhibitor and Advertiser Prospectus, Preliminary Program, Program, Convocation Booklet, Abstracts, Career Fair postcard, Sessions-at-a-Glance, and Distinguished Curator's Session brochure for the 94th Annual Conference held from February 22-25, 2006, in Boston.

Existence and Location of Originals note

Additional original copies in BV CAA 94th Annual Conference publications, 2006.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Boston

Personal Name(s)

• Szarkowski, John

2007 New York 2007 11.0 Copies Box 53, Folders 57-61, and Box 54, Folders 1-4; BV CAA 95th Annual Conference publications, 2007

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; Abstracts; Career Fair Guide; postcard, and DVD; and conference bag for the 95th Annual Conference held from February 14-17, 2007, in New York.

Existence and Location of Originals note

Additional orginal copies in BV CAA 95th Annual Conference publications, 2007.

Controlled Access Headings

Genre(s)

- audiovisual materials
- Conference programs

Geographic Name(s)

• New York

2008 Dallas-Fort Worth 2008 10.0 Copies Box 54, Folders 5-13

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus and postcard; Preliminary Program; Program; Convocation Booklet; Abstracts; Career Fair Guide; Sessions-at-a-Glance; and conference bag for the 96th Annual Conference held from February 20-23, 2008, in Dallas-Fort Worth.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

- Dallas
- Fort Worth

2009 Los Angeles 2009 9.0 Copies Box 54, Folders 14-22

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; Abstracts; Sessions-at-a-Glance; and conference poster for the 97th Annual Conference held from February 25-28, 2009, in Los Angeles.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Los Angeles

2010 Chicago 2010 10.0 Copies Box 54, Folders 23-30

Existence and Location of Originals note

Abstracts in pdf format only. First year that the abstracts were digitized.

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus and postcard; Preliminary Program; Program; Convocation Booklet; Career Fair Guide; Sessions-at-a-Glance; and Distinguished Scholar's Session brochure for the 98th Annual Conference held from February 10-13, 2010, in Chicago.

Controlled Access Headings

Genre(s)

Conference programs

Geographic Name(s)

Chicago

Personal Name(s)

• Prown, Jules

2011 New York 2011 12.0 Copies Box 54, Folders 31-39

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; Sessions-at-a-Glance; Awards for Distinction booklet and "Band of Outsiders" catalogue for the 99th Annual Conference held from February 9-12, 2011, in New York.

Existence and Location of Originals note

Abstracts in pdf format only.

Biographical/Historical note

Centennial year of College Art Association. Separate awards for distinction ceremony on Thursday.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

2012 Los Angeles 2012 11.0 Copies Box 64, Folders 1-8; external hard drive

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; Sessions-at-a-Glance; Career Services Guide; Awards for Distinction booklet; Directory of Attendees, and two ARTspace catalogues for the 100th Annual Conference held from February 22-25, 2012, in Los Angeles.

Existence and Location of Originals note

Abstracts available in pdf format only.

Biographical/Historical note

Centennial conference year. Separate awards for distinction ceremony held on Thursday afternoon.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Los Angeles

2013 New York 2013 7.0 Copies Box 64, Folders 9-14; external hard drive

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; Sessions-at-a-Glance; and Career Services Guide for the 101st Annual Conference held from February 13-16, 2013, in New York.

Existence and Location of Originals note

Abstracts available in pdf format only.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• New York

2014 Chicago 2014 6.0 Copies Box 64, Folders 15-20; external hard drive

Scope and Contents note

Original copies of the Call for Participation; Exhibitor and Advertiser Prospectus; Preliminary Program; Program; Convocation Booklet; and Distinguished Scholar's Session brochure for the 102nd Annual Conference held from February 12-15, 2014, in Chicago.

Existence and Location of Originals note

Abstracts, Directory of Attendees, and Career Services Guide available in pdf format only.

Controlled Access Headings

Genre(s)

• Conference programs

Geographic Name(s)

• Chicago

Personal Name(s)

• Corn, Wanda

Subseries 2.6 Publicity 1958-2006 Box 7

Arrangement note

Press releases arranged in chronological order, by year of the conference (dates of conference listed). Press clippings arranged in chronological order, according to publishing dates.

Controlled Access Headings

Genre(s)

- Clippings (Books, newspapers, etc.)
- Press releases.

Subseries 2.7 Statistical information and surveys 1912-2006 Boxes 7-8

Arrangement note

Arranged in chronological order, by conference year.

Controlled Access Headings

Function(s)

• Survey findings

Genre(s)

• Statistics.

Series 3 Awards 1953-2011 Box 8 and Bound volumes

Scope and Contents note

CAA's annual awards of distinction program began in 1953 to honor outstanding member achievements and reaffirm its mission to encourage the highest standards of scholarship, practice, connoisseurship, and teaching in the arts. The documents in this series relate to the awards program; of special interest are copies (some original) of the award certificates. Although there is not a lot of information on the administrative aspect of the program, there are some materials that cover issues such as changes in award guidelines and selection of jurors; more extensive information on administrative issues is found in subseries (4.2) and subseries (6.6). The final subseries (3.13) includes proposals for new awards and awards that were only distributed for a short period of time.

Arrangement note

Arranged into thirteen subseries, in alphabetical order by name of award: (3.1) Alfred H. Barr, Jr., Award, (3.2) Art Journal Award, (3.3) Arthur Kingsley Porter Prize, (3.4) Artist Award for Distinguished Body of Work, (3.5) CAA/Heritage Preservation Award for Distinction in Scholarship and Conservation, (3.6) Charles Rufus Morey Book Award, (3.7) Distinguished Artist Award for Lifetime Achievement, (3.8) Distinguished Feminist Award, (3.9) Distinguished Lifetime Achievement Award for Writing on Art, (3.10) Distinguished Teaching of Art Award, (3.11) Distinguished Teaching of Art History Award, (3.12) Frank Jewett Mather Award, and (3.13) Other awards.

Conditions Governing Access note

Special restrictions apply: some jury reports are closed except with permission of CAA.

Controlled Access Headings

Function(s)

• Art Awards United States

Subseries 3.1 Alfred H. Barr, Jr., Award 1980-2011 Box 8 and Bound volumes

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.2 Art Journal Award 2001-2005 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.3 Arthur Kingsley Porter Prize 1960-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.4 Artist Award for Distinguished Body of Work 1988-2006 Box 8

Arrangement note

CAA/Heritage Preservation Award for Distinction in Scholarship and Conserv...

Arranged in chronological order, by year award bestowed.

Subseries 3.5 CAA/Heritage Preservation Award for Distinction in Scholarship and Conservation 1989-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.6 Charles Rufus Morey Book Award 1973-2011 Box 8 and Bound volumes

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.7 Distinguished Artist Award for Lifetime Achievement 1988-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.8 Distinguished Lifetime Achievement Award for Writing on Art 2003-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.9 Distinguished Teaching of Art Award 1973-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.10 Distinguished Teaching of Art History Award 1975-2006 Box 8

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.11 Frank Jewett Mather Award 1957-2011 (Bulk, 1971-2011) Box 8 and Bound volumes

Arrangement note

Arranged in chronological order, by year award bestowed.

Subseries 3.12 Other awards 1974-2010 Box 8

Arrangement note

Arranged in chronological order.

Series 4 Board of Directors 1912-2009 Boxes 9-11 and 61; BV CAA Board of Directors, "Meeting Minutes," vols. 1-70; BV CAA Annual Reports; and OB 1

Scope and Contents note

The documents in this series relate to the twenty-one-person Board of Directors, which governs CAA. The documents in Subseries 4.1 focus on the members of the Board themselves. Subseries 4.2 focuses on the elections of the various board members, who are elected by the members of CAA; it contains nomination information, announcements, and ballots. Subseries 4.3 includes the minutes of the various board meetings, executive committee meetings, and annual business meetings, among others. Subseries 4.4 includes correspondence to potential Nominating Committee members, the Committee's slates of candidates for the Board of Directors, and lists of Nominating Committee members. Subseries 4.5 contains yearly reports, financial reports, and strategic plans.

Arrangement note

Arranged into five subseries: (4.1) Board members, (4.2): Elections, (4.3): Minutes, (4.4) Nominating Committee (4.5): Reports and strategic plans

Conditions Governing Access note

Special restrictions apply: all materials are closed except with permission from CAA.

Controlled Access Headings

Occupation(s)

- President
- Vice President

Subseries 4.1 Board members 1912-2008 Box 9

Arrangement note

Arranged in chronological order.

Series 5 Career Services 1936-2008 Boxes 11-12; BV CAA Careers 1991-2003 [5 volumes]

Scope and Contents note

This series focuses on the various programs and services that CAA offers, to its members at all states in their careers, in order to foster career development and professional advancement. The documents in subseries 5.1 include reports and correspondence related to the Lecture Service Bureau, which employed scholars for traveling lectures; career services and placement at the Annual Conference; regional workshops and workshops held during the Annual Conference; and the Online Career Center, which replaced the printed version of listings. The material in subseries 5.2 includes the printed issues and the bound volumes of CAA Careers, the monthly publication of job listings, advertising materials for workshops, and printed copies of the Lecture Service Bureau.

Arrangement note

Arranged into two subseries: (5.1) Correspondence and reports and (5.2) Publications

Subseries 5.1 Correspondence and reports 1936-2008 Box 11

Arrangement note

Arranged in chronological order.

Subseries 5.2 Publications 1974-2003 Boxes 11-12; BV CAA Careers

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Genre(s)

• Newsletters.

Series 6 Committees 1913-2010 Boxes 12-14

Scope and Contents note

The materials in this series cover CAA's committees, juries, and editorial boards, which are established by the Board of Directors and oversee association governance, honors and awards, publications, and professional services. The first subseries includes historical information, such as the list of committees in existence each year recommendations for new committee members, and committee handbooks. Subseries 6.2 contains documents of committees that existed for a short period of time or are no longer in service; these documents include correspondence, proposals, reports, and publications. Subseries 6.3 includes material related to current committees; many of these committees changed names over the years, either because they were formed from existing ones or incorporated existing ones under the new moniker. The documents in this subseries include correspondence, lists of committee members, proposals, publications, and yearly reports.

Arrangement note

Arranged into 3 subseries: (6.1) Committees history, (6.2) Past committees, and (6.3) Present committees.

Conditions Governing Access note

Some restrictions on Subseries 6.3.

Controlled Access Headings

Function(s)

• Committees

Subseries 6.1 Committees' history 1913-2009 Box 12

Arrangement note

Arranged in chronological order.

Subseries 6.2 Past committees 1936-1995 and 2002-2010 Boxes 12-13

Arrangement note

Arranged in chronological order.

Visual Resources Committee 1973-1981 Box 13, Folders 17-18

Scope and Contents note

Files include information and correspondence on the formation of the committee and its practices and programs.

Existence and Location of Originals note

Two file folders of original and photocopied documents relating to the Visual Resources Committee; one original copy of a slide guide published by an offshoot of the committee.

Committee for Health and Safe Practices 1976-1985 Box 34, Folders 29-32

Related Archival Materials note

See also Publications>Past Publications>Safe Practices in the Arts and Crafts: A Studio Guide

Scope and Contents note

The Committee for Health and Safe Practices grew out of an article on the topic, published in the 1975 Art Journal. President of CAA at the time, George Sadek, got in touch with a group at the University of Illinois Campuses at Chicago Circle, which was engaged in research on this topic. Ann Goodfellow, from this group, became the chair of the committee around 1976. The committee organized the publication of "Safe Practices in the Arts & Crafts: A Studio Guide," which was published in 2 editions. The book was funded by a grant from the NEA, which was matched by CAA. Additional

support came from the University of Illinois Campuses at Chicago Circle and the Medical Center. Correspondence and grant proposal included.

Existence and Location of Originals note

3 original copies of "Safe Practices in the Arts and Crafts: A Studio Guide plus one copy of the list of bookstore discounts.

Subseries 6.3 Present committees 1970-2007 Boxes 13-14

Arrangement note

Arranged in alphabetical order, by name of committee.

Conditions Governing Access note

Some restrictions on committee minutes. No access without CAA approval.

Series 7 Exhibitions 1932-2011 Box 15; external hard drive

Scope and Contents note

CAA currently sponsors three annual exhibitions, all featured at the Annual Conference. A more robust exhibition program existed during CAA's early years. The documents in this series relate to all of the exhibitions that CAA has sponsored in the past and currently sponsors. Subseries 7.1 focuses on the specific exhibitions and includes documents such as correspondence, exhibition catalogues, brochures, posters, and press clippings. Subseries 7.2 focuses on the Exhibitions Committee, which selects the venues, and in some cases, the curators, of the exhibitions; the documents in this subseries include correspondence and committee lists.

Arrangement note

Arranged into two subseries: (7.1) Exhibition programs and (7.2) Exhibitions Committee

Subseries 7.1 Exhibition programs 1932-2011 Box 15; external hard drive

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Function(s)

- annuals (exhibitions)
- Art--Exhibitions.
- traveling exhibitions

Subseries 7.2 Exhibitions Committee 2001-2005 Box 15

Arrangement note

Arranged in chronological order.

Series 8 Fellowships 1940-2008 (Bulk, 1990-2008) Boxes 15-17 and OB 1

Scope and Contents note

CAA has sponsored a few different fellowship programs over the years. The Professional Development Fellowship Program, begun in 1993, offers financial assistance to promising MFA candidates. The first subseries focuses on this program and includes historical documents, publicity materials, statistical information, and jury lists. Subseries 8.2 includes material related to the Professional Development Fellowship program recipients; the documents include statistical information, contracts, correspondence, past and current work and publications, and photographs. Subseries 8.3 contains material about past fellowship programs and proposals for new ones; the documents include correspondence, application and publicity materials, and photographs.

Arrangement note

Arranged into three subseries: (8.1) Professional Development Fellowship Program, (8.2) Professional Development Fellowship Program recipients, and (8.3) Other fellowship programs.

Conditions Governing Access note

Special restrictions apply: some material in Subseries 8.2 closed because of financial information.

Controlled Access Headings

Function(s)

- fellowships
- Peer review committees

Subseries 8.1 Professional Development Fellowship Program 1940-2007 (Bulk, 1990-2007) Box 15

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Genre(s)

• grant proposals

Subseries 8.2 Professional Development Fellowship Program recipients 1993-2008 Boxes 15-17

Arrangement note

Arranged in chronological order, according to year of fellowship, and alphabetical order within the year.

Conditions Governing Access note

Some material closed because of financial information.

Subseries 8.3 Other fellowships programs 1987-2003 Box 17 and OB1

Arrangement note

Arranged in alphabetical order, by name of program.

Reader's Digest Artists at Giverny Program 1987-1992 Box 17, Folders 20-25; OB1; external hard drive

Scope and Contents note

Includes correspondence, press clippings, photographs, and a brochure.

Existence and Location of Originals note

4" x 6" photographs in OB1

Controlled Access Headings

Function(s)

• fellowships

Geographic Name(s)

• Giverny

Correspondence with Reader's Digest 1987-1992 Box 17, Folders 20-21

Scope and Contents note

Correspondence between CAA and the Reader's Digest: documents include letters establishing the partnernship, preliminary budgets, information on French visa requirements, terms and conditions of the fellowship, reports (finalists picked, yearly reports), request for additional grant for 1989, proposal for renewal of the program for five more years (1991-1996), and a proposal to the Lila Wallace-Reader's Digest Foundation for funding for these additional five years. Documents (magazine article, letters, press releases) regarding the dissolution of CAA's relationship with Reader's Digest. Spurred by article written in April 1990 issue of Reader's Digest; article, Our Tax Dollars for This Kind of Art?" by Randy Fitzgerald, criticized the NEA for support "obscene" art. Original and photocopied articles included. NEA response to article included. Other documents include letters from CAA to the editor-in-chief and CEO of Reader's Digest expressing CAA's strong disagreement with the article and request for publication of an alternate point of view. Request never answered. Press release also included which announces dissolution of relationship with the Reader's Digest. Letters from the Reader's Digest to the 1990 artists at Giverny included. Also included are two memos from CAA to artists interested in the program after the dissolution, explaining the situation. Lastly, a letter from the Reader's Digest is included which explains that Arts International (a division of the Institute of International Education) would be administering the program in 1991.

Correspondence with winners 1988-1990 Box 17, Folders 23-24

Scope and Contents note

Documents regarding applicants and winners of the program. Includes photographs and slides of the winners and their artwork.

Correspondence with jurors 1988-1990 Box 17, Folders 19-20

Scope and Contents note

Correspondence between Reader's Digest/CAA and potential jurors/confirmed jurors. Includes guidelines and schedule for jurors, requests for participation, and thank you letters.

Publicity 1987-1990 Box 17, Folder 22

Scope and Contents note

Press releases, the majority sent by Reader's Digest, announcing the program, application process, and winners. Various news clippings from newspapers and magazines regarding the Reader's Digest Artists at Giverny Program: articles announce the program, focus on the winners, and follow the winners in Giverny. Other articles review exhibitions by the winners. A poster, from Paper Tiger Television, uses a Norman Rockwell exhibit and asks "Does the CAA Need the Reader's Digest? Or, Does the Reader's Digest Need CAA?".

Series 10 Membership 1955-2012 Boxes 20-21

Scope and Contents note

Since its inception, CAA has been a membership organization of individuals and institutions. This series is devoted to membership materials from the 1970s to the present, since there is no information from CAA's early years. Subseries 10.1 contains correspondence with members, membership forms and mailings, and conference registration forms. Subseries 10.2 includes statistical membership information regarding individual members, institutional members, and membership benefits, such as publications. Subseries 10.3 contains surveys sent to members with responses.

Arrangement note

Arranged into three subseries: (10.1) Correspondence and forms, (10.2) Statistics, and (10.3) Surveys and contracts.

Controlled Access Headings

Subject(s)

• Nonprofit organizations--US--Membership.

Subseries 10.1 Correspondence and forms 1970-2012 Box 20

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Genre(s)

• Blank forms

Subseries 10.2 Statistics 1973-2009 Boxes 20-21

Arrangement note

Arranged in chronological order.

Conditions Governing Access note

Some material restricted due to financial information.

Controlled Access Headings

Genre(s)

• Statistics.

Subseries 10.3 Surveys and contracts 1970-2009 (Bulk, 1993-2009) Box 21

Arrangement note

Arranged in chronological order.

Conditions Governing Access note

Some material restricted.

Controlled Access Headings

Function(s)

• Survey findings

Series 11 Organization History 1912-2014 Boxes 21, 63-64

Scope and Contents note

The documents in this series relate to the administration of CAA. Subseries 11.1 contains materials that pertain to the organization as a whole, such as its constitution, by-laws, and certificate of incorporation,

and any changes to these documents over the years. Subseries 11.2 refers to the staff of the organization; materials include organizational charts, job announcements, and photographs.

Arrangement note

Arranged into two subseries: (11.1) Organization and (11.2) Staff.

Subseries 11.2 Staff 1972-2012 Boxes 21 and 64

Arrangement note

Arranged in chronological order.

Conditions Governing Access note

Some restrictions on materials related to human resource issues.

Controlled Access Headings

Occupation(s)

- Association Executive
- Association Managers and Administrators

Subseries 11.1 Organization 1912-2014 Boxes 21 and 63

Arrangement note

Arranged in chronological order.

Controlled Access Headings

Function(s)

• Nonprofit organizations--By-laws.

Series 12 Publications 1913-2014 Boxes 21-35 and 62-63; bound volumes

Scope and Contents note

The documents in this series relate to CAA's publications, which currently consist of three scholarly journals in art and art history, two in print and one online, a newsletter, and directories of graduate programs in art and art history, among others. This series also includes material related to grants provided by CAA to subsidize the publication of scholarly manuscripts in art, art history, and visual studies. In addition, the materials in this series refer to past publications by CAA and the minutes and proceedings of the various publications committees. Subseries 12.1 contains correspondence, minutes, and reports related to the various publications committees, which includes the Publications Committee. Subseries 12.2 consists of bound volumes and past issues of all of CAA's current publications. Subseries 12.3 contains contracts, correspondence, and reports concerning publications grants, workshops, and advocacy. Subseries 12.4 includes contracts, correspondence, reports, statistics, and bound volumes of past publications. Subseries 12.5 contains contracts with contributors and distributors, permissions (to and from CAA), and statistics on CAA's current publications.

Arrangement note

Arranged into five subseries: (12.1) Committees, (12.2) Current publications, (12.3) Grants, workshops, and advocacy, (12.4) Past publications, and (12.5) Permissions, contracts, and statistics.

Conditions Governing Access note

Some restrictions on Subseries 12.1 and 12.5.

Controlled Access Headings

Genre(s)

- Periodicals
- quarterlies (publications)

Subject(s)

• Nonprofit organizations--Publishing.

Subseries 12.1 Committees 1936-2011 (Bulk, 1936-2006) Boxes 21-22

Arrangement note

Arranged in chronological order.

Conditions Governing Access note

Some restrictions on committee minutes. No access unless approved by CAA.

Subseries 12.2 Current publications 1913-2010 Boxes 22-33 and 63; BV of Art Bulletin, Art Journal, and Directories

Arrangement note

Arranged first in alphabetical order, by most recent title of publication, and then in chronological order.

Controlled Access Headings

Genre(s)

- Electronic newsletters
- electronic publishing
- Newsletters.

Subseries 12.3 Grants, workshops, and advocacy 1975-2014 Boxes 33-34 and 62

Arrangement note

Arranged in chronological order, with grant information first. Millard Meiss Publication Fund winners are listed according to the year in which the award was granted.

Controlled Access Headings

Genre(s)

• grant proposals

Subject(s)

• advocacy

Subseries 12.4 Past publications 1944-2009 Box 34

Arrangement note

Arranged in alphabetical order, by title of publication; within this arrangement, organized in chronological order with the exception of the bound monographs, which are in alphabetical order by author.

Controlled Access Headings

Genre(s)

- Manuals (Handbooks)
- monographs

Safe Practices in the Arts and Crafts: A Studio Guide 1975-1985 Box 34, Folders 29-32

Scope and Contents note

The Committee for Health and Safe Practices grew out of an article on the topic, published in the 1975 Art Journal. President of CAA at the time, George Sadek, got in touch with a group at the University of Illinois Campuses at Chicago Circle, which was engaged in research on this topic. Ann Goodfellow, from this group, became the chair of the committee around 1976. The committee organized the publication of "Safe Practices in the Arts & Crafts: A Studio Guide," which was published in 2 editions. The book was funded by a grant from the NEA, which was matched by CAA. Additional support came from the University of Illinois Campuses at Chicago Circle and the Medical Center. Correspondence, grant proposal, and original editions of the guide included.

Related Archival Materials note

See also Committees>Past committees>Committee for Health and Safe Practices

Subseries 12.5 Permissions, contracts, publicity, surveys, and statistics 1938-2010 Boxes 34-35 and 62

Arrangement note

Arranged in alphabetical order, by title of publication; within this arrangement, organized in chronological order.

Conditions Governing Access note

Some restrictions due to financial and/or confidential material.

Controlled Access Headings

Function(s)

• Survey findings

Genre(s)

• Press releases.

Series 13 Standards and Guidelines 1973-2009 Boxes 35-36

Scope and Contents note

Since its founding, CAA has regularly issued Standards and Guidelines—professional practices for the fields of art and art history—which are developed by CAA's committees and special task forces and presented to the Board of Directors for approval. Published formally since 1973, the Standards and Guidelines are divided into four categories: career and workplace, ethics, legal issues, and best practices for arts professionals. The documents in this series include copies (some photocopies) of the adopted guidelines and drafts, and any subsequent revisions. In addition, there is some correspondence regarding the guidelines, but only a few documents from the 1980s.

Arrangement note

Controlled Access Headings

Function(s)

• standards organizations

Series 14 Subject Files 1933-2010 Boxes 36-37 and 54-60; OB2

Scope and Contents note

The documents in this series relate to CAA's relationship with other organizations, apart from advocacy related issues, and past programming. The first subseries focuses on CAA's affiliated societies, current and past; the documents include applications for affiliate status and correspondence. Subseries 14.2 includes documents about past programs of CAA, such as correspondence, photographs, and reports. Subseries 14.3 consists of documents related to relationships and programs with other organizations that are not formally affiliated with CAA; these materials include correspondence, grant proposals, and reports.

Arrangement note

Arranged into 3 subseries: (14.1) Affiliated societies, (14.2) Past programs, and (14.4) Relationships with other institutions.

Subseries 14.1 Affiliated societies 1973-2010 Box 36

Arrangement note

Arranged in alphabetical order, by name of affiliate, with the exception of the first few folders, which are in chronological order.

Subseries 14.3 Relationships/programs with other institutions 1941-2010 Boxes 36-37

Arrangement note

Arranged in alphabetical order, according to the name of the organization or program.

Subseries 14.2 Past programs 1933-1975 Boxes 36 and 54-60; OB 2

Arrangement note

Arranged in chronological order

Controlled Access Headings

Genre(s)

- color slides
- lantern slides
- microfilms