

The CAA Directory 2017



Studio Art & Design
Art Education
Film Production
Conservation
Historic Preservation
Financial Aid
Special Programs
Faculty
Facilities & More

GRADUATE PROGRAMS

in the visual arts

The College Art Association gratefully acknowledges the Getty Foundation for its support of the directories published in 2008. The funding provided critical support for this continuing project.

© 2017 College Art Association, Inc.
Published in 2017 by the College Art Association, Inc.,
50 Broadway, New York, N.Y. 10004. Previous directories
were published in 1984, 1986, 1992, 1995, 1999, 2008,
2011, 2012, 2013, 2014, 2015, and 2017.

All rights in *Graduate Programs in the Visual Arts: The CAA Directory* reserved by the College Art Association. All schools and programs that provided data own and reserve all rights therein. Except as permitted by the Copyright Act, including Section 107 (the fair use doctrine), or other applicable law, no part of the contents of *Graduate Programs in the Visual Arts: The CAA Directory* may be reproduced without the written permission of the College Art Association. The opinions expressed in *Graduate Programs in the Visual Arts: The CAA Directory* are those of the schools and programs that provided the data and not necessarily of the editors and the College Art Association.

Cover design by Allison Walters

Cover image by poznyakov

All information about the schools and programs in this directory is provided to the College Art Association by the participating schools and programs. The College Art Association makes all reasonable efforts to obtain accurate, complete information. Nevertheless, the College Art Association and the participating schools and programs make no representation or warranty, either expressed or implied, as to the accuracy (including typographical or other errors), timeliness, or completeness of any of the data herein, or the results to be obtained from using the directory or any of its contents, including, but not limited to, quality, performance, merchantability, or fitness for a particular purpose or any user needs, noninfringement or otherwise.

For permission to use any contents from this directory, please contact the College Art Association.

ISBN: 978 1 939461 45 2

CONTENTS

INTRODUCTION

iv	About CAA	_____
iv	Why Graduate School in the Arts	_____
v	What This Directory Contains	_____
v	Program Entry Contents	_____
	v Admissions	
	v Curriculum	
	vi Students	
	vi Faculty	
	vi Resources and Special Programs	
	vii Financial Information	
vii	Kinds of Degrees	_____
viii	A Note on Methodology	_____

GRADUATE PROGRAM LISTINGS

1	Art Education	_____
39	Conservation and Historic Preservation	_____
49	Film Production	_____
61	Studio Art and Design	_____

INDEXES

257	Alphabetical Index of Schools	_____
258	Geographic Index of Schools	_____

ABOUT



The College Art Association represents the professional interests of artists, art historians, museum curators, educators, students, and others, in the United States and worldwide.

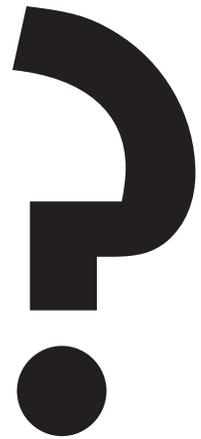
Founded in 1911, the College Art Association (CAA) provides numerous services to its members and to the arts community at large. CAA serves the visual arts with activities and programs that shape art-historical discourse, arts programs, training and curriculum development, and public arts policy. CAA publishes influential journals of art-history, theory, and criticism: *The Art Bulletin*, *Art Journal*, and *caa.reviews*, as well as the website Art Journal Online, a weekly email newsletter, directories of graduate programs, and publications related to its Annual Conference, which draws between four- and six-thousand participants each year.

CAA provides career counseling and advocates for national issues in the visual arts. It honors the accomplishments of artists, art historians, and critics with its prestigious annual awards, and also confers monetary grants and fellowships to artists and art scholars, and to publishers of scholarly art books.

If you plan to earn a graduate degree in the arts, CAA invites you to join now to take advantage of the many benefits of membership, including reduced conference fees, networking, and career opportunities.

For more information about CAA and to join, please visit www.collegeart.org, call 212-691-1051, or send an email to nyoffice@collegeart.org.

WHY GRADUATE SCHOOL IN THE ARTS



A graduate degree in art is the traditional path to a career as a professional artist or teacher of art. The options for those with an advanced degree in the arts have grown broader and richer in recent years. The student opting for a master's or doctoral degree in one of the programs listed here can consider a career as a museum curator, conservator, or exhibition designer; in interior, industrial, graphic, or digital design; as a secondary school teacher; in advertising, communications, or art criticism; in film production; or in art therapy—to name only a few of the myriad possibilities. Today most of these careers require an advanced degree or certification beyond the bachelor's level.

Choosing the right institution and program for your graduate education is important. Curricula range from the general to the highly specialized and technical, and from the traditional and research based to the experimental and theoretical. The program listings in this volume provide guidance to the scope and focus of over 350 academic programs, allowing you to review the range of choices. Factors such as cost, geographic location, length of the program, faculty specializations, availability of financial aid, and other features will help inform your decision.

WHAT THIS DIRECTORY CONTAINS

Graduate School Programs in the Visual Arts is a comprehensive directory of programs offered primarily in the English language that grant a graduate degree in the practice and study of art. (For graduate programs in art history and visual studies, please see the companion volume, *Graduate Programs in Art History*.) Programs offering an advanced degree in visual and studio arts and design, communications theory, book arts, interdisciplinary practices, and more are included.

Listings are divided into four general subject groups:

- Art Education
- Conservation and Historic Preservation
- Film Production
- Studio Art and Design

The directories published by the College Art Association contain an abundance of facts. To make browsing easier, programs are listed alphabetically by school name within each of the four subject areas. Two indexes in the back of the volume list all schools geographically by state and country, and alphabetically across sections.

Individual program entries differ depending on what information is applicable to each program, and what information a program or school has chosen to provide. You are encouraged to visit the websites and campuses of programs that interest you.

PROGRAM ENTRY CONTENTS

Contact information for the program is listed directly below the school and program name. In addition to a mailing address, there is a primary contact for the program and the program or school's website. This section also notes whether the school is a public or private institution, college or university, or other type of program. Many respondents chose to include a brief description that highlights aspects of their program, and to list degrees the institution awards and how the program is accredited.

ACCREDITATION: Educational accreditation is a process in which an institution's services and operations are examined by a third-party agency that determines if applicable standards are met. Schools and programs are accredited by a variety of recognized organizations. The process in the United States differs from that in many non-US countries. CAA does not confirm accreditation information published here.

DEGREES AWARDED: Typical degrees include the Master of Fine Arts (MFA) and Master of Arts (MA), both called a master's degree. Some institutions now offer a Doctor of Fine Arts (DFA), also called a doctorate or doctoral degree, though this degree is not generally a professional requirement for employment in the visual arts. Some programs also offer a Master's degree (MA) in visual art, art education, or other related disciplines, and many of these are also listed in this book. The requirements and goals of an MA in visual arts may differ from those of an MFA. For example, if the program concentrates on art education and grants a teaching certificate, the curriculum would require fewer studio-based courses.

The Art Education and Conservation sections include some programs that offer a PhD. These programs list requirements for the doctoral degree beyond those for an MA, such as qualifying exams and a dissertation. See the section Kinds of Degrees, below, for a detailed list of degrees that appear in this directory, and what the degree abbreviations mean.

AREAS OF CONCENTRATION: Many MFA programs offer a degree in a particular area of concentration—for example, an MFA in Painting or an MFA in Design. The concentrations offered in any particular program are often determined by the specializations of the faculty in the department. Many programs have listed areas of concentration, based on standard categories provided by CAA. These include: architecture, interior design, art education, art therapy, ceramics, metals, fiber arts, glass, digital media, drawing, printmaking, paper, artist's books, film, video, foundations, graphic design, industrial design, object design, illustration, medical illustration, painting, performance, photography, sculpture, installation, environmental art, sound, two-dimensional design, three-dimensional design, and writing or word art.

ADMISSIONS

This section includes a program's application deadlines, fees, and requirements for admission. You can judge the competitiveness of a program by the number of applications it received in the previous year, and how many students were accepted and enrolled. Some programs indicate whether or not they admit part-time students.

Some common requirements are: minimum GPA (grade point average), GRE (Graduate Record Examination) score, TOEFL (Test of English as a Foreign Language) score, bachelor's degree, college transcript, letters of recommendation, personal statement, foreign language proficiency, and portfolio of your artwork.

CURRICULUM

This section lists information about general or specialized course(s) of study, number of courses or credit hours required for graduation, and other degree requirements.

COURSES: Institutions may include the number of courses that the department offers to graduate students each term and the number whose enrollment is limited to graduate students. Information about average class size and specialized curriculum requirements may also be found in this section.

RESIDENCY REQUIREMENT: This does not refer to a student's housing, but to the length of time a student must be on campus (that is, enrolled in courses), as opposed to conducting independent research elsewhere. The residency requirement may vary for full-time and part-time students.

COURSE OF STUDY: Studio art programs may also have one or more of the following requirements: written thesis, area of concentration, final solo or group exhibition, art history exam, and business courses. Typically, the thesis exhibition is reviewed by a jury or committee. Often a written thesis component of an MFA program is the student's statement and explanation of the works of art in the thesis exhibition. Some programs provide information about the typical course of study, requirements for a

major area or concentration, or course requirements outside the major area. There may also be a minimum number of seminars required by a program, as well as guidelines about the number of graduate courses that a student may take outside the department.

STUDENTS

You will find information in this section about current and recent students in each program or department. The number of students in residence (those who are currently enrolled in coursework) and the number of graduates from the previous year (organized by degree type and gender) are found here. Departments may list student organizations and also note the formal mode of student participation in academic governance, such as a graduate senate or graduate student union.

FACULTY

The faculty of a graduate program creates its foundation. Every program varies in focus and style depending on the scholars who teach in it. Their subject or practice area, theoretical interests, and methodology will influence what and how you learn. This section offers information about current faculty including faculty specializations, the total number of faculty and whether they are tenured, full-time, or part-time, and faculty who may have recently held positions as visiting professors. A professor's rank (assistant professor, associate professor, full professor, or lecturer) is included, and, if provided, their highest degree earned and the institution awarding the degree. Professors with the title "emeritus" may have stopped teaching but often remain active in the academic community. Depending on circumstances, they may continue to advise and mentor graduate students who entered the program before they retired.

Some respondents provide detailed data about faculty; others offer a short list. However, a small number of listed faculty is not necessarily an indication of the range or scope of a program. There may be faculty in other programs who are not listed but who teach in a program in which you're interested. It's always best to contact the institution or visit its website for additional information about its faculty.

Many higher education institutions have a system of academic tenure. Faculty members with tenure hold a lifelong position at an institution and are protected against termination without undue cause. Individuals are promoted to tenure after demonstrating a strong record of research, publication, service, and teaching. Part-time or adjunct instructors do not hold full-time positions and generally do not have the administrative responsibilities of full-time professors. Instead, they are hired to teach courses on a contractual basis. Many institutions also have full-time faculty who teach under single- or multi-year contracts rather than in tenure-track positions. Visiting professors may have full-time academic positions elsewhere or hold short-term teaching contracts. "Lecturer" or "instructor" usually refers to an untenured, part-time, or visiting instructor with limited nonteaching responsibilities. In the United Kingdom and other countries, the terms refer to a more permanent or established position.

RESOURCES AND SPECIAL PROGRAMS

The information in this section lists services and benefits of a particular program and campus, allowing insight into the advantages of one program over another. This section provides information about specialized libraries and programs, image resources, and campus-wide resources.

LIBRARIES: This section includes information about the number of volumes in the library system, number of art books and art journals, subscriptions to online art images and journals, and dedicated art libraries.

IMAGE RESOURCES: Here you will find information about the program's image collection in print, slide, and digital media, noting the total number of images in the collection. This section may also list opportunities for students to view art in local museums, galleries, collections, and funded field trips.

SPECIAL PROGRAMS: Programs listings may include formal projects, formal relationships with other academic departments at the institution, and a museum or gallery affiliated with the department or institution. Institutions may choose to provide information about other extracurricular opportunities, such as the opportunity to participate in exhibitions or critiques, or additional special programs such as a lecture series or visiting scholar program.

OTHER CAMPUS RESOURCES: This section may include information about an employment or career placement office, international student office, or student housing office, and plans for changes and improvements to facilities.

ENVIRONMENTAL HEALTH AND SAFETY: In the United States, the Occupational Safety and Health Administration (OSHA) works with employers and employees to ensure employee (and, by extension, student) safety and health by maintaining proper working environments. OSHA has helped to reduce occupational injury and illness rates by 40 percent since its inception in 1971. In the listings for studio art and conservation programs, this section describes a school's compliance with OSHA standards in the following areas: ventilation and respiratory protection, hazardous chemical safety (also called "right-to-know": the legal principle that individuals have the right to know the hazardous or toxic chemicals to which they may be exposed), availability and quality of personal protective equipment, machine safety, and hearing protection.

The United States Environmental Protection Agency (EPA) protects human health and the environment. Since 1970, EPA has worked to develop and enforce regulations that implement environmental laws; these include ensuring clean air and water, and the proper disposal of hazardous wastes and other pollutants. Some artists' materials (including, but not limited to, paints, inks, oils, solvents, photo and printmaking chemicals, casting materials, plastics, and glues) may be hazardous to the environment if not properly disposed of and to human health if not handled correctly. A program's compliance with EPA and state regulations for handling of materials, spill procedures, and disposal is noted. Correct ventilation is particularly important in art and conservation studios. Schools provide information on management of solvents and dusts, including the presence of exhaust fans, vent fans, and hoods. An environmental health and safety audit is a formal assessment by a school of its facilities and

procedures to ensure current compliance with OSHA and EPA regulations. Most schools perform an audit periodically.

Finally, this section may note the methods used to familiarize students and faculty with environmental health and safety on campus including publications, instruction in class, faculty training, and whether or not there is a dedicated staff health and safety officer or trained shop technician. Many schools also post the Material Safety Data Sheets (MSDS) for the materials used in their studios. Material Safety Data Sheets contain data about the properties of a particular chemical or other substance, including toxicity, health effects of exposure, and flammability; they also describe safe storage, disposal, and handling procedures.

FINANCIAL INFORMATION

This section provides information about tuition and fees, financial aid, health insurance, fellowships, and assistantships.

TUITION: The ways that programs and institutions calculate tuition rates can vary widely. A program may determine tuition per credit hour, per semester, or per year. Many will have different tuition rates for in-state residents, out-of-state residents, and international students; in addition, sometimes tuition and fees vary for full-time and part-time students. Some institutions may not have provided this information. Readers are advised to contact the institution to verify current costs and fees.

FINANCIAL AID: This section includes information about types of aid available to students (if provided), the number of graduate students who receive aid, the average amount of the awards, and qualifications and requirements for financial aid. Financial assistance is divided into fellowships and assistantships.

The type and allocation of financial aid varies widely among programs. Fellowships generally do not require service to the granting institution. Teaching and working assistants have work requirements in exchange for a stipend or hourly rate of pay. Any of these may include full or partial tuition remission.

FELLOWSHIPS: These are often awarded for a semester or for an academic year, and in some cases for multiple years, and may be granted at the departmental and institutional level. There are also national fellowships such as the Fulbright, as well as fellowships granted by private foundations, many of which are devoted to supporting graduate student research in the visual arts. Please ask the program contact or financial aid office about these additional sources of aid.

TEACHING ASSISTANTSHIPS: This type of work helps prepare graduate students for a future career as a professor and are often related to the graduate student's field of study. An assistant may be asked, for example, to grade undergraduate papers and exams or to teach undergraduate lectures or discussion sections under departmental supervision.

WORKING ASSISTANTSHIPS: These positions are similar to teaching assistantships, though the range of work is greater. A working assistant may work in a library or image collection, in a museum or gallery affiliated with the department or institution, or as a research assistant for a particular professor or project within the program or institution. Hours of work required per week generally range from ten to twenty.

Many students are also eligible for a federal loan as determined by the institution's financial aid office and based on

the information a student provides on the Free Application for Federal Student Aid (FAFSA). For a description of loans and loan amounts available to graduate students, see www.studentaid.ed.gov and contact the institution's financial aid office.

KINDS OF DEGREES

This directory lists degrees awarded as either certificate, master's degree, or doctoral degree. Delineation of degree types among institutions and programs varies widely. The following list, though not exhaustive, defines common degrees that might appear in program descriptions.

MASTER OF FINE ARTS (MFA): This degree is typically awarded for two to three years of academic and studio-based study in fine arts and humanities fields. A bachelor's degree in fine arts is usually required for admission to an MFA program. The emphasis in an MFA program is studio practice in a particular area or medium, though a written thesis may be required in addition to an exhibition.

MASTER OF ARTS (MA): A master's program may be course-based, studio-based, or a combination of both; a thesis may be required for completion of the degree. The course of study is generally one to two years. Often a bachelor's degree in the area of study is not required for admission.

MASTER OF SCIENCE (MS): Programs award this degree for academic study of the arts, particularly in branches of the arts, such as conservation, that require technical skills.

OTHER MASTER'S DEGREES: Related degrees include the Master of Design (MDes), Master of Architecture (MArch), Master of Landscape Architecture (MLA), and Master of Industrial Design (MID).

GRADUATE DEGREES IN EDUCATION: Education degrees with an emphasis on the visual arts often mix disciplinary studies (for example, art history) with coursework in educational theory and practice. Many education degrees include substantial classroom work as well as courses focused on methods and pedagogy. In the United States and many countries, secondary school teachers must be licensed or certified. Some degree programs in education include such teacher certification. Education degrees include the following:

MASTER OF ARTS IN TEACHING (MAT): This degree is for students interested in a career in primary or secondary school education (preschool and/or kindergarten through high school).

MASTER OF EDUCATION (MEd): An MEd may include concentration or specialization in the arts, as well as training in educational administration, curriculum, and theory.

MASTER OF ARTS EDUCATION (MAE OR MAED): Programs offering this degree train practicing art teachers and individuals with an undergraduate art background who seek to teach art.

EDUCATIONAL SPECIALIST (EDS): In the United States, this is a terminal (final) degree that follows an MAT or MEd and provides additional specialized skills, but does not include the research involved in a PhD or EdD.

DOCTOR OF EDUCATION (EDD): This is a terminal (final) degree equivalent to a PhD, with a similar program of extensive and rigorous research, but a greater emphasis on educational theory and methods.

CERTIFICATE AND POSTGRADUATE DIPLOMA: Some programs offer a certificate (conferring professional certification) or

postgraduate diploma, rather than a degree. These programs usually do not include thesis research, but emphasize practical training. In the United States, the certification may indicate that the recipient has met state requirements for teaching or professional standards in other fields.

A NOTE ON METHODOLOGY

The information presented in this directory was provided by individual programs to the College Art Association. Only English-language programs, both in the United States and abroad, are included. Every effort was made to include all eligible schools and programs; however, a few programs chose not to participate, and others may have missed our notices.

The format of the listings is consistent throughout the book, with sections on admissions, curriculum, students, faculty, resources, and financial information. Individual listings will vary according to the amount of detail each program chose to provide.

This book is one of two CAA directories of graduate programs in the visual arts in print. If you are interested in programs in art and architectural history, visual studies, arts administration, curatorial and museum studies, or library science, see the companion volume, *Graduate Programs in Art History: The CAA Directory*.

**art
education**

BROOKLYN COLLEGE

Art Education

Brooklyn College
Art Education
2900 Bedford Ave.
Brooklyn, New York, 11210
Phone: 718-951-5000 x 3783
www.brooklyn.cuny.edu/web/academics/schools/education/graduate.php

Contact: Herman Jiesamfoek, hjiesamfoek@brooklyn.cuny.edu
Public college

Accredited by: Middle States Association of Colleges and Schools
Degrees awarded: Master's degree

The Art Teacher (K–12) MA program at Brooklyn College is committed to preparing outstanding art teachers who are skilled makers of art, insightful observers of visual culture, and articulate advocates for art education in public and independent schools. An MA in art education is offered to students who hold a bachelor's degree from an accredited institution in either art or art education. For students who already hold a master's degree in art or a related discipline, a non-degree teaching certificate is offered.

The curriculum consists of education courses, field experiences, and art classes. Art studios are scheduled to accommodate students who have family and/or professional responsibilities. Most students complete the program in two years, but individuals are free to set their own pace for progressing through the program. The courses required vary depending on the entry qualifications of students and are subject to change due to New York State requirements.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/15

Fall notification date: 4/1

Application fee: \$125

Part-time students accepted: Yes

Applications received 2014–15: 29

Applications accepted 2014–15: 22

Students enrolled 2014–15: 13

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, interview, contact the program for additional requirements, foreign language (State requirement)

Recommended: Teacher certification

CURRICULUM

MASTER'S PROGRAM

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, studio concentration, written thesis. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

FACULTY

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >1,000 volumes. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Art Department

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,065

Additional institutional fees: \$150

Part-time student tuition is determined per credit.

State residents: \$425

Out-of-state residents: \$780

International students: \$780

Additional institutional fees: \$250

Financial Aid

Types of aid available: Work-study program

Assistantships

Other financial support: Scholarships and financial aid are available to eligible students.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Art Education

School of Art
California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, California, 90840
Phone: 562-985-7819
www.art.csulb.edu/graduate_studies/art_education/

Contact: Rebecca Sittler Schrock, COTA-Art@csulb.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

The Master's in Art Education program allows students to develop a personalized program of study within established curricular parameters, and with the consultation and approval of the student's Thesis or Project committee. Students are able to focus on a particular area of concentration, choosing from K-12 education, community based art education, and museum education.

The MA in Art with a Concentration in Art Education is centered on the following student learning outcomes:

1. Students develop familiarity with the history of art, and art education in particular.
2. Students become versed in educational philosophy, with emphasis in the philosophies of art education.
3. Students become versed in a specific area of specialization, such as curricular issues, teaching methodology, assessment factors, multicultural theory, etc.
4. Students develop advanced abilities in organizing and disseminating data through research, exhibition, or other demonstration of competency.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 5/15

Application fee: \$55

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA or BFA), GPA (2.5), TOEFL for foreign students (iBT 80), letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: Transcript

CURRICULUM

Average Class Size

In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

STUDENTS

Number of students in residence: Master's, 17
Number of female graduates fall 2015–summer 2016: Master's, 3
Student organizations within the program/department: ASI - Associated Students, Inc.
FAR - Fine Arts Roundtable
Formal mode of student participation in academic governance: Associated Students, INC

FACULTY

Number of faculty: 2
Tenured/tenure track: 1 man, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. LAURIE GATLIN, Art Education (Studio), Associate Professor, PhD
DR. CARLOS SILVEIRA, Art Education, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: With faculty permission, students may take courses outside of the School of Art that are appropriate to their research.

Gallery or museum affiliated with the department: University Art Museum and the Gatov, Werby, Dutzi, and Merlino galleries in the School of Art

Formal programs: Study abroad. Art 375: Art and Social Action in Cambodia and Guatemala
Art 423: Graphic Design IV in Hong Kong
Art 499A: Special Studies in Ceramics in Venice and Chiusdino, Italy
Academic Year: Guangzhou Academy of Fine Arts and Tianjin Academy of Fine Arts, China

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments.

FINANCIAL INFORMATION

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Graduate research fellowships are available. Tuition is based on a scale 0–6 units or 7+ units. See website for more details. Out-of-state fee waivers that help to greatly reduce total expenses may be offered to non-CA residents.

Assistantships

Other financial support: Contact the Graduate Advisor for additional opportunities. Fees and tuition amounts for the current semester can be found online:
web.csulb.edu/depts/enrollment/registration/fees_basics.html

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

MA Art Education

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010/12
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@cslanet.calstatela.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree
First graduate degree granted: MA, 1952

The MA in Art Education is a 30-semester-unit graduate program. It provides an opportunity to increase educational and intellectual growth for an advanced degree (EdD or PhD) and/or a professional career in arts community. Please see the university catalog for more detailed information.

ADMISSIONS

Deadline for fall: 1/17

Fall notification date: 3/1

Application fee: \$55

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, writing sample, examples of personal artwork, artist's statement, related internship experience, related professional experience, interview

CURRICULUM

Courses

Number offered to graduate students each term: 3

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER'S PROGRAM

Maximum number of years for residency: 7

Average number of years for residency: 2

Degree requirements: One or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, studio concentration, written thesis, thesis committee. One to two art education methods courses are required.

STUDENTS

Number of students in residence: Master's, 60

Student organizations within the program/department: Art Education Society

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 1

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. MIKA CHO, Art Education, Professor, PhD, Illinois State University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image

collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: The Single Subject Matter Preparation Program provides prospective teachers opportunities to prepare for art teaching careers and qualify for the Single Subject Teaching Credential in art. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$7,600

Out-of-state residents: \$15,263

International students: \$17,500

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Funds available for graduate student travel: Yes

Assistantships

Average amount of award/stipend: \$2,500

Hours of work required per week: 4

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

CASE WESTERN RESERVE UNIVERSITY

Art Education

Art Education Program
Case Western Reserve University
2215 Adelbert Rd.
Cleveland, Ohio, 44106
Phone: 216-368-2714
Fax: 216-368-0805
arthistory.case.edu

Contact: Tim Shuckerow, txs10@case.edu

Private university; nonprofit corporation

Accredited by: Ohio Department of Education Teacher Licensure, Teacher Education Accreditation Council

Degrees awarded: Master's degree

The art education program's mission is to prepare proactive scholar-practitioners who will develop into creative professional art educators, talented artists, and leaders in the field of art education. The Master of Arts degree programs in art education are conducted jointly with the Cleveland Institute of Art. The program reflects the combined efforts of each institution to supply the resources and curriculum necessary to produce highly trained art educators. The art education–art studio program is an integral part of the Department of Art History and Art. Art education majors have the advantage of pursuing their academic studies in a university environment and their studio studies at a professional art school that educates artists and designers, with some art history classes taught at the Cleveland Museum of Art.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/1

Fall notification date: 7/1

Spring notification date: 11/1

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014–15: 3

Applications accepted 2014–15: 3

Students enrolled 2014–15: 3

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, interview

Recommended: SAT, writing sample, undergraduate research paper, related professional experience, campus visit

CURRICULUM

MASTER'S PROGRAM

Part-time residency requirement: 4 terms

Maximum number of years for residency: 5

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, art education culminating project, non-thesis, solo exhibition, internship/student teaching. One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master's, 8

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 7

Formal mode of student participation in academic governance: Graduate Student Senate

FACULTY

Number of faculty: 3

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 1 man, 0 women

MS. SANDRA NOBLE, Art Education, Adjunct/Contingent faculty, MA
MR. TIM SHUCKEROW, Art Education, Professor, MA

Recent Visiting Faculty

MR. DAVID KING, Art Education, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Opportunities to study outside the department are available.

Gallery or museum affiliated with the department: Art Studio Gallery

Formal programs: Museum training, study abroad

Formal relationships with other academic institutions: In the MA Plan I program with an art studio focus, upper-level courses in art studio are taken at the Cleveland Institute of Art in available majors, such as fine arts, crafts, design, and technology.

Formal relationships with local museums: Cleveland Museum of Art

Other special programs sponsored by the department: The program uses the digital image library of the Cleveland Museum of Art, which has approximately 250,000 photographs. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

The university is in a major city with a range of housing opportunities.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$1,774

Additional institutional fees: \$2,287

Part-time student tuition is determined per year.

All students: \$1,774

Financial Aid

Types of aid available: Tuition aid/remission, stipend, work-study program. A named scholarship is available annually.

Funds available for graduate student travel: Yes

Assistantships

Other benefits: Tuition remission (part or full)

Other financial support: Health insurance is offered but not required.

CONCORDIA UNIVERSITY

Art Education

Department of Art Education, EV 2.619

Concordia University

1455 De Maisonneuve Blvd. West, EV 2.619

Montreal, Quebec, H3G 1M8

Canada

Phone: 514-848-2424 x 4646

<http://art-education.concordia.ca>

Contact: Larissa Yousoubova, larissa.yousoubova@concordia.ca

Public university; nonprofit corporation

Degrees awarded: Master's degree; Doctoral degree

First graduate degree granted: MA, 1967

The MA in Art Education is designed to help students develop a critical understanding of the field and introduces them to past and current trends as well as to theories and practices that influence the teaching of visual arts. Students engage in the program of study best suited to their particular academic and professional goals by choosing either the thesis or the course option. Graduates go on to a wide range of professional positions in schools, museums, and cultural services. The PhD in Art Education, the only one of its kind in Canada, is designed to offer students advanced study and research training in the teaching of visual arts. Students develop their own research direction in concert with the research and teaching expertise of the graduate faculty. Program coursework emphasizes individual development of critical abilities and research practices so that graduates may become leading contributors to the field of art education.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/30

Application fee: CAD \$100

Part-time students accepted: Yes

Applications accepted 2014–15: 25

Students enrolled 2014–15: 14

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 90), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, related internship experience, related professional experience

Recommended: Undergraduate research paper

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

MASTER'S PROGRAM

Degree requirements: Two or more art education courses, one or more courses in research methods, studio concentration, IRB (institutional review board) compliance.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, written thesis, art education culminating project, non-thesis, thesis committee, solo exhibition, oral defense of work, IRB (institutional review board) compliance

DOCTORAL PROGRAM

Full-time residency requirement: 2 years

Part-time residency requirement: 4 years

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more courses in diverse populations, studio concentration, IRB (institutional review board) compliance

Dissertation

Number of PhD dissertation readers: 7

Oral defense required: Yes

Dissertation process: During the second stage of the doctoral degree, the student selects a thesis supervisor and supervisory committee. Two committee members are full-time, doctoral, art-education faculty members. The third member may be a full-time art education faculty member or faculty member from another university.

STUDENTS

Number of students in residence: Master's, 42; Doctorate, 20

Number of male graduates fall 2015–summer 2016: Master's, 6; Doctorate, 5

Number of female graduates fall 2015–summer 2016: Master's, 16

Student organizations within the program/department: The Concordia Art Education Graduate Students (ArtEGS) was formally recognized in 2008 by the Concordia Student Union.

Formal mode of student participation in academic governance: University Senate. One graduate student who is nominated by the Graduate Students' Association. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 7

Tenured/tenure track: 3 men, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. LORRIE BLAIR, Art Education, Professor, PhD, Ohio State University

DR. JUAN CARLOS CASTRO, Art Education, Associate Professor, PhD, University of British Columbia

DR. RICHARD LACHAPPELLE, Art Education, Professor, PhD, Concordia University

PROF. DAVID PARISER, Art Education, Professor, EdD, Harvard University

DR. ANITA SINNER, Art Education, Digital Media (Studio), Associate Professor, PhD, University of British Columbia

DR. MJ THOMPSON, Art Education, Performance Studies, Assistant Professor, tenure-track, PhD, New York University, Tisch School of the Arts

DR. KATHLEEN VAUGHAN, Art Education, Associate Professor, PhD, York University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Undergraduate degree in community art education. Many graduate students are given teaching assistantships as supervisors in this program. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Concordia students have two housing options: residences, or off-campus housing

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: CAD \$4,000

Out-of-state residents: CAD \$9,200

International students: CAD \$19,700

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Scholarships are available. Tuition and full stipend awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 7

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 28

Teaching assistantships awarded: 20

Average amount of award/stipend: CAD \$1,600

Hours of work required per week: 7

Teaching assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full)

Other financial support: Fellowships are available to students of all levels, such as Faculty of Fine Arts Fellowships, the Power Corporation of Canada Graduate Fellowship, and Bourse d'études Hydro Québec de l'Université Concordia. For more information please see <http://graduatestudies.concordia.ca/awards/>

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

EASTERN MICHIGAN UNIVERSITY

Visual Arts Education

Art Department
Eastern Michigan University
114 Ford Hall
Ypsilanti, Michigan, 48197
Phone: 734-487-1268
Fax: 734-487-2324
art.emich.edu/

Contact: Michael Reedy, mreedy@emich.edu
Public university

Accredited by: National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

The mission of the Master of Arts in Visual Arts Education program is to build on a student's knowledge, skills, and teaching experiences in visual arts education. The program is designed for individuals who are currently teaching art or who have earned a teaching certificate in visual arts, and emphasizes a comprehensive approach to teaching the visual arts and to bringing critical, diverse, and meaningful learning experiences to K–12 classrooms. It enables certified visual-arts teachers to update and fine-tune their understanding of contemporary theories

and practices of visual-arts education, to design visual-arts education research, and to integrate technology. Students work closely with the visual-arts education faculty and may seek guidance from other members of the art faculty. The program supports the department-wide focus on student-centered learning; on excellence in teaching, creative work, and research; and on meeting state requirements.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/30

Fall notification date: 4/30

Deadline for spring: 11/15

Spring notification date: 12/15

Application fee: \$40

Part-time students accepted: Yes

Applications received 2014–15: 3

Applications accepted 2014–15: 3

Students enrolled 2014–15: 11

Requirements: Bachelor's degree (BA or BFA), GPA (2.8), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, teacher certification, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: Résumé, artist's statement, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 45

Number whose enrollment is limited to graduate students: 30

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis. Two to four art education methods courses are required.

Recommended: One or more courses in technology, studio concentration

STUDENTS

Number of students in residence: Master's, 39

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 33

Student organizations within the program/department: Art Masters Association (AMA) is a student-run organization that provides extracurricular activities such as exhibitions, travel, and new student orientations. The Intermedia Gallery Group (IGG) is a student-run organization with curatorial oversight of a student-run gallery.

Formal mode of student participation in academic governance: Students have representation on numerous university councils and committees, such as the Graduate Council and the University Grade Grievance Committee.

FACULTY

Number of faculty: 27

Tenured/tenure track: 13 men, 12 women

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

DR. LESLIE ATZMON, Decorative Arts, Graphic Design, Professor, PhD, Middlesex University, 2007

PROF. CORRIE BALDAUF, 2-Dimensional Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art, 2009

PROF. MARGARET DAVIS, Painting, Professor, MFA, University of Michigan, 1988

PROF. JOHN DEHOOG, 3-Dimensional Design, Sculpture, Professor, MFA, Rhode Island School of Design, 2000

PROF. JASON DEMARTE, Photography (Studio), Associate Professor, MFA, University of Oregon, 2000

BRENDAN FAY, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Harvard University

PROF. JASON FERGUSON, Sculpture, 3-Dimensional Design, Associate Professor, MFA, University of Delaware, 2006

PROF. BROOKS HARRIS STEVENS, Fiber Arts, Associate Professor,

MFA, East Carolina University, 2000
 PROF. CHRISTOPHER HYNDMAN, Painting, 2-Dimensional Design, Professor, MFA, Ohio University, 2001
 DUSTIN LONDON, Drawing (Studio), Painting, Assistant Professor, tenure-track, MFA, University of Pennsylvania, 2005
 PROF. ANDREW MANIOTES, Graphic Design, Associate Professor, MFA, Minneapolis College of Art and Design, 2000
 DR. CAMILLA MCCOMB, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2010
 PROF. RYAN MOLLOY, Digital Media (Studio), Graphic Design, Professor, MFA, University of Texas at Austin, 2003
 PROF. BRIAN NELSON, Sculpture, Professor, MFA, Michigan State University, 1995
 DR. GRETCHEN OTTO, Ceramics, Professor, PhD, Pennsylvania State University, 1995
 PROF. DIANA PANCIOLI, Ceramics, Professor, MFA, Alfred University, 1989
 PROF. CAROLE PAWLOSKI, African Art (sub-Saharan), Drawing (Studio), Professor, MA, Michigan State University, 1993
 ALLAN POTTER, Painting, Adjunct/Contingent faculty, MFA, Eastern Michigan University
 PROF. MICHAEL REEDY, Drawing (Studio), Painting, Professor, MFA, Northern Illinois University, 2000
 CHRISTOPHER REILLY, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of California, Los Angeles, 2012
 CHRISTINE RIDGWAY, Photography (Studio), Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art, 1989
 PROF. MARIA RUGGIERO, Painting, Foundations, Professor, MFA, Kent State University, 1997
 PROF. AMY SACKSTEDER, 2-Dimensional Design, Painting, Associate Professor, MFA, Northern Illinois University, 2004
 DR. ELLEN SCHWARTZ, Early Christian Art, Professor, PhD, New York University, Institute of Fine Arts, 1977
 PROF. BRIAN SPOLANS, Drawing (Studio), Associate Professor, MFA, University of North Texas, 2006
 DR. TOM SUCHAN, Chinese Art, Associate Professor, PhD, Ohio State University, 2003
 DR. GUEY-MEEI YANG, Art Education, Associate Professor, PhD, Ohio State University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: University Gallery, Ford Hall Gallery, Intermedia Gallery

Formal programs: Study abroad. The university has a study-abroad program, and the Art Department participates with credit-bearing trips to New York, Paris, and other cities.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Visiting art educators, artists and performers, local and visiting critics, and art and museum professionals conduct lectures and group critiques and give classroom presentations. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing. Students from a far distance receive priority for housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$630

Out-of-state residents: \$1,160

International students: \$1,160

Additional institutional fees: \$48

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Department and university scholarships are available. Tuition and partial stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 12 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 4

Teaching assistantships awarded to women: 4

Working assistantships awarded: 11

Working assistantships awarded to women: 10

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$2,240

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

FRAMINGHAM STATE UNIVERSITY

Master of Education, Concentration in Art

Framingham State University
 Department of Art and Music
 100 State St., Box 9101
 Framingham, Massachusetts, 01701
 Phone: (508) 215-5834
www.framingham.edu/art-and-music

Contact: Brian Bishop, bbishop@framingham.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, National Council for Accreditation of Teacher Education (NCATE)

Degrees awarded: Master's degree

First graduate degree granted: MEd, 1961

The Master of Education with a concentration in art is designed for students who are interested in furthering their knowledge of art at the graduate level, without regard to employment as a teacher, as well as for those who wish to meet state or district requirements for advanced study by teachers. The program leads to the professional license (preK–8 or 5–12) and presumes substantial work in art, which is usually obtained as part of the undergraduate degree. The degree requires 10 courses: three in education and seven in art (studio and art history). An oral comprehensive examination is required as the student's culminating experience. A professional portfolio, completed as part of the degree program, is presented during the comprehensive examination.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/1

Fall notification date: 8/1

Deadline for spring: 12/1

Spring notification date: 12/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014–15: 23

Applications accepted 2014–15: 23

Students enrolled 2014–15: 14

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation,

résumé, teacher certification, statement of interest/personal statement, examples of personal artwork, artist's statement, related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 1

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

MASTER'S PROGRAM

Maximum number of years for residency: 6

Average number of years for residency: 3

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, thesis committee, oral defense of work. Two to four art education methods courses are required.

Recommended: Studio concentration

STUDENTS

Number of students in residence: Master's, 26

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 23

Student organizations within the program/department: The Art Club is a student-run organization that seeks to increase camaraderie within the student body and enrich the environment for all students by providing resources to emerging artists, art educators, designers, artisans, and art historians.

FACULTY

Number of faculty: 14

Tenured/tenure track: 5 men, 5 women

Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 0 men, 0 women

MS. CHERYL ADAMS, Art Education (Studio), Adjunct/Contingent

faculty, MAT, University of Massachusetts Amherst

PROF. JOHN ANDERSON, Sculpture, Animation (Studio), Professor,

MFA, School of the Museum of Fine Arts, Boston

PROF. BRIAN BISHOP, Painting, Drawing (Studio), Chair, MFA,

Cranbrook Academy of Art

MS. CATHERINE CARTER, Painting, Adjunct/Contingent faculty, MFA,

University of Massachusetts Dartmouth

PROF. MARC COTE, Printmaking, Drawing (Studio), Professor, MFA,

University of Connecticut

DR. PETER DITTAMI, Art Education, Adjunct/Contingent faculty, PhD,

Boston University

DR. JAMES B. FLYNN, Art Education, Professor, PhD

PROF. STEPHANIE GREY, Graphic Design, Digital Media (Studio),

Assistant Professor, tenure-track, MFA, Rhode Island School of Design

PROF. TIM MCDONALD, Painting, Drawing (Studio), Associate

Professor, MFA, East Tennessee State University

PROF. BARBARA MILOT, Art Therapy, Drawing (Studio), Professor,

MFA, University at Albany, State University of New York

MS. CAROL O'MALIA, Painting, Adjunct/Contingent faculty, MFA,

University of Massachusetts Dartmouth

DR. ELIZABETH PERRY, General Art History, Contemporary Art,

Professor, PhD, Brown University

DR. ERIKA SCHNEIDER, General Art History, Twentieth-Century Art,

Associate Professor, PhD, Temple University

PROF. KERI STRAKA, Ceramics, Associate Professor, MFA,

Massachusetts College of Art and Design

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Students have

opportunities to view works of art in local museums, commercial

galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Mazmanian Gallery

Formal programs: Study abroad

Formal relationships with local museums: Danforth Museum, Framingham, Institute of Contemporary Art, Boston, and Museum of Fine Arts, Boston

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

All students: \$1,108

Additional institutional fees: \$201

Part-time student tuition is determined per course.

All students: \$1,108

Additional institutional fees: \$201

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. No financial assistance awarded to 27 students in the previous academic year.

ILLINOIS STATE UNIVERSITY

Art Education

Illinois State University

School of Art

Campus Box 5620

Normal, Illinois, 61790

Phone: 309-438-5621

Fax: 309-438-5625

finearts.illinoisstate.edu/art-education-masters

Contact: Judith Briggs, jabrigg@ilstu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree; Certificate

First graduate degree granted: PhD, 1963

The MS Degree with a Sequence in Art Education is a 32-credit-hour program that emphasizes both theory and practice. Degree candidates are expected to demonstrate knowledge in curriculum and current practices in the field, culminating in a comprehensive exam and thesis. The program is structured to accommodate the following professional tracks: certified art educators may pursue their master's degree on a full-time or part-time basis; students with a bachelor's degree in studio art can pursue a master's degree while working toward licensure. Located approximately two hours south of Chicago, the university offers students an excellent faculty, extensive facilities, and visiting artist residencies and lectures. In addition, the active exhibition schedule of the University Galleries in the College of Fine Arts provides graduate students with a critical survey of contemporary art.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Deadline for spring: 10/1

Spring notification date: 11/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014–15: 11

Applications accepted 2014–15: 9

Students enrolled 2014–15: 7

Requirements: Bachelor's degree (BA or BFA), GPA (2.8), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: Related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 70

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 1 term

Maximum number of years for residency: 6

Average number of years for residency: 3

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master's, 11

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Students have representation on the Academic Senate, faculty search committees, College Council, and Board of Trustees.

FACULTY

Number of faculty: 29

Tenured/tenure track: 16 men, 11 women

Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 0 men, 0 women

DR. DANIELLA BARROQUEIRO, Art Education (Studio), Associate Professor, PhD, University of Illinois at Urbana-Champaign

WAYNE BECKNER, Art Education (Studio), Associate Professor, MFA, University of Missouri

DR. JUDITH BRIGGS, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University, 2002

PETER BUSHHELL, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign

DR. LEA CLINE, Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, University of Texas at Austin, 2012

TONY CROWLEY, Printmaking, Professor, MFA, University of Nebraska-Lincoln

DR. MAGGIE DUNCAN-FLOWERS, World Art, Adjunct/Contingent faculty, PhD

ANDREAS FISCHER, Painting, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago

BRIAN FRANKLIN, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University

DR. ELISABETH FRIEDMAN, Contemporary Art, Visual Studies, Assistant Professor, tenure-track, PhD, York University

DR. MELISSA JOHNSON, Nineteenth-Century Art, Twentieth-Century Art, Associate Professor, PhD, Bryn Mawr College

GARY JUSTIS, Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago

ALICE LEE, Graphic Design, Assistant Professor, non-tenure, MDes, University of Illinois at Chicago

JIN LEE, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

CLAIRE LIEBERMAN, Sculpture, Associate Professor, MFA, Pratt Institute

TYLER LOTZ, Ceramics, Associate Professor, MFA, Alfred University

JAMES MAI, Painting, Foundations, Professor, MFA, University of Wyoming

JOHN MILLER, Glass, Associate Professor, MFA, University of Illinois at Urbana-Champaign

WILLIAM O'DONNELL, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

MELISSA ORESKY, Painting, Associate Professor, MFA, University of Illinois at Chicago

MORGAN PRICE, Printmaking, Assistant Professor, tenure-track, MFA, Wichita State University

SCOTT RANKIN, Video (Studio), Professor, MFA, University of California, Los Angeles

RANDALL REID, 3-Dimensional Design, Metals, Assistant Professor,

tenure-track, MFA, Illinois State University

DR. VANESSA SCHULMAN, Art of the United States, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Irvine

ARCHANA SHEKARA, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Urbana-Champaign

SARAH SMELSER, Printmaking, Associate Professor, MFA, University of Iowa

ALBION STAFFORD, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University

DR. EDWARD STEWART, Art Education (Studio), Associate Professor, PhD, University of Missouri

MICHAEL WILLE, Painting, Associate Professor, MFA, Bowling Green State University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may obtain educational endorsements in other academic areas of study.

Gallery or museum affiliated with the department: ISU University Galleries

Formal programs: Museum training, conservation. Students may become researchers with the Illinois Women Artists Project or work with the rare book collection at ISU's Milner Library. Training is available in gallery educational outreach and community arts programming.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: ISU's School of Art sponsors a visual culture colloquium series, a faculty research colloquium series, as well as a visiting artist lecture series. The Art Education Area has a two-week study abroad program that visits secondary school visual arts programs in Sydney, Australia. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$389

Out-of-state residents: \$808

International students: \$808

Additional institutional fees: \$736.56

Part-time student tuition is determined per credit hour.

State residents: \$389

Out-of-state residents: \$808

International students: \$808

Additional institutional fees: \$330.84

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 23 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 7 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 53

Teaching assistantships awarded: 27

Teaching assistantships awarded to women: 17

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$6,091
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

JACKSONVILLE UNIVERSITY

MFA in Visual Arts

Jacksonville University
MFA Visual Arts - Phillips Fine Arts Building
2800 University Blvd. North
Jacksonville, Florida, 32211
Phone: 904-256-7398
mfa.ju.edu

Contact: Cari Coble, ccoble@ju.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

The MFA degree is a two-year low-residency program emphasizing the conceptual and creative process of generating new works that are grounded in both classical and contemporary art genres. Each year the program starts with a six-week Summer Intensive on the beautiful Florida campus of Jacksonville University. This is followed by two non-resident semesters using a combination of distance study with JU faculty and mentors who work one-on-one with each student to expand his or her project-based work. This MFA is particularly geared toward accomplished artists expects applicants to have experience in their field prior to application.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 4/15

Fall notification date: 2/15

Application fee: \$50

Applications accepted 2014–15: 10

Students enrolled 2014–15: 10

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, related professional experience, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 2 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has a low-residency component.

This program has an online learning component.

Degree requirements: Two to four art education methods courses are required.

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 5

Formal mode of student participation in academic governance: Student government representatives

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 3 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

DR. BRANDON BURRELL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD

MR. BILL HILL, Digital Media (Studio), Digital Media (Studio),

Associate Professor, MFA, University of Florida

MR. ERIC KUNZENDORF, Animation (Studio), Professor, MFA, University of Georgia

MS. LILY KUONEN, Foundations, Painting, Assistant Professor, tenure-track, MFA, Savannah College of Art and Design

MS. TIFFANY LEACH, Ceramics, Assistant Professor, tenure-track, MFA, University of Georgia

PROF. DANA C. TUPA, Ceramics, joint appointment in Division of Visual Arts, Chairperson, Associate Professor, MFA, Tulane University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Collaborations with the College of Fine Arts and Humanities Divisions

Gallery or museum affiliated with the department: Phillips Fine Arts Gallery

Formal relationships with local museums: Work frequently with several local museums

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: This degree is offered in a low-residency format.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is needed only in the summer because the fall and spring semesters are delivered as distance learning.

Planned campus changes and facility improvements: A newly renovated modern art gallery has been expanded and is used by students and visiting artists.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$545

Additional institutional fees: \$0

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan

Fellowships

Fellowships are available to students of all levels.

Assistantships

Other benefits: Tuition remission (part or full), housing allowance

Other financial support: Please contact the Graduate Admissions office for more information.

JAMES MADISON UNIVERSITY

Art Education

James Madison University
School of Art, Design and Art History
820 S. Main, MSC 7101
Harrisonburg, Virginia, 22807
Phone: 540-658-6216
Fax: 540-568-6598
www.jmu.edu/artandarthistory/index.shtml

Contact: Dr. Karin Tollefson-Hall, tollekl@jmu.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

First graduate degree granted: MA, 1965

This is a graduate program for certified art educators dedicated to excellence in teaching and to directing comprehensive art education programs in schools, museums, art organizations, or in the private sector. The program includes in-depth analysis of the methods and techniques for teaching studio art, art history, art criticism, and aesthetics. The program promotes graduates who are dedicated art education professionals, articulate art-education advocates, and charismatic leaders who demonstrate art education as a vital component of a general education. The program is offered through a mix of online and scheduled on-campus meetings.

ADMISSIONS

This program has rolling admissions.

Application fee: \$55

Part-time students accepted: Yes

Applications received 2014–15: 3

Applications accepted 2014–15: 2

Students enrolled 2014–15: 2

Requirements: Bachelor's degree (BA or BFA), transcript, letters of recommendation, teacher certification, statement of interest/personal statement, writing sample

Recommended: Contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, thesis committee, oral defense of work. Two to four art education methods courses are required.

STUDENTS

Number of students in residence: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Kappa Pi, National Art Education Association (NAEA) student chapter, American Society of Interior Designers (ASID), University Graphics

Formal mode of student participation in academic governance: Student Government Association

FACULTY

Number of faculty: 30

Tenured/tenure track: 11 men, 16 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

DR. ADERONKE ADESANYA, African Art (sub-Saharan), Associate

Professor, PhD
PROF. AUDREY BARNES, Industrial Design, Assistant Professor, tenure-track, MID
DR. SARAH BROOKS, Byzantine Art, Associate Professor, PhD
PROF. SUKJIN CHOI, Ceramics, Associate Professor, MFA
PROF. TRUDY COLE, Graphic Design, Professor, MFA
PROF. RONN DANIEL, Interior Design, Associate Professor, MArch
PROF. CORINNE DIOP, Photography (Studio), Professor, MFA
DR. DAVID EHRENPREIS, Nineteenth-Century Art, Professor, PhD
PROF. GARY FREEBURG, Photography (Studio), Professor, MFA
PROF. RICHARD HILLIARD, Graphic Design, Associate Professor, MFA, University of Hartford
DR. LAURA KATZMAN, Contemporary Art, Professor, PhD
PROF. JACK MCCASLIN, Printmaking, Professor, MFA
PROF. DAWN MCCUSKER, Graphic Design, Professor, MFA
PROF. ROBERT MERTENS, Fiber Arts, Assistant Professor, non-tenure, MFA
DR. JOHN OTT, Art of the United States, Associate Professor, PhD
PROF. MARK ROOKER, Metals, Associate Professor, MFA
DR. KATHERINE SCHWARTZ, Art Education, Professor, PhD
DR. MAUREEN SHANAHAN, Gender Studies, Associate Professor, PhD
PROF. REBECCA SILBERMAN, Photography (Studio), Professor, MFA
DR. KATHRYN STEVENS, Historic Preservation, Assistant Professor, non-tenure, PhD
PROF. GREG STEWART, Sculpture, Professor, MFA
PROF. WILLIAM TATE, Industrial Design, Associate Professor, MArch
PROF. ALLYSON TAYLOR, Foundations, Associate Professor, MFA
DR. KARIN TOLLEFSON-HALL, Art Education, Associate Professor, PhD
DR. ROGER TOMHAVE, Art Education, Associate Professor, PhD, University of Minnesota
PROF. LISA TUBACH, 2-Dimensional Design, Associate Professor, MFA
DR. COLE WELTER, Painting, Professor, PhD
DR. WILLIAM WIGHTMAN, Art Education, Professor, PhD
STEPHANIE WILLIAMS, Foundations, Assistant Professor, non-tenure, MFA
PROF. SUSAN ZURBRIGG, Drawing (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students take courses in the College of Education and in the disciplines related to their research interest, such as museum studies, philosophy, history, and women's studies.

Gallery or museum affiliated with the department: Sawhill Gallery, artWorks Gallery, New Image Gallery, Madison Art Collection, Institute for Visual Studies

Formal programs: Museum training, study abroad, summer work projects. The study-abroad program includes opportunities in 30 countries: fall and spring semester programs in Antwerp, Florence, London, and Salamanca; and summer semester programs in Antwerp, Beijing, Florence, London, and Salamanca.

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The department sponsors field trips to New York City, Washington, DC, and Richmond and Charlottesville, VA. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in apartments. JMU sponsors off-campus single residence apartments, but most graduate students find other off-campus apartments. A JMU off-campus housing guide is sponsored by the Office of Off-Campus Living.

Planned campus changes and facility improvements: Newly renovated Duke Hall houses the Art Education Center along with state-of-the-art studio and art history spaces.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$434

Out-of-state residents: \$1,135

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Project-based stipends might be available. Tuition and full stipend awarded to 1 student in the previous academic year.

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships awarded: 1

Teaching assistantships awarded to women: 1

Average amount of award/stipend: \$9,014

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 2

Average amount of award/stipend: \$7,681

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Students may apply for graduate assistantships in other departments or areas of campus. Students who are not granted an assistantship upon admission are eligible for consideration in future years.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

Master of Art Education

Kendall College of Art and Design of Ferris State University
17 Fountain St. NW
Grand Rapids, Michigan, 49503
Phone: 616-451-2787
Fax: 616-831-9689
www.kcad.edu/programs/graduate/

Contact: Thomas Post, ThomasPost@ferris.edu

Public college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

Degrees awarded: Master's degree

First graduate degree granted: MEd, 2010

The Master of Arts in Education (MAE) program was created for artists who teach. Designed around a teacher's schedule, it is a studio-intensive degree that allows K-12-certified art teachers to enhance, recharge, and refresh (and at the same time fulfill requirements for maintaining their teaching certification). Students develop an area of artistic expertise or broadly explore drawing, painting, photography, or printmaking. Students develop critical and analytical skills and learn progressive approaches to teaching visual arts. The use of technology to enhance the classroom is discussed. The program's goal is that students leave enriched, challenged, and energized to continue mentoring and inspiring the next generation of artists.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Deadline for spring: 10/15

Spring notification date: 11/30

Application fee: \$0

Part-time students accepted: Yes

Applications received 2014-15: 1

Applications accepted 2014-15: 1

Students enrolled 2014-15: 0

Requirements: Bachelor's degree (BA or BFA), GPA (3.00), TOEFL for foreign students (IBT 72), transcript, letters of recommendation, résumé, teacher certification, statement of interest/personal statement, examples of personal artwork, artist's statement, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 6-10 students

In graduate seminars: 6-10 students

In graduate lectures: 1-10 students

MASTER'S PROGRAM

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, art education culminating project, non-thesis, solo exhibition, oral defense of work.

STUDENTS

Number of students in residence: Master's, 1

Student organizations within the program/department: KCAD Masters Circle, Painting Club, Collective Pressure (Printmaking), The Drawing Club, KCAD Photography Association, KCAD Clay Collective.

FACULTY

Number of faculty: 10

Tenured/tenure track: 4 men, 6 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

JAY CONSTANTINE, Painting, Professor, MFA

ADAM DEKRAKER, Photography (Studio), Associate Professor, MFA

STEPHEN HALKO, Drawing (Studio), Associate Professor, MFA

DARLENE KACZMARCZYK, Photography (Studio), Professor, MA

BOYD QUINN, Painting, Professor, MFA

DONNA ST. JOHN, Art Education, Associate Professor, MA

DR. CINDY TODD, Art Education, Professor, PhD

MARGARET VEGA, Painting, Professor, MFA

MARIEL VERSLUIS, Printmaking, Associate Professor, MFA

DIANE ZEEUW, Visual Studies, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MAE students are encouraged to challenge their boundaries. Studio elective credits can be taken outside the student's concentration of study.

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 1-4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit www.kcad.edu/life/housing

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,017

Additional institutional fees: \$390

Part-time student tuition is determined per credit.

All students: \$1,017

Additional institutional fees: \$390

Financial Aid

Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

LONG ISLAND UNIVERSITY - POST CAMPUS

Art Education

Post Campus of Long Island University

Art Department

720 Northern Blvd.

Brookville, New York, 11548

Phone: 516-299-2464

Fax: 516-299-2858

www.liu.edu

Contact: Dr. Donna Tuman, dtuman@liu.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, Council for the Accreditation of Educational Preparation (CAEP)

Degrees awarded: Master's degree

First graduate degree granted: MS, 1960

The Master of Science in Art Education (Birth to Grade 12) offers a unique opportunity for students to advance their development as creative artists while sharing their love of art with young people in public and private schools. The M.S. plan of study is designed to meet the needs of all interested students preparing to enter the field (30 credits). Candidates in this program sharpen their design and drawing skills through studio classes and workshops in traditional and electronic media. All students take courses aimed at enhancing their teaching skills and exploring the psychological, philosophical, and social foundations of art education. With input and guidance from two graduate advisors, each student designs a personalized curriculum that reflects his or her strengths and professional goals.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 9/1

Fall notification date: 9/1

Deadline for spring: 1/1

Spring notification date: 1/18

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014–15: 15

Applications accepted 2014–15: 11

Students enrolled 2014–15: 11

Requirements: Bachelor's degree (BA or BFA), GPA (2.50), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, statement of interest/personal statement

Recommended: Résumé, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 2

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis, internship/student teaching. One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master's, 11

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: The Student Art League promotes the exhibition of student work and is open to all art students.

Formal mode of student participation in academic governance: Yes

FACULTY

Number of faculty: 13

Tenured/tenure track: 8 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. PATRICK AIEVOLI, Graphic Design, Digital Media (Studio), Associate Professor, MA, SUNY Empire State College

PROF. CHARLES CONOVER, Graphic Design, Digital Media (Studio), Professor, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

PROF. RICHARD DEL ROSSO, Digital Media (Studio), Graphic Design, Associate Professor, MA, Long Island University - Post Campus

DR. CHRISTINE KERR, Art Therapy, Associate Professor, PhD

DR. SEUNG YEON LEE, Art Therapy, Assistant Professor, tenure-track, EdD, Columbia University

PROF. SEUNG LEE, Painting, Installation (Studio), Associate Professor, MFA, Pratt Institute

DR. NIRIA E. LEYVA-GUTIERREZ, General Art History, Museum Studies, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. TERENCE O'DALY, Graphic Design, Digital Media (Studio), Associate Professor, MA, New York Institute of Technology

PROF. FRANK OLT, Ceramics, Professor, MFA, Long Island University - Post Campus

PROF. WINN REA, Foundations, Associate Professor, MFA, University of Iowa

PROF. NEILL SLAUGHTER, Painting, Professor, MFA, Indiana University

PROF. PHYLLIS KUDDER SULLIVAN, Ceramics, Professor, MFA, Long Island University - Post Campus

DR. DONNA TUMAN, Art Education (Studio), Associate Professor, EdD, Queens College

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >300,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Steinberg Museum of Art

Formal programs: Museum training, study abroad, summer work projects

Formal relationships with local museums: Students study and work as

museum guides at the Nassau County Museum of Art.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories. Students from a far distance receive priority for housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,178

Additional institutional fees: \$0

Part-time student tuition is determined per credit.

All students: \$1,178

Additional institutional fees: \$0

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 4

Working assistantships awarded: 4

Working assistantships awarded to women: 2

Average amount of award/stipend: \$3,000

Hours of work required per week: 17

Working assistantship maximum period of support: 2 years

Other financial support: The O'Malley Grant, an award of up to \$1,000, is available to students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

MARYLAND INSTITUTE COLLEGE OF ART

Art Education

Center for Art Education
Maryland Institute College of Art
131 W. North Ave.

Baltimore, Maryland, 21201

Phone: 410-225-2256

www.mica.edu/Programs_of_Study/Graduate_Programs.html

Contact: Chris Harring, graduate@mica.edu

Private art school; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

First graduate degree granted: MFA, 1956

The Center for Art Education at MICA administers three unique degree programs: Community Arts (MFA), Art Education (Low-Residency / Online MA), and Teaching (MAT). The MFA in Community Arts (MFA/CA) is a two-year, one-summer program designed to prepare artists to use their art making as a means of civic, youth, and community development, or to teach at the post-secondary level. MICA's MAT program is infused with the belief that teaching is an art in itself, and that the best art teacher is a practicing and accomplished artist. Nationally recognized for its success preparing art education professionals, the program readies students to successfully integrate personal artistry with the skill and understanding to direct the art making of others. MICA's MA in Art Education (MAAE) prepares experienced K–12 artist-educators to pursue advancement in their field through the development of their practice as both studio artists and art educators.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$80

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: Related internship experience, related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 83

Number whose enrollment is limited to graduate students: 69

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has a low-residency component.

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, studio concentration, written thesis, art education culminating project, non-thesis, solo exhibition, internship/student teaching. Two to four art education methods courses are required.

STUDENTS

Number of students in residence: Master's, 32

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 31

Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA's administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

FACULTY

Number of faculty: 14

Tenured/tenure track: 2 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DONNA BASIK, Art Education, Professor, MAT, Maryland Institute College of Art

KAREN CARROLL, Art Education, Professor, EdD

SARA EGORIN-HOOPER, Art Education, Professor, MS, Johns Hopkins University

KATHERINE KAVANAUGH, Installation (Studio), Professor, MFA, University of Maryland, College Park

KENNETH MARTIN, Sculpture, Professor, MFA, University of Maryland, College Park

KATIE MORRIS, Art Education, Professor, MAT, Maryland Institute College of Art

MARY MARK MUNDAY, Art Education, Professor, MAT, Maryland Institute College of Art

NAN PARK, Art Education, Professor, EdD, Syracuse University

ADRIANE PEREIRA, Art Education, Professor, PhD

AMY PETERSON, Writing, Professor, MFA, Brooklyn College

PAULA PHILLIPS, Painting, Professor, MFA, Maryland Institute College of Art

SHYLA RAO, Art Education, Professor, PhD, Columbia University

STACY SALAZAR, Art Education, Professor, EdD

BARRY SCHAUCK, Art Education, Professor, MFA, Maryland Institute College of Art

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >400

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal relationships with other academic institutions: Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.

Other special programs sponsored by the department: Visiting artists engage students in critiques and discussion and give a lecture open to the full graduate community. Additionally, the office administers an active series of workshops and demonstrations, in partnership with the Graduate Research Lab and wood and metal shops, to bring the latest digital and fabrication techniques to a graduate student's studio practice. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.

Planned campus changes and facility improvements: Renovations to MICA's Graduate Studio Center include expanded galleries, a café, outdoor plaza, graduate studios, and a state-of-the-art digital computer and photo lab.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$43,760

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship. Fellowships, career-related internships, and scholarships and grants are available.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Other financial support: The basis of a graduate financing plan is often through federally guaranteed loans. The programs available include the Federal Unsubsidized Stafford Loan and the Federal Graduate PLUS Loan.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Art Education

Massachusetts College of Art and Design

Graduate Programs Admissions

621 Huntington Ave.

Boston, Massachusetts, 02115

Phone: 617-879-7222

Fax: 617-879-7250

www.MassArt.edu

Contact: Lauren O'Neill, Assistant Director of Graduate Admissions, gradadmissions@massart.edu

Public art school

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree; Certificate

First graduate degree granted: Other, 1972

Founded in 1873, MassArt was the first degree-granting college of art and remains unique as the only public, independent university of art and design in the United States. It consistently ranks among the top art colleges in the country. The Boston campus offers over 1,000,000 square feet of studios, workshops, and exhibition space within walking distance of the Museum of Fine Arts. The Art Education department is the home of the nation's first department dedicated to the teaching of art. Its innovative courses are based in contemporary studio practice and cutting-edge pedagogical theory, addressing issues of communication design, curriculum, social justice, and research strategies. The department offers the Master of Arts in Teaching/Art Education (MAT/AE) and the Teacher Preparation Program (TPP). In both programs faculty work closely with students on the development of individual practice.

ADMISSIONS

Deadline for fall: 1/4

Fall notification date: 3/1

Application fee: \$90

Applications received 2014–15: 14

Applications accepted 2014–15: 14

Students enrolled 2014–15: 9

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, interview

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

MASTER'S PROGRAM

Maximum number of years for residency: 5

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, one or more courses in diverse populations, art education culminating project, non-thesis, internship/student teaching. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

STUDENTS

Number of students in residence: Master's, 14; Certificate, 2

Number of female graduates fall 2015–summer 2016: Master's, 5; Certificate, 2

Formal mode of student participation in academic governance: A graduate student serves as a member of the Graduate Council, the organization charged with graduate program governance.

FACULTY

Number of faculty: 7

Tenured/tenure track: 1 man, 6 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

AIMEE ARCHAMBAULT, Art Education (Studio), Assistant Professor, tenure-track, MS, Massachusetts College of Art and Design

BETH BALLIRO, Art Education (Studio), Assistant Professor, tenure-track, MSAE, Massachusetts College of Art and Design

JEN HALL, Art Education (Studio), Professor, PhD, Institute for Doctoral Studies in the Visual Arts

LOIS HETLAND, Art Education (Studio), Professor, EdD, Harvard University

ADRIANA KATZEW, Art Education (Studio), Associate Professor, EdD, Harvard University

STEVE LOCKE, Painting, Associate Professor, MFA, Massachusetts College of Art and Design

LAURA REEDER, Art Education, Associate Professor, PhD, Syracuse University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >100,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in studio electives and independent studies in any department and have access to the full range of MassArt faculty. MassArt has facilities for painting, photography, film/video, sound and performance, jewelry, foundry, welding, wood, ceramics, fibers, and glass.

Gallery or museum affiliated with the department: MassArt Arnheim Gallery

Formal relationships with other academic institutions: Graduate students may enroll in electives through formal consortial arrangement with Massachusetts Institute of Technology (MIT).

Formal relationships with local museums: The Museum of Fine Arts Boston, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art, Boston offer students free general admission to exhibits.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. Graduate suites are available on-campus. Most graduate students live in nearby Boston neighborhoods, where students from many other colleges reside.

Planned campus changes and facility improvements: New Design and Media Center opening spring 2016.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$780

Part-time student tuition is determined per credit.

All students: \$780

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Technical assistantships and partial scholarships are also awarded. US citizens and permanent residents may apply for federal student loans. AY 15–16 MAT/AE tuition remains \$780 per credit, Teacher Preparation Post-bac \$572 per credit. Partial tuition awarded to 9 students in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$1,080

Hours of work required per week: 5

Working assistantships applications received: 2

Working assistantships awarded: 2

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$1,080

Hours of work required per week: 5

Other financial support: There's an \$800 Printing Ink Fee.

Any student who applied for an assistantship received an assistantship in 2015–16.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT

Art + Education

Steinhardt School of Culture, Education, and Human Development
Department of Art and Art Professions, New York University
34 Stuyvesant St.

New York, New York, 10003

Phone: 212-998-5700

Fax: 212-995-4320

steinhardt.nyu.edu/art/education/

Contact: Erin Sircy, erin.sircy@nyu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, Teacher Education Accreditation Council (TEAC)

Degrees awarded: Master's degree

The MA programs in Art + Education aspire to transform the landscape of the field through a radical approach to visual arts education and artistic practice. With a special focus on contemporary art and its social context, the programs position the artist-teacher as cultural producer, intellectual, and activist able to work in schools, museums, community-based programs, alternative educational sites, and in the public realm. They also prepare students to be innovative researchers and persuasive advocates for the arts in schools and society. The programs are:

MA in Teaching Art (initial certification)

MA in Teaching Art (professional certification)

MA in Art, Education and Community Practices

MA in Teaching Art and Social Studies (dual certification)

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$75

Part-time students accepted: Yes

Applications received 2014–15: 60

Applications accepted 2014–15: 40

Students enrolled 2014–15: 20

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, interview

Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 40

Number whose enrollment is limited to graduate students: 30

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 16–20 students

In graduate lectures: 21–50 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 4 terms

Maximum number of years for residency: 7

Average number of years for residency: 1

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more courses in diverse populations, written thesis, art education culminating project, non-thesis, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more art-history courses, studio concentration

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 15

Student organizations within the program/department: Advocates for Cultural Engagement, Graduate Student Art Organization

Formal mode of student participation in academic governance: Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

FACULTY

Number of faculty: 3

Tenured/tenure track: 1 man, 1 woman

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

DAVID DARTS, Digital Media (Studio), Art Education, Associate Professor, PhD, University of British Columbia, 2004

DIPTI DESAI, Art Education, Associate Professor, PhD, University of Wisconsin-Madison

JESSICA HAMLIN, Art Education, Adjunct/Contingent faculty, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students are encouraged to take courses in other Departments and Programs when in support of their research and studies as curriculum sequence allows.

Gallery or museum affiliated with the department: 80WSE Gallery

Formal programs: Study abroad. Internships are available.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Graduate students are eligible for research and travel grants offered through the Steinhardt School of Culture, Education and Human Development. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.

Planned campus changes and facility improvements: The Art + Education program is pleased to offer two new programs: the Art, Education, and Community Practice MA and the Dual Degree in Art and Social Studies MA.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,596

Additional institutional fees: \$479

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage at no cost.

NORTHERN ILLINOIS UNIVERSITY

Art + Design Education

School of Art and Design
Northern Illinois University
330 Gilbert Dr.
DeKalb, Illinois, 60115
Phone: 815-753-0292
Fax: 815-753-7701
www.niu.edu/art arted.niu.edu/index1.html

Contact: Dr. Kerry Freedman, Dr. Kryssi Staikidis, kfreedman@niu.edu, kstaikidis@niu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, North Central Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree

First graduate degree granted: MFA, 1958

The students committed to art education are serious scholars and creative risk-takers. The art education faculty members are devoted teachers, artists, and researchers with international reputations and a variety of disciplinary interests. Through a visual culture approach, the art education program encourages students to build on their own strengths and develop skills to advocate for art in schools and to work with diverse students, attitudes, and cultures. Graduates of the art education program find rewarding jobs in multiple fields, including teaching in K–12 and community settings, museum and gallery management, and higher education.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/1

Fall notification date: 4/15

Deadline for spring: 11/1

Spring notification date: 12/15

Application fee: \$40

Part-time students accepted: Yes

Applications received 2014–15: 7

Applications accepted 2014–15: 5

Students enrolled 2014–15: 5

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL

for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

Recommended: Campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 16

Number whose enrollment is limited to graduate students: 16

Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 6

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis, thesis committee, IRB (institutional review board) compliance, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more courses in research methods, studio concentration, written thesis, solo exhibition, oral defense of work, IRB (institutional review board) compliance

DOCTORAL PROGRAM

Full-time residency requirement: None

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 7

Average number of years for residency: 4

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in diverse populations, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Four to six art education methods courses are required.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, studio concentration, art education culminating project, non-thesis, solo exhibition, internship/student teaching

Dissertation

Number of PhD dissertation readers: 3

Oral defense required: Yes

Most students receive institutional support during their research year. Research and teaching assistantships are available for dissertation research support.

STUDENTS

Number of students in residence: Master's, 34; Doctorate, 14

Number of female graduates fall 2015–summer 2016: Master's, 2; Doctorate, 2

Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Students have representatives through the Student Association as well as representation on most major governing committees within the university and on select school committees.

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. DOUGLAS BOUGHTON, Art Education (Studio), Professor, PhD, University of Alberta, 1976

DR. STEVEN CIAMPAGLIA, Art Education (Studio), Assistant Professor, tenure-track, EdD, Northern Illinois University

DR. KERRY FREEDMAN, Art Education (Studio), Professor, PhD, University of Wisconsin-Madison, 1985

DR. RICHARD SIEGSMUND, Art Education (Studio), Associate Professor, PhD, Stanford University, 2000

DR. KRYSSI STAIKIDIS, Art Education (Studio), Associate Professor, PhD, Teachers College, Columbia University, 2004

DR. SHEI-CHAU WANG, Art Education (Studio), Associate Professor,

EdD, Northern Illinois University, 2001

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may apply credits in cognate courses toward their degree electives.

Gallery or museum affiliated with the department: Jack Olson Gallery, NIU Art Museum

Formal programs: Study abroad. The School of Art offers study abroad programs to Italy, Egypt, Poland, and other rotating locations. The study abroad office offers independent study abroad opportunities.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Graduate students may apply for housing at Northern View Apartments (815-752-8439). Different types of apartment options are available.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$493.63

Out-of-state residents: \$850.63

International students: \$850.63

Additional institutional fees: \$0

Part-time student tuition is determined per credit hour.

State residents: \$493.68

Out-of-state residents: \$850.63

International students: \$850.63

Additional institutional fees: \$0

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Minority fellowships and continuing student scholarships are available on a competitive basis. Second- and third-year students may apply for the University Fellowship, an award of \$9,000 plus a tuition waiver. A Dissertation Completion Fellowship awards a \$14,000 stipend plus a tuition waiver. Tuition and full stipend awarded to 8 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 38 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to second-year students and third-year students.

Fellowships applications received last year: 4

Fellowships awarded: 1

Fellowships awarded to women: 1

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$9,000

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 9

Teaching assistantships awarded: 9

Teaching assistantships awarded to women: 8
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: \$580
Hours of work required per week: 10
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 3
Working assistantships awarded: 3
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 1
Average amount of award/stipend: \$580
Hours of work required per week: 10
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Funding opportunities are available through the NIU Graduate School for fellowships and for travel for the presentation of research.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

PENNSYLVANIA STATE UNIVERSITY

Art Education

School of Visual Arts
The Pennsylvania State University
210 Patterson Building
University Park, Pennsylvania, 16802
Phone: 814-865-0444
Fax: 814-865-1158
sova.psu.edu/arted/

Contact: Dr. Kimberly Powell, kap17@psu.edu
Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Association of Colleges and Schools, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education
Degrees awarded: Master's degree; Doctoral degree
First graduate degree granted: PhD, 1951

The mission of the art education program, located in the School of Visual Arts, is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers, artists, and agents of change for social justice in diverse contexts of educational practice; to generate and disseminate knowledge that leads to new pedagogical understandings; and to collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. The program's vision is that education will contribute to a more just society and world. The program offers a BS in Art Education with certification. Additionally, the graduate program offers an MS, Master of Professional Studies (MPS), and a PhD in Art Education. Three dual-title degrees are also offered: an MS and PhD in Art Education and Women's Studies and a PhD in Art Education and African American Studies.

ADMISSIONS

Deadline for fall: 3/25
Fall notification date: 4/15
Deadline for spring: 10/1
Spring notification date: 12/15
Application fee: \$65
Part-time students accepted: Yes
Applications received 2014–15: 23
Applications accepted 2014–15: 20
Students enrolled 2014–15: 11

Requirements: Bachelor's degree (BA or BFA), master's degree, GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing

sample

Recommended: Examples of personal artwork, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 21
Number whose enrollment is limited to graduate students: 21

Average Class Size

In graduate seminars: 11–15 students
Independent study available: Yes

MASTER'S PROGRAM

This program has an online learning component.

DOCTORAL PROGRAM

Full-time residency requirement: 2 terms
Part-time residency requirement: 2 terms
Maximum number of years for residency: 8

Average number of years for residency: 3

Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Four to six art education methods courses are required.

Dissertation

Number of PhD dissertation readers: 4–6

Oral defense required: Yes

Dissertation process: After completing comprehensive exams, candidates select a dissertation committee composed of a chair, two or more department faculty members, and one external member. Candidates submit a written proposal for approval. An oral defense is required for final projects.

Support available to students during their research year: Grants are available to assist with travel and research.

STUDENTS

Number of students in residence: Master's, 5; Doctorate, 32

Number of female graduates fall 2015–summer 2016: Master's, 2; Doctorate, 4

Student organizations within the program/department: Pennsylvania Art Education Association; Graduate Art Education Student Association

Formal mode of student participation in academic governance: Graduate Student Association

FACULTY

Number of faculty: 13

Tenured/tenure track: 5 men, 7 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

DR. DANA CARLISLE KLETCHKA, Museum Studies, Adjunct/Contingent faculty, PhD

DR. B. STEPHEN CARPENTER, II, Art Education, Professor, PhD

DR. CHARLES GAROIAN, Art Education, Professor, PhD

DR. YVONNE GAUDELIUS, Art Education, Professor, PhD

DR. GRACE HAMPTON, Art Education, Emeritus, PhD

DR. KAREN KEIFER-BOYD, Art Education, Professor, PhD

DR. WANDA KNIGHT, Art Education, Associate Professor, PhD

DR. AARON KNOCHER, Art Education, Assistant Professor, tenure-track, PhD

DR. CHRISTINE MARMÉ THOMPSON, Art Education, Professor, PhD

DR. KIMBERLY POWELL, Art Education, Associate Professor, PhD

DR. CHRISTOPHER SCHULTE, Art Education, Assistant Professor, tenure-track, PhD

DR. MARY ANN STANKIEWICZ, Art Education, Professor, PhD

DR. GRAEME SULLIVAN, Art Education, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >500,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may study related fields in programs and departments across the College of Arts and Architecture and across the university.

Gallery or museum affiliated with the department: Edwin W. Zoller Gallery

Formal programs: Study abroad, summer work projects. Summer teaching opportunities are available.

Formal relationships with local museums: Palmer Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$9,982

Out-of-state residents: \$17,133

Part-time student tuition is determined per credit.

State residents: \$832

Out-of-state residents: \$1,428

Financial Aid

Types of aid available: Stipend, teaching assistantship, work-study program. Fellowships and grants are available. Tuition and partial stipend awarded to 16 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 1

Fellowships awarded to women: 1

Fellowships awarded to minorities: 0

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 39

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 12

Teaching assistantships awarded to minorities: 5

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Other financial support: Health insurance plan available to graduate assistants and fellowship recipients.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

PRATT INSTITUTE

Art and Design Education

Pratt Institute
200 Willoughby Ave.
Main Hall, Room 202
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670

www.pratt.edu/academics/school-of-art/graduate-school-of-art/art-and-design-educ

Contact: Natalie Capannelli, visit@pratt.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, Middle States Commission on Higher Education, National Association of Schools of Art and Design, Council for the Accreditation of Educator

Preparation (CAEP)

Degrees awarded: Master's degree; Certificate

First graduate degree granted: MS, 2000

Opportunities to combine theory and practice have been an integral part of the Art and Design Education department since 1887. Teaching (K–12) is viewed as a creative process, with studio work enhancing and complementing instruction. In 1897 art classes for children were offered in cast drawing; sketching in outline, color, light, and shade; and freehand perspective. This was the genesis of a unique student teaching experience for the graduate students and a resource for the community—the Saturday Art School that continues today. Through a combination of individual study, observation, and reflection, along with collaborative and interactive experiences, students learn how to articulate and plan learning experiences in art and design for children and young people (K–12).

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/5

Fall notification date: 5/1

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014–15: 23

Applications accepted 2014–15: 16

Students enrolled 2014–15: 7

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (600), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, interview

Recommended: Related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 7

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, written thesis, oral defense of work, internship/student teaching. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more courses in diverse populations, studio concentration

STUDENTS

Number of students in residence: Master's, 9; Certificate, 1

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: The Art and Design Education Club is a student organization. Events take place through the year, including a lecture series sponsored by the department and club.

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 8

Tenured/tenure track: 0 men, 3 women

Part-time/adjunct lecturers: 1 man, 4 women

Full-time contractual: 0 men, 0 women

LISA CAPONE, Art Education, Sculpture, Adjunct/Contingent faculty, MS, Pratt Institute, 1995

MARY ELMER-DEWITT, Art Education, Adjunct/Contingent faculty, MS, Pratt Institute, 2003

BORINQUEN GALLO, Art Education, Assistant Professor, non-tenure, MFA, Hunter College, 2000
CHRISTOPHER KENNEDY, Art Education, Assistant Professor, non-tenure, PhD, University of North Carolina at Greensboro
TONYA LESLIE, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, ABD, New York University, The Steinhardt School of Culture, Education, and Human Development, 1999
HEATHER LEWIS, Art Education, Chair, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development
THEODORA SKIPITARES, Performance Studies, Associate Professor, MFA, New York University, The Steinhardt School of Culture, Education, and Human Development
AILEEN WILSON, Printmaking, Painting, Professor, EdD, Columbia University, 2012

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Electives offer the opportunity to take classes outside the department.

Gallery or museum affiliated with the department: Nancy Ross Project Space

Formal programs: Museum training, study abroad. The Art and Design Education Department has offered a five-week, summer study program in Port Elizabeth, South Africa. A course devoted to museum education is also offered.

Formal relationships with local museums: Pratt students have free admission to the Whitney Museum of American Art, the Museum of Art and Design, the Brooklyn Museum, the Frick Collection, and the Cooper-Hewitt, National Design Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Youth Programs are Pratt's laboratory school for undergraduates and graduates prior to student teaching in the public schools. Pratt Young Scholars is a college-access program for Brooklyn High School students. The department offers a guest lecture series of artists, scholars, and educators. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,647

Additional institutional fees: \$1,938

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Guaranteed loan, research assistantship. Graduate scholarships are available to students based on merit.

Fellowships

Fellowships are available to first-year students and second-year students.

Assistantships

Assistantships are available to second-year students.

Other financial support: Health insurance is available to all students.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

RHODE ISLAND SCHOOL OF DESIGN

Art + Design Education

Rhode Island School of Design
Two College St.
Providence, Rhode Island, 02903
Phone: 401-454-6695
Fax: 401-454-6694
www.risdtdad.com/

Contact: Department Head, psproll@risd.edu

Private college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, Rhode Island Department of Education

Degrees awarded: Master's degree

First graduate degree granted: MS, 1958

Graduate students in the Department of Teaching + Learning in Art + Design choose between two degree program options. The Master of Arts in Teaching (MAT), an intensive, one-year (summer through spring) cohort teacher preparation program for artists and designers eligible to work in the US that culminates in recommendations for teacher certification in art in US-based pK-12 schools. The Master of Arts (MA) in Art + Design Education is an innovative one-year (fall through spring) in which MA candidates customize their studies within RISD's vibrant community, working in tandem with offerings at neighboring Brown University and in Providence's diverse range of nonprofit cultural and educational institutions. MA candidates complete a capstone thesis; MAT candidates complete 12 weeks of student teaching in public elementary and high schools.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/24

Application fee: \$60

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 93), transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, interview

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

MASTER'S PROGRAM

Average number of years for residency: 1

Degree requirements: P-12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master's, 18

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 15

Formal mode of student participation in academic governance: The Graduate Student Alliance is a self-nominating body fostering interdisciplinary dialogue within the graduate community. The GSA meets with the Provost and representatives of the Center for Student Involvement.

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

JOHN CHAMBERLIN, Art Education, Associate Professor, MA, California State University, Los Angeles

JANICE DEFRANCES, Art Education, Professor, EdD, Boston University

NANCY FRIESE, Art Education, Professor, MFA, Yale University

NADINE GERDTS, Art Education, Professor, Harvard University

KRISTINA SANSONE, Art Education, Professor

PAUL SPROLL, Art Education, Professor, PhD, Ohio State University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >200,000

Art journals in library system: >400

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MA and MAT students have elective study opportunities outside the department.

Gallery or museum affiliated with the department: Rhode Island School of Design Museum, Sol Koffler Graduate Gallery; Gelman Student Exhibition Gallery

Formal relationships with other academic institutions: A cross-registration program exists with Brown University

Other special programs sponsored by the department: MA and MAT students have opportunities to be involved in Project Open Door (POD) - a college access initiative for urban youth housed in RISD's Department of Teaching + Learning in Art + Design. The department sponsors 1-4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$46,800

Additional institutional fees: \$310

Financial Aid

Types of aid available: Teaching assistantship, research assistantship, work-study program. Graduate fellowships are available.

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Art Education

Smiley Arts Building Office 108A

State University of New York at New Paltz

1 Hawk Dr.

New Paltz, New York, 12561

Phone: 800-248-8856

Fax: 845-257-3849

www.newpaltz.edu/arted/

Contact: Dr. Beth Thomas, arteducation@newpaltz.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

First graduate degree granted: MEd, 1950

The Visual Arts Education graduate program has been streamlined to a 30-credit, 15-month blended learning experience focused on arts-based educational study linking studio and teaching practice. Students begin with summer-intensive work on campus, continue with online courses in fall and spring, including one winter meeting on campus, and conclude with a second summer semester on campus where students' experiences are synthesized in an exhibition of studio and academic research. For more than fifty years, the Art Education program has prepared artist-teachers for work with young people in schools and alternative education settings. Through intensive engagement with contemporary studio and art teaching practices as well as coursework in art criticism and history, the program challenges art teachers to look reflectively and critically at their studio and teaching practices to refine and deepen relationships between them.

ADMISSIONS

This program has rolling admissions.

Deadline for spring: 2/15

Spring notification date: 3/15

Application fee: \$50

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), GRE, transcript, letters of recommendation, résumé, teacher certification, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: Related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 2

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 11-15 students

In graduate seminars: 11-15 students

In graduate lectures: 11-20 students

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 1

Average number of years for residency: 1

This program has a low-residency component.

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, art education culminating project, non-thesis, solo exhibition. Two to four art education methods courses are required. Teaching requirement may be satisfied at other community sites in lieu of P-12 teaching experience.

STUDENTS

Number of students in residence: Master's, 8

Number of female graduates fall 2015-summer 2016: Master's, 6

Student organizations within the program/department: Student Art Alliance; National Art Education Association Student Chapter

Formal mode of student participation in academic governance: Students can run for a seat on the Student Association, which has formal representation within the university. Teaching assistants are part of the

Graduate Student Employees Union (GSEU) and have access to collective bargaining.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 3

Tenured/tenure track: 1 man, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. ANDREA KANTROWITZ, Art Education, Assistant Professor, tenure-track, EdD, Teachers College, Columbia University, 2014

DR. KEVIN SLIVKA, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2013

DR. BETH THOMAS, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University, 2010

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: In addition to the School of Fine and Performing Arts, students may take courses in the schools of Liberal Arts and Sciences and Education.

Gallery or museum affiliated with the department: Samuel Dorsky Museum of Art

Formal programs: Study abroad. Winter Intersession study abroad in Guatemala, which includes pre-travel readings/seminar and 12 days in Guatemala, 3 of which involve working with indigenous students in rural elementary schools.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Seminars in art education for higher education professionals; workshops and symposia for regional art educators and students. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. SUNY New Paltz maintains an online list of available local apartments.

Planned campus changes and facility improvements: Facilities include a dedicated student study area with public computer access and a mobile computer lab supporting wireless connectivity. Teaching and research opportunities for Art Education students exist within the Saturday Arts Lab @ SUNY New Paltz, which offers arts programming in visual arts, theater, and music for K–12 students.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,185

Out-of-state residents: \$7,580

Additional institutional fees: \$624

Part-time student tuition is determined per credit hour.

State residents: \$370

Out-of-state residents: \$632

Additional institutional fees: \$290

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship. Sojourner Truth Fellowship; Graduate Opportunity Program Waiver; Art Education Graduate Study Scholarship (\$500). Tuition and full stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 23 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students and second-year students.

Working assistantships applications received: 1

Working assistantships awarded: 1

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$5,000

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: For information about the Sojourner Truth Diversity Fellowship, see www.newpaltz.edu/graduate/gopw_stf_ebrochure_f13.pdf

\$500 Art Education Scholarship: Competitive, must be enrolled in MSEd Visual Art Ed. Contact arteducation@newpaltz.edu for more information.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. No health insurance coverage is provided for part-time master's students.

SYRACUSE UNIVERSITY

Art Education

Syracuse University
College of Visual and Performing Arts
102 Shaffer Art Building
Syracuse, New York, 13244

Phone: 315-443-2505

Fax: 315-443-5732

<http://vpa.syr.edu/art-design/art/graduate/art-education>

Contact: Laurie Deyo, lldeyo@syr.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

Graduate programs in art education facilitate collaborative and inclusive creative practices, interdisciplinary problem-solving, community-engaged learning experiences, and opportunities for real-world solutions to real-world challenges. The MS Preparation program is a two-year program; the MS Professional program is a one-year program.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$75

Part-time students accepted: Yes

Applications received 2014–15: 14

Applications accepted 2014–15: 10

Students enrolled 2014–15: 4

Requirements: Bachelor's degree (BA or BFA), GPA (2.8), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, interview

Recommended: Résumé, teacher certification, artist's statement, related internship experience, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate seminars: 16–20 students

MASTER'S PROGRAM

Degree requirements: One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

DOCTORAL PROGRAM

Full-time residency requirement: 3 years

Maximum number of years for residency: 6

Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, internship/student teaching

Dissertation

Number of PhD dissertation readers: 4

Oral defense required: Yes

Most students receive institutional support during their research year. Teaching assistantships, graduate assistantships, research assistantships, and the Lila Bull scholarship are available.

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 7

Formal mode of student participation in academic governance: Students are represented in the faculty senate and on most college committees. The Graduate School and Art History program both maintain a student organization.

FACULTY

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. SHARIF BEY, Art Education (Studio), Ceramics, PhD, Pennsylvania State University

DR. JAMES ROLLING, Art Education (Studio), Associate Professor, EdD, Columbia University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may study in other university programs.

Gallery or museum affiliated with the department: SUArt Galleries/CMAC

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,294

Additional institutional fees: \$500

Part-time student tuition is determined per credit.

All students: \$1,294

Additional institutional fees: \$500

Financial Aid

Types of aid available: Stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantship maximum period of support: 2 years

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students. No health insurance coverage is provided for part-time master's students.

TEMPLE UNIVERSITY

Art Education and Community Arts Practices

Tyler School of Art
Temple University
2001 North 13th St.
Philadelphia, Pennsylvania, 19122
Phone: 215-777-9090
Fax: 215-777-9247
tyler.temple.edu/#/prospective

Contact: Tamryn McDermott, Director of Tyler Admissions, tylerart@temple.edu

Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master's degree

First graduate degree granted: MEd, 1945

The MEd Art Education program attracts practicing and prospective art educators who seek a master's degree with a major in art; the program offers teaching certification if desired. Students take three graduate art-education classes, two graduate art-history classes, five graduate studio-art classes, and one elective course. Additional courses are required for the certification track. The program has outstanding faculty and courses in the area of community arts practices, for those committed to urban education and alternative settings. Students can earn a graduate-level certification in community arts practices.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 2/15

Deadline for spring: 11/1

Spring notification date: 11/30

Application fee: \$60

Part-time students accepted: Yes

Applications received 2014–15: 14

Applications accepted 2014–15: 5

Students enrolled 2014–15: 3

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: GRE (50%), MAT, related internship experience, related professional experience, campus visit, interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 1

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 4 terms

Maximum number of years for residency: 4

Average number of years for residency: 3

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, studio concentration, written thesis, oral defense of work, internship/student teaching. One to two art education methods courses are required. P-12 art teaching, student teaching, or internship is required.

Recommended: One or more courses in technology, one or more courses in diverse populations, thesis committee, solo exhibition

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 14

Student organizations within the program/department: National Art Education Association Student Chapter

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. RENEE JACKSON, Art Education, Assistant Professor, tenure-track, PhD, Concordia University, 2016

DR. LISA KAY, Art Education, Art Therapy, Associate Professor, EdD, Northern Illinois University, 2008

DR. JO-ANNA J. MOORE, Art Education (Studio), Emeritus, EdD, Harvard University, 1991

DR. PEPON OSORIO, Sculpture, Installation (Studio), Professor, Other, Maryland Institute College of Art, 1984

DR. WENDY OSTERWEIL, Art Education (Studio), Drawing (Studio), Associate Professor, MFA, Maryland Institute College of Art, 2016

DR. BILLY YALOWITZ, Public Art, Associate Professor, EdD, Temple University, 1997

RESOURCES AND SPECIAL PROGRAMS

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take classes in art history and studio art.

Students may choose to complete a Community Arts Practices Certificate.

Gallery or museum affiliated with the department: Tyler Contemporary

Formal relationships with local museums: Philadelphia Museum of Art Woodmere Art Museum

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Special guest lecturers, artists and panels. The department sponsors 1–4 lectures per year.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$877

Out-of-state residents: \$1,202

Additional institutional fees: \$445

Financial Aid

Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to second-year students.

Working assistantships applications received: 2

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF ARIZONA

Art and Visual Culture Education

School of Art
The University of Arizona
PO Box 210002
Tucson, Arizona, 85721
Phone: 520-621-8518
Fax: 520-621-2955
art.arizona.edu/

Contact: Megan Bartel, mbartel@email.arizona.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree; Doctoral degree; Certificate

First graduate degree granted: MA, 1959

The division of Art and Visual Culture Education offers a comprehensive approach to learning. Graduate studies are grounded in understanding, appreciation, and performance in studio art, art history, criticism, and aesthetics. With courses that are designed to provide real-world experience, students participate in community-based art education programs that prepare them to become excellent teachers, effective community collaborators, and future leaders.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/1

Deadline for spring: 9/15

Spring notification date: 11/1

Application fee: \$85

Part-time students accepted: Yes

Applications received 2014–15: 24

Applications accepted 2014–15: 17

Students enrolled 2014–15: 10

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

DOCTORAL PROGRAM

Full-time residency requirement: 2 terms

Part-time residency requirement: 3 terms

Maximum number of years for residency: 4

Average number of years for residency: 2

Degree requirements: Two or more art education courses, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Two to four art education methods courses are required.

Dissertation

Number of PhD dissertation readers: 3

Oral defense required: Yes

Dissertation process: The student forms a dissertation committee at the time of advancement to candidacy. The committee must have a minimum of three members, all of whom must be UA tenured or tenure-track faculty. Upon the completion of the dissertation, the candidate submits to a final oral defense examination.

STUDENTS

Number of students in residence: Master's, 12; Doctorate, 22; Certificate, 4

Number of female graduates fall 2015–summer 2016: Master's, 3; Doctorate, 2; Certificate, 2

Student organizations within the program/department: The National Art Education Association Student Chapter members work to promote professional development for future art educators, provide fellowship among students and faculty, meet student needs and wants in regard to

art and visual culture education, and provide a forum for the presentation of innovative ideas to the benefit of the university and Tucson communities.

Formal mode of student participation in academic governance: The Graduate and Professional Student Council is the representative organization for graduate and professional students of the University of Arizona. The council promotes the academic, economic, and social aims of the graduate and professional students of the University of Arizona and advocates on their behalf.

FACULTY

Number of faculty: 4

Tenured/tenure track: 1 man, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. ELIZABETH GARBBER, Art Education, Professor, PhD, Oregon State University, 1989

DR. LISA HOCHTRITT, Art Education, Associate Professor, PhD, Columbia University, 2004

DR. MANISHA SHARMA, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University, 2012

DR. RYAN SHIN, Art Education, Associate Professor, PhD, Florida State University, 2002

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: The master's program can require between three and nine units of electives, which can be taken outside the department. The PhD program requires students to take six units outside the department and complete a nine-unit minor, which can be taken outside the department.

Gallery or museum affiliated with the department: University of Arizona Museum of Art, Center for Creative Photography, Joseph Gross Gallery, Lionel Rombach Gallery

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$812

Out-of-state residents: \$1,729

Additional institutional fees: \$812.47

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. The School of Art offers endowed scholarships, the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, Graduate and Professional Student Council Travel Grants, and assistantships and fellowships. Tuition and partial stipend awarded to 3 students in the previous academic year. Full tuition awarded to 14 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year. No financial assistance awarded to 7 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 37

Fellowships awarded: 8

Fellowships awarded to women: 5

Fellowships awarded to minorities: 2

Average amount of award/stipend: \$1,190

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 37

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 12

Teaching assistantships awarded to minorities: 7

Average amount of award/stipend: \$3,402

Hours of work required per week: 10

Working assistantships applications received: 37

Working assistantships awarded: 3

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$3,242

Hours of work required per week: 10

Other benefits: Tuition remission (part or full)

Other financial support: Graduate assistants receive free health insurance; health insurance is available to all other graduate students for a fee.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

UNIVERSITY OF FLORIDA

Art Education

School of Art and Art History

University of Florida

PO Box 115801

Gainesville, Florida, 32611 5801

Phone: (352) 392-0201

Fax: 352-392-8453

arts.ufl.edu/academics/art-and-art-history/programs/art-education/

Contact: Dr. Craig Roland, croland@arts.ufl.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

First graduate degree granted: MA, 1993

Graduate students in the Art Education program can complete either the campus-based or the online MA in Art Education. In both programs, students have the option to complete the Educator Preparation Institute (EPI) track. The EPI track allows students to earn a master's degree and K–12 Florida art teacher certification through a state-approved EPI. The mission of the graduate program in art education is to develop art teachers who thrive within varied twenty-first-century learning environments and to provide a thorough understanding of the ways in which art education continues to evolve in response to changing cultural, economic, social, political, and technological conditions. The program aims to develop leaders within the field of art education who demonstrate reflective, critical thought and scholarship as well as a commitment to their ongoing professional development.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/16

Application fee: \$30

Applications received 2014–15: 6

Applications accepted 2014–15: 3

Students enrolled 2014–15: 2

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 30

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

This program has a low-residency component.

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, art education culminating project, non-thesis, thesis committee, oral defense of work. One to two art education methods courses are required.

STUDENTS

Number of students in residence: Master's, 2

Student organizations within the program/department: Vox Graphis, Alagarto Printmaking Guild, HOT (Handbuilt Or Thrown) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter

Formal mode of student participation in academic governance: The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 37

Tenured/tenure track: 12 men, 19 women

Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 0 men, 4 women

LINDA ARBUCKLE, Ceramics, Emeritus, MFA, Rhode Island School of Design, 1983

ANTHEA BEHM, Photography (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 2009

DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University

ANNA CALLUORI HOLCOMBE, Ceramics, Professor, MFA, Louisiana State University, 1977

AMY FREEMAN, Visual Studies, Assistant Professor, non-tenure, MFA, University of Massachusetts Dartmouth, 2002

DR. COCO FUSCO, Art Education (Studio), Critical Theory, Professor, PhD, Middlesex University, 2007

KATERIE GLADDYS, Digital Media (Studio), Environmental Art (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2005

RICHARD HEIPP, Painting, Professor, MFA, University of Washington, 1979

DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996

LISA IGLESIAS, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Florida, 2006

RON JANOWICH, Painting, Associate Professor, MFA, Maryland Institute College of Art, 1972

DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenure-track, PhD, Yale University, 2011

ELLEN KNUDSON, Artist's books, Assistant Professor, non-tenure, MFA, University of Alabama, 2006

DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002

SEAN MILLER, Foundations, Installation (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994

JULIA MORRISROE, Drawing (Studio), Painting, Associate Professor, MFA, University of Washington, 1998

ROBERT MUELLER, Printmaking, Drawing (Studio), Associate Professor, MFA, Arizona State University, 1988

DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978

DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, tenure-track, PhD, University of Leicester, 2015

CELESTE ROBERGE, Sculpture, Environmental Art (Studio), Emeritus,

MFA, Nova Scotia College of Art & Design, 1986

MARIA ROGAL, Graphic Design, Professor, MFA, Virginia Commonwealth University, 1995

DR. CRAIG ROLAND, Art Education, Professor, PhD, Illinois State University, 1983

DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004

BRIAN SLAWSON, Graphic Design, Associate Professor, MFA, University of Michigan, 1991

DR. CRAIG SMITH, Photography (Studio), Performance, Associate Professor, PhD, Goldsmiths, University of London, 2007

NAN SMITH, Ceramics, Professor, MFA, Ohio State University, 1977

DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006

DR. JACK STENNER, Digital Media (Studio), Associate Professor, PhD, Texas A&M University-Commerce, 1985

BETHANY TAYLOR, Foundations, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994

DR. MICHELLE TILLANDER, Art Education, Associate Professor, PhD, Pennsylvania State University, 2008

DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010

SERGIO VEGA, Sculpture, Environmental Art (Studio), Professor, MFA, Yale University, 1996

DR. GLENN WILLUMSON, Art of North America, Photography (History), Emeritus, PhD, University of California, Santa Barbara, 1988

Recent Visiting Faculty

DR. NIKA ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University

ARIELLA MOSTKOFF, Graphic Design, Assistant Professor, tenure-track, MGD, North Carolina State University, 2012

NANCY SCHRECK, Graphic Design, Assistant Professor, non-tenure, MFA, University of Florida, 2010

DR. ANNIINA SUOMINEN, Art Education, Assistant Professor, non-tenure, PhD, Ohio State University, 2003

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in courses outside the School of Art and Art History to fulfill elective requirements.

Gallery or museum affiliated with the department: University Galleries

Formal programs: Museum training, conservation, study abroad, summer work projects

Formal relationships with local museums: Samuel P. Harn Museum of Art; Florida Museum of Natural History

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Harn Eminent Scholars program hosts distinguished scholars whose work represents a range of fields in the history of art. The Florida Art in State Buildings program is housed in the School of Art and Art History. There is also a visiting artists and scholars series and an annual Art Bash. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See www.housing.ufl.edu.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$8077.14

Out-of-state residents: \$22518
Additional institutional fees: \$800

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 6

Teaching assistantships awarded: 2

Teaching assistantships awarded to women: 2

Average amount of award/stipend: \$6,500

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 0

Working assistantships awarded: 0

Working assistantships awarded to women: 0

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF GEORGIA

Art Education

The University of Georgia
Lamar Dodd School of Art
270 River Rd.
Athens, Georgia, 30602
Phone: 706-542-1636
Fax: 706-542-0226
<http://art.uga.edu>

Contact: Isabelle Wallace, gradarts@uga.edu
Public university

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree; Certificate

The art education program's primary focus is on the role of the visual arts in learning and the development of skills necessary to nurture aesthetic understanding, foster critical-thinking abilities, and develop visual literacy. Graduate degrees include Master of Arts in Education (MAEd), Doctor of Education (EdD), and PhD. The faculty is committed to preparing students while helping them develop significant depth in their field of choice, with career options ranging from K-12 and higher education to community centers and art museums. Graduate coursework in art education is divided between small, advanced graduate courses on general art education concerns such as curriculum theory, assessment, and the history of art education, and seminars on specialized topics. These courses, when coupled with required coursework in research skills, aim to develop specialists capable of conducting independent research.

ADMISSIONS

Deadline for fall: 1/1

Application fee: \$75

Part-time students accepted: Yes

Applications received 2014-15: 11

Students enrolled 2014-15: 16

Requirements: GPA, GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

CURRICULUM

Courses

Number offered to graduate students each term: 14

Number whose enrollment is limited to graduate students: 13

Average Class Size

In graduate seminars: 6-10 students

Independent study available: Yes

DOCTORAL PROGRAM

Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Two to four art education methods courses are required.

Dissertation

Number of PhD dissertation readers: 4

Oral defense required: Yes

Dissertation process: After completing their coursework, students take oral and written exams and defend their dissertation prospectus. Once accepted to candidacy, students have five years to complete the dissertation. Most students receive institutional support during their research year.

STUDENTS

Number of students in residence: Master's, 14; Doctorate, 16

Number of male graduates fall 2015-summer 2016: Master's, 2

Number of female graduates fall 2015-summer 2016: Master's, 14; Doctorate, 14

Student organizations within the program/department: The UGA student chapter of the National Art Education Association (NAEA) provides a variety of opportunities for students to be involved in the local community.

Formal mode of student participation in academic governance: Students are appointed to faculty search committees on a regular basis. The active student advisory board meets regularly with the director of the School of Art.

FACULTY

Number of faculty: 1

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. LYNN BUSTLE-SANDERS, Art Education, Associate Professor, PhD, Virginia Tech

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students are encouraged to take coursework in other departments that relates to their research focus.

Gallery or museum affiliated with the department: Georgia Museum of Art

Formal programs: Study abroad. Art education is a component of the UGA Studies Abroad program in Cortona, Italy, each spring semester. Students work directly with Italian children in the local elementary school, providing sequential art instruction that links to the National Visual Arts Standards and the Italian curriculum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions. The department sponsors 1-4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. UGA's family and graduate housing facilities are designed to provide convenient and comfortable living at minimal expense. Nearly 1,300 graduate students and their families live in one- and two-bedroom apartments in three on-campus communities: University Village, Rogers Road, and Brandon Oaks.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,246

Out-of-state residents: \$12,045

Additional institutional fees: \$1,135

Part-time student tuition is determined per credit hour.

State residents: \$354

Out-of-state residents: \$1004

Additional institutional fees: \$567

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 6 students in the previous academic year. No financial assistance awarded to 43 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships awarded: 14

Fellowships awarded to women: 14

Fellowships awarded to minorities: 1

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 27

Teaching assistantships awarded to women: 16

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$12,195

Hours of work required per week: 13

Working assistantships awarded: 33

Working assistantships awarded to women: 30

Working assistantships awarded to minorities: 4

Average amount of award/stipend: \$12,195

Hours of work required per week: 13

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students and full-time master's students.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Art Education

School of Art and Design

University of Illinois at Urbana-Champaign

408 E. Peabody Dr.

Champaign, Illinois, 61820

Phone: 217-333-0642

www.art.illinois.edu/

Contact: Ellen de Waard, edewaard@illinois.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree; Doctoral degree

First graduate degree granted: MFA, 1955

The master's degree requirements include three required courses in art education; five elective courses; a total of 32 credit hours in course work with a relevant focus. For the MA, a formal research thesis is submitted to the graduate school (this adds four thesis credit hours). The Education Master's (EdM) degree does not require a thesis deposit. The doctoral degree requirements include six courses in art education/a minimum of 32 credit hours in coursework; demonstrated competency in research method; an initial qualifying exam; a preliminary exam of a formal dissertation proposal; a final examination to defend the dissertation research. After the final exam follows an electronic dissertation deposit at the UIUC Thesis Office, and an online publication through the UIUC IDEALS website.

ADMISSIONS

Deadline for fall: 12/15

Fall notification date: 3/1

Application fee: \$70

Part-time students accepted: Yes

Applications received 2014–15: 15

Applications accepted 2014–15: 7

Students enrolled 2014–15: 2

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (IBT 96), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, related professional experience

Recommended: Teacher certification, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 51–100 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in research methods. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations

DOCTORAL PROGRAM

Full-time residency requirement: 4 years

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 5

Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Two to four art education methods courses are required.

Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations

Dissertation

Number of PhD dissertation readers: 4

Oral defense required: Yes

Dissertation process: A qualifying exam is required at the end of the first year of study. All coursework is concluded with a preliminary exam for research approval. A final exam is needed for the defense of the written dissertation. Electronic deposit and publication through IDEALS website. Yearly academic reviews. Most students receive institutional support during their research year. At least four years of assistantship funding is offered: a package that includes a stipend (around \$8,000)/full tuition waiver/partial student fee waiver/requires 10 hrs. of weekly service. Fellowships for Dissertation Travel and Completion are available.

STUDENTS

Number of students in residence: Master's, 2; Doctorate, 5

Number of male graduates fall 2015–summer 2016: Doctorate, 1

Number of female graduates fall 2015–summer 2016: Master's, 3; Doctorate, 2

Student organizations within the program/department: The Art Graduate Student Organization (AGSO) and a Student Art History Association (SAHA). Advanced students in both organizations mentor first-year students and assist them with guidance information regarding outside funding resources.

Formal mode of student participation in academic governance: The Illinois Student Senate (ISS), a campus-wide initiative, aims to improve student life and the university, based on student participation: there is a

committee for academic affairs, campus affairs, financial affairs, community and governmental affairs, internal affairs and public relations.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 1 woman

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

PROF. TYLER DENMEAD, Art Education, Assistant Professor, tenure-track, PhD

PROF. PAUL DUNCUM, Visual Studies, Art Education, Professor, PhD

PROF. LAURA HETRICK, Art Education, Curatorial Studies, Assistant Professor, tenure-track, PhD

PROF. CHRIS KIENKE, Art Education, Assistant Professor, tenure-track, PhD

PROF. JORGE LUCERO, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD

PROF. MICHAEL PARSONS, Arts Administration, Visual Studies, Adjunct/Contingent faculty, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >500,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses in many disciplines, including curriculum and instruction, educational psychology, gender and women's studies, and psychology, among others. These courses can fulfill the electives requirement in the major program. A graduate minor may also be added (museum studies, art history).

Gallery or museum affiliated with the department: Krannert Art Museum, Figure One Gallery

Formal programs: Museum training, summer work projects. The Krannert Art Museum offers museum education coursework and is a training facility for our students. Saturday School is a community-based art program for K-12 children, taught by art education students.

Formal relationships with local museums: All faculty, students, and members of the local community have access to the facilities within the Krannert Art Museum and Spurlock Museum. Both facilities are on campus and are affiliated with the university.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Special programs sponsored by the department include the Saturday Art School program and the Summer Art Enrichment program for elementary and high school students. The department sponsors 20-30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Housing is available on and off campus, through graduate student housing, or through individual renting options, in both Urbana and Champaign. Many students bike and use the (free) MTD bus system to get around.

Planned campus changes and facility improvements: In 2013 more classrooms in the School were turned into smart rooms. In 2014/2015: expansion of computer labs, 3D labs, painting studios, design classrooms, addition of Metals lab into the School building (used to be elsewhere on campus).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$6,708

Out-of-state residents: \$13,826

International students: \$13,826

Additional institutional fees: \$1,920

Part-time student tuition is determined per term.

State residents: \$4,472

Out-of-state residents: \$9,218

International students: \$9,218

Additional institutional fees: \$1,730

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Waiver-generating funding is available for most students. Assistantship packages (full tuition waiver/partial student fee waiver/stipend/10hrs weekly service) provide teaching experience. Fellowships are available to incoming top candidates. Smaller grant competitions are available each semester. Tuition and full stipend awarded to 12 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 0

Fellowships awarded: 0

Fellowships awarded to women: 0

Fellowships awarded to minorities: 0

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 9

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$7,999

Hours of work required per week: 10

Teaching assistantship maximum period of support: 4 years

Hours of work required per week: 10

Other benefits: Tuition remission (part or full)

Other financial support: Assistantship packages provide a stipend, cover tuition, and partially cover student fees: including health insurance, health facilities (doctors and counseling), transportation, gym, library, and more. A fee of \$95 per semester is charged for use of the school's facilities.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

UNIVERSITY OF KANSAS

Visual Art Education

The University of Kansas, Department of Visual Art Education
Art and Design Building

1467 Jayhawk Blvd., Rm. 300

Lawrence, Kansas, 66045 7531

Phone: 785-864-2957

Fax: 785-864-4404

www.art.ku.edu

Contact: Norman Akers, Normanakers2@ku.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

The visual art education graduate program strives to advance students' understanding of art education with a complement of courses that explore historical studies of art education, art criticism, studio work, and aesthetics. An important goal of the curriculum is the development of a broad perspective of art education through multicultural studies, cognitive approaches in teaching and learning, assessment in teaching, and technological issues that arise in contemporary society. Students' programs are tailored to their interests for specialties in areas such as studio, art history, and evaluation, among others.

ADMISSIONS

Deadline for fall: 5/1

Fall notification date: 6/1

Deadline for spring: 12/1

Spring notification date: 1/1

Application fee: \$65

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (20), transcript, letters of recommendation, résumé, praxis i, statement of interest/personal statement, writing sample

Recommended: Campus visit

STUDENTS

Number of students in residence: Master's, 24

Number of female graduates fall 2015–summer 2016: Master's, 2

FACULTY

Number of faculty: 3

Tenured/tenure track: 1 man, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

JOHN DERBY, Art Education, Assistant Professor, tenure-track, PhD

ELIZABETH KOWALCHUK, Art Education, Associate Professor, PhD

DENISE STONE, Art Education, Associate Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >200,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: School of Education

Gallery or museum affiliated with the department: Art & Design Gallery

Formal programs: Study abroad, summer work projects

Formal relationships with local museums: Spencer Museum of Art

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$395

Out-of-state residents: \$924

Additional institutional fees: \$910

Part-time student tuition is determined per credit.

Financial Aid

Funds available for graduate student travel: Yes

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF KENTUCKY

Art Education

School of Art & Visual Studies

University of Kentucky

236 Bolivar St.

Lexington, Kentucky, 40506

Phone: 859-257-8151

Fax: 859-257-3042

finearts.uky.edu/art

Contact: Doreen Maloney, doreen.maloney@uky.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

First graduate degree granted: MA, 1973

The MA in Art Education is pursued under Plan A or Plan B. Candidates for Plan A complete thesis preparation demonstrating substantial research or theoretical inquiry in art education, a finished thesis, an oral and written examination, and 30 credit hours to be divided as follows: 12–15 graduate credit hours in art education, 9–12 graduate credit hours in art history or art studio, and 6–9 graduate credit hours in electives. Under Plan B, candidates complete 36 credit hours, at least 24 of which should be taken in the department of art and are to be divided as follows: 12–15 graduate credit hours in art education, 9–12 graduate credit hours in art history or art studio, and 6–9 graduate credit hours in Individual Program Support. The remaining 12 graduate credit hours are related electives. During the final semester, students must complete an independent, scholarly project. A final comprehensive examination is required in both Plan A and Plan B.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 5/16

Fall notification date: 6/16

Application fee: \$100

Part-time students accepted: Yes

Applications received 2014–15: 2

Applications accepted 2014–15: 2

Students enrolled 2014–15: 4

Requirements: Bachelor's degree (BA or BFA), GPA (2.75), GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 55

Number whose enrollment is limited to graduate students: 31

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more art-history courses, thesis committee, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

Recommended: Written thesis, art education culminating project, non-thesis

STUDENTS

Number of students in residence: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Student organizations in ceramics, art education, sculpture, and photography

Formal mode of student participation in academic governance: Student Government Association with elected officers; a student representative on the university's board of trustees

FACULTY

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

BETH ETTENSOHN, Art Education, Assistant Professor, non-tenure, MFA, University of Kentucky, 1998

MARTY HENTON, Art Education, Assistant Professor, non-tenure, MA, Western Kentucky University, 1972

DR. ALLAN RICHARDS, Art Education, Associate Professor, PhD, Illinois State University, 1987

DR. GEORGE SZEKELY, Art Education, Professor, PhD, Columbia University, 1975

Recent Visiting Faculty

PROF. GEORGE BEASLEY, Sculpture

PROF. NICHOLAS COLLINS, Installation (Studio)

KRISTA LYNES, Contemporary Art

EMMA PERKINS, Art Education

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students can take courses outside the department.

Gallery or museum affiliated with the department: Art Museum at the University of Kentucky, Tuska Center for Contemporary Art

Formal programs: Museum training. An introduction to museum studies is taught on a regular basis by the university art museum staff. Opportunities for museum internships are available to students who have completed this course.

Other special programs sponsored by the department: An endowment funds a visiting artists series for the department that includes art historians as well as contemporary artists. Each year, the Robert C. May Photography Endowment Lecture Series, sponsored with the university art museum, brings four internationally recognized photographers. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Planned campus changes and facility improvements: The School of Art and Visual Studies moved into a new building that opened in fall 2015.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,386

Out-of-state residents: \$11,419

Part-time student tuition is determined per credit hour.

State residents: \$552

Out-of-state residents: \$1,168

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 16 students in the previous academic year. No financial assistance awarded to 17 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Average amount of award/stipend: \$10,200

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to spouses, unmarried domestic partners, and same-sex domestic partners of part-time master's students.

UNIVERSITY OF MASSACHUSETTS DARTMOUTH

Art Education

University of Massachusetts Dartmouth

Dept. of Art Education, College of Visual and Performing Arts
285 Old Westport Rd.

North Dartmouth, Massachusetts, 02747

Phone: 508-910-6594

Fax: 508-910-6587

www.umassd.edu/cvpa/graduate/arteducation/

Contact: Dr. Cathy Smilan, csmilan@umassd.edu (preferred communication)

Public university

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, Massachusetts Department of Elementary and Secondary Education

Degrees awarded: Master's degree

First graduate degree granted: Other, 1986

The Master of Art Education (MAE) program offers traditional and innovative opportunities in curriculum design, reflective practices, and evaluation of programming based on issues in art education. The program offers an intensive and comprehensive course of study that exceeds the standards outlined by the National Association of Schools of Art and Design. The program has two entry levels: students with undergraduate degrees in related fields enter a 21-credit post-Baccalaureate program that leads to initial licensure with continuation into the MAE program; and teachers with initial licensure enter directly into the 33-credit MAE program that leads to professional licensure and graduation. The MAE application procedures and program structure are supervised by the MAE graduate program director. Degree requirements toward the post-Baccalaureate initial licensure and professional licensure coursework provide multiple experiences in visual arts education.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/15

Fall notification date: 4/15

Deadline for spring: 10/15

Spring notification date: 11/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2014–15: 4

Applications accepted 2014–15: 4

Students enrolled 2014–15: 4

Requirements: Bachelor's degree (BA or BFA), GPA (2.75), TOEFL for foreign students (533), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Teacher certification, related internship experience, related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 6

Average number of years for residency: 3

This program has a low-residency component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: The National Art Education Association (NAEA) pre-service chapter at UMass Dartmouth.

Formal mode of student participation in academic governance: At the college level, each program has student representation in the Graduate Committee. Graduate student representation on the Graduate Student Senate and on the Graduate Council, which advises the Associate Provost for Graduate Studies.

FACULTY

Number of faculty: 4

Tenured/tenure track: 0 men, 3 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

PETER GEISER, Art Education, Glass, Adjunct/Contingent faculty
KATHY ANN MARZILLI MIRAGLIA, Art Education, Painting, Associate Professor, EdD, University of Massachusetts Amherst, 2006
KRISTI OLIVER, Art Education, Photography (Studio), Assistant Professor, tenure-track, MFA, Boston University, 2006
CATHY SMILAN, Art Education, Associate Professor, EdD, Florida Atlantic University, 2004

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have the opportunity to work with studio professors within the MAE degree program.

Gallery or museum affiliated with the department: University Gallery; William W. Crapo Gallery; New Bedford Art Museum; ArtWorks

Formal programs: Study abroad. Italy/Sicily and China

Formal relationships with local museums: New Bedford Art Museum/ArtWorks!

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The department hosts the Massachusetts Art Education Association conference every three years. Students are supported to present their research at NAEA and other conferences. The Department of Art Education partners with lab sites such as the Nativity Prep School, Renaissance Community School for the Arts, and New Bedford Art Museum/Artworks!. The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Students from a far distance receive priority for housing. The majority of MFA students live off-campus in New Bedford. Assistance in locating housing outside the university is available.

Planned campus changes and facility improvements: Studio spaces are available for enrolled MAE students on the Star Store campus.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$86.29

Out-of-state residents: \$337.46

International students: \$337.46

Additional institutional fees: \$5,700

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 3 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 3

Teaching assistantships awarded: 3

Average amount of award/stipend: \$4,000

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 1

Working assistantships awarded: 1

Average amount of award/stipend: \$1,500

Hours of work required per week: 10

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Graduate travel support for conference presentations

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF NORTH TEXAS

Art Education

College of Visual Arts and Design

University of North Texas

1155 Union Circle #305100

Denton, Texas, 76203

Phone: 940-565-4777

Fax: 940-565-4717

art.unt.edu

Contact: Dr. Kelly Donahue-Wallace, aeah@unt.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree; Certificate

First graduate degree granted: MA, 1937

The discipline of art education concerns itself with the theory and practice of teaching art to others. A master's degree in art education allows students to further their knowledge of art education practice and research and to focus on a specific type of art education, such as museum education. The art education graduate programs and the North Texas Institute for Educators on the Visual Arts provide students with a wealth of opportunities for research and professional experiences.

ADMISSIONS

Deadline for fall: 1/5

Fall notification date: 3/15

Deadline for spring: 10/1

Spring notification date: 11/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2014–15: 14

Applications accepted 2014–15: 14

Students enrolled 2014–15: 11

Requirements: Bachelor's degree (BA or BFA), master's degree, GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

Recommended: Campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate seminars: 11–15 students

Independent study available: Yes

MASTER'S PROGRAM

Part-time residency requirement: 2 terms

Maximum number of years for residency: No maximum

DOCTORAL PROGRAM

Full-time residency requirement: 2 terms

Part-time residency requirement: 2 terms

Maximum number of years for residency: No maximum

Dissertation

Number of PhD dissertation readers: 4

Oral defense required: Yes

Dissertation process: The student works closely with the dissertation committee to develop a proposal. The committee consists of three art educators, at least two of whom must be from the department, including the chair. An oral defense follows the completion of the dissertation. Most students receive institutional support during their research year. Scholarships, teaching assistantships, research assistantships, and teaching fellowships are available for dissertation research support.

STUDENTS

Number of students in residence: Master's, 14; Doctorate, 21; Certificate, 13

Number of female graduates fall 2015–summer 2016: Master's, 6; Doctorate, 12; Certificate, 6

Student organizations within the program/department: An NAEA-affiliated student chapter as well as a Graduate Student Art Education Association

Formal mode of student participation in academic governance: Student Government Association, Graduate Student Council

FACULTY

Number of faculty: 5

Tenured/tenure track: 1 man, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. LAURA EVANS, Art Education, Museum Studies, Assistant Professor, tenure-track, PhD, Ohio State University, 2011

DR. NADINE KALIN, Art Education, Associate Professor, PhD

DR. AMELIA KRAEHE, Art Education, Assistant Professor, tenure-track, PhD

DR. TYSON LEWIS, Art Education, Associate Professor, PhD, University of California, Los Angeles

DR. ADETTY PEREZ DE MILES, Art Education, Assistant Professor, tenure-track, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Pursuing interdisciplinary studies is encouraged.

Gallery or museum affiliated with the department: University of North Texas Galleries, Texas Fashion Collection, Fashion on Main, UNT on the Square, Art in Public Places

Formal programs: Museum training, study abroad. Students pursuing art museum education concentration or certification are assisted in finding internships at museums and art centers.

Formal relationships with other academic institutions: UNT participates in a consortium of schools that includes Texas Woman's University and Texas A&M University at Commerce, among others.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: The dept. is affiliated with the Jo Ann & Charles O. Onstead Institute for Education in Visual Arts & Design, participates in the North Texas Institute for Educators on the Visual Arts, College of Visual Arts and Design, Visiting Artist and Scholar Series, D. Jack Davis Endowed Lecture in Art Education, and UNT Institute for the Advancement of the Arts. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$272.79

Out-of-state residents: \$635.79

International students: \$635.79

Additional institutional fees: \$1,030

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. In the distribution of aid, merit is most important, federal guidelines are second, and need is third. Tuition and full stipend awarded to 6 students in the previous academic year. Tuition and partial stipend awarded to 3 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 32

Fellowships awarded: 26

Fellowships awarded to women: 18

Average amount of award/stipend: \$22,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 168

Teaching assistantships awarded: 153

Teaching assistantships awarded to women: 92

Average amount of award/stipend: \$3,300

Hours of work required per week: 10

Teaching assistantship maximum period of support: 5 years

Working assistantships applications received: 10

Working assistantships awarded: 4

Working assistantships awarded to women: 1

Average amount of award/stipend: \$2,800

Hours of work required per week: 10

Other financial support: Teaching assistantships and fellowships, which may also come with tuition waivers, are available on a competitive basis. For full insurance information, contact Human Resources.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF NORTHERN COLORADO

Art

School of Art and Design
University of Northern Colorado
501 20th St., Campus Box 30
Greeley, Colorado, 80639
Phone: 970-351-2243
Fax: 970-351-2299
<http://www.unco.edu/grad/degrees/programs/artanddesign.asp>

Contact: Thomas A. Stephens, thomas.stephens@unco.edu
Public university

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master's degree

First graduate degree granted: MA, 1913

The art program in the School of Art and Design was established in the earliest years of the founding of the university and is one of the oldest continuous art and design programs in the Intermountain Region. The curriculum in art first appeared in the 1891 catalogue. The training of professional art educators for teaching in K-12 schools has been an integral part of both the undergraduate and graduate curricula. The current structure of the school and the name, School of Art and Design, was designated in 2005 during a reorganization of the university. Degrees currently offered include the Bachelor of Arts degree with emphasis areas in art studio, art education, graphic design, and art history; and the Master of Arts degree with three tracks: Art Education, Art Studio, and Art History. In 2010, a low-residency MA program was added with an enrollment of 25 students. In 2012, The School of Art and Design became NASAD (National Association of Schools of Art and Design) accredited.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/15

Deadline for spring: 10/1

Spring notification date: 11/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2014-15: 9

Applications accepted 2014-15: 7

Students enrolled 2014-15: 7

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 520), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

CURRICULUM

Courses

Number offered to graduate students each term: 39

Number whose enrollment is limited to graduate students: 19

Average Class Size

In graduate studios: 6-10 students

In graduate seminars: 6-10 students

In graduate lectures: 11-20 students

Independent study available: Yes

MASTER'S PROGRAM

Maximum number of years for residency: 1

Average number of years for residency: 1

This program has a low-residency component.

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, art education culminating project, non-thesis, thesis committee. Two to four art education methods courses are required.

Recommended: Studio concentration, oral defense of work

STUDENTS

Number of students in residence: Master's, 8

Number of male graduates fall 2015-summer 2016: Master's, 2

Number of female graduates fall 2015-summer 2016: Master's, 6

Student organizations within the program/department: Clay Club, Art History Club, Graphic Design Club, Printmaking Club, Arts Collaborative

Formal mode of student participation in academic governance: Student Representative Council

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22

Tenured/tenure track: 8 men, 3 women

Part-time/adjunct lecturers: 6 men, 5 women

Full-time contractual: 0 men, 0 women

MR. T.S. BERGER, Art Education, Adjunct/Contingent faculty, MFA
MR. SCOTT CHRISTENSEN, Foundations, Adjunct/Contingent faculty, MFA

MS. LYNN CORNELIUS, Fiber Arts, Drawing (Studio),

Adjunct/Contingent faculty, MFA, Colorado State University

MR. MICHAEL CORONEL, African Art (sub-Saharan), Professor, MA,

University of California, Santa Barbara

MR. SAMUEL DONG SAUL, Graphic Design, Adjunct/Contingent

faculty, MA, University of Northern Colorado

MS. LAUREN EISEN, Painting, Associate Professor, MFA, Tulane

University

MR. MICHAEL FENTON, Contemporary Art, Adjunct/Contingent

faculty, MA, University of Northern Colorado

MR. MARK FETKEWICZ, Graphic Design, Professor, MFA, University of

Illinois at Urbana-Champaign

MS. DONNA GOODWIN, Art Education, Adjunct/Contingent faculty,

PhD, University of Denver

MR. SIEGER HARTGERS, Printmaking, Drawing (Studio), Professor,

MA, University of Northern Colorado

MS. KRIS HEINTZ-NELSON, Drawing (Studio), Assistant Professor,

non-tenure, MA, University of Northern Colorado

MR. MICHAEL LEMKE, Ceramics, Assistant Professor, tenure-track,

MFA, Kansas State University

MR. ANDREW LICCARDO, Arts Administration, Photography (Studio),

Associate Professor, MFA, Texas Tech University

MS. AGNES MA, Foundations, Digital Media (Studio),

Adjunct/Contingent faculty, MFA, Northern Illinois University

MR. KENNETH PRICE, Early Medieval Art, General Art History,

Assistant Professor, non-tenure, MA, University of Iowa

MR. DAN RIOZ, Drawing (Studio), Adjunct/Contingent faculty, MFA,

Rochester Institute of Technology

MR. THOMAS STEPHENS, Sculpture, Drawing (Studio), Professor,

MFA, Pratt Institute

DR. CONNIE STEWART, Art Education, Contemporary Art, Professor,

PhD, Union Institute & University

DR. ANDREW J. SVEDLOW, Art Education, Japanese Art, Professor,

PhD, Pennsylvania State University

MR. JOHN TONAI, Photography (Studio), Associate Professor, MFA,

University of Minnesota

DR. ANNA URSYN, Digital Media (Studio), Professor, PhD, University

of Wyoming

MS. CECE WIRE, Metals, Foundations, Adjunct/Contingent faculty,

MFA, Colorado State University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students take courses in the Life of the Mind Program and in the Business School.

Gallery or museum affiliated with the department: Mariani Gallery, Oak Room Gallery

Formal programs: Study abroad, summer work projects

Formal relationships with local museums: Denver Art Museum Front Range Symposium. UNC Art & Design Art History Students present

every year.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Artist's Lecture Series. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Planned campus changes and facility improvements: New Geil computerized kiln in ceramics, new MIFCO casting furnace in sculpture, new etching press in printmaking, new fibers looms, new stainless steel burnout kiln in sculpture. Two TAZ 4 3D printers.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$490

Out-of-state residents: \$1,074

Part-time student tuition is determined per credit.

Additional institutional fees: \$95

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Graduate assistantships. Tuition and partial stipend awarded to 4 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 4

Working assistantships awarded: 4

Working assistantships awarded to women: 3

Working assistantships awarded to minorities: 1

Average amount of award/stipend: \$500

Hours of work required per week: 8

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: In order to be eligible for tuition stipend, student must maintain full-time graduate status during the period of the appointment. Students enrolled for thesis hours only are allowed to hold an assistantship for a maximum of two semesters provided they are enrolled for a minimum of six hours.

Health Insurance

No health insurance coverage is provided for full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

VERMONT COLLEGE OF FINE ARTS

Master of Arts in Teaching in Art & Design Education and Master of Arts in Art & Design Education

36 College St.
Montpelier, Vermont, 05602
Phone: 802-828-8535
vcfa.edu/art-design-education

Contact: Marni Leikin, marni.leikin@vcfa.edu
Private college

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree

First graduate degree granted: MA, 2016

The low-residency MAT in Art & Design Education at VCFA is a unique and convenient two-year, 53-credit Master of Teaching degree that leads

to teaching licensure. The first program of its kind in the country, the MAT combines four-week summer semesters on our beautiful Vermont campus with fall and spring semesters in the student's home community. The program structure is flexible to fit the lives of artists and designers from all over the country. The curriculum is designed to inspire, support, and expand possibilities for aspiring educators.

The one-year low-residence Master of Arts in Art & Design Education (MAADE) program at VCFA combines a summer semester on the beautiful Vermont campus with fall and spring semesters in the student's home community. The MAADE program is a unique and convenient 30–36 Master of Arts degree program for licensed educators looking to attain a Master's degree.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 4/1

Application fee: \$75

Applications received 2014–15: 26

Applications accepted 2014–15: 16

Students enrolled 2014–15: 21

Requirements: Bachelor's degree (BA or BFA), GRE, transcript, letters of recommendation, résumé, praxis i, SAT, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

CURRICULUM

MASTER'S PROGRAM

This program has a low-residency component.

Degree requirements: P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

STUDENTS

Number of students in residence: Master's, 21

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 15

FACULTY

Number of faculty: 13

Tenured/tenure track: 7 men, 6 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

B. STEPHEN CARTER, Art Education, Professor, PhD, Pennsylvania State University, 1992

WILLIAM CONTINO, Painting, Professor, MFA, Maryland Institute College of Art

KIM COSIER, Art Education, Professor, PhD, Indiana University-Bloomington

ANDRES HERNANDEZ, Art Education, Professor, MA, School of the Art Institute of Chicago

RYAN HILL, Painting, Professor, MFA, California Institute of the Arts

LYNN HOROSCHAK, Art Education, Professor, MA, Temple University

PETER KRSCO, Non-Artist/Non-Art Historian, Professor, PhD

MARNI LEIKIN, Installation (Studio), Professor, MFA, Montana State University

MANDY MCCULLOCH, Art Education, Professor, MAT, Ohio State University

MARLA MCLEAN, Art Education (Studio), Professor, MA, New York University, Tisch School of the Arts

DAIN OLSEN, Installation (Studio), Professor, MFA, University of Southern California

ELIZABETH PATTON, Non-Artist/Non-Art Historian, Professor, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development

KIMBERLY SHERIDAN, Non-Artist/Non-Art Historian, Professor, PhD, Harvard University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Formal relationships with other academic institutions: The accelerated MAT for BFA offers undergraduate art majors a flexible route to teaching career in PK-12 Art & Design. This unique summer-residency program focuses solely on Art & Design Education and offers an innovative curriculum that will prepare students to be confident and successful teachers, and be highly sought after for hiring. We have gathered an incredible faculty from around the country, and built a program that allows students to build their professional community

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus. During residencies, students stay on campus.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$13,125

Additional institutional fees: \$2,000

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan. Fellowships, Scholarships. Tuition and partial stipend awarded to 8 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Fellowships awarded: 3

Fellowships awarded to minorities: 3

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Working assistantships awarded to minorities: 3

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

**conservation
& historic
preservation**

PRATT INSTITUTE

Historic Preservation

Pratt Institute
200 Willoughby Ave.
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670
www.pratt.edu/academics/architecture/historic-preservation/

Contact: Natalie Capannelli, visit@pratt.edu
Private university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education
Degrees awarded: Master's degree
Concentrations: Historic preservation
First graduate degree granted: MS, 2006

The 44-credit MS in Historic Preservation focuses on heritage, public policy, preservation planning, sustainability, and viability, building an in-depth understanding of the issues preservationists so often grapple with beyond the physical preservation and restoration of important structures and neighborhoods. The program encourages students to understand preservation policies and methods as part of a broader historical and social context, while providing the range of skills that practitioners need in today's professional environment.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/5

Fall notification date: 4/1

Deadline for spring: 10/1

Spring notification date: 11/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 23

Applications accepted 2015–16: 23

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (600), transcript, letters of recommendation, statement of interest/personal statement, writing sample

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Typical number of courses for a full-time student: 4

Total number of courses required for graduation: 14

Total in art and/or architectural history: 2

Total in research methods: 2

Total in building conservation: 2

Total in preservation planning: 2

An internship is required for graduation.

Degree requirements: Oral defense of work, written examination

Recommended: Research/qualifying paper(s)

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Pratt Historic Preservation Organization (PHPO):

<https://www.pratt.edu/academics/architecture/historic-preservation/pratt-historic-preservation-organization/>

Formal mode of student participation in academic governance: The

Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 14

Tenured/tenure track: 2 men, 3 women

Part-time/adjunct lecturers: 3 men, 3 women

Full-time contractual: 2 men, 1 woman

LISA ACKERMAN, Arts Administration, World Art, Assistant Professor, non-tenure, MS, Pratt Institute
CAROL CLARK, Non-Artist/Non-Art Historian, Associate Professor, MS
PAT FISHER-OLSEN, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MS
ERIC GHENOU, Historic Preservation, Associate Professor, PhD, Harvard University
NORMAN MINTZ, Non-Artist/Non-Art Historian, Associate Professor, MS, Columbia University
NADYA NENADICH, Historic Preservation, Chair, PhD
CHRIS NEVELLE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MS, Columbia University
THEODORE PRUDON, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD
LACEY TAUBER, Historic Preservation, Assistant Professor, non-tenure, MS, Pratt Institute
VICKI WEINER, Non-Artist/Non-Art Historian, Associate Professor, MS, Columbia University
KEVIN WOLFE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MArch, Columbia University

Recent Visiting Faculty

BETH BINGHAM, Historic Preservation, Assistant Professor, non-tenure, MS, Pratt Institute

PATRICK CICCONE, Historic Preservation, Assistant Professor, non-tenure, MS, Columbia University

PETER DESTABLER, Historic Preservation, Assistant Professor, non-tenure, MS, Columbia University

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses in city and regional planning, facilities management, and urban environmental-systems management.

Gallery or museum affiliated with the department: Pratt Manhattan Gallery

Formal programs: Study abroad, summer work projects

Formal relationships with other academic institutions: Students may take courses at Brooklyn Law School.

Formal relationships with local museums: Pratt students have free admission to the Whitney Museum of American Art, the Museum of Art and Design, the Brooklyn Museum, the Frick Collection, and the Cooper-Hewitt, National Design Museum.

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

Planned campus changes and facility improvements: The program recently moved from Pratt's Manhattan Campus to its Brooklyn Campus.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Spray booths, dust-collection systems, and specific wash-out stations are in place throughout the campus. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,647

Additional institutional fees: \$1,938

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Work-study program. The program offers merit-based scholarships.

Funds available for graduate student travel: Yes

Fellowships

Fellowships applications received last year: 0

Fellowships awarded: 0

Fellowships awarded to women: 0

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$0

Fellowship maximum period of support: 0 years

Assistantships

Assistantships are available to second-year students.

Teaching assistantships applications received: 0

Teaching assistantships awarded: 0

Teaching assistantships awarded to women: 0

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$0

Hours of work required per week: 0

Teaching assistantship maximum period of support: 0 years

Working assistantships applications received: 5

Working assistantships awarded: 2

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$1,000

Hours of work required per week: 6

Other financial support: Health insurance is available to all students.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

RYERSON UNIVERSITY

Film + Photography Preservation and Collections Management

F+PPCM - Ryerson University

350 Victoria St.

Toronto, Ontario, M5B 2K3

Canada

Phone: 416-979-5000 ext 4839

www.ryerson.ca/graduate/ppcm/

Contact: Alison MacLeod, gradppcm@ryerson.ca

Public university; nonprofit corporation

Accredited by: Ontario Council of Graduate Studies

Degrees awarded: Master's degree

Concentrations: Art conservation, art history, historic preservation, photographs, preservation studies

First graduate degree granted: MA, 2006

The intensive, two-year graduate program assumes that a photographic / film preservation specialist or collections manager must be acquainted with the materials of photography / film, with its history, the social and cultural conditions of its production, and the critical and theoretical conceptions that inform its reception. Eleven half-year courses, an internship in the third term, and a residency in the fifth and sixth term of the six-term program at local, national, and international institutions are designed to provide students with a graduate program in which historical knowledge, practical experience, and professional education are fully integrated. Course offerings include seminars in photographic / film materials and history, and issues of curatorial practice and practicums taught by Ryerson faculty who are preservation and conservation specialists. A thesis project is required.

ADMISSIONS

Deadline for fall: 1/20

Fall notification date: 4/30

Application fee: CAD \$110

Applications received 2015–16: 80

Applications accepted 2015–16: 20

Students enrolled 2015–16: 20

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (93), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Courses

Number offered to graduate students each term: 3

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 13

Total in chemistry: 1

Total in research methods: 1

Total in preservation planning: 1

Total in preservation design: 2

Total in practical conservation treatments: 3

Total in history of materials and treatment methods: 4

Total in preventive conservation, climate control, integrated pest management: 1

Internship required for graduation: Summer internship

Degree requirements: Written thesis

STUDENTS

Number of students in residence: Master's, 37

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 14

Formal mode of student participation in academic governance: Student Union; Board of Governors; YSGS Council and Committee Membership
Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 17

Tenured/tenure track: 5 men, 4 women

Part-time/adjunct lecturers: 2 men, 6 women

Full-time contractual: 0 men, 0 women

MARTA BRAUN, Photography (History), Film (History), Professor, MA, University at Buffalo, The State University of New York

ROBERT A. BURLEY, Photography (History), Associate Professor, MFA, School of the Art Institute of Chicago

GERDA CAMMAER, Film (History), Photography (History), Assistant Professor, tenure-track, PhD, Concordia University

BRUCE ELDER, Film (History), Professor, MA, University of Toronto

CHRISTOPHER EVANS, Non-Artist/Non-Art Historian, Associate Professor, PhD, University of Ottawa
 THIERRY GERVAIS, Photography (History), Film (History), Assistant Professor, tenure-track, PhD, Ecole des hautes études en sciences sociales
 SOPHIE HACKETT, Curatorial Studies, Historic Preservation, joint appointment in Art Gallery of Ontario, Adjunct/Contingent faculty, MA, University of Chicago
 ASEN IVANOV, Library Science, Adjunct/Contingent faculty, MA
 SARA KNELMAN, Curatorial Studies, Photography (History), Professor, PhD, Courtauld Institute of Art
 GAËLLE MOREL, Curatorial Studies, Photography (History), joint appointment in Ryerson Image Centre, Adjunct/Contingent faculty, PhD, Université Paris-Sorbonne
 JULIENNE PASCOE, Library Science, Digital Media (Studio), Adjunct/Contingent faculty, MA, Ryerson University
 IZABELLA PRUSKA-OLDENHOF, Film (History), Associate Professor, PhD, York University
 DEE PSAILA, Historic Preservation, Photography (History), joint appointment in Archives of Ontario, Adjunct/Contingent faculty, MA, Ryerson University
 MIKE ROBINSON, Historic Preservation, Photography (History), joint appointment in Archive of Modern Conflict, Adjunct/Contingent faculty, BA, Ryerson University
 ALISON SKYRME, Museum Studies, Adjunct/Contingent faculty, MA, University of Toronto
 JOHN MACDONALD SNYDER, Photography (History), Curatorial Studies, Professor, MA, Goddard College
 MAIA-MARI SUTNIK, Curatorial Studies, Photography (History), joint appointment in Art Gallery of Ontario, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Photographic materials. Unlimited hours of access.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >500,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Art Institute of Chicago, Victoria and Albert Museum, London

Formal programs: Conservation, study abroad, summer work projects. Preservation, study abroad, summer internships and second-year residencies with partner institutions. Every summer a France workshop is available to students.

Formal relationships with local museums: Ryerson Image Centre, Art Gallery of Ontario, Archives of Ontario, Canadian Centre for Architecture and National Gallery of Canada

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Partner institutions: Harry Ransom Center, University of Texas at Austin, Swedish Film Institute, Anthology Film Archives, Art Institute of Chicago, Victoria and Albert Museum, London. The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

State residents: CAD \$3,400

International students: CAD \$8,800

Additional institutional fees: CAD \$180

Financial Aid

Types of aid available: Teaching assistantship, research assistantship. Ryerson Graduate Fellowship, Graduate Development Award, Ontario Graduate Scholarship (if selected), Social Sciences and Humanities, Research Council Scholarship (if selected), Roloff Beny Award (to fund Intl placement), SF Award (to fund internship), Peter Higdon Award. Partial tuition awarded to 40 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 16

Fellowships awarded: 4

Fellowships awarded to women: 3

Fellowships awarded to minorities: 1

Average amount of award/stipend: CAD \$15,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: CAD \$5,200

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 10

Working assistantships awarded: 3

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 1

Average amount of award/stipend: CAD \$5,000

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

SAVANNAH COLLEGE OF ART AND DESIGN

Preservation Design

Savannah College of Art and Design

PO Box 2072

Savannah, Georgia, 31402

Phone: 800-869-7223

www.scad.edu/academics/programs/preservation-design

Contact: Jenny Jaquillard, admission@scad.edu

Private art school; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools Commission on Colleges

Degrees awarded: Master's degree; Certificate

Concentrations: Preservation studies

First graduate degree granted: Graduate Certificate, 2006

The MA and MFA programs prepare students to be leaders in 21st-century preservation practice, heritage conservation, and cultural resource management. Emphasis on collaborative projects and cross-disciplinary experiences engage students with issues of preservation advocacy, restoration, conservation, economics, project management, and renewal while connecting them with private investors and organizations such as the National Trust for Historic Preservation. Savannah is an ideal living laboratory to study history and address

contemporary preservation issues such as heritage tourism, underrepresented communities, and new design, as well as give insight and inspiration to the future of historic urban areas. Faculty expertise, professional and alumni mentors, state-of-the-art facilities, and travel programs allow students to specialize in areas of interest and engage with conservation approaches worldwide.

ADMISSIONS

This program has rolling admissions.

Application fee: \$40

Part-time students accepted: Yes

Applications received 2015–16: 109

Applications accepted 2015–16: 39

Students enrolled 2015–16: 22

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, contact the program for additional requirements

Recommended: Writing sample, undergraduate research paper, examples of personal artwork, related internship experience, related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 30

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Maximum number of years for residency: 5

This program has an online learning component.

STUDENTS

Number of students in residence: Master's, 59

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 16

Student organizations within the program/department: Student Preservation Association

FACULTY

Number of faculty: 0

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Objects, furniture, science.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >200,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Recent projects have ranged from economic studies on preservation impact in communities, issues related to historic rural landscape documentation and assessment and even programming for Girl Scouts to earn preservation patches. Additionally, students may enroll in electives outside of their discipline.

Gallery or museum affiliated with the department: The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

Formal programs: Conservation, study abroad, summer work projects. Students are able to participate in study-abroad programs in Lacoste,

France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: The department sponsors an annual Preservation Week during May's Preservation Month. Activities include roundtables, lectures, community service and other special events. Programs are often collaborative with organizations in the community. When possible, the department works with other organizations to bring conferences and symposia to the community for ease of student participation. Recent examples include the 2014 National Trust Conference and the 2013 US/ICOMOS Symposium. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The wood shops are equipped with dust collection systems that are designed to pick up the dust from each machine in the shop. The chemical hazard areas are equipped with engineered hoods that exhaust to the outside. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos. Information in student handbook

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

All students: \$4,005

Part-time student tuition is determined per course.

All students: \$4,005

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Other financial support: The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

STUDIO ART CENTERS INTERNATIONAL

Post-Baccalaureate Year in Art Conservation

Studio Art Centers International
Palazzo dei Cartelloni
Via Sant'Antonino 11
Florence, Tuscany, 50123
Italy
Phone: 212-248-7225

Fax: 212-248-7222
www.saci-florence.edu

Contact: Racini Andres, admissions@saci-florence.edu
Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design
Degrees awarded: Certificate

Concentrations: Archaeological materials, art conservation, historic preservation, metals, paintings, preservation studies, textiles, wood, works on paper

First graduate degree granted: Graduate Certificate, 1993

Students in the Post-Baccalaureate Certificate program in Art Conservation are required to take the following courses (3 credits each):

Fall: Graduate Seminar in Art Conservation; Beginning Painting Conservation I; Conservation of Archaeological Artifacts; Conservation Law, Business, and Management; Mural Conservation

Spring: Graduate Seminar in Art Conservation; Beginning Painting Conservation II; Conservation of Archaeological Objects*; Diagnostic Techniques for Conservators; Mural Conservation*

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

Students also study some of the following: paintings on wood panels and canvas; wood (sculptures and frames); paper; murals; textiles; archaeological objects (Etruscan, Picecian, and Roman). Students have library privileges at the SACI Worthington Library and at other institutional libraries.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/15

Fall notification date: 7/1

Application fee: \$70

Requirements: Bachelor's degree (BA or BFA), GPA (2.75), transcript, letters of recommendation, statement of interest/personal statement, undergraduate research paper, examples of personal artwork

Recommended: Résumé

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 1

Average number of years for residency: 1

Typical number of courses for a full-time student: 5

Total number of courses required for graduation: 10

Total in practical conservation treatments: 9

Total in history of materials and treatment methods: 1

Degree requirements: Written thesis, concentration, research/qualifying paper(s), oral defense of work, oral examination, written examination, thesis committee, final portfolio documenting treatments, final oral presentation of treatments

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1

Number of female graduates fall 2015–summer 2016: Certificate, 7

FACULTY

Number of faculty: 4

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

MR. LEONARDO BORGIOLO, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, Other, 1990

DR. ROBERTA LAPUCCI, Non-Artist/Non-Art Historian, Baroque Art, Chair, Other, 1989

MS. NORA MAROSI, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MA, University of Northumbria, 2012

MS. DANIELA MURPHY CORELLA, Non-Artist/Non-Art Historian,

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Paintings, objects, paper, textiles, photographic materials, furniture, science. Limited hours of access.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery

Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators

Formal relationships with local museums: Students restore works from museums and churches throughout Italy and Malta.

Other special programs sponsored by the department: Opportunities are available to undertake Directed Independent Study in Paper Restoration, Wood Restoration, Painting Reproduction, and other areas. The department sponsors 5–10 lectures per year.

Other Campus Resources

There is a graduate-student housing office.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$12,150

Additional institutional fees: \$5,900

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 6 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Fellowships awarded: 6

Fellowships awarded to women: 6

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$2,000

Fellowship maximum period of support: 1 year

Assistantships

Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Health Insurance

No health insurance coverage is provided for full-time master's students, part-time master's students, and full-time certificate students.

UNIVERSITY OF DELAWARE

Art Conservation

University of Delaware
Winterthur, University of Delaware Program in Art Conservation
18 East Main St., 303 Old College
Newark, Delaware, 19716
Phone: 302-831-8236
Fax: 302-831-4330
www.artcons.udel.edu

Contact: Susan Behrens, behrens@udel.edu

Public university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master's degree; Doctoral degree

Concentrations: Archaeological materials, art conservation, decorative arts, documents and books, ethnographic materials, metals, paintings, photographs, preservation studies, textiles, wood, works on paper

First graduate degree granted: MS, 1977

This Master's program is jointly sponsored by the university and museum. It is a three-year course leading to a Master of Science in Art Conservation. The curriculum is designed to educate and train conservation professionals who can carry out the examination, analysis, stabilization, and treatment of art and artifacts, speak to general principles of collection care, and have a broad academic background in science and the humanities. Faculty and students use twenty-six well-equipped conservation studios, laboratories, examination rooms, and workshops in the Louise du Pont Crowninshield Research Building at Winterthur.

Our Preservation Studies PhD requires a separate application. This is the only program in North America to offer an interdisciplinary doctorate degree combining fields such as technical art history and science or history and urban affairs, material culture, or historic preservation. See www.artcons.udel.edu for details on both graduate programs as requirements vary.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$75

Applications received 2015–16: 90

Applications accepted 2015–16: 10

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), GRE (1050), transcript, letters of recommendation, résumé, statement of interest/personal statement, related internship experience, interview

Recommended: TOEFL for foreign students

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

Internship required for graduation: 2 summer internships

Degree requirements: Concentration, oral examination, final portfolio documenting treatments, final oral presentation of treatments

STUDENTS

Number of students in residence: Master's, 20; Doctorate, 6

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 9

Formal mode of student participation in academic governance: The Graduate Student Senate seeks to create a forum for graduate student advocacy while acting as a conduit between students, faculty, and administration at the University of Delaware. The Senate supports campus-wide activities facilitating graduate-student professionalism and

collegiality.

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. JOCELYN ALCANTARA-GARCIA, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track, PhD

PROF. BRIAN BAADE, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track, MS

DR. VICKI CASSMAN, Textiles, Decorative Arts, Associate Professor, PhD, Arizona State University, 1997

DEBRA HESS NORRIS, Photography (History), Historic Preservation, Professor, MS, University of Delaware, 1980

DR. JOYCE HILL STONER, Painting, Historic Preservation, Professor, PhD, University of Delaware, 1995

RICHARD WOLBERS, Painting, Historic Preservation, Associate Professor, MS, University of Delaware, 1984

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Paintings, objects, paper, textiles, photographic materials, furniture, science. Unlimited hours of access.

Instrumentation available in science labs: FTIR, GC-MS, XRF, Raman, X-radiography, IR reflectography, XRD, EDS-SEM, and LC-MS are available in science labs.

Libraries

Total volumes in library system: >2,000,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Conservation, summer work projects

Extracurricular opportunities for graduate students: Conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All the conservation studios have fume hoods as well as fume exhaust trunks for local work at individual benches. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$00.00

Financial Aid

Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 30 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 30

Assistantships

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time doctoral students and full-time master's students.

UNIVERSITY OF YORK

Stained Glass Conservation and Heritage Management

The University of York
The King's Manor
York, North Yorkshire, YO1 7EP
United Kingdom
Phone: +44 (0)1904 323910
www.york.ac.uk/history-of-art/prospective-postgraduates/

Contact: Brittany Scowcroft, brittany.scowcroft@york.ac.uk
Public university

Degrees awarded: Master's degree

Concentrations: Archaeological materials, architectural materials, art conservation, art history, decorative arts, documents and books, historic preservation, metals, preservation studies

First graduate degree granted: MA, 2010

The MA program in stained glass conservation and heritage management is designed to appeal to a wide range of potential applicants, including college graduates with an undergraduate degree in related fields (e.g., architectural stained glass, conservation, and other areas of art history, architecture, and archaeology). Applicants without a college degree but with exceptional experience or demonstrable skills may also be admitted, subject to an entrance interview. Previous experience in glass conservation is desirable and advice on securing preliminary placements can be offered once accepted into the program. This is a two-year program, including four terms of taught courses, with two to three modules per term, a sixteen-week placement, and a five-month dissertation. Modules will be devoted to basic and advanced techniques of glass conservation.

ADMISSIONS

Deadline for fall: 8/1

Fall notification date: 8/31

Application fee: £0

Applications received 2015–16: 14

Applications accepted 2015–16: 9

Students enrolled 2015–16: 4

Requirements: GPA (3.2), transcript, letters of recommendation, statement of interest/personal statement, writing sample

Recommended: Bachelor's degree (BA or BFA), résumé, contact the program for additional requirements

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 13

Total number of courses required for graduation: 13

Total in art and/or architectural history: 2

Total in studio art: 3

Total in research methods: 1

Total in site management: 5

Total in building conservation: 4

Total in preservation planning: 4

Total in practical conservation treatments: 3

Total in history of materials and treatment methods: 2

Internship required for graduation: Summer internship

Degree requirements: Written thesis, final portfolio documenting treatments

STUDENTS

Number of students in residence: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 7

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 5

Tenured/tenure track: 4 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. TIM AYERS, Architectural History, Professor, PhD

MS. SARAH BROWN, Glass, Associate Professor, MA

DR. GILL CHITTY, Non-Artist/Non-Art Historian, Professor, PhD

DR. IVO RAUCH, Glass, Associate Professor, PhD

PROF. JOHN SCHOFIELD, Non-Artist/Non-Art Historian, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Objects. Limited hours of access.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Other modules offered at the University of York may be taken in the second year.

Students have also taken foreign languages or medieval skills modules, such as Palaeography, although these do not count toward the awarding of the degree.

Formal programs: Museum training, conservation, study abroad, summer work projects. Students have a placement in the summer of the first year, in the UK, Europe, or USA.

Formal relationships with local museums: The program has collaborated with the Yorkshire Museum, National Railway Museum, and also with York Minster.

Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Students from a far distance receive priority for housing. Students who live outside the British Isles and EU and who are liable to pay the overseas tuition rate are guaranteed university accommodation if they have accepted an unconditional offer and applied for accommodation by a given deadline, which is published each year (normally early August).

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are extractor units on each workbench. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: £6,650

International students: £15,680

Financial Aid

Types of aid available: Tuition aid/remission, stipend. A range of scholarships for domestic and foreign students is available. Partial tuition awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Health Insurance

No health insurance coverage is provided for full-time master's students.

**film
production**

ANGLIA RUSKIN UNIVERSITY

Film and Television Production

Cambridge School of Art
Anglia Ruskin University
Helmore 247, East Rd.
Cambridge, Cambridgeshire, CB1 1PT
United Kingdom
Phone: 0845-196-2981
www.anglia.ac.uk/mafilm_tv

Contact: ALSS Marketing, alssmarketing@anglia.ac.uk
Public university

Degrees awarded: Master's degree

Concentrations in: Film and television producing

Students will develop as producers/directors of factual programs and extend their creative skills and technical knowledge. With the benefit of talks by industry professionals and access to a broad range of equipment, they will create a portfolio of work that will help them stand out from the crowd. This course will bring students' creative skills and their knowledge of factual UK TV and digital media content production to an advanced level. Each student makes seven films of different lengths and writes a dissertation on a media subject of his or her choice.

Focusing on two key roles—the director and the producer (which in current factual programming are merged into one)—students will explore the dynamics of this ever-changing industry and what it takes to succeed. They will learn to become visual storytellers, communicators, collaborators, motivators, and problem solvers. They will also develop skills in scheduling, production managing, and marketing.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/15

Fall notification date: 8/15

Spring notification date: 1/10

Application fee: £0

Part-time students accepted: Yes

Requirements: TOEFL for foreign students, letters of recommendation

Recommended: Bachelor's degree (BA or BFA), related professional experience

CURRICULUM

Course of Study

Students declare their concentration in the first year of the program. It is possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 1 year

Part-time residency requirement: 2 years

Total number of courses required to complete the degree: 4

Number of art-history courses required for the degree: 0

Degree requirements: Thesis project, thesis paper

STUDENTS

Number of students in residence: Master's, 12; Doctorate, 3

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 4

Formal mode of student participation in academic governance: Student representatives attend program committee meetings. Students automatically become members of the student union, which influences academic decision-making.

FACULTY

Number of faculty: 4

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 0 men, 3 women

Full-time contractual: 0 men, 0 women

DR. CATHY ELLIOTT, Film, Adjunct/Contingent faculty

MS. SOPHIE JACKSON, Film, Adjunct/Contingent faculty, Anglia Ruskin University

MR. PAUL MARRIS, Film, Associate Professor

MS. SHREEPALI PATEL, Film, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Student Projects

The institution owns rights to films produced by students. Ownership transfers to students on or before 12 months after graduation. Institution pays for and/or provides the majority of materials. Institution pays for and/or provides the majority of materials.

Media used: Mostly film, but some video

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Film studios affiliated with the department: Fully-equipped TV studio with lighting rig; professional-standard gallery; mixer; autocue; multi-purpose scenic backdrops; large four-waller film stage with overhead lighting, tracks, dollies, and green screens; full range of HD and SD location cameras (including Steadicam); location lighting.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Gallery or museum affiliated with the department: Ruskin Gallery

Formal relationships with local museums: Cambridge School of Art has links with 4Rights (Channel 4's commercial arm), Cambridgeshire Film Consortium, Cambridge Arts Picturehouse, Cambridge Film Festival, Fitzwilliam Museum, and Kettles Yard, among others.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures

Other special programs sponsored by the department: The department hosts the Wired series, a range of talks given by film and television industry professionals. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. For information about student accommodations, please visit www.anglia.ac.uk/accommodation

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

State residents: £7,100

International students: £12,400

CALIFORNIA COLLEGE OF THE ARTS

MFA in Film

California College of the Arts

1111 8th St.

San Francisco, California, 94107

Phone: 415-703-9500

www.cca.edu/academics/graduate/film

Contact: Wes Fanelli, Assistant Director of Graduate Admissions, graduateprograms@cca.edu

Private art school

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Cinematography, digital cinema, directing, documentary film and video, editing, film production, film studies, interactive media, media arts production

First graduate degree granted: MFA, 2015

The filmmaking landscape today is one of constant change. Traditional modes of production, distribution, and exhibition are transforming or becoming obsolete. These changes offer an excellent opportunity for creative and agile filmmakers to discover powerful new modes of cinematic expression and supportive infrastructures. CCA's MFA in Film program prepares students to create and thrive in this rapidly changing field.

To build a successful career as a filmmaker today, one must be an artist, a craftsman, and an entrepreneur. This program encourages students to continuously question and refine their ideas and working methods, while strengthening their intuitive and conceptual capabilities.

CCA's groundbreaking approach to 21st-century film education, its unique multidisciplinary culture, and its diverse, award-winning faculty (including two-time Oscar-winning director Rob Epstein), provide ideal conditions for developing thriving practices in today's media landscape.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/15

Application fee: \$70

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, research proposal, writing sample, examples of personal artwork, artist's statement

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Course of Study

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 4 terms

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

Total number of credit hours required to complete the degree: 60

Number of art-history credit hours required for the degree: 3

Degree requirements: Thesis project, participation in thesis production, thesis paper, thesis defense, critiques, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting

Recommended: Feature-length film, public screening, screenplay

STUDENTS

Number of students in residence: Master's, 24

Number of male graduates fall 2015–summer 2016: Master's, 14

Number of female graduates fall 2015–summer 2016: Master's, 10

FACULTY

Number of faculty: 7

Tenured/tenure track: 4 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

ROB EPSTEIN, Film, Chair, MFA, American Film Institute

KOTA EZAWA, Film, Associate Professor, MFA, Stanford University

JEANNE FINLEY, Film, Professor, MFA, University of Arizona

JODY GILLERMAN, Digital Media (Studio), Professor, MFA, School of the Art Institute of Chicago

BROOK HINTON, Film, Chair, BA

LYNN KIRBY, Film, Professor, MFA, San Francisco Art Institute

MARC LE SUER, Film (History), Professor, MA, San Francisco State University

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students own rights to the films they produce. Students are responsible for their own materials during coursework and thesis production.

Media used: Equal use of film and video

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,578

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

COLUMBIA COLLEGE CHICAGO

Cinema Art + Science

Graduate Program, Cinema Art + Science

Columbia College Chicago

1104 S. Wabash Ave.

Chicago, Illinois, 60605

Phone: 312-369-7260

Fax: 312-369-8047

www.colum.edu/Admissions/Graduate/programs/mfa-in-film-and-video/index.php

Contact: Graduate Admissions and Services, gradstudy@colum.edu

Private college; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Directing, producing

First graduate degree granted: MA, 1986

Columbia College Chicago's Directing MFA is a two-year program dedicated to developing directors who exhibit strong leadership qualities, personal style, and creative vision. The program focuses on character-driven narratives and asks the director to create work that is diverse, authentic, invokes the human experience, and connects with the audience. The curriculum centers on directing but also includes writing, film production, theory, and history. The technical skills necessary can be developed during the course of study, and prior filmmaking experience is not required.

Columbia College Chicago's Creative Producing MFA is a two-year program designed for aspiring creative professionals with industry experience whose interest is in producing meaningful, commercially viable, internationally appealing screen entertainment in traditional and new media formats. The curriculum focuses on story development, scriptwriting, line-production, business, marketing, and legal strategies.

ADMISSIONS

Deadline for fall: 1/13

Fall notification date: 3/15

Application fee: \$55

Students enrolled 2015–16: 20

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, thesis statement, statement of interest/personal statement

CURRICULUM

Courses

Number offered to graduate students each term: 100

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 7

Average number of years for residency: 2

Total number of credit hours required to complete the degree: 52

Number of art-history credit hours required for the degree: 3

Degree requirements: Short film, thesis project, participation in thesis production, thesis defense, critiques, course in directing, course in editing, course in producing, course in screenwriting

STUDENTS

Number of students in residence: Master's, 48

Number of male graduates fall 2015–summer 2016: Master's, 13

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: The Graduate Film Student Organization (GFSO) plans events for incoming and current graduate students and advocates on the behalf of graduate film students.

Formal mode of student participation in academic governance: The Student Government Association serves as liaison between students, faculty, staff, and administration to ensure the welfare of a diverse community. Through its leadership, the association provides students with opportunities to grow academically, artistically, professionally, and personally.

FACULTY

Number of faculty: 21

Tenured/tenure track: 11 men, 10 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DOREEN BARTONI, Film, Professor

CARI CALLIS, Writing, Associate Professor

MICHAEL CAPLAN, Film, Associate Professor

KEVIN COOPER, Film, Chair

RON FALZONE, Film, Associate Professor

TOM FRATERRIGO, Film, Professor

KARLA FULLER, Film, Associate Professor

JULIAN GRANT, Film, Associate Professor

TED HARDIN, Film, Associate Professor

SUSAN KERNS, Film, Assistant Professor, tenure-track

KAREN LOOP, Film, Associate Professor

SUSAN MROZ, Film, Professor

CAROLINA POSSE EMILIANI, Film, Professor

DANIEL RYBICKY, Film, Associate Professor

MEHRNAZ SAEEDVAFA, Film, Chair

ZORAN SAMARDZIJA, Film (History), Associate Professor

BRUCE SHERIDAN, Film, Chair

JOE STEIFF, Film, Chair

DAVID TARLETON, Film, Associate Professor

WENHWA TS'AO, Film, Professor

BONITA WINER, Film, Professor

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students own rights to the films they produce. Institution pays for and/or provides the majority of materials.

Media used: Mostly video, but some film

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Graduate students in the film department may take elective courses in other graduate programs at Columbia College. Some upper-division undergraduate classes may also count toward the degree, with permission from the student's advisor.

Formal programs: Summer work projects

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories. Graduates approved for housing will be installed in a fully furnished apartment in one of the residence halls in the heart of the South Loop, a short walk away from seminars, studio spaces, and the dynamic community of artists and scholars that make Columbia College a fascinating place to study.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,158

Additional institutional fees: \$422

Part-time student tuition is determined per credit hour.

All students: \$1,158

Additional institutional fees: \$205

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Full tuition awarded to 16 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students and second-year students.

Fellowships awarded: 6

Fellowships awarded to women: 5

Fellowships awarded to minorities: 2

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Other financial support: The Film and Video Department offers select MFA students the Lumiere Award (a stipend for first-year students), the Rosebud Award (partial tuition waivers), and the Production Fund Award (to assist advanced projects under production by undergraduate and graduate students).

Health Insurance

Full-time master's students receive health insurance coverage at no cost.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

MFA Film Program

513 Dodge Hall, MC 1805
2960 Broadway
New York, New York, 10027
Phone: 212-854-2134
Fax: 212-854-1309
arts.columbia.edu

Contact: Admissions, admissions-arts@columbia.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools,
Middle States Commission on Higher Education

Degrees awarded: Master's degree

Concentrations in: Producing, screenwriting, television

First graduate degree granted: MFA, 1967

Columbia University School of the Arts offers the opportunity to go to film school at one of the world's great universities, with a faculty of working professionals esteemed in both Hollywood and the independent film community. Being in New York City affords access to exceptional talent and locations, major research collections, and the opportunity to see films from every country and era. Attracting the top students from around the world, its halls are an intersection of cutting-edge creativity, intellectual rigor, and hands-on practicality. MFA programs in Screenwriting/Directing and Creative Producing are among the world's premier training grounds for young filmmakers. Since it began in 1966, the program has been renowned for the global success of its alumni in film and TV, with top prizes at Sundance, Cannes, Venice, Berlin, and the Academy Awards. The year 2015 marked the 100th anniversary of the first university course in film offered in the US, which was at Columbia.

ADMISSIONS

Deadline for fall: 12/1

Fall notification date: 3/15

Application fee: \$110

Applications received 2015–16: 614

Applications accepted 2015–16: 126

Students enrolled 2015–16: 71

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

CURRICULUM

Courses

Number offered to graduate students each term: 28

Number whose enrollment is limited to graduate students: 25

Average Class Size

In graduate studios: 11–15 students

In graduate lectures: 51–100 students

Course of Study

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Opportunities to explore areas outside the concentration: Electives are available within the MFA Program, other School of the Arts programs (Visual Arts, Theatre, and Writing), and throughout the university. Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 5

Average number of years for residency: 3

Total number of credit hours required to complete the degree: 60

Number of art-history credit hours required for the degree: 0

Degree requirements: Short film, thesis project, course in directing, course in producing, course in screenwriting

STUDENTS

Number of students in residence: Master's, 284

Number of male graduates fall 2015–summer 2016: Master's, 33

Number of female graduates fall 2015–summer 2016: Master's, 25

Student organizations within the program/department: Filmmakers of

Color United in Spirit (FOCUS); Columbia Women in Film (CWIF)
Formal mode of student participation in academic governance: The Columbia University Senate is a university-wide legislature that represents faculty, students, and other constituencies.

FACULTY

Number of faculty: 88

Tenured/tenure track: 15 men, 7 women

Part-time/adjunct lecturers: 39 men, 27 women

Full-time contractual: 0 men, 0 women

VITO ADRIAENSENS, Film, Adjunct/Contingent faculty
JOHN ALLEN, Film, Adjunct/Contingent faculty
BOGDAN APETRI, Film, Adjunct/Contingent faculty
RAMIN BAHRANI, Film, Assistant Professor, non-tenure
BRADFORD BARNES, Film, Adjunct/Contingent faculty
NICO BAUMBACH, Film, Assistant Professor, tenure-track
ANDY BIENEN, Film, Associate Professor
JUDY BOWMAN, Film, Adjunct/Contingent faculty
HILARY BROUGHER, Film, Assistant Professor, tenure-track
JOE CACACI, Film, Adjunct/Contingent faculty
LOREN-PAUL CAPLIN, Film, Adjunct/Contingent faculty
BARBARA DEFINA, Film, Adjunct/Contingent faculty
IRA DEUTCHMAN, Film, Professor
KATHERINE DIECKMANN, Film, Associate Professor
ANTHONY DRAZAN, Film, Adjunct/Contingent faculty
TREY ELLIS, Film, Associate Professor
JANE GAINES, Film, Professor
BETTE GORDON, Film, Professor
JONATHAN GRAY, Film, Adjunct/Contingent faculty
RICHARD GUAY, Film, Adjunct/Contingent faculty
ANDREW HAUSER, Film, Adjunct/Contingent faculty
MICHAEL HAUSMAN, Film, Adjunct/Contingent faculty
JAMES HOBERMAN, Film, Adjunct/Contingent faculty
SABINE HOFFMAN, Film, Adjunct/Contingent faculty
ISRAEL HOROVITZ, Film, Adjunct/Contingent faculty
COURTNEY HUNT, Film, Adjunct/Contingent faculty
ANNETTE INSDORF, Film, Professor
CARYN JAMES, Film, Adjunct/Contingent faculty
MILENA JELINEK, Film, Adjunct/Contingent faculty
JAMAL JOSEPH, Film, Associate Professor
TOM KALIN, Film, Professor
CHRISTINA KALLAS, Film, Adjunct/Contingent faculty
JESSICA KEYT, Film, Adjunct/Contingent faculty
ROB KING, Film (History), Associate Professor
ALAN KINGSBERG, Film, Adjunct/Contingent faculty
DAVID KLASS, Film, Assistant Professor, tenure-track
DAN KLEINMAN, Film, Associate Professor
JASON KLIOT, Film, Adjunct/Contingent faculty
SUSAN KORDA, Film, Adjunct/Contingent faculty
CHRISTINE LAZARIDI, Film, Adjunct/Contingent faculty
JACK LECHNER, Film, Associate Professor
JESSICA LEVIN, Film, Adjunct/Contingent faculty
ZACHARY LEVY, Film, Adjunct/Contingent faculty
JACK LOGUIDICE, Film, Adjunct/Contingent faculty
SANDRA LUCKOW, Film, Adjunct/Contingent faculty
JODIE MARKELL, Film, Adjunct/Contingent faculty
GRETCHEN MCGOWAN, Film, Adjunct/Contingent faculty
ERIC MENDELSON, Film, Associate Professor
PETER MINER, Film, Adjunct/Contingent faculty
STEPHEN MOLTON, Film, Adjunct/Contingent faculty
EVANGELINE MORPHOS, Film, Associate Professor
AFIA NATHANIEL, Film, Adjunct/Contingent faculty
MARILYN NESS-SACHER, Film, Adjunct/Contingent faculty
MICHELE PALERMO, Film, Adjunct/Contingent faculty
RICHARD PENA, Film, Professor
MARIA PEREZ-BROWN, Film, Adjunct/Contingent faculty
NICHOLAS PROFERES, Film, Professor
FRANK PUGLIESE, Film, Associate Professor
KEITH REAMER, Film, Adjunct/Contingent faculty
JOHN GOULD RUBIN, Film, Adjunct/Contingent faculty
MAUREEN RYAN, Film, Chair
SHRIHARI SATHE, Film, Adjunct/Contingent faculty
JAMES SCHAMUS, Film, Professor
PAUL SCHNEIDER, Film, Adjunct/Contingent faculty
SANDRA SCHULBERG, Film, Adjunct/Contingent faculty
DAVID SCHWAB, Film, Adjunct/Contingent faculty
RAMIN SERRY, Film, Adjunct/Contingent faculty
SHIRA-LEE SHALIT, Film, Adjunct/Contingent faculty
PRIYARDASHINI SHANKER, Film, Adjunct/Contingent faculty
JON SHEAR, Film, Adjunct/Contingent faculty
HEIDI SHRECK, Film, Adjunct/Contingent faculty
SYD SIDNER, Film, Adjunct/Contingent faculty
MARY JANE SKALSKI, Film, Adjunct/Contingent faculty
MIKAEL SODERSTEN, Film, Adjunct/Contingent faculty
JULIA SOLOMONOFF, Film, Adjunct/Contingent faculty
JUNE STEIN, Film, Adjunct/Contingent faculty

ALEX STEYERMARK, Film, Adjunct/Contingent faculty
MAYURAN TIRUCHELVAM, Film, Adjunct/Contingent faculty
EDWARD TURK, Film, Adjunct/Contingent faculty
BREIXO VIEJO, Film, Adjunct/Contingent faculty
KAISER WAHAB, Film, Adjunct/Contingent faculty
BRENDAN WARD, Film, Adjunct/Contingent faculty
LANCE WEILER, Film, Adjunct/Contingent faculty
CLAUDIA WEILL (TELLER), Film, Adjunct/Contingent faculty
ADRIENNE WEISS, Film, Adjunct/Contingent faculty
MICHAEL WEITHORN, Film, Adjunct/Contingent faculty
MATT WILLIAMS, Film, Adjunct/Contingent faculty
JEFFREY WOLF, Film, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students direct and/or write or produce their own thesis project. The institution provides production and post-production equipment and insurance for work that is created as part of the curriculum and for thesis work. Students have to pay any additional costs.

Media used: Mostly video, but some film

Film facilities available: Sound stages, editing rooms. Students have unlimited access.

Institution holds a film festival: Yes

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >300,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Program Opportunities

Additional opportunities for study within the institution: Electives throughout the university

Formal relationships with other academic institutions: Exchange programs with La Femis, DFFB.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films. Industry internships both domestic and international

Other special programs sponsored by the department: Columbia University Film Festival in New York and Los Angeles. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing.

Planned campus changes and facility improvements: The Lenfest Center for the Arts, now under construction on Columbia University's Manhattanville campus, will be a multi-arts facility and is scheduled for completion in 2017. It will include, among other facilities, the state-of-the-art Katharina Otto-Bernstein Screening Room.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$28,648

Additional institutional fees: \$2,502

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Federal and/or private loans, modest institutional loans, student service positions.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students and second-year students.

Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

Other financial support: Eligible students can apply for service positions, which pay \$15–\$25/hr for 20–30 hours per week. Health insurance is required for full-time students but optional for part-time students. The premium for graduate students is included in fees; students with documented comparable coverage can opt out.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents,

spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

NATIONAL UNIVERSITY

Digital Cinema Production MFA

National University
School of Professional Studies
5245 Pacific Concourse Dr.
Los Angeles, California, 90045
Phone: 714-429-5131
Fax: 714-429-5176
www.nu.edu/OurPrograms.cfm

Contact: Alyn Warren, awarren@nu.edu

Private university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Digital cinema, documentary film and video, film production, motion pictures production, screenwriting

First graduate degree granted: MFA, 2006

The Digital Cinema Production MFA prepares graduates to produce compelling visual stories for an expanding digital media marketplace. Offered in a hybrid online/onsite low-residency format, the program affords students living outside of major media markets the opportunity to study professional film production with film industry professionals. It provides hands-on experience, applying dramatic narrative, cinematic concepts, and professional techniques from the Hollywood and independent film traditions to the creative development and production of entertainment and other media content. Students develop the technical skills and practical experience necessary to function as professional media production entrepreneurs and are also prepared to teach in film and media arts programs at the college and university level.

ADMISSIONS

Deadline for fall: 3/31

Fall notification date: 4/20

Deadline for spring: 3/31

Spring notification date: 4/20

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 12

Applications accepted 2015–16: 7

Students enrolled 2015–16: 7

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (79), transcript, knowledge of digital video-editing software, computer for digital video-editing software, statement of interest/personal statement, interview, contact the program for additional requirements

Recommended: GPA (3.0), letters of recommendation, résumé, writing sample, examples of personal artwork, related internship experience, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Course of Study

Students declare their concentration in the third year of the program. It is not possible to concentrate in more than one area.

Opportunities to explore areas outside the concentration: All production fellows take courses in all film production disciplines: editing, cinematography, directing, producing, and screenwriting. Screenwriting MFA fellows may select electives in the production curriculum and production fellows may elect one screenwriting or communication class. Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years

Part-time residency requirement: 1 year

Maximum number of years for residency: 3

Average number of years for residency: 3

This program has a low-residency component.

This program has an online learning component.

Total number of courses required to complete the degree: 22

Number of art-history courses required for the degree: 0

Degree requirements: Short film, screenplay, thesis project, participation in thesis production, thesis paper, thesis defense, critiques, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting

Recommended: Public screening

STUDENTS

Number of students in residence: Master's, 22

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 3

Formal mode of student participation in academic governance: Student representative on the Graduate Council and student members on the MFA program advisory committee

FACULTY

Number of faculty: 6

Tenured/tenure track: 1 man, 1 woman

Part-time/adjunct lecturers: 3 men, 1 woman

Full-time contractual: 0 men, 0 women

ROB MALENFANT, Film, Adjunct/Contingent faculty, MFA, University of Southern California

BETTINA MOSS, Writing, Associate Professor, MFA, Columbia University, 1996

CHRISTOPHER ROSSITER, Film, Adjunct/Contingent faculty, MFA, American Film Institute, 2004

DYLAN SHIELDS, Film, Adjunct/Contingent faculty, MFA, American Film Institute

SARA MONTGOMERY STOTLAR, Film, Sound, Adjunct/Contingent faculty, MFA, University of Utah

E. ALYN WARREN III, Writing, Film, Associate Professor, MFA, University of California, Irvine, 1995

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students own rights to the films they produce. However, students grant National University permission to exhibit their work. National University retains rights to second-year production residency films. Students are responsible for their own materials during coursework and thesis production. During the production residency the university supplies necessary materials, supplies, equipment, and production and post-production facilities. Residency fees are \$1,800 and cover production and workshop expenses.

Media used: Video only

Film facilities available: Editing rooms, postproduction facilities. Students have unlimited access.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Extracurricular opportunities for graduate students: Conduct research for films, present public outreach lectures. Attend film festivals and the annual University Film and Video Association conferences. Enter the National University Student Scholars Conference

Other special programs sponsored by the department: Graduate fellows and alumni may attend some of the July production residency workshops in Los Angeles. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Planned campus changes and facility improvements: Program cohorts (online and onsite) begin in May and July. Onsite/hybrid cohort is held at National University, Los Angeles. The required second-year onsite Production Residency is held in July, also in Los Angeles. Request program application from Professor Alyn Warren, awarren@nu.edu.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

All students: \$416

Additional institutional fees: \$300

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

SAVANNAH COLLEGE OF ART AND DESIGN

Film and Television

Savannah College of Art and Design
PO Box 2072

Savannah, Georgia, 31402

Phone: 800-869-7223

www.scad.edu/academics/programs/film-and-television

Contact: Jenny Jaquillard, admission@scad.edu

Private art school; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools
Commission on Colleges

Degrees awarded: Master's degree

Concentrations in: Film and television producing, production design, sound, television

First graduate degree granted: MA, 2003

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component.

The Master of Fine Arts (MFA) degree is recognized as the terminal degree for most art and design fields. This degree requires a minimum of two years for completion with at least 90 quarter credit hours.

Students enrolled in an MFA program take graduate-level courses in studio, art history, critical analysis, and related areas. The MFA culminates with a thesis exhibition project, presentation, or other publicly presented creative work demonstrating professional-level competency, accompanied by a written component and reviewed by a thesis committee.

ADMISSIONS

This program has rolling admissions.

Application fee: \$40

Part-time students accepted: Yes

Applications received 2015–16: 469

Applications accepted 2015–16: 217

Students enrolled 2015–16: 105

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), letters of recommendation, résumé, statement of interest/personal statement, contact the program for additional requirements

Recommended: Examples of personal artwork, artist's statement, related internship experience, related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 21

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Course of Study

It is not possible to concentrate in more than one area.

Maximum number of years for residency: 5

STUDENTS

Number of students in residence: Master's, 289

Number of male graduates fall 2015–summer 2016: Master's, 42

Number of female graduates fall 2015–summer 2016: Master's, 57

FACULTY

Number of faculty: 0

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Media used: Mostly film, but some video

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Film studios affiliated with the department: Savannah Film Studios houses three sound stages, green rooms, lighting grids, postproduction suites, a multi-purpose recording booth that facilitates ADR and Foley recordings, screening rooms and production offices. The SCAD Digital Media Center in Atlanta enables students to work and train in a real-world studio environment using the latest in technology - both practical and digital.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >200,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. The Center draws on the talents of top students from SCAD's more than 50 design disciplines.

Gallery or museum affiliated with the department: The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

Formal programs: Study abroad. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on either a credit or non-credit basis.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures

Other special programs sponsored by the department: 1. Savannah Film Festival

2. Black Maria Film Festival

3. Mentorship program

4. SCADemy Awards

5. Safety Guidelines Training

6. PA Bootcamp - effective spring 2015

7. Sprite Films competition. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

Planned campus changes and facility improvements: Savannah Film Studios, which opened in 2014, nearly doubled the amount of room for the film and television program. The 22,000 square foot building features sound stages, a screening room with digital surround sound, post-production bays, client meeting rooms, and more. The facility will

allow the program to continue to expand and provide more hands-on experience for our students.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

All students: \$4,005

Part-time student tuition is determined per course.

All students: \$4,005

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Other financial support: The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

STANFORD UNIVERSITY

Documentary Film and Video

Stanford University
Department of Art and Art History
355 Roth Way
Stanford, California, 94305
Phone: 650-725-0138
Fax: 650-725-0140
art.stanford.edu

Contact: Regina Miller, regina.miller@stanford.edu

Private university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Documentary film and video

The Film and Media Studies program offers an MFA in documentary production. The MFA is a terminal degree program with a two-year, full-time curriculum representing a synthesis of film praxis and film and media history, theory, and criticism. The MFA degree prepares students for professional careers in film, video, digital media, or teaching. The dual emphasis on production and theory classes makes graduates fully prepared to undertake an academic position that typically requires the teaching of both film studies and media production. The philosophy of the program is predicated on the paradigm of independent media that values artistic expression, aesthetics, social awareness, and an articulate perspective. Students become conversant with the documentary tradition as well as with alternative media and new directions in documentary filmmaking, and are encouraged to be innovative in their approach to their own work.

ADMISSIONS

Deadline for fall: 12/8

Fall notification date: 3/15

Application fee: \$125

Applications received 2015–16: 54

Applications accepted 2015–16: 8

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 70

Number whose enrollment is limited to graduate students: 29

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Course of Study

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Opportunities to explore areas outside the concentration: Students may take animation, sound art, art history, or other studio art courses as electives. Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

Total number of courses required to complete the degree: 20

Degree requirements: Short film, public screening, thesis project, course in directing, course in producing

Recommended: Course in screenwriting

STUDENTS

Number of students in residence: Master's, 16

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 5

Formal mode of student participation in academic governance: ASSU Graduate Student Council

FACULTY

Number of faculty: 3

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. SRDAN KECA, Film, Video (Studio), Associate Professor, MA

PROF. JAN KRAWITZ, Film, Video (Studio), Professor, MFA, Temple University, 1979

PROF. JAMIE MELTZER, Film, Associate Professor, MFA, San Francisco State University, 2003

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students own rights to the films they produce. Institution pays for and/or provides some of the materials.

Media used: Mostly video, but some film

Film facilities available: Editing rooms, animation facilities, editing laboratories. Students have unlimited access.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >200,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >500 journals.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Elective courses may be taken in a field relevant to the student's course of study and/or the topic of the thesis project.

Gallery or museum affiliated with the department: Thomas Welton Stanford Art Gallery

Extracurricular opportunities for graduate students: Conduct research for films. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

All students: \$15,243

Additional institutional fees: \$2,973

Part-time student tuition is determined per quarter.

All students: \$9,910

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 8 students in the previous academic year.

Assistantships

Other benefits: Tuition remission (part or full), supplies allowance

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students and full-time master's students.

UNIVERSITY OF TEXAS AT ARLINGTON

Film, Video, and Digital Media

Art and Art History Department
The University of Texas at Arlington
502 S. Cooper St., #335, Box 19089
Arlington, Texas, 76019
Phone: 817-272-2891
Fax: 817-272-2805
www.uta.edu/art

Contact: Professor Nancy Palmeri, npalmeri@uta.edu

Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, cinematography, directing, documentary film and video, editing, film production, interactive media, media arts, media arts production, producing, production design, screenwriting, sound

First graduate degree granted: MFA, 2010

The Master of Fine Arts in Film, Video, and Digital Media is a 60-credit program to be completed in a two- to three-year schedule. The emphasis within the program is primarily writing, producing, and directing for film and video, with opportunities for students to further refine their direction (narrative, experimental, installation, documentary works) in cooperation with their faculty mentor and committee. MFA candidates are required to complete a studio or screenplay thesis portfolio. For this project, the department encourages students to explore the feature-film form, substantial documentary, or significant experimental artworks based on film and digital media. The program is fortunate to have an accomplished, experienced, and eclectic faculty to better meet unique challenges in the evolution of the medium and to be able to offer program directions unavailable elsewhere. Significant resources are available in the area's major collections, museums, and galleries.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Fall notification date: 2/28

Deadline for spring: 10/15

Spring notification date: 11/30

Application fee: \$40

Part-time students accepted: Yes

Applications received 2015–16: 60

Applications accepted 2015–16: 10

Students enrolled 2015–16: 25

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation,

résumé, statement of interest/personal statement, interview
Recommended: Writing sample, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 29

Number whose enrollment is limited to graduate students: 29

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 3 terms

Part-time residency requirement: 1 year

Average number of years for residency: 3

This program has a low-residency component.

Total number of courses required to complete the degree: 20

Number of art-history courses required for the degree: 3

Degree requirements: Short film, public screening, thesis project, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting

Recommended: Feature-length film

STUDENTS

Number of students in residence: Master's, 28

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 4

Student organizations within the program/department: Master of Art Student Society, Student Art Association, Student Film/Video Organization, Organization for Visual Communicators, Art History Student Union, and FOCUS (a student photo organization)

FACULTY

Number of faculty: 25

Tenured/tenure track: 15 men, 7 women

Part-time/adjunct lecturers: 2 men, 0 women

Full-time contractual: 1 man, 0 women

DR. AMANDA ALEXANDER, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University

PROF. GREGORY SCOTT COOK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of Nebraska-Lincoln, 2014

PROF. BEN DOLEZAL, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Texas at Arlington, 2011

CARLOS DONJUAN, 2-Dimensional Design, Assistant Professor, tenure-track, MFA

PROF. BRYAN FLORENTIN, Photography (Studio), Assistant Professor, tenure-track, MFA, University of North Texas

PROF. LISA GRAHAM, Graphic Design, Professor, MFA, Iowa State University, 1992

PROF. SCOTT HILTON, Photography (Studio), Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2005

PROF. ROBERT HOWER, Digital Media (Studio), Professor, MFA, Cranbrook Academy of Art, 1975

PROF. SEDRICK HUCKABY, Painting, Assistant Professor, tenure-track, MFA, Yale University

PROF. BENITO HUERTA, Painting, Professor, MA, New Mexico State University, 1978

PROF. SEIJI IKEDA, Digital Media (Studio), Associate Professor, MFA, Kansas State University, 2008

PROF. MARILYN JOLLY, Painting, Associate Professor, MFA, University of Oklahoma, 1983

PROF. STEPHEN LAPHISOPHON, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 1979

PROF. DARRYL LAUSTER, Sculpture, Associate Professor, MFA, University of Houston, 1998

PROF. LEIGHTON MCWILLIAMS, Photography (Studio), Associate Professor, MFA, Florida State University, 1982

PROF. KENDA NORTH, Photography (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1976

PROF. ANDREW ORTIZ, Photography (Studio), Associate Professor, MFA, Visual Studies Workshop, 1995

PROF. NANCY PALMERI, Printmaking, Professor, MFA, University of Nebraska-Lincoln, 1993

PROF. YA'KE SMITH, Film, Associate Professor, MFA, University of Texas at Austin

PROF. SALVATORE TERRASI, Digital Media (Studio), Associate Professor, MFA, University of Massachusetts Dartmouth, 2005

DR. MARY VACCARO, Renaissance Art, Professor, PhD, Columbia University, 1994

PROF. BARTON WEISS, Film, Associate Professor, MFA, Columbia University, 1978

PROF. NICK WOOD, Ceramics, Drawing (Studio), Professor, MFA, Alfred University, 1977

DR. BETH WRIGHT, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1978

Recent Visiting Faculty

JUSTIN GINSBERG, Glass, Sculpture, Assistant Professor, non-tenure, MFA, University of Texas at Arlington

RESOURCES AND SPECIAL PROGRAMS

Student Projects

Students own rights to the films they produce. Institution pays for and/or provides some of the materials.

Media used: Mostly video, but some film

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >1,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The program demands deviation from the conventional use of techniques and practices to collaborative environments in which students must expand and reconsolidate connections between media, studio art, technology, and critical analysis.

Gallery or museum affiliated with the department: The Gallery at UTA and Gallery West

Formal programs: Study abroad

Formal relationships with local museums: The Graduate Student Lectureship Program provides art and art-history graduate students the opportunity to present public lectures on works at the Modern Art Museum of Fort Worth. After original research and analysis, students design an interactive tour to foster discussion with gallery visitors.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures

Other special programs sponsored by the department: Art History Symposium, Student Film Festival. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing priority is based on date of application.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 8 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 0

Fellowships awarded to women: 0

Average amount of award/stipend: \$0

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 19

Teaching assistantships awarded to women: 10

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$6,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships awarded: 4

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$3,000

Hours of work required per week: 10

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: EGTA, Enhances Graduate Teaching Assistantship

Health Insurance

No health insurance coverage is provided for full-time master's students.

**studio
art &
design**

ALFRED UNIVERSITY

School of Art and Design

Alfred University
School of Art and Design, New York State College of Ceramics
2 Pine St.
Alfred, New York, 14802
Phone: 607-871-2442
Fax: 607-871-2490
www.art.alfred.edu

Contact: Billie Burns, burns@alfred.edu
Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, New York State Association of Colleges and Schools, and New York State Education Department

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, glass, sculpture

First graduate degree granted: MFA, 1943

The School of Art and Design is a growing community of artists, designers, and students dedicated to the teaching, creation, research, exhibition, and communication of fine art. Encouragement, support, and challenge are the foundations of the MFA program, which requires specific coursework as well as an attitude of openness and willingness to risk. After graduation the lines of communication remain intact, and graduates can expect to receive continuing career assistance.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/1

Application fee: \$60

Applications received 2015–16: 190

Applications accepted 2015–16: 17

Students enrolled 2015–16: 34

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 100

Number whose enrollment is limited to graduate students: 50

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 16

Total number of credit hours required for graduation: 60

Total in area of concentration: 32

Total in art history: 8

Total in graduate seminars: 8

Electives: 4

Degree requirements: Written thesis, solo exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, written art history exam

STUDENTS

Number of students in residence: Master's, 35

Number of male graduates fall 2015–summer 2016: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 18

Formal mode of student participation in academic governance: Each class/program elects student representatives to be active members of the Graduate Advisory Committee, an advocacy group of the graduate program of the School of Art and Design.

FACULTY

Number of faculty: 46

Tenured/tenure track: 13 men, 17 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 7 men, 9 women

SARA BLOOD, Glass, Assistant Professor, tenure-track

PEER BODE, Video (Studio), Professor, MA

XIAOWEN CHEN, Printmaking, Associate Professor, MFA

HOPE CHILDERS, South Asian Art, Assistant Professor, tenure-track, PhD

WILLIAM CONTINO, Printmaking, Associate Professor, MFA

DIANE COX, Sculpture, Associate Professor, MFA

ANDREW DEUTSCH, Sound, Professor, MFA

KATE DIMITROVA, Renaissance Art, Assistant Professor, tenure-track, PhD

KAREN DONNELLAN, Glass, Assistant Professor, tenure-track

GERAR EDIZEL, Contemporary Art, Video (History), Professor, PhD

ANDREA GILL, Ceramics, Professor, MFA

JOHN GILL, Ceramics, Professor, MFA

WAYNE HIGBY, Ceramics, Professor, MFA

WHITNEY HUBBS, Photography (History), Associate Professor, MFA

BRETT HUNTER, Installation (Studio), Associate Professor, MFA

MEGHEN JONES, Japanese Art, Assistant Professor, tenure-track, PhD

MATT KELLEHER, Ceramics, Assistant Professor, tenure-track, University of Nebraska-Lincoln

CORAL LAMBERT, Sculpture, Associate Professor, MFA

BARBARA LATTANZI, Digital Media (Studio), Associate Professor, MA

JUDY LIVINGSTON, Graphic Design, Associate Professor, MFA

LYDIA MCCARTHY, Photography (Studio), Assistant Professor, tenure-track, MFA

WALTER MCCONNELL, Ceramics, Professor, MFA

MARY DRACH MCINNES, Twentieth-Century Art, Professor, PhD

STEPHANIE MCMAHON, Painting, Associate Professor, MFA

ANGUS POWERS, Glass, Associate Professor, MFA

KATARINA RIESING, Drawing (Studio), Assistant Professor, tenure-track, MFA

JOSEPH SCHEER, Printmaking, Professor, MFA

LINDA SIKORA, Ceramics, Professor, MFA

ANGIE TO, Sculpture, Associate Professor, MFA

KEVIN WIXTED, Painting, Professor, MA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. High-end computer labs are in place that provide access to three classroom-style spaces with enough computers to accommodate every student in the largest classes: Mac G5 dual-processor systems with LCD flat panels and the latest versions of software for image processing, page layout, video editing/compositing, sound editing/sequencing, web design, multimedia production, and DVD authoring. Flatbed scanners and large-format laser printers are installed in each lab.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Fosdick-Nelson Gallery, Alfred Ceramic Art Museum, Cohen Gallery, Robert C. Turner Gallery

Formal programs: Summer work projects. Graduate students may have opportunities to assist or teach summer school classes.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Campus housing is available in dormitories and apartments, although most graduate students choose off-campus private rental facilities.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Chemical fume hoods and local ventilation vacuum systems are used throughout the school. The installation of improved local ventilation units (slotted hoods) and downdraft tables in appropriate studios is expected over the next two years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$22,520

Financial Aid

Types of aid available: Stipend, teaching assistantship, research assistantship. Tuition waiver is offered to all graduate students. Tuition and full stipend awarded to 35 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 30

Teaching assistantships awarded: 30

Teaching assistantships awarded to women: 18

Average amount of award/stipend: \$4,750

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 4

Working assistantships awarded: 4

Working assistantships awarded to women: 2

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

AMERICAN UNIVERSITY

Studio Art

Department of Art
American University
4400 Massachusetts Ave. NW
Washington, District of Columbia, 20016 8004
Phone: 202-885-1670
Fax: 202-885-1132
www.american.edu/cas/art

Contact: Jaylynn Saure, saure@american.edu

Private university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: Drawing, installation, painting, sculpture

The artist-in-residence program at AU is one of the most extensive visiting artist programs in the country. This focused program brings in eight visiting faculty members over the course of a graduate student's two years at AU. The program is designed to bring two artists-in-residence each semester who teach two days per month for the full semester. The program provides one-on-one studio visits throughout the semester. Exchanges with visiting artists offers a wide range of critical responses for students and fosters stronger teaching and professional relationships with artists beyond the university faculty. There is also an extensive series of short-term visiting artists and guest speakers. Students are encouraged to ambitiously engage historical and contemporary criteria for making art.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 4/15

Application fee: \$55

Applications received 2015–16: 34

Applications accepted 2015–16: 24

Students enrolled 2015–16: 18

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (600/100), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 36

Degree requirements: Thesis or artist's statement, group exhibition, critique of thesis work

STUDENTS

Number of students in residence: Master's, 18

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 15

Formal mode of student participation in academic governance: Student government councils, elections, student representatives on the Faculty Senate

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. ZOE CHARLTON, Drawing (Studio), Painting, Associate Professor, MFA, University of Texas at Austin, 1999

MR. TIM DOUD, Painting, Associate Professor, MFA, School of the Art Institute of Chicago, 1992

MR. ANDY HOLTIN, Sculpture, Associate Professor, MFA, Virginia Commonwealth University, 2002
MR. DON KIMES, Painting, Drawing (Studio), Professor, MFA, 1980
MS. DANIELLE MYSLIWIEC, Painting, Assistant Professor, tenure-track, MFA, Hunter College, 2004
MR. LUIS SILVA, Printmaking, Painting, Associate Professor, MFA, Columbia University, 1988

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition. Resources include Mac computers, scanners, digital cameras, and projectors.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >3,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students may take one course outside the program.

Gallery or museum affiliated with the department: American University Museum

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The programs in the Department of Art (Art History, Graphic Design, and Studio Art) jointly host a colloquium lecture series that brings in scholars, designers, and artists to give talks. Lectures are held in the Katzen Arts Center and are open to students, alumni, and the arts community. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,526

Financial Aid

Types of aid available: Tuition aid/remission, stipend, work-study program. Department scholarships are available. Tuition and partial stipend awarded to 15 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships awarded: 18

Fellowships awarded to women: 15

Fellowships awarded to minorities: 1

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships awarded: 16

Teaching assistantships awarded to women: 13

Teaching assistantships awarded to minorities: 1

Other benefits: Tuition remission (part or full)

Other financial support: Students may apply for graduate research funding to support their creative scholarship.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

BOSTON UNIVERSITY

Studio Art and Design

Boston University
College of Fine Arts
855 Commonwealth Ave.
Boston, Massachusetts, 02215
Phone: 617-353-3371
Fax: 617-353-7217
www.bu.edu/cfa/visual-arts/

Contact: Jessica Caccamo, jcaccamo@bu.edu; visuarts@bu.edu
Private university; nonprofit corporation

Accredited by: Association of American Universities, National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Art education, graphic design, painting, sculpture

First graduate degree granted: MFA, 1958

Each discipline offers students an intimate learning experience within the college's larger community of artists, performers, musicians, and scholars. Students are encouraged to explore personal expression through a variety of media and diverse stylistic forms. The graduate admission process is highly selective, and limited class sizes ensure that students get individual attention from faculty members.

ADMISSIONS

Deadline for fall: 1/16

Fall notification date: 3/30

Application fee: \$80

Applications received 2015–16: 205

Applications accepted 2015–16: 89

Students enrolled 2015–16: 38

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 84), transcript, letters of recommendation, statement of interest/personal statement

Recommended: GPA (3.2), résumé, artist's statement, related internship experience, related professional experience, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 45

Number whose enrollment is limited to graduate students: 16

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 22

Total in studio art: 6

Total in area of concentration: 8

Total in graduate seminars: 4

Electives: 4

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, professional practices course. Critique of thesis work includes outside reviewers in the area of expertise of the MFA candidate, along with faculty, visiting faculty, and members of the broader university

community.

Recommended: Thesis or artist's statement

STUDENTS

Number of students in residence: Master's, 69

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 22

Student organizations within the program/department: Student groups are available to graduate and undergraduate students.

Formal mode of student participation in academic governance: Students can work with the Boston University Graduate Student Organization.

FACULTY

Number of faculty: 26

Tenured/tenure track: 4 men, 5 women

Part-time/adjunct lecturers: 4 men, 6 women

Full-time contractual: 2 men, 5 women

LYNNE ALLEN, Printmaking, Professor, MFA, University of New Mexico, 1986

BRUCE AMBO, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1987

DANA CLANCY, Painting, Foundations, Associate Professor, MFA, Boston University, 1999

KRISTEN COOGAN, Graphic Design, Associate Professor, MFA, California College of the Arts, 2007

DEBORAH CORNELL, Printmaking, Painting, Associate Professor, MFA, Rhode Island School of Design

LAURA GREY, Graphic Design, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Yale University

DIANA HAMPE, Art Education (Studio), Adjunct/Contingent faculty, MFA, Boston University, 2002

JAYA HOWEY, Painting, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Columbia University

HUGH O'DONNELL, Painting, Professor

Yael Ort-Dinor, Graphic Design, Adjunct/Contingent faculty, MFA, Boston University, 2007

TONI PEPE DAN, Photography (Studio), Digital Media (Studio), Assistant Professor, non-tenure, MFA, Massachusetts College of Art and Design

ALSTON W. PURVIS, Graphic Design, Professor, MFA, Yale University

RICHARD RAISELIS, Painting, Foundations, Associate Professor, MFA, Temple University, 1976

NICK ROCK, Graphic Design, Assistant Professor, non-tenure, MFA, Yale University, 2008

RICHARD RYAN, Painting, Drawing (Studio), Associate Professor, MFA, Yale University, 1979

BATU SIHARULIDZE, Sculpture, Associate Professor, PhD, 1991

RUTH STARRATT, Art Education (Studio), Adjunct/Contingent faculty, EdD, Columbia University, 1982

SERGEI TSVETKOV, Printmaking, Adjunct/Contingent faculty, MFA

KITTY WALES, Sculpture, Metals, Adjunct/Contingent faculty, MFA, University of Arizona, 1988

Recent Visiting Faculty

REBECCA BOURGAULT, Art Education, Assistant Professor, tenure-track, EdD, Columbia University

JON CRAINE, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1964

JOSEPHINE HALVORSON, Painting, joint appointment in Graduate Studies in Painting, Chair, Professor, MFA, Columbia University

BREEHAN JAMES, Painting, Adjunct/Contingent faculty, MFA, Yale University

WON JU LIM, Sculpture, Assistant Professor, tenure-track, MFA, Art Center College of Design

LYDIA MUSCO, Sculpture, Assistant Professor, tenure-track, MFA, Boston University

DUSHKO PETROVICH, Painting, Adjunct/Contingent faculty, MFA, Boston University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include two computer labs with scanners, regular and large-format printers, and other services; facilities for welding, woodworking, ceramics, glassblowing at a local glass furnace, printmaking, and photography; and use of the Engineering Product Innovation Center with lasers, lathes, and metal fabricators.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses outside the department, utilizing all the resources of a major research university.

Gallery or museum affiliated with the department: Stone Art Gallery, Commonwealth Gallery, Gallery5, 808 Gallery

Formal programs: Study abroad, summer work projects. Venice Studio Program

Formal relationships with local museums: Institute of Contemporary Art, Isabella Stewart Gardner Museum, and Museum of Fine Arts, Boston

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions

Other special programs sponsored by the department: The graduate studio arts program invites weekly speakers to discuss a range of topics as well as guest critics. In addition, the school offers a Contemporary Perspectives lecture series featuring leading artists. The graphic design program brings in top designers for lectures and critiques. The painting/sculpture program brings 20–30 visiting critics per year. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Part-time students normally find apartments in the area. Full-time students have access to dorms.

Planned campus changes and facility improvements: Recent addition of 10,000 sq. ft. Graphic Design Studio.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The printmaking studio has several hooded ventilation units and a solvent rag disposal system. All power tools in the wood shop have dust collectors. All painting studios have rag and solvent waste-removal systems in place. Ceramics has a vented glaze area. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$24,604

Additional institutional fees: \$730

Part-time student tuition is determined per credit.

All students: \$1,537

Financial Aid

Types of aid available: Guaranteed loan, teaching assistantship, research assistantship, work-study program. Merit scholarships are available. Tuition and full stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year. Partial tuition awarded to 15 students in the previous academic year. No financial assistance awarded to 19 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 30

Teaching assistantships awarded: 20

Teaching assistantships awarded to women: 11

Teaching assistantships awarded to minorities: 5

Average amount of award/stipend: \$3,400
Hours of work required per week: 5
Teaching assistantship maximum period of support: 2 years
Working assistantships awarded: 22
Working assistantships awarded to women: 16
Working assistantships awarded to minorities: 6
Average amount of award/stipend: \$2,000
Hours of work required per week: 4
Working assistantship maximum period of support: 2 years

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master's students.

BOWLING GREEN STATE UNIVERSITY

Studio Art

Bowling Green State University
School of Art
1000 Fine Arts Center
Bowling Green, Ohio, 43403
Phone: 419-372-2786
Fax: 419-372-2544
<http://art.bgsu.edu>

Contact: Mille Guldbeck, erector@bgsu.edu
Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, digital media

Within the graduate programs at BGSU, students will find a broad range of studio and academic disciplines housed in outstanding facilities. These disciplines are united by a deep commitment to craft, technical development, and scholarship sustained by rigorous examination of contextual and conceptual issues informing students' work. The programs create a productive community of diverse artists and scholars unified by a commitment to excellence. Students come to BGSU from all over the United States and the world. Graduates continue to achieve an uncommon level of professional recognition, in terms of exhibition and publication success and obtaining college and university teaching positions. All students accepted into the program with a graduate assistantship are assigned shared studio space. In addition, there is a graduate student workroom and lounge with computers and a printer.

ADMISSIONS

Deadline for fall: 2/19

Fall notification date: 5/1

Application fee: \$45

Part-time students accepted: Yes

Applications received 2015–16: 52

Applications accepted 2015–16: 9

Students enrolled 2015–16: 19

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 29

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in area of concentration: 21

Total in art history: 6

Total in graduate seminars: 3

Electives: 12

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 19

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: A graduate student arts organization supports student-initiated projects that enhance graduate education.

Formal mode of student participation in academic governance: Students can join the Graduate Student Senate (GSS). The avenues through which the GSS acquires and disseminates information include general assembly meetings, legislative efforts, and active representation on the Faculty Senate and university-wide committees.

FACULTY

Number of faculty: 38

Tenured/tenure track: 10 men, 14 women

Part-time/adjunct lecturers: 6 men, 8 women

Full-time contractual: 0 men, 0 women

MICHAEL TODD ARRIGO, Foundations, Installation (Studio), Professor, MFA, Ohio State University, 1990

JOHN ANTHONY BALISTRERI, Ceramics, Sculpture, Professor, MFA, Kent State University, 1988

JANET BALLWEG, Printmaking, Artist's books, Professor, MFA, University of Wisconsin-Madison, 1985

LIZ BAYAN, Graphic Design, Assistant Professor, non-tenure, MFA

BARBARA BERSTROM, Art Education, Assistant Professor, tenure-track, PhD

BRANDON BRIGGS, Painting, Drawing (Studio), Assistant Professor, non-tenure, MFA, Bowling Green State University, 2010

TODD CHILDERS, Graphic Design, Associate Professor, MFA, California Institute of the Arts, 1993

M. M. DUPAY, Drawing (Studio), Assistant Professor, non-tenure, MFA, Bowling Green State University, 2005

DENA EBER, Digital Media (Studio), Professor, PhD, University of Georgia, 1997

HEATHER ELLIOTT-FAMULARO, Digital Media (Studio), Video (Studio), Associate Professor, MFA, 1999

AMY FIDLER, Graphic Design, Assistant Professor, non-tenure, MFA, 2004

ANDREW GILLIATT, Ceramics, Assistant Professor, non-tenure, MFA
MILLE GULDBECK, Painting, Drawing (Studio), Professor, MFA, University of Iowa, 1995

ANDREW E. HERSHBERGER, Contemporary Art, Critical Theory, Associate Professor, PhD, 2001

ALLIE HOAG, Glass, Assistant Professor, non-tenure, MFA

CHARLES KANWISCHER, Drawing (Studio), Printmaking, Professor, MFA, Yale University, 1987

MS. HEEJOO KIM, Digital Media (Studio), Assistant Professor, tenure-track, MFA

SEAN LEATHERBURY, General Art History, Assistant Professor, tenure-track, PhD

RUTHY LIGHT, Twentieth-Century Art, Assistant Professor, non-tenure, MA, 2000

ROSS MAZZUPAPPA, Printmaking, Assistant Professor, non-tenure, MFA

BONNIE MITCHELL, Digital Media (Studio), Professor, MFA, University of Oregon, 1992

SHAWN P. MORIN, Sculpture, Professor, MFA, 1986

TOM MUIR, Metals, Drawing (Studio), Professor, MFA, 1985

JOEL O'DORISIO, Sculpture, Assistant Professor, non-tenure, MFA

LEIGH-ANNE PAHAPILL, Sculpture, Video (Studio), Assistant Professor, tenure-track, MFA, University of Chicago, 2007

KATERINA RAY, Arts Administration, Architectural History, Professor, PhD, 1998

MARISSA SANEHOLTZ, Metals, joint appointment in Jewelry, Assistant Professor, non-tenure, MFA

DAVID SAPP, Drawing (Studio), Professor, MFA, 1989

BETH SHEETS, Art Education (Studio), Assistant Professor, non-tenure, MA, 2009

RYAN SHELLY, Graphic Design, Assistant Professor, non-tenure, MFA

REBECCA SKINNER-GREEN, African Art (sub-Saharan), Oceanic Art,

Associate Professor, PhD, 1996
SARITDIKHUN SOMASA, Digital Media (Studio), Assistant Professor, non-tenure, MFA, 2003
JENN STUCKER, Graphic Design, Associate Professor, MFA, Eastern Michigan University, 2008
ALLIE TERRY-FRITSCH, Renaissance Art, Critical Theory, Associate Professor, PhD, 2005
LYNN WHITNEY, Photography (History), Photography (Studio), Associate Professor, MFA, 1986
DENNIS WOJTKIEWICZ, Painting, Drawing (Studio), Professor, MFA, Southern Illinois University Carbondale, 1981
KIM YOUNG, Digital Media (Studio), Assistant Professor, non-tenure, MFA
LORAIN YOUNG, Graphic Design, Associate Professor, MFA, 2005

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to professional series Epson printers such as Epson 9900 and 9880 (large-format, 44-inch-wide printing), Epson 7880 (black-and-white carbon printer), Epson 4880 (22-inch-wide printing).

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Study abroad. Programs are available at the Studio Art Centers International in Florence, Italy.

Formal relationships with other academic institutions: The program has a formal relationship with the Studio Art Centers International in Florence, Italy.

Extracurricular opportunities for graduate students: Research for catalogues, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Student housing is available through the Office of Student Life.

Falcon Landing apartments:
bgsu.edu/falconlanding

Kitty Dulgar
Leasing Agent
Falcon Landing
(419) 806-4478

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$424

Out-of-state residents: \$729

Additional institutional fees: \$1,400

Part-time student tuition is determined per credit hour.

State residents: \$424

Out-of-state residents: \$729

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Tuition and full stipend awarded to 18 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 6

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$26,262

Hours of work required per week: 15

Teaching assistantship maximum period of support: 2 years

Working assistantships awarded: 9

Working assistantships awarded to women: 3

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$25,592

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: All graduate students registering for eight or more hours are required to have health insurance coverage that meets a basic minimum set by the university.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

BURREN COLLEGE OF ART

MA/MFA/PhD in Studio Art / Art and Ecology

Burren College of Art
Newtown Castle
Ballyvaughan, Co. Clare, 00
Ireland
Phone: +353 65 7077200
Fax: +353 65 7077201
www.burrencollege.ie

Contact: Lisa Newman, lisa@burrencollege.ie

Private college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Association of Independent Colleges of Art and Design; National University of Ireland, Galway

Degrees awarded: Master's degree; Doctoral degree; Certificate

Concentrations in: Drawing, environmental art, installation, multidisciplinary, painting, performance, photography, public art, sculpture, visual studies, writing/word art

First graduate degree granted: MFA, 2005

Graduate studies at BCA—PhD in Studio Art, MFA/MA/PG Diploma in Studio Art, MFA/MA/PG Diploma in Art & Ecology, and Post Bac in Studio Art—center on the idea of art as a process of inquiry, through studio research supported by related scholarly studies. Each student chooses a field of inquiry driven by their own creative process and its further development as one consistent aspect. Learning and teaching is conducted through a tutorial process wherein a student expresses a set of intentions, which forms the basis of discussion between students and faculty and are referred to in assessment. The programs are operated in association with the Royal College of Art, London, and the School of the Art Institute of Chicago. These academic associations help to assure the highest international standards through providing visiting faculty and graduate mentors, who meet with the students while serving as visiting artists at the college.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/1

Deadline for spring: 10/31

Spring notification date: 11/30

Application fee: €50

Applications received 2015–16: 20

Applications accepted 2015–16: 16

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, examples of personal artwork, artist's statement, in-person or phone interview

Recommended: GPA (3.5)

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 24

Total number of courses required for graduation: 24

Total in studio art: 16

Electives: 8

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, group exhibition, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 2

FACULTY

Number of faculty: 10

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 2 men, 3 women

Full-time contractual: 2 men, 0 women

GORDON D'ARCY, Non-Artist/Non-Art Historian, Associate Professor, MS

MOLLIE DOUTHIS, Drawing (History), Assistant Professor, non-tenure, MFA, 2014

ROBERT ELLIS, Photography (History), Assistant Professor, non-tenure, MFA, 2011

FRANK GOLDEN, Writing, Adjunct/Contingent faculty, BA

DR. EILEEN HUTTON, Environmental Art (History), General Art

History, Assistant Professor, non-tenure, PhD, 2014

CONOR MCGRADY, Painting, Drawing (Studio), Chair, MFA, School of the Art Institute of Chicago

DR. AINE PHILLIPS, Sculpture, Video (Studio), Professor, PhD, 2010

DR. RUBY WALLIS, Photography (History), Assistant Professor, non-tenure, PhD, 2015

Recent Visiting Faculty

PETER POWER, Printmaking, joint appointment in School of the Art Institute of Chicago, Associate Professor

PROF. DAVID RAYSON, Painting, joint appointment in Royal College of Art, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Burren College of Art has wireless internet connectivity throughout the campus and in all studios. There is a digital lab for students featuring a large-format Epson printer, several Apple G5 computers, and audio, photography, and video-editing software.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: The Gallery, Burren College of Art

Formal relationships with other academic institutions: All graduate programs are accredited by the National University of Ireland, Galway and are run in association with the Royal College of Art, London, and the School of the Art Institute of Chicago.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Students have the opportunity to travel to galleries and museums in Berlin, Dublin, and London on faculty-led tours each fall and spring semester. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Graduate students can choose to stay in college housing, but assistance is offered to those who prefer to rent privately by providing a list of locally available accommodation. All accommodation is on a self-service basis.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: €9,500

International students: €17,886

Additional institutional fees: €2,110

Financial Aid

Types of aid available: Tuition aid/remission. Housing assistance is available.

Assistantships

Assistantships are available to second-year students and third-year students.

Other benefits: Tuition remission (part or full), housing allowance

Other financial support: The college offers a variety of scholarships, which vary annually.

Health Insurance

No health insurance coverage is provided.

CALIFORNIA COLLEGE OF THE ARTS

Fine Arts

California College of the Arts

Graduate Program in Fine Arts

1111 8th St.

San Francisco, California, 94107

Phone: 415-703-9533

Fax: 415-703-9539

www.cca.edu/academics/graduate/fine-arts

Contact: Wes Fanelli, Assistant Director of Graduate Admissions, graduateprograms@cca.edu

Private art school

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Artist's books, ceramics, digital media, drawing, fiber arts, glass, metals, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture, sound, video

First graduate degree granted: MFA, 1947

CCA's Graduate Program in Fine Arts helps students to gain a deeper understanding of their ideas and practice, gain greater awareness of the global context of contemporary art, and develop the presentation skills needed to pursue a career in the visual arts. Weekly lecture programs ensure a constant flow of national and international visiting artists who also offer individual studio critiques. The program creates opportunities to meet with a wide range of regional and international arts professionals to learn more about how exhibitions are conceived and the possibilities for developing projects beyond the academic environment. Extensive studio practice is essential to the program. Students have access to technical facilities such as darkrooms, foam room, spray booth, wood shop, model shop, and alternative materials shop, plus facilities for glass, printmaking, ceramics, metalwork, textiles, and digital media, as well as film, video, and sound editing.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/20

Application fee: \$70

Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, artist's statement

Recommended: TOEFL for foreign students (iBT 100), related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 29

Number whose enrollment is limited to graduate students: 29

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury

Recommended: Concentration, solo exhibition, documentation of thesis work for program archive, professional practices course

STUDENTS

Number of students in residence: Master's, 128

Number of male graduates fall 2015–summer 2016: Master's, 43

Number of female graduates fall 2015–summer 2016: Master's, 85

Student organizations within the program/department: PLAYSPACE, the Paulette Long and Shepard Pollack Art Community Experiment, is a student-run, experimental exhibition space that aims to create an environment that fosters dialogue, artistic growth, and artistic opportunities for members of the CCA community, surrounding communities, and beyond.

FACULTY

Number of faculty: 33

Tenured/tenure track: 14 men, 18 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

KIM ANNO, Painting, Professor, MFA
AMY BALKIN, Installation (Studio), Associate Professor, MFA
TAMMY RAE CARLAND, Photography (Studio), Professor, MFA
SUSAN CIRICLIO, Photography (Studio), Professor, MFA
SUSANNE COCKRELL, Public Art (Studio), Associate Professor, MFA
BRIAN CONLEY, Sculpture, Professor, MFA
LIA COOK, Fiber Arts, Professor, MA
FRED DOLAN, Visual Studies, Professor, PhD

KOTA EZAWA, Video (Studio), Assistant Professor, tenure-track, MFA
JOSH FAUGHT, South Asian Art, Assistant Professor, tenure-track, MFA
JEANNE FINLEY, Video (Studio), Professor, MFA
LINDA FLEMING, Sculpture, Professor
DONALD FORTESCUE, 3-Dimensional Design, joint appointment in Interdisciplinary Studies, Professor, MFA
LINDA GEARY, Painting, Associate Professor, MFA
JAMES GOBEL, Painting, joint appointment in Interdisciplinary Studies, Chair, MFA
JIM GOLDBERG, Photography (Studio), Professor, MFA
BARNEY HAYNES, Performance, joint appointment in Interdisciplinary Studies, Associate Professor, MFA
DAVID HUFFMAN, Painting, Associate Professor, MFA
JESSICA INGRAM, Photography (Studio), joint appointment in Interdisciplinary Studies, Associate Professor, MFA
JORDAN KANTOR, Painting, Associate Professor, PhD
LYNN MARIE KIRBY, Video (Studio), joint appointment in Interdisciplinary Studies, Professor, MFA
NATHAN LYNCH, Ceramics, joint appointment in Interdisciplinary Studies, Professor, MFA
LEIGH MARKOPOULOS, Curatorial Studies, Associate Professor, BA
MICHELLE MURILLO, Printmaking, Assistant Professor, tenure-track, MFA
NANCE O'BANION, Printmaking, Professor, MA
MARIA PORGES, Metals, Assistant Professor, non-tenure, MFA
TED PURVES, Public Art (Studio), Associate Professor, MFA
ALLISON SMITH, Sculpture, Assistant Professor, tenure-track, MFA
MARY SNOWDEN, Painting, joint appointment in Interdisciplinary Studies, Professor, MA
TINA TAKEMOTO, Visual Studies, Associate Professor, PhD
MARK THOMPSON, Sculpture, Professor, MA
DEBORAH VALOMA, Fiber Arts, Associate Professor, MFA
THOMAS WOJAK, Printmaking, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include dual boot MacBook Pros, Sony HDV and DVCAM video decks, Epson GT15000 11-by-17-inch scanner, 24-inch Apple Cinema displays, Wacom Intuos3 tablets, Epson Expression 10,000XL large-format scanner, Hasselblad Flextight X1 scanner, 44-inch Epson 9900 inkjet printer, sound isolation booth, and optical printer.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The dual MA/MFA in fine arts and visual and critical studies is a three-year program for students who wish to merge their studio practice with rigorous visual analysis. Courses offered in writing, architecture, curatorial practice, and design are also open to MFA students.

Gallery or museum affiliated with the department: Wattis Institute of Contemporary Art

Formal programs: Study abroad, summer work projects. Each summer CCA offers approximately 10 study-abroad courses and approximately 40 degree courses at San Francisco and Oakland campuses.

Formal relationships with other academic institutions: Summer exchange program with the Valand School of Fine Arts at the University of Gothenburg, Sweden; cross-registration agreements with Mills College and Holy Names University at no additional cost to students

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 20–30 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical

safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. There is a spray booth where all solvent work is done, a dust collection system, and strict housekeeping standards to protect against dust hazards. Methods used to familiarize students and faculty with environmental health and safety include required training course, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS). Staff members are continually researching less toxic alternative materials.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,578

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. The following awards are available: All-College Honors Prize, Carmen M. Christensen Graduate Scholarship, Hamaguchi Printmaking Scholarship, Toby Devan Lewis Fellowship, Dennis Leon and Christin Nelson Scholarship, Toni A. Lowenthal Memorial Scholarship, Byron Meyer Scholarship, and Barclay Simpson Scholarship.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

CALIFORNIA INSTITUTE OF THE ARTS

Studio Art, Photography and Media, Art and Technology

California Institute of the Arts
24700 McBean Pkwy.
Valencia, California, 91355
Phone: 800-545-2787
Fax: 661-253-7710
<http://art.calarts.edu/>

Contact: Brian Gershey, Admissions Counselor, bgershey@calarts.edu
Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Multidisciplinary

First graduate degree granted: MFA, 1971

The MFA programs in studio art, art and technology, and photography and media offer a forum for questioning conventional ideas of artistic practice and representation within contemporary culture. Encompassing both studio practice and theory, students may work in a wide range of media, including painting, drawing, photography, digital imaging, sculpture, installation, video, film, printmaking, performance, and writing. The curriculum centers on graduate critiques, seminars, and independent studies, as students devote time to creating a distinctive body of work. The two-year MFA curriculum includes few course requirements, thereby giving graduate students freedom to design a course of study that best suits their individual needs. The photography and media program educates independent artists to function in a world where photographic imagery and new media strategies are omnipresent.

ADMISSIONS

Deadline for fall: 12/1

Fall notification date: 5/1

Application fee: \$70

Applications received 2015–16: 326

Applications accepted 2015–16: 73

Students enrolled 2015–16: 116

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 87

Number whose enrollment is limited to graduate students: 41

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Degree requirements: Thesis or artist's statement, solo exhibition, critique of thesis work, thesis committee/exhibition jury. In the second year, MFA candidates are required to complete a directed study with either their mentor or a chosen or assigned faculty member. The directed study is essentially an intensive independent study contract that spans the academic year and focuses on the student's thesis exhibition.

STUDENTS

Number of students in residence: Master's, 501

Formal mode of student participation in academic governance: The student government has five officers. The student trustee sits on the university's Board of Trustees and the student president and vice president attend the academic council. The student senate consists of twelve members, two from each of CalArts' six schools.

FACULTY

Number of faculty: 29

Tenured/tenure track: 14 men, 13 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 1 woman

KAREN ATKINSON, Contemporary Art, Professor, MFA, California Institute of the Arts, 1984
ELLEN BIRRELL, Contemporary Art, Professor, MFA, University of California, Los Angeles, 1986
SHARI BOND, Photography (Studio), Professor, MFA, 2000
JESSICA BRONSON, Contemporary Art, Professor, MFA, Art Center College of Design, 1994
KAUCVILA BROOKE, Photography (Studio), Professor, MFA, University of Arizona, 1986
ROBERT DANSBY, Printmaking, Professor, MFA, University of Southern California, 1997
LESLIE DICK, Contemporary Art, Professor, BA, University of Sussex, 1977
HARRY DODGE, Art Education (Studio), Professor
LECIA DOLE-RECIO, Contemporary Art, Professor, MFA, Art Center College of Design, 2001
SAM DURANT, Contemporary Art, Professor, MFA, California Institute of the Arts, 1991
JUDY FISKIN, Photography (Studio), Professor, MA, University of California, Los Angeles, 1970
ANDREW FREEMAN, Photography (Studio), Professor, MFA, California Institute of the Arts, 1991
CHARLES GAINES, Contemporary Art, Professor, MFA
HARRY GAMBOA JR., Photography (Studio), Professor
CONNIE HATCH, Contemporary Art, Professor, MFA, San Francisco Art Institute, 1979
MICHAEL NED HOLTE, Contemporary Art, Professor, MA, Art Center College of Design, 2003
DARCY HUEBLER, Contemporary Art, Professor, MFA, California Institute of the Arts, 1984
ASHLEY HUNT, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago, 1998
TOM JENNINGS, Contemporary Art, Professor, MFA, University of California, Irvine, 2009
ASMA KAZMI, Art Education (Studio), Professor, MFA, School of the Art Institute of Chicago
THOMAS LAWSON, Contemporary Art, Professor, MPhil, 1980
TOM LEESER, Contemporary Art, Professor, MFA
JOHN MANDEL, Contemporary Art, Professor, MFA, Pratt Institute, 1964

SHIRLEY TSE, Contemporary Art, Professor, MFA, Art Center College of Design, 1996
DARRELL WALTERS, Photography (Studio), Professor, MFA, California Institute of the Arts, 1995
BILLY WOODBERRY, Photography (Studio), Professor, MFA, University of California, Los Angeles
SUNÉ WOODS, Photography (Studio), Professor, MFA, California College of the Arts

Recent Visiting Faculty

MICHELLE DIZON, Photography (Studio), Professor
JEFFERY VALLANCE, Art Education (Studio), Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a Mac lab, high-resolution printers, video projectors, flatbed and film scanners, DVD authoring, digital video and Hi8 cameras, microphones, lighting kits, minidisc sound recorders, Final Cut Pro, Pro Tools, digital plate-making, and fee-based large-format color inkjet printers.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: CalArts was conceived as a cross-disciplinary institution. Students are encouraged to take classes outside their area.

Gallery or museum affiliated with the department: REDCAT (The Roy and Edna Disney/CalArts Theater) and seven on-campus galleries

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork

Other special programs sponsored by the department: The school of art sponsors annual open studio events and an MFA exhibition in Los Angeles for graduates of the art program and the photography and media program. Students collaboratively choose a site, work with a guest curator, execute all promotion, and install and take down the show. The department sponsors 20–30 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. The Student Affairs Office maintains off-campus housing referrals. There are two housing facilities on campus, one of which provides dormitory-style living and the other provides apartment-style housing. Many graduate students choose to live off campus in Valencia and Los Angeles.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$45,030

Additional institutional fees: \$616

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. The program offers merit and need-

based scholarships. Students must file a Free Application for Federal Student Aid (FAFSA) to be considered for all financial aid awards.

Assistantships

Assistantships are available to second-year students.

Teaching assistantships applications received: 33

Teaching assistantships awarded: 33

Teaching assistantships awarded to women: 18

Teaching assistantships awarded to minorities: 7

Hours of work required per week: 6

Teaching assistantship maximum period of support: 2 years

Other financial support: Applicants should file a FAFSA to be considered for financial aid and scholarships, including institute scholarships, loans, grants, federal work-study programs, and teaching assistantships. International students must complete an International Scholarship Application if they are not FAFSA-eligible.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, CHICO

MFA Art

400 West First St.
Chico, California, 95929
Phone: 530-898-5331
Fax: 530-898-4171
www.csuchico.edu/art

Contact: Cameron Crawford, ccrawford@csuchico.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, glass, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 2004

The MFA is a professional degree program that incorporates a comprehensive background in the fine arts as well as advanced development in patterns of studio specialization. The degree offers students progressive course work in critical theory, practiced criticism, and art history. The combined studio and academic experience provides students with the opportunity to synthesize information at a higher level, while engaging in original research and a significant body of creative studio work.

ADMISSIONS

Deadline for fall: 3/30

Fall notification date: 4/30

Application fee: \$55

Applications received 2015–16: 7

Applications accepted 2015–16: 4

Students enrolled 2015–16: 9

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, related internship experience, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in art history: 9

Total in graduate seminars: 6

Electives: 6

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 9

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Student Art Club

Formal mode of student participation in academic governance: Students serve on department, college, and university committees, and in the student government. They are also represented in the Academic Senate. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 23

Tenured/tenure track: 9 men, 9 women

Part-time/adjunct lecturers: 4 men, 1 woman

Full-time contractual: 0 men, 0 women

DR. TERESA COTNER, Art Education, Associate Professor, PhD, Stanford University

CAMERON CRAWFORD, Ceramics, Professor, MFA, University of Washington

DR. JEAN GALLAGHER, Painting, Professor, Other, New York University, Tisch School of the Arts

ROBERT HERHUSKY, Glass, Associate Professor, MFA, California College of the Arts

KIJEONG JEON, Interior Design, Professor, MArch, University of Oregon

JAMES KUIPER, Drawing (Studio), Professor, MFA, Michigan State University

TREVOR LALAGUNA, Sculpture, Adjunct/Contingent faculty, MFA, California State University, Chico

DR. MATTHEW LOOPER, Native American Art, African Art (sub-Saharan), Professor, PhD, University of Texas at Austin

EILEEN MACDONALD, Printmaking, Associate Professor, MFA, Southern Illinois University Carbondale

RICHARD MACIAS, Interior Design, Adjunct/Contingent faculty, MArch, University of Michigan

NANCY MEYER, Painting, Art Education, Adjunct/Contingent faculty, MFA, Boston University, 2015

RACHEL MIDDLEMAN, Contemporary Art, Visual Studies, Assistant Professor, tenure-track, PhD, 2010

DR. ASA MITTMAN, Early Medieval Art, Gothic Art, Associate Professor, PhD, Stanford University

ROUBEN MOHIUDDIN, Interior Design, Associate Professor, MArch, California Institute of the Arts

MICHAEL MURPHY, Ceramics, Adjunct/Contingent faculty, MFA, Claremont Graduate University

JOSHUA OLIVERA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, California State University, Chico, 2011

TOM PATTON, Photography (Studio), Professor, MFA, University of New Mexico

J POUWELS, Painting, Foundations, Assistant Professor, tenure-track, MFA, Miami University, 2004

LAUREN RUTH, Sculpture, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art

SHERI SIMONS, Sculpture, Professor, MFA, Cranbrook Academy of Art

DR. MASAMI TOKU, Art Education, Professor, PhD, University of Illinois at Urbana-Champaign

SUE WHITMORE, Ceramics, Professor, MFA, University of Washington

NANETTE WYLDE, Digital Media (Studio), Professor, MFA, Ohio State University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >3,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Museum training, study abroad, summer work projects

Formal relationships with other academic institutions: Mainz, Germany; Suzhou Gold Mantis, China

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Rental houses and apartments within walking distance to campus are reasonably priced and readily available.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. OSHA- and EPA-approved Methods used to familiarize students and faculty with environmental health and safety include internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook. Online training and quiz

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,146

Out-of-state residents: \$8,610

Additional institutional fees: \$777

Part-time student tuition is determined per semester.

State residents: \$2,730

Out-of-state residents: \$4,969

Additional institutional fees: \$777

Financial Aid

Types of aid available: Stipend, guaranteed loan, teaching assistantship, work-study program. Scholarship and Student Assistant Program; Non-Resident Fee Waivers.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 6

Teaching assistantships awarded: 6

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$3,500

Hours of work required per week: 10

Teaching assistantship maximum period of support: 7 years

Working assistantships applications received: 5

Working assistantships awarded: 5

Working assistantships awarded to women: 4

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$750

Hours of work required per week: 6

Working assistantship maximum period of support: 7 years

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Studio Art

School of Art
California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, California, 90840
Phone: 562-985-7819
www.art.csulb.edu/

Contact: Rebecca Sittler Schrock, COTA-Art@csulb.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, ceramics, digital media, drawing, fiber arts, graphic design, illustration, installation, medical illustration, metals, painting, performance, photography, printmaking, public art, sculpture, video

The MFA degree is designed to foster both interdisciplinary and discipline-specific dialogue by engaging students in a set of core department-wide requirements, interdisciplinary opportunities, and discipline-specific courses. A personalized program of study is pursued within one of ten programs including ceramics, drawing and painting, fibers, illustration/animation, metals, photography, printmaking, sculpture/4D, graphic design, and wood. In the MFA with Concentration in Studio Art, the student develops a personalized program of study within established curricular parameters, and with the consultation and approval of the student's project committee.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 5/15

Application fee: \$55

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 46

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 13

Student organizations within the program/department: The Greater Los Angeles Master of Fine Arts (GLAMFA) exhibition, organized by the Fine Arts Roundtable of California State University, Long Beach, is one of the largest student-conceived and student-organized art events in Southern California. GLAMFA is devoted to generating and maintaining an active dialogue among MFA degree candidates and recent graduates throughout Southern California.

Formal mode of student participation in academic governance: Associated Students, INC

FACULTY

Number of faculty: 34

Tenured/tenure track: 22 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. SUSANNA ALI, Metals, Professor, MFA

MR. JEFF ATHERTON, Foundations, Assistant Professor, tenure-track, MFA

MS. MARGARET BLACK, Graphic Design, Professor, MFA

MR. DIEDRICK BRACKENS, Fiber Arts, Assistant Professor, tenure-track, MFA

MR. ANDREW BYROM, Graphic Design, Professor, BFA

MR. BRYAN CROCKETT, Sculpture, Professor, MFA

MS. TANYA CUMMINGS, Graphic Design, Professor, MFA

MR. DANIEL DOVE, Drawing (Studio), Painting, Professor, MFA

MS. KATIE GRINNAN, Sculpture, Assistant Professor, tenure-track, MFA

MR. TOR HOVIND, Graphic Design, Professor, MFA

MR. YU JI, Painting, Professor, MFA

MR. TOM KRUMPAK, Painting, Professor, MFA

MR. JAY KVAPIL, Ceramics, Professor, MFA

MR. TONY MARSH, Ceramics, Professor, MFA

MR. MARK MICHELON, Drawing (Studio), Professor, MFA

MR. CHRISTOPHER MILES, Ceramics, Critical Theory, Professor, MFA

MS. CHRISTOPHER MILLER, Foundations, Assistant Professor, tenure-track, MFA

MR. AUBRY MINTZ, Animation (Studio), Professor, MFA

MS. KIMIKO MIYOSHI, Printmaking, Professor, MFA

MR. SUNOOK PARK, Graphic Design, Professor, MFA

MS. BRITTANY RANSOM, Sculpture, Assistant Professor, tenure-track, MFA

MR. RICK REESE, Animation (History), Assistant Professor, tenure-track, MFA

MS. ROBIN RICHESSON, Drawing (Studio), Professor, MFA

MR. KYLE RIEDEL, Photography (Studio), Professor, MFA

MR. MARK RUWEDEL, Photography (Studio), Professor, MFA

MS. ROXANNE SEXAUER, Printmaking, Professor, MFA

MR. BEOMSIK SHIMBE SHIM, Animation (Studio), Assistant Professor, tenure-track, MFA

MS. FRAN SIEGEL, Painting, Professor, MFA

MS. REBECCA SITTLER, Photography (Studio), Professor, MFA

MS. MARIAN STEWART, Foundations, Associate Professor, MFA

MR. CRAIG STONE, Public Art (Studio), 3-Dimensional Design, joint appointment in American Indian Studies, Professor, MFA

MR. RYAN TABER, Sculpture, Assistant Professor, tenure-track, MFA

MS. MARIE THIBEAULT, Painting, Professor, MFA

MR. MIKE WHITLOW, Graphic Design, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Extensive technology is available to students for checkout, use in gallery exhibitions, for creating and printing images and 3D objects, for video work, and for studio work and experimentation. See program descriptions online for up-to-date information.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: If the faculty deems appropriate, students may take courses in the university at large.

Gallery or museum affiliated with the department: University Art Museum and the Gatov, Werby, Dutzi, and Merlino galleries in the School of Art

Formal programs: Museum training, study abroad. Certificate in Museum and Curatorial Studies

Art 375: Art and Social Action in Cambodia and Guatemala

Art 423: Graphic Design IV in Hong Kong

Art 499A: Special Studies in Ceramics in Venice and Chiusdino, Italy

Academic Year: Guangzhou Academy of Fine Arts and Tianjin Academy of Fine Arts, China

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: GLAMFA, an annual exhibition of regional MFA student work, curated and organized by CSULB graduate students; CSULB Open Studios. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in

apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty research, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$429

Out-of-state residents: \$801

International students: \$801

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Graduate research fellowships are available. Tuition is based on a scale 0–6 units or 7+ units. See website for more details. Out-of-state fee waivers that help to greatly reduce tuition may be offered to non-CA residents.

Funds available for graduate student travel: Yes

Assistantships

Other financial support: Contact the Graduate Advisor for current scholarship opportunities. Up-to-date rates for tuition and fees can be found online:
web.csulb.edu/depts/enrollment/registration/fees_basics.html

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Studio Arts, MA/MFA Degree

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@calstatela.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, multidisciplinary, painting, photography, printmaking, public art, sculpture

First graduate degree granted: MA, 1952

The MA in Studio Arts (30-semester-unit) and MFA in Studio Arts (60-semester-unit) graduate programs provide an opportunity to increase artistic, educational, and intellectual growth for a professional career in arts community. Concentrations are in Ceramics, Drawing and Painting, Photography, Sculpture, and New Genre. The department has specially designed labs and studios, graduate student studios, and a resource library. Please see the university catalog for more detailed information.

ADMISSIONS

Deadline for fall: 1/11

Fall notification date: 1/3

Application fee: \$55

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Maximum number of years for residency: 7

Degree requirements: Written thesis, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 60

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Duchamp's Leg, Studio Arts student club

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s).

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 4

Tenured/tenure track: 4 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. LUIS BERMUDEZ, Ceramics, Professor, MFA, University of California, Los Angeles, 1980

PROF. TIM EBNER, Painting, Professor, MFA, California Institute of the Arts, 1982

PROF. ROBERT MARTIN, Printmaking, Professor, MFA

PROF. RICHARD WEARN, Sculpture, Associate Professor, MFA, University of Southern California, 1998

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Graduate Studio Opening Night, Graduate Exhibition at a local gallery. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an

environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in the printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$7,600

Out-of-state residents: \$15,263

International students: \$17,000

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program

Funds available for graduate student travel: Yes

Assistantships

Average amount of award/stipend: \$2,337

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

MA Fashion, Fiber and Materials

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@calstatela.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Fashion

First graduate degree granted: MA, 1952

The Fashion, Fiber and Materials option provides students with a foundation in the visual arts as well as an understanding of the cultural and social basis of human appearance and adornment. The program prepares students for careers in the full range of fashion and textile design, merchandising, and manufacturing. Students may select one of three specializations within the option: Fashion Design, Fashion Merchandising, or Textiles. The MA degree in Studio Arts is a 30-semester-unit graduate program. Please see the university catalog for more detailed information.

ADMISSIONS

Deadline for fall: 1/15

Application fee: \$55

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Maximum number of years for residency: 7

Degree requirements: Written thesis, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, professional practices course

STUDENTS

Number of students in residence: Master's, 60

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Fashion and Textile Student Club

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 2

Tenured/tenure track: 0 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. REBECCA DAVIS, Fashion Studies, Professor, PhD

PROF. CAROLE FRANCES LUNG, Fashion Studies, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Annual international symposium on Meso-American art. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$7,600

Out-of-state residents: \$15,263

International students: \$17,500
Additional institutional fees: \$1,356
Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Assistantships

Average amount of award/stipend: \$2,337

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Design/Animation, MA/MFA Degree

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@calstatela.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design,
Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design,
animation, digital media, graphic design, visual studies

First graduate degree granted: MA, 1952

The MA in Studio Arts (30-semester-unit) and MFA in Studio Arts (60-semester-unit) graduate programs provide an opportunity to increase artistic, educational, and intellectual growth for a professional career in arts community. The department has specially designed labs and studios, graduate students studios, and a resource library. Please see the university catalog for more detailed information.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Application fee: \$55

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Degree requirements: Written thesis, solo exhibition, group exhibition, individual presentation of thesis work, thesis committee/exhibition jury, business course, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 60

Student organizations within the program/department: Created in 2005, the Graphic Artists Union of the Golden Eagles (GAUGE) is a graphic design student group started by undergraduate and graduate design students. GAUGE is an official student group of the American Institute of Graphic Arts (AIGA).

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 5

Tenured/tenure track: 3 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. SARAH BEEBY, Animation (Studio), Assistant Professor, tenure-track, MA

PROF. MICHAEL HENDERSON, Graphic Design, Professor, MFA, Otis College of Art and Design, 1972

PROF. JIMMY MOSS, Graphic Design, Associate Professor, MFA, Yale University, 1991

PROF. JIM OVELMEN, Animation (Studio), Associate Professor, MFA, California Institute of the Arts, 1997

PROF. CONNIE UTTERBACK, 2-Dimensional Design, Professor, MFA, University of California, Los Angeles, 1981

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Extracurricular opportunities for graduate students: Curate exhibitions, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$7,600

Out-of-state residents: \$15,263

International students: \$17,500

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Funds available for graduate student travel: Yes

Assistantships

Average amount of award/stipend: \$2,337

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

CITY COLLEGE OF NEW YORK

Digital and Interdisciplinary Art Practice MFA Program

The City College of New York
Art Department
160 Convent Ave., CG109
New York, New York, 10031
Phone: 212-650-7420
Fax: 212-650-7438
www.cuny.cuny.edu/diap

Contact: Hajoe Moderegger, hmoderegger@ccny.cuny.edu
Public college; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Digital media, film, installation, multidisciplinary, performance, photography, public art, sculpture, video

First graduate degree granted: MFA, 2014

Students in the MFA program in digital and interdisciplinary art practice explore advanced strategies in digital, photographic, and interdisciplinary media from a conceptually driven and research-based perspective. The program integrates a range of digital and interdisciplinary media within the context of contemporary art practice, encouraging critical discourse and a reevaluation of artistic practice applied to the development of works at the intersection of technology and art. Students draw on diverse models of individual or collaborative art practice while adopting a fluid and critical approach to changing technologies. The program encourages exploration of a wide range of media, including installation, photography, video, sound, sculpture, and performance in interaction with digital media or other technology-based forms. Cross-disciplinary interests are encouraged.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/16

Application fee: \$125

Applications received 2015–16: 75

Applications accepted 2015–16: 10

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in area of concentration: 45

Total in art history: 9

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 18

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: Graduate Student Union; DIAP Student Club

Formal mode of student participation in academic governance: Students may be elected to serve and participate on the executive committee in some departments. There is also a Graduate Student Council.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22

Tenured/tenure track: 8 men, 10 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 3 men, 1 woman

PROF. MARK ADDISON SMITH, Graphic Design, Associate Professor
DR. MOLLY EMMA AITKEN, South Asian Art, Associate Professor, PhD
PROF. BECCA ALBEE, Photography (Studio), Associate Professor, MFA
PROF. PATTERSON BECKWITH, Photography (Studio), Assistant Professor, tenure-track, MFA
PROF. COLIN CHASE, Sculpture, Associate Professor
DR. MARIT DEWHURST, Art Education (Studio), Assistant Professor, tenure-track
PROF. MEGAN FOSTER, Printmaking, Assistant Professor, tenure-track
PROF. LEOPOLDO FUENTES, Painting, Associate Professor
DR. ELLEN HANDY, Nineteenth-Century Art, Associate Professor
PROF. CRAIG HOUSER, Contemporary Art, Assistant Professor, tenure-track
DR. ANNA INDYCH-LOPEZ, Latin American Art, Associate Professor
PROF. HAJOE MODEREGGER, Digital Media (Studio), Installation (Studio), Associate Professor
PROF. JOE MOORE, Digital Media (Studio), Assistant Professor, tenure-track
PROF. SYLVIA NETZER, Ceramics, Professor
PROF. INA SALTZ, Graphic Design, Associate Professor, BFA
DR. HARRIET SENIE, Contemporary Art, Professor
PROF. TOM THAYER, Painting, Assistant Professor, tenure-track
PROF. ANNETTE WEINTRAUB, Digital Media (Studio), Professor, MFA, 1970

Recent Visiting Faculty

MR. OMER FAST, Video (Studio), Installation (Studio), Professor
MR. RALPH LEMON, Performance, Video (Studio), Professor, BFA
EVA MATTES, Sculpture, Installation (Studio), joint appointment in Video (Studio), Professor
FRANCO MATTES, Sculpture, Public Art (Studio), joint appointment in Video (Studio), Professor

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a Digital Output Center with large-format archival printing, high-resolution scanning, and web servers. Students may check out video and digital photography equipment, and have 24-hr. access to 3D printers, a laser cutter, and laser and inkjet printers.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >300,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take graduate courses as electives within CCNY and CUNY.

Formal programs: Museum training, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,065

Additional institutional fees: \$100

Part-time student tuition is determined per credit.

State residents: \$425

Out-of-state residents: \$780

International students: \$780

Additional institutional fees: \$100

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. All students in the Digital and Interdisciplinary Art Practice MFA program receive a fully loaded Mac laptop that becomes their property upon graduation. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 6 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 16

Fellowships awarded: 10

Fellowships awarded to women: 7

Fellowships awarded to minorities: 3

Average amount of award/stipend: \$5,000

Assistantships

Assistantships are available to second-year students.

Teaching assistantships applications received: 8

Teaching assistantships awarded: 8

Other benefits: Supplies allowance

Other financial support: Every semester, students can apply for merit-based awards given by the Art Department. Amounts range from \$1,000 to \$3,000.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

CITY COLLEGE OF NEW YORK

Studio Art

The City College of New York
Art Department

160 Convent Ave., CG109
New York, New York, 10031
Phone: 212-650-7420

Fax: 212-650-7438

www.ccny.cuny.edu/humanities/graduate-programs.cfm

Contact: Megan Foster, mfooster@ccny.cuny.edu

Public college; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, painting,

photography, printmaking, sculpture

The MFA program at City College provides an opportunity to study studio art in the heart of the art world, New York City. The program is limited to 22 students, each with an individual studio, to ensure an intensive professional experience. City College's excellent faculty, facilities, and affordable tuition give students the opportunity to follow their creative vision in a collaborative environment while engaging with New York City's wealth of art resources. The MFA program offers general instruction in the theory, practice, and teaching of the visual arts through a sequence of required courses as well as in-depth, cross-disciplinary training through a variety of classes. In total, students complete 60 credits in studio art and art history.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/30

Deadline for spring: 10/1

Spring notification date: 11/30

Application fee: \$125

Applications accepted 2015–16: 8

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement

Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Total number of credit hours required for graduation: 60

Total in studio art: 27

Total in area of concentration: 21

Total in art history: 6

Total in graduate seminars: 6

Electives: 0

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 12

Student organizations within the program/department: Graduate Student Union

Formal mode of student participation in academic governance: Students may be elected to serve and participate on the executive committee in some departments. There is also a Graduate Student Council.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 20

Tenured/tenure track: 6 men, 9 women

Part-time/adjunct lecturers: 3 men, 2 women

Full-time contractual: 0 men, 0 women

PROF. MOLLY AITKEN-ZAIDI, Southeast Asian Art, Associate Professor

PROF. BECCA ALBEE, Photography (Studio), Associate Professor

PROF. PATTERSON BECKWITH, Photography (Studio),

Adjunct/Contingent faculty

PROF. COLIN CHASE, Sculpture, Professor

PROF. JOSHUA COHEN, African Art (sub-Saharan), Assistant

Professor, tenure-track

PROF. MARIT DEWHURST, Art Education, Assistant Professor, tenure-

track

PROF. MEGAN FOSTER, Printmaking, Painting, Adjunct/Contingent

faculty

PROF. LEOPOLD FUENTES, Painting, Assistant Professor, tenure-track

PROF. ETHAN HAM, Video (Studio), Associate Professor
PROF. ELLEN HANDY, Nineteenth-Century Art, Associate Professor
PROF. CRAIG HOUSER, Contemporary Art, Adjunct/Contingent faculty
PROF. ANNA INDYCH-LOPEZ, Latin American Art, Associate Professor
PROF. LISE KJAER, Twentieth-Century Art, Adjunct/Contingent faculty
PROF. HAJOE MODEREGGER, Video (Studio), Associate Professor
PROF. JOSEPH MOORE, Graphic Design, Assistant Professor, tenure-track
PROF. SYLVIA NETZER, Ceramics, Professor
PROF. INA SALTZ, Graphic Design, Professor
PROF. HARRIET SENIE, Museum Studies, Professor
PROF. TOM THAYER, Painting, Adjunct/Contingent faculty
PROF. ANNETTE WEINTRAUB, Graphic Design, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >300,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Museum training, study abroad

Extracurricular opportunities for graduate students: Present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,065

Out-of-state residents: \$11,700

Financial Aid

Types of aid available: Stipend, guaranteed loan, research assistantship, work-study program. Merit scholarships, tuition aid/remission.

CLEMSON UNIVERSITY

Studio Art

Clemson University
Department of Art
2-120 Lee Hall
Clemson, South Carolina, 29634
Phone: 864-656-3890
Fax: 864-656-7523
www.clemson.edu/caah/art/

Contact: David Detrich, ddavid@clemson.edu
Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, environmental art, foundations, installation, metals, multidisciplinary, painting, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 1975

The Master of Fine Arts in Visual Arts is the terminal degree within the studio art discipline. The program offers concentrations in the studio areas of drawing, painting, printmaking, ceramics, photography/digital media, and sculpture. The primary goal of the program is to provide students with opportunities to develop a high degree of professional competence in their chosen area of concentration. Interdisciplinary and collaborative projects are encouraged within the department. The relatively small size of the program (12–20 participants) enables students to explore studio areas that will enhance their major area of concentration and creates a highly individualized method of instruction. Students may also take advantage of the opportunity to spend a semester of study abroad in Genoa, Italy, at the university's Charles E. Daniel Center for Building Research and Urban Studies.

ADMISSIONS

Deadline for fall: 3/16

Fall notification date: 4/16

Application fee: \$70

Applications received 2015–16: 70

Applications accepted 2015–16: 12

Students enrolled 2015–16: 7

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 650), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 23

Number whose enrollment is limited to graduate students: 23

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 10

Total in area of concentration: 35

Total in art history: 9

Total in graduate seminars: 6

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 16

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 11

Student organizations within the program/department: Fine Art Student Association (FASA)

Formal mode of student participation in academic governance: Graduate School Student Government

FACULTY

Number of faculty: 13

Tenured/tenure track: 6 men, 5 women

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

PROF. TODD ANDERSON, Printmaking, Assistant Professor, tenure-track, MFA, University of New Mexico, 2004

PROF. DAVID DETRICH, Sculpture, Professor, MFA, Alfred University

PROF. DAVID DONAR, Digital Media (Studio), joint appointment in Digital Production Arts/Computer Science, Associate Professor, MFA, Bowling Green State University
DR. ANDREA FEESER, Contemporary Art, Professor, PhD, Graduate Center, City University of New York
PROF. CHRISTINA HUNG, Digital Media (Studio), joint appointment in Rhetoric Communications and Design, Associate Professor, MFA, Carnegie Mellon University
DR. BETH ANN LAURITIS, Contemporary Art, Critical Theory, Assistant Professor, tenure-track, PhD, University of California, Los Angeles
MR. JOEY MANSON, Sculpture, Foundations, Adjunct/Contingent faculty, MFA, Alfred University
PROF. TODD MCDONALD, Painting, Associate Professor, MFA, Arizona State University
PROF. GREG SHELNUTT, Sculpture, Chair, MFA, University of Georgia
PROF. KATHLEEN THUM, Drawing (Studio), Assistant Professor, tenure-track, MFA, Bowling Green State University
MS. DENISE WOODWARD-DETRICH, Ceramics, Curatorial Studies, Adjunct/Contingent faculty, MFA, Alfred University
PROF. ANDERSON WRANGLE, Photography (Studio), Associate Professor, MFA, University of Houston
PROF. VALERIE ZIMANY, Ceramics, Associate Professor, MFA, Kanazawa College of Art

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to video cameras, large-format printers and scanners, and digital projection equipment. There is a computer lab with up-to-date software applications.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >2,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Lee Gallery

Formal programs: Study abroad, summer work projects. The college owns a villa in Genoa, Italy, for study opportunities. Summer work is supported through recurring funding.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Atelier InSite - Creative Inquiry project that implements public art on the university campus. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing. Many inexpensive, off-campus housing opportunities available within a 10- to 20-mile radius of campus.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are overhead vent hoods with localized snorkel vents in all studio areas. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,413

Out-of-state residents: \$9,212

Additional institutional fees: \$974

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Students who are awarded stipends receive \$3,485 annually. Performance Fellowship may also be awarded. Tuition and full stipend awarded to 16 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Average amount of award/stipend: \$1,200

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 6

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2.5 years

Working assistantships applications received: 6

Hours of work required per week: 10

Working assistantship maximum period of support: 2.5 years

Other benefits: Tuition remission (part or full)

Other financial support: Scholarship opportunities are available by application.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

COLORADO STATE UNIVERSITY

Studio Art and Design

Colorado State University

MFA Program

G100 Visual Arts

Fort Collins, Colorado, 805231770

Phone: 970-491-6775

art.colostate.edu/graduate

Contact: Kathleen Chynoweth, artmfa@colostate.edu

Public university; nonprofit corporation

Accredited by: Commission on Higher Education, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Drawing, fiber arts, graphic design, metals, painting, printmaking, sculpture

First graduate degree granted: MFA, 1977

The MFA program at Colorado State University provides an environment that fosters media experimentation and expertise, encourages artistic inquiry, and promotes professional achievement. Students gain skills in verbal and written communication in each phase of the program. Individual studio practice is enriched by research in art history and clarified through engagement with the critical and theoretical discourse surrounding contemporary art, craft, and design.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 60

Applications accepted 2015–16: 21

Students enrolled 2015–16: 19

Requirements: GPA (3.0), TOEFL for foreign students (iBT 71), transcript, letters of recommendation, statement of interest/personal

statement, writing sample, examples of personal artwork, artist's statement

Recommended: Bachelor's degree (BA, BFA, or BSA), degree in subject area, résumé, related internship experience, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 45

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

Course of Study

Full-time residency requirement: 1 year

Average number of years for residency: 1

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 12

Total in area of concentration: 27

Total in art history: 12

Total in graduate seminars: 6

Electives: 3

Degree requirements: Written thesis, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 17

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: Students of the Visual Arts, AIGA, Metalsmithing Guild

Formal mode of student participation in academic governance: Associated Students at Colorado State University

FACULTY

Number of faculty: 29

Tenured/tenure track: 14 men, 11 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 3 women

MS. HALEY BATES, Metals, Associate Professor, MFA, Cranbrook Academy of Art, 2002

DR. CATHERINE DICESARE, Pre-Columbian Art, Associate Professor, PhD, University of New Mexico, 2002

MR. MARK DINEEN, 3-Dimensional Design, Assistant Professor, tenure-track, Cranbrook Academy of Art, 2013

MR. JAMES DORMER, Printmaking, Professor, MA, University of Iowa, 1969

MS. SANAM EMAMI, Ceramics, Associate Professor, MFA, Alfred University, 2002

DR. PATRICK FAHEY, Art Education (Studio), Associate Professor, PhD, University of Iowa, 1994

MS. SUZANNE FARIS, Sculpture, Chair, MFA, University of Colorado Boulder, 2001

MR. PAUL FLIPPEN, Painting, Associate Professor, MFA, Pratt Institute, 2000

MR. JASON FRAZIER, Graphic Design, Assistant Professor, tenure-track, MFA, Colorado State University, 2007

MR. JOHN GRAVDAHL, Graphic Design, Professor, MFA, Syracuse University, 1991

MR. DEL HARROW, Ceramics, Associate Professor, MFA, Alfred University

MR. GARY HUIBREGTSE, Photography (Studio), Professor, MFA, University of Colorado Boulder, 1984

MS. MARY-ANN KOKOSKA, Drawing (Studio), Professor, MFA, Concordia University, 1991

MR. MARIUS LEHENE, Drawing (Studio), Professor, MFA, Southern Methodist University, 2001

MR. THOMAS LUNDBERG, Fiber Arts, Professor, MFA, Indiana University, 1979

DR. EMILY MOORE, Native American Art, Art of the United States, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2012

DR. ELEANOR MOSEMAN, Contemporary Art, Associate Professor,

PhD, Bryn Mawr College, 2006

MS. ERIKA OSBORNE, Painting, Associate Professor, MFA, University of New Mexico, 2005

MR. JOHNNY PLASTINI, Printmaking, Assistant Professor, tenure-track, MFA, Temple University, 2013

DR. DAVID RIEP, African Art (sub-Saharan), Assistant Professor, tenure-track, PhD, University of Iowa, 2011

MR. PHILLIP RISBECK, Graphic Design, Professor, MFA, University of Kansas, 1965

MS. AJEAN RYAN, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of California, Berkeley, 2000

MS. PATRICE SULLIVAN, Painting, Professor, MFA, University of Pennsylvania, 1986

MS. CYANE TORNATZKY, Digital Media (Studio), Assistant Professor, tenure-track, MFA, San Francisco State University, 2008

MR. GARY VOSS, Sculpture, Associate Professor, MFA, Colorado State University, 1979

Recent Visiting Faculty

MR. DAVID GRAINGER, Sculpture, Adjunct/Contingent faculty, MFA, Virginia Commonwealth University

MS. ALIA PIALTOS, Ceramics, Adjunct/Contingent faculty, MFA, University of Colorado Boulder

MS. AMY SORENSEN, Drawing (Studio), Adjunct/Contingent faculty, MFA, American University

MS. MEGAN ULRICH, Drawing (Studio), Adjunct/Contingent faculty, MA, Cranbrook Academy of Art

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include full print graphics, web-based motion graphics with accompanying printers and scanners, laptops, and digital projection.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >1,000 volumes. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Three credits are required outside of the art department.

Gallery or museum affiliated with the department: Gregory Allicar Museum of Art

Formal programs: Study abroad. Semester and summer opportunities in Italy and South Africa

Extracurricular opportunities for graduate students: Present public outreach lectures

Other special programs sponsored by the department: Colorado International Invitational Poster Exhibition (CIIPE), Critics and Artists Residency Series, and Sculpturescape. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Planned campus changes and facility improvements: An Electronic Media wing has been added to the building, along with a new computer lab.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a new HVAC in graduate painting studios, wood shop, and for clay mixing. Systems are installed in all main studio classrooms. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and

safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$534

Out-of-state residents: \$1,312

Additional institutional fees: \$202

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Stipend, teaching assistantship, work-study program. Hourly positions for students are available. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 6 students in the previous academic year. No financial assistance awarded to 8 students in the previous academic year.

Fellowships

Fellowships are available to first-year students.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 10

Teaching assistantships awarded to women: 7

Average amount of award/stipend: \$65,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Miscellaneous scholarships throughout the academic year.

Health insurance is required at CSU. The Graduate School does make a contribution to Graduate Assistants, with certain requirements.

COLUMBIA COLLEGE CHICAGO

Interdisciplinary Arts and Media

Interdisciplinary Arts Department

Columbia College Chicago
916 S. Wabash Ave., Suite 203
Chicago, Illinois, 60605
Phone: 312-369-7260
Fax: 312-369-8047

www.colum.edu/Academics/Interarts/index.php?site=InterArts

Contact: Graduate Admissions and Services, gradstudy@colum.edu
Private college; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, fiber arts, installation, multidisciplinary, object design, paper, performance, printmaking, sound, visual studies, writing/word art

First graduate degree granted: MFA, 1983

Columbia College Chicago's Interdisciplinary Arts Department offers three masters degree programs. The Interdisciplinary Arts MA program is offered as a one-year option, or a low-residency option over the course of two consecutive summers. The Interdisciplinary Arts & Media MFA and Interdisciplinary Book & Paper Arts MFA programs can be completed in three years. All three degree programs are designed to guide and support artists as they expand their creative practices.

ADMISSIONS

Deadline for fall: 1/13

Fall notification date: 3/15

Application fee: \$55

Part-time students accepted: Yes

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Courses

Number offered to graduate students each term: 24

Number whose enrollment is limited to graduate students: 24

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 terms

Maximum number of years for residency: 7

Average number of years for residency: 3

This program has a low-residency component.

Total number of courses required for graduation: 60

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, critique of thesis work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 20

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Interdisciplinary Media and Arts Group (IMAGE Unit) is dedicated to collaborative and individual creative excellence. Pulp, Ink, & Thread (PIT), the official interdisciplinary book and paper arts organization, maximizes student learning through collaboration and departmental discussions.

Formal mode of student participation in academic governance: The Student Government Association serves as liaison between students, faculty, staff, and administration to ensure the welfare of a diverse community. Through its leadership, the association provides students with opportunities to grow academically, artistically, professionally, and personally.

FACULTY

Number of faculty: 14

Tenured/tenure track: 3 men, 7 women

Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 0 men, 0 women

JEFF ABELL, Sound, Associate Professor

SHERRY ANTONINI, Writing, Adjunct/Contingent faculty

ADAM BROOKS, Painting, Professor

PAUL CATANESE, Digital Media (Studio), Associate Professor

TIFFANY FUNK, Digital Media (Studio), Adjunct/Contingent faculty

ANNA KUNZ, Installation (Studio), Professor

JENNY MAGNUS, Performance, Adjunct/Contingent faculty

NIKI NOLIN, Digital Media (Studio), Associate Professor

SABINA OTT, Installation (Studio), Professor

DEBRA PARR, Fashion Studies, Associate Professor

MELISSA POTTER, Paper, Associate Professor

BRYAN SANER, Performance, Adjunct/Contingent faculty

MIRIAM SCHAER, Paper, Professor

FO WILSON, Installation (Studio), Assistant Professor, tenure-track

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The Interdisciplinary Arts department has two smart classrooms, a large computer lab, three installation labs, and a media equipment center. It also houses a papermaking studio, a letterpress facility, a bookbindery, a gallery, a multipurpose classroom (suitable for performances and lectures), a critique room, and studio space for artists.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students may pursue independent projects and mentorships throughout Columbia College Chicago.

Gallery or museum affiliated with the department: Center for Book and Paper Arts Gallery

Formal programs: Conservation, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories. Graduates approved for housing will be installed in a fully furnished apartment in one of the residence halls in the heart of the South Loop, a short walk away from seminars, studio spaces, and the dynamic community of artists and scholars that make Columbia College a fascinating place to study.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,074

Additional institutional fees: \$422

Part-time student tuition is determined per credit hour.

All students: \$1,074

Additional institutional fees: \$205

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Full tuition awarded to 25 students in the previous academic year. Partial tuition awarded to 8 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students, second-year students, and third-year students.

Fellowships awarded: 4

Fellowships awarded to women: 4

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage at no cost.

COLUMBUS COLLEGE OF ART & DESIGN

Visual Art: New Projects

Columbus College of Art & Design
60 Cleveland Ave.
Columbus, Ohio, 43215
Phone: 614-222-3249
Fax: 614-222-4040
www.ccad.edu/

Contact: John Cairns, Graduate Admissions Officer,
gradadmissions@ccad.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, ceramics, digital media, drawing, fashion, film, glass, graphic design, illustration, industrial design, installation, interior design, metals, multidisciplinary, object design, painting, photography, printmaking, sculpture, video, visual studies

First graduate degree granted: MFA, 2012

The New Projects program offers a unique and exciting curriculum that pursues creative excellence through the development of projects rather than the study of specific media. It is based on the belief that an artist's studio practice is best learned through the quest to complete a defined exploration. In other words, we learn what we need to learn when we need to learn it. Learning-specific media, craft, and issues are valued, and the pursuit of individual scholarship; real-world values as organization, communication, clarity of thought, leadership, and entrepreneurial skills are also stressed. The program aims to educate artists who are capable of taking on interesting artistic endeavors, and who also have the skills and talents to make their vision manifest. The program's belief is that these artists will be future leaders in both the culture and the world in general.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Application fee: \$65

Applications received 2015–16: 53

Applications accepted 2015–16: 30

Students enrolled 2015–16: 14

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, writing sample, examples of personal artwork

Recommended: Degree in subject area, statement of interest/personal statement, artist's statement, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 18

Number whose enrollment is limited to graduate students: 9

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 16–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 18

Total in area of concentration: 18

Total in art history: 6

Total in graduate seminars: 15

Electives: 3

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course. MFA students work in a project-based format each semester. Project proposals that utilize or are based in painting, drawing, photo, animation, sculpture, video, interactive design, printmaking, fashion, illustration, installation, glass, ceramics, and design can be facilitated.

Recommended: Business course

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 11

Number of female graduates fall 2015–summer 2016: Master's, 16

FACULTY

Number of faculty: 54

Tenured/tenure track: 19 men, 14 women

Part-time/adjunct lecturers: 11 men, 9 women

Full-time contractual: 0 men, 1 woman

JULIE ABIJANAC, Installation (Studio), Paper, joint appointment in Foundation Studies, Associate Professor, MFA, Cranbrook Academy of Art

JEREMY BAKER, Animation (Studio), Assistant Professor, non-tenure, MFA

CHARLOTTE BELLAND, Animation (Studio), Chair, MFA, Ohio State University

JOSHUA BODMAN, Graphic Design, joint appointment in Advertising, Assistant Professor, tenure-track, MFA, Rochester Institute of Technology, 2003

MOLLY J. BURKE, Installation (Studio), Glass, Assistant Professor, non-tenure, MFA, Ohio State University, 2009

JOHN CAIRNS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Cincinnati

MICHAEL COMPTON, Graphic Design, Adjunct/Contingent faculty, MFA, Columbus College of Art & Design, 2015

SUZANNE COTTON, Fashion Studies, joint appointment in Fashion Design, Chair, MS

ANITA DAWSON, Painting, Emeritus, MFA

KELLY DEVORE, Interior Design, Chair, MFA, Ohio State University

DELANO ELLIS, Industrial Design, joint appointment in Industrial Design, Assistant Professor, non-tenure, MFA, Savannah College of Art and Design, 2009

JOHN FERGUS-JEAN, Photography (Studio), Emeritus, MFA

SONYA FIX, Critical Theory, Writing, joint appointment in Liberal Arts, Assistant Professor, non-tenure, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development, 2011

PHIL GARRETT, Film, Video (Studio), joint appointment in Cinematic Arts, Assistant Professor, non-tenure, MFA, Ohio State University, 2012

TOM GATTIS, Industrial Design, joint appointment in Dean of Design Arts, Professor, MDes

NICOLE GIBBS, Sculpture, Ceramics, Adjunct/Contingent faculty, MFA, Ohio State University

CAROL GRIFFITH, Painting, Professor, MFA

JOEL GUNDLACH, Industrial Design, Professor, MEd

HIROSHI HAYAKAWA, Photography (Studio), Associate Professor, MFA, Cranbrook Academy of Art

HELEN HOFFELT, Photography (Studio), Professor, MFA, State University of New York at New Paltz, 1992

DANIELLE JULIAN-NORTON, Sculpture, Installation (Studio), joint appointment in Fine Arts, Associate Professor, MFA, University of Notre Dame

DR. SOPHIA KARTSONIS, Works on Paper (History), Associate Professor, PhD

JOHN KORLANDER, Painting, Professor, MFA

JEANNINE KRAFT, Early Medieval Art, General Art History, Associate Professor, PhD, National University of Ireland, Maynooth

GORDON LEE, Painting, Professor, MFA

ROBERT LOSS, Writing, joint appointment in Liberal Arts, Assistant Professor, non-tenure, MFA, Ohio State University

ELAINE LUTTRULL, Non-Artist/Non-Art Historian, joint appointment in Business and Entrepreneurship, Assistant Professor, non-tenure

JAMES LUTZ, Graphic Design, Chair, MA

KELLY MALEC-KOSAK, Metals, Sculpture, Associate Professor, MFA

ANDREW MCCAULEY, Painting, Assistant Professor, non-tenure, MFA, Columbus College of Art & Design

LAURENN MCCUBBIN, Video (Studio), Digital Media (Studio), joint appointment in Foundation Studies, Assistant Professor, non-tenure, MFA, Duke University, 2013

KATHY MCGHEE, Printmaking, Associate Professor, MFA

STEWART MCKISSICK, Drawing (Studio), Professor, MFA

MATT MOHR, Graphic Design, joint appointment in Advertising & Graphic Design, Assistant Professor, non-tenure, MFA, Parsons The New School for Design, 2003

MIKE OLENICK, Film, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art

ADAM OSGOOD, Digital Media (Studio), Animation (Studio), joint appointment in Illustration, Assistant Professor, non-tenure, MAD, North Carolina State University, 2012

RICHARD PETRY, Photography (Studio), Video (Studio), joint appointment in Director of Graduate Studies, Professor, MFA, Temple University, 1981

TOM RICHNER, Animation (Studio), Associate Professor, MFA, University of California, Los Angeles, 2001

TIM RIETENBACH, Sculpture, Professor, MFA, Ohio State University

ROBERT ROBBINS, Drawing (Studio), Painting, Professor, MFA, Yale University

TRACY ROBBINS, Animation (Studio), Associate Professor, MFA

REBECCA ROBINSON, Fashion Studies, joint appointment in Fashion

Design, Assistant Professor, non-tenure, MFA, University of Cincinnati
IAN RUFFINO, Arts Administration, joint appointment in Interim Director of Exhibitions, Adjunct/Contingent faculty, MFA, Ohio State University

RON SAKS, Video (Studio), Film, Emeritus, MFA, University of California, Los Angeles

DUNCAN SNYDER, Photography (Studio), joint appointment in Photography and Cinematic Arts, Chair, Associate Professor, MFA, Maryland Institute College of Art

JULIE TAGGART, Painting, joint appointment in Dean of Studio Arts, Professor, MFA, Syracuse University

KANAME TAKADA, Ceramics, joint appointment in Fine Arts, Professor, MFA

GREG THUNE, Industrial Design, Professor, MS

ERNEST VIVEIROS, Painting, joint appointment in Fine Arts, Professor, MFA, Southern Illinois University Carbondale, 1986

MELISSA VOGLEY-WOODS, Sculpture, Adjunct/Contingent faculty, MFA, Ohio State University

JAMES WEIGLE, Printmaking, Emeritus, MFA

CARMEN WINANT, Critical Theory, Writing, joint appointment in Art History, Assistant Professor, non-tenure, MFA, California College of the Arts, 2011

REBECCA ZOMCHEK, Digital Media (Studio), joint appointment in Illustration, Assistant Professor, non-tenure, MFA, School of Visual Arts, 2012

Recent Visiting Faculty

LISA DUSH, Writing, Critical Theory, Adjunct/Contingent faculty, MFA, Indiana University-Bloomington

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Multiple computer labs, wireless access, large-format printers, Cintiq pads, video and sound labs and equipment, and an animation lab are available.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The program is multidisciplinary and requires off-campus work or experience.

Formal programs: Study abroad, summer work projects

Formal relationships with other academic institutions: There are consortial relationships with the Association of Independent Colleges of Art and Design (AACAD), the Studio Art Centers International Florence (SACI), and New York Studio Program, Pont-Aven.

Formal relationships with local museums: Columbus Museum of Art

Extracurricular opportunities for graduate students: Present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. Design Square Apartments is an apartment-style residence with two or four residents per apartment. Each apartment consists of two or four private bedrooms, a living room, dining area, kitchenette and shared bathroom(s).

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are VOC sensors linked to ground-level exhaust ventilation. Methods used to familiarize students and faculty with environmental health and safety

include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$16,200

Part-time student tuition is determined per credit hour.

All students: \$1,350

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 27 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 27

Fellowships awarded: 26

Fellowships awarded to women: 16

Average amount of award/stipend: \$9,720

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Average amount of award/stipend: \$16,200

Hours of work required per week: 18

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 20

Working assistantships awarded: 5

Working assistantships awarded to women: 3

Average amount of award/stipend: \$16,920

Hours of work required per week: 18.75

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: A limited number of Enrichment Grants are available for students for materials, traveling, and research.

teaching at the post-secondary level, curating, pursuing studio and post-studio research.

ADMISSIONS

Deadline for fall: 1/20

Fall notification date: 3/31

Application fee: CAD \$100

Applications received 2015–16: 218

Applications accepted 2015–16: 51

Students enrolled 2015–16: 43

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 16–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 4

Average number of years for residency: 3

Total number of credit hours required for graduation: 60

Total in area of concentration: 39

Total in graduate seminars: 21

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Two years of residency are required before the delivery of a graduating exhibition/film project.

STUDENTS

Number of students in residence: Master's, 144

Number of male graduates fall 2015–summer 2016: Master's, 13

Number of female graduates fall 2015–summer 2016: Master's, 12

Student organizations within the program/department: Students participate in the Concordia Graduate Students Association, University Senate, and Faculty Council. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Formal mode of student participation in academic governance: University Senate. One graduate student who is nominated by the Graduate Students' Association. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 46

Tenured/tenure track: 11 men, 21 women

Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 6 men, 4 women

ERIKA ADAMS, Digital Media (Studio), Printmaking, Assistant Professor, tenure-track

RAYMONDE APRIL, Photography (Studio), Professor

INGRID BACHMANN, Critical Theory, joint appointment in Studio Arts, Associate Professor

SHAWN BAILEY, Digital Media (Studio), Printmaking, Associate Professor

ELISABETH BELLIVEAU, Multidisciplinary, Assistant Professor, non-tenure

ELEANOR BOND, Painting, Drawing (Studio), Associate Professor

GENEVIEVE CADIEUX, Photography (Studio), Associate Professor

TIM CLARK, Digital Media (Studio), Critical Theory, Professor

DAVID ELLIOTT, Painting, Drawing (Studio), Professor

TAMMER EL-SHEIKH, Multidisciplinary, Assistant Professor, non-tenure

JUDY GARFIN, Digital Media (Studio), Printmaking, Associate Professor

SURABHI GHOSH, Fiber Arts, joint appointment in Fibers and Material Practices, Assistant Professor, tenure-track

TREVOR GOULD, Sculpture, Professor

ELIZA GRIFFITHS, Painting, Drawing (Studio), Associate Professor

DR. CYNTHIA HAMMOND, Architectural History, Associate Professor, PhD, Concordia University, 2002

LYNN HUGHES, Multidisciplinary, Associate Professor

DANICA JOJICH, Sculpture, Associate Professor

CONCORDIA UNIVERSITY

Studio Arts

Department of Studio Arts

Concordia University

1455 De Maisonneuve Blvd. West, VA 250

Montreal, Quebec, H3G 1M8

Canada

Phone: 514-848-2424 x 4607

Fax: 514-848-4532

www.concordia.ca/finearts/studio-arts.html

Contact: Maureen Kennedy, mfa.studioarts@concordia.ca

Public university; nonprofit corporation

Accredited by: Canada and the Province of Quebec

Degrees awarded: Master's degree

Concentrations in: Digital media, drawing, fiber arts, film, multidisciplinary, painting, performance, photography, sculpture, video

First graduate degree granted: MFA, 1982

The MFA in Studio Arts provides a challenging and supportive environment in which students are engaged in intensive studio production that acknowledges the diverse cultural and theoretical framework of contemporary visual art. The program is composed of discipline-specific studio classes and academic seminars in art criticism, history, and theory. The objective of the program is to prepare graduates to be professional artists and to have the skills and experience necessary to fulfill the multiple roles of contemporary art practice, including

JEAN-PIERRE LAROCQUE, Ceramics, Associate Professor
 BARBARA LAYNE, Fiber Arts, joint appointment in Fibers and Material Practices, Professor
 ERIN MANNING, Critical Theory, Professor
 LUANNE MARTINEAU, Painting, Drawing (Studio), joint appointment in Studio Arts, Associate Professor
 JEFFREY MITCHELL, Digital Media (Studio), Printmaking, Assistant Professor, tenure-track
 LINDSAY MONTGOMERY, Ceramics, Assistant Professor, non-tenure
 FRANÇOIS MORELLI, Drawing (Studio), Multidisciplinary, Professor
 DR. ELAINE CHEASLEY PATERSON, Decorative Arts, Chair, PhD, Queen's University, 2004
 LEOPOLD PLOTEK, Painting, Professor
 MARISA PORTOLESE, Photography (Studio), Associate Professor
 ERIC SIMON, Painting, Drawing (Studio), Associate Professor
 TEMA STAUFFER, Photography (Studio), Assistant Professor, non-tenure
 LEILA SUJIR, Multidisciplinary, Associate Professor
 LINDA SWANSON, Ceramics, Assistant Professor, tenure-track
 KELLY THOMPSON, Fiber Arts, joint appointment in Fibers and Material Practices, Associate Professor
 PATRICK TRAEAR, Drawing (Studio), Multidisciplinary, Associate Professor
 BILL VORN, Multidisciplinary, Digital Media (Studio), joint appointment in Computer Science Department, Professor
 JANET WERNER, Painting, Drawing (Studio), Professor
 CATHERINE WILD, Printmaking, Professor

Recent Visiting Faculty

DANIEL BARROW, Drawing (Studio), Assistant Professor, non-tenure
 SHARY BOYLE, Painting, Assistant Professor, non-tenure
 RAPHAELLE DE GROOT, Drawing (Studio), Assistant Professor, non-tenure
 PIERRE DORION, Painting, Assistant Professor, non-tenure
 CYNTHIA GIRARD, Painting, Assistant Professor, non-tenure
 MASSIMO GUERRERA, Drawing (Studio), Assistant Professor, non-tenure
 DAMIAN MOPPETT, Painting, Assistant Professor, non-tenure
 EDWARD PIEN, Drawing (Studio), Assistant Professor, non-tenure
 ALTHEA THAUBERGER, Multidisciplinary, Assistant Professor, non-tenure
 CHIH-CHIEN WANG, Photography (Studio), Assistant Professor, non-tenure

RESOURCES AND SPECIAL PROGRAMS

Private studios are available. Semiprivate studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries. Students have access to the Centre for Digital Arts and state-of-the-art labs and equipment at the Hexagram Centre for Research-Creation in Media Arts and Technologies. Students also have access to metal and wood shops, a maquette lab, and rapid prototyping lab.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: Faculty of Fine Arts (FOFA) Gallery, MFA Gallery, Sub Gallery, and the Leonard and Bina Ellen Gallery

Formal programs: Study abroad. Concordia University offers graduate students the opportunity to take part in an International Student Exchange Program (ISEP) that will count for credit toward their Concordia degree, while paying the same tuition fees as they do at home and possibly receiving funding.

Formal relationships with local museums: Students may undertake internships at the Montreal Museum of Fine Arts, the Faculty of Fine Arts (FOFA) Gallery, the Leonard and Bina Ellen Gallery, the Canadian Centre for Architecture, and the McCord Museum, among others.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The "Conversations in Contemporary Art" visiting artist lecture series

annually invites a variety of national and international speakers who reflect the diversity of issues and approaches encouraged in the program. Internships are also available. The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Concordia students have two housing options: residences, or off-campus housing

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos. Canadian and Quebec regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety and hearing protection. Environmental health and safety audit conducted in the last two years. Training provided.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: CAD \$4,000

Out-of-state residents: CAD \$9,200

International students: CAD \$19,700

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program

Assistantships

Other financial support: Fellowships and awards are available to students. For more information, visit <http://graduatestudies.concordia.ca/awards>

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

CRANBROOK ACADEMY OF ART

Studio Art, Design, and Architecture

Cranbrook Academy of Art
 39221 Woodward Ave., PO Box 801
 Bloomfield Hills, Michigan, 48303
 Phone: 248-645-3300
 Fax: 248-645-3591
www.cranbrookart.edu

Contact: Leslie Tobakos, Registrar, caaadmissions@cranbrook.edu
 Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools, North Central Association/Higher Learning Commission

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, architecture, ceramics, fiber arts, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1943

Cranbrook offers a studio program based on individual study and research, and the actual creation of art, design, and architectural projects. Specific classes are not offered and traditional grades are not awarded; satisfactory academic progress is evaluated subjectively on a pass/fail basis by the department head. Students whose work is judged satisfactory earn 15 credit hours in a semester. Credits are recorded on permanent transcripts. A total of 60 credit hours, the presentation of a satisfactory written thesis, and a museum exhibition of completed

projects are required for graduation. The studios at Cranbrook afford an opportunity for students to make intense, personal investigations into the practice and philosophy of the fine arts. This research comprises approximately 40 percent of the academic program.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$85

Applications received 2015–16: 300

Applications accepted 2015–16: 140

Students enrolled 2015–16: 71

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (90), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, related professional experience

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate lectures: 101–200 students

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 60

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury. Students write a master's statement and prepare an exhibition.

STUDENTS

Number of students in residence: Master's, 152

Number of male graduates fall 2015–summer 2016: Master's, 46

Number of female graduates fall 2015–summer 2016: Master's, 106

Student organizations within the program/department: Studio Council, student governing body

Formal mode of student participation in academic governance: Studio Council

FACULTY

Number of faculty: 10

Tenured/tenure track: 5 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. SUSAN GOETHELL CAMPELL, Printmaking, Professor, MFA, 1982

MS. LIZ COHEN, Photography (Studio), Professor, MFA, 2005

MR. ELLIOTT EARLS, Graphic Design, Professor, MFA, 2001

MS. IRIS EICHENBERG, Metals, Professor, MFA, 1994

MS. BEVERLY FISHMAN, Painting, Professor, MFA, 1980

MR. SCOTT KLINKER, 3-Dimensional Design, Professor, MFA, 1998

MR. WILLIAM MASSIE, Non-Artist/Non-Art Historian, Professor, MArch

MS. HEATHER MCGILL, Sculpture, Professor, MFA

MR. MARK NEWPORT, Textiles, Professor, MFA, 1991

MR. ANDERS RUHWALD, Ceramics, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The school is actively acquiring state-of-the-art technology for student and faculty use on a regular basis, including Apple computers, digital printers, kilns, wood shop equipment, spray booth, hot shop, laser cutters, 3D printers, sewing and dyeing facilities, welding shop, and more.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Cranbrook Art Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork. The department sponsors 50–60 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Facilities have all the state-of-the-art ventilation equipment to handle noxious fumes, dust, and other materials. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$34,375

Additional institutional fees: \$2,720

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Tuition aid based on demonstrated financial need; Federal work study; Federal Direct Stafford Unsubsidized and Graduate PLUS Loans; competitive merit scholarships; competitive travel grant. Need-based tuition aid awarded to 77% of student population in 2015–16; partial tuition scholarships awarded to approximately 29% of student population.

Funds available for graduate student travel: Yes

Assistantships

Other benefits: Tuition remission (part or full)

Other financial support: Mandatory fees include health coverage with copayment. Competitive grants available for summer graduate student travel.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

EAST CAROLINA UNIVERSITY

Studio Art and Design

School of Art and Design

East Carolina University

Jenkins Fine Arts Center, Room 2000

Greenville, North Carolina, 27858

Phone: 252-328-6665

Fax: 252-328-6441

www.ecu.edu/soad/

Contact: Scott Eagle, eagles@ecu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, fiber arts, graphic design, illustration, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1960

With more than 500 undergraduate and graduate students and approximately 50 faculty members, the School of Art and Design at East Carolina University is the most comprehensive art school in North Carolina and one of the largest in the Southeast. The East Carolina University School of Art and Design has been an accredited, institutional member of the National Association of Schools of Art and Design since 1962. More than fifty continuous years of specialized accreditation has resulted in a rigorous curriculum with flexibility and practical applications.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/15

Deadline for spring: 10/15

Spring notification date: 11/15

Application fee: \$70

Applications received 2015–16: 35

Applications accepted 2015–16: 14

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Résumé, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 99

Number whose enrollment is limited to graduate students: 33

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 6

Average number of years for residency: 3

Typical number of courses for a full-time student: 4

Total number of courses required for graduation: 20

Total in studio art: 14

Total in area of concentration: 10

Total in art history: 4

Total in graduate seminars: 1

Electives: 1

Degree requirements: Written thesis, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. MFA candidates receive three formal evaluations by a faculty committee over a three-year period. The first- and second-year evaluations will inform the candidate of his or her progress and potential for successful completion of the thesis. A final evaluation occurs at the defense of the thesis and the thesis exhibition.

Recommended: Technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 30

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Art Education Guild, Art History Society, Ceramics Guild, Cinema and Media Production Guild, Design Associates, Graduate Artists Forum, Metals Design Guild, Painting Guild, Printmaking Guild, Sculpture Guild, Textile Guild, and the Visual Arts Forum

Formal mode of student participation in academic governance: All university students are members of the Student Government Association, the official representative governing body for ECU students.

FACULTY

Number of faculty: 51

Tenured/tenure track: 19 men, 20 women

Part-time/adjunct lecturers: 3 men, 3 women

Full-time contractual: 1 man, 5 women

KELLY ADAMS, Drawing (Studio), Associate Professor, MFA, East

Carolina University

ALICE ARNOLD, Art Education, Professor, EdD, University of Illinois at Urbana-Champaign

CYNTHIA BICKLEY-GREEN, Art Education, Professor, PhD, University of Georgia

BETH BLAKE, Painting, Associate Professor, MFA, Ohio University

KEN BOVA, Metals, Assistant Professor, tenure-track, MFA, Montana State University

TOM BRASWELL, Photography (Studio), Adjunct/Contingent faculty, MFA, Clemson University

KATE BUKOSKI, Graphic Design, Associate Professor, PhD, University of Minnesota

JESSICA CHRISTIE, Latin American Art, Associate Professor, PhD, University of Texas at Austin

LINDA DARTY, Metals, Professor, MFA, East Carolina University

MICHAEL DROUGHT, Painting, Drawing (Studio), Professor, PhD, University of Illinois at Urbana-Champaign

MICHAEL H DUFFY, Eighteenth-Century Art, Nineteenth-Century Art, Adjunct/Contingent faculty

SCOTT EAGLE, Painting, Associate Professor, MFA, East Carolina University

MATTHEW EGAN, Printmaking, Associate Professor, MFA, University of South Dakota

DAN ELLIOT, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago

SEO EO, Ceramics, Associate Professor, MFA, Indiana University

HOLLY GARRIOTT, Ceramics, Adjunct/Contingent faculty, MFA, East Carolina University

WAYNE GODWIN, Digital Media (Studio), Associate Professor, MFA, North Carolina State University

LINDA ADELE GOODINE, Photography (Studio), Professor, MFA, Florida State University

RON GRAZIANI, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles

ROBIN HALLER, Textiles, Associate Professor, MFA, Kent State University

MI-SOOK HUR, Foundations, Professor, MFA, University of Wisconsin-Madison

HANNA JUBRAN, Sculpture, Professor, MFA, University of Wisconsin-Milwaukee

DANIEL KARIKO, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University

NANYOUNG KIM, Art Education, Associate Professor, EdD, University of Illinois at Urbana-Champaign

TIM LAZURE, Metals, Associate Professor, MFA, University of Massachusetts Dartmouth

SUE LUDDEKE, General Art History, Adjunct/Contingent faculty, MFA, East Carolina University

PUNAM MADHOK, Renaissance Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign

CRAIG MALMROSE, Graphic Design, Professor, MFA, Rochester Institute of Technology

JOAN MANSFIELD, Drawing (Studio), Associate Professor, MFA, East Carolina University

AUDREY MOTT, Foundations, Associate Professor, MFA, East Carolina University

ROBERT QUINN, Art Education, Associate Professor, PhD, University of Georgia

DINDY REICH, Foundations, Adjunct/Contingent faculty, MFA, Indiana University

LISA BETH ROBINSON, Foundations, Artist's books, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison

BORIM SONG, Art Education, Associate Professor, EdD, Columbia University

GUNNAR SWANSON, Graphic Design, Professor, MFA, California State University, Fullerton

MICHAEL TIERNO, Film, Associate Professor, MFA, City College of New York

JIM TISNADO, Ceramics, Associate Professor, MFA, Ohio University

CARL TWAROG, Digital Media (Studio), Professor, MFA, Massachusetts College of Art and Design

MICHAEL VOORS, Painting, Professor, MFA, Eastern Michigan University

CATHERINE C. E. WALKER, Foundations, Professor, MFA, East Carolina University

GERALD WECKESSER, Sculpture, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth

ANGELA WELLS, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University

KEN WYATT, Film, Associate Professor, MFA, Temple University

ERIK YATES GREEN, Film, Associate Professor, MFA, University of Southern California

CHRISTINE ZOLLER, Textiles, Associate Professor, MFA, University of Georgia

Recent Visiting Faculty

JIM ABBOTT, Photography (Studio), Adjunct/Contingent faculty, BFA, Cranbrook Academy of Art
ALISON FLEGEL, Foundations, Adjunct/Contingent faculty, MFA, East Carolina University
LAURIE GODWIN, Digital Media (Studio), Adjunct/Contingent faculty, Other, North Carolina State University
AMY MCINTYRE, Digital Media (Studio), Adjunct/Contingent faculty, MFA, East Carolina University
DEBRA PYLYPIW, Art Education, Adjunct/Contingent faculty, EdD, Nova Southeastern University
KRISTINA SMITH, Photography (Studio), Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The School of Art and Design has 3–16 workstation Mac Pro computer labs; 4–16 workstation iMac computer labs; 2–5 workstation iMac computer labs; 2 Lenovo PC workstations; 7 large-format Dell color laser printers; standard Mac and Office software on each student workstation, plus a number of licenses of Adobe Creative Cloud, Maya, MudBox, MotionBuilder, Unity3D, Monodevelop, Nitron, Arduino, Processing, Eclipse and Android SDK, X-Code, Final Draft Pro, Weavemaker, Pointcarre, and more.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Wellington B. Gray Art Gallery, Burroughs Wellcome Gallery, Museum Without Walls

Formal programs: Study abroad. Italy Intensives offers a unique study experience located in Tuscany, birthplace of the Renaissance and one of the most beautiful and culturally rich areas of the world. The program is located in Certaldo Alto, an authentic, medieval walled city where one can easily imagine life in the Middle Ages. ECU students, and visiting students from other universities (for the same price), travel on fall and spring semester programs, or during three different summer sessions. Up to six credits can be earned.

Formal relationships with local museums: Pitt County Arts Council at Emerge is a nonprofit gallery that is supervised by ECU faculty and board members from the business and arts community. ECU offers community arts management classes that include gallery training and artistic professional practices components.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Additional opportunities to view works of art include the Dwight M. Holland ceramics collection, the Western and Lankton African Art collections, the Larry Rivers print collection, and the Baltic ceramics collection. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Campus Living is committed to offering personal and affordable services supporting the academic mission of the university. A variety of living and dining options are available. For more information, see www.ecu.edu/studentlife/campusliving

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Wood shops are equipped with dust collection systems; the metal design studios, welding studios, and paintings studios have frame ventilation systems. Two ventilated spray booths are available for spray painting. Methods

used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$3,618

Out-of-state residents: \$10,064

Additional institutional fees: \$1,111

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Over 95 percent of accepted applicants receive full assistantships. ECU offers a variety of scholarships and financial incentives that range from \$250–\$19,500 and occasionally offers research assistantships for summer sessions.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 10

Teaching assistantships awarded to women: 6

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$9,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships awarded: 12

Average amount of award/stipend: \$9,000

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Teaching assistantships may be awarded once students have completed a teaching observation assistantship and have successfully completed 18 hours of coursework. All accepted applicants with an undergraduate GPA of 3.0 or better and whose portfolio and application materials are deemed of merit will be considered for assistantships, scholarships, and out-of-state tuition remission.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

EMILY CARR UNIVERSITY OF ART + DESIGN

Studio-based Art, Media + Design

Emily Carr University of Art + Design
1399 Johnston St., Granville Island
Vancouver, British Columbia, V6H 3R9
Canada
Phone: 604-844-3800
Fax: 604-844-3884
www.ecuad.ca/admissions/graduate

Contact: Graduate Admissions Office, masters@ecuad.ca

Public university; nonprofit corporation

Accredited by: Universities Canada (formerly AUCC)

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, ceramics, digital media, drawing, film, illustration, industrial design, installation, metals, multidisciplinary, object design, painting, photography, printmaking, public art, sculpture, video, visual studies

First graduate degree granted: Other, 2008

The Master of Design (MDes) will challenge students to examine and explore the dynamic and ever-changing nature of design. The MDes is a two-year, full-time, research-oriented, interdisciplinary degree for creative professionals at the forefront of design.

The Master of Applied Arts (MAA) is a 21-month resident program located in Vancouver, British Columbia, Canada, that prepares students in visual art and media arts to become professional creators who take risks, think unconventionally, foster change, and contribute to the global

cultural economy.

The Master of Applied Art (MAA) Low Residency is a 28-month program for practicing artists and working professionals who want to stay based in their home communities but who wish to undertake a stimulating and rewarding course of study in a thriving learning environment alongside their professional commitments.

For more information, please visit www.ecuad.ca/admissions/graduate

ADMISSIONS

Deadline for fall: 1/17

Fall notification date: 4/17

Application fee: CAD \$100

Applications received 2015–16: 136

Applications accepted 2015–16: 67

Students enrolled 2015–16: 39

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 90), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 30

Total number of credit hours required for graduation: 60

Total in studio art: 18

Total in area of concentration: 12

Total in art history: 6

Total in graduate seminars: 12

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. A 12-credit graduate internship is required.

STUDENTS

Number of students in residence: Master's, 28

Number of male graduates fall 2015–summer 2016: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 27

Formal mode of student participation in academic governance: There are four student positions available on the University Senate. The Senate is responsible for curriculum related matters, including development of academic policy, curriculum content and student performance issues.

FACULTY

Number of faculty: 18

Tenured/tenure track: 4 men, 9 women

Part-time/adjunct lecturers: 3 men, 2 women

Full-time contractual: 0 men, 0 women

CRAIG BADKE, Design History, Assistant Professor, tenure-track, MDes

RANDY LEE CUTLER, Performance, Writing, Associate Professor, PhD

HÉLÈNE DAY FRASER, Fashion Studies, Associate Professor, Other

AMBER FRID-JIMENEZ, 2-Dimensional Design, Associate Professor, MA

KATHERINE GILLIESON, 2-Dimensional Design, Associate Professor, PhD

BRUCE GRENVILLE, Curatorial Studies, Adjunct/Contingent faculty

CHRISTOPHER HETHRINGTON, Digital Media (Studio), Associate Professor, MDes

CHRIS JONES, Photography (Studio), Assistant Professor, tenure-track, PhD

TRISH KELLY, Critical Theory, Associate Professor, PhD

INGRID KOENIG, Drawing (Studio), Painting, Associate Professor, MFA

GERMAINE KOH, Installation (Studio), Adjunct/Contingent faculty, MFA

SIMON LEVIN, Digital Media (Studio), Adjunct/Contingent faculty

KYLA MALLETT, Photography (Studio), Associate Professor, MFA

AARON PECK, Writing, Adjunct/Contingent faculty

KRISTINA PODESVA, Critical Theory, Adjunct/Contingent faculty

BEN REEVES, Visual Studies, Associate Professor, MFA

DEBORAH SHACKLETON, 2-Dimensional Design, Associate Professor, MA

LOUISE ST. PIERRE, 3-Dimensional Design, Associate Professor, BFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students are required to have a laptop computer.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Formal relationships with local museums: The Museum of Anthropology, Charles H. Scott Gallery, Vancouver Art Gallery, and the ie Gallery all support graduate student activities and projects.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

A website has been designed to help students find temporary or permanent accommodation: <http://housing.ecuad.ca/>

Planned campus changes and facility improvements: Emily Carr University of Art + Design is building a state-of-the-art campus that will open September 2017. For more information, visit thebigideaecuad.ca/about/gnw-campus/

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Emily Carr University is a leader in safe studio practices and has state-of-the-art ventilation and facilities. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: CAD \$8,652

Additional institutional fees: CAD \$235

Part-time student tuition is determined per semester.

All students: CAD \$4,305

Financial Aid

Types of aid available: Teaching assistantship, research assistantship. Entrance scholarships are available.

Assistantships

Assistantships are available to first-year students and second-year students.

FLORIDA STATE UNIVERSITY

Department of Interior Design

1038 William B. Johnston Building
Mailstop 1231
Tallahassee, Florida, 32306
Phone: 850-644-1436
Fax: 850-644-3112
interiordesign.fsu.edu

Contact: Jill Pable, jpable@fsu.edu
Public university

Accredited by: Council for ID Accreditation (formerly known as FIDER), Council for Interior Design Accreditation, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Interior design

First graduate degree granted: MS, 1973

The Advanced Professional MS program for those desiring further specialized practice knowledge, and the MFA degree for those desiring specialized practice or teaching knowledge and desire to conduct original research. Full details are available at interiordesign.fsu.edu

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/1

Fall notification date: 7/15

Application fee: \$35

Part-time students accepted: Yes

Applications received 2015–16: 51

Applications accepted 2015–16: 20

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), GRE (294), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview, contact the program for additional requirements

Recommended: Examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 1

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in area of concentration: 33

Total in graduate seminars: 12

Electives: 15

Degree requirements: Written thesis, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Option for study abroad in Italy. Internships are recommended but optional.

STUDENTS

Number of students in residence: Master's, 41

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 35

Student organizations within the program/department: Interior Design Student Organization (International Interior Design Association [IIDA] and American Society of Interior Designers [ASID]); graduate student committees on Events, Newsletter and Department Visual Communications

Formal mode of student participation in academic governance: Student Council

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 14

Tenured/tenure track: 2 men, 6 women

Part-time/adjunct lecturers: 4 men, 2 women

Full-time contractual: 0 men, 0 women

MR. JIM DAWKINS, Interior Design, Associate Professor, MArch, Clemson University, 1988

MR. BRADLEY ERTZBERGER, Graphic Design, Adjunct/Contingent faculty, MFA, Florida State University, 2009

MS. KENAN FISHBURNE, Interior Design, Assistant Professor, tenure-track, MS, Florida State University, 1978

MS. AMY HUBER, Interior Design, Assistant Professor, tenure-track, MS, Colorado State University, 2011

DR. YELENA MCLANE, Interior Design, Adjunct/Contingent faculty, PhD, Florida State University, 2013

MS. MEGHAN MICK, Interior Design, Graphic Design, Adjunct/Contingent faculty, MA, North Carolina State University

MS. KAREN MYERS, Architectural History, Interior Design, Associate Professor, MS, Florida State University, 1979

DR. JILL PABLE, Interior Design, Professor, PhD, University of South Florida, 2000

MR. GRANT PREISSER, Interior Design, Adjunct/Contingent faculty, MS, Florida State University, 2002

MR. TONY PURVIS, Interior Design, Adjunct/Contingent faculty, MFA, Florida State University, 2012

DR. MARLO RANSDELL, Interior Design, Associate Professor, PhD, University of Florida, 2006

DR. LISA K WAXMAN, Interior Design, Chair, PhD, Florida State University, 2004

MR. STEVEN WEBBER, Interior Design, Assistant Professor, tenure-track, MArch, 2005

MR. DAVID WRAY, Object Design, Adjunct/Contingent faculty, MFA, Indiana State University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. A 20-station computer lab is available, with Adobe CS, Autocad, 3dStudioMax, Revit, three scanners, two laser printers, and one large-format printer. An additional three computers are available at graduate student stations.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Graduate students are encouraged to take elective courses in other departments at FSU.

Gallery or museum affiliated with the department: William B. Johnston Gallery

Formal programs: Study abroad. Trips to Florence, Milan, and Rome are sponsored every summer.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Summer trip to study at Ca' d'Zan; summer residence of John and Mabel Ringling, Sarasota, Florida.

Studio D fabrication laboratory

Gensler Scholars: mentoring from architectural firm. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Planned campus changes and facility improvements: The department recently moved into the newly renovated William B. Johnston Building that underwent a \$50 million renovation.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. The furniture design laboratory uses an active local exhaust system. The new Carnaghi Arts Building, a satellite building of the department, has standard current ventilation technology for classroom and support spaces. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$479

Out-of-state residents: \$1,110

Additional institutional fees: \$600

Part-time student tuition is determined per credit hour.

State residents: \$479

Out-of-state residents: \$1,110

Additional institutional fees: \$600

Financial Aid

Types of aid available: Stipend, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 13 students in the previous academic year. No financial assistance awarded to 29 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 16

Teaching assistantships awarded: 13

Teaching assistantships awarded to women: 10

Average amount of award/stipend: \$5,000

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Office of Financial Aid can assist with locating grants and scholarships.

GEORGE MASON UNIVERSITY

Studio Art and Design

George Mason University
School of Art
4400 University Dr., MS 1C3
Fairfax, Virginia, 22030
Phone: 703-993-8898
Fax: 703-993-8798
<http://soa.gmu.edu>

Contact: Peggy Feerick, pfeerick@gmu.edu
Public university

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Digital media, drawing, graphic design, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, writing/word art

First graduate degree granted: MFA, 2000

The MFA degree prepares students to become professional artists and to teach at the university level. Candidates are required to complete 60 credits, of which 45 credits are core and studio requirements. An additional 15 credits are based on comprehensive experience. MFA students may choose an emphasis in new media, painting, photography, printmaking, sculpture, or Critical Arts Practice. The MA in Graphic Design offers students a comprehensive study and preparation for the graphic design profession. The program requires 36 credits, which include courses in typography, web design, image-making, and brand

design.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$65

Applications received 2015–16: 30

Applications accepted 2015–16: 4

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, contact the program for additional requirements

Recommended: Degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 6

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 24

Total in area of concentration: 16

Total in graduate seminars: 8

Electives: 12

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are required to complete 60 credit-hours and a thesis exhibition.

Recommended: Concentration, professional practices course

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Students can join the School of Art Graduate Group, Artifex (<http://graduateartifex.com>), the Printmakers Guild, Focus Group (photography), and chapter of AIGA, the Professional Association for Design.

Formal mode of student participation in academic governance: The Student Government of George Mason University advocates the interests of the student body, educates the university community with regard to the state of the institution, and represents the interests of each student. The Student Government of George Mason University will serve as a liaison to the administration, faculty, staff, and university community. See more at <http://sg.gmu.edu/about/#sthash.xsOQmal6.dpuf>

FACULTY

Number of faculty: 20

Tenured/tenure track: 7 men, 11 women

Part-time/adjunct lecturers: 2 men, 0 women

Full-time contractual: 0 men, 0 women

SUZANNE CARBONNEAU, Performance, Professor, PhD

LYNNE CONSTANTINE, Performance Studies, Associate Professor, MFA

MARK COOLEY, Environmental Art (Studio), Associate Professor, MFA

PAULA CRAWFORD, Painting, Associate Professor, MFA

SHANSHAN CUI, Graphic Design, Associate Professor, MFA

RACHEL DEBUQUE, Sculpture, Assistant Professor, tenure-track, MFA, University of Georgia

RACHEL DEBUQUE, Sculpture, Assistant Professor, tenure-track, MFA, University of Georgia

EDGAR ENDRESS, Digital Media (Studio), Associate Professor, MFA

PEGGY FEERICK, Photography (Studio), Associate Professor, MFA

HELEN FREDERICK, Printmaking, Professor, MFA
CHAWKY FRENN, Painting, Associate Professor, MFA
MARIA KARAMETOU, Drawing (Studio), Associate Professor, MFA
WALTER KRAVITZ, Drawing (Studio), Professor, MFA
HAROLD LINTON, Drawing (Studio), Professor, MFA
JANDOS ROTHSTEIN, Graphic Design, Associate Professor, MFA
GAIL SCOTT WHITE, Digital Media (Studio), Professor, MFA
THOMAS STANLEY, Sound, Assistant Professor, non-tenure, PhD
DON STARR, Graphic Design, Assistant Professor, non-tenure, MFA
PETER WINANT, Foundations, Associate Professor, MFA
SUE WRBICAN, Photography (Studio), Associate Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include state-of-the-art Apple computers, software, and printers. Students may use all of the school of art's facilities and relevant equipment. Students have access to a high-quality archival color printing facility (SoA Print) at discounted prices.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The school is interdisciplinary and collaborates with a number of departments and programs on campus, such as the women and gender studies program, the Sustainability Office, information technology and engineering, and the creative writing MFA program, among others.

Gallery or museum affiliated with the department: Fine Arts Gallery

Formal programs: Study abroad. The program offers a study abroad program annually for art students through the Center for Field Studies.

Formal relationships with local museums: Although not a local museum, the school has an fellowship program established with Washington DC's Cultural DC and Flashpoint Gallery.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Students exhibit their thesis work in the School of Art's Fine Art Gallery. The department sponsors monthly trips to New York City via our Artsbus. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a state-of-the-art ventilation system with complete air exchanges every half-hour. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$493

Out-of-state residents: \$1,177

Additional institutional fees: \$500

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Stipend, teaching assistantship. Tuition and partial stipend awarded to 2 students in the previous academic year. Partial tuition awarded to 13 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 5

Fellowships awarded: 5

Fellowships awarded to women: 3

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$1050

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to second-year students and third-year students.

Teaching assistantships applications received: 6

Teaching assistantships awarded: 6

Teaching assistantships awarded to women: 2

Average amount of award/stipend: \$3500

Hours of work required per week: 8

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students.

GEORGE WASHINGTON UNIVERSITY

Fine Arts

Department of Fine Arts and Art History
The George Washington University
Smith Hall of Art 101, 801 22nd St. NW
Washington, District of Columbia, 20052
Phone: 202-994-6085
Fax: 202-994-8657
art.columbian.gwu.edu/

Contact: Director of Graduate Studies, art@gwu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, foundations, installation, multidisciplinary, painting, performance, photography, public art, sculpture, video

The MFA degree in Fine Arts program at GW fosters a rigorous and experimental approach to art making, while encouraging students to pursue their creative commitments in the studio and in the world. In this broad-based and interdisciplinary program, students develop their creative, critical, and practical skills. The program emphasizes a critical and creative relationship between content and form, an awareness of art historical connections, and engagement with the contexts of creative production.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$60

Applications received 2015–16: 22

Applications accepted 2015–16: 9

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, examples of personal artwork, artist's statement

Recommended: GPA (3.2), résumé, related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 7

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, critique of thesis work

Recommended: Concentration, individual presentation of thesis work, documentation of thesis work for program archive, professional practices course

STUDENTS

Number of students in residence: Master's, 8

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: Visiting Artists and Scholars Committee, Student Gallery Committee, Association of Graduate Art Students

Formal mode of student participation in academic governance: Graduate student representatives from each school participate in the GWU Student Association, the university's student government.

FACULTY

Number of faculty: 20

Tenured/tenure track: 6 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 4 men, 2 women

MARGARET ADAMS, Photography (Studio), Assistant Professor, tenure-track, MFA, Temple University

PROF. JULIA BROWN, Painting, Video (Studio), Assistant Professor, tenure-track, MFA, California Institute of the Arts

GEORGIA DEAL, Printmaking, Professor, MFA, University of Georgia

FRANK DIPERNA, Photography (Studio), Professor, MA, Goddard College

JANIS GOODMAN, Painting, Professor, MFA, George Washington University

PROF. DEAN KESSMANN, Photography (Studio), Associate Professor, MFA, Southern Illinois University Carbondale

KERRY MCALEER-KEELER, Artist's books, Associate Professor, MFA, George Washington University

PROF. TURKER OZDOGAN, Ceramics, Professor, MFA, George Washington University

JUSTIN PLAKAS, Sculpture, Associate Professor, MFA, University of Georgia

PROF. SIOBHAN RIGG, Video (Studio), Associate Professor, MFA, Carnegie Mellon University

JENNIFER SAKAI, Photography (Studio), Associate Professor, MFA, Virginia Commonwealth University

JOHAN SEVERTSON, Graphic Design, Professor, MFA, Yale University

PROF. JAMES SHAM, Sculpture, Video (Studio), Assistant Professor, tenure-track, MFA, Virginia Commonwealth University

SUSAN STERNER, Photography (Studio), Associate Professor, MA, Vanderbilt University

Recent Visiting Faculty

CHAN CHAO, Photography (Studio), Adjunct/Contingent faculty

MELISSA HO, Contemporary Art, Adjunct/Contingent faculty, MA

JAMES HUCKENPAHLER, Digital Media (Studio), Adjunct/Contingent faculty

JOSE RUIZ, Digital Media (Studio), Curatorial Studies,

Adjunct/Contingent faculty, MFA, San Francisco Art Institute

JONATHAN VAN DYKE, Sculpture, Adjunct/Contingent faculty, MFA, Bard College

MIKA YOSHITAKE, Contemporary Art, Curatorial Studies,

Adjunct/Contingent faculty, PhD, University of California, Los Angeles

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a graduate student digital media lab, medium- and large-format printers, video and sound equipment, lighting studio, medium-format flatbed and film scanners, digital projectors, and speakers.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take electives outside the department in consultation with the director of graduate studies.

Formal relationships with other academic institutions: Students may take a limited number of courses at the following consortium schools: American University, Catholic University, Corcoran College of Art and Design, Gallaudet University, George Mason University, Georgetown University, Howard University, and University of Maryland.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. GWU is an urban campus. Most graduate students live off campus. The Student Affairs office provides a wide variety of assistance in finding listings and neighborhoods in the off-campus housing area.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Ventilation is available in special-purpose rooms (photography, sculpture shops) but not in individual studios. Outdoor work areas adjacent to graduate studios are available. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,600

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program

Funds available for graduate student travel: Yes

Fellowships

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students

and part-time master's students.

GLASGOW SCHOOL OF ART

Studio Art and Design

The Glasgow School of Art
167 Renfrew St.
Glasgow, G3 6RQ
United Kingdom
Phone: +44 (0) 141 353 4500
www.gsa.ac.uk/study/graduate-degrees

Contact: Dr. Vanessa Johnson, v.johnson@gsa.ac.uk

Public art school; nonprofit corporation

Accredited by: UK Quality Assurance Agency

Degrees awarded: Master's degree; Doctoral degree; Certificate

Concentrations in: 2-dimensional design, 3-dimensional design, architecture, artist's books, digital media, drawing, environmental art, fashion, fiber arts, graphic design, illustration, industrial design, installation, interior design, medical illustration, multidisciplinary, object design, painting, photography, printmaking, public art, sculpture, sound, urban planning, video, visual studies

First graduate degree granted: MFA, 1988

The following taught degrees are offered at Glasgow School of Art: MFA; MLitt in Fine Art Practice; MLitt Curatorial Practice; Master of Design (MDes) in Graphics, Illustration, Photography; MDes in Communication Design; MDes in Interior Design; MDes in Fashion and Textiles; MDes in Design Innovation; Master in Architectural Studies (MArch); Master of Research (MRes) in Creative Practices; Master of Science (MSc) in Product Design Engineering; MDes in Sound for the Moving Image; MSc in International Heritage Visualisation; MSc in Serious Games & Virtual Reality; MSc in Medical Visualisation and Human Anatomy. MPhil and PhD research degrees are also available.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/31

Fall notification date: 8/15

Application fee: £0

Part-time students accepted: Yes

Applications received 2015–16: 873

Applications accepted 2015–16: 436

Students enrolled 2015–16: 433

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Transcript, résumé, related professional experience, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 50

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 5

Average number of years for residency: 1

Typical number of credit hours per term for a full-time student: 60

Total number of credit hours required for graduation: 180

Degree requirements: Thesis or artist's statement, individual presentation of thesis work. Students can earn a degree in the taught programs with a post-graduate certificate (60 credits), a post-graduate diploma (120 credits), or a master's degree (180 credits). Final submissions for assessment vary by program of study.

Recommended: Group exhibition

Requirements for doctoral program: All new doctoral students must take a course of research training skills in their first year. Doctoral project submissions can take a range of forms, from a written thesis to a

portfolio of work with accompanying documentation.

STUDENTS

Number of students in residence: Master's, 386; Doctorate, 47

Number of male graduates fall 2015–summer 2016: Master's, 87; Doctorate, 3

Number of female graduates fall 2015–summer 2016: Master's, 141; Doctorate, 3

Student organizations within the program/department: A range of organizations, from the formal (the Student Representative Council, for instance) to the more social, is available.

Formal mode of student participation in academic governance: Student representation is integrated into GSA's committee structure, from Staff-Student Consultative Committees to SRC representatives sitting on a variety of policy-related committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 28

Tenured/tenure track: 17 men, 11 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. IRENE BELL, Ceramics, 3-Dimensional Design, Professor, MA
DR. NICKY BIRD, Photography (Studio), Professor, PhD
MR. JIM BIRRELL, Painting, Drawing (Studio), Professor, MA
MR. RONAN BRESLIN, Sound, Associate Professor, BA
DR. HELENA BRITT, Textiles, joint appointment in Fashion & Textiles, Professor, PhD, Glasgow School of Art
MR. JOHN CALCUTT, Contemporary Art, Twentieth-Century Art, Professor, MA, University of Edinburgh
DR. ROBYNE CALVERT, Architectural History, Associate Professor, PhD
PROF. THOMAS JOSHUA COOPER, Photography (Studio), Professor
MR. PAUL COSGROVE, Sculpture, Installation (Studio), Professor
MS. JO CROTCH, Architectural History, 3-Dimensional Design, Professor, MArch, Glasgow School of Art
DR. LAURA GONZALEZ, Critical Theory, Visual Studies, Professor, PhD, The University of Sheffield
DR. RAID HANNA, Architectural History, Urban Planning, Professor, PhD
DR. GORDON HUSH, Design History, Industrial Design, Professor, PhD, University of Glasgow
PROF. TOM INNS, Art Education, Industrial Design, Chair, PhD
DR. DANIEL LIVINGSTONE, 3-Dimensional Design, Digital Media (Studio), joint appointment in Digital Design Studio, Professor, PhD
PROF. ALASTAIR MACDONALD, Industrial Design, 3-Dimensional Design, Professor, PhD
MR. PATRICK MACKLIN, Interior Design, Object Design, Professor, MA
MS. GILLIAN MOFFAT, Digital Media (Studio), Drawing (Studio), Associate Professor, University of Glasgow
DR. KEN NEIL, Critical Theory, Contemporary Art, Professor, PhD, University of Edinburgh
MR. NICHOLAS ODDY, Design History, joint appointment in Forum of Critical Inquiry, Professor, MPhil
PROF. ALISTAIR PAYNE, Drawing (Studio), Chair, PhD
PROF. CHRISTOPHER PLATT, Architectural History, 3-Dimensional Design, Chair, MArch
DR. MADELEINE SCLATER, Textiles, joint appointment in Graduate School, Professor, PhD
DR. SARAH SMITH, Film (History), joint appointment in Forum of Critical Inquiry, Professor, PhD
MR. JIMMY STEPHEN-CRAN, Textiles, 3-Dimensional Design, Professor, MA, Central Saint Martins
MS. SALLY STEWART, Architectural History, Urban Planning, Professor, MArch
MS. RANJANA THAPALYAL, Critical Theory, South Asian Art, Professor, MPhil, University of Glasgow
MR. CRAIG WHITTET, Industrial Design, Object Design, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Some programs have their own computer suites. The Digital Design Studio is a research hub that offers programs in visualisation and sound. The GSA has a large range of technical workshops accessible by all students.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: All taught postgraduate students at GSA take at least one elective course in the second stage of the year. These courses are delivered by staff members from across the school, allowing students to study topics beyond their chosen specialization.

Gallery or museum affiliated with the department: Reid Gallery

Formal programs: Museum training, study abroad. Students in the two-year MFA and MDes Communication Design programs can opt to study abroad for a term at the start of their second year.

Formal relationships with other academic institutions: GSA currently has three programs that it delivers in collaboration with the University of Glasgow. The accreditation of the GSA programs of study in blocks of credits allows GSA to accept students with prior accreditation.

Formal relationships with local museums: Many of Glasgow's galleries—from CCA to Sorcha Dallas—are staffed and operated by GSA graduates and tutors. This provides GSA students with valuable working relationships with the spaces.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. GSA has two halls available: Margaret McDonald House and Blythwood House. Please see our website for more information.

Planned campus changes and facility improvements: A new building housing most of the design school, technical workshops, refectory, exhibition spaces, and auditorium was opened in January 2014. During the reconstruction of the Mackintosh Building staff and students are housed in the Tontine Building.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook. Traffic-light system in workshops to indicate the level of supervision is required for each piece of equipment. Policy on the use of machine tools in studio.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: £6,120

Out-of-state residents: £6,120

International students: £14,220

Part-time student tuition is determined per year.

State residents: £2,880

Out-of-state residents: £2,880

International students: £6,767

Financial Aid

Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 10 students in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year. Full tuition awarded to 15 students in the previous academic year. Partial tuition awarded to 50 students in the previous academic year.

Fellowships

Fellowships awarded: 45

Assistantships

Other financial support: Married or students in civil partnerships receive the same benefits regardless of sexual orientation. A fee covering health insurance will be levied by the UK Govt to students applying for a visa.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents and spouses of full-time doctoral students and full-time master's students.

GODDARD COLLEGE

Interdisciplinary Arts

Goddard College
Admissions Office
123 Pitkin Rd.
Plainfield, Vermont, 05667
Phone: 1-800-906-8312
Fax: 802-454-1029
www.goddard.edu/mfaia

Contact: Admissions Office, admissions@goddard.edu

Private college; nonprofit corporation

Accredited by: New England Association of Schools and Colleges, Higher Education Coordinating Board of Washington State

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, art education, art therapy, artist's books, ceramics, digital media, drawing, environmental art, fashion, fiber arts, film, foundations, glass, graphic design, illustration, installation, interior design, landscape design, metals, multidisciplinary, object design, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 1999

The MFA in Interdisciplinary Arts encourages artists to ask complex questions and cultivate practices of imaginative and intellectual discovery. The interdisciplinary program is a radically holistic, inquiry-based approach merging low-residency structure and student-centered learning in a context outside disciplinary thinking. The program welcomes all forms of practice, and envisions artists participating responsibly in every walk of life, to advance our collective understanding of what art is and can be. Faculty members work one-on-one with each student to develop an individualized course of study, aligned with their values, intentions, and professional goals. The eight-day residency and fifteen-week independent study semester model serves those who wish to integrate creative work with all aspects of life. The rigorous five-semester degree program supports each artist in articulating a vision as they stretch in new directions and refine critical, expressive, and technical skills.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Deadline for spring: 11/15

Spring notification date: 1/16

Application fee: \$65

Applications received 2015–16: 97

Applications accepted 2015–16: 49

Students enrolled 2015–16: 32

Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: In-person or phone interview

CURRICULUM

Average Class Size

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: No maximum

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, individual presentation of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury. A second-semester progress report, mid-degree practicum project, and final-semester portfolio are required for graduation.

STUDENTS

Number of students in residence: Master's, 3

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 21

Formal mode of student participation in academic governance: The Student Council (SC) is a working group of elected student representatives committed to advocacy of student voice and collaboration. The SC works with program directors, serves as members of committees, and elects a student as a full, voting member on the college's governing Board of Directors.

FACULTY

Number of faculty: 16

Tenured/tenure track: 2 men, 11 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 2 men, 1 woman

PROF. ERICA EATON, Contemporary Art, Film (History), Professor,

PhD, University at Buffalo, The State University of New York

PROF. PETER HOCKING, Painting, Writing, Professor, MFA, Goddard College, 2003

PROF. GALE JACKSON, Writing, Professor, PhD

PROF. SEITU JONES, Public Art (Studio), Foundations, Professor,

MLS/MLIS, University of Minnesota

PROF. PETRA KUPPERS, Performance, Performance Studies, Professor,

PhD

PROF. LAIWAN LAIWAN, 2-Dimensional Design, Digital Media

(Studio), Professor, MFA, Simon Fraser University

PROF. JU-PONG LIN, Video (Studio), Performance, Chair, MFA,

University of Iowa, 1996

PROF. DEVORA NEUMARK, Performance, Public Art, Professor, PhD,

Concordia University, 2013

PROF. ANDREA PARKINS, Sound, Performance, Professor, MFA,

Rutgers, The State University of New Jersey

PROF. CYNTHIA ROSS, Painting, Ceramics, Professor, MA, Goddard

College

PROF. SHARON SISKIN, Installation (Studio), Public Art (Studio),

Professor, MFA, University of California, Berkeley

PROF. RACHEL VAN FOSSEN, Performance, Public Art (Studio),

Professor, MFA, Goddard College

PROF. RUTH WALLEN, Digital Media (Studio), Environmental Art

(Studio), Professor, MFA, University of California, San Diego

Recent Visiting Faculty

MS. DANIELLE ABRAMS, Performance, Video (Studio), Professor, MFA,

University of California, Irvine

MR. D.SABELA GRIMES, Performance, Sound, Professor, MFA,

University of California, Los Angeles

OTTO MULLER, Sound, Professor, PhD, University at Buffalo, The State

University of New York

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A computer lab is available for student use during residency. As a low-residency, nontraditional program in which students and faculty conduct artistic work in home communities and not in campus-based studios, the college does not provide production-related media equipment.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Also offered is Goddard Learning Online, collaborative online group studies with faculty members in other departments.

Formal relationships with local museums: Public dialogue event at Portland Institute of Contemporary Art's TBA Festival

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Interdisciplinary Arts Conference. The department sponsors 1–4 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Goddard programs are low-residency. Students are housed in dormitories when on campus for eight-day intensive residencies twice per academic year. When not on campus for residency, students live and work in their home communities. The MFA in Interdisciplinary Arts program is offered in Vermont and Washington.

Planned campus changes and facility improvements: Goddard has two vibrant campuses. The Plainfield, Vermont, campus features a renovated dining hall and sustainable wood-chip heating system. The Port Townsend, Washington, campus is located in Fort Worden State Park. Collaborations are in place with the Port Townsend Film Institute and Centrum Arts.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college does not provide traditional studio space except as needed for residency workshops and presentation of work. Environmental health and safety issues are addressed in workshops during residency.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$9,262

Additional institutional fees: \$1073

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Tuition remission for Goddard College employees and their dependents. Scholarships are awarded upon successful completion of scholarship applications. Please visit www.goddard.edu/scholarships for more information.

Assistantships

Other benefits: Tuition remission (part or full)

Other financial support: Goddard College is a Title IV–eligible institution. Graduate students can apply for Federal Direct Stafford Loans as well as subsidized, unsubsidized, and Graduate PLUS loans.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

HUNTER COLLEGE

Integrated Media Arts

Hunter College
Department of Film and Media
695 Park Ave.
New York, New York, 10065
Phone: 212-650-3415
ima-mfa.hunter.cuny.edu

Contact: Program Director, Professor Andrew Lund,
integrated.media.arts@hunter.cuny.edu

Public college; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master's degree

Concentrations in: Digital media, film, installation, public art, video

First graduate degree granted: MFA, 2005

The MFA Program in Integrated Media Arts (IMA) offers advanced studies in nonfiction media making. The IMA Program educates multidisciplinary, socially engaged media makers in a diverse range of skills across the media landscape. Working with faculty from film, video, emerging media, and journalism backgrounds, students learn to conceptualize, create, and distribute innovative, politically and socially engaged expression using contemporary media technologies. The IMA Program offers a 48-credit course of study, combining analytical seminars, interdisciplinary research, and creative workshops in writing,

visual communication, and media production, culminating in an advanced thesis project and paper.

ADMISSIONS

Deadline for fall: 4/1

Fall notification date: 4/1

Application fee: \$125

Part-time students accepted: Yes

Applications received 2015–16: 100

Applications accepted 2015–16: 20

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Résumé, writing sample, related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Average number of years for residency: 4

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 48

Total in studio art: 30

Total in art history: 9

Total in graduate seminars: 9

Degree requirements: Written thesis, group exhibition, oral defense of work, thesis committee/exhibition jury. Mid- and end-of-program critique of creative work.

STUDENTS

Number of students in residence: Master's, 60

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Eyespeak, People of Color Media Collective

Formal mode of student participation in academic governance: Students can participate in Hunter's Graduate Student Association and serve on the Hunter Senate.

FACULTY

Number of faculty: 12

Tenured/tenure track: 9 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

KELLY ANDERSON, Film, Associate Professor, MFA

ANDREW DEMIRJIAN, Digital Media (Studio), Assistant Professor, tenure-track, MFA

DR. STUART EWEN, Critical Theory, Professor, PhD

MICHAEL GITLIN, Film, Associate Professor, MFA

TAMI GOLD, Film, Professor, MFA

DR. STEVE GORELICK, Critical Theory, Professor

MICK HUBRIS-CHERRIER, Film, Professor, MFA

MARTIN LUCAS, Critical Theory, Professor, MFA

ANDREW LUND, Film, Associate Professor, MFA

RICARDO MIRANDA, Digital Media (Studio), Associate Professor, MFA

TIM PORTLOCK, Digital Media (Studio), Associate Professor, MFA

SHANTI THAKUR, Film, Assistant Professor, tenure-track, MFA

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. The lab features audio and video editing, rendering of three-dimensional virtual spaces, and the development of multimedia online platforms. The lab manages and supports online tools and resources, such as blogs, wikis, and content management systems.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students complete the interdisciplinary research requirement graduate course in another department at Hunter. Collaborative courses with the Roosevelt House Public Policy Institute, and graduate programs in Urban Planning, School of Public Health, and Art MFA programs are also offered.

Formal programs: Study abroad, summer work projects. Students have studied abroad in Morocco, India, Micronesia, the Philippines and South Africa. Student internships have included positions at PBS, POV, and Democracy Now, DCTV, HBO, Witness, Eyebeam, Whitney Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Special programs sponsored by the department include: Reel Dialogue, CinemaTalks, Alumni Showcases; IMA Development Workshops, Guest Artist Residencies and Critiques.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include faculty training.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$515.95

Part-time student tuition is determined per credit.

All students: \$870.95

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, research assistantship, work-study program. Tuition and full stipend awarded to 3 students in the previous academic year. Partial tuition awarded to 14 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 30

Fellowships awarded: 9

Fellowships awarded to women: 5

Fellowships awarded to minorities: 4

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 32

Teaching assistantships awarded: 24

Teaching assistantships awarded to women: 19

Teaching assistantships awarded to minorities: 9

Hours of work required per week: 4

Teaching assistantship maximum period of support: 1 year

Working assistantships applications received: 12

Working assistantships awarded: 8

Working assistantships awarded to women: 5

Working assistantships awarded to minorities: 4

Hours of work required per week: 9

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Work-study and adjunct teaching opportunities are available for qualified students. Technology fellowships require a high level of computing skill.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

ILLINOIS STATE UNIVERSITY

Studio Art

Illinois State University

School of Art

Campus Box 5620

Normal, Illinois, 61790

Phone: 309-438-5621

Fax: 309-438-5625

finearts.illinoisstate.edu/art-masters-fine-arts/

Contact: Scott Rankin, sdranki@ilstu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, glass, metals, multidisciplinary, painting, photography, printmaking, sculpture, video

The MFA program at Illinois State University School of Art has approximately 20 students in photography, video, painting, sculpture, expanded media, printmaking, metals, glass, and ceramics in a multidisciplinary program within a large university setting. MFA students are accepted to a specific major studio area and encouraged to work with faculty across studio disciplines. The 60-credit-hour MFA degree is a three-year program culminating in the MFA Exhibition and Supportive Statement in the sixth semester. Located approximately two hours south of Chicago, the ISU School of Art offers students an excellent faculty, extensive facilities, visiting artist residencies and lectures, and individual graduate studio spaces. The University Galleries' active exhibition schedule also provides a critical survey of contemporary art. The school provides a supportive atmosphere that fosters active studio practice, rigorous intellectual inquiry, and the development of a mature body of work.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 37

Applications accepted 2015–16: 7

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 78

Number whose enrollment is limited to graduate students: 30

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 term

Maximum number of years for residency: 8

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 24

Total in art history: 12

Total in graduate seminars: 3

Electives: 9

Degree requirements: Written thesis, solo exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 17

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: Art History Society; Students' Independent League in Ceramic Arts (SILICA); Photography Club

Formal mode of student participation in academic governance: Students have representation on the Academic Senate, faculty search committees, College Council, and Board of Trustees.

FACULTY

Number of faculty: 28

Tenured/tenure track: 16 men, 11 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

DR. DANIELLA BARROQUEIRO, Art Education (Studio), Associate Professor, EdD

WAYNE BECKNER, Art Education (Studio), Associate Professor, MFA

DR. JUDITH BRIGGS, Art Education (Studio), Associate Professor, PhD

PETER BUSHELL, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign

DR. LEA CLINE, Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, University of Texas at Austin

TONY CROWLEY, Printmaking, Professor, MFA, University of Nebraska-Lincoln

ANDREAS FISCHER, Painting, Associate Professor, MFA, University of Illinois at Chicago

BRIAN FRANKLIN, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University

DR. ELISABETH FRIEDMAN, Contemporary Art, Visual Studies, Associate Professor, PhD, York University

DR. MELISSA JOHNSON, Twentieth-Century Art, Visual Studies, Associate Professor, PhD, Bryn Mawr College

GARY JUSTIS, Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago, 1979

ALICE LEE, Graphic Design, Assistant Professor, non-tenure, MDes, University of Illinois at Chicago

JIN LEE, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

CLAIRE LIEBERMAN, Sculpture, Professor, MFA, Pratt Institute

TYLER LOTZ, Ceramics, Professor, MFA, Alfred University

JAMES MAI, Painting, 2-Dimensional Design, Professor, MFA, University of Wyoming

JOHN MILLER, Glass, Associate Professor, MFA, University of Illinois at Urbana-Champaign

WILLIAM O'DONNELL, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

MELISSA ORESKY, Painting, Associate Professor, MFA, University of Illinois at Chicago

MORGAN PRICE, Printmaking, Assistant Professor, tenure-track, MFA, Wichita State University

SCOTT RANKIN, Video (Studio), Photography (Studio), Professor, MFA, University of California, Los Angeles, 1980

RANDALL REID, Metals, 3-Dimensional Design, Assistant Professor, tenure-track, MFA, Illinois State University

DR. VANESSA SCHULMAN, Art of the United States, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Irvine

ARCHANA SHEKARA, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign

SARAH SMELSER, Printmaking, Associate Professor, MFA, University of Iowa

ALBION STAFFORD, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University

DR. ED STEWART, Art Education (Studio), Associate Professor, PhD, University of Missouri

MICHAEL WILLE, Painting, Professor, MFA, Bowling Green State University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Computer labs, large-format printers, film scanners, video shooting and editing studios, green screen studio, 3D scanner, and laser printer are available.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: University Galleries

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Visiting Artist Residency/Seminar and lecture series; Colloquium: Visuality, Culture, Performance; Cipher Series: Lectures in Cryptography and Intelligence; School of Art Research Colloquium. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. General and targeted ventilation is installed in printmaking, sculpture, jewelry, and wood studios. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. Online Art Health and Safety powerpoint tutorial

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$389

Out-of-state residents: \$808

Additional institutional fees: \$736.56

Part-time student tuition is determined per credit hour.

State residents: \$389

Out-of-state residents: \$808

Additional institutional fees: \$330.84

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Scholarships, grants, and awards are available. Graduate assistantships are available. All accepted graduate students in the MFA studio program receive full tuition waivers. Tuition and full stipend awarded to 22 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 53

Teaching assistantships awarded: 27

Teaching assistantships awarded to women: 17

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$6,091

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Incoming graduate students can apply for the Baber Scholarship. All students are eligible for the Marshall Delaney Pitcher Award and other department scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

INDIANA STATE UNIVERSITY

Fine Art M.F.A.; Art (Studio) M.A.

Department of Art and Design

Indiana State University

108 Fine Arts

Terre Haute, Indiana, 47809

Phone: 812-237-3697

Fax: 812-237-4369

indstate.edu/art-design/

Contact: Joy Cook, ISU-Art.Design@indstate.edu

Public university; nonprofit corporation

Accredited by: Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1968

The graduate programs offered by the department of art encourage students to develop broad and versatile creative abilities, and to become engaged members of a variety of artistic and scholarly communities. The programs are designed to provide a sequence of experiences that challenge the student and provide meaningful content. The objective is to foster the student's development of intellectual, communicative, formal, and technical knowledge. The goals of the graduate program are to deliver a suitably professional, quality education by bringing students across the threshold of accomplishments within the studio; to develop in the student creative, experimental, and independent qualities, and an appropriately professional aesthetic; to provide students who wish to teach at the university level with the knowledge of, and practice in, the visual arts; and to encourage students to become engaged members of a variety of artistic and scholarly communities.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/15

Deadline for spring: 11/1

Spring notification date: 12/7

Application fee: \$45

Part-time students accepted: Yes

Applications received 2015–16: 15

Applications accepted 2015–16: 5

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 36

Number whose enrollment is limited to graduate students: 20

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 7

Average number of years for residency: 3

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 36

Total in art history: 6

Total in graduate seminars: 6

Electives: 12

Degree requirements: Thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must organize and work with committees of faculty who will give critical feedback and determine when each student is ready to advance, exhibit, or graduate.

Recommended: Solo exhibition, business course, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 17

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 2

Student organizations within the program/department: Ceramics Guild

Formal mode of student participation in academic governance: Student Government Association and Graduate Student Association

FACULTY

Number of faculty: 12

Tenured/tenure track: 5 men, 5 women

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

PROF. ALMA MARY ANDERSON, Graphic Design, Professor, MFA, Rochester Institute of Technology, 1967

PROF. CHARLES ARMSTRONG, Graphic Design, Assistant Professor, tenure-track, MFA, Indiana State University, 2008

DR. LLOYD BENJAMIN, Renaissance Art, Public Art, Professor, PhD, University of North Carolina at Chapel Hill, 1973

PROF. CHESTER BURTON, Printmaking, Sculpture, Assistant Professor, non-tenure, MFA, Indiana State University, 2003

DR. ALDEN CAVANAUGH, Eighteenth-Century Art, Decorative Arts, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1997

PROF. KIRA ENRIQUEZ, Ceramics, Assistant Professor, tenure-track, MFA, Stephen F. Austin State University, 2009

DR. WILLIAM V. GANIS, Contemporary Art, Decorative Arts, Professor, PhD, Stony Brook University, 2001

PROF. FRAN LATTANZIO, Photography (Studio), Professor, MFA, University of Michigan, 1973

PROF. MEREDITH LYNN, Arts Administration, Adjunct/Contingent faculty, MFA, University of Iowa, 2011

PROF. NANCY NICHOLS-PETHICK, Painting, Drawing (Studio), Associate Professor, MFA, Indiana State University, 2000

DR. BRAD VENABLE, Art Education, Associate Professor, PhD

PROF. SALA WONG, Digital Media (Studio), Drawing (Studio), Associate Professor, MFA, University of Maryland, Baltimore County, 2003

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to computers, large-format printers, and digital video and photography cameras among other equipment. Specialized equipment includes a large-format CNC vinyl cutter as well as a CNC plasma cutter.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a

digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Related coursework in other university departments is available.

Gallery or museum affiliated with the department: Indiana State University Art Gallery, Turman Art Gallery, Bare-Montgomery Gallery

Formal relationships with local museums: Swope Art Museum

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Community Service and Engagement. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing in the city and surrounding areas is very affordable. There is a great variety of rental housing ranging from apartment complexes and buildings to single-family homes.

Planned campus changes and facility improvements: Significant new near-campus housing available to graduate students will be complete for the 2015–16 academic year.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$380

Out-of-state residents: \$747

International students: \$747

Additional institutional fees: \$200

Part-time student tuition is determined per credit.

State residents: \$380

Out-of-state residents: \$747

International students: \$747

Additional institutional fees: \$100

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Scholarships, non-teaching graduate assistantships; additional assistantships are available in other areas of the university. Tuition and full stipend awarded to 5 students in the previous academic year. No financial assistance awarded to 12 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students, second-year students, and third-year students.

Fellowships applications received last year: 15

Average amount of award/stipend: \$7,300

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 3

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$8,400

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 15

Working assistantships awarded: 2

Other benefits: Tuition remission (part or full)

Other financial support: Students must have received a tuition waiver in order to qualify for a graduate assistantship stipend.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

INDIANA UNIVERSITY OF PENNSYLVANIA

Department of Art

Indiana University of Pennsylvania
Department of Art
470 S. Eleventh St., Sprowls Hall
Indiana, Pennsylvania, 15705
Phone: 724-357-2530
Fax: 724-357-3296
www.iup.edu/art

Contact: Susan Palmisano, palmisano@iup.edu

Public university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, metals, painting, sculpture
Nestled in the rolling foothills of the Allegheny Mountains, Indiana University of Pennsylvania (IUP) offers a diverse and stimulating educational environment. IUP is located in Indiana, PA, a culturally rich community only 55 miles northeast of Pittsburgh. Art students also benefit from being in close proximity to the major art centers of New York City, Columbus, Cleveland, Philadelphia, and Washington, DC. Art faculty members are dedicated, culturally diverse contemporary artists exhibiting at national and international levels. Students receive an intensive program of study and mentoring from dedicated and accomplished artists.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 4/1

Application fee: \$50

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (2.6), TOEFL for foreign students (540), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 terms

Maximum number of years for residency: 5

Average number of years for residency: 3

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 45

Total in area of concentration: 33

Total in art history: 6

Total in graduate seminars: 3

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. IUP offers a 60-credit MFA program and a 30-credit MA program. The MA program has a summer residency option with an online component during the academic year to accommodate the schedules of working art teachers. Please contact the graduate coordinator for more information.

STUDENTS

Number of students in residence: Master's, 25

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: The Graduate Art Association organizes an annual visiting artist's lecture series, among other activities.

Formal mode of student participation in academic governance: The Graduate Student Assembly is composed of two representatives from each graduate program. It serves graduate students through voting representation on the Senate Graduate Committee, the Library and Educational Services Committee, and the University Senate.

FACULTY

Number of faculty: 22

Tenured/tenure track: 7 men, 7 women

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 3 men, 3 women

PROF. SEAN DERRY, Sculpture, Ceramics, Assistant Professor, tenure-track, MFA, Ohio State University

PROF. TONY DIMAURO, Graphic Design, Assistant Professor, tenure-track, MFA, School of Visual Arts, 2012

PROF. IVAN FORTUSHNIAK, Painting, Associate Professor, MFA, University of Cincinnati, 2000

PROF. ANDREW GILLHAM, Graphic Design, Associate Professor, MFA, Michigan State University, 1991

PROF. BA HARRINGTON, Object Design, Sculpture, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison

PROF. NATHAN HEUER, Drawing (Studio), Assistant Professor, tenure-track, MFA, Kendall College of Art and Design of Ferris State University, 2008

DR. IRENE KABALA, Early Medieval Art, Associate Professor, PhD, Johns Hopkins University, 2002

PROF. SHARON MASSEY, Metals, Assistant Professor, tenure-track, MFA, East Carolina University, 2006

DR. MARISSA MCCLURE-SWEENEY, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2008

PROF. CHRISTOPHER MCGINNIS, Painting, joint appointment in Kipp Gallery Director, Assistant Professor, non-tenure, MFA, University of Arizona

DR. BRENDA MITCHELL, Twentieth-Century Art, Gender Studies, Associate Professor, PhD, Indiana University, 1996

PROF. SUSAN PALMISANO, Painting, Professor, MFA, University of Cincinnati, 1989

DR. PENNY RODE, Japanese Art, Associate Professor, PhD, University of Pittsburgh, 1999

DR. ROBERT SWEENEY, Art Education, Visual Studies, Professor, PhD, Pennsylvania State University, 2004

PROF. KEVIN TURNER, Ceramics, Associate Professor, MFA, Southern Illinois University Carbondale, 1992

MS. RHONDA YEAGER, Library Science, Adjunct/Contingent faculty, MS

Recent Visiting Faculty

MR. GEORGE DUBINSKY, Object Design, Adjunct/Contingent faculty, MFA, Rochester Institute of Technology

MS. BETH IRELAND, Object Design, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design

MS. CHELE ISAAC, Object Design, Adjunct/Contingent faculty, MFA, University of Wisconsin-Madison

PROF. CHRISTINE LEE, Object Design, Adjunct/Contingent faculty, MFA

TED LOTT, Object Design, Adjunct/Contingent faculty, MFA

PROF. ALPHONSE MATTIA, Object Design, Assistant Professor, non-tenure, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include digital cameras and projectors, computers with a wide range of software, large-format printers, flatbed scanners, digital

loom, ThinkPad laptops, and a Epilog Helix laser cutter and engraver.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students may take up to six graduate credits within other disciplines in the university.

Gallery or museum affiliated with the department: Kipp Gallery and University Museum

Formal programs: Study abroad, summer work projects. Students can earn up to nine credits in specific international exchange programs with the art academy in Zagreb, Croatia.

Formal relationships with other academic institutions: The Art Academy of Zagreb, Croatia. The Office for International Education offers an array of exchange opportunities through formal agreements with hundreds of institutions.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The School of Graduate Studies and Research offers a broad range of grant opportunities and interdisciplinary conferences for graduate students. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$483

Out-of-state residents: \$725

International students: \$725

Additional institutional fees: \$1,620

Part-time student tuition is determined per credit hour.

State residents: \$483

Out-of-state residents: \$725

International students: \$725

Additional institutional fees: \$520

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, research assistantship, work-study program. A limited number of merit scholarships are available to qualifying graduate students. The graduate school offers a number of grant opportunities for student research.

Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 15 students in the previous academic year. No financial assistance awarded to 3 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students and second-year students.

Working assistantships awarded: 18

Working assistantships awarded to women: 10

Working assistantships awarded to minorities: 1

Average amount of award/stipend: \$13,466

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: The School for Graduate Studies and Research offers a number of grant opportunities to graduate students to fund research projects and travel.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

INDIANA UNIVERSITY- BLOOMINGTON

Henry Radford Hope School of Fine Arts

Indiana University

1201 E. 7th St., Room 123

Bloomington, Indiana, 47401

Phone: 812-855-0188

Fax: 812-855-7498

www.indiana.edu/~finaweb/test/cms/fina/

Contact: Graduate Services Coordinator, sofagrad@indiana.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, fiber arts, graphic design, metals, painting, photography, printmaking, sculpture

The Henry Radford Hope School of Fine Arts, founded in 1865, is today considered one of the premier art schools in the country. Studio areas include ceramics, drawing and painting, graphic design, metalsmithing and jewelry design, digital media/computer arts, photography, textiles, printmaking, and sculpture. The curriculum is enriched by an active school exhibition gallery with visiting artists and art historians. Facilities include large studios and classrooms specifically designed to present visual material. Many resources are available to students such as the SoFA Slide Library, which contains an outstanding collection of more than 320,000 slides. The Fine Arts Library contains more than 90,000 volumes and the exceptional collections of the Indiana University Art Museum are without compare.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$65

Applications received 2015–16: 150

Applications accepted 2015–16: 46

Students enrolled 2015–16: 22

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: GPA (3.0), campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 52

Number whose enrollment is limited to graduate students: 26

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 5

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 64

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 13

Student organizations within the program/department: The Master of Fine Arts Organization (MFAO) is the student organization for Studio Art. Officers are elected by majority vote from all MFAs. The MFAO organizes and holds events and fundraisers throughout the academic year.

Formal mode of student participation in academic governance: The Graduate and Professional Student Organization Assembly represents the entire Indiana University-Bloomington graduate student population.

FACULTY

Number of faculty: 21

Tenured/tenure track: 10 men, 8 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

MS. CHRISTYL BOGER, Ceramics, Associate Professor, MFA

MR. PAUL BROWN, Graphic Design, Associate Professor, MFA

MS. ELIZABETH CLAFFEY, Photography (Studio), Assistant Professor, non-tenure, MFA

MR. BLANE DE ST. CROIX, Sculpture, Associate Professor, MFA

MS. MARGARET DOLINSKY, Digital Media (Studio), Associate Professor, MFA

JENNY EL-SHAMY, Graphic Design, Adjunct/Contingent faculty, MFA

MS. NICOLE JACQUARD, Metals, Associate Professor, MFA

MR. TIM KENNEDY, Painting, Adjunct/Contingent faculty, MFA

MR. ARTHUR LIOU, Digital Media (Studio), Professor, MFA

PROF. RANDY LONG, Metals, Professor, MFA

MS. MARTHA MACLEISH, 2-Dimensional Design, Associate Professor, MFA

MS. EVE MANSDORF, Painting, Associate Professor, MFA

MR. TIM MATHER, Ceramics, Associate Professor, MFA

MR. OSAMU JAMES NAKAGAWA, Photography (Studio), Professor, MFA

MS. TINA NEWBERRY, Painting, Associate Professor, MFA

MR. JAMES REIDHAAR, Graphic Design, Associate Professor, MFA

MR. ROWLAND RICKETTS, Fiber Arts, Associate Professor, MFA

MR. MALCOLM SMITH, Ceramics, Associate Professor, MFA

TRACY TEMPLETON, Printmaking, Associate Professor, MFA

MR. CALEB WEINTRAUB, Painting, Associate Professor, MFA

PROF. JEFFREY WOLIN, Photography (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: Indiana University Art Museum

Formal programs: Study abroad

Formal relationships with other academic institutions: Graduate-level courses from other universities may transfer in if approved by the Director of Graduate Studies and the Dean's office.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$351.75

Out-of-state residents: \$1,1117

Additional institutional fees: \$650.38

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Tuition and full stipend awarded to 58 students in the previous academic year. Tuition and partial stipend awarded to 5 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 51

Fellowships awarded: 21

Fellowships awarded to women: 8

Fellowships awarded to minorities: 3

Average amount of award/stipend: \$18,000

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 74

Teaching assistantships awarded: 48

Teaching assistantships awarded to women: 23

Teaching assistantships awarded to minorities: 4

Average amount of award/stipend: \$15,750

Hours of work required per week: 20

Working assistantships applications received: 74

Working assistantships awarded: 16

Working assistantships awarded to women: 12

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$15,750

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

INSTITUTE FOR DOCTORAL STUDIES IN THE VISUAL ARTS

Studio Art and Design

Institute for Doctoral Studies in the Visual Arts
795 Congress St.

Portland, Maine, 04102

Phone: 207-771-8887

www.idsva.edu

Contact: Molly Davis, info@idsva.edu

Private university; nonprofit corporation

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Doctoral degree

Concentrations in: Visual studies

First graduate degree granted: PhD, 2013

The Institute for Doctoral Studies in the Visual Arts (IDSVA) offers a low-residency PhD program in art theory and philosophy to visual artists, architects, curators, and creative scholars. IDSVA's three-year course of study blends distance learning with intensive residencies at Spannocchia Castle in Tuscany, the Venice Biennale, Paris, Berlin, Athens, New York City, and Colby College. Students work directly with internationally renowned artists and thinkers. The curriculum comprises one self-designed independent study and one seminar course per semester. Seminars and independent studies commence in residencies and continue online throughout fall and spring semesters. With completion of the course of study, students take qualifying exams. The dissertation takes, on average, an additional two years to complete. Total time to complete the degree is about five years.

ADMISSIONS

This program has rolling admissions.

Application fee: \$0

Part-time students accepted: Yes

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, in-person or phone interview

Recommended: Related internship experience, related professional experience

CURRICULUM

Average Class Size

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in graduate seminars: 40

Electives: 20

Degree requirements: Written thesis, oral defense of work. The 60-credit academic course of study also requires: a written qualifying exam; an oral qualifying exam; a full-length, written, academic dissertation; and an oral defense of the dissertation.

STUDENTS

Number of students in residence: Doctorate, 43

Number of male graduates fall 2015–summer 2016: Doctorate, 3

Number of female graduates fall 2015–summer 2016: Doctorate, 2

Formal mode of student participation in academic governance: Student Representative Committee

FACULTY

Number of faculty: 13

Tenured/tenure track: 3 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 6 men, 3 women

PROF. HOWARD CAYGILL, Critical Theory, Visual Studies, Professor, PhD

PROF. SIMONETTA MORO, Critical Theory, Drawing (Studio), Associate Professor, PhD, 2003

PROF. GEORGE SMITH, Critical Theory, Visual Studies, Professor, PhD, Brown University, 1989

PROF. CHRISTOPHER YATES, Non-Artist/Non-Art Historian, joint appointment in 19th-20th Century Continental Philosophy, Associate Professor, PhD, Boston University, 2011

Recent Visiting Faculty

PROF. AZRA AKSAMIIJA, Visual Studies, Professor, PhD

PROF. PAUL ARMSTRONG, Critical Theory, Professor, PhD, Stanford University, 1977

ÉTIENNE BALIBAR, Critical Theory, Professor, PhD

PROF. JAMES ELKINS, Critical Theory, Contemporary Art, Professor, PhD, University of Chicago, 1989

PROF. LYNETTE HUNTER, Performance, Professor, PhD, Queen's University

ALFREDO JAAR, Visual Studies, Professor

SYLVÈRE LOTRINGER, Critical Theory, Professor, PhD

PROF. JOHN RAJCHMAN, Critical Theory, Architectural History, Professor, PhD, Columbia University

PROF. EWA ZIAREK, Critical Theory, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Other special programs sponsored by the department: The summer residency is at Spannocchia Castle in Tuscany, with visits to Siena, Florence, and a week at the Venice Biennale or in Paris. The winter residency is held in New York City. All intensive residencies include museum visits and lectures from philosophers, curators, and artists. The department sponsors 5–10 lectures per year.

Other Campus Resources

IDSVA is a low-residency program that provides housing on location during residency periods.

Environmental Health and Safety

Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$14,000

Additional institutional fees: \$0

Part-time student tuition is determined per course.

All students: \$8,000

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship. Partial tuition awarded to 36 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Fellowships

Fellowships are available to third-year students, fourth-year students, and fifth-year students.

Fellowships awarded: 2

Average amount of award/stipend: \$1,500

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to third-year students.

Teaching assistantships awarded: 1

Teaching assistantships awarded to women: 1

Average amount of award/stipend: \$1,500

Other benefits: Tuition remission (part or full)

Other financial support: The design of the IDSVA curriculum allows PhD students to maintain a full-time teaching appointment in their current residence. IDSVA keeps tuition relatively low and offers limited scholarships and fellowships.

Health Insurance

No health insurance coverage is provided.

IOWA STATE UNIVERSITY

Art and Visual Culture

College of Design
Iowa State University
146 College of Design
Ames, Iowa, 50011 3091
Phone: 515-294-0816
Fax: 515-294-2725
www.design.iastate.edu

Contact: Meredith Foley, merfoley@iastate.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, ceramics, digital media, drawing, environmental art, fiber arts, installation, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 2002

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Fall notification date: 4/1

Deadline for spring: 11/1

Spring notification date: 12/1

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 21

Applications accepted 2015–16: 13

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 28

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

Course of Study

Full-time residency requirement: None

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 21

Total in studio art: 11

Total in area of concentration: 8

Total in art history: 3

Electives: 2

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. There is a creative component or thesis exhibition.

STUDENTS

Number of students in residence: Master's, 14

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: College of Design Art Club, AIGA, Digital Art Club, University Print Society, Interior Design Student Association, ISU Industrial Designers Society of America Student Chapter

Formal mode of student participation in academic governance: Graduate Student Senate and Government of the Student Body

FACULTY

Number of faculty: 32

Tenured/tenure track: 8 men, 12 women

Part-time/adjunct lecturers: 3 men, 9 women

Full-time contractual: 0 men, 0 women

PROF. ALEX BRAIDWOOD, Graphic Design, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2011

PROF. BARBARA CALDWELL, Art Education (Studio), Associate Professor, EdD, Illinois State University, 1991

PROF. ANSON CALL, Graphic Design, Associate Professor, MFA, Utah State University, 2003

PROF. CHRISTINE CARR, Photography (History), joint appointment in Art and Visual Culture, Assistant Professor, tenure-track, MFA, 2004

PROF. JOHN CUNNALLY, Renaissance Art, Associate Professor, PhD, University of Pennsylvania, 1984

PROF. PAULA CURRAN, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign, 1993

PROF. JOHN DORN, Drawing (Studio), joint appointment in Biological Pre-Medical Illustration, Adjunct/Contingent faculty, MA, Johns Hopkins University, 1996

PROF. JENNIFER DRINKWATER, Painting, Adjunct/Contingent faculty, MFA, East Carolina University, 2007

PROF. NATHAN EDWARDS, Foundations, Adjunct/Contingent faculty, MFA, Kansas State University, 2012

PROF. APRIL EISMAN, Contemporary Art, Associate Professor, PhD, University of Pittsburgh, 2007

PROF. EMILY GODBEY, Contemporary Art, Associate Professor, PhD, University of Chicago, 2005

PROF. CINDY GOULD, Foundations, Textiles, Associate Professor, MFA, University of Iowa, 1998

PROF. AMY HARRIS, Foundations, Adjunct/Contingent faculty, MFA, Drake University, 1995

PROF. BRENT HOLLAND, Drawing (Studio), Painting, Associate Professor, MFA, University of Washington, 2004

PROF. MIKE JACKSON, Foundations, Adjunct/Contingent faculty

PROF. BRENDA JONES, Drawing (Studio), Painting, Professor, MFA, Drake University, 1986

PROF. APRIL KATZ, Printmaking, Professor, MFA, Arizona State University, 1988

PROF. INGRID LILLIGREN, Ceramics, Professor, MFA, Claremont Graduate University, 1986

PROF. CHRISTOPHER MARTIN, 3-Dimensional Design, Associate Professor, MFA, Rhode Island School of Design, 1994

PROF. EMILY MORGAN, Contemporary Art, Assistant Professor, tenure-track, PhD, Arizona State University, 2012

PROF. KIMBERLY MOSS, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Michigan, 2001

PROF. JOSEPH MUENCH, Metals, Associate Professor, MFA, Washington University in St. Louis, 1987

PROF. DEBORAH PAPPENHEIMER, Foundations, Adjunct/Contingent faculty, MFA, Boston University, 1981

PROF. TERESA PASCHKE, Textiles, Professor, MFA, University of Washington, 1998

PROF. LYNETTE POHLMAN, Museum Studies, Adjunct/Contingent faculty, MA, Iowa State University, 1976

PROF. SANDRA QUINTERO, Art Education, Adjunct/Contingent faculty, MA, Iowa State University, 1994

PROF. CHARLES RICHARDS, Drawing (Studio), Professor, MFA, University of Wisconsin-Madison, 1983

PROF. CELINDA STAMY, Foundations, Adjunct/Contingent faculty, MFA, Iowa State University, 2014

PROF. AUSTIN STEWART, Environmental Art (Studio), Assistant Professor, tenure-track, MFA, Ohio State University, 2012

PROF. PAULA STREETER, Foundations, Adjunct/Contingent faculty, MFA, Iowa State University, 2011

PROF. NANCY THOMPSON, Foundations, Adjunct/Contingent faculty, MFA, Iowa State University, 2008

PROF. BARBARA WALTON, Drawing (Studio), Painting, Associate Professor, MFA, Drake University, 1996

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The following computing, digital, and media equipment is available for student use: Mac and PC computers, 44-inch archival printer, 17-inch archival printer, laser cutters, 3D printer, digital acquisition lab, CAVE, Nikon professional digital SLRs, and a color scanner.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >500,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums,

commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The program allows coursework in other fields in order to fulfill requirements, with the permission of the student's program of study committee.

Gallery or museum affiliated with the department: Brunner Art Museum, Christian Peterson Museum

Formal programs: Study abroad. We offer a summer and fall semester in Rome, providing courses in both art history and studio arts that have been specifically tailored to the opportunities available to students in Rome.

Formal relationships with local museums: Students have opportunities to curate exhibitions and present lectures.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are hoods, general ventilation, and direct machine ventilation hookups. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,237

Out-of-state residents: \$10,893

International students: \$11,143

Additional institutional fees: \$538

Part-time student tuition is determined per semester.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Working assistantships awarded: 13

Other financial support: Graduate students may purchase a Group Health Insurance plan, which covers benefits for the student and dependents. A graduate student on a graduate assistantship receives single student coverage free of charge and has the option of paying premiums for coverage for his/her spouse and children.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time doctoral students and full-time master's students.

JACKSONVILLE UNIVERSITY

Low-Residency MFA in Visual Arts

Jacksonville University
MFA Visual Arts - Phillips Fine Arts Building
2800 University Blvd. North
Jacksonville, Florida, 32211
Phone: 904-256-7398
mfa.ju.edu

Contact: Cari Coble, ccoble@ju.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, architecture, ceramics, digital media, drawing, environmental art, fiber arts, film, foundations, glass, graphic design, illustration, industrial design, installation, interior design, metals, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video, visual studies

The MFA degree is a two-year low-residency program emphasizing conceptual and creative process of generating new works that are grounded in both classical and contemporary art genres. Each year the program starts with a six-week Summer Intensive on the campus of Jacksonville University. This is followed by two non-resident semesters using a combination of distance study with JU faculty and mentors who work one-on-one with each student to expand his or her project-based work. This MFA expects applicants to have professional experience in their field prior to application.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/15

Fall notification date: 3/1

Application fee: \$50

Applications received 2015–16: 20

Applications accepted 2015–16: 10

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 11

Total number of credit hours required for graduation: 60

Total in studio art: 20

Total in area of concentration: 20

Total in art history: 5

Total in graduate seminars: 15

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 20

Number of male graduates fall 2015–summer 2016: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 10

Formal mode of student participation in academic governance: Student

government representatives

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 3 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

DR. BRANDON BURRELL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD

MR. BILL HILL, Arts Administration, Digital Media (Studio), Associate Professor, MFA, University of Florida

MR. ERIC KUNZENDORF, Animation (Studio), Chair, MFA, University of Georgia

MS. LILY KUONEN, Foundations, Assistant Professor, tenure-track, MFA, Savannah College of Art and Design

MS. TIFFANY LEACH, Ceramics, Assistant Professor, tenure-track, MFA, University of Georgia

MS. DANA TUPA, Ceramics, joint appointment in Visual Arts, Chair, Associate Professor, MFA, Tulane University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Large computer labs are available, with printers, scanners, and up-to-date software.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal relationships with local museums: Many local galleries and museums show work of faculty and students.

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: This program is delivered in a low-residency format.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is needed only in the summer because the fall and spring semesters are delivered as distance learning.

Planned campus changes and facility improvements: A newly renovated modern art gallery is now available for student and visiting artist shows.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Excellent ventilation and large work spaces are provided. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$545

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Please contact the Graduate Admissions office for more information.

Assistantships

Other benefits: Tuition remission (part or full), housing allowance

Other financial support: Please contact the Graduate Admissions office for more information.

JOHNSON STATE COLLEGE

Studio Art

Johnson State College
Visual Arts Center
337 College Hill
Johnson, Vermont, 05656
Phone: 802-635-1244
Fax: 802-635-1230
www.jsc.edu/academics

Contact: Cathy Higley, Catherine.Higley@jsc.edu

Public college; nonprofit corporation

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Drawing, multidisciplinary, painting, printmaking, sculpture

First graduate degree granted: MFA, 1996

The MFA is a 60-credit graduate degree in studio art offered by Johnson State in conjunction with the Vermont Studio Center in Johnson, Vermont. Students in this low-residency program work with resident and visiting artists from both programs and typically finish their studies in three to four years. Founded in 1984, the Vermont Studio Center is an ideal creative community embracing serious advanced artists of different ages, approaches, and levels of development. Sharing a commitment to the creative process, these artists come together at the Vermont Studio Center throughout the year to develop their work through distraction-free, intensive studio work in drawing, painting, sculpture, and mixed media.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/1

Fall notification date: 7/15

Deadline for spring: 2/15

Spring notification date: 3/30

Application fee: \$0

Part-time students accepted: Yes

Applications received 2015–16: 12

Applications accepted 2015–16: 4

Students enrolled 2015–16: 2

Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, artist's statement

Recommended: GPA (3.0), related professional experience, campus visit

CURRICULUM

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

Independent study available: Yes

Course of Study

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 54

Total in art history: 6

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work. This low-residency program requires six one-month residencies at the Vermont Studio Center (up to two of which can be alternative residency sites worldwide). It also requires work completed while in nonresidency periods, six credits of coursework in contemporary art issues, and a thesis exhibition.

STUDENTS

Number of students in residence: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 4

Formal mode of student participation in academic governance: The Student Government Association is largely oriented toward undergraduates. Graduate student interest in this organization has been minimal but students have the option of being more involved.

FACULTY

Number of faculty: 3

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. KENNETH D. LESLIE, Painting, Drawing (Studio), Professor, MFA, University of Pennsylvania, 1980

DR. MARY MARTIN, African Art (sub-Saharan), Contemporary Art, Associate Professor, PhD, University of Iowa, 2010

MICHAEL ZEBROWSKI, Architecture, Assistant Professor, tenure-track, MA, Cranbrook Academy of Art

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a well-equipped, state-of-the-art, new Mac lab (the MARS Lab) in the JSC Library Learning Center, with smaller mini-labs available elsewhere.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students can opt to complete up to two of their six one-month residency sessions at any approved artist residency worldwide.

Gallery or museum affiliated with the department: Julian Scott Memorial Gallery at JSC and Red Mill Gallery at the Vermont Studio Center

Formal relationships with other academic institutions: The program is a collaborative effort with the Vermont Studio Center, also in Johnson, VT. Please visit www.vermontstudiocenter.org.

Other special programs sponsored by the department: All the visiting artists, critics, and scholars in residency at the Vermont Studio Center share their work, both as presentations or lectures and as exhibitions. The department sponsors 50–60 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. When students are in residence (for 6 one-month residencies over the length of the program), they have housing at the Vermont Studio Center.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college meets federal OSHA and Vermont Occupational Safety and Health Administration (VOSHA) standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$550

Out-of-state residents: \$800

Financial Aid

Types of aid available: Teaching assistantship. MFA Students may apply for federal loans through completion of the FAFSA.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 2

Teaching assistantships awarded to women: 2

Average amount of award/stipend: \$3,500

Hours of work required per week: 3

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

Master of Fine Arts

Kendall College of Art and Design of Ferris State University

17 Fountain St. NW

Grand Rapids, Michigan, 49503

Phone: 616-451-2787

Fax: 616-831-9689

www.kcad.edu/programs/graduate/

Contact: Thomas Post, ThomasPost@ferris.edu

Public college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

Degrees awarded: Master's degree

Concentrations in: Drawing, painting, photography, printmaking

First graduate degree granted: MFA, 2003

KCAD's graduate program focuses on four disciplines: drawing, painting, photography, and printmaking. In all these disciplines students hone critical thinking and verbal and visual communication skills. In a word: practice. At KCAD, this means a thorough examination of history, a deep exploration of theory, and expert instruction in materials and media, all guided by practicing artists. For those who are willing to dig deep and put into practice what is learned, KCAD can help students become masters of their art. The graduate professors are working artists with a diverse range of skills, offering students a varied set of creative approaches and real-world experiences. The faculty thrives on personal contact and close working relationships with students and one another.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Deadline for spring: 10/15

Spring notification date: 11/30

Application fee: \$0

Part-time students accepted: Yes

Applications received 2015–16: 23

Applications accepted 2015–16: 14

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 72), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 26

Number whose enrollment is limited to graduate students: 22

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 18

Total in area of concentration: 15

Total in art history: 9

Total in graduate seminars: 9

Electives: 9

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. A first-year review is also required.

STUDENTS

Number of students in residence: Master's, 29

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: KCAD Masters Circle, Painting Club, Collective Pressure (Printmaking), The Drawing Club, KCAD Photography Association, KCAD Clay Collective.

FACULTY

Number of faculty: 15

Tenured/tenure track: 5 men, 10 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. KAREN CARTER, General Art History, Associate Professor, PhD
JAY CONSTANTINE, Painting, Professor, MFA
ADAM DEKRAKER, Photography (History), Associate Professor, MFA
DR. SUZANNE EBERLE, General Art History, Professor, PhD
STEPHEN HALKO, Drawing (Studio), Associate Professor, MFA
DARLENE KACZMARCZYK, Photography (Studio), Professor, MA
ANNE NORCROSS, General Art History, Associate Professor, MA
BOYD QUINN, Painting, Professor, MFA
DEBORAH ROCKMAN, Drawing (Studio), Professor, MFA
DR. STEFANIE SNIDER, General Art History, Assistant Professor, tenure-track, PhD
MARGARET VEGA, Painting, Professor, MFA
MARIEL VERSLUIS, Printmaking, Associate Professor, MFA
DANIELLE WYCKOFF, Printmaking, Assistant Professor, tenure-track, MFA
R. BRADLEY YARHOUSE, Digital Media (Studio), Assistant Professor, tenure-track, MFA
DIANE ZEEUW, Visual Studies, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Technical facilities include computer labs, digital fabrication labs, EnvisionTec Perfactory 3D printing system, photography labs for both black-and-white and color film development, and a print lab. For details, visit www.kcad.edu/facilities/directory.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The program encourages students to challenge their boundaries. Studio elective credits can be taken outside the student's concentration of study. MFA students have many professional resources available, including extensive woodworking, metalsmithing, and digital media facilities.

Formal programs: Study abroad. The program sponsors study-away opportunities on trips to New York City, Chicago, and other international locations.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit www.kcad.edu/life/housing

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,017

Additional institutional fees: \$390

Part-time student tuition is determined per credit hour.

All students: \$1,017

Additional institutional fees: \$390

Financial Aid

Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

Master of Arts in Design

Kendall College of Art and Design of Ferris State University
17 Fountain St. NW
Grand Rapids, Michigan, 49503
Phone: 616-451-2787
Fax: 616-831-9689
www.kcad.edu/programs/graduate/

Contact: Thomas Post, ThomasPost@ferris.edu

Public college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

Degrees awarded: Master's degree

Concentrations in: Multidisciplinary

First graduate degree granted: MA, 2015

The Masters of Arts in Design program fosters creativity, innovation, responsibility, and intellectual growth by preparing its graduates to meet the challenges pursuant to a successful career within the professional design world. Through collaborative experiences and theory-driven coursework, students broaden their understanding of the impact of design on culture and community, thereby promoting responsible leadership, and emphasizing ethical engagement and social implications of design practice. The Master of Arts in Design program at KCAD is a residency program that builds a studio culture that engages students in experiential, collaborative learning and invites students to

develop a broader understanding of design and its impact on culture and community.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/15

Deadline for spring: 10/15

Spring notification date: 11/30

Application fee: \$0

Part-time students accepted: Yes

Applications received 2015–16: 1

Applications accepted 2015–16: 1

Students enrolled 2015–16: 0

Requirements: GPA (3.00), TOEFL for foreign students (iBT 72), transcript, letters of recommendation, résumé, writing sample

CURRICULUM

Average Class Size

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 30

Total in art history: 3

Total in graduate seminars: 15

Electives: 12

Degree requirements: Written thesis, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive

FACULTY

Number of faculty: 5

Tenured/tenure track: 1 man, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. KAREN CARTER, General Art History, Associate Professor, PhD

GAYLE DEBRUYN, Interior Design, Associate Professor

DR. SUZANNE EBERLE, General Art History, Professor, PhD

R. BRADLEY YARHOUSE, Digital Media (Studio), Assistant Professor, tenure-track, MFA

DIANE ZEEUW, Visual Studies, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Flex Lab - Flex Lab: An open-source lab where students can learn how to use contemporary digital processes such as 3D printing, Laser etching and cutting, vinyl cutting, large format inkjet printing & CNC machining and plasma cutting. We have Objet30, Dimension 1200, and ProJet 460pro 3D printers that can print fine, strong, and full color objects in resin, thermoplastic, and powder.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Other Campus Resources

Office/center for international students: Yes

Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit www.kcad.edu/life/housing

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety,

hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,017

Additional institutional fees: \$390

Part-time student tuition is determined per credit hour.

All students: \$1,017

Additional institutional fees: \$390

Financial Aid

Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

LESLEY UNIVERSITY COLLEGE OF ART AND DESIGN

MFA in Visual Arts

Master of Fine Arts in Visual Arts Program
Lesley University College of Art and Design, Lunder Arts Center
1801 Massachusetts Avenue

Cambridge, Massachusetts, 02138

Phone: 617-349-8015

Fax: 617-349-8313

www.lesley.edu/mfa/visual-arts/low-residency/

Contact: Robin Laskey or Ben Sloat, rlaskey@lesley.edu, bensloat@gmail.com

Private university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Animation, artist's books, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 2005

The MFA in Visual Arts is a full-time, low-residency program: two years and four semesters composed of five ten-day residencies with four semesters of creative work and study. In the fifth and final residency, students present their thesis and final exhibition. During the residencies, studio work, as outlined in each student's semester study plan, is evaluated for credit through critiques with faculty. Academic studies are addressed through seminars, visiting artists' lectures, and individual meetings with faculty advisors during the residency, and written assignments over each semester. Each student works with a faculty adviser and an artist mentor. The faculty is composed of well-known national and international artists. The mentors are often well-known artists. The MFA in VA allows students to explore the integration of a variety of visual arts media and stresses the development of each student's individual vision as an artist and his or her continued development after graduation.

ADMISSIONS

Deadline for fall: 3/15

Fall notification date: 4/15

Deadline for spring: 10/15

Spring notification date: 11/15

Application fee: \$50

Applications received 2015–16: 284

Applications accepted 2015–16: 52

Students enrolled 2015–16: 41

Requirements: TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement,

examples of personal artwork, artist's statement, related professional experience

Recommended: Bachelor's degree (BA, BFA, or BSA), degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 20

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 51–100 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in graduate seminars: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, business course, professional practices course. The program offers a low-residency full-time MFA.

STUDENTS

Number of students in residence: Master's, 68

Number of male graduates fall 2015–summer 2016: Master's, 14

Number of female graduates fall 2015–summer 2016: Master's, 19

Student organizations within the program/department: Groups based on interests. Students have the opportunity to join a labor union if they teach as adjunct faculty while matriculated as graduate students.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 28

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 7 men, 7 women

Full-time contractual: 9 men, 5 women

MR. ANTHONY APESOS, Painting, Adjunct/Contingent faculty, MFA, Center for Curatorial Studies, Bard College

MS. JAN AVGIKOS, Contemporary Art, Adjunct/Contingent faculty

MS. FIA BACKSTROM, Sculpture, Photography (Studio), Adjunct/Contingent faculty, MFA

MS. JUDITH BARRY, Painting, Photography (Studio), Adjunct/Contingent faculty, MA, New York Institute of Technology

MS. LYNNE COOKE, Contemporary Art, Critical Theory, Adjunct/Contingent faculty, PhD

MS. DEBORAH DAVIDSON, Drawing (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston

DR. CESARE PIETROIUSTI, Sculpture, Adjunct/Contingent faculty

DR. SUNANDA SANYAL, World Art, Critical Theory, Adjunct/Contingent faculty, PhD, Emory University, 2000

MR. BENJAMIN SLOAT, Photography (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston, 2005

MS. LAUREL SPARKS, Painting, Adjunct/Contingent faculty, MFA, Center for Curatorial Studies, Bard College, 2004

DR. STUART STECK, Twentieth-Century Art, Critical Theory, Adjunct/Contingent faculty, PhD, Boston University, 2006

MR. OLIVER WASOW, Photography (Studio), Adjunct/Contingent faculty, MFA, Transart Institute, 2007

MS. DEB TODD WHEELER, Sculpture, Adjunct/Contingent faculty, MFA

MR. B. WURTZ, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts

Studies, Adjunct/Contingent faculty

ANNA CRAYCROFT, Sculpture, Printmaking, Adjunct/Contingent faculty, MFA

LIZ DESCHENES, Photography (Studio), Sculpture, Adjunct/Contingent faculty

MATT KEEGAN, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA

ADAM MCEWAN, Installation (Studio), Adjunct/Contingent faculty

DR. MICHAEL NEWMAN, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

PETER ROSTOVSKY, Painting, Digital Media (Studio), Adjunct/Contingent faculty

MATT SAUNDERS, Photography (Studio), Painting, Adjunct/Contingent faculty

BARRY SCHWABSKY, Critical Theory, Adjunct/Contingent faculty

CAROL SQUIERS, Critical Theory, Adjunct/Contingent faculty

Studies, Adjunct/Contingent faculty

ANNA CRAYCROFT, Sculpture, Printmaking, Adjunct/Contingent faculty, MFA

LIZ DESCHENES, Photography (Studio), Sculpture, Adjunct/Contingent faculty

MATT KEEGAN, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA

ADAM MCEWAN, Installation (Studio), Adjunct/Contingent faculty

DR. MICHAEL NEWMAN, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

PETER ROSTOVSKY, Painting, Digital Media (Studio), Adjunct/Contingent faculty

MATT SAUNDERS, Photography (Studio), Painting, Adjunct/Contingent faculty

BARRY SCHWABSKY, Critical Theory, Adjunct/Contingent faculty

CAROL SQUIERS, Critical Theory, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >100 journals.

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Roberts Gallery, Raizes Gallery, VanDernoot Gallery

Other special programs sponsored by the department: Each residency has four visiting-artist talks and two graduating student MFA exhibitions. A full-color catalog is produced each semester. The department sponsors 5-10 lectures per year. The department sponsors 5-10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. We have negotiated rates with hotels and B+B's near us for the residency periods.

Planned campus changes and facility improvements: Located in Cambridge, Lesley is part of a cultural community including Harvard, M.I.T., the MFA Boston, the MIT List, and the I.C. Lesley's new building, Lunder Arts Center, is a state of the art facility with studio and gallery spaces for student work.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$14,250

Additional institutional fees: \$350

Part-time student tuition is determined per semester.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, research assistantship, work-study program. Scholarship aid is available to all students in the form of tuition reduction. Partial tuition awarded to 21 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 1

Teaching assistantships awarded: 1

Teaching assistantships awarded to women: 1

Average amount of award/stipend: \$3,400

Hours of work required per week: 10

Teaching assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full)

Other financial support: We offer scholarship aid to all our entering students based on need and merit. Adjunct teaching posts in pre-college and other summer workshops.

LESLEY UNIVERSITY COLLEGE OF ART AND DESIGN

MFA in Photography

Lesley University College of Art and Design
Lunder Arts Center
1801 Massachusetts Ave.
Cambridge, Massachusetts, 02138
Phone: 617-349-8300
Fax: 617-349-8313
www.lesley.edu/mfa/photography/

Contact: Dan Kennedy, dkenned4@lesley.edu
Private university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Photography

First graduate degree granted: MFA, 2013

From its inception in 2011, this MFA in Photography program has been designed and nurtured as a collaborative work in progress. It is composed of an artist / scholar community of faculty, Visiting Artists, and candidates, all of whom share a passionate respect for the hand-made traditions of photographic practice while embracing, with equal passion, what is rapidly being recognized as "the new photography"—a marriage of contemporary analog and digital photographic technologies emphasizing rigorous studio practice, art and cultural context, critical and professional studies, and the fluid integration of interdisciplinary and contemporary media. The program's philosophy embraces the concept that photography is in a state of flux and no longer a single entity. It is unique in the visual arts in its ability to merge established and contemporary technologies in the art of making impressions with light and is an ideal nexus of art and culture.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/15

Application fee: \$50

Applications received 2015–16: 43

Applications accepted 2015–16: 17

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, GPA (3.0), related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 43

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 9

Total in area of concentration: 3

Total in art history: 9

Total in graduate seminars: 30

Electives: 9

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Candidates will demonstrate their ability to reflect, analyze, and articulate a cultural and personal understanding of the criteria used for making critical judgments in the arts while actively defining what is becoming the "new photography" through intensive studio practice.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 24

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 6

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 28

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 3 men, 0 women

Full-time contractual: 12 men, 10 women

CHRISTINE COLLINS, Photography (Studio), Associate Professor, MFA, Massachusetts College of Art and Design

DAN ESTABROOK, Photography (Studio), Adjunct/Contingent faculty, MFA

ZIAD HAMZEH, Writing, Film, Adjunct/Contingent faculty, MA, California State University, Los Angeles

CHRISTOPHER JAMES, Visual Studies, Chair, MAT, Rhode Island School of Design, 1971

SUNANDA SANYAL, Photography (History), Critical Theory, Associate Professor, PhD, Emory University

BENJAMIN SLOAT, Photography (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston

Recent Visiting Faculty

SUSAN BRIGHT, Photography (History), Adjunct/Contingent faculty, MFA, Goldsmiths, University of London

KEITH CARTER, Photography (Studio), Adjunct/Contingent faculty, BA

ELINOR CARUCCI, Photography (Studio), Adjunct/Contingent faculty, BFA

DAN ESTABROOK, Photography (Studio), Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign

JOSE FALCONI, Curatorial Studies, Adjunct/Contingent faculty, PhD, Harvard University

ROY FLUKINGER, Photography (History), Adjunct/Contingent faculty, PhD

MERRY FORESTA, Curatorial Studies, Adjunct/Contingent faculty, MA, Cornell University

VICTORIA GOLDBERG, Writing, Adjunct/Contingent faculty, MFA, New York University, Institute of Fine Arts

LUIS GONZALEZ PALMA, Photography (Studio), Adjunct/Contingent faculty

ANDY GRUNDBERG, Photography (Studio), Adjunct/Contingent faculty, MFA, University of North Carolina at Greensboro

DAVID HILLIARD, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University

DEBORAH LUSTER, Photography (Studio), Adjunct/Contingent faculty, MFA

ALISON NORDSTROM, Visual Studies, Adjunct/Contingent faculty, PhD

LYLE REXER, Writing, Adjunct/Contingent faculty, MA, Columbia University

HOLLY ROBERTS, Photography (Studio), Adjunct/Contingent faculty, MFA, Arizona State University

SEBASTIAO SALGADO, Photography (Studio), Adjunct/Contingent faculty

MATT SAUNDERS, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University

LUCY SOUTTER, Critical Theory, Adjunct/Contingent faculty, PhD, Yale University
JOHN STILGOE, Writing, Adjunct/Contingent faculty, PhD, Harvard University
DIANA STOLL, Curatorial Studies, Photography (History), Adjunct/Contingent faculty, MFA, Brooklyn College
DEB TODD WHEELER, Photography (Studio), Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
JOE WOLIN, General Art History, Critical Theory, joint appointment in Art History, Adjunct/Contingent faculty, MA, Columbia University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include wet processing and dry facilities, alternative process lab, black-and-white lab, state-of-the-art digital facilities with fully integrated networking and custom printing. Lock-Up with abundant resources for studio, lighting, video, and analog and digital cameras.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Candidates may take credits in any studio, critical studies, or professional studies course offered in any department at LUCAD or the university with permission of the instructor or by meeting prerequisites. Three to four students are assigned adjunct, Teaching Fellowship, positions annually.

Gallery or museum affiliated with the department: Roberts Gallery, Raizes Gallery at the Lesley University College of Art and Design

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Students are encouraged to attend off-site lectures and participate in at least one department-funded field trip per semester. Summer internships and related travel are available through study abroad programs during the January term and summer continuing education offerings. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. We have negotiated rates with hotels and B+B's near us for the residency periods.

Planned campus changes and facility improvements: This past year, The Art Institute of Boston formally changed its name to Lesley University College of Art and Design, and in January it moved from Boston into its new home, the \$48 million Lunder Arts Center, located at Porter Square in Cambridge, MA.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. State-of-the-art ventilation in the new \$48 million Lunder Arts Center Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$950

Additional institutional fees: \$30

Financial Aid

Types of aid available: Stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. All students are considered for partial tuition scholarship based on academic and artistic merit and financial need. The university also has an active employment component called Lesley Works. Partial tuition awarded to 20 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to second-year students.

Fellowships awarded: 2

Fellowships awarded to women: 2

Average amount of award/stipend: \$3,600

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 4

Teaching assistantships awarded: 3

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$5,000

Hours of work required per week: 5

Teaching assistantship maximum period of support: 2 years

Working assistantships awarded: 19

Working assistantships awarded to women: 12

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$2,500

Working assistantship maximum period of support: 2 years

Other financial support: Graduate students are eligible for federal work-study and up to \$20,500 in federal direct loans per academic year.

Graduate students may also apply for a Federal Graduate PLUS loan up to the cost of attendance, which includes tuition, books, transportation, and personal and living expenses.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

LONG ISLAND UNIVERSITY - POST CAMPUS

Fine Arts and Design

LIU Post

Art Department
720 Northern Blvd.
Brookville, New York, 11548
Phone: 516-299-2465
Fax: 516-299-2858
www.liu.edu

Contact: Professor Seung Lee, Seung.Lee@liu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, art education, art therapy, ceramics, drawing, foundations, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1960

This intensive yet flexible sixty-credit program offers advanced art students the opportunity to further their creative development and pursue a graduate degree in a two- or three-year plan of study. Within the MFA in Fine Arts and Design degree program, students select a concentration in painting, printmaking, sculpture, ceramics, photography, or computer graphics, and are mentored by student-selected faculty teams. In addition to taking courses in art history and aesthetics, students work closely with faculty to prepare a thesis project in their area of concentration. Through Seminars in Contemporary Issues, current exhibitions, artists' writings, theory and criticism, students and faculty make full use of the university's unique position

near the vast resources of New York City's museums, galleries, and alternative spaces. The beautiful Post Campus, with its 307 acres of lush lawns, gardens, and historic mansions, is an inspirational setting for creative endeavors.

ADMISSIONS

Deadline for fall: 3/15

Fall notification date: 5/1

Application fee: \$50

Applications received 2015–16: 20

Applications accepted 2015–16: 12

Students enrolled 2015–16: 13

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 33

Total in area of concentration: 33

Total in art history: 15

Total in graduate seminars: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 13

Number of female graduates fall 2015–summer 2016: Master's, 8

Formal mode of student participation in academic governance: Yes

FACULTY

Number of faculty: 13

Tenured/tenure track: 8 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. PATRICK AIEVOLI, Graphic Design, Digital Media (Studio), Associate Professor, MA, SUNY Empire State College

PROF. CHARLES CONOVER, Graphic Design, Digital Media (Studio), Professor, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

PROF. RICHARD DEL ROSSO, Digital Media (Studio), Graphic Design, Associate Professor, MA, Long Island University - Post Campus

DR. CHRISTINE KERR, Art Therapy, Associate Professor, PhD

DR. SEUNG YEON LEE, Art Therapy, Assistant Professor, tenure-track, EdD, Columbia University

PROF. SEUNG LEE, Painting, Installation (Studio), Associate Professor, MFA, Pratt Institute

DR. NIRIA E. LEYVA-GUTIERREZ, General Art History, Museum Studies, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. TERENCE O'DALY, Digital Media (Studio), Graphic Design, Associate Professor, MA, New York Institute of Technology

PROF. FRANK OLT, Ceramics, Professor, MFA, Long Island University - Post Campus

PROF. WINN REA, Foundations, Associate Professor, MFA, University of Iowa

PROF. NEILL SLAUGHTER, Painting, Professor, MFA, Indiana University

PROF. PHYLLIS KUDDER SULLIVAN, Ceramics, Professor, MFA, Long Island University - Post Campus

DR. DONNA TUMAN, Art Education, Associate Professor, PhD, Queens College

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >300,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Program Opportunities

Formal programs: Museum training, conservation, study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories. Students from a far distance receive priority for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,178

Additional institutional fees: \$0

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 1 student in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

MAINE COLLEGE OF ART

Studio Art

Maine College of Art
522 Congress St.
Portland, Maine, 04101
Phone: 800-639-4808
Fax: 207-772-5069
www.meca.edu/mfa

Contact: Rachel Katz, mfa@meca.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, fashion, fiber arts, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 2000

The MFA in Studio Arts is a full-time program that provides artists with the opportunity to engage their studio practice with a rigorous program of academic coursework and a dynamic network of mentors. The interdisciplinary approach encourages students to think beyond traditional boundaries and formats. The unique structure helps students gain the tools they need to build a sustainable lifelong practice. Full- and low-residency tracks available.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/27

Application fee: \$50

Applications received 2015–16: 79

Applications accepted 2015–16: 36

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has a low-residency component.

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 18

Total in studio art: 12

Total in art history: 6

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 22

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 10

FACULTY

Number of faculty: 7

Tenured/tenure track: 1 man, 2 women

Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 0 men, 0 women

LAUREN FENSTERSTOCK, Installation (Studio), Adjunct/Contingent faculty, MFA

ADRIANE HERMAN, Printmaking, Associate Professor, MFA

JULIE POITRAS SANTOS, Performance, Adjunct/Contingent faculty, MFA

JOSHUA REIMAN, Sculpture, Assistant Professor, tenure-track

GAIL SPAIEN, Painting, joint appointment in Painting, Professor, MFA

CHRISTOPHER STIEGLER, Contemporary Art, Assistant Professor, non-tenure, MA

KATIE VIDA, General Art History, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Three computer labs are provided, along with a full digital photography department, a digital output lab with large-format printers, and a lighting studio. Cameras and projectors are available for checkout during residency periods.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Institute of Contemporary Art at Maine College of Art

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Housing is available during the Summer Intensive trimester. There is limited availability during the fall and spring trimesters.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$32,102

Additional institutional fees: \$680

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 19 students in the previous academic year.

Assistantships

Teaching assistantships awarded: 14

Teaching assistantships awarded to women: 9

Teaching assistantships awarded to minorities: 2

Other financial support: Applicants to the MFA in Studio Arts program must complete the FAFSA form to be considered for financial aid.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

MARYLAND INSTITUTE COLLEGE OF ART

Studio Art and Design

Graduate Studies

Maryland Institute College of Art

131 W. North Ave.

Baltimore, Maryland, 21201

Phone: 410-225-2256

Fax: 410-225-5275

www.mica.edu/Programs_of_Study/Graduate_Programs.html

Contact: Chris Haring, graduate@mica.edu

Private art school; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree; Certificate

Concentrations in: 2-dimensional design, 3-dimensional design, art education, digital media, drawing, film, graphic design, illustration, installation, multidisciplinary, photography, printmaking, sculpture, sound

First graduate degree granted: MFA, 1956

MICA offers thirteen unique studio art and design programs (MFA, MA, Master's of Professional Studies, and Post-Baccalaureate Certificate in Fine Art) ranging from full-time to low-residency to part-time online. Students enroll in one specific degree program and work closely with dedicated, program-specific faculty. Students also have access to a large selection of graduate community resources, lectures, courses, and equipment.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$70

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 83

Number whose enrollment is limited to graduate students: 69

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 179

Formal mode of student participation in academic governance: Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA's administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

FACULTY

Number of faculty: 36

Tenured/tenure track: 14 men, 17 women

Part-time/adjunct lecturers: 2 men, 3 women

Full-time contractual: 0 men, 0 women

TIMOTHY APP, Painting, Professor, MFA, Temple University

ZLATA BAUM, Sculpture, Professor, MFA, Mills College

KRISTINA BERDAN, Art Education (Studio), Adjunct/Contingent faculty, MAT, Towson University

LINDA BILLS, Sculpture, Installation (Studio), Adjunct/Contingent faculty

EMILY BLUMENTHAL, Curatorial Studies, Associate Professor, MS, Bank Street College of Education

HEATHER BRADBURY, Arts Administration, Chair, MA

LUCA BUVOLI, Digital Media (Studio), Professor, MFA, School of Visual Arts

GEORGE CISCLE, Curatorial Studies, Professor, MEd, University of North Carolina at Chapel Hill

RYAN CLIFFORD, Graphic Design, Professor, MFA, Maryland Institute College of Art

JEFFREY CUDLIN, Curatorial Studies, Associate Professor, MFA, University of Maryland, College Park

TIM DRUCKREY, Digital Media (Studio), Professor, MA, Arizona State University

DAVID GRACYALNY, Arts Administration, Professor, MFA, Cranbrook Academy of Art

MAREN HASSINGER, Sculpture, Professor, MFA, University of California, Los Angeles

JENNIFER HIRSH, Critical Theory, Professor, PhD, Bryn Mawr College

JEREMY HOFFMAN, Curatorial Studies, Adjunct/Contingent faculty

CINDER HYPKI, Public Art (Studio), Professor, MS, University of Michigan

KENNETH KRAFCHER, Art Education (Studio), Professor, MFA, Maryland Institute College of Art

MONICA LOPEZ-GONZALEZ, Non-Artist/Non-Art Historian, Professor, PhD, Johns Hopkins University

ELLEN LUPTON, Graphic Design, Professor

FLETCHER MACKEY, Foundations, Professor, MFA, California Institute of the Arts

SANDRA MAXA, Graphic Design, Professor, MFA, Virginia Commonwealth University

KARA MCDONAGH, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, University of Maryland, Baltimore County

JOHN PEACOCK, Writing, Professor, PhD, Columbia University

JOHN PENNY, Sculpture, Critical Theory, Associate Professor, PhD,

University of Leeds

JENNIFER COLE PHILLIPS, Graphic Design, Professor, MFA, Rhode Island School of Design

PAULA PHILLIPS, Art Education (Studio), Professor, MFA, Maryland Institute College of Art

PHYLLIS PLATTNER, Foundations, Professor, MFA, Claremont Graduate University

YAIR G. RAJWAN, Non-Artist/Non-Art Historian, Professor, George Washington University

JANN ROSEN-QUERALT, Environmental Art (Studio), Professor, MFA, Cranbrook Academy of Art

GERALD ROSS, Curatorial Studies, Adjunct/Contingent faculty

BILL SCHMIDT, Painting, Professor, MFA, Maryland Institute College of Art

WHITNEY SHERMAN, Drawing (Studio), Professor

RENEE VANDERSTELT, Drawing (Studio), Associate Professor, MFA, University of Iowa

JOAN WALTEMATH, Painting, Professor, MFA, Hunter College

MIKE WEIKERT, Graphic Design, Professor, MFA, Maryland Institute College of Art

REBECCA YENAWINE, Non-Artist/Non-Art Historian, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours. Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. The Graduate Research Lab has computer stations, electronics and print labs, video and audio equipment, and a staff of expert users. Students can conduct their own research in technology through workshops, one-on-one help, and an online database of articles and tutorials on various technologies.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >400

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal relationships with other academic institutions: Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange Program, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: MICA's MFA and Post-Baccalaureate programs host an array of national and international artists, designers, art experts, curators, and writers. Visiting artists engage students in critiques and discussion and give a lecture open to the full graduate community. Additionally, workshops and demonstrations, in partnership with the Graduate Research Lab and wood and metal shops, bring the latest digital and fabrication techniques to a graduate student's studio practice. The department sponsors 50–60 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.

Planned campus changes and facility improvements: Renovations to MICA's 112,000 sq. ft. Graduate Studio Center, an integral part of Baltimore's Station North Arts and Entertainment District, include galleries, a café, classrooms, an indoor atrium and outdoor plaza, 61 graduate studios, and state-of-the-art digital, computer, and photo labs.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an

environmental health and safety audit in the past five years. MICA's Graduate Studio Center is equipped with spray booths specifically designed with ventilation systems to provide unencumbered space for artists to work in a healthy manner. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$43,760

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship. Fellowships, career-related internships, and scholarships and grants are available. MICA's Graduate Internship Program provides MFA candidates, as developing professionals, the opportunity to take on technical and pedagogical roles within the institution, and thereby to learn from real-world experiences typical of teachers and leaders in contemporary academic communities.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 45

Assistantships

Assistantships are available to students of all levels.

Other financial support: The basis of a graduate financing plan is often through federally guaranteed loans. The programs available include the Federal Unsubsidized Stafford Loan and the Federal Graduate PLUS Loan.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Studio Art, Design and Architecture

Massachusetts College of Art and Design
Graduate Programs Admissions
621 Huntington Ave.
Boston, Massachusetts, 02115
Phone: 617-879-7203
Fax: 617-879-7222
www.MassArt.edu

Contact: Lauren O'Neill, Assistant Director of Graduate Admissions, gradadmissions@massart.edu
Public art school

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, National Architectural Accrediting Board

Degrees awarded: Master's degree; Certificate

Concentrations in: Architecture, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, graphic design, installation, metals, multidisciplinary, object design, painting, performance, photography, printmaking, public art, sculpture, sound, video

First graduate degree granted: MFA, 1975

Founded in 1873, MassArt was the first degree-granting college of art and remains unique as the only public, independent college of art and design in the US. It consistently ranks among the top art colleges in the country. MassArt's Boston campus offers 1,000,000+ sq. ft. of studios, workshops, and exhibition space within walking distance of the Museum of Fine Arts, the Isabella Stewart Gardner Museum, and dozens of galleries. The graduate studio-based programs include: the MFA in 2D Fine Arts, 3D Fine Arts, Media Arts (film/video & photography), and Design (dynamic media institute); the low-residency MFA; Post-baccalaureates in Media Arts (photography) and Design; and the M.Arch program. An M.Des program in Design Innovation will launch in fall 2016. In all programs faculty work closely with students on the

development of individual practice.

ADMISSIONS

Deadline for fall: 1/4

Fall notification date: 3/1

Application fee: \$90

Applications received 2015–16: 207

Applications accepted 2015–16: 145

Students enrolled 2015–16: 52

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 99

Number whose enrollment is limited to graduate students: 22

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Average number of years for residency: 2

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 24

Total in art history: 3

Total in graduate seminars: 6

Electives: 27

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work. One-year Post-baccalaureate, 24 credits; MFA full- and low-residency, 60 credits; M.Arch Track I, 102 credits; M.Arch Track II, 60 credits. MFA Dynamic Media offers two- and three-year options. M.Arch and MFA Design (Dynamic Media) degrees require written thesis.

Recommended: Thesis or artist's statement, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master's, 109; Certificate, 3

Number of male graduates fall 2015–summer 2016: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 26; Certificate, 3

Formal mode of student participation in academic governance: A graduate student serves as a member of the Graduate Council, the organization charged with graduate program governance.

FACULTY

Number of faculty: 71

Tenured/tenure track: 24 men, 20 women

Part-time/adjunct lecturers: 13 men, 12 women

Full-time contractual: 0 men, 2 women

SAM BATCHELOR, Architecture, Adjunct/Contingent faculty, MArch, University of Washington
ERICKA BECKMAN, Film, Professor, MFA, California Institute of the Arts
WILLIAM BETSCH, Architecture, Adjunct/Contingent faculty, BFA, Massachusetts College of Art and Design
BARBARA BOSWORTH, Photography (Studio), Professor, MFA, Rochester Institute of Technology
JANE BUCHBINDER, Writing, Adjunct/Contingent faculty, MFA, University of Michigan
ELAINE BUCKHOLTZ, Installation (Studio), Professor, MFA, Stanford University
JIM CAMBRONNE, Painting, Professor, MFA, Yale University
JON CAMPBELL, Graphic Design, Adjunct/Contingent faculty, MA, Illinois Institute of Technology
PAULA CARABELL, General Art History, Adjunct/Contingent faculty, PhD, Columbia University
CATARINA COELHO, Printmaking, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design

TANJA CONLEY, Architectural History, Adjunct/Contingent faculty, PhD, Cornell University
 MATTHEW CONNORS, Photography (Studio), Professor, MFA, Yale University
 ROBERT COPPOLA, Architecture, Professor, MA, Cornell University
 GEORGE CREAMER, Painting, Professor, MFA, Yale University
 NANCE DAVIES, Sculpture, Adjunct/Contingent faculty, MFA, Mills College
 SHARON DUNN, Painting, Emeritus, MA, Massachusetts Institute of Technology
 AMY FINSTEIN, Architectural History, Adjunct/Contingent faculty, PhD, University of Virginia
 LARS FISCHER, Industrial Design, Professor, MBA, Suffolk University
 MIRIAM GEE, Architecture, Adjunct/Contingent faculty
 SHANE GIBBONS, Architecture, Adjunct/Contingent faculty, MArch, University of Oregon
 JUDY HABERL, Sculpture, Professor, MFA, School of the Museum of Fine Arts, Boston
 DAVID HAJIAN, Architecture, Adjunct/Contingent faculty, BA, Rhode Island School of Design
 PAUL HAJIAN, Architecture, Professor, MArch, Massachusetts Institute of Technology
 NONA HERSHEY, Printmaking, Professor, MFA, Temple University
 MARGARET HICKEY, Architecture, Professor, MA, Massachusetts Institute of Technology
 MATTHEW HINCMAN, Sculpture, Professor, MFA, University of California, San Diego
 GUNTA KAZA, Digital Media (Studio), Graphic Design, Professor, MFA, Rhode Island School of Design
 ADRIAN KOHN, Contemporary Art, Associate Professor, PhD, University of Texas at Austin
 JAN KUBASIEWICZ, Digital Media (Studio), Graphic Design, Professor, MFA, Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łódź
 JUDITH LEEMANN, Fiber Arts, Associate Professor, MFA, School of the Art Institute of Chicago
 SAUL LEVINE, Film, Professor, MFA, School of the Art Institute of Chicago
 FRED LIANG, Printmaking, Professor, MFA, Yale University
 BENJAMIN LITTLE, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MBA, Oxford Brookes University
 STEVE LOCKE, Painting, Associate Professor, MFA, Massachusetts College of Art and Design
 JANNA LONGACRE, Ceramics, Professor, MFA, University of Michigan
 JOANNE LUKITSH, Photography (History), Professor, PhD, University of Chicago
 JANE MARSCHING, Installation (Studio), Professor, MFA, School of Visual Arts
 FISH MCGILL, Graphic Design, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
 JAMES MCLEOD, Glass, Associate Professor, MFA, New York University, Tisch School of the Arts
 LAURA MCPHEE, Photography (Studio), Professor, MFA, Rhode Island School of Design
 TAMARA METZ, Architecture, Assistant Professor, non-tenure, MArch, Harvard University
 MATTHEW MONTEITH, Photography (Studio), Assistant Professor, tenure-track, Yale University
 ABELARDO MORELL, Photography (Studio), Emeritus, MFA, Yale University
 DANA MOSER, Digital Media (Studio), Professor, MFA, Massachusetts College of Art and Design
 NICK NIXON, Photography (Studio), Professor, MFA, University of New Mexico
 JUAN OBANDO, Video (Studio), Assistant Professor, tenure-track, MFA, Purdue University
 PAUL PATURZO, Architecture, Adjunct/Contingent faculty, MArch, Massachusetts Institute of Technology
 ANNETTE POPP, Architecture, Adjunct/Contingent faculty, MArch, Ball State University
 JOE QUACKENBUSH, Digital Media (Studio), Graphic Design, Professor, MFA, Rhode Island School of Design
 JAMES MORLEY READ, Industrial Design, Professor, MFA, Rochester Institute of Technology
 MELISSA RENN, Art of the United States, Adjunct/Contingent faculty, PhD, Boston University
 MARTHA RETTIG, Graphic Design, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
 ANDREW RINGLER, Graphic Design, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
 WILLIAM ROBERTS, Non-Artist/Non-Art Historian, joint appointment in Business, Adjunct/Contingent faculty, MA, Harvard University
 IRINA ROZOWSKY, Photography (Studio), Assistant Professor, tenure-track, Massachusetts College of Art and Design
 MITCH RYERSON, Object Design, joint appointment in Furniture Design, Adjunct/Contingent faculty, BA, Boston University
 BEN RYTERBAND, Ceramics, Professor, MFA, Rhode Island School of Design

JOSHUA SAFDIE, Architecture, Adjunct/Contingent faculty, MArch, Rhode Island School of Design
 NANCY SALZER, Film, Assistant Professor, non-tenure, MFA, Massachusetts College of Art and Design
 PATRICIA SEITZ, Architecture, Professor, MArch, Massachusetts Institute of Technology
 GRETCHEN SKOGERSON, Film, Professor, MFA, New York University, Tisch School of the Arts
 JILL SLOSBURG-ACKERMAN, Sculpture, Professor, MFA, School of the Museum of Fine Arts, Boston
 CHUCK STIGLIANO, Sculpture, Professor, MFA, University of North Carolina at Greensboro
 NITA STURIALE, Performance, Professor, MFA, Harvard University Graduate School of Design
 ROGER TIBBETTS, Painting, Professor, MFA, Yale University
 BRANDON TIRRELL, Graphic Design, Adjunct/Contingent faculty, MBA, University of Michigan
 HEATHER WHITE, Metals, Professor, MFA, State University of New York at New Paltz
 JOE WOOD, Metals, Professor, MFA, Kent State University
 SOON-MI YOO, Film, Associate Professor, MFA, Massachusetts College of Art and Design

Recent Visiting Faculty

ELIZABETH MOONEY, Painting, Assistant Professor, non-tenure, MFA, California College of the Arts
 JEAN RASENBERGER, Video (Studio), Photography (Studio), Associate Professor, MFA, Art Center College of Design

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. MassArt has extensive facilities, including computer arts labs, film and video equipment, digital and chemical photographic processing, printmaking shop, wood shop, foundry, forge, welding, large-metal working shop, ceramics kilns, fiber arts studios, small metals/jewelry studio, and glass hot shop.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >100,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students enroll in studio electives and independent studies in any department and have access to the full range of MassArt faculty. On occasion, students may officially change their concentration to better support a shift in focus.

Gallery or museum affiliated with the department: MassArt Bakalar and Paine Galleries, Student Life Gallery

Formal programs: Summer work projects. The M.Arch Track II commences with a summer community build course. Students lead a collaborative project with architects and engineers to develop a project that meets the needs of a community partner while exploring the expressive potential of building materials and structural systems.

Formal relationships with other academic institutions: Students may enroll in electives through the formal consortia arrangement with Massachusetts Institute of Technology.

Formal relationships with local museums: The Museum of Fine Arts, Boston, the Isabella Stewart Gardner Museum, and the Institute of Contemporary Art Boston offer students free general admission to exhibits.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. Graduate suites are available on-campus. Most graduate students live in nearby Boston neighborhoods, where students from many other colleges reside.

Planned campus changes and facility improvements: New Design and Media Center opening in spring 2016.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Studio spaces are limited to specific uses. Wood shops, model shops, and the foundry are all equipped with dust controls (individual-equipment dust collection and room ventilation). The use of solvents is limited to the 2D painting studios, in which there are appropriate systems for ventilation. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook. Training courses in environmental health and safety are offered and recommended but not required.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$780

Additional institutional fees: \$800

Part-time student tuition is determined per credit.

All students: \$780

Additional institutional fees: \$800

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Technical assistantships and partial scholarships are also awarded. US citizens and permanent residents may apply for federal student loans. Partial tuition awarded to 72 students in the previous academic year.

Fellowships

Fellowships are available to first-year students.

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 97

Teaching assistantships awarded: 97

Teaching assistantships awarded to women: 68

Teaching assistantships awarded to minorities: 17

Average amount of award/stipend: \$1,080

Hours of work required per week: 5

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 75

Working assistantships awarded: 75

Working assistantships awarded to women: 46

Working assistantships awarded to minorities: 18

Average amount of award/stipend: \$1,080

Hours of work required per week: 5

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Any student who applied for an Assistantship received an Assistantship in 2015–16.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

MINNEAPOLIS COLLEGE OF ART AND DESIGN

MFA Program

MFA Program
Minneapolis College of Art and Design
2501 Stevens Ave.
Minneapolis, Minnesota, 55404
Phone: 612-874-3760

Fax: 612-874-3701

mcad.edu/academic-programs/graduate-degrees

Contact: Admissions Office, admissions@mcad.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Animation, artist's books, digital media, drawing, film, graphic design, illustration, installation, multidisciplinary, painting, paper, photography, printmaking, sculpture, video, visual studies

First graduate degree granted: MFA, 1995

The MCAD MFA program is a community of makers, thinkers, theorists, researchers, and creative professionals. The diverse student body includes a robust international presence. The subject of student inquiry responds to social, cultural, and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students pursue creative work in a lively, interdisciplinary environment. For aspiring educators, a teaching component is offered but not required.

The program pivots around a rigorous one-on-one mentor-based model. Graduate students work with mentors who are experts in their fields. For three semesters, this intensive experience is augmented by equally challenging critique seminars and theory courses. Midway through the process, students engage in a formal review with a committee of faculty, who suggest, evaluate, and guide student projects. The concluding semester culminates with a public exhibit of the thesis work.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/1

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 160

Applications accepted 2015–16: 61

Students enrolled 2015–16: 21

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 5

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in art history: 9

Total in graduate seminars: 9

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. MCAD's program is mentor-based. Students independently work one-on-one with a mentor for approximately 60 percent of credits.

Recommended: Thesis or artist's statement, solo exhibition, professional practices course

STUDENTS

Number of students in residence: Master's, 53

Number of male graduates fall 2015–summer 2016: Master's, 9

Number of female graduates fall 2015–summer 2016: Master's, 20

Student organizations within the program/department: The Student Union oversees all student activities, funds various activities, and serves on board committees. Students can participate in student-led

exhibitions and curated shows.

Formal mode of student participation in academic governance: Student-led Student Union as well as several student board committees

FACULTY

Number of faculty: 40

Tenured/tenure track: 8 men, 6 women

Part-time/adjunct lecturers: 12 men, 8 women

Full-time contractual: 3 men, 3 women

MS. KARA ANDREE, Drawing (Studio), Painting, joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA
MR. ERIK BENSON, Painting, Adjunct/Contingent faculty, MFA
PROF. ERIK BRANDT, Graphic Design, Printmaking, joint appointment in Design, Chair, MFA, Virginia Commonwealth University
DR. ANNA CHISHOLM, Art Criticism, joint appointment in Liberal Arts, Adjunct/Contingent faculty, PhD
PROF. TOM DEBIASO, Painting, Professor, MA
MS. AMY DIGENNARO, Drawing (Studio), Adjunct/Contingent faculty, MFA
MR. ANDY DUCETT, Installation (Studio), joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA
MR. LUIS FITCH, Graphic Design, Adjunct/Contingent faculty, BFA
MS. TERI FULLERTON, Photography (Studio), Adjunct/Contingent faculty, MFA
PROF. DAVID GOLDES, Photography (Studio), joint appointment in Media Arts, Professor, MFA, Visual Studies Workshop, 1977
MR. SCHELL HICKEL, Animation (Studio), joint appointment in Media Arts, Adjunct/Contingent faculty
PROF. JAN JANCOURT, Graphic Design, joint appointment in Design, Professor, MFA, Cranbrook Academy of Art, 1986
PROF. BRAD JIRKA, 3-Dimensional Design, joint appointment in Fine Arts, Professor, BFA, Minneapolis College of Art and Design, 1976
MR. TOMASZ KACZYNSKI, 2-Dimensional Design, Adjunct/Contingent faculty, BA
MR. J. ZACH KEENAN, Graphic Design, joint appointment in Design, Adjunct/Contingent faculty, BFA
MS. SHARON LOUDEN, Drawing (Studio), Adjunct/Contingent faculty, MFA
DR. FRENCHY LUNNING, Design History, Japanese Art, joint appointment in Liberal Arts, Professor, PhD, University of Minnesota
DR. DIANE MULLIN, Curatorial Studies, Contemporary Art, Professor, PhD, Washington University in St. Louis, 1999
PROF. KINDRA MURPHY, Graphic Design, joint appointment in Design, Professor, BA, Eastern Michigan University, 1995
MR. DONALD MYHRE, 3-Dimensional Design, joint appointment in Fine Arts, Dir. 3D Shop, Adjunct/Contingent faculty, MFA
MR. JAMES O'BRIEN, 2-Dimensional Design, Adjunct/Contingent faculty, MFA
MS. KELLY O'BRIEN, Sculpture, Painting, Adjunct/Contingent faculty, MFA
MR. JACK PAVLIK, Sculpture, Adjunct/Contingent faculty, MFA
MR. RYAN PELTIER, 2-Dimensional Design, Adjunct/Contingent faculty, MFA
PROF. HOWARD QUEDNAU, Drawing (Studio), Painting, joint appointment in Fine Arts, Chair, MFA, Northern Illinois University, 1985
PROF. STEVIE REXROTH, Photography (Studio), joint appointment in Media Arts, Chair, MFA, Bard Graduate Center, 1996
MR. HAYNES RILEY, 2-Dimensional Design, joint appointment in Design, Adjunct/Contingent faculty, MFA
PROF. RICHARD SFERRA, Photography (Studio), joint appointment in Media Arts, Professor, MFA, Cranbrook Academy of Art, 1978
MS. ANDREA STANISLAV, Sculpture, Adjunct/Contingent faculty, MFA
PROF. PIOTR SZYHALSKI, Public Art (Studio), joint appointment in Media Arts, Professor, MFA, 1989
PROF. KATHERINE TURCZAN, Photography (Studio), Digital Media (Studio), joint appointment in Media Arts, Professor, MFA, Yale University
MS. JODY WILLIAMS, Artist's books, Printmaking, joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA
MR. GREG WINTER, Film, Adjunct/Contingent faculty, MFA
PROF. KAREN WIRTH, Sculpture, Arts Administration, joint appointment in VP, Academic Affairs, Professor, MFA, University of Minnesota, 1990

Recent Visiting Faculty
PROF. ROBERT ALGEO, Digital Media (Studio), joint appointment in Design, Coordinator: Post-Baccalaureate, Assistant Professor, non-tenure, MFA, Minneapolis College of Art and Design, 2011
PROF. JAIME ANDERSON, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure, MFA, Savannah College of Art and Design, 2009
PROF. ALLAN BREWER, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure, BFA, 1997
PROF. LYNDA MONICK-ISENBERG, Art Education, joint appointment in Fine Arts, Assistant Professor, non-tenure, MA, University of Minnesota, 1981

PROF. DAMON STANEK, Critical Theory, Architectural History, joint appointment in Liberal Arts, Assistant Professor, non-tenure, MA, State University of New York at New Paltz, 2001
PROF. MELODEE STRONG, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure, BFA, Minneapolis College of Art and Design, 2006

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. MCAD has a full range of digital equipment and facilities that support studio practice, ranging from state-of-the-art digital technologies to traditional hand-skill activities. A complete 3D shop, Printmaking Studio, Digital Labs and Media Center are available.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >300,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students may audit courses outside of those required for the degree, in consultation with their mentor and the director of the MFA program.

Gallery or museum affiliated with the department: Whittier Studios Gallery

Formal programs: Study abroad, summer work projects. MCAD students are eligible to apply for the WorkART Fellows Program. The program sends U.S. undergraduate and graduate students to Germany for 4–8 weeks during the summer semester to work directly with local community-based exhibition venues in Germany known as "Kunstvereine."

Formal relationships with local museums: Students are eligible to apply for the "MCAD at MIA" competition. One work produced by an MCAD student, or collaboratively by several students, is displayed in the Minneapolis Institute of Arts (MIA) each year. In addition, MCAD students receive free entry to the renowned Walker Art Center.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Visit the MFA website for details on the ever-expanding special programs sponsored by the department: www.mcad-mfa.com/welcome. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. International MFA students are guaranteed housing if application is received by the deadline; domestic MFA students may apply for a wait-list.

Planned campus changes and facility improvements: MCAD has renovated a significant portion of its already advanced digital media facilities. The state-of-the-art digital media center opened in late summer 2014 with cutting-edge resources for web, multimedia, and digital production.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. MCAD fume- and dust-collection systems.

1. Three spray/paint booths with makeup air systems and filter banks. Filters are disposed of with special waste disposal permits from county.
 2. Dust-collection system for wood shop equipment and sanding operations removes dust and collects in cyclone system
 3. Bench-top exhaust hoods are used in studios for smaller projects
 4. General-area exhaust and fresh air supply meet code for building class
- Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class,

internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook. Detailed information about MCAD's extensive commitment to environmental health and safety can be found online:
intranet.mcad.edu/modules/ds/view_ds.php?ds_id=42

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$18,049

Additional institutional fees: \$225

Part-time student tuition is determined per credit.

All students: \$1,505

Additional institutional fees: \$225

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Working assistantships awarded: 53

Working assistantships awarded to women: 35

Working assistantships awarded to minorities: 22

Average amount of award/stipend: \$6,000

Hours of work required per week: 14

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Graduate students should complete the Free Application for Federal Student Aid (FAFSA) between January 1 and March 1 to receive priority for need-based financial aid. Aid is distributed on a first-come, first-served basis. You do not need to be accepted to MCAD before completing the FAFSA.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. No health insurance coverage is provided for part-time master's students.

MINNEAPOLIS COLLEGE OF ART AND DESIGN

Master of Arts in Sustainable Design

Master of Arts in Sustainable Design
Minneapolis College of Art and Design
2501 Stevens Ave.

Minneapolis, Minnesota, 55404

Phone: 612-874-3760

Fax: 612-874-3701

mcad.edu/academic-programs/graduate/master-arts-sustainable-design

Contact: Admissions Office, admissions@mcad.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree; Certificate

Concentrations in: Fashion, graphic design, industrial design, interior design, landscape design, multidisciplinary, object design, public art, urban planning

First graduate degree granted: MA, 2012

MCAD's MA program is offered fully online. This course-based program follows a distinct framework that blends sustainability theory, practice, and leadership to prepare students to become global change agents. Coursework culminates in a thesis project, thesis paper, and final thesis review. Students are guided through their thesis work by an advisor and a committee of industry experts. There is no teaching development component to this program. Practicum opportunities exist and are encouraged but not required.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/1

Fall notification date: 6/15

Deadline for spring: 11/1

Spring notification date: 11/1

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 19

Applications accepted 2015–16: 15

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement

Recommended: Related professional experience, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

This program has an online learning component.

Typical number of courses for a full-time student: 2

Total number of courses required for graduation: 12

Total in area of concentration: 8

Total in graduate seminars: 2

Electives: 2

Degree requirements: Written thesis, thesis or artist's statement, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, business course. MCAD's MA program is offered fully online. This course-based program follows a distinct framework of courses that blends sustainability theory, practice, and leadership to prepare students to become global change agents. Coursework culminates in a thesis project, thesis paper, and final thesis review. Students are guided through their thesis work by a thesis advisor and committee of industry experts. There is no teaching component to this program. Practicum opportunities exist and are encouraged.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 21

Number of male graduates fall 2015–summer 2016: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 11

Formal mode of student participation in academic governance: Student-led Student Union as well as several student board committees

FACULTY

Number of faculty: 7

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 3 men, 3 women

Full-time contractual: 0 men, 0 women

DENISE DELUCA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, Montana State University, 1987

JEREMY FALUDI, Industrial Design, Adjunct/Contingent faculty, Other, Stanford University, 2003

JOSHUA FOSS, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, 2011

CINDY GILBERT, Non-Artist/Non-Art Historian, Chair, MS, Oregon State University, 2002

WENDY JEDLICKA, Graphic Design, Adjunct/Contingent faculty, Other, University of St. Thomas, 2003

CURT MCNAMARA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, Other, Portland State University, 2010

MS. MEGHANA SHROFF, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

This is a fully online program with no residency requirements. All studio and equipment requirements are met by the student.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >300,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Formal programs: Summer work projects. Graduate Sustainability Practicum is an elective course offered each summer.

Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: The department sponsors a Permaculture workshop series each year. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. International MFA students are guaranteed housing if application is received by the deadline; domestic MFA students may apply for a wait-list.

Planned campus changes and facility improvements: The MA program is online.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, internet or intranet, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$6,528

Additional institutional fees: \$125

Part-time student tuition is determined per credit.

All students: \$1,088

Additional institutional fees: \$125

Financial Aid

Types of aid available: Tuition aid/remission. Some small scholarships are periodically available. No financial assistance awarded to 19 students in the previous academic year.

Fellowships

Fellowships awarded: 0

Assistantships

Teaching assistantships awarded: 0

Working assistantships awarded: 0

Health Insurance

No health insurance coverage is provided for full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

MISSOURI STATE UNIVERSITY

Art & Design Department

Missouri State University

901 S. National Avenue

Springfield, Missouri, 65897

Phone: 417-837-2330

Fax: 417-837-2350

art.missouristate.edu/visualstudies.aspx

Contact: Sarah Williams, ArtandDesign@MissouriState.edu; SarahWilliams@missouristate.edu

Public university

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist's books, ceramics, digital media, drawing, graphic design, illustration, metals, multidisciplinary, painting, paper, photography, printmaking, sculpture, video, visual studies

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 3/1

Deadline for spring: 9/1

Spring notification date: 10/1

Application fee: \$35

Part-time students accepted: Yes

Applications received 2015–16: 12

Applications accepted 2015–16: 5

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, résumé, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 21

Total in area of concentration: 24

Total in art history: 9

Total in graduate seminars: 6

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 10

Student organizations within the program/department: AIGA student chapter

Formal mode of student participation in academic governance: Graduate Student Senate is a governing body on campus that is comprised of student senators from each degree program.

FACULTY

Number of faculty: 25

Tenured/tenure track: 13 men, 11 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. JIMMIE ALLEN, Photography (Studio), Associate Professor, MFA, University of Texas at Austin
PROF. DEIDRE ARGYLE, Sculpture, Assistant Professor, tenure-track
PROF. FAITH BENZER, Art Education, Assistant Professor, tenure-track, EdD, Arizona State University
PROF. CAROLYN CARDENAS, Painting, Professor, MFA, Drake University
PROF. COLE CLOSSER, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Center for Cartoon Studies
PROF. KEITH EKSTAM, Ceramics, Professor, MFA, University of Michigan
DR. BILLIE FOLLENSBEE, Pre-Columbian Art, Native American Art, Professor, PhD, University of Maryland, College Park
PROF. JACEK FRACZAK, Graphic Design, Associate Professor, MFA
PROF. SHARON HARPER, Painting, Professor, MFA, University of Massachusetts Amherst
PROF. MARCUS HOWELL, Printmaking, Associate Professor, MFA, University of Illinois at Urbana-Champaign
PROF. KEVIN HUGHES, Ceramics, Associate Professor, MFA, Indiana University
PROF. COLBY JENNINGS, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Washington State University
DR. CATHERINE JOLIVETTE, Twentieth-Century Art, Visual Studies, Professor, PhD, Pennsylvania State University
DR. MITZI KIRKLAND-IVES, Renaissance Art, Baroque Art, Associate Professor, PhD, University of California, Santa Barbara
PROF. CEDOMIR KOSTOVIC, Graphic Design, Professor, MFA
PROF. SEAN LYMAN, Painting, Drawing (Studio), Associate Professor, MFA, University of Kansas
PROF. SARAH PERKINS, Metals, Professor, MFA, Southern Illinois University Carbondale
PROF. ERIC PERVUKHIN, Printmaking, Professor, MFA
PROF. DUAT VU, Painting, Associate Professor, MFA, University of Connecticut
PROF. GWEN WALSTRAND, Photography (Studio), Professor, MFA, University of Iowa
PROF. BRUCE WEST, Photography (Studio), Professor, MFA, Pennsylvania State University
PROF. SARAH WILLIAMS, Painting, Assistant Professor, tenure-track, MFA, University of North Texas
DR. STEVE WILLIS, Art Education, Professor, PhD, Florida State University
PROF. VONDA YARBERRY, Video (Studio), Digital Media (Studio), Professor, MFA, Rutgers, The State University of New Jersey
MS. IWONA ZALEWSKA-DUSZEK, 2-Dimensional Design, Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The department has 10 computer labs of various sizes that specialize in various processes. The department has three large-format printers, a 3D printer, 3D and 2D scanners, motion capture recording studio, stopmotion and other digital camera-based labs/facilities.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students can petition to study in any discipline within the university and count up to 6 credits toward their MFA degree. Media and Library Science have pre-approved electives. Any discipline will be considered.

Gallery or museum affiliated with the department: Brick City Galleries and the Student Exhibition Center

Formal programs: Study abroad

Formal relationships with local museums: Internships and special

learning opportunities are available through Springfield Art Museum, the History Museum on the Square, the Bonniebrook Historical Society and Museum, the Discovery Center, and the Ralph Foster Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

Planned campus changes and facility improvements: In 2013 the department moved into a newly renovated 180,000 sq. ft. complex, with new studios, smart classrooms, galleries and critique spaces, 10 computer labs, a visual resource library, art supply store, and offices. The graduate program began fall 2014.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Facility is only two years old. Provisions exist to accommodate individual studios with extra consideration given to those with the most vapor and particulates, such as outdoor ventilation for some areas, air scrubbers, and independent ventilation for torches. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$255

Out-of-state residents: \$511

Additional institutional fees: \$455

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Scholarships. Tuition and full stipend awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 10

Working assistantships awarded: 10

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

MONTANA STATE UNIVERSITY

Studio Art

School of Art
Montana State University
PO Box 173680
Bozeman, Montana, 59717
Phone: 406-994-4501
Fax: 406-994-4099
www.art.montana.edu

Contact: Mandi McCarthy-Rogers, art@montana.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, metals, painting, printmaking, sculpture

Montana State University offers state-of-the-art facilities for intensive graduate study. The 6,000 sq. ft. Melvin Graduate Studios building features spacious, light-filled studios with mountain views. It is home to the Waller-Yoblonsky Gallery, which holds student exhibitions. The studios provide a kitchen, semiprivate studio space, and a tool room with band saws, table saw, drill press, and a private electric salt kiln.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 28

Applications accepted 2015–16: 5

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 9

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: No maximum

Average number of years for residency: 1

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 15

Total in area of concentration: 30

Total in art history: 9

Total in graduate seminars: 6

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Student Printmakers Association of Montana, Drawing and Painting Guild, Ceramics Guild, Metals Guild

Formal mode of student participation in academic governance: ASMSU is the student government association serving as the elected voice of the students of Montana State University-Bozeman with the mission of enhancing the overall educational experience of students by providing leadership and employment opportunities for students and by providing diverse student oriented non-academic programs and services cost effectively through responsible fiscal management of student activity fees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 17

Tenured/tenure track: 8 men, 6 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

PROF. DEAN ADAMS, Foundations, Ceramics, Assistant Professor, tenure-track, MFA

PROF. ROLLIN BEAMISH, Drawing (History), Painting, Associate Professor, MFA

MS. DENISE CARTER REIBE, Foundations, Adjunct/Contingent faculty, MFA

PROF. JEFFREY CONGER, Graphic Design, Professor, MFA

PROF. JOSH DEWEESE, Ceramics, Assistant Professor, tenure-track, MFA

MS. BARBARA EMBERLIN, World Art, Adjunct/Contingent faculty, MA, Arizona State University

DR. REGINA GEE, Greek Art, Roman Art, Associate Professor, PhD

PROF. JEREMY HATCH, Ceramics, Drawing (Studio), Assistant Professor, tenure-track, MFA

PROF. GESINE JANZEN, Drawing (Studio), Printmaking, Associate Professor, MFA

PROF. VAUGHAN JUDGE, Photography (Studio), Professor, MEd

DR. TODD LARKIN, Renaissance Art, Baroque Art, Associate Professor, PhD

PROF. SARA MAST, Painting, Drawing (Studio), Associate Professor, MFA

PROF. META NEWHOUSE, Graphic Design, Associate Professor, MFA

PROF. STEPHANIE NEWMAN, Graphic Design, Professor, MFA

MR. BRYAN PETERSEN, Metals, Adjunct/Contingent faculty, MFA

DR. MELISSA RAGAIN, Contemporary Art, Assistant Professor, tenure-track, PhD

PROF. JIM ZIMPEL, Sculpture, Assistant Professor, tenure-track, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Computers and printers are available for student use, as well as a graphic design computer lab with large-format printers and scanners.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Helen E. Copeland Gallery

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$266.50

Out-of-state residents: \$823.05

Additional institutional fees: \$103.69

Part-time student tuition is determined per credit.

State residents: \$266.50

Out-of-state residents: \$823.05

Additional institutional fees: \$103.69

Financial Aid

Types of aid available: Stipend, teaching assistantship. Tuition and partial stipend awarded to 8 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 28

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Students who receive assistantships are granted in-state tuition and a stipend.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage at no cost.

NEW JERSEY CITY UNIVERSITY

Studio Art and Design

Art Department

New Jersey City University

Visual Arts Building, 100 Culver Ave.

Jersey City, New Jersey, 07305

Phone: 201-200-3214

Fax: 201-200-3224

www.njcu.edu/art/graduate-program

Contact: Ashley Lyon, Graduate Coordinator, alyon@njcu.edu

Public university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, graphic design, illustration, multidisciplinary, painting, photography, printmaking, sculpture, visual studies

The MA and MFA in Studio Art programs at NJCU offer a dynamic, personal, and demanding curriculum in close relationship with faculty and colleagues in a state-of-the-art facility. Each student is provided with dedicated studio space and full access to the art department's production resources, including painting, sculpture, photography, printmaking, and digital labs. The faculty works with students on an individual basis, providing a consistent guide as students proceed through their studies. One-on-one and group critiques are the core evaluative methodology of the program, along with an intense study of art historical practice and contemporary theory. NJCU's proximity and professional connections to New York City offer a global perspective and opportunities for career development. The programs stress skill, critical thinking, knowledge, and awareness of cultural and social frameworks as intrinsic parts of the curriculum.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/1

Fall notification date: 8/20

Deadline for spring: 12/1

Spring notification date: 12/20

Application fee: \$55

Part-time students accepted: Yes

Applications received 2015–16: 15

Applications accepted 2015–16: 11

Students enrolled 2015–16: 9

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: Contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 35

Number whose enrollment is limited to graduate students: 20

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 7

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 27

Total in area of concentration: 18

Total in art history: 9

Total in graduate seminars: 12

Electives: 6

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 12

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Student Art and Design Association; Kappa Pi Honors Society

Formal mode of student participation in academic governance: A student government organization is on campus.

FACULTY

Number of faculty: 14

Tenured/tenure track: 6 men, 5 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

PROF. MAURO ALTAMURA, Photography (Studio), Writing, Associate Professor, MFA, Visual Studies Workshop, 1981

PROF. HUGO BASTIDAS, Painting, Photography (Studio), Associate Professor, MFA, Hunter College, 1986

DR. DENISE CARVALHO, Contemporary Art, Visual Studies, Assistant Professor, non-tenure, PhD, University of California, Davis, 2005

PROF. DENNIS DITTRICH, Drawing (Studio), Associate Professor, MFA, Syracuse University, 1986

PROF. BRIAN GUSTAFSON, Sculpture, Glass, Assistant Professor, non-tenure, MFA, Illinois State University, 2003

PROF. DEBORAH JACK, Photography (Studio), Digital Media (Studio), Assistant Professor, non-tenure, MFA, University at Buffalo, The State University of New York, 2002

PROF. MARTIN KRUCK, Printmaking, Digital Media (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1995

PROF. ASHLEY LYON, Ceramics, Sculpture, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University, 2011

PROF. KENNETH MACBAIN, Metals, 3-Dimensional Design, Associate Professor, MFA, Temple University, 1990

PROF. WINIFRED MCNEILL, Drawing (Studio), Sculpture, Professor, MFA, Queens College

PROF. JANET PIHLBLAD, Graphic Design, Sculpture, Associate Professor, MFA

PROF. ELLEN QUINN, Digital Media (Studio), Graphic Design, Associate Professor, MFA, Rutgers, The State University of New Jersey

DR. DENNIS RAVERTY, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 1996

DR. MIDORI YOSHIMOTO, Contemporary Art, Japanese Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 2002

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Studios include: photography, print, CAD/CAM, animation, ceramics with gas and electric kilns, and woodworking/metal/glass. There are 36 open-lab computers, 3 large-format printers, 12 color laser and inkjet printers, 8 scanners, large-format film and digital cameras, and a graduate computer lab.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Independent study projects may be conducted with faculty from any department. Cooperative education internships are available through area businesses and cultural institutions.

Gallery or museum affiliated with the department: Lemmerman Gallery and Visual Arts Building Gallery

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The department sponsors visiting artist, distinguished lecturer, and artist-in-residence programs. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Each studio has active, localized ventilation hoods, snorkels, or stations, and passive room ventilation or dust collection, as well as evacuation systems. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$566.55

Out-of-state residents: \$998.15

Additional institutional fees: \$108

Part-time student tuition is determined per credit.

State residents: \$566.55

Out-of-state residents: \$998.15

Additional institutional fees: \$108

Financial Aid

Types of aid available: Stipend, guaranteed loan, work-study program. Tuition and partial stipend awarded to 1 student in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 2

Working assistantships awarded: 2

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 1

Other benefits: Tuition remission (part or full)

NEW YORK ACADEMY OF ART

Studio Art

New York Academy of Art

111 Franklin St.

New York, New York, 10013

Phone: 212-966-0300

Fax: 212-966-3217

<http://nyaa.edu/nyaa/gradprogram/overview.html>

Contact: Katie Hemmer, admissions@nyaa.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New York State Board of Regents

Degrees awarded: Master's degree

Concentrations in: Drawing, painting, sculpture

First graduate degree granted: MFA, 1990

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 2/15

Applications received 2015–16: 115

Applications accepted 2015–16: 88

Students enrolled 2015–16: 55

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé, artist's statement

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 51–100 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in area of concentration: 12

Total in art history: 9

Total in graduate seminars: 9

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Submission of professional résumé, exit survey, visiting critiques sign-up sheet, and student course evaluations

STUDENTS

Number of students in residence: Master's, 108

Number of male graduates fall 2015–summer 2016: Master's, 27

Number of female graduates fall 2015–summer 2016: Master's, 30

Student organizations within the program/department: Quality Assurance Committee, student government, Student Curatorial Committee, Student Visiting Critique Committee, Student Lecture Committee

Formal mode of student participation in academic governance: Student representatives participate in two annual Quality Assurance Committee meetings to discuss curriculum with senior administration and full-time

faculty. Alumni serve on the Academy's board of trustees.

FACULTY

Number of faculty: 4

Tenured/tenure track: 3 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MR. HARVEY CITRON, Sculpture, joint appointment in Sculpture, Coordinator, Professor

MS. CATHERINE HOWE, Critical Theory, joint appointment in Critical Studies, Coordinator, Professor, MFA

MR. JOHN JACOBSMEYER, Printmaking, joint appointment in Printmaking, Coordinator, Professor

MR. WADE SCHUMAN, Painting, joint appointment in Painting, Coordinator, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to a computer lab, large-format printer, digital projectors, and scanners.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Electives can be taken in any department (drawing, painting, sculpture, anatomy, and printmaking).

Gallery or museum affiliated with the department: Metropolitan Museum of Art

Formal programs: Study abroad, summer work projects

Formal relationships with local museums: Metropolitan Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Tribeca Ball, Take Home a Nude, MFA Open Studios. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. The Academy does not have on-campus housing. The Office of Student Affairs assists students in finding affordable housing in New York City.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The Academy utilizes a building wide fresh air ventilation system that vents all classrooms, studios, work areas and public spaces. Air in the building is turned over five to six times per hour through this system. Particulate ventilation in sculpture areas is currently vented through multiple Air King units, mobile Industrial Air Solutions Jet Clean units for the immediate area surrounding projects and numerous HEPA ceramic dust vacuums. In wood shop areas there are multiple ambient dust filtering units. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$35,600

Additional institutional fees: \$750

Part-time student tuition is determined per credit.

All students: \$1,155

Additional institutional fees: \$125

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 49 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 57

Fellowships awarded: 3

Fellowships awarded to women: 1

Average amount of award/stipend: \$10,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 8

Teaching assistantships awarded to women: 5

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

NEW YORK SCHOOL OF INTERIOR DESIGN

Interior Design

New York School of Interior Design

Office of Admissions

170 East 70th St.

New York, New York, 10021

Phone: 212.472.1500

Fax: 212.472.1867

www.nysid.edu

Contact: Office of Admissions, admissions@nysid.edu

Private art school; nonprofit corporation

Accredited by: Council for ID Accreditation (formerly known as FIDER), Middle States Commission on Higher Education, National Association of Schools of Art and Design, Candidacy status for Middle States Accreditation

Degrees awarded: Master's degree

Concentrations in: Interior design

First graduate degree granted: MFA, 1999

MFA–Professional Level is a three-year, full-time program formulated to provide students possessing a baccalaureate degree in an unrelated field with the professional-level education necessary to become licensed interior design practitioners.

MFA–Post-Professional Level is a two-year, full-time program with a focus on advanced study in studio and academic research in history, theory, and methods as they relate to an interdisciplinary approach to interior design.

MPS (Master of Professional Studies) in Sustainable Interior Environments, Interior Lighting Design, or Healthcare Interior Design are post-professional programs focused on specialized thinking and skills structured to prepare design professionals to assume leadership roles in their field.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$60
Applications received 2015–16: 220
Applications accepted 2015–16: 85
Students enrolled 2015–16: 60

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: GPA (3.0), related internship experience, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 55
Number whose enrollment is limited to graduate students: 30

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 38
Total in art history: 8
Total in graduate seminars: 3
Electives: 11
Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 143
Number of male graduates fall 2015–summer 2016: Master's, 8
Number of female graduates fall 2015–summer 2016: Master's, 40
Student organizations within the program/department: American Society of Interior Designers (ASID) student chapter, Contract Club, student government
Formal mode of student participation in academic governance: Two student representatives are active in our Curriculum Committee and there is also a designated graduate student position in Student Council.

FACULTY

Number of faculty: 28
Tenured/tenure track: 4 men, 1 woman
Part-time/adjunct lecturers: 14 men, 9 women
Full-time contractual: 0 men, 0 women
RAJA ABILLAMA, Interior Design, Adjunct/Contingent faculty
REID BETZ, Interior Design, Adjunct/Contingent faculty
MELINDA BICKERS, Interior Design, Adjunct/Contingent faculty
DEBRA L. BRYANT, Interior Design, Adjunct/Contingent faculty
MARIA CHAMBERLIN-HELLMAN, Interior Design, Adjunct/Contingent faculty
RICHARD TODD CLASS, Interior Design, Professor
VICTOR DADRAS, Interior Design, Chair
CAROL DERBY, Interior Design, Adjunct/Contingent faculty
ALPHONSE D. DIAZ, Interior Design, Adjunct/Contingent faculty
RENÉ B. ESTACIO, Interior Design, Adjunct/Contingent faculty
ANDREW D. FREDMAN, Interior Design, Adjunct/Contingent faculty
ERIC GERING, Interior Design, Adjunct/Contingent faculty
DONNA GOODMAN, Interior Design, Adjunct/Contingent faculty
EILEEN IMBER, Interior Design, Adjunct/Contingent faculty
KIJEONG JEON, Interior Design, Adjunct/Contingent faculty
JOHN KATIMARIS, Interior Design, Chair
KAI LIANG, Interior Design, Adjunct/Contingent faculty
BARBARA LOWENTHAL, Interior Design, Chair
ETHAN LU, Interior Design, Chair
MARGARET MINTZ, Interior Design, Adjunct/Contingent faculty
JON OTIS, Interior Design, Adjunct/Contingent faculty
MITUL PAREKH, Interior Design, Adjunct/Contingent faculty
KATE RUSSELL, Interior Design, Adjunct/Contingent faculty
MARK SQUEO, Interior Design, Adjunct/Contingent faculty
STEFAN STEIL, Interior Design, Adjunct/Contingent faculty

HEIDI THENISSEN, Interior Design, Adjunct/Contingent faculty
JASON VAN NEST, Interior Design, Adjunct/Contingent faculty
EDWIN ZAWADZKI, Interior Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition. There are large-format printers, a laser cutter, and MAC and PC computers.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Study abroad, summer work projects

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.
All students: \$14,640
Additional institutional fees: \$335

Financial Aid

Types of aid available: Guaranteed loan, work-study program. Other assistantship opportunities.

Assistantships

Assistantships are available to students of all levels.
Working assistantships applications received: 30
Working assistantships awarded: 17
Average amount of award/stipend: \$8,000
Hours of work required per week: 16
Working assistantship maximum period of support: 3 years

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

NEW YORK STUDIO SCHOOL OF DRAWING, PAINTING AND SCULPTURE

Studio Art

New York Studio School of Drawing, Painting and Sculpture
8 West 8th St.
New York, New York, 10011
Phone: 212-673-6466
Fax: 212-777-0996
www.nyss.org

Contact: Kaitlin McDonough, kmcdonough@nyss.org

Private art school; nonprofit corporation
Accredited by: New York State Education Department
Degrees awarded: Master's degree
Concentrations in: Drawing, painting, sculpture
First graduate degree granted: MFA, 2005

The MFA program offers concentrations in painting and in sculpture. The MFA is based on maintaining a full-time, rigorous studio practice. Students work a minimum of 40 hours per week for two years. During the first year, students choose core faculty members with whom they work closely each semester. During the second year, faculty contact hours are reduced; students work in semiprivate or private studios toward the completion of their individual thesis project. Critical studies, professional development seminars, lectures, and peer and instructed critiques are significant parts of the curriculum. Degree candidates are assessed on a continual basis throughout their time at the school. Courses are graded by faculty in accordance with school policy. Students must complete 60 credits to achieve the MFA degree, and credits must include all required courses. A residency of at least two academic years is also required.

ADMISSIONS

Deadline for fall: 2/15
Fall notification date: 4/15
Application fee: \$90
Applications received 2015–16: 55
Applications accepted 2015–16: 44
Students enrolled 2015–16: 29

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, in-person or phone interview
Recommended: GPA, GRE, résumé, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 16
Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 45
Total in area of concentration: 15
Electives: 2

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, critique of thesis work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 29; Certificate, 20
Number of male graduates fall 2015–summer 2016: Master's, 7
Number of female graduates fall 2015–summer 2016: Master's, 6
Formal mode of student participation in academic governance: The Board of Governors represents a sample of the New York Studio School's community, including two members of the board of trustees, faculty, and two student representatives, who act as a voice for the concerns and opinions of the student body.

FACULTY

Number of faculty: 23
Tenured/tenure track: 9 men, 4 women
Part-time/adjunct lecturers: 1 man, 2 women
Full-time contractual: 5 men, 2 women
GARTH EVANS, Sculpture, Drawing (Studio), Professor, MFA
BRUCE GAGNIER, Sculpture, Drawing (Studio), Professor, MFA
JUDY GLANTZMAN, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, Rhode Island School of Design, 1978
BILL JENSEN, Painting, Drawing (Studio), Professor, MFA, University of Minnesota
ELISA JENSEN, Painting, Drawing (Studio), Associate Professor, MA

MARGRIT LEWCZUK, Painting, Professor, MFA
KAITLIN MCDONOUGH, Drawing (History), Associate Professor, MFA, Temple University
MICHAEL MEEHAN, Drawing (History), Associate Professor, MFA, New York Studio School of Drawing, Painting and Sculpture
RON MILEWICZ, Drawing (Studio), Painting, Associate Professor, MArch
JOHN NEWMAN, Sculpture, Drawing (History), Adjunct/Contingent faculty, MFA, Yale University, 1975
GRAHAM NICKSON, Painting, Drawing (Studio), Professor, MFA
JIM PLUNKETT, Drawing (Studio), Associate Professor, MFA, New York Studio School of Drawing, Painting and Sculpture
OPHRAH SHEMESH, Drawing (Studio), Painting, Adjunct/Contingent faculty, Advanced Certificate
KYLE STAVAR, Painting, Associate Professor, MFA, Yale University
LEE TRIBE, Sculpture, Associate Professor, Advanced Certificate, New York Studio School of Drawing, Painting and Sculpture
KAREN WILKIN, Contemporary Art, Critical Theory, Professor, MFA

Recent Visiting Faculty

LINDA DARLING, Drawing (Studio), Drawing (Studio), Adjunct/Contingent faculty, MFA, Yale University
DENIS FARRELL, Painting, Adjunct/Contingent faculty
MATT PHILLIPS, Painting, Adjunct/Contingent faculty
JIM PLUNKETT, Drawing (Studio), Adjunct/Contingent faculty, MFA, New York Studio School of Drawing, Painting and Sculpture
JOE SANTORE, Painting, Adjunct/Contingent faculty, MFA, Yale University
CLAIRE SHERMAN, Painting, Adjunct/Contingent faculty
CLINTEL STEED, Painting, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The New York Studio School's building has Wi-Fi capabilities for all students. The library has computers with printers for student use.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

There is a separate art library with >5,000 volumes and >100 journals.

Image Resources

Total number of images: >100,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Student Gallery and New York Studio School Gallery

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The school conducts professional development seminars on career planning to assist graduate students with practical skills and knowledge necessary for career development. The department sponsors 30–40 lectures per year.

Other Campus Resources

Office/center for international students: Yes

The school does not have housing facilities to offer students. Staff members assist students by providing a resource list and offering further guidance to help them in their search.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. The school has National Historic Landmark status. The buildings were constructed in the 1830s, and the ventilation is provided by several HVAC systems and exhaust fans in the two largest workspaces. Classrooms, the wood shop, and the metal shop are equipped with exhaust fans. Also, the facilities' maintenance shop has a dust-collection unit. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, information in

student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$11,937

Financial Aid

Types of aid available: Work-study program. The school's financial aid program is designed to attract qualified students from diverse backgrounds. A financial aid application must be submitted by February 15 each year for consideration. Financial aid scholarships are contingent on the continuation of satisfactory progress in all enrolled courses and demonstrated financial need. Partial tuition awarded to 36 students in the previous academic year. No financial assistance awarded to 22 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Teaching assistantships awarded: 10

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Other financial support: Assistantships are available to graduates.

Health Insurance

No health insurance coverage is provided for full-time master's students and full-time certificate students.

NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT

MFA Studio Art Program

Steinhardt School of Culture, Education, and Human Development
New York University
34 Stuyvesant St.
New York, New York, 10003
Phone: 212.998.5700
Fax: 212.995.4320
steinhardt.nyu.edu/art/

Contact: Mary Ann Santos, mas9@nyu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, glass, installation, multidisciplinary, painting, photography, printmaking, sculpture, video

First graduate degree granted: MFA, 1995

The NYU MFA in Studio Art program brings together an exceptional group of committed artists to develop their work within a community of faculty and colleagues, asking them to engage in a two-year process that is both intensely introspective and collectively open to the challenges and issues of the larger world. The program invites students to consider their own practices and assumptions, as well as those of the contemporary art world, both critically and irreverently. The MFA program has only 20 students in residence. There are no restrictions on media. Students engage in a team-taught interdisciplinary critique class each semester, and an afternoon every week of individual studio meetings with visiting artists, critics, and faculty. The MFA studios are located in a six-story building in the East Village, along with facilities for painting, sculpture, photography, computer art, video, performance, ceramics, metalsmithing, sewing, prints, and 3D fabrication.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$75

Applications received 2015–16: 175

Applications accepted 2015–16: 10

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 110), transcript, letters of recommendation, résumé,

examples of personal artwork, artist's statement, in-person or phone interview

Recommended: Degree in subject area, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 25

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 16

Total number of credit hours required for graduation: 60

Total in studio art: 8

Total in area of concentration: 20

Total in art history: 8

Total in graduate seminars: 16

Electives: 8

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 20

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Graduate Student Art Organization

Formal mode of student participation in academic governance: Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

FACULTY

Number of faculty: 41

Tenured/tenure track: 5 men, 4 women

Part-time/adjunct lecturers: 4 men, 8 women

Full-time contractual: 14 men, 6 women

IKUKO ACOSTA, Art Therapy, Assistant Professor, non-tenure, PhD

NANCY BARTON, Photography (Studio), Assistant Professor, non-tenure, MFA

ROSS BLECKNER, Painting, Assistant Professor, non-tenure, MFA

JESSE BRANSFORD, Drawing (Studio), Assistant Professor, non-tenure, MFA

MELISSA RACHLEFF BURTT, Arts Administration, Assistant Professor, non-tenure, MA

DAVID DARTS, Digital Media (Studio), Art Education (Studio), Assistant Professor, tenure-track, PhD

SUE DE BEER, Sculpture, Video (Studio), Assistant Professor, tenure-track, MFA

NANCY DEIHL, Textiles, Curatorial Studies, Assistant Professor, non-tenure, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

DIPTI DESAI, Art Education (Studio), Assistant Professor, tenure-track, PhD

TRISHA DONNELLY, Installation (Studio), Sculpture, Assistant Professor, non-tenure, MFA

MAUREEN GALLACE, Painting, Assistant Professor, non-tenure, MFA

LYLE ASHTON HARRIS, Photography (Studio), Assistant Professor, tenure-track, MFA

NATALIE JEREMIJENKO, Environmental Art (Studio), Assistant Professor, tenure-track, PhD

CARLO LAMAGNA, Arts Administration, Assistant Professor, non-tenure, MA

SANDRA LANG, Arts Administration, Assistant Professor, non-tenure, MA

MARLENE MCCARTY, Drawing (Studio), Assistant Professor, non-tenure, Other, Massachusetts College of Art and Design

KEVIN MCCOY, Digital Media (Studio), Assistant Professor, tenure-

track, MFA
GERALD PRYOR, Performance, Photography (Studio), Assistant Professor, tenure-track, MA
JUDITH SCHWARTZ, Ceramics, Assistant Professor, tenure-track, PhD
JOHN TORREANO, Painting, Sculpture, Assistant Professor, non-tenure, MFA
ANDREW WEINER, Critical Theory, General Art History, Assistant Professor, tenure-track, PhD, University of California, Berkeley

Recent Visiting Faculty

FRANK BENSON, Painting, Adjunct/Contingent faculty
HOWIE CHEN, Curatorial Studies, Adjunct/Contingent faculty
RICHARD FLOOD, Curatorial Studies, Adjunct/Contingent faculty
MATTHEW DAY JACKSON, Sculpture, Video (Studio), Adjunct/Contingent faculty
KURT KAUPER, Painting, Adjunct/Contingent faculty
BYRON KIM, Painting, Adjunct/Contingent faculty
JENNIFER KRASINSKI, Film (History), Video (History), Adjunct/Contingent faculty
LEIGH LEDARE, Photography (Studio), Adjunct/Contingent faculty
CHARLES LONG, Sculpture, Adjunct/Contingent faculty
RICK MOODY, Writing, Adjunct/Contingent faculty
LAUREL NAKADATE, Video (Studio), Film, Adjunct/Contingent faculty, MFA, Yale University
JACK PIERSON, Photography (Studio), Adjunct/Contingent faculty
RAPHAEL RUBINSTEIN, Painting, Adjunct/Contingent faculty
DAVID SALLE, Painting, Adjunct/Contingent faculty
MARTHA SCHWENDENER, Critical Theory, Adjunct/Contingent faculty
ANDREA SCOTT, Painting, Adjunct/Contingent faculty
KIKI SMITH, Sculpture, Printmaking, Adjunct/Contingent faculty
BILLY SULLIVAN, Painting, Adjunct/Contingent faculty
CLAUDE WAMPLER, Performance, Adjunct/Contingent faculty
B. WURTZ, Sculpture, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. 3D fabrication lab, photography labs, computer studios, digital printing studio, video suite, and CNC router

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students may take classes in other programs and schools within the university with the permission of that department or school.

Gallery or museum affiliated with the department: 80WSE Gallery, Barney Building Galleries

Formal relationships with local museums: Off-site collaborations with the International Center for Photography, the Urban Glass Workshop in Brooklyn, and PERFORMA, the international biennial of performance art

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Panel discussions and artist talks in conjunction with PERFORMA, Independent Curators International, and NYU's Grey Gallery. Screenings and performances are organized by faculty throughout the year. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Dust collection system in basement wood shop, ventilation in teaching studios for drawing/painting, spray booth Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,596

Additional institutional fees: \$1,484

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Paid adjunct teaching positions are available. Partial tuition awarded to 20 students in the previous academic year.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

NEWCASTLE UNIVERSITY

Fine Art

Fine Art, School of Arts and Cultures
Newcastle University
Quadrangle
Newcastle upon Tyne, Tyne and Wear, NE1 7RU
United Kingdom
Phone: +44 (191) 2226047
Fax: +44 (191) 2228013
www.ncl.ac.uk/sacs/fineart/index.htm

Contact: Dr. Ed Juler, ed.juler@ncl.ac.uk

Public university; nonprofit corporation

Accredited by: Higher Education Funding Council for England

Degrees awarded: Master's degree; Doctoral degree

Concentrations in: Artist's books, digital media, drawing, environmental art, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, writing/word art

First graduate degree granted: MFA, 1972

The two-year MFA in Fine Art is for fine-art graduates who want to pursue excellence in their practice as professional contemporary artists, and for those wanting a springboard for PhD study. The degree is centered on 80 percent self-directed studio practice, combined with taught modules, a research project, and a program of professional practice training. In the PhD program (three years), students pursue a self-initiated studio/research project with a high level of independence supported by a program of research training and a team of faculty supervisors, all of whom are well-known artists. All programs are supported by seminars and lectures by distinguished faculty, visiting artists and researchers, and students are encouraged to pursue cross-disciplinary and interdisciplinary opportunities within the university and beyond.

ADMISSIONS

Deadline for fall: 5/31

Fall notification date: 7/31

Application fee: £0

Applications received 2015–16: 71

Applications accepted 2015–16: 20

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.3), TOEFL for foreign students (577), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Writing sample, undergraduate research paper, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Average Class Size

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury, professional practices course. The MFA is a taught course, but the model that fits more accurately is that of students pursuing self-directed studio practice and research under the supervision of faculty. PhD students are pursuing either theory or practice-led, self-initiated research projects, leading to a thesis and exhibition.

Requirements for doctoral program: Prospective PhD students submit a research proposal outlining their research questions, methodology, and context, along with images of their studio work. They should try to identify appropriate faculty at Newcastle by whom they wish to be supervised. The PhD takes three to four years to complete.

STUDENTS

Number of students in residence: Master's, 24; Doctorate, 15

Number of male graduates fall 2015–summer 2016: Master's, 3; Doctorate, 3

Number of female graduates fall 2015–summer 2016: Master's, 9; Doctorate, 3

Student organizations within the program/department: The campus has numerous social and event-based organizations, including a students' union, which is affiliated with the UK National Union of Students.

Formal mode of student participation in academic governance: Students are represented on all academic boards of study. Every subject area has a staff student committee to discuss local issues.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 23

Tenured/tenure track: 13 men, 10 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. FIONA ANDERSON, General Art History, Professor, PhD
MR. PAUL BECKER, Painting, Writing, Associate Professor, MFA, University College London
PROF. JOHN BÖWERS, Sound, Digital Media (Studio), Professor, PhD, University of Cambridge
MR. NEIL BROMWICH, Public Art (Studio), Environmental Art (Studio), Associate Professor, BA
MS. IRENE BROWN, Sculpture, Installation (Studio), Associate Professor, MA, University of Reading
PROF. ANDREW BURTON, Sculpture, Public Art (Studio), Professor, MFA, Newcastle University
DAVID BUTLER, Writing, Word Art, Associate Professor, BA
MS. KATIE CUDDON, Sculpture, Performance, Associate Professor, MFA, Royal College of Art
MR. NICK FOX, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
DR. ARETI GALANI, Curatorial Studies, Digital Media (History), joint appointment in International Centre for Cultural and Heritage Studies, Associate Professor, PhD
MR. RICHARD GRAYSON, Video (Studio), Curatorial Studies, Associate Professor, BA
MS. NADIA HEBSON, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
MS. CATRIN HUBER, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
MR. CHRIS JONES, Painting, Drawing (Studio), Professor, MA, Chelsea College of Art & Design
DR. ED JULER, General Art History, Professor, PhD, University of Manchester
MS. UTA KOGELBERGER, Photography (Studio), Installation (Studio), Associate Professor, MA, Royal College of Art
DR. STEPHEN MOONIE, General Art History, Professor, PhD,

University of Essex
DR. VENDIA LOUISE POLLOCK, Contemporary Art, Photography (History), Associate Professor, PhD, University of St Andrews
MS. KELLY RICHARDSON, Photography (History), Video (Studio), Associate Professor, MFA, Newcastle University
MR. RICHARD TALBOT, Drawing (Studio), Sculpture, Associate Professor, MA, Chelsea College of Art & Design
MR. ALAN TURNBULL, Painting, Printmaking, Associate Professor, MA, Chelsea College of Art & Design
PROF. WOLFGANG WEILEDER, Installation (Studio), Public Art (Studio), Professor, MA
DR. RACHEL WELLS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Courtauld Institute of Art

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include digital suite, printers and scanners, cameras, sound equipment, video editing, and so forth. All studios have internet access. The associated research facility, CultureLab, has extensive computing, digital, and audio capability.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: The department and the university actively encourage and promote cross- and interdisciplinary research and practice, and students may also attend lectures and research seminars across the university.

Gallery or museum affiliated with the department: Hatton Gallery and the Great North Museum

Formal programs: Study abroad. There are exchange agreements with universities in Europe, the US, and Australia. A student may spend a semester at one of these institutions.

Formal relationships with local museums: The university houses several important museums and collections, and there are informal arrangements for study in museums and contemporary art galleries in the city, the UK, and beyond.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The department and school have extensive visiting artist and events programs where internationally acclaimed artists, art historians, researchers, and curators lecture and provide seminars as well as one-on-one tutorials each week. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. First-year international students who are here for a full academic year are guaranteed accommodations, provided they commit to study at Newcastle and meet all conditions of their offer.

Planned campus changes and facility improvements: A £3.5 million refurbishment of the fine art studios was recently completed.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. The University and the department comply with all EC (European) and UK legislation and the

relevant UK Control of Substances Hazardous to Health (COSHH) guidelines and rules on dust, solvents, hazardous materials, and ventilation.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: £6,000

International students: £17,935

Part-time student tuition is determined per year.

Financial Aid

Types of aid available: UK students can apply for Arts and Humanities Research Council (AHRC) awards, and international students can apply for Newcastle University International Postgraduate Scholarship (NUIPS) awards. Tuition and full stipend awarded to 8 students in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

Health Insurance

Full-time doctoral students, part-time doctoral students, and full-time master's students receive health insurance coverage at no cost.

NORTHWESTERN STATE UNIVERSITY

Fine and Graphic Arts

Northwestern State University
175 Sam Sibley Dr.
Natchitoches, Louisiana, 71497
Phone: 318-357-6560
Fax: 318-357-5906
art.nsula.edu/

Contact: Matt DeFord, defordm@nsula.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, ceramics, digital media, drawing, fiber arts, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1987

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/15

Deadline for spring: 8/15

Spring notification date: 9/15

Application fee: \$25

Part-time students accepted: Yes

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (2.0), GRE (282), transcript, letters of recommendation, statement of interest/personal statement

Recommended: Résumé, related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 25

Number whose enrollment is limited to graduate students: 25

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 term

Maximum number of years for residency: 6

Average number of years for residency: 2

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 33

Total in studio art: 18

Total in art history: 6

Total in graduate seminars: 3

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, comprehensive exam, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 4

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 2

Student organizations within the program/department: Kappa Pi Gamma Mu (international art fraternity)

Formal mode of student participation in academic governance: Elections for student government officers.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 9

Tenured/tenure track: 5 men, 3 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

MR. CORBIN COVHER, Sculpture, Assistant Professor, tenure-track, MFA, University of New Orleans, 2014

MR. BROOKS DEFEE, Painting, Photography (Studio), Assistant Professor, tenure-track, MA

MR. MATT DEFORD, Sculpture, Ceramics, Professor, MFA, Kansas State University, 2004

MR. CLYDE DOWNS, Painting, Drawing (Studio), Professor, MFA, Stephen F. Austin State University

MS. LESLIE GRUESBECK, Ceramics, Painting, Associate Professor, MA, Northwestern State University, 1993

MS. PHYLLIS LEAR, General Art History, Assistant Professor, tenure-track, MFA, Louisiana Tech University

MS. MIRLA GONZALEZ MARTINEZ, Graphic Design, Assistant Professor, tenure-track, MFA, University of Texas Pan-American, 2012

MS. JOANNE YANKOWSKI, Art Education (Studio), Adjunct/Contingent faculty, MEd

MR. MICHAEL YANKOWSKI, Photography (Studio), Professor, MFA, Louisiana Tech University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >1,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection

Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$719.65

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Tuition and full stipend awarded to 1 student in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.

Assistantships

Assistantships are available to second-year students and third-year students.

Teaching assistantships applications received: 3

Teaching assistantships awarded: 3

Teaching assistantships awarded to women: 1

Average amount of award/stipend: \$10,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

NORTHWESTERN UNIVERSITY

Art Theory and Practice

Northwestern University
Department of Art Theory and Practice
640 N Lincoln St.
Evanston, Illinois, 60208
Phone: 847-491-7346
www.art.northwestern.edu/

Contact: Matt Martin, art-theory@northwestern.edu

Private university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Digital media, drawing, environmental art, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture, sound, video, writing/word art

ADMISSIONS

Deadline for fall: 1/12

Fall notification date: 4/15

Application fee: \$75

Applications received 2015–16: 100

Applications accepted 2015–16: 5

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, artist's statement

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 18

Total in studio art: 7

Total in art history: 2

Total in graduate seminars: 2

Electives: 7

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury. Candidates must complete required coursework, a thesis (which includes an exhibition), a paper, and a review. They should fulfill departmental duties, such as participation in the visiting artist program and in end-of-the-quarter critiques with faculty. Students must maintain at least a B average.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 4

Formal mode of student participation in academic governance: The Graduate Leadership Council facilitates communication and interaction between the graduate students and university administration.

FACULTY

Number of faculty: 12

Tenured/tenure track: 5 men, 7 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PAMELA BANNOS, Photography (Studio), Associate Professor, MFA
CAROLYN CHRISTOV-BAKARGIEV, Contemporary Art, Professor
JEANNE DUNNING, Contemporary Art, Professor, MFA
ANDREW FALKOWSKI, Painting, Professor, MFA, California Institute of the Arts, 1999

IRENA HAIDUK, Curatorial Studies, Assistant Professor, tenure-track

JUDY LEDGERWOOD, Painting, Associate Professor, MFA

IÑIGO MANGLANO-OVALLE, Film, Professor, MFA

MICHAEL RAKOWITZ, Sculpture, Associate Professor, MFA

STEVE REINKE, Video (Studio), Critical Theory, Associate Professor, MFA

LANE RELYEA, Contemporary Art, Critical Theory, Associate Professor, PhD

ALICE WELSH SKILLING, Multidisciplinary, Professor

DEB SOKOLOW, Drawing (History), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses outside the department.

Gallery or museum affiliated with the department: The Mary and Leigh Block Museum of Art

Other special programs sponsored by the department: The department sponsors periodic symposia. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments, married student housing, and subsidized housing. Occupancy is limited to eight years (96 months) from the original date of admission to a graduate program.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

All students: \$16,808

All students: \$5,980

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students.

Fellowships applications received last year: 5

Fellowships awarded: 5

Fellowships awarded to women: 2

Fellowships awarded to minorities: 4

Average amount of award/stipend: \$29,880

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to second-year students.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$23,094

Health Insurance

Full-time master's students receive health insurance coverage at no cost.

OHIO UNIVERSITY

Studio Art

Ohio University School of Art + Design
528 Seigfred Hall
Athens, Ohio, 45701
Phone: 740 593 4288
Fax: 740 593 0457
www.finearts.ohio.edu/art/

Contact: Assistant Director, Graduate Chair, artgrad@ohio.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1936

The Ohio University (OU) School of Art + Design's community of artists and scholars is committed to providing a comprehensive art education in the visual arts and maintaining student growth as artists and scholars. The school has offered graduate programs since 1936 and continues to foster diverse and exceptional faculty and students. Programs are designed to reflect those of a professional art school by promoting rigorous creative and scholarly activity. The School of Art + Design offers MFAs in graphic design, ceramics, painting and drawing, photography and integrated media, printmaking and sculpture, and expanded practice.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/15

Application fee: \$50

Applications received 2015–16: 97

Applications accepted 2015–16: 19

Students enrolled 2015–16: 44

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 27

Number whose enrollment is limited to graduate students: 27

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 18

Total number of credit hours required for graduation: 90

Total in studio art: 64

Total in area of concentration: 50

Total in art history: 14

Total in graduate seminars: 8

Electives: 7

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. The graduate program leading to the MFA degree in studio art requires the completion of at least 90 semester hours of graduate study. Required art history courses include Contemporary Art History and Contemporary Theory; photography students must take History of Photography.

Recommended: Thesis or artist's statement

STUDENTS

Number of students in residence: Master's, 44

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: Graduate student groups include the OU ceramic student group and the OU Print Guild. Student groups hold fundraisers and plan events for the graduate body.

Formal mode of student participation in academic governance: Graduate Student Senate (GSS) offers graduate students a voice in academic and other matters relevant to their tenure at OU.

FACULTY

Number of faculty: 30

Tenured/tenure track: 13 men, 7 women

Part-time/adjunct lecturers: 6 men, 4 women

Full-time contractual: 0 men, 0 women

DON ADLETA, Graphic Design, Professor, MFA, Rhode Island School of Design

TOM BARTEL, Ceramics, Associate Professor, MFA

TIM BEARSE, Multidisciplinary, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

VINCENT CARANCHINI, Interior Design, Associate Professor, MFA, School of the Art Institute of Chicago

RANDOLPH DAMICO, Architecture, Assistant Professor, non-tenure, MFA

BRIAN DIETERLE, Ceramics, joint appointment in technician, Adjunct/Contingent faculty, MFA, Louisiana State University

JULIE DUMMERMUTH, Painting, Associate Professor, MFA, San Francisco Art Institute

LORI ESPOSITO, Drawing (Studio), Foundations, Assistant Professor,

non-tenure, MFA, University of North Carolina at Chapel Hill
 MARK FRANZ, Graphic Design, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago
 R. GHOSH, Digital Media (Studio), Associate Professor, MFA, University of California, Los Angeles
 DORI GRIFFIN, Graphic Design, Assistant Professor, non-tenure, PhD, Arizona State University
 KARLA HACKENMILLER, Printmaking, Professor, MFA, University of South Dakota
 DAN HARPER, Interior Design, Assistant Professor, non-tenure, MID
 MELISSA HAVILAND, Printmaking, Associate Professor, MFA, University of Nebraska-Lincoln
 ALEX HIBBITT, Ceramics, Installation (Studio), joint appointment in Assistant Director, Graduate Chair, Associate Professor, MFA, Alfred University
 PROF. DAVID LAPALOMBARA, Sculpture, joint appointment in Director, School of Art, Professor, MFA, Nova Scotia College of Art & Design
 LAURA LARSON, Photography (Studio), Associate Professor, MFA, Rutgers, The State University of New Jersey
 MARY MANUSOS, Printmaking, Emeritus, MFA
 DUANE MCDIARMID, Sculpture, Professor, MFA, Florida State University
 CHUCK MCWEENY, Ceramics, Emeritus, MFA, University of Oklahoma
 ROBERT PEPPERS, Painting, Professor, Ohio University
 MARILYN POEPELMEYER, Sculpture, Associate Professor, MFA, University at Buffalo, The State University of New York
 JOHN SABRAW, Foundations, Professor, MFA, Northwestern University
 BRAD SCHWEIGER, Ceramics, Professor, MFA, Utah State University
 AUDREY SHAKESPEAR, Sculpture, Adjunct/Contingent faculty, MFA, Utah State University
 LUKE STETTNER, Photography (Studio), joint appointment in Integrated Media, Assistant Professor, non-tenure, MFA, School of Visual Arts
 STACEY STEWART, Graphic Design, Assistant Professor, non-tenure, MFA, Ohio University
 KEVIN VARNEY, Digital Media (Studio), Adjunct/Contingent faculty
 ART WERGER, Printmaking, Professor, MFA
 MATTHEW ZIFF, Industrial Design, Associate Professor, MArch

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The Aesthetics Technology Lab has large-format printers, state-of-the-art Mac lab with 2D and 3D software, motion capture suit, and green screen technology. See www.aesthetictechnologies.org

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >200

There is a separate art library with >5,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Electives can be taken across the university. Many certificate programs exist at the graduate level.

Gallery or museum affiliated with the department: Kennedy Museum of Art, Ohio University Gallery, Trisolini Gallery

Formal programs: Museum training, study abroad, summer work projects. Study abroad programs in art and art history include travel to the UK, Italy, and Hungary. There is a museum studies certificate offered through the Kennedy Museum of Art.

Formal relationships with local museums: Graduate students can have assistantships at the Kennedy Museum, earn a museum studies certificate, or take service learning credits with the museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The School of Art + Design sponsors exhibitions, visiting artists, and symposia on a yearly basis. Graduate students are encouraged to work interdisciplinarily across the college and university. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$583

Out-of-state residents: \$1,079

International students: \$1,079

Additional institutional fees: \$750

Part-time student tuition is determined per credit hour.

State residents: \$583

Out-of-state residents: \$1,079

International students: \$1,079

Additional institutional fees: \$550

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 11 students in the previous academic year. Tuition and partial stipend awarded to 33 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships awarded to women: 35

Teaching assistantships awarded to minorities: 15

Hours of work required per week: 10

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

OREGON COLLEGE OF ART AND CRAFT

Master of Fine Arts in Craft: Critical and Innovative Practice

Mark Takiguchi, Chief Enrollment Officer

Oregon College of Art and Craft

8245 SW Barnes Road

Portland, Oregon, 97225

Phone: 971-255-4192

Fax: 503-297-9651

www.ocac.edu/mfa

Contact: Sarah Labarre-Stravato, graduateadmissions@ocac.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Northwest Commission on Colleges and Universities

Degrees awarded: Master's degree

Concentrations in: Artist's books, ceramics, digital media, drawing, fiber arts, multidisciplinary, painting, paper, photography, printmaking, sculpture, visual studies, writing/word art

First graduate degree granted: MFA, 2015

OCAC's MFA in Craft: Practice and Innovation provides a broad and intensive environment for the understanding and application of advanced studio study crossing the areas of Book Arts, Ceramics, Drawing and Painting, Fibers, Metals, Photography, and Wood. Highly skilled and motivated students work with a dedicated core faculty to develop their conceptual and expressive skills. Coursework emphasizes a strong engagement in the dynamic exchange among advanced critical discourse, contextual understanding of work within the canon of art, and a profound commitment to a vigorous creative practice and the expressive potential of materials.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 4/1

Fall notification date: 5/1

Deadline for spring: 11/15

Spring notification date: 12/1

Application fee: \$70.00

Part-time students accepted: Yes

Applications received 2015–16: 25

Applications accepted 2015–16: 21

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

Recommended: Artist's statement, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 40

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 30

Total in graduate seminars: 24

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 16

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 6

Formal mode of student participation in academic governance: The OCAC Student Commonwealth is the formal representative group for student participation in academic governance.

FACULTY

Number of faculty: 6

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 2 women

MR. DYLAN BECK, Ceramics, Sculpture, Associate Professor, MFA, Temple University

PROF. KARL BURKHEIMER, Sculpture, Critical Theory, Professor, MFA, Virginia Commonwealth University, 1996

PROF. JISEON LEE ISBARA, Fiber Arts, Installation (Studio), Professor, MFA, Colorado State University

Recent Visiting Faculty

POLLY APFELBAUM, Painting, Professor, BFA

HUGH DUBBERLY, Graphic Design, Professor, MFA, Yale University

JESSICA HUTCHINS, Sculpture, Professor, MFA, School of the Art Institute of Chicago

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution. The FabLab and Digital Imaging Lab provide access to advanced digital tools and equipment. It includes 3D printers, a laser cutter, CNC router, vinyl cutter in the Fablab; 18 Power Mac towers with Eizo monitors, film and flatbed scanners, Epson printers; and a jacquard loom and quilting machine.

Libraries

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal relationships with other academic institutions: Joint MFA degree program, Applied Craft and Design, with Pacific Northwest College of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Approximately eight Artists-in-Residence are on campus annually for periods of six to fifteen weeks. The department sponsors 20–30 lectures per year.

Other Campus Resources

The Office of Student Services provides extensive housing information and active assistance to our graduate community in the Portland metro area.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Space appropriate ventilation and dust control are present in the studio areas. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,270

Additional institutional fees: \$730

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Full and partial merit scholarships, federal grants and loans. Partial tuition awarded to 20 students in the previous academic year.

Fellowships

Fellowships are available to second-year students.

Fellowships applications received last year: 7

Fellowships awarded: 4

Fellowships awarded to women: 2

Average amount of award/stipend: \$5,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 18

Working assistantships awarded: 5

Working assistantships awarded to women: 3

Average amount of award/stipend: \$1,500

Hours of work required per week: 8

Working assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students.

OTIS COLLEGE OF ART AND DESIGN

Graduate Fine Arts

Otis College of Art and Design
Graduate Fine Arts
9045 Lincoln Blvd.
Los Angeles, California, 90045
Phone: 310-846-2614
Fax: 424-207-2517
www.otis.edu/graduate-fine-arts

Contact: gradadmissions@otis.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Drawing, installation, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies

First graduate degree granted: MFA, 1952

Graduate fine arts students acquire the necessary technical and theoretical resources to develop an understanding of the demands of professional practice. The program promotes strong interaction and critical dialogue among all participants, encouraging students to converse in the language of art. Students produce work that reflects their ideas, needs, and ambitions, as well as the challenges of the artistic environment and contemporary issues and concerns. Students and faculty alike help determine the direction of the program. A broader context is introduced through student exchanges with the CERGY in Paris and the Sebastian Foundation in Mexico City. At the same time, the intimate community within the college accurately reflects the real workings of the multi-layered and diverse art, design, and literary worlds, removing the walls between faculty and students.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/1

Deadline for spring: 11/1

Spring notification date: 12/1

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 150

Applications accepted 2015–16: 25

Students enrolled 2015–16: 14

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, résumé, examples of personal artwork, artist's statement

CURRICULUM

Courses

Number offered to graduate students each term: 15

Number whose enrollment is limited to graduate students: 15

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 5

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 24

Total in art history: 8

Total in graduate seminars: 12

Electives: 16

Degree requirements: Written thesis, solo exhibition, group exhibition, critique of thesis work

STUDENTS

Number of students in residence: Master's, 28

Number of male graduates fall 2015–summer 2016: Master's, 14

Number of female graduates fall 2015–summer 2016: Master's, 14

FACULTY

Number of faculty: 9

Tenured/tenure track: 1 man, 2 women

Part-time/adjunct lecturers: 3 men, 3 women

Full-time contractual: 0 men, 0 women

MS. JUDIE BAMBER, Painting, Adjunct/Contingent faculty, MFA, Lesley University College of Art and Design

MS. KATHRYN BURMESTER, Contemporary Art, Adjunct/Contingent faculty, MFA, Otis College of Art and Design

MR. CLETUS DALGLISH-SCHOMMER, Installation (Studio),

Adjunct/Contingent faculty, MFA, University of California, Los Angeles

MR. ROY DOWELL, Painting, Sculpture, Chair, MFA, California Institute of the Arts

MS. ANNETTA KAPON, Sculpture, Professor, MFA, University of California, Los Angeles

MS. ALLISON MILLER, Painting, Adjunct/Contingent faculty, MFA, University of California, Los Angeles

MR. KORI NEWKIRK, Installation (Studio), Adjunct/Contingent faculty, MFA, University of California, Irvine

MS. RENEE PETROPOULOS, Installation (Studio), joint appointment in Graduate Public Practice, Professor, MFA, University of California, Los Angeles

MR. BENJAMIN WEISSMAN, Writing, Adjunct/Contingent faculty, BFA, California Institute of the Arts

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution. The Graduate Building houses six computers, onsite Smart Cart, video projectors, projection screens, video cameras, monitors, Wi-Fi, printers, and a basic shop. State-of-the-art facilities are available on the main campus as well.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Bolsky Gallery

Formal programs: Study abroad. Residencies and internships are available.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Graduate studios are well ventilated with ceiling vents and large, roll-up doors. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$20,600

Additional institutional fees: \$500

Part-time student tuition is determined per credit.

All students: \$2,055

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 27 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 14

Hours of work required per week: 3

Other benefits: Tuition remission (part or full)

Other financial support: Health Insurance (\$2,020 per year) is mandatory but can be waived with proof of coverage.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Fine Arts

Fine Arts Department
25 East 13th St., 5th Fl.
New York, New York, 10003
Phone: 212-229-8942
Fax: 212-741-3485
www.newschool.edu/parsons/mfa-fine-arts/

Contact: Simone Douglas, Director MFA Fine Arts,
DouglasS@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools,
National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, drawing, environmental art, film, installation, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1986

The MFA course offers an exciting, critically engaging, two-year program that is a combination of studio, theory, and professional practices. Being a part of both Parsons and The New School, the program is uniquely positioned within an educational environment that includes a wide spectrum of activity, ranging from rigorous formal and aesthetic investigations to a number of pressing social and political concerns. The faculty is made up of celebrated members of the New York City art community who exhibit and publish worldwide. Students hail from numerous backgrounds and cultures and work with a variety of media and methods. Studios are located in Greenwich Village, near Union Square, with easy access to galleries and museums. International and New York City-based critics and curators visit the program on a regular basis.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 26

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork,

artist's statement

Recommended: Degree in subject area, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 24

Total in art history: 12

Electives: 24

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Students are also required to write an artist statement, CV, and bio, and complete applications for residencies and grant programs to prepare them for the professional art world. Students must complete a thesis exhibition in their final semester.

STUDENTS

Number of students in residence: Master's, 45

Number of male graduates fall 2015–summer 2016: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 9

Student organizations within the program/department: University Student Senate, student group representatives, gallery committee, thesis exhibition committees

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 17

Tenured/tenure track: 3 men, 5 women

Part-time/adjunct lecturers: 6 men, 3 women

Full-time contractual: 0 men, 0 women

KAMROOZ ARAM, Painting, Adjunct/Contingent faculty
ANTHONY AZIZ, Photography (Studio), Video (Studio), Associate Professor

THOMAS BUTTER, Painting, Sculpture, Adjunct/Contingent faculty

THOMAS DONOVAN, Painting, Adjunct/Contingent faculty

SIMONE DOUGLAS, Photography (Studio), Contemporary Art, Associate Professor, MFA, The University of New South Wales, 2000

ANDREA GEYER, Video (Studio), Performance Studies, Associate Professor

CRISTOBAL LEHYT, Sculpture, Adjunct/Contingent faculty

LENORE MALEN, Installation (Studio), Adjunct/Contingent faculty

LYDIA MATTHEWS, Visual Studies, Professor

LYDIA MATTHEWS, Design History, Professor

JEANINE OLESON, Photography (Studio), Assistant Professor, tenure-track

ARTHUR OU, Photography (Studio), Assistant Professor, tenure-track

DONALD PORCARO, Sculpture, Associate Professor

SRESHTA PREMATH, Public Art (Studio), Assistant Professor, non-tenure

ERNESTO PUJOL, Performance, Adjunct/Contingent faculty

MIRA SCHOR, Painting, Critical Theory, Adjunct/Contingent faculty

H. LAN THAO LAM, Painting, Assistant Professor, non-tenure

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to state-of-the-art computer facilities via the University Knowledge Union, large-format scanners and mural C-Type and inkjet printers, 3D laser cutters, word press, machine workshop, and so forth, as well as sole access to five new computers located on the

MFA studio floor.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Electives are available throughout the university.

Gallery or museum affiliated with the department: Anna-Maria and Stephen Kellen Gallery; Arnold and Sheila Aronson Galleries; Fine Arts student gallery

Formal programs: Study abroad. Parsons has an active international program via study abroad and also annual international projects for credit in China, Europe, South America.

Formal relationships with other academic institutions: Students may study in programs with which Parsons has an official exchange agreement for credit.

Formal relationships with local museums: Students have free entry to the Museum of Modern Art (MoMA).

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Other extracurricular activities include collaborative practice and public art commissions. On occasion residencies such as Skowhegan are sponsored by competitive application. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

All students: \$23,120

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships applications received: 10

Teaching assistantships awarded: 10

Teaching assistantships awarded to women: 7

Teaching assistantships awarded to minorities: 5

Hours of work required per week: 3

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 6

Working assistantships awarded: 6

Working assistantships awarded to women: 6

Working assistantships awarded to minorities: 3

Hours of work required per week: 12

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Students who apply by the priority application deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Design and Technology

6 East 16th St., 12th Fl.
New York, New York, 10011
Phone: 212-229-5150
Fax: 212-627-2695

www.newschool.edu/parsons/mfa-design-technology/

Contact: Sven Travis, traviss@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, digital media, graphic design, industrial design, installation, multidisciplinary, object design, performance, public art, sound, video

First graduate degree granted: MFA, 1999

Today's designer faces two fundamental challenges: the expanding influence of design within society, and the growing role of technology within design. As a terminal degree, the two-year, 60-credit MFA in Design and Technology (MFA DT) provides a lively and dynamic environment for students to use design research, process, applied theory, and writing to address these challenges. Students push their experimentation beyond the visual: design is seen as a mechanism for developing strategies, knowledge organization, business structures, and social consciousness. Typical projects involve games, Web and mobile apps, and video, film, and audiovisual performance.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 80

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 85

Number whose enrollment is limited to graduate students: 28

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 101–200 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 24

Total in art history: 6

Total in graduate seminars: 3

Electives: 18

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive. A maximum of three internship credits, two Collaboration Studio credits, and two academic elective credits are required.

STUDENTS

Number of students in residence: Master's, 178

Number of male graduates fall 2015–summer 2016: Master's, 41

Number of female graduates fall 2015–summer 2016: Master's, 61

Student organizations within the program/department: University Student Senate, MFA Design and Technology Graduate Student Council

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 23

Tenured/tenure track: 4 men, 4 women

Part-time/adjunct lecturers: 11 men, 4 women

Full-time contractual: 0 men, 0 women

LOUISA CAMPBELL, Digital Media (Studio), Adjunct/Contingent faculty

DAVID CARROLL, Digital Media (Studio), Associate Professor

MELANIE CREAM, Video (Studio), Assistant Professor, non-tenure

ANTHONY DEEN, Film (History), Adjunct/Contingent faculty

NICHOLAS FORTUGNO, Digital Media (Studio), Adjunct/Contingent faculty

YURI GITMAN, Digital Media (Studio), Adjunct/Contingent faculty

PASCAL GLISSMAN, Graphic Design, Assistant Professor, non-tenure

KAN YANG LI, Digital Media (Studio), Assistant Professor, non-tenure

COLLEEN MACKLIN, Digital Media (Studio), Associate Professor

KATHERINE MORIWAKI, Digital Media (Studio), Assistant Professor, tenure-track

BARBARA MORRIS, Digital Media (Studio), Adjunct/Contingent faculty

SCOTT POBINER, Design History, Assistant Professor, non-tenure

CHRISTOPHER ROMERO, Film, Adjunct/Contingent faculty

JOSEPH SAAVEDRA, Digital Media (Studio), Adjunct/Contingent faculty

DANIEL SAUTER, Graphic Design, Associate Professor

ANEZKA SEBEK, Digital Media (Studio), Associate Professor

SABINE SEYMOUR, Object Design, Assistant Professor, tenure-track

JOHN SHARP, Digital Media (Studio), Associate Professor

ETHAN SILVERMAN, Fiber Arts, Adjunct/Contingent faculty

MARKO TANDEFELT, Digital Media (Studio), Adjunct/Contingent faculty

SVEN TRAVIS, Digital Media (Studio), Associate Professor

LORETTA WOŁOZIN, Digital Media (Studio), Adjunct/Contingent faculty

ANDREW ZORNOZA, Writing, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a graduate thesis exhibition. Parsons offers a broad array of technology equipment and labs, including large-format print output, digital fabrication output (3D printers, scanners), and physical computing workshops.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Access to graduate courses across Parsons and The New School is a key aspect of this degree program.

Gallery or museum affiliated with the department: Sheila C. Johnson Design Center

Formal programs: Study abroad, summer work projects. Annual trips to China, Europe, South America, and other placements are sponsored through an Open Society Institute Fellowship.

Formal relationships with other academic institutions: Affiliated with ATLANTIS exchange program

Formal relationships with local museums: Parsons History of Design and Curatorial Studies program is affiliated with the Cooper Hewitt, Smithsonian Design Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

All students: \$23,120

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents can apply for federal loans (not guaranteed).

Fellowships

Fellowships are available to second-year students.

Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: All applicants are automatically considered for merit awards when they apply by the priority deadline of January 1.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Fashion Design and Society

2 West 13th St., Room 611

New York, New York, 10011

Phone: 212-229-5150

Fax: 212-627-2695

www.newschool.edu/parsons/mfa-fashion-design-society/

Contact: Shelley Fox, FoxS@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Fashion

First graduate degree granted: MFA, 2012

The MFA Fashion Design and Society at Parsons is the first graduate program of its kind in the United States. Both interdisciplinary and international in scope, this academy for advanced studies in fashion design will train a small cadre of world-class designers to have a global understanding of fashion. Innovative and progressive, Fashion Design and Society will offer students the opportunity to make substantive contributions—both professional and conceptual—to the field of fashion design.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 19

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

CURRICULUM

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

STUDENTS

Number of students in residence: Master's, 34

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 12

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 7

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 5 men, 1 woman

Full-time contractual: 0 men, 0 women

SARAH BROACH, Fashion Studies, Adjunct/Contingent faculty

SHELLEY FOX, Fashion Studies, Chair

BRENDAN MCCARTHY, Fashion Studies, Adjunct/Contingent faculty

JOFFREY MOOLHUIZEN, Fashion Studies, Adjunct/Contingent faculty

MATHANRAJ RATINAM, Design History, Assistant Professor, non-tenure

ADAM STERNBACH, Fashion Studies, Adjunct/Contingent faculty

MAX WILSON, Fashion Studies, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Other special programs sponsored by the department: Students' final collections are shown in an exhibition and also during New York Fashion Week.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an

environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$23,120

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Interior Design

25 East 13th St., 2nd Fl.
New York, New York, 10003
Phone: 212-229-5150
Fax: 212-627-2695

www.newschool.edu/parsons/mfa-interior-design/

Contact: Alfred Zollinger, zollinga@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Interior design

First graduate degree granted: MFA, 2011

The new MFA program in Interior Design at Parsons is uniquely positioned to lead the discourse and address the practice of interior design in the 21st century. Inaugurated in September 2009, at the very school where formal Interior Design education began in 1906, this graduate program builds on 100 years of history and leadership in the field. The MFA program offers instruction of incomparable depth with links to our other graduate programs in architecture, product design, and lighting design. Graduates go on to work in established design and architecture studios, develop new design practices, serve as institutional consultants, and teach the next generation of practitioners. Students may also apply to complete a double major in MFA Interior and Lighting Design.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 25

Requirements: Bachelor's degree (BA, BFA, or BSA), GRE, TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 16–20 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 27

Total in area of concentration: 12

Total in art history: 6

Total in graduate seminars: 9

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, written art history exam, thesis committee/exhibition jury, technology course, professional practices course. Students entering without a prior degree in design may be required to enroll in a Parsons summer course called Summer Studies in Constructed Environments.

STUDENTS

Number of students in residence: Master's, 42

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 17

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 12

Tenured/tenure track: 2 men, 2 women

Part-time/adjunct lecturers: 3 men, 5 women

Full-time contractual: 0 men, 0 women

ALICE CHUN, Design History, Assistant Professor, non-tenure
KATHERINE GRIFFITH, Interior Design, Adjunct/Contingent faculty
KENT HIKIDA, Interior Design, Adjunct/Contingent faculty
JOANNA MERWOOD, Interior Design, Associate Professor
DANIEL MICHALIK, Interior Design, Assistant Professor, non-tenure
MICHAEL MORAN, Architectural History, Adjunct/Contingent faculty
ELIZABETH PARKER, Interior Design, Adjunct/Contingent faculty
DEREK PORTER, Interior Design, Associate Professor
HELEN QUINN, Interior Design, Adjunct/Contingent faculty
JONSARA RUTH, Interior Design, Chair
IOANNA THEOCHAROPOULOU, Interior Design, Assistant Professor, non-tenure
ALFRED ZOLLINGER, Interior Design, Associate Professor

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Computer labs, printers, large-format presentation screens

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The MFA in Interior Design shares a working studio with MFA Lighting Design and Master of Architecture programs. Parsons also has 14 additional graduate design programs.

Gallery or museum affiliated with the department: Parsons is affiliated with Cooper Hewitt, Smithsonian Design Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Aftertaste Symposium is a series of lectures and roundtable conversations dedicated to the critical review of interior design. The symposium is intended as an expansive meditation on the concept of the interior environment and its constituent elements. For more information, visit

<http://sce.parsons.edu/aftertaste/>. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$23,120

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

Fellowships

Fellowships are available to second-year students.

Assistantships

Assistantships are available to students of all levels.

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Photography

66 Fifth Ave., 4th Fl.
New York, New York, 10011
Phone: 212-229-5150
Fax: 212-627-2695

www.newschool.edu/parsons/mfa-photography/

Contact: Jim Ramer, RamerJ@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Photography

First graduate degree granted: MFA, 2005

The graduate photography program functions as a 21st-century studio and think tank. Students are encouraged to develop their individual vision in a collaborative, interdisciplinary environment and to explore related technologies, focusing on the relationship between concept and production. A rigorous critique process and regular meetings with faculty, professional artists, and visiting critics help students develop individual points of view and situate themselves and their work within larger historical, theoretical, and contemporary visual contexts.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 14

Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 7

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in area of concentration: 36

Total in art history: 0

Total in graduate seminars: 9

Electives: 15

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 6

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 12

Tenured/tenure track: 2 men, 2 women

Part-time/adjunct lecturers: 4 men, 4 women

Full-time contractual: 0 men, 0 women

MARTHA BURGESS, Photography (Studio), Adjunct/Contingent faculty

SAMMY CUCHER, Photography (Studio), Adjunct/Contingent faculty

SIMONE DOUGLAS, Photography (Studio), Associate Professor

SARAH HASTED, Photography (Studio), Adjunct/Contingent faculty

CRAIG KALPAKJIAN, Photography (Studio), Adjunct/Contingent faculty

WILL LAMSON, Photography (Studio), Adjunct/Contingent faculty

MIRANDA LICHTENSTEIN, Photography (Studio), Adjunct/Contingent faculty

JEANINE OLESON, Photography (Studio), Assistant Professor, tenure-track

ARTHUR OU, Photography (Studio), Assistant Professor, tenure-track

LAURA PARNES, Photography (Studio), Adjunct/Contingent faculty

JAMES RAMER, Photography (Studio), Associate Professor

JOSEPH WOLIN, Photography (Studio), Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Camera, video, grip, and lighting equipment and accessories are provided, as is access to a digital lab including two digital darkrooms with 60 Macs. Other resources include Imacon Flextight and Epson film and flatbed scanners for image acquisition, large- and medium-format inkjet printers, and a Durst Digital Color printer.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students may take elective credits at other New School divisions.

Other special programs sponsored by the department: Aperture Lecture Series. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,450

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents can apply for federal loans (not guaranteed).

Assistantships

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Transdisciplinary Design

6 East 16th St., 12th Fl.
New York, New York, 10003
Phone: 212-229-5150
Fax: 212-627-2695

www.newschool.edu/parsons/mfa-transdisciplinary-design/

Contact: Lara Penin, PeninL@newschool.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Multidisciplinary

First graduate degree granted: MFA, 2012

Emphasizing collaborative design-led research, the MFA Transdisciplinary Design in the School of Design Strategies at Parsons serves as an academic laboratory in New York City for graduate students seeking to define the next phase of design practice globally. The complex problems that confront a networked 24/7 global culture call for broad design approaches. Parsons created the MFA in Transdisciplinary Design (TransDesign) for a new generation of designers who want to address pressing social issues using new ideas, tools, and methods. Students work in cross-disciplinary teams, consider issues from multiple perspectives, gain insight from industry leaders, and emerge with a portfolio of projects showcasing design as a process for transforming the way we live in the 21st century.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 19

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: No maximum

Average number of years for residency: 2

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in area of concentration: 48

Total in art history: 0

Total in graduate seminars: 9

Electives: 9

Degree requirements: Written thesis, thesis or artist's statement, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 36

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 16

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 19

Tenured/tenure track: 7 men, 3 women

Part-time/adjunct lecturers: 6 men, 3 women

Full-time contractual: 0 men, 0 women

SHANA AGID, Visual Studies, Assistant Professor, non-tenure
PATRICIA BEIRNE, Architecture, Assistant Professor, non-tenure
JOHN BRUCE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure

ERIN CHO, Non-Artist/Non-Art Historian, Associate Professor

CLIVE DILNOT, Design History, Professor

RAZ GODELNIK, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure

JAMER HUNT, 2-Dimensional Design, Associate Professor

AJSEEM INAM, Urban Planning, Associate Professor

JONATAN JELEN, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track

EDWARD KELLER, Architecture, Associate Professor

MIODRAG MITRASINOVIC, Architecture, Associate Professor

CAROL OVERBY, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure

LARA PENIN, 2-Dimensional Design, Assistant Professor, tenure-track

SCOTT POBINER, Digital Media (Studio), Assistant Professor, non-tenure

ROBERT RABINOVITZ, Industrial Design, Associate Professor

MATHANRAJ RATINAM, Architecture, Assistant Professor, non-tenure

MIGUEL ROBLES-DURAN, Urban Planning, Assistant Professor, non-tenure

FRANZ CHRISTIAN SCHNEIDER, Non-Artist/Non-Art Historian, Associate Professor

EDUARDO STASZOWSKI, Graphic Design, Assistant Professor, non-tenure

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses across the divisions of The New School.

Formal programs: Study abroad, summer work projects

Formal relationships with other academic institutions: Politecnico di Milano

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$23,120

Additional institutional fees: \$138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents may apply for federal loans (not guaranteed).

Fellowships

Fellowships are available to second-year students.

Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Industrial Design

25 E. 13th St.
New York, New York, 10011
Phone: 212-229-5150
www.newschool.edu/parsons/mfa-industrial-design/

Contact: Rama Chorpash, chorpasr@newschool.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools,
National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 3-dimensional design, industrial design,
multidisciplinary, object design

First graduate degree granted: MFA, 2017

Launching in 2015, this innovative two-year full-time graduate program, helps students develop products while critically engaging with the field by revisiting the role of designers and reimagining manufacturing, taking into account environmental sustainability, entrepreneurial concerns, and human factors. The program's focus on varying scales and methods of making—from low volume to high volume, from desktop manufacturing to global production—gives students a competitive advantage in the expanding universe of product design. Through critical inquiry into seemingly contradictory aspects of the industry, such as production and sustainability, consumerism and social and environmental betterment, globalization and localization, and offshoring and onshoring, students develop a practice that is informed by the full context of industrial design.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1

Fall notification date: 3/15

Application fee: \$50

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: In-person or phone interview

CURRICULUM

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

STUDENTS

Number of students in residence: Master's, 31

Student organizations within the program/department: University Student Senate

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 15

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 7 men, 7 women

Full-time contractual: 0 men, 0 women

MARK BECHTEL, Industrial Design, Assistant Professor, non-tenure
AYCA CAKMAKLI, Industrial Design, Adjunct/Contingent faculty
YVETTE CHAPARRO, Industrial Design, Adjunct/Contingent faculty
RAMA CHORPASH, Industrial Design, Associate Professor
GYUNGU CHYON, Industrial Design, Assistant Professor, non-tenure
DANIEL FORMOSA, Industrial Design, Adjunct/Contingent faculty
MICHELLE JACKSON, Industrial Design, Adjunct/Contingent faculty
YVONNE LIN, Industrial Design, Adjunct/Contingent faculty
DAVE MARIN, Industrial Design, Assistant Professor, non-tenure
DANIEL MICHALIK, Industrial Design, Assistant Professor, non-tenure
VICTORIA MILNE, Industrial Design, Adjunct/Contingent faculty
ARSENIO GARCIA MONSALVE, Industrial Design, Adjunct/Contingent faculty
BARENT ROTH, Industrial Design, Adjunct/Contingent faculty
ANDREA RUGGIERO, Industrial Design, Assistant Professor, non-

tenure

TUCKER VIEMEISTER, Industrial Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$23,120

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program

Assistantships

Other financial support: Students who apply by the Jan 1st priority deadline are considered for merit scholarships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

PENNSYLVANIA STATE UNIVERSITY

Studio Art

School of Visual Arts
The Pennsylvania State University
210 Patterson Building
University Park, Pennsylvania, 16802
Phone: 814-865-0444
Fax: 814-865-1158
sova.psu.edu/

Contact: Cristin Millett, clm23@psu.edu

Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, installation, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1964

The Master of Fine Arts at Pennsylvania State University, with areas of concentration in ceramics, drawing and painting, graphic design, new media, photography, and sculpture, is recognized for emphasizing excellence in the study and production of visual art and critical theory. As the art world has changed radically over the past decade, so must the training of professional artists. Today's artists must not only possess the skills traditionally associated with studio production, but also be acutely aware of critical issues in art, shifts within contemporary culture, and developments in the interdisciplinary arts. This MFA program responds to these developments by encouraging interaction among graduate students and faculty across disciplines within the School of Visual Arts, the College of Arts and Architecture, and the university.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$65

Part-time students accepted: Yes

Applications received 2015–16: 72

Applications accepted 2015–16: 19

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 60

Number whose enrollment is limited to graduate students: 19

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 21+ students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 8

Average number of years for residency: 2

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in area of concentration: 30

Total in art history: 12

Total in graduate seminars: 8

Electives: 10

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Sculpture Club, Digital Media Group, Graduate Student Association for Visual Culture, Visual Arts Student Alliance; Graduate Studio Art Committee, MFA Student Association

Formal mode of student participation in academic governance: Graduate Student Association

FACULTY

Number of faculty: 29

Tenured/tenure track: 14 men, 10 women

Part-time/adjunct lecturers: 2 men, 3 women

Full-time contractual: 0 men, 0 women

MR. BRIAN ALFRED, Painting, Assistant Professor, tenure-track, MFA

MR. JOHN BOWMAN, Painting, Professor, BFA

MR. PAUL CHIDESTER, Painting, Associate Professor, MFA

MS. BONNIE COLLURA, Sculpture, Associate Professor, MFA

MS. ANNA DIVINSKY, Visual Studies, Adjunct/Contingent faculty, MFA

DR. CHARLES GAROIAN, Performance, Professor, PhD

MS. ROBIN GIBSON, Printmaking, Associate Professor, MFA

MS. SHANNON GOFF, Ceramics, Sculpture, Assistant Professor, tenure-track, MFA

MR. LONNIE GRAHAM, Photography (Studio), Professor, MFA

MR. ANDREW HIERONYMI, Digital Media (Studio), Assistant Professor, tenure-track, MFA

MR. TOM LAUERMAN, Sculpture, Assistant Professor, non-tenure, MFA

MR. JERROLD MADDIX, Digital Media (Studio), Professor, MFA

MS. CRISTIN MILLETT, Sculpture, Associate Professor, MFA

DR. EDUARDO NAVAS, Digital Media (Studio), Assistant Professor, non-tenure, PhD

MS. HELEN O'LEARY, Painting, Professor, MFA

DR. SIMONE OSTHOFF, Visual Studies, Professor, PhD

MR. MADIS PHILAK, Landscape Architecture, Digital Media (Studio), Associate Professor

MS. ELIZABETH QUACKENBUSH, Ceramics, Professor, MFA

MR. CARLOS ROSAS, Digital Media (Studio), Associate Professor, MFA

MS. LEANNA ROSAS, Digital Media (Studio), Adjunct/Contingent faculty, MFA

MR. STEVEN RUBIN, Photography (Studio), Associate Professor, MFA

MS. JEAN SANDERS, Printmaking, Associate Professor, MFA

MR. KEITH SHAPIRO, Photography (Studio), Associate Professor, MFA

MR. RUDY SHEPHERD, Sculpture, Public Art (Studio), Associate Professor, MFA

MS. ANN SHOSTROM, Painting, Associate Professor, MFA

MS. STEPHANIE SNIDER, Installation (Studio), Associate Professor, MFA

MR. CHRISTOPHER STALEY, Ceramics, Professor, MFA

MS. ANN TARANTINO, Drawing (Studio), Assistant Professor, non-tenure, MFA

MR. ROBERT YARBER, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >500,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may study related fields in programs and departments across the College of Arts and Architecture, as well as across the university. Joint courses are also offered in cooperation with other departments.

Gallery or museum affiliated with the department: Edwin W. Zoller Gallery

Formal programs: Study abroad, summer work projects. Summer teaching work is available to students.

Formal relationships with local museums: Palmer Museum of Art

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The shop equipment is serviced by two dust collectors, down-draft tables, fixed and flexible ventilation hoods, and room exhaust systems. Studios are serviced with mobile air-collection units. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$9,982

Out-of-state residents: \$17,133

Part-time student tuition is determined per credit.

State residents: \$832

Out-of-state residents: \$1,428

Financial Aid

Types of aid available: Stipend, teaching assistantship. Some grants are available to support research and travel. Tuition and partial stipend awarded to 14 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 1

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 81

Teaching assistantships awarded: 14

Teaching assistantships awarded to women: 9

Teaching assistantships awarded to minorities: 9

Hours of work required per week: 10

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

PRATT INSTITUTE

Fine Arts

Pratt Institute
200 Willoughby Ave.
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670

www.pratt.edu/academics/school-of-art/graduate-school-of-art/graduate-fi

Contact: Natalie Capannelli, visit@pratt.edu
Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, environmental art, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 1980

Centrally located in Brooklyn's thriving art community, Pratt's MFA in Fine Arts program immerses students in a culture of contemporary art supported by a faculty of working artists and peers. The graduate curriculum is both rigorous and flexible, allowing wide latitude for interdisciplinary exploration while fostering critical perspectives and a deeper understanding of the histories, issues, and cultural contexts that inform artmaking today. Pratt's MFA degree is in Fine Arts rather than in a specific discipline. Students build their program of study in consultation with a faculty mentor and departmental advisers. Graduate instruction is offered in a wide range of media, including painting and drawing, printmaking, photography, sculpture, and integrated practices and new forms (installation, public art, performance). Beyond departmental courses, MFA students may choose graduate-level electives in any department in Pratt Institute. Concurrent dual degree programs (MS/MFA) are offered.

ADMISSIONS

Deadline for fall: 1/5

Fall notification date: 4/1

Application fee: \$50

Applications received 2015–16: 288

Applications accepted 2015–16: 140

Students enrolled 2015–16: 32

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, in-person or phone interview

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 30

Number whose enrollment is limited to graduate students: 23

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 18

Total in art history: 9

Total in graduate seminars: 6

Electives: 27

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are required to attend courses each week and participate in analysis and discussion of their work and the work of their peers. In addition, students are expected to attend the Visiting Artist Lecture Series (VALS) and participate in Open Studios.

Recommended: Group exhibition, professional practices course

STUDENTS

Number of students in residence: Master's, 82

Number of male graduates fall 2015–summer 2016: Master's, 13

Number of female graduates fall 2015–summer 2016: Master's, 11

Student organizations within the program/department: The Pratt Artists League (PAL) is a student-run organization that has a budget to plan programming. In the past, PAL has sponsored Open Studios, curated group shows in New York and Brooklyn, organized studio visits with guest critics, and hosted social events for MFA students.

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 103

Tenured/tenure track: 7 men, 6 women

Part-time/adjunct lecturers: 29 men, 26 women

Full-time contractual: 23 men, 12 women

DAVID ALBAN, Ceramics, Assistant Professor, non-tenure, MFA, Cranbrook Academy of Art

LISHA BAI, Printmaking, Assistant Professor, non-tenure, MFA, Yale University

LISA BATEMAN, Installation (Studio), Adjunct/Contingent faculty, MFA, Virginia Commonwealth University

MICHAEL BRENNAN, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute

DEBORAH BRIGHT, Photography (Studio), Chair, MFA, University of Chicago

MONA BRODY, Drawing (Studio), Assistant Professor, non-tenure, MFA, Vermont College of Fine Arts

HOWARD BUCHWALD, Painting, Professor, MA, Hunter College

DAVID BUTLER, Sculpture, Adjunct/Contingent faculty, MFA, University of Washington

WILLIAM CARROLL, Contemporary Art, Adjunct/Contingent faculty, MFA, Queens College

NANETTE CARTER, Drawing (Studio), Adjunct/Contingent faculty, MFA, Pratt Institute

JAMES COSTANZO, Installation (Studio), Adjunct/Contingent faculty, MFA, University of Iowa

GRAYSON COX, Installation (Studio), Assistant Professor, non-tenure, MFA, Columbia University

PEGGY CYPHERS, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute

PRADEEP DALAL, Critical Theory, Assistant Professor, non-tenure, MFA, International Center of Photography

GREGORY DRASLER, Painting, Adjunct/Contingent faculty, MFA, University of Illinois at Chicago

KELLY DRISCOLL, Printmaking, Associate Professor, MFA, City College of New York

ALLEN FRAME, Photography (Studio), Adjunct/Contingent faculty, BA, Harvard University

LINDA FRANCIS, Drawing (Studio), Adjunct/Contingent faculty, MA, Hunter College

MICHAEL FUJITA, Ceramics, Assistant Professor, non-tenure, MFA, Alfred University

JOSEPH FYFE, Drawing (Studio), Adjunct/Contingent faculty, BFA, University of the Arts

ANNE GILMAN, Printmaking, Adjunct/Contingent faculty, MFA, Brooklyn College

JONATHAN GOODMAN, Contemporary Art, Assistant Professor, non-tenure, MA, University of Pennsylvania

NANCY GRIMES, Painting, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago

STEPHEN HILGER, Photography (Studio), Chair, MFA, Columbia University

MARTINE KACZYNSKI, Sculpture, Adjunct/Contingent faculty, MFA, Parsons The New School for Design

SHIRLEY KANEDA, Drawing (Studio), Associate Professor, BFA, Parsons The New School for Design

MICHAEL KIRK, Printmaking, Adjunct/Contingent faculty, MFA, Pratt Institute

VIVIEN KNUSSI, Photography (History), Adjunct/Contingent faculty, PhD, Columbia University

BENJAMIN LAROCCO, Writing, Assistant Professor, non-tenure, MFA, Pratt Institute
 CATHERINE LECLEIRE, Printmaking, Adjunct/Contingent faculty, MFA, University of Southern California
 JENNY LEE, Sculpture, Adjunct/Contingent faculty, BFA, Cooper Union
 MARC LEPSON, Printmaking, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago
 FRANK LIND, Painting, Professor, MFA, Pratt Institute
 PATRICIA MADEJA, Object Design, Associate Professor, BFA, Pratt Institute
 ANN MANDELBAUM, Photography (Studio), Professor, MFA, Pratt Institute
 DENNIS MASBACK, Painting, Adjunct/Contingent faculty, MFA, Washington University in St. Louis
 J. MARTIN MAZORRA, Drawing (Studio), Assistant Professor, non-tenure, MFA, American University
 DENNIS MCNETT, Printmaking, Assistant Professor, non-tenure, MFA, Pratt Institute
 NAT MEADE, Painting, joint appointment in Assistant Chair, Professor, MFA, Pratt Institute
 JENNIFER MELBY, Drawing (Studio), Adjunct/Contingent faculty, MFA, Pratt Institute
 ANNE MESSNER, Performance, Adjunct/Contingent faculty, BFA, Pratt Institute
 CURTIS MITCHELL, Sculpture, Adjunct/Contingent faculty, MFA, Yale University
 JOHN MONTI, Sculpture, Professor, MFA, Pratt Institute
 DONNA MORAN, Printmaking, Professor, MFA, Pratt Institute
 ROBERT MORGAN, Contemporary Art, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts
 CYRILLA MOZENTER, Sculpture, Adjunct/Contingent faculty, MFA, Pratt Institute
 DOMINIQUE NAHAS, Critical Theory, Adjunct/Contingent faculty, MA, New York University, Institute of Fine Arts
 MARIO NAVES, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
 ROSS NEHER, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute
 THIRWELL NOLEN, Sculpture, Adjunct/Contingent faculty, MArch, Georgia Institute of Technology
 JOHN O'CONNOR, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
 CATHERINE REDMOND, Painting, Adjunct/Contingent faculty, BA, Binghamton University, State University of New York
 WILLIAM RICHARDS, Painting, Adjunct/Contingent faculty, MFA, University of New Mexico
 MARY BETH ROZKEWICZ, Sculpture, Adjunct/Contingent faculty, BFA, State University of New York at New Paltz
 ANALIA SEGAL, Sculpture, Assistant Professor, non-tenure, MA, New York University, Institute of Fine Arts
 CARLA SHAPIRO, Photography (Studio), Assistant Professor, non-tenure, BFA, Syracuse University
 JEAN SHIN, Installation (Studio), Adjunct/Contingent faculty, MS, Pratt Institute
 GERALD SICILIANO, Sculpture, Adjunct/Contingent faculty, MS, Pratt Institute
 ROBBIN SILVERBERG, Drawing (Studio), Adjunct/Contingent faculty, BA, Princeton University
 JOSEPH SMITH, Painting, Professor, MFA, New York University, Institute of Fine Arts
 JUDITH SOLODKIN, Printmaking, Adjunct/Contingent faculty, MFA
 JOSEPH STAUBER, Printmaking, Assistant Professor, non-tenure, MFA, Purchase College, State University of New York
 IRVIN TEPPER, Ceramics, Adjunct/Contingent faculty, MFA, University of Washington
 EMILY WEINER, Painting, Assistant Professor, non-tenure, MFA, School of Visual Arts
 CHRISTOPHER WHITE, Painting, Adjunct/Contingent faculty, BA, Harvard University
 MARTHA WILSON, Performance, Adjunct/Contingent faculty, MFA
 CHRIS WRIGHT, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute
 ROBERT ZAKARIAN, Sculpture, Professor, MFA, Pratt Institute

Recent Visiting Faculty

ADAM APOSTOLOS, Sculpture, Adjunct/Contingent faculty
 KAREN BACHMANN, Sculpture, Assistant Professor, non-tenure, BFA, Pratt Institute
 KATHY BUTTERLY, Sculpture, Associate Professor, MFA, University of California, Davis
 IAN COFRE, Curatorial Studies, Adjunct/Contingent faculty
 DAVID COHEN, General Art History, Adjunct/Contingent faculty, MA, Courtauld Institute of Art
 ALEXIA COHEN-TORTOLEDO, Sculpture, Adjunct/Contingent faculty, BFA, Massachusetts College of Art and Design
 SAMUEL EVENSEN, Painting, Assistant Professor, non-tenure, MFA, New York Academy of Art

BRAD EWING, Printmaking, Adjunct/Contingent faculty, MFA, Rhode Island School of Design
 PATRICK FENTON, Printmaking, Assistant Professor, non-tenure, MFA, Stanford University
 DAVID GOTHARD, Painting, Assistant Professor, non-tenure, BFA, Pratt Institute
 TONI GREENBAUM, Metals, Adjunct/Contingent faculty, MA, Hunter College
 DAVE HARDY, Painting, Adjunct/Contingent faculty, MFA, Yale University
 VERA ILIATOVA, Painting, Assistant Professor, non-tenure, MFA, Yale University
 YAEL KANAREK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Rensselaer Polytechnic Institute
 ROSS KNIGHT, Photography (Studio), Assistant Professor, non-tenure, BFA, University of Minnesota
 PETER KRUTY, Printmaking, Assistant Professor, non-tenure, MA, University of Alabama
 JULIA KUNIN, Sculpture, Associate Professor, MFA, Rutgers, The State University of New Jersey
 ALEXANDER KVARES, Printmaking, Assistant Professor, non-tenure, MFA
 DAVID LANTOW, Printmaking, Adjunct/Contingent faculty, MFA, Brooklyn College
 OMAR LOPEZ-CHAHOU, Curatorial Studies, Assistant Professor, non-tenure, MFA, Yale University
 JOSH MACPHEE, Printmaking, Assistant Professor, non-tenure, BFA
 MARY MATTINGLY, Sculpture, Assistant Professor, non-tenure, BFA, Pacific Northwest College of Art
 SARAH NICHOLLS, Printmaking, Assistant Professor, non-tenure, BA
 MAX REINHARDT, Sculpture, Assistant Professor, non-tenure, MFA, School of the Art Institute of Chicago
 STUART SACHS, Sculpture, Assistant Professor, non-tenure
 BEVERLY SEMMES, Sculpture, Adjunct/Contingent faculty, MFA, Yale University
 LAUREL SPARKS, Painting, Associate Professor, MFA, Bard College
 TIM SPELIOS, Sculpture, Adjunct/Contingent faculty, BFA, University of Illinois at Urbana-Champaign
 JASON STOPA, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
 ANTHONY TAMMARO, Digital Media (Studio), Assistant Professor, non-tenure, MFA
 CHRISTOPHER VERSTEGEN, Sculpture, Adjunct/Contingent faculty, MFA, Pratt Institute
 DINA WEISS, Drawing (Studio), Adjunct/Contingent faculty, MFA, Parsons The New School for Design
 BYRON WESTBROOK, Sound, Assistant Professor, non-tenure, MFA, Bard College
 RACHEL WIECKING, Drawing (Studio), Assistant Professor, non-tenure, MFA, Purchase College, State University of New York
 KATRIN ZIMMERMAN, Metals, Assistant Professor, non-tenure, MA, School of Oriental and African Studies, University of London

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. An academic computing center is open to all students, equipped with large-format printers, multiple scanner formats, 3-D scanning and printing. Students with authorization may check out video/photography equipment from several locations.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Nine elective courses (27 credits) are open and students may take courses in any program at Pratt Institute, including outside the School of Art and Design.

Gallery or museum affiliated with the department: The Brooklyn campus has five Fine Arts Department galleries.

Formal programs: Study abroad, summer work projects. The

Department of Fine Arts offers a five-week interdisciplinary course in Rome during May and June for MFA students.

Formal relationships with local museums: Pratt students have free admission to the Whitney Museum of American Art, the Brooklyn Museum, the Frick Collection, the Cooper-Hewitt, National Design Museum, and the Museum of Arts and Design. MFA students may apply for museum internships.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Graduate Symposium is a special curatorial and critical opportunity for students. A guest curator selects ten MFA students to exhibit their work to five different guest critics over a period of five weeks. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

Planned campus changes and facility improvements: All MFA students have their own studios, with 24/7 access, and a campus master plan is being developed to bring the various studio areas together in one central location on the Brooklyn campus.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Spray booths, dust collection systems, and marked wash-out stations are in place throughout the shop areas. Paint solvents are disposed of in special locations. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$1,647

Additional institutional fees: \$1,938

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Graduate assistantships are paid opportunities offered for leadership positions in the department, including specialized training in running shop technologies, assisting faculty in classes, leading the Pratt Artists League (PAL), and assisting with the Visiting Artist Lecture Series (VALS).

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Other financial support: Scholarship awards are offered at the time of admission. In the spring of the first year, a handful of endowed scholarships are awarded to outstanding students for their second year. All first-year students are considered for merit scholarships (average award is \$3,000–\$4,000). All second-year continuing students may apply for tuition scholarships (average award is \$3,000–\$4,000).

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK

Art and Design

School of the Arts

Purchase College, State University of New York

735 Anderson Hill Rd.

Purchase, New York, 10577

Phone: 914-251-6750

Fax: 914-251-6793

www.purchase.edu/departments/academicprograms/arts/artdesign/

Contact: Faye Hirsch, faye.hirsch@purchase.edu

Public college; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, sound, video

The Masters in Fine Arts (MFA) program in the Art+Design division of the School of the Arts at Purchase College, SUNY, is a two-year, interdisciplinary graduate program in studio art. This small and highly selective program, unique in its combination of affordability and access to a wealth of resources both on campus and in the New York City area, fosters the artistic, intellectual, and professional growth of students through a melding of independent studio work and rigorous academic studies. Students work closely with members of a vital faculty with active exhibiting careers, and are encouraged to explore all fields of artistic production. Students are encouraged to produce a significant body of work during their two years, culminating in an MFA exhibition accompanied by a written thesis. Emphasis is on studio practice and critiques, conducted not only by Purchase faculty but a wide spectrum of visiting artists, writers and curators with national and international profiles.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/15

Application fee: \$85

Applications received 2015–16: 150

Applications accepted 2015–16: 12

Students enrolled 2015–16: 8

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, in-person or phone interview

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 128

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 16

Total number of credit hours required for graduation: 60

Total in studio art: 33

Total in art history: 8

Total in graduate seminars: 12

Electives: 5

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

Recommended: Solo exhibition

STUDENTS

Number of students in residence: Master's, 16

Number of female graduates fall 2015–summer 2016: Master's, 5

Formal mode of student participation in academic governance: Students have various opportunities for participation in academic governance, including serving on the College Senate and on faculty review committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 18

Tenured/tenure track: 5 men, 6 women

Part-time/adjunct lecturers: 2 men, 2 women

Full-time contractual: 1 man, 2 women

MATTHEW BOLLINGER, Painting, Assistant Professor, non-tenure, MFA, Rhode Island School of Design

NANCY BOWEN, Sculpture, Associate Professor, MFA, Hunter College
STELLA EBNER, Printmaking, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

KATHERINE GILMORE, Video (Studio), Associate Professor, MFA, School of Visual Arts

DR. FAYE HIRSCH, Contemporary Art, Associate Professor, PhD, Yale University

SHARON HORVATH, Painting, Associate Professor, MFA, Temple University

JULIAN KREIMER, Painting, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

STEVEN LAM, Curatorial Studies, Chair, MFA, University of California, Irvine

WARREN LEHRER, Artist's books, Professor, MFA, Yale University

CYNTHIA LIN, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Iowa

ELIZABETH LIVENSBERGER, Painting, Assistant Professor, non-tenure, MFA, Yale University

JOSHUA LUTZ, Photography (Studio), Assistant Professor, tenure-track, MFA, Bard College

RACHEL OWENS, Sculpture, Assistant Professor, non-tenure, MFA, School of the Art Institute of Chicago

CHRISTOPHER ROBBINS, Sculpture, Associate Professor, MFA, Rhode Island School of Design

STANLEY WOLUKAU WANAMBWA, Photography (Studio), Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

Recent Visiting Faculty

ESTER PARTEGAS, Object Design, Assistant Professor, non-tenure, MFA, Universitat de Barcelona

SHEILA PEPE, Object Design, Associate Professor, MFA, Tufts University

MICHAEL ST. JOHN, Object Design, Adjunct/Contingent faculty, MFA, School of Visual Arts

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have exclusive access to 100 Macs with relevant software from Adobe, Autodesk, and Softimage, as well as many output devices including Epson large-format printers, drum scanners, additive rapid prototype (3D) printer, reductive rapid prototype printer, CNC router, and more.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >400

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Art History, New Media, Humanities

Gallery or museum affiliated with the department: Neuberger Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach

lectures

Other special programs sponsored by the department: A three-year joint MA/MFA program in art history and visual art is available. Students must apply and be accepted to both programs, and can apply to the joint program before or during their first year of residency in the MFA (not MA) program. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Specialized areas are provided for appropriate media use. These areas are treated with appropriate EPA-compliant safety and ventilation, including separate ventilation, vent hoods, centralized dust collection, and more. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$10,870

Out-of-state residents: \$22,210

Additional institutional fees: \$1,797

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. On-campus hourly employment specifically for MFA students is available as well as stipends for teaching assistantships. Full tuition awarded to 2 students in the previous academic year. Partial tuition awarded to 14 students in the previous academic year.

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships applications received: 16

Teaching assistantships awarded: 16

Teaching assistantships awarded to women: 10

Teaching assistantships awarded to minorities: 4

Average amount of award/stipend: \$2,500

Hours of work required per week: 3

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

QUEENS COLLEGE

Studio Art

Art Department (Klapper 172)
Queens College, City University of New York
65-30 Kissena Blvd.

Flushing, New York, 11367

Phone: 718-997-4800

Fax: 718-997-4835

www.qc.cuny.edu/academics/degrees/dah/art/Pages/default.aspx

Contact: Margaret Smyth, margaret.smyth@qc.cuny.edu

Public college; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, installation, multidisciplinary, painting, photography, sculpture, video

The strength of the Queens College Studio MFA program lies in three key areas: its excellent faculty (see www.qc.cuny.edu/Academics/Degrees/DAH/Art/Pages/FacultyStudioArt.aspx), its New York City location, and its superb graduate studios (large, fully private, and with windows). In addition, graduate studies are approached in an open manner by encouraging students to explore new ideas and media while helping them to strengthen their existing artistic, technical, and intellectual interests. Additionally, Social Practice Queens (SPQ) is a unique MFA concentration bringing together the resources of an academic research institution, Queens College (City University of New York: CUNY), with a long-standing community-based activism of the Queens Museum.

ADMISSIONS

Deadline for fall: 3/25

Fall notification date: 4/15

Deadline for spring: 11/15

Spring notification date: 12/15

Application fee: \$125

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, examples of personal artwork

Recommended: Contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 7

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 54

Total in studio art: 30

Total in art history: 6

Total in graduate seminars: 12

Electives: 6

Degree requirements: Solo exhibition, critique of thesis work

Recommended: Thesis or artist's statement

STUDENTS

Number of students in residence: Master's, 21

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Graduate students belong to the MFA Club, which is funded by the college and operates an office. The club organizes guest speakers and related activities.

Formal mode of student participation in academic governance: Queens College is a special place, with a diverse student population and a rich tradition as a commuter school. With some 100 clubs and organizations, student government and leadership programs, media organizations and thousands of programs annually, there are many ways to experience Queens College.

FACULTY

Number of faculty: 11

Tenured/tenure track: 8 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

ANDREW DEROSA, Graphic Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art, 2008

GLENN GOLDBERG, Painting, Associate Professor, MFA

TONY GONZALEZ, Photography (Studio), Associate Professor, MFA, Yale University

SIN-YING HO, Ceramics, Associate Professor, MFA, Louisiana State University

KURT KAUPER, Painting, Associate Professor, MFA, University of California, Los Angeles, 1995

TYRONE MITCHELL, Sculpture, Public Art (Studio), Professor

DEBRA PRIESTLY, Painting, Drawing (Studio), Professor, MFA, Pratt Institute

GREGORY SHOLETTE, Public Art (Studio), Sculpture, Associate Professor, MFA, University of California, San Diego, 1995

MR. RYAN H. SMITH, Design History, Assistant Professor, tenure-track, MFA, School of Visual Arts, 2011

KATHRYN WEINSTEIN, Graphic Design, Associate Professor, MFA, San Francisco State University

DANNE WOO, Graphic Design, Assistant Professor, tenure-track, MPS, New York University, Tisch School of the Arts, 2013

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a new Noritsu LPS-24 digital color printer-processor.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >100,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: The program has a new social-practice component that will be strongly interdisciplinary.

Gallery or museum affiliated with the department: Queens Museum of Art, Godwin-Ternbach Museum

Formal relationships with other academic institutions: Students can take graduate courses at all CUNY schools for credit toward their MFA.

Formal relationships with local museums: The college is developing a unique residency and social-practice component of the MFA program with the Queens Museum of Art, supported by funding from the Rockefeller Foundation.

Extracurricular opportunities for graduate students: Conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in dormitories. Queens College's first residence hall, The Summit, opened in August 2009. Located in the heart of the campus, just south of FitzGerald Gymnasium, the low-rise, U-shaped, 506-bed building has three wings of varying stories to complement the heights of the surrounding buildings.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. American Air Filters are installed in all of the shop areas. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,065

Additional institutional fees: \$300

Financial Aid

Types of aid available: Guaranteed loan, work-study program. Financial aid is available to all Queens College students.

RADFORD UNIVERSITY

Graduate Program in Studio Art

Dept. Chair or Graduate Coordinator, Art Department
Radford University
Box 6965
Radford, Virginia, 24142
Phone: 540-831-6001
Fax: 540-831-6799
www.radford.edu/content/cvpa/home/art/programs/mfa.html

Contact: Roann Barris (chair), rbarris@radford.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design,
Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, graphic design, illustration,
metals, painting, photography

First graduate degree granted: MFA, 1983

The MFA degree program is an advanced studio program that enables graduates to pursue professional activities as practicing visual artists or prepare for entry into college teaching. The degree consists of 60 semester hours of coursework, a thesis, and an MFA exhibition. Students select an area of concentration and work closely with the graduate faculty to plan a program of study. Because of the program's small size and flexibility of coursework, students can design individual studio coursework and work closely with professional faculty and fellow students. The thesis requirement of the MFA program ensures that students display scholarly as well as technical abilities. Faculty and students alike come from many parts of the United States as well as other countries, promoting a global perspective.

ADMISSIONS

Deadline for fall: 4/1

Fall notification date: 5/15

Deadline for spring: 11/1

Spring notification date: 12/4

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 11

Applications accepted 2015–16: 8

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (iBT 79-80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, résumé, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in area of concentration: 30

Total in art history: 6

Total in graduate seminars: 3

Electives: 6

Degree requirements: Written thesis, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Instructional Design, Critical Writing and Thinking in Art, Studio

Management, two art histories, and Research and Thesis are currently required courses.

Recommended: Thesis or artist's statement

STUDENTS

Number of students in residence: Master's, 14

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: The Graduate Art Student Association (GASA) plans art sales, invites guest speakers, and plans and installs exhibitions of graduate work.

Formal mode of student participation in academic governance: Graduate Student Council

FACULTY

Number of faculty: 20

Tenured/tenure track: 7 men, 5 women

Part-time/adjunct lecturers: 5 men, 3 women

Full-time contractual: 0 men, 0 women

DR. STEVE ARBURY, Baroque Art, Arts Administration, Professor, PhD, Rutgers, The State University of New Jersey, 1992

DR. ROANN BARRIS, Twentieth-Century Art, Museum Studies, Chair, PhD, University of Illinois at Urbana-Champaign, 1993

DR. RICHARD BAY, Art Education (Studio), Painting, Professor, EdD, Oklahoma State University, 2002

DR. CARLEE BRADBURY, Gothic Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign, 2007

MR. DREW DODSON, Ceramics, Metals, Associate Professor, MFA, Edinboro University of Pennsylvania, 1999

MS. JAN DOWNS, Foundations, Adjunct/Contingent faculty, MFA

MR. ZHENG LIANG FENG, Painting, Drawing (Studio), Professor, MFA, Radford University, 1989

MS. YUMIKO ICHIKAWA, Drawing (Studio), Adjunct/Contingent faculty, MFA

MR. JOHN O'CONNOR, Graphic Design, Digital Media (Studio), Assistant Professor, non-tenure, MS, Radford University, 1986

MS. ALISON PACK, Metals, Associate Professor, MFA, East Tennessee State University, 2003

DR. ELOISE PHILPOT, Video (Studio), Foundations, Associate Professor, PhD, Mississippi State University

MR. WILLIAM RATCLIFFE, Photography (Studio), Adjunct/Contingent faculty, MFA, Radford University, 2008

MR. ANDREW ROSS, Photography (Studio), Assistant Professor, tenure-track, MFA, Florida State University, 2012

DR. HALIDE SALAM, Painting, Professor, PhD, Texas Tech University, 1977

MR. KEN SMITH, Graphic Design, Associate Professor, MFA, University of Hartford, 2007

MR. PARKER STAFFORD, Glass, Adjunct/Contingent faculty, MFA

MR. NICHOLAS UMSTEAD, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA

MR. BRENT WEBB, Drawing (Studio), Assistant Professor, tenure-track, MFA, Maryland Institute College of Art, 2005

MR. SHAUN WHITESIDE, Foundations, Adjunct/Contingent faculty, MFA, Radford University

MS. CHENG FEN YEH, Drawing (Studio), Adjunct/Contingent faculty, MFA, Radford University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Various computer labs are available on campus and in the art department. The department has a large-format printer, scanners, two darkrooms, and some media equipment.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in courses outside the department, but that might lengthen the time needed to earn the MFA and could result in higher tuition costs.

Gallery or museum affiliated with the department: Radford University Art Museum in the Covington Center; Gallery 205 in Porterfield Hall; RU Museum Downtown on Main St.

Formal programs: Museum training, study abroad, summer work projects. Two- to three-week travel study experiences are offered during summer session and wintermester for 3–6 credit hours. Work-study opportunities are available in the museum, yearly and in summers.

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Visiting exhibitions by artists working in all media are scheduled annually.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Most graduate students live off campus; graduate students may serve as resident directors of undergraduate dorms.

Planned campus changes and facility improvements: The Covington Center for the Visual and Performing Arts, which contains modern gallery space, was completed in 2009. A second gallery on Main Street opened this year. Painting majors use a former gallery as studio space. New studios for photography and graphic design printing are planned.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are special ventilation systems with hoods in the jewelry and metalsmithing lab. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$3,934

Out-of-state residents: \$8,197

Part-time student tuition is determined per credit hour.

State residents: \$328

Out-of-state residents: \$683

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Full and parttime graduate assistantships, and graduate teaching fellowships are available, as well as a few small scholarships. Almost all students in the program receive at least a part-time assistantship. Part-time students are not eligible. Tuition and full stipend awarded to 5 students in the previous academic year. Tuition and partial stipend awarded to 5 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 1

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 3

Teaching assistantships awarded to women: 2

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Working assistantships awarded: 6

Working assistantships awarded to women: 3

Working assistantships awarded to minorities: 1

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Students may purchase health insurance through a vendor that has a relationship with the university. The department is allocated the equivalent of 9 full-time graduate assistantships each year, which may be divided to offer awards to more students.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

SAN DIEGO STATE UNIVERSITY

Studio Art and Design

School of Art and Design
San Diego State University - MC 4805
5500 Campanile Dr.
San Diego, California, 92182
Phone: 619-594-6511
Fax: 619-594-1217
www.sdsu.edu/art

Contact: David Hewitt, dhewitt@mail.sdsu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, environmental art, fiber arts, graphic design, illustration, installation, interior design, metals, multidisciplinary, painting, photography, printmaking, sculpture, video, visual studies

First graduate degree granted: MA, 1960

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/21

Application fee: \$55

Applications received 2015–16: 42

Applications accepted 2015–16: 16

Students enrolled 2015–16: 27

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA, GRE, transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in area of concentration: 30

Total in art history: 9

Total in graduate seminars: 12

Electives: 9

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 26

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: Student organizations include student chapters of AIGA and the American Society of Interior Designers, as well as the Ceramic Arts Association, the Furniture Student Co-op, the Jewelry Student Co-op, and the Art History Association.

Formal mode of student participation in academic governance: The Associated Students Organization is the student government and the interface with faculty. It is involved in student funding activities, among other things.

FACULTY

Number of faculty: 18

Tenured/tenure track: 8 men, 10 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. CARLOS CASTRO ARIAS, Painting, Assistant Professor, tenure-track, MFA

DR. JO-ANNE BERELOWITZ, Contemporary Art, Critical Theory, Emerita, PhD

PROF. RICHARD BURKETT, Ceramics, Professor, MFA

PROF. PATRICIA CUE, Graphic Design, 2-Dimensional Design, Associate Professor, MFA

PROF. MATTHEW HEBERT, Sculpture, 3-Dimensional Design, Associate Professor, MFA

PROF. MATTHEW HIGGINS, Interior Design, Assistant Professor, tenure-track, MA

DR. HIROKO JOHNSON, Japanese Art, Emerita, PhD

PROF. RICHARD KEELY, Sculpture, Associate Professor, MFA

PROF. SUSAN MERRITT, Graphic Design, Emerita, MFA

PROF. KOTARO NAKAMURA, Interior Design, Chair, MA

PROF. ARTHUR OLLMAN, Photography (Studio), Emeritus, MFA

PROF. ARZU OZKAL, Graphic Design, Assistant Professor, tenure-track, MFA

PROF. KERIANNE QUICK, Metals, Assistant Professor, tenure-track, MFA

PROF. SONDRASHERMAN, Metals, Associate Professor, MFA

PROF. MARK SIPRUT, Digital Media (Studio), Associate Professor, MFA

PROF. KIM STRINGFELLOW, Digital Media (Studio), Photography (Studio), Associate Professor, MFA

PROF. EVA STRUBLE, Painting, Assistant Professor, tenure-track, MFA

PROF. TINA YAPPELLI, Installation (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: SDSU Downtown Gallery

Formal programs: Museum training, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$8,350

Out-of-state residents: \$15,046

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Scholarships are offered to new graduate students.

Fellowships

Fellowships awarded: 5

Fellowships awarded to women: 5

Fellowships awarded to minorities: 0

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 9

Teaching assistantships awarded to minorities: 5

Other financial support: Out-of-state and international students pay the registration fee plus tuition of \$372 per unit. Students have a prepaid health fee as part of their tuition that entitles them to basic medical services. A supplemental health insurance plan is available for purchase through the Associated Students Organization.

SAN FRANCISCO ART INSTITUTE

Graduate Programs in Studio Art

Graduate Programs in Studio Art

San Francisco Art Institute

800 Chestnut St.

San Francisco, California, 94133

Phone: 415-749-4500

Fax: 415-749-4592

sfai.edu/degree-programs/graduate

Contact: Nicole Crescenzi, Senior Associate Director of Graduate Admissions, ncrescenzi@sfai.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master's degree; Certificate

Concentrations in: Ceramics, digital media, drawing, film, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, video

First graduate degree granted: MFA, 1959

The Master of Fine Arts program provides an interdisciplinary context for emerging artists to develop their work while engaging the historical, theoretical, sociopolitical, and creative concerns of the contemporary moment. Founded on the principle that critical inquiry and experimentation are at the forefront of contemporary art-making, the program encourages students to use their own questioning to generate a sustained and vital creative practice. The program emphasizes the integration of both formal and conceptual aspects of production, while incorporating new technologies as tools for innovation. Besides maintaining an independent studio practice, students work individually with faculty in tutorials; participate in critique seminars; engage with visiting artists and scholars; participate in student-led collaborations, collectives, exhibitions, and curatorial initiatives; and take critical studies and art history seminars.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Deadline for spring: 11/1

Application fee: \$85

Part-time students accepted: Yes

Students enrolled 2015–16: 192

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (92 IBT), transcript, letters of recommendation, examples of personal artwork, artist's statement

Recommended: Résumé

CURRICULUM

Courses

Number offered to graduate students each term: 46

Number whose enrollment is limited to graduate students: 46

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 101–200 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

This program has a low-residency component.

Typical number of courses for a full-time student: 5

Total number of courses required for graduation: 20

Total in studio art: 13

Total in area of concentration: 0

Total in art history: 3

Total in graduate seminars: 2

Electives: 2

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. An area of emphasis for the MFA is optional, and can be in Art and Technology, Film, New Genres, Painting, Photography, Printmaking, or Sculpture. Course requirements for the Low-Residency MFA program vary slightly from the above. Please contact SFAI or visit sfai.edu for Post-Bac requirements.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 179; Certificate, 13

Number of male graduates fall 2015–summer 2016: Master's, 31; Certificate, 4

Number of female graduates fall 2015–summer 2016: Master's, 47; Certificate, 4

Student organizations within the program/department: Legion of Graduate Students (LOGS), Swell Gallery

Formal mode of student participation in academic governance: The Student Union and Legion of Graduate Students participate in institutional policy-making by acting as a communicative bridge between the student body and the Board of Trustees, administration, faculty, and various committees.

FACULTY

Number of faculty: 52

Tenured/tenure track: 10 men, 7 women

Part-time/adjunct lecturers: 17 men, 18 women

Full-time contractual: 0 men, 0 women

RIGO 23, Painting, Public Art (Studio), Adjunct/Contingent faculty, MFA, Stanford University, 1997

ZINA AL-SHUKRI, Drawing (Studio), Painting, Adjunct/Contingent faculty, MFA, California College of the Arts, 2009

SEBASTIAN ALVAREZ, Performance, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago, 2011

JOHNNA ARNOLD, Photography (Studio), Adjunct/Contingent faculty, MFA, Mills College, 2005

EBITENYEFA BARALAYE, Sculpture, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art, 2016

BENJAMIN BAUMGARTNER, Printmaking, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2007

J.D. BELTRAN, Public Art (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 1998

ELIZABETH BERNSTEIN, Photography (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2007

TIMOTHY BERRY, Printmaking, Associate Professor, MFA, University of London, 1974

LISA BLATT, Photography (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2006

KEITH BOADWEE, Multidisciplinary, Adjunct/Contingent faculty, MFA, University of California, Berkeley, 2001

MATT BORRUSO, Painting, Adjunct/Contingent faculty, MFA, Yale University, 2004

BRAD BROWN, Painting, Drawing (Studio), Adjunct/Contingent faculty, BFA, Virginia Commonwealth University, 1987

ANNE COLVIN, Video (Studio), Adjunct/Contingent faculty, Postgraduate Diploma, Goldsmiths, University of London

LINDA CONNOR, Photography (Studio), Professor, MS, Illinois Institute of Technology, 1969

CHRISTOPHER COPPOLA, Film, Associate Professor, BFA, San Francisco Art Institute, 1985

DEWEY CRUMPLER, Painting, Associate Professor, MFA, Mills College,

1989

ANTHONY DISCENZA, Video (Studio), Public Art (Studio), Adjunct/Contingent faculty, MFA, California College of the Arts, 2000
ANA TERESA FERNANDEZ, Painting, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2006

THOMAS GAMBURG, Film, Writing, Adjunct/Contingent faculty, MFA, University of California, Los Angeles, 2014

REBECCA GOLDFARB, Multidisciplinary, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2004

MARIA ELENA GONZALEZ, Sculpture, Installation (Studio), Associate Professor, MFA, San Francisco State University, 1983

SHARON GRACE, Video (Studio), Installation (Studio), Associate Professor, California Institute of the Arts

LYNN HERSHMAN LEESON, Film, Installation (Studio), Adjunct/Contingent faculty, MA, San Francisco State University, 1968

BRAD KAHLHAMER, Painting, Installation (Studio), Adjunct/Contingent faculty, BFA, 1982

TONY LABAT, Performance, Video (Studio), Professor, MFA, San Francisco Art Institute, 1980

KERRY LAITALA, Film, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 1997

BOB LINDER, Installation (Studio), Curatorial Studies, Adjunct/Contingent faculty, MFA, Stanford University, 2002

REAGAN LOUIE, Photography (Studio), Professor, MFA, Yale University, 1975

WHITNEY LYNN, Multidisciplinary, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2007

ALICIA MCCARTHY, Painting, Adjunct/Contingent faculty, MFA, University of California, Berkeley, 2007

FRANCES MCCORMACK, Painting, Associate Professor, MFA, University of California, Berkeley, 1986

HELINA METAFERIA, Performance, Installation (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston, 2015

JILL MILLER, Multidisciplinary, Adjunct/Contingent faculty, MFA, University of California, Los Angeles, 2004

JEREMY MORGAN, Painting, Associate Professor, MFA, San Francisco Art Institute, 1985

SHAUN O'DELL, Drawing (Studio), Video (Studio), Adjunct/Contingent faculty, MFA, Stanford University, 2004

ASUKA OHSAWA, Printmaking, Assistant Professor, tenure-track, MFA, School of the Museum of Fine Arts, Boston, 2002

TERRY POWERS, Painting, Adjunct/Contingent faculty, MFA, Stanford University, 2013

JOHN PRIOLA, Photography (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 1987

KATHRYN REASONER, Arts Administration, Adjunct/Contingent faculty, MA, Golden Gate University, 1993

BRETT REICHMAN, Painting, Associate Professor, MFA, University of California, Berkeley, 1984

WILL ROGAN, Photography (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, University of California, Berkeley, 2006

JOHN ROLOFF, Sculpture, Professor, MA, Humboldt State University, 1973

LASSE SCHERFFIG, Digital Media (Studio), Assistant Professor, tenure-track, PhD, 2015

RACHEL SCHREIBER, General Art History, New Media Art, Adjunct/Contingent faculty, PhD, Johns Hopkins University, 2008

LAETITIA SONAMI, Installation (Studio), Sound, Adjunct/Contingent faculty, MFA, Mills College, 1980

JAVID SORIANO, Film, Adjunct/Contingent faculty, MFA, San Francisco Art Institute, 2013

JORDAN STEIN, Photography (Studio), Adjunct/Contingent faculty, MFA, 2005

TARAVAT TALEPASAND, Painting, Sculpture, Assistant Professor, tenure-track, MFA, San Francisco Art Institute, 2006

MARK VAN PROYEN, Painting, Contemporary Art, Associate Professor, MFA, San Francisco Art Institute, 1979

LINDSEY WHITE, Photography (Studio), Assistant Professor, tenure-track, MFA, California College of the Arts, 2007

WANXIN ZHANG, Sculpture, Adjunct/Contingent faculty, MFA, Academy of Art University, 1996

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a student lounge lab with six computers and three scanners; a video lab with four computers; and a digital print lab with two large-format printers, three computers, and one scanner.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >10,000 volumes and >200 journals.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses in History and Theory of Contemporary Art, Exhibition and Museum Studies, and Critical Studies.

Gallery or museum affiliated with the department: Diego Rivera Gallery, Swell Gallery

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The SFAI Graduate Center does not have a ventilation system for the studios. There is a ventilation system for the darkroom and dust-collecting units in the woodshop. Methods used to familiarize students and faculty with environmental health and safety include required training course, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

All students: \$22,120

Additional institutional fees: \$435

Part-time student tuition is determined per credit.

All students: \$1,943

Additional institutional fees: \$435

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Fellowships

Fellowships are available to first-year students and second-year students.

Fellowships awarded: 22

Fellowships awarded to women: 17

Fellowships awarded to minorities: 2

Average amount of award/stipend: \$30,000

Assistantships

Assistantships are available to first-year students and second-year students.

Average amount of award/stipend: \$2,750

Other benefits: Tuition remission (part or full)

Other financial support: MFA and MA Fellowships are the highest and most prestigious scholarships awarded at the San Francisco Art Institute and a limited number are awarded. Fellowships are awarded for partial tuition for selected students whose portfolio of artwork or writing samples and application to the graduate program are deemed to be of the highest caliber by the Graduate Faculty Review Committee. Federal Stafford Loans and Graduate PLUS Loans are available.

Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

SAVANNAH COLLEGE OF ART AND DESIGN

Studio Arts

Savannah College of Art and Design

PO Box 2072

Savannah, Georgia, 31402

Phone: 800-869-7223

www.scad.edu/academics/programs/

Contact: Jenny Jaquillard, admission@scad.edu

Private art school; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools
Commission on Colleges

Degrees awarded: Master's degree

Concentrations in: Animation, architecture, fashion, fiber arts, graphic design, illustration, industrial design, interior design, multidisciplinary, painting, photography, printmaking, sculpture, urban planning, visual studies, writing/word art

First graduate degree granted: MFA, 1986

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component.

The Master of Fine Arts (MFA) degree is recognized as the terminal degree for most art and design fields. This degree requires a minimum of two years for completion with at least 90 quarter credit hours. Students enrolled in an MFA program take graduate-level courses in studio, art history, critical analysis, and related areas. The MFA culminates with a thesis exhibition project, presentation, or other publicly presented creative work demonstrating professional-level competency, accompanied by a written component and reviewed by a thesis committee.

ADMISSIONS

This program has rolling admissions.

Application fee: \$40

Part-time students accepted: Yes

Applications received 2015–16: 2,616

Applications accepted 2015–16: 1,002

Students enrolled 2015–16: 520

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

Recommended: Related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Maximum number of years for residency: 5

This program has an online learning component.

Degree requirements: The MA degree is awarded to students who have completed at least 45 graduate quarter hours (equivalent to 30 semester credit hours). The MFA degree is awarded to students who have earned at least 90 graduate quarter hours (equivalent to 60 semester hours).

STUDENTS

Number of students in residence: Master's, 2216

Number of male graduates fall 2015–summer 2016: Master's, 185

Number of female graduates fall 2015–summer 2016: Master's, 354

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to a variety of equipment necessary for coursework, including computers, printers, scanners,

projectors, color plotters, cutters, mill, 3-D modeling, CAD, rapid prototyping equipment, CNC router lab, and recording studios.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >200,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Students may also enroll in electives outside of their discipline.

Gallery or museum affiliated with the department: The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

Formal programs: Study abroad, summer work projects. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Students have access to lectures, workshops, and SCAD signature events, such as the annual Savannah Film Festival, dFINE ART, SCADstyle, and aTV Fest. They also take part in vibrant worldwide design events, such as WantedDesign in New York and Salone Internazionale del Mobile in Milan, Italy. The department sponsors 50–60 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Our wood shops are equipped with dust collection systems that are designed to pick up the dust from each machine in the shop. Our chemical hazard areas are equipped with engineered hoods that exhaust to the outside. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

All students: \$4,005

Part-time student tuition is determined per course.

All students: \$4,005

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Other financial support: The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission

standards. Scholarships are available to both US citizens and international students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

SCHOOL OF VISUAL ARTS

Illustration as Visual Essay

School of Visual Arts

209 East 23rd St.

New York, New York, 10010

Phone: 212-592-2210

Fax: 212-366-1675

www.sva.edu

Contact: Kim Ablondi, mfaillustration@sva.edu

Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, artist's books, digital media, drawing, illustration, painting, printmaking, video, writing/word art

First graduate degree granted: MFA, 1984

This program is for figurative artists interested in storytelling. The forms of storytelling incorporates books, children's books, animation, toys and games, graphic novels, comic books, and the fine arts. In the second year, students work with a thesis adviser who is a recognized professional in their chosen field. This enables students to have direct contact with the professional field while still attending school. The program's alumni are recognized leaders in all of the above areas. Personal appointments can be made throughout the year for interested applicants.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$80

Students enrolled 2015–16: 85

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: Related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 4

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 60

Total in area of concentration: 60

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, business course, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 39

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY

Number of faculty: 11

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 7 men, 3 women

Full-time contractual: 0 men, 0 women

MR. MARSHALL ARISMAN, Painting, Printmaking, Chair, BFA

MR. N. C. CHRISTOPHER COUCH, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

MR. GREGORY CRANE, Painting, Adjunct/Contingent faculty, BFA

MS. CHRISTINE DONNELLY, Writing, joint appointment in Humanities, Adjunct/Contingent faculty, BA

MS. CAROL FABRICATORE, Drawing (Studio), Adjunct/Contingent faculty, MFA

MR. MIRKO ILIC, Graphic Design, Adjunct/Contingent faculty, BA

MR. VIKTOR KOEN, Graphic Design, Adjunct/Contingent faculty, MFA

MR. MATTHEW RICHMOND, Digital Media (Studio), Adjunct/Contingent faculty, BFA

MR. DAVID SANDLIN, Painting, Printmaking, Adjunct/Contingent faculty, BFA

MR. CARL TITOLO, Painting, Adjunct/Contingent faculty, Advanced Certificate

MS. MICHELE ZACKHEIM, Writing, Adjunct/Contingent faculty, BA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a digital lab with Mac computers, large-format Epson scanners, Wacom tablets, iPads, and digital cameras.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may audit one undergraduate course per semester for a total of four audits.

Gallery or museum affiliated with the department: SVA Galleries

Other special programs sponsored by the department: In the second year, each student is assigned a thesis adviser who is a professional in the field in which the thesis is based. For example, if a student is doing a children's book as a thesis project, the adviser would be an acknowledged and published children's book author and illustrator. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Full ventilation and air conditioning systems are in place. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$19,600

Additional institutional fees: \$600

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Two part-time student employment positions are available to second-year students: computer lab technician (half-scholarship) and webmaster (quarter-scholarship). Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 19 students in the previous academic year.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS

MFA Fine Arts

MFA Fine Arts
School of Visual Arts
209 East 23rd St.
New York, New York, 10010
Phone: 212-592-2500
Fax: 212-592-2503
www.sva.edu/graduate/mfa-fine-arts

Contact: JP Forrest, jforrest@sva.edu

Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Multidisciplinary

First graduate degree granted: MFA, 1985

The MFA Fine Arts program reflects the diversity of New York's many art worlds. Together, the faculty and students form a community of established and emerging artists from many backgrounds who work across disciplines and modes of practice. The program respects craft and form, but also encourages an approach to art-making in which ideas or questions serve as points of departure for artistic processes that may lead in unforeseen directions. While some students remain committed to a single medium for the duration of their study, most experiment with multiple modes of production. In addition to drawing, painting, printmaking and sculpture, students may explore animation, digital art, installation, performance, photography, public projects, social practice, video, and numerous other disciplines. Students in the MFA Fine Arts program have the freedom to reinvent themselves.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$80

Students enrolled 2015–16: 128

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 213), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 21

Number whose enrollment is limited to graduate students: 21

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 51–100 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in graduate seminars: 12

Electives: 6

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive. Degree candidates must successfully complete 60 credits, including all required courses, with a cumulative grade point average of 3.0 or higher.

Recommended: Technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 65

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 28

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY

Number of faculty: 41

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 21 men, 19 women

Full-time contractual: 0 men, 0 women

MS. POLLY APFELBAUM, Installation (Studio), Sculpture, Adjunct/Contingent faculty, BFA, Purchase College, State University of New York

MS. PERRY BARD, Digital Media (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute

A.K. BURNS, Sculpture, Adjunct/Contingent faculty, MFA, Bard Graduate Center, 2009

MR. JAMES CLARK, Sculpture, Adjunct/Contingent faculty, Kutztown University

MATTHEW DELEGET, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute, 1997

MEDIA FARZIN, Twentieth-Century Art, Adjunct/Contingent faculty, MA, Columbia University

MR. KENJI FUJITA, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, Queens College

RICO GATSON, Painting, Adjunct/Contingent faculty, MFA, Yale University, 1991

MS. KATE GILMORE, Video (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, School of Visual Arts

MS. THYRZA NICHOLS GOODEVE, Critical Theory, Writing, Adjunct/Contingent faculty, PhD, University of California, Santa Cruz

MR. JOHAN GRIMONPREZ, Video (Studio), Film, Adjunct/Contingent faculty, MFA, School of Visual Arts

MR. GIANNI JETZER, Curatorial Studies, Writing, Adjunct/Contingent faculty, MA

MR. KEN LANDAUER, Sculpture, Public Art (Studio),

Adjunct/Contingent faculty, MFA, Rhode Island School of Design

MR. THOMAS LANIGAN-SCHMIDT, Sculpture, Installation (Studio), Adjunct/Contingent faculty

LEIGH LEDARE, Photography (Studio), Adjunct/Contingent faculty, MFA, Columbia University, 2008

MIGUEL LUCIANO, Public Art (Studio), Adjunct/Contingent faculty, MFA, University of Florida, 2000

MR. STEPHEN MAINE, Painting, Writing, Adjunct/Contingent faculty, MFA, Vermont College of Fine Arts, 2014

EVA MATTES, Digital Media (Studio), Adjunct/Contingent faculty

FRANCO MATTES, Digital Media (Studio), Adjunct/Contingent faculty

MS. SUZANNE MCCLELLAND, Painting, Printmaking,

Adjunct/Contingent faculty, MFA, School of Visual Arts

DAVE MCKENZIE, Performance, Adjunct/Contingent faculty, BFA

MS. MARILYN MINTER, Painting, Photography (Studio),

Adjunct/Contingent faculty, MFA, Syracuse University

EVE MOSHER, Public Art (Studio), Adjunct/Contingent faculty, MFA, Pratt Institute

SERGIO MUÑOZ SARMIENTO, Performance, Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1997

MS. LAUREL NAKADATE, Video (Studio), Film, Adjunct/Contingent faculty, MFA, Yale University

ANGEL NEVAREZ, Performance, Adjunct/Contingent faculty

MS. JUDITH PAGE, Painting, Installation (Studio), Adjunct/Contingent faculty

MS. ALIX PEARLSTEIN, Video (Studio), Performance,

Adjunct/Contingent faculty, MFA, Purchase College, State University of New York

MR. DAVID ROW, Painting, Adjunct/Contingent faculty, MFA, Yale University

MS. ELIZABETH SCHAMBELAN, Writing, Adjunct/Contingent faculty, MFA, Parsons The New School for Design

MR. JAMES SIENA, Printmaking, Adjunct/Contingent faculty, BFA, Cornell University

MS. LISA SIGAL, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, Yale University

GARY SIMMONS, Drawing (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1990

MS. AMY SMITH-STEWART, Curatorial Studies, Adjunct/Contingent faculty, MA, University of Manchester

MR. GARY STEPHAN, Painting, Adjunct/Contingent faculty, MFA, San Francisco Art Institute

MS. JULIANNE SWARTZ, Installation (Studio), Sound, Adjunct/Contingent faculty, MA, Center for Curatorial Studies, Bard College

MICKALENE THOMAS, Painting, Adjunct/Contingent faculty, MFA, Yale University, 2002

MR. HAKAN TOPAL, Installation (Studio), Adjunct/Contingent faculty, MFA, Parsons The New School for Design, 2006

MR. MARK TRIBE, Performance, Chair, MFA, University of California, San Diego

MS. SARAH TRIGG, Writing, Photography (Studio), Adjunct/Contingent faculty, BFA, Cornell University

MR. FRED WILSON, Sculpture, Installation (Studio), Adjunct/Contingent faculty, BFA, Purchase College, State University of New York

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include cameras (Canon 5D Mark III), tripods, light kits, audio recorders, projectors, media players, DVD players, flat-screen displays, Mac Pro workstations, large-format inkjet printers (Epson 4800 and 9900), 3D printers, laser cutters, CNC routers, and a digital embroidery machine.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may audit four undergraduate or continuing education courses in any discipline. In special cases, students may take graduate courses in other MFA programs within the institution.

Gallery or museum affiliated with the department: Visual Arts Gallery

Formal relationships with local museums: SVA sponsors student admission to the Museum of Modern Art, the New Museum, and the Whitney Museum of American Art in New York City.

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Exhibitions of work by second-year students are held each year at an offsite location in New York City. An Open Studios event is held each semester at the Chelsea studios. A weekly lecture series features international artists, curators, and art writers. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Planned campus changes and facility improvements: SVA completed a major renovation of the MFA Fine Arts facilities in 2013, including studios, offices, and wood shop. A second-stage renovation—to create a digital imaging lab and a flexible space for seminars, critiques, performances, and exhibitions—was completed during the summer of 2014.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an

environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$19,600

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Full tuition awarded to 3 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 38 students in the previous academic year.

Assistantships

Assistantships are available to first-year students and second-year students.

Other benefits: Tuition remission (part or full), supplies allowance

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS

Computer Art

School of Visual Arts
209 East 23rd St.
New York, New York, New York, 10010
Phone: 212-592-2778
Fax: 212-592-2509
<http://mfaca.sva.edu/>

Contact: Hsiang Chin Moe, mfaca@sva.edu
Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, digital media, installation, video

First graduate degree granted: MFA, 1988

Established in 1986, the MFA Computer Art department was the first graduate program in the United States to focus on art making with computers and other technological advancements. We are continuously redefining ourselves through creative experimentation, and the discovery of new uses for today's technology. We are dedicated to producing digital artists of the highest caliber. This is accomplished through a progressive curriculum; a faculty comprised of well-known industry professionals, artists, curators and art historians; the most advanced digital studio in SVA's graduate school and in New York City. Students follow a broad curriculum, including studio, art history and programming classes. Each student's course of study is individually tailored from over forty class offerings per semester. While multidisciplinary in nature, areas of specialization include animation, motion graphics, and fine art. Graduates of the program have been recognized with eight Student Academy Awards.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$80

Students enrolled 2015–16: 191

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 40

Number whose enrollment is limited to graduate students: 40

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 21+ students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 4

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 30

Total in area of concentration: 12

Total in art history: 6

Total in graduate seminars: 0

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, technology course. A body of creative work and 12 credit-hours in computer sciences and programming are required.

Recommended: Group exhibition, oral defense of work

STUDENTS

Number of students in residence: Master's, 86

Number of male graduates fall 2015–summer 2016: Master's, 33

Number of female graduates fall 2015–summer 2016: Master's, 55

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY

Number of faculty: 42

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 32 men, 9 women

Full-time contractual: 0 men, 0 women

BENTON C BAINBRIDGE, Video (Studio), Adjunct/Contingent faculty
JOSH BALIK, Digital Media (Studio), Adjunct/Contingent faculty
ANNEY BONNEY, Animation (History), Adjunct/Contingent faculty
ROBERT BOWEN, 2-Dimensional Design, Adjunct/Contingent faculty
KATHY BREW, Contemporary Art, Adjunct/Contingent faculty
TODD BROUS, Digital Media (Studio), Adjunct/Contingent faculty
JEFF CALL, Animation (Studio), Adjunct/Contingent faculty
JONY CHANDRA, Animation (Studio), Adjunct/Contingent faculty
DARIOUS DAFTARY, Digital Media (Studio), Adjunct/Contingent faculty
TERRY DAME, Sound, Adjunct/Contingent faculty
ANDY DECK, Contemporary Art, Adjunct/Contingent faculty
MITCH DEOUDES, Animation (Studio), Adjunct/Contingent faculty
MICHAEL VINCENT DOW, Animation (History), Adjunct/Contingent faculty
CARL EDWARDS, Animation (Studio), Adjunct/Contingent faculty
ILAN GABAI, Animation (Studio), Adjunct/Contingent faculty
THYRZA NICHOLS GOODEVE, Writing, Adjunct/Contingent faculty
EDGAR GRANA, Sound, Adjunct/Contingent faculty
IN PYO HONG, Animation (Studio), Adjunct/Contingent faculty
JEANNIE KANG, Digital Media (Studio), Adjunct/Contingent faculty
JOSH KLINE, Video (History), Adjunct/Contingent faculty
RUSSET LEDERMAN, Contemporary Art, Adjunct/Contingent faculty
GERALD MARKS, Digital Media (Studio), Adjunct/Contingent faculty
DAVID B MATTINGLY, Animation (Studio), Adjunct/Contingent faculty
JUSTIN MAYNARD, Animation (Studio), Adjunct/Contingent faculty
ADAM MEYERS, Animation (Studio), Adjunct/Contingent faculty
NIK MIKROS, Digital Media (Studio), Adjunct/Contingent faculty
HSIANG CHIN MOE, Video (Studio), Adjunct/Contingent faculty
LUIS NAVARRO, Installation (Studio), Adjunct/Contingent faculty
ALEX NOYES, Sound, Adjunct/Contingent faculty
STEVE RITTLER, Animation (Studio), Adjunct/Contingent faculty
FEDERICO MUELAS ROMERO, Installation (Studio), Adjunct/Contingent faculty
GEORGE SCHERMER, Animation (Studio), Adjunct/Contingent faculty
TRILBY SCHREIBER, Digital Media (History), Adjunct/Contingent faculty
RICH SHUPE, Digital Media (Studio), Adjunct/Contingent faculty
AMRESH SINHA, Film (History), Adjunct/Contingent faculty
THOMAS SMITH, Digital Media (Studio), Adjunct/Contingent faculty
RORY SOLOMON, Contemporary Art, Adjunct/Contingent faculty
HANS TAMMEN, Installation (Studio), Adjunct/Contingent faculty
JOSE VARGAS, 3-Dimensional Design, Adjunct/Contingent faculty
PAUL VILLACIS, Animation (Studio), Adjunct/Contingent faculty

BRUCE WANDS, Animation (Studio), Chair
ADA WHITNEY, Animation (Studio), Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$19,600

Additional institutional fees: \$1,500

Financial Aid

Types of aid available: Tuition aid/remission, stipend, work-study program. Lab assistantships with partial tuition reimbursement are available. Tuition and partial stipend awarded to 15 students in the previous academic year.

Assistantships

Assistantships are available to first-year students and second-year students.

Working assistantships applications received: 10

Working assistantships awarded: 5

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 3

Average amount of award/stipend: \$9395

Hours of work required per week: 20

Working assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: Thesis production grants and academic scholarships are available.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS

MFA Visual Narrative

SVA

209 East 23rd St.

New York, New York, 10010

Phone: 212-592-2388

Fax: 212-592-2391

www.sva.edu/graduate/mfa-visual-narrative

Contact: Nathan Fox, mfavisualnarrative@sva.edu

Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Animation, digital media, drawing, film, graphic design, illustration, multidisciplinary, painting, photography, printmaking, sculpture, video, visual studies, writing/word art

First graduate degree granted: MFA, 2015

The MFA in Visual Narrative at the School of Visual Arts is a groundbreaking approach to visual storytelling. Composed of three eight-week summer sessions in New York City and two academic years online, this low-residency graduate program places equal emphasis on creative writing and visual expression. Chaired by editorial illustrator and comic book artist Nathan Fox, the program is designed for working professionals and students from all creative disciplines who are dedicated to the art and craft of visual storytelling as both author and artist.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 5/20

Application fee: \$90

Students enrolled 2015–16: 62

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 16–20 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 3 terms

Maximum number of years for residency: 3

Average number of years for residency: 3

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 60

Total number of credit hours required for graduation: 60

Total in studio art: 30

Total in area of concentration: 18

Total in art history: 3

Total in graduate seminars: 9

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 17

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 8

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY

Number of faculty: 19

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 14 men, 4 women

Full-time contractual: 0 men, 0 women

MS. RACHEL ABRAMS, Digital Media (Studio), Adjunct/Contingent faculty, MA, Royal College of Art, 2000

MS. ERIC BAKER, Design History, Adjunct/Contingent faculty, Other, Academy of Art University, 2014

MS. JENNIFER DANIEL, 2-Dimensional Design, Adjunct/Contingent faculty, BFA, Maryland Institute College of Art, 2004

MS. ALICIA DESANTIS, 2-Dimensional Design, Adjunct/Contingent faculty, PhD, Columbia University, 2013

MR. NATHAN FOX, Drawing (Studio), Chair, MFA, School of Visual Arts, 2002

MR. EDWARD HEMINGWAY, Drawing (Studio), Writing, Adjunct/Contingent faculty, MFA, School of Visual Arts, 2002

MR. BILL KARTALOPOULOS, Visual Studies, Curatorial Studies, Adjunct/Contingent faculty, MA, Parsons The New School for Design, 2013

MR. ROSS MACDONALD, 3-Dimensional Design, Drawing (Studio), Adjunct/Contingent faculty, Other

MR. LEONARD MARCUS, Drawing (History), Writing, Adjunct/Contingent faculty, BA, Yale University, 1972

MR. BEN MARRA, Drawing (Studio), Writing, Adjunct/Contingent faculty, MFA, 2003

MS. STACY RENEE MORRISON, Photography (History), Adjunct/Contingent faculty, MA, New York University, Institute of Fine Arts, 2001

MR. JEFF ROGERS, 2-Dimensional Design, Adjunct/Contingent faculty, BFA, 2002

MR. JONATHON ROSEN, 2-Dimensional Design, Animation (Studio), Adjunct/Contingent faculty, Other

MR. LEE ROSEN, Film (History), Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 2008

MR. MATTHEW ROTA, Drawing (Studio), Adjunct/Contingent faculty, MFA, School of Visual Arts, 2008

MR. JIM RUGG, Drawing (Studio), 2-Dimensional Design, Adjunct/Contingent faculty, BFA, Indiana University of Pennsylvania, 1999

MR. MARK SABLE, Writing, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 1999

MR. ED VALENTINE, Writing, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 2007

MR. BEN ZACKHEIM, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, BFA, New York University, Tisch School of the Arts, 1991

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. During residency periods, Cintiqs, scanners, printers. Digital Imaging Center on campus also accessible. Other campus media resources are available on request.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may audit one SVA class per semester at no cost.

Other special programs sponsored by the department: Associations with Visualized Conference, NYCC, Future of Storytelling, Spectrum, Adobe, and memberships with AIGA and the Society of Illustrators. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Planned campus changes and facility improvements: Program space pops up for the eight-week low-residency program each June and July.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All chemical handling areas and lab equipment are provided with site-specific exhaust hoods and systems. Where appropriate, fume hoods and fume enclosures are installed and maintained. Painting and general art studios are equipped with standard-comfort-level ventilation, and exhaust vents for painting studios. All painting studios are also equipped with self-contained brush-washing stations to eliminate the use of excess painting solvents. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. Posters and publications are also utilized.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$15,720

Additional institutional fees: \$250

Part-time student tuition is determined per semester.

All students: \$7,860

Financial Aid

Types of aid available: Work-study program. Merit-based scholarships for incoming and second-year continuing students are available: \$25,000 per year for a total of \$50,000 across the whole student body. Partial tuition awarded to 11 students in the previous academic year. No financial assistance awarded to 11 students in the previous academic year.

Fellowships

Fellowships applications received last year: 0

Assistantships

Teaching assistantships applications received: 0

Working assistantships applications received: 0

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

School of Art and Design

Southern Illinois University Carbondale

School of Art and Design

1100 S. Normal Ave., MC 4301

Carbondale, Illinois, 62901

Phone: 618-453-4313

Fax: 618-453-7710

cola.siu.edu/artanddesign/

Contact: Jerry Monteith, monteith@siu.edu or dinman@siu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, drawing, glass, graphic design, metals, painting, printmaking, sculpture

First graduate degree granted: MFA, 1952

In all of its graduate studio programs, the School of Art and Design strives to maintain a vital, creative environment in which emerging artists with strong motivation may develop—through intensive studio practice and appropriate scholarly support—a clear, mature, and professional focus to their creative life. The core of any program is the

in-depth studio practice of the specific discipline and frequent and sustained contact with working professional faculty and peers. This work is supported and extended through formal studio coursework, studies in art history, and access to the many resources and opportunities available at a large liberal arts university.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 4/15

Application fee: \$65

Part-time students accepted: Yes

Applications received 2015–16: 47

Applications accepted 2015–16: 12

Students enrolled 2015–16: 42

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.7), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, campus visit, in-person or phone interview

Recommended: Degree in subject area, GRE

CURRICULUM

Courses

Number offered to graduate students each term: 28

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in area of concentration: 26

Total in art history: 12

Total in graduate seminars: 6

Electives: 16

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 42

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: Registered student organizations in glass, sculpture, ceramics, metals, painting, and printmaking are available. All sponsor special exhibitions, workshops, and events.

Formal mode of student participation in academic governance: Graduate students may be involved in the Graduate and Professional Student Council and Graduate Assistants United.

Students have the opportunity to join a labor union.

FACULTY

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

NAJJAR ABDUL-MUSAWWIR, Painting, African Art (sub-Saharan), Professor, MFA, Southern Illinois University Carbondale, 1997

ROY ABRAHAMSON, Art Education (Studio), Emeritus, EdD, Columbia University, 1965

ALDON ADDINGTON, Sculpture, Emeritus, MFA, Cranbrook Academy of Art, 1966

MONT ALLEN, General Art History, Assistant Professor, non-tenure, PhD, University of California, Berkeley, 2014

RICHARD ARCHER, 3-Dimensional Design, Emeritus, MS, 1979

STEVE BELLETIRE, Industrial Design, Emeritus, BFA, University of Illinois at Urbana-Champaign, 1971

LARRY BERNSTEIN, Painting, Emeritus, MFA, Cranbrook Academy of Art, 1953

BARBARA BICKEL, Art Education (Studio), Associate Professor, PhD,

University of British Columbia, 2008

BILL BOYSEN, Glass, Emeritus, MFA, University of Wisconsin-Madison, 1966

LARRY BRIGGS, 2-Dimensional Design, Emeritus, BFA, University of Oklahoma, 1956

JEREMY BROOKS, Ceramics, Adjunct/Contingent faculty, MFA, Alfred University, 2007

PROF. MARIE BUKOWSKI, Printmaking, Painting, Chair, MFA, University of Pennsylvania, 2000

LARRY BUSCH, Industrial Design, Emeritus, MS, Southern Illinois University Carbondale, 1970

PATRICIA CHALMERS, Ceramics, Associate Professor, MFA, University of Minnesota, 2001

SANDRA CHARLSON, Native American Art, Pre-Columbian Art, Emerita, MA, University of Iowa, 1988

HARRIS DELLER, Ceramics, Emeritus, MFA, Cranbrook Academy of Art, 1973

HALEY FARTHING, Drawing (Studio), Adjunct/Contingent faculty, MFA

JOEL B. FELDMAN, Printmaking, Emeritus, MFA, Indiana University, 1967

LAUREL FREDERICKSON, General Art History, Assistant Professor, non-tenure, PhD, Duke University, 2007

KATHLEEN FRYE, Art Education, Adjunct/Contingent faculty, MFA, Colorado State University, 1995

SALLY A. GRADLE, Art Education (Studio), Emerita, EdD, University of Illinois at Urbana-Champaign, 2004

SYLVIA GREENFIELD, Painting, Emerita, MFA, University of Colorado Boulder, 1967

TAO HUANG, 2-Dimensional Design, 3-Dimensional Design, Assistant Professor, tenure-track, MFA, Guangzhou Academy of Fine Arts, 2002

TRAVIS JANSSEN, Printmaking, Assistant Professor, non-tenure, MFA, University of Arizona, 2007

CHEONAE KIM, Painting, Drawing (Studio), Emerita, MFA, Southern Illinois University Carbondale, 1986

SUN KYOUNG KIM, Metals, Associate Professor, MFA, 2008

L. BRENT KINGTON, Metals, Emeritus, MFA, Cranbrook Academy of Art, 1961

JYONG LEE, Glass, Associate Professor, MFA, Rochester Institute of Technology, 2001

JOAN LINTAULT, Fiber Arts, Emerita, MFA, Southern Illinois University Carbondale, 1962

ALEX LOPEZ, Sculpture, Installation (Studio), Associate Professor, MFA, Alfred University, 1998

ROBERT LOPEZ, Industrial Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2000

GEORGE J. MAVIGLIANO, General Art History, Emeritus, MA, Northern Illinois University, 1967

RICHARD MAWDSLEY, Metals, Emeritus, MFA, University of Kansas, 1969

JERRY C. MONTEITH, Sculpture, Public Art, Professor, MFA, Cranbrook Academy of Art, 1978

JO NAST, Museum Studies, Native American Art, MA, Southern Illinois University Carbondale, 1976

CAREY NETHERTON, Sculpture, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 2008

MICHAEL ONKEN, Painting, Drawing (Studio), Emeritus, MA, Northern Illinois University, 1966

ERIN PALMER, Painting, Drawing (Studio), Associate Professor, MFA, Yale University, 1993

ROBERT L. PAULSON, Painting, Emeritus, MFA, University of Wisconsin-Madison, 1967

MARK PEASE, Digital Media (Studio), Associate Professor, MFA, University of Pennsylvania, 2003

ANGELA REINOEHL, Critical Theory, Performance Studies, Adjunct/Contingent faculty, MA, School of the Art Institute of Chicago, 2001

CYNTHIA ROTH, Graphic Design, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 1997

NADINE SAYLOR, Glass, Adjunct/Contingent faculty, MFA, Alfred University, 2007

AARON SCOTT, Industrial Design, Associate Professor, MFA, Purdue University, 2008

XUHONG SHANG, Painting, Drawing (Studio), Professor, MFA, Temple University, 1992

ED SHAY, Painting, Drawing (Studio), Emeritus, MFA, University of Illinois at Urbana-Champaign, 1971

STACEY SLOBODA, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of Southern California, 2004

RICHARD SMITH, Metals, Professor, MFA, Southern Illinois University Carbondale, 1992

JAMES E. SULLIVAN, General Art History, Emeritus, MA, University of California, Los Angeles, 1965

MILTON SULLIVAN, Sculpture, Emeritus, MA, Columbia University, 1951

COREY TESTER, Graphic Design, Adjunct/Contingent faculty, BFA, Southern Illinois University Carbondale, 2002

THOMAS J. WALSH, Sculpture, Emeritus, MFA, University of Michigan,

1962

MICHAEL YOUNGBLOOD, Art Education (Studio), Emeritus, PhD, University of Oregon, 1975

KAY P. ZIVKOVICH, Graphic Design, Painting, Professor, MFA, Southern Illinois University Carbondale, 1973

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac computer lab is equipped with several desktop computers, a large-format printer, and scanners. Specific studio areas provide access to rendering, video editing, and other imaging programs. Sculpture has 48x96-inch axis router.

Libraries

Total volumes in library system: >2,000,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students completing 21 credit hours of graduate-level art history receive AH certificate. Six credit hours AD 438: Writing about Art & Design, and AD 537: Teaching Practicum, required. Nine of the 21 hours may also count toward the MFA degree. Courses in cinema and photography are also available for credit.

Gallery or museum affiliated with the department: Surplus Gallery at the Glove Factory

Formal programs: Study abroad. Opportunities are offered to study at Hospitalfield House in Scotland; National College of Art and Design, Dublin; Steneby Institute of Craft and Design, Sweden; and University of Koblenz-Landau, Germany.

Formal relationships with local museums: The university museum offers arts, humanities, and sciences programming, as well as museum studies courses.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Visiting Artist Program features regional, national, and international artists and critics. Annual Fundraising Art Auction benefits School of Art and Design. Special topics exhibitions at the Surplus Gallery, organized by Art and Design RSOs (registered student organizations) and visiting curators. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Planned campus changes and facility improvements: The recently opened Student Services Building consolidates all campus student services under one roof. The School of Art and Design is committed to providing the latest digital technology and is in the process of upgrading its shops with 3D printers and modeling software.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. General exhaust systems service large open areas. Specific processes such as ceramic shell room, welding and cutting areas, and wood shops have localized collection systems. Wet grinding is practiced in the glass area. Use of heavy solvents and spray paints are prohibited in buildings. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$417.60

Out-of-state residents: \$1,044

International students: \$1,044

Additional institutional fees: \$908.33

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Graduate Dean's Fellowship, for underserved individuals overcoming adverse social, cultural, or economic conditions; Master's Fellowship (academic strictures apply); very limited Federal Work Study (federal and department conditions apply); PROMPT multicultural fellowships/grants. Tuition and full stipend awarded to 42 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 0

Fellowships awarded: 0

Fellowships awarded to women: 0

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$1,340

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 42

Teaching assistantships awarded: 72

Teaching assistantships awarded to women: 45

Average amount of award/stipend: \$698

Hours of work required per week: 10

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 42

Working assistantships awarded: 61

Working assistantships awarded to women: 28

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$698

Hours of work required per week: 10

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Wingate Foundation fellowships and scholarships for graduates and undergraduates; special projects funding from the Graduate and Professional Student Council

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

SOUTHWEST UNIVERSITY OF VISUAL ARTS

Master of Fine Arts

2525 N. Country Club Rd.

Tucson, Arizona, 85716

Phone: 520-325-0123

www.suva.edu/programs/mfa

Contact: Robert Mairs, admissions@suva.edu

Private art school

Accredited by: Higher Learning Commission

Degrees awarded: Master's degree

Concentrations in: Animation, graphic design, illustration, painting, photography

First graduate degree granted: MFA, 2014

MFA students work closely with faculty mentors to develop a unique plan of study linked with their career goals, clarify their vision, and refine

their studio practice. Students from all disciplines converge in interdisciplinary seminars to discuss ideas, share their work, and provide feedback.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/1

Fall notification date: 8/15

Application fee: \$50

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, contact the program for additional requirements

CURRICULUM

Average Class Size

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 63

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

Recommended: Solo exhibition

STUDENTS

Number of students in residence: Master's, 4

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 3

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

STUART J GIBSON, Multidisciplinary, Printmaking, Professor, MFA

CAMDEN HARDY, Photography (Studio), Chair, MFA

LISA LARABEE, Painting, Drawing (Studio), Professor, MEd

ERIK WESTLUND, Animation (Studio), Chair, MFA

MARVIN WOODS, Graphic Design, Chair, MEd

CARLY ZUFELT, Multidisciplinary, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Macs and PCs with Adobe Creative Suite, Epson 10000XL scanner, Epson 3880 printer, Epson 9890 printer, digital cameras, audio/video recording equipment, lighting studio. Access to sculpture, photography, printmaking, and animation studios during business hours.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Graduate students may enroll in courses outside their disciplines.

Gallery or museum affiliated with the department: Florence Quater Gallery, Gallery 2538

Extracurricular opportunities for graduate students: Curate exhibitions

Other Campus Resources

Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety,

hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$10,500

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

Health Insurance

No health insurance coverage is provided for full-time master's students.

STANFORD UNIVERSITY

Art Practice

Stanford University
Department of Art and Art History
355 Roth Way
Stanford, California, 94305
Phone: 650-723-3404
Fax: 650-725-0140
art.stanford.edu

Contact: Regina Miller, regina.miller@stanford.edu

Private university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, digital media, drawing, environmental art, installation, painting, paper, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1972

The Art Practice program provides a demanding course of study designed to challenge advanced students. Participants are chosen for the program on the basis of work that indicates high artistic individuality, achievement, and promise. Candidates should embody the intellectual curiosity and broad interests appropriate to, and best served by, work and study within a university context. Students are required to complete six quarters of graduate work in residence, including two weekly seminars (Object Seminar and Concept Seminar) and Studio Practice, which is an individual tutorial with a selected member of the faculty. In addition, three courses of academic electives are required in the first year. These courses can be chosen from a large variety of disciplines in consultation with the director of graduate studies.

ADMISSIONS

Deadline for fall: 12/8

Fall notification date: 3/25

Application fee: \$125

Applications received 2015–16: 71

Applications accepted 2015–16: 5

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, related professional experience, in-person or phone interview

Recommended: Résumé, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 70

Number whose enrollment is limited to graduate students: 29

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 14

Total in studio art: 11

Electives: 3

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive. All students are required to be a teaching assistant for undergraduate studio courses each quarter.

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 3

Formal mode of student participation in academic governance: ASSU Graduate Student Council

FACULTY

Number of faculty: 7

Tenured/tenure track: 4 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. TERRY BERLIER, Sculpture, Associate Professor, MFA, University of California, Davis, 2003

PROF. JONATHAN CALM, Photography (Studio), Assistant Professor, tenure-track, MFA, Columbia University

PROF. ENRIQUE CHAGOYA, Printmaking, Painting, Professor, MFA, University of California, Berkeley, 1987

PROF. PAUL DEMARINIS, Sound, Digital Media (Studio), Professor, MFA, 1973

CAMILLE UTTERBACK, Digital Media (Studio), Installation (Studio), Assistant Professor, tenure-track

PROF. GAIL WIGHT, Digital Media (Studio), Associate Professor, MFA, San Francisco Art Institute, 1994

PROF. XIAOZE XIE, Painting, Drawing (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The following computing, digital, and media equipment is available for student use: two well-outfitted computer art labs with large-format printers, scanners, analog electronics, audio and visual equipment, and so forth, with additional equipment available for checkout.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >200,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >500 journals.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Thomas Welton Stanford Art Gallery

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including

spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety, personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) state regulations. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, shop technician, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

All students: \$15,243

Additional institutional fees: \$2,973

Part-time student tuition is determined per quarter.

All students: \$9,910

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship. Tuition and full stipend awarded to 10 students in the previous academic year. Full tuition awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships applications received: 10

Teaching assistantships awarded: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 0

Working assistantships awarded: 0

Working assistantships awarded to women: 0

Other benefits: Supplies allowance

Health Insurance

Full-time doctoral students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Studio Art

State University of New York at New Paltz

1 Hawk Dr.

Fine Arts Building, Room 225

New Paltz, New York, 12561

Phone: 800-248-8856

www.newpaltz.edu/art

Contact: Graduate School, graduateschool@newpaltz.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, metals, painting, printmaking, sculpture

First graduate degree granted: MFA, 1962

SUNY New Paltz is ninety minutes north of New York City, allowing access to cutting-edge artists, critics, and curators. The intensive and selective two-year MFA program includes degrees in ceramics, painting and drawing, printmaking, metal, and sculpture. Art department faculty members are practicing artists with significant national reputations. SUNY New Paltz is regularly included among the best schools in the northeastern United States and its metal program has consistently been ranked as the best in the nation. Students interested in a career in academia have opportunities to assist and frequently teach their own undergraduate course. Emphasis is placed on disciplinary rigor and interdisciplinary scholarship guided by committed conceptual inquiry. The graduate program is more than a collection of students, faculty, and facilities; it is a dynamic learning community engaged in, and encouraging of, authentic research, personal growth, and a professionally sustainable art practice.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$50

Applications received 2015–16: 112

Applications accepted 2015–16: 32

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: GPA (3.0), campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 45

Number whose enrollment is limited to graduate students: 24

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 16–20 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 36

Total in art history: 6

Total in graduate seminars: 6

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 39

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 33

Student organizations within the program/department: Graduate students may join the Student Art Association, which selects visiting artists and arranges field trips.

Formal mode of student participation in academic governance: Students can run for a seat on the Student Association, which has formal representation within the university. Teaching assistants are part of the Graduate Student Employees Union (GSEU) and have access to collective bargaining.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 42

Tenured/tenure track: 15 men, 24 women

Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 0 men, 1 woman

PROF. THOMAS ALBRECHT, Foundations, Assistant Professor, tenure-track, MFA, University of Washington

PROF. ROBIN ARNOLD, Painting, Professor, MFA, Michigan State University

PROF. LYNN BATCHELDER, Metals, Assistant Professor, tenure-track, MFA

PROF. STEVEN BRADFORD, Sculpture, Associate Professor, MFA, Rhode Island School of Design

PROF. ELIZABETH BROTHERTON, Chinese Art, Associate Professor, PhD, Princeton University

PROF. RIMER CARDILLO, Printmaking, Professor, MFA

PROF. KERRY DEAN CARSO, Art of the United States, Associate Professor, PhD, Boston University

PROF. AMY CHENG, Painting, Professor, MFA, Hunter College

PROF. BYRAN CZIBEZ, Ceramics, Assistant Professor, tenure-track, MFA, San Diego State University

PROF. FRANCOIS DESCHAMPS, Photography (Studio), Professor, MFA, University of Illinois at Chicago

PROF. JAMES FOSSET, Foundations, Video (Studio), Assistant

Professor, tenure-track, MFA, Tufts University

PROF. ANDREA FRANK, Photography (Studio), Environmental Art (Studio), Assistant Professor, tenure-track, MFA, Parsons The New School for Design

PROF. MATTHEW FRIDAY, Critical Theory, Environmental Art (Studio), Assistant Professor, tenure-track, MFA, Indiana State University

PROF. ANNE GALPERIN, Graphic Design, Associate Professor, MFA, Cranbrook Academy of Art

PROF. MICHAEL GAYK, Industrial Design, Metals, Assistant Professor, tenure-track, MFA, University of Washington, 2001

PROF. KATHY GOODELL, Painting, Professor, MFA, San Francisco Art Institute

PROF. KEELY HEUER, Greek Art, Roman Art, Assistant Professor, tenure-track, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development

PROF. ARTHUR HOENER, Graphic Design, Associate Professor, MFA, Rhode Island School of Design

PROF. ANDREA KANTOWITZ, Art Education, Assistant Professor, tenure-track, EdD, Teachers College, Columbia University, 2014

PROF. JACLYNNE KERNER, Art of the Middle East, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. ELLEN KONOWITZ, Renaissance Art, Baroque Art, Professor, PhD, New York University, Institute of Fine Arts

PROF. JOSHUA KORENBLAT, Graphic Design, Assistant Professor, tenure-track, MFA, Maryland Institute College of Art

PROF. CARMEN LIZARDO, Foundations, Associate Professor, Pratt Institute

PROF. ANN LOVETT, Photography (Studio), Professor, MFA, Temple University

PROF. MYRA MIMLITCH-GRAY, Metals, Professor, MFA, Cranbrook Academy of Art

PROF. SUSANNA ITTY NEUHAUS, Foundations, Sculpture, Associate Professor, MFA, Temple University

PROF. AMY PAPAELIAS, Graphic Design, Assistant Professor, tenure-track, MFA, State University of New York at New Paltz

PROF. JILL PARISI, Printmaking, Associate Professor, MFA, State University of New York at New Paltz

PROF. EMILY PUTHOFF, Sculpture, Associate Professor, MFA, Arizona State University

PROF. WILLIAM RHOADS, Architectural History, Emeritus, PhD, Princeton University

PROF. NADIA SABLIN, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University

PROF. THOMAS SARRANTONIO, Foundations, Painting, Assistant Professor, tenure-track, MFA, State University of New York at New Paltz

PROF. ANAT SHIFTAN, Ceramics, Associate Professor, MFA, Cranbrook Academy of Art

PROF. KEVIN SLIVKA, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University

PROF. SUZANNE STOKES, Foundations, Associate Professor, MFA

PROF. DIMITRY TETIN, Graphic Design, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

PROF. BETH THOMAS, Art Education, Critical Theory, Assistant Professor, tenure-track, PhD, Ohio State University

PROF. JAIMEE UHLENBROCK, Greek Art, Roman Art, Emeritus, PhD, New York University, Institute of Fine Arts

PROF. CHERYL WHEAT-SCHMIDT, Foundations, Adjunct/Contingent faculty, MFA, Brooklyn College

PROF. BETH WILSON, Photography (History), Contemporary Art, Assistant Professor, non-tenure, MPhil, City College of New York

PROF. REVA WOLF, Contemporary Art, Nineteenth-Century Art, Professor, PhD, New York University, Institute of Fine Arts

Recent Visiting Faculty

KERIANNE QUICK, Object Design, Metals, Assistant Professor, non-tenure, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include three up-to-date Mac labs, large-format printers, plotters, scanners, 3D printers, digital projectors, and a large-format CNC router.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-

image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students are encouraged to study areas within the liberal arts and sciences related to their specific research topic. The MFA curriculum allows for several elective courses outside the art department.

Gallery or museum affiliated with the department: Samuel Dorsky Museum of Art

Formal programs: Study abroad. The art department has an active study abroad program in London. The metal program visits Germany every year for a 1–2 week residency project.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments. SUNY New Paltz maintains an online list of available local apartments.

Planned campus changes and facility improvements: SUNY New Paltz was awarded a \$10 million state grant to help establish an Engineering Innovation Hub at the college. These funds will significantly expand the current digital fabrication facilities and include a new 20,000 sq. ft. state-of-the-art building, making SUNY New Paltz the leader in 3D printing and paving the way for innovative collaborations between art, design, and industry.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$5,185

Additional institutional fees: \$624

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship. All accepted out-of-state and international students receive the MFA Scholarship, which grants them in-state tuition rates. The Ceramic area offers a \$10,000 scholarship for incoming MFA students of exceptional skill. Each area offers a \$1,000 scholarship to students of exceptional skill. Tuition and full stipend awarded to 2 students in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 20

Teaching assistantships awarded: 10

Teaching assistantships awarded to women: 6

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$2,500

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: The Sojourner Truth Fellowship provides minority students and those that can demonstrate economic need up to \$10,000 per year.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

STUDIO ART CENTERS INTERNATIONAL

MFA in Studio Art

Studio Art Centers International

Palazzo dei Cartelloni

Via Sant'Antonino 11

Florence, Tuscany, 50123

Italy

Phone: 212-248-7225

Fax: 212-248-7222

www.saci-florence.edu

Contact: Racini Andres, admissions@saci-florence.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Drawing, painting

First graduate degree granted: MFA, 2015

MFA students attend Studio Art Centers International (SACI) in Florence for two successive academic years and earn 60 credits. During their first year, under the mentorship of their selected major professor, they put together a program that balances independent study with classroom study. In their second year, emphasis is placed on career options for emerging artists. Students gain practical experience as SACI teaching assistants and their artwork is featured in major exhibitions in Florence. Working in their own individual studios in a fully renovated Renaissance palazzo in the heart of Florence, students will be just steps away from the great works that have drawn artists past and present to Florence. Throughout their lives, they will be able to realize work reflecting their unique experience and deep understanding of Italian art and the nature of the artist's role in society.

Students have library privileges at the SACI Worthington Library and at other institutional libraries

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/15

Fall notification date: 5/1

Application fee: \$70

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 38

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in area of concentration: 36

Total in graduate seminars: 12

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Teaching assistantships

STUDENTS

Number of students in residence: Master's, 13

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 10

FACULTY

Number of faculty: 10

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 7 men, 2 women

Full-time contractual: 0 men, 0 women

MR. DARIO ARCAMONE, Drawing (Studio), Sculpture, Adjunct/Contingent faculty, MFA, Bowling Green State University, 2003
MR. MARCO FALLINI, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, 1993

MS. DARIA FILARDO, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, Other, 2000

MR. PIETRO GAGLIANO, Contemporary Art, Curatorial Studies, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze, 2003

MS. KATHY KNIPPEL, Printmaking, Fiber Arts, Adjunct/Contingent faculty, MA, California State University, Los Angeles, 1967

MR. GARY LISSA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MA, University of Iowa, 1979

MR. MARIO PASSAVANTI, Painting, Adjunct/Contingent faculty

MR. LORENZO PEZZATINI, Painting, Performance, Adjunct/Contingent faculty, MFA, University of Massachusetts Amherst, 1981

DR. FILIPE ROCHA DA SILVA, Painting, Drawing (Studio), joint appointment in Printmaking (Studio), Chair, PhD, 2005

MR. JOHN TAYLOR, Drawing (Studio), Sculpture, Adjunct/Contingent faculty, MA, 1990

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Mac and PC computers, large-format printers, scanners, video equipment, printmaking presses, and darkrooms are available for use by students in the MFA program.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students have a broad range of studio art, design, and conservation courses from which they may choose electives.

Gallery or museum affiliated with the department: The SACI Galleries

Formal programs: Museum training, conservation, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Field trips to other cities in Italy and Europe. The department sponsors 10–20 lectures per year.

Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments.

Planned campus changes and facility improvements: SACI began offering the MFA in Studio Art with an emphasis in Painting or Drawing in fall 2013. The first MFA recipients graduated from the program in spring 2015.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-

time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$14,000

Additional institutional fees: \$5,900

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 22

Fellowships awarded: 19

Fellowships awarded to women: 17

Fellowships awarded to minorities: 4

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to second-year students.

Other benefits: Tuition remission (part or full)

Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

STUDIO ART CENTERS INTERNATIONAL

Post-Baccalaureate Year in Studio Art

Studio Art Centers International

Palazzo dei Cartelloni

Via Sant'Antonino 11

Florence, Tuscany, 50123

Italy

Phone: 212-248-7225

Fax: 212-248-7222

www.saci-florence.edu

Contact: Racini Andres, admissions@saci-florence.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Certificate

Concentrations in: Ceramics, digital media, drawing, painting, photography, printmaking, sculpture, video

First graduate degree granted: Graduate Certificate, 1993

The curriculum for the Post-Baccalaureate Certificate program in Studio Art is founded on the belief that advanced art students should concentrate in one area, experiment in others, and complement their studio work with art-historical studies, academic studies, and/or language study.

In fall and spring students are required to take:

- Graduate Seminar in Studio Art (3 credits)
- Graduate Seminar in Studio Art (Studio Co-Requisite) (3 credits)
- One course in the major discipline (3 credits)
- One studio area elective (3 credits)
- One open elective (3 credits)

Students have library privileges at the SACI Worthington Library and at other institutional libraries.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/15

Fall notification date: 7/1

Application fee: \$70

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75),

transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé

CURRICULUM

Courses

Number offered to graduate students each term: 36

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 1

Average number of years for residency: 1

Typical number of courses for a full-time student: 5

Total number of courses required for graduation: 10

Total in studio art: 4

Total in graduate seminars: 4

Electives: 2

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of female graduates fall 2015–summer 2016: Certificate, 3

FACULTY

Number of faculty: 15

Tenured/tenure track: 2 men, 0 women

Part-time/adjunct lecturers: 10 men, 3 women

Full-time contractual: 0 men, 0 women

MR. DARIO ARCAMONE, Sculpture, Drawing (Studio), Adjunct/Contingent faculty, MFA, Bowling Green State University, 2003

MR. DEJAN ATANACKOVIC, Digital Media (Studio), Adjunct/Contingent faculty, 1999

MR. ROMEO DI LORETO, Photography (Studio), Adjunct/Contingent faculty, MFA, Savannah College of Art and Design, 1992

MR. MARCO FALLANI, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, 1993

MR. PIETRO GAGLIANÒ, Installation (Studio), Performance, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze, 2003

MS. KATHY KNIPPEL, Printmaking, Fiber Arts, Adjunct/Contingent faculty, MA, California State University, Los Angeles, 1967

MR. GARY LISSA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MA, University of Iowa, 1979

MR. TIZIANO LUCCHESI, Painting, Adjunct/Contingent faculty, 2000

MS. LISA NOCENTINI, Ceramics, Adjunct/Contingent faculty, Other, 1981

MR. LORENZO PEZZATINI, Painting, Performance, Chair, MFA, University of Massachusetts Amherst, 1981

DR. FILIPE ROCHA DA SILVA, Painting, Drawing (Studio), joint appointment in Printmaking (Studio), Chair, PhD, 2005

MR. JACOPO SANTINI, Photography (Studio), Adjunct/Contingent faculty, 1993

MR. BRUNO SPINAZZOLA, Video (Studio), Adjunct/Contingent faculty, Université Paris-Sorbonne, 1989

MR. JOHN TAYLOR, Sculpture, Drawing (Studio), Adjunct/Contingent faculty, MA, 1990

MS. KAREN YURKOVICH, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Alberta, 1987

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Mac and PC computers, large-format printers, scanners, video equipment, printmaking presses, and darkrooms are available for use by students in the Post-Baccalaureate program.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Post-Baccalaureate students have a broad range of studio art, design, and conservation courses from which they may choose electives.

Gallery or museum affiliated with the department: SACI Gallery and the Maidoff Gallery

Formal programs: Study abroad. Instruction at all levels in a wide range of studio art and crafts subjects

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Field trips to other cities in Italy. The department sponsors 5–10 lectures per year.

Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$12,150

Additional institutional fees: \$5,900

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 1 student in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Fellowships awarded: 6

Fellowships awarded to women: 4

Average amount of award/stipend: \$2,000

Fellowship maximum period of support: 1 year

Assistantships

Other benefits: Tuition remission (part or full)

Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Health Insurance

No health insurance coverage is provided for full-time master's students, part-time master's students, and full-time certificate students.

STUDIO ART CENTERS INTERNATIONAL

MFA in Photography

Studio Art Centers International

Palazzo dei Cartelloni

Via Sant'Antonino 11

Florence, Tuscany, 50123

Italy

Phone: 212-248-7225

Fax: 212-248-7222
www.saci-florence.edu

Contact: Racini Andres, admissions@saci-florence.edu
Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Photography

Students in the MFA in Photography program pursue a curriculum integrating practical and critical skills that encourages individual innovation, creative collaboration, mentorships, and instruction from SACI's outstanding faculty. Working in individual studios in a fully renovated Renaissance palazzo in the heart of Florence, students are near the Alinari Archives, an internationally renowned repository of photographs taken worldwide from the 19th to the 21st century. Students are surrounded by great works that have drawn artists and photographers past and present to Florence, to seek inspiration and to develop their own pictorial language.

Students have library privileges at the SACI Worthington Library and at other institutional libraries.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/15

Fall notification date: 5/1

Application fee: \$70

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 38

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in area of concentration: 36

Total in graduate seminars: 12

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 6

FACULTY

Number of faculty: 4

Tenured/tenure track: 2 men, 0 women

Part-time/adjunct lecturers: 2 men, 0 women

Full-time contractual: 0 men, 0 women

MR. DEJAN ATANACKOVIC, Digital Media (Studio), joint appointment in Media, Adjunct/Contingent faculty, MFA, 1996

MR. ROMEO DI LORETO, Photography (Studio), joint appointment in Media, Chair, MFA, Savannah College of Art and Design, 1992

MR. JACOPO SANTINI, Photography (Studio), joint appointment in Media, Chair

MR. BRUNO SPINAZZOLA, Video (Studio), joint appointment in Media, Adjunct/Contingent faculty, 1989

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Mac and PC computers, large-format printers, scanners, video equipment, and darkrooms are available for use by students in the MFA program.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students can take electives in numerous studio areas.

Formal programs: Museum training, conservation, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork

Other special programs sponsored by the department: Field trips to other cities in Italy and Europe. The department sponsors 10–20 lectures per year.

Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments.

Planned campus changes and facility improvements: SACI began offering the MFA in Photography in fall 2014. The first MFA recipients graduated from the program in spring 2016.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$14,000

Additional institutional fees: \$5,900

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 3 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 5

Fellowships awarded: 5

Fellowships awarded to women: 3

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$4,000

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to second-year students.

Other benefits: Tuition remission (part or full)

Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

SYRACUSE UNIVERSITY

School of Art / Department of Transmedia

Syracuse University
College of Visual and Performing Arts
222 Smith Hall
Syracuse, New York, 13244
Phone: 315-443-0137
Fax: 315-443-1303
<http://vpa.syr.edu>

Contact: Teri West, admissg@syr.edu
Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Art education, film, illustration, multidisciplinary, painting, photography, sculpture, video

MFA programs at Syracuse University's College of Visual and Performing Arts have a tradition of excellence that goes back more than 130 years. Students enjoy the benefits of a world-class art school while having access to the resources of a major university.

The School of Art's mission is to provide the expertise of a dynamic faculty along with extensive studio facilities, museum collections, and global connections so that students have the skills and conceptual foundation for a successful career. The programs challenge students to develop a disciplined practice both technically and critically.

The Department of Transmedia is a major academic center for the education of media arts professionals. Programs offer rewarding studio experiences integrated with rigorous academic studies and challenging curricula in media arts history, theory, and contemporary issues.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$75

Applications received 2015–16: 380

Applications accepted 2015–16: 50

Students enrolled 2015–16: 25

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 35

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 12

Total in area of concentration: 24

Total in art history: 12

Total in graduate seminars: 6

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, group

exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury

Recommended: Business course, technology course, professional practices course

STUDENTS

Number of students in residence: Master's, 65

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 7

Formal mode of student participation in academic governance: Students are represented in the faculty senate and on most college committees. The Graduate School and Art History program both maintain a student organization.

FACULTY

Number of faculty: 33

Tenured/tenure track: 20 men, 13 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

YASSER AGGOUR, Photography (Studio), Assistant Professor, tenure-track, MFA, Yale University
COOPER BATTERSBY, Video (Studio), Assistant Professor, tenure-track, MFA, University of Illinois at Chicago
PETER BEASECKER, Ceramics, Associate Professor, MFA, Alfred University
YVONNE BUCHANAN, Digital Media (Studio), Associate Professor, MFA, Center for Curatorial Studies, Bard College
ROBERT DACEY, Drawing (Studio), Professor, BFA, Art Center College of Design
ROGER DEMUTH, Drawing (Studio), Associate Professor, BFA, Rochester Institute of Technology
DOUG DUBOIS, Photography (Studio), Associate Professor, MFA, San Francisco Art Institute
SHARON GOLD, Painting, Associate Professor, BFA, Pratt Institute
HOLLY GREENBERG, Printmaking, Associate Professor, MFA, School of the Art Institute of Chicago
HEATH HANLIN, Animation (Studio), Associate Professor, MFA, Ohio State University
ANDREW HAVENHAND, Painting, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
DUSTY HERBIG, Printmaking, Assistant Professor, tenure-track, MID, University of Wisconsin-Madison
KARA HEROLD, Film, Video (Studio), Assistant Professor, tenure-track, MFA, San Francisco State University
LAURA HEYMAN, Photography (Studio), Associate Professor, MFA, Cranbrook Academy of Art
MARGIE HUGHTO, Ceramics, Professor, MFA, Cranbrook Academy of Art
STEPHANIE JAMES, Curatorial Studies, Chair, MFA, Newcastle University
KEVIN LARMON, Painting, Assistant Professor, tenure-track, BFA, Binghamton University, State University of New York
ALEX MENDEZ, Film, Assistant Professor, tenure-track, MFA, Syracuse University
JAMES RANSOME, Drawing (Studio), Assistant Professor, tenure-track, BFA, Pratt Institute
BORYANA ROSSA, Performance, Video (Studio), Assistant Professor, tenure-track
ANNINA RUST, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of California, San Diego
SUSANNAH SAYLER, Photography (Studio), Assistant Professor, tenure-track, MFA, School of Visual Arts
OWEN SHAPIRO, Film, Professor, MFA, Brooklyn College
TOM SHERMAN, Video (Studio), Video (History), Professor, Other
MISO SUCHY, Film, Associate Professor, MFA
SAM VAN AKEN, Sculpture, Associate Professor, MFA, University of North Carolina at Chapel Hill
EMILY VEY DUKE, Video (Studio), Assistant Professor, tenure-track, MFA, University of Illinois at Chicago
BARBARA WALTER, Metals, Professor, MFA, Northern Illinois University
ERROL WILLETT, Ceramics, Associate Professor, MFA, Pennsylvania State University
JEROME WITKIN, Painting, Professor, MFA, University of Pennsylvania
ROBERT WYSOCKI, Sculpture, Associate Professor, MFA, Yale University
REBECCA RUIGE XU, Digital Media (Studio), Animation (Studio), Assistant Professor, tenure-track, MFA, Syracuse University, 2000
STEPHEN ZAIMA, Painting, Professor, MFA, University of California, Davis

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. In addition to university-wide resources, many programs provide resources for students, including equipment for rental, computer labs with relevant software, and printing facilities.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may study in any classes that the university offers through more than 200 graduate programs, as well as in other courses/programs in the College of Visual and Performing Arts.

Gallery or museum affiliated with the department: SUArt Galleries/CMAC (University); 914 Works

Formal programs: Study abroad. Film program offers option to study 35 mm filmmaking at FAMU in Prague, Czech Republic

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,443

Additional institutional fees: \$450

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition credit scholarships, instructional associateships. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 45 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students.

Fellowships applications received last year: 80

Fellowships awarded: 1

Average amount of award/stipend: \$18,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 200

Teaching assistantships awarded: 10

Average amount of award/stipend: \$14,780

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 380

Working assistantships awarded: 20

Average amount of award/stipend: \$10,800

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Part time technical/administrative support positions. All admitted students receive significant merit-based awards, often in the form of a scholarship.

TEXAS A&M UNIVERSITY-CORPUS CHRISTI

Studio Art

Texas A&M University-Corpus Christi

Department of Art, Unit 5721

6300 Ocean Dr.

Corpus Christi, Nueces, Texas, 78412

Phone: 361-825-2317

Fax: 361-825-6097

cla.tamucc.edu/art/

Contact: Rich Gere, rich.gere@tamucc.edu

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, graphic design, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 2004

The graduate program offers students the opportunity to work closely with professors in small classes. The university believes it is critical to support graduate student attendance in regional, national, and international conferences, symposia, and workshops. Students graduate from Texas A&M-Corpus Christi fully prepared for the next step in their careers as artists and educators.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 15

Applications accepted 2015–16: 9

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 36

Total in art history: 12

Total in graduate seminars: 3

Electives: 9

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 16

Number of male graduates fall 2015–summer 2016: Master's, 10

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: Graduate students have organized groups in the printmaking, graphic design, ceramics, and sculpture areas.

FACULTY

Number of faculty: 10

Tenured/tenure track: 6 men, 4 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. AMANDA GARCIA, Graphic Design, Associate Professor, MFA, Savannah College of Art and Design, 2004

MR. RICH GERE, Printmaking, Professor, MFA, University of Tennessee-Knoxville

MR. JACK GRON, Sculpture, Professor, MFA, Washington University in St. Louis, 1976

MR. LOUIS KATZ, Ceramics, Professor, MFA, Montana State University, 1986

MR. RYAN O'MALLEY, Printmaking, Assistant Professor, tenure-track, MFA, Louisiana State University, 2005

MR. JOE PEÑA, Painting, Assistant Professor, tenure-track, MFA, Texas A&M University-Corpus Christi, 2005

DR. LAURA PETICAN, Contemporary Art, Museum Studies, Assistant Professor, tenure-track, PhD, University of Western Ontario, 2009

MR. GREG REUTER, Sculpture, Professor, MFA, University of Hawai'i at Mnoa, 1973

MS. BARBRA RILEY, Photography (Studio), Professor, MA, California State University, Sacramento, 1974

DR. CAREY ROTE, Latin American Art, Professor, PhD, University of Texas at Austin, 1987

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The photography program provides students with access to digital technology resources.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Art Museum of South Texas

Formal programs: Study abroad. Summer study-abroad programs include art history and photography programs in Florence and Istanbul. The locations may vary from year to year.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Graduate art students must seek out and secure their own housing accommodations.

Planned campus changes and facility improvements: The art department has acquired the use of a large, abandoned, pedestrian tunnel in downtown Corpus Christi to use as an alternative gallery space. Graduate art students have organized exhibitions and installations as well as conducted performances in this highly visible space in the center of the city.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Art studio facilities provide ample ventilation for fumes and dust generated in each area. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$198

Out-of-state residents: \$588

International students: \$588

Additional institutional fees: \$400

Part-time student tuition is determined per credit hour.

State residents: \$198

Out-of-state residents: \$588

International students: \$588

Additional institutional fees: \$400

Financial Aid

Types of aid available: Teaching assistantship, work-study program. Scholarships are available.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 12

Teaching assistantships awarded: 12

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$6,300

Hours of work required per week: 6

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 3

Working assistantships awarded: 3

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 1

Average amount of award/stipend: \$12,600

Hours of work required per week: 20

Working assistantship maximum period of support: 1 year

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

TEXAS CHRISTIAN UNIVERSITY

Studio Art

Texas Christian University
School of Art
Box 298000
Fort Worth, Texas, 76129
Phone: 817-257-7643
Fax: 817-257-7399
www.art.tcu.edu

Contact: Prof. Cameron Schoepp, c.schoepp@tcu.edu

Private university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1951

The MFA program is a three-year, 60-credit, intensive residency. The School of Art is housed in one of the best designed and most fully equipped facilities in the Southwest: the J. M. Moudy Building for the Visual Arts and Communication, designed by Roche, Dinkeloo and Associates of Connecticut. The campus library houses a fine collection of art and art-related books, catalogues, and journals. The art department's visual resources library holds nearly 250,000 slides and digital image files as well as its own collection of art books and periodicals. The art galleries at TCU exhibit international, national, and regional art. Fort Worth's three major museums—the Modern Art Museum of Fort Worth, the Amon Carter Museum of American Art, and the Kimbell Art Museum—along with several galleries, are conveniently located near campus. Dallas, with its many galleries and excellent art museums, is just forty minutes away by car.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$60

Applications received 2015–16: 20

Applications accepted 2015–16: 4

Students enrolled 2015–16: 9

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement

Recommended: Degree in subject area, artist's statement, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 48

Total in area of concentration: 12

Total in art history: 6

Total in graduate seminars: 6

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 9

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 8

FACULTY

Number of faculty: 14

Tenured/tenure track: 6 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. AMANDA ALLISON, Art Education (Studio), Assistant Professor, tenure-track, PhD, 2008

DR. BABETTE BOHN, Renaissance Art, Professor, PhD, 1982

PROF. NICK BONTRAGER, Digital Media (Studio), Assistant Professor, tenure-track, MFA, 2012

DR. FRANCES COLPITT, Critical Theory, Contemporary Art, Professor, PhD, 1982

DR. LORI BOORNAZIAN DIEL, Pre-Columbian Art, Associate Professor, PhD, 2001

DR. JESSICA FRIPP, Eighteenth-Century Art, Nineteenth-Century Art,

Assistant Professor, tenure-track, PhD, University of Michigan, 2011
PROF. ADAM FUNG, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, 2013

PROF. RICHARD LANE, Photography (Studio), Associate Professor, MFA, 1985

PROF. RACHEL LIVEDALEN, Printmaking, Assistant Professor, tenure-track, MFA

PROF. SALLY PACKARD, Sculpture, Chair, MFA, 2011

PROF. CHRIS POWELL, Ceramics, Sculpture, Associate Professor, MFA, 1983

PROF. CAMERON SCHOEPP, Sculpture, Associate Professor, MFA, 1987

PROF. LUTHER SMITH, Photography (Studio), Professor, MFA, 1974

DR. MARK THISTLETHWAITE, Art of the United States, Professor, PhD, 1977

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Complete digital Mac labs with large-format printers, scanners, laser cutter, 3D printers, and a large-bed CNC are available to students. Software includes Final Cut Pro and the latest Adobe CS.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take limited graduate courses outside the School of Art with the permission of the candidate's graduate committee.

Gallery or museum affiliated with the department: Fort Worth Contemporary Arts, Moudy Gallery

Formal programs: Study abroad

Formal relationships with local museums: The School of Art teaches seminars and art history courses in all three of the local museums: Modern Art Museum of Fort Worth, Amon Carter Museum of American Art, and Kimbell Art Museum.

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The department sponsors travel grants. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The recently renovated studios have state-of-the-art ventilation. Both painting and printmaking have fresh-air-only conditioned room air, and sculpture has its own air-handling system with a large walk-in spray booth. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,415

Additional institutional fees: \$48

Financial Aid

Types of aid available: Tuition aid/remission, stipend, research assistantship, work-study program. Tuition and full stipend awarded to 9 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 20

Working assistantships awarded: 9

Working assistantships awarded to women: 8

Working assistantships awarded to minorities: 1
Average amount of award/stipend: \$9,000
Hours of work required per week: 10
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: The University covers 75% of the cost of health insurance for all full-time MFA students.

TEXAS TECH UNIVERSITY

Master of Fine Arts

School of Art
Texas Tech University
18th St. and Flint Ave., Box 42081
Lubbock, Texas, 79409
Phone: 806-742-3826
Fax: 806-742-1971
www.depts.ttu.edu/art/

Contact: Juan Granados, juan.granados@ttu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, metals, painting, photography, printmaking, sculpture

Texas Tech University's Master of Fine Arts program is a degree in which students develop unique and individual ideas and rigorously engage in creative activity. Specialization is possible in the areas of ceramics, jewelry design and metalsmithing, painting, photography, or sculpture. Drawing may be selected as a secondary studio option or studio elective. The program has a state-of-the-art 3D Art Annex building and a strong guest lecturer/visiting artist and exhibition program. The MFA degree is the recognized terminal degree in the practice of art. It is offered with a major in art and requires a minimum of 60 semester hours of graduate work.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Fall notification date: 3/15

Deadline for spring: 10/15

Spring notification date: 12/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 24

Applications accepted 2015–16: 17

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in area of concentration: 33

Total in art history: 9

Total in graduate seminars: 3

Electives: 9

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury, professional practices course. MFA candidates present their MFA Report and Lecture in their fifth semester. Their MFA Exhibition takes place during their sixth and final semester.

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 2

Student organizations within the program/department: Student organizations include the AGA, the Tech Art History Society, the Tech Artist Society, the Clay Club, the Jewelry-Metals Club, the National Art Educational Association (NAEA) student chapter, the Photography Club, Print Club, and The Sculpture Network of Texas (TSNT) student chapter.

Formal mode of student participation in academic governance: Students have the option to participate in academic governance through the Student Government Association.

FACULTY

Number of faculty: 18

Tenured/tenure track: 10 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

WILLIAM CANNINGS, Sculpture, Associate Professor, MFA, Syracuse University, 1998

RICK DINGUS, Photography (Studio), Professor, MFA, University of New Mexico, 1977

STACY ELKO, Printmaking, Associate Professor, MFA, Indiana University, 2005

CAROL FLUECKIGER, Painting, Associate Professor, MFA, University of New Mexico, 1994

GHISLAINE FREMAUX, Painting, Assistant Professor, tenure-track, MFA, Pennsylvania State University, 2012

TINA FUENTES, Painting, Professor, MFA, University of North Texas, 1975

ROBIN GERMANY, Photography (Studio), Professor, MFA, University of North Texas, 1985

ROBLY GLOVER, Metals, Professor, MFA, Indiana University, 1987

JAIWEI GONG, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Southern Illinois University Carbondale, 2007

JUAN GRANADOS, Ceramics, Professor, MFA, Ohio State University, 1991

DAVID LINDSAY, Drawing (Studio), Associate Professor, MFA, Indiana University of Pennsylvania, 2004

ANDREW MARTIN, Painting, Professor, MFA, University of California, Los Angeles, 1988

TERRY MORROW, Printmaking, Professor, MS, Indiana University, 1967

NANCY SLAGLE, Metals, Associate Professor, MFA, Indiana University, 1987

LYDIA THOMPSON, Ceramics, Professor, MFA, Alfred University, 1985

VON VENHUIZEN, Ceramics, Associate Professor, MFA, Indiana University, 1996

DON WINK, Painting, Drawing (Studio), Professor, MFA, University of Washington, 1963

SANG-MI YOO, Printmaking, Associate Professor, MFA, Ohio State University, 2001

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >500 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The MFA allows for up to six credit hours from any graduate area of study.

Gallery or museum affiliated with the department: Landmark Arts Gallery

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$262.92

Out-of-state residents: \$694.92

Additional institutional fees: \$481.65

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program. Departmental scholarships and college fellowships are available.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

TRANSART INSTITUTE

MFA/PhD in Creative Practice

Transart Institute
228 Park Ave. South, #34726
New York, New York, 10003
Phone: 347-410-9905
Fax: 347-410-9905
www.transart.org/

Contact: Admissions, admissions@transartinstitute.org
Private art school; nonprofit corporation

Accredited by: University of Plymouth, UK

Degrees awarded: Master's degree; Doctoral degree; Certificate

Concentrations in: Animation, artist's books, digital media, drawing, environmental art, fiber arts, film, graphic design, illustration, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 2005

Transart Institute offers MFA and studio PhD degrees through a contemporary learning experience without grades or preformatted curricula. Students design their own course of study while developing a sustainable artistic praxis rather than being trained in a certain media or genre. Students realize their creative projects through the support of curators, faculty, and self-chosen advisers. Thesis exhibitions are reviewed, critiqued, and curated by established international curators.

Winter residences are offered in New York City; summer intensives take place in Berlin. Students are able to keep their professional and family obligations while advancing their careers since they have access to offsite study, critiques, and advisement regardless of where they live and work. The international community of students, faculty, and alumni fosters cultural exchange and forms an international collective with performance and exhibition opportunities.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/15

Deadline for spring: 12/1

Spring notification date: 12/6

Application fee: \$95

Applications received 2015–16: 65

Applications accepted 2015–16: 30

Students enrolled 2015–16: 43

Requirements: TOEFL for foreign students, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, in-person or phone interview

Recommended: Degree in subject area, transcript

CURRICULUM

Courses

Number offered to graduate students each term: 16

Number whose enrollment is limited to graduate students: 16

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 5

Average number of years for residency: 2

This program has a low-residency component.

Typical number of courses for a full-time student: 4

Total number of courses required for graduation: 16

Total in studio art: 4

Total in area of concentration: 2

Total in art history: 3

Total in graduate seminars: 3

Electives: 6

Degree requirements: Completion of three residencies and six modules in the first- and second-year studio for MFA, a creative project informed by research each year. The MPhil and PhD studies are 3–4 years low-residency.

Recommended: Professional practices course

Requirements for doctoral program: The PhD thesis must show systematic study, independence, critical competence, and originality, and should be suitable for publication in whole or in part. It needs to include a record of the practice element, contextualize the practice intellectually, and demonstrate its contribution to knowledge.

STUDENTS

Number of students in residence: Master's, 25; Doctorate, 15

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: Two student representatives per class per year

Formal mode of student participation in academic governance: Each class has two student representatives, who are elected by their peers. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 21

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 8 men, 12 women

Full-time contractual: 0 men, 0 women

ANGELIKI AVGITIDOU, Performance, Adjunct/Contingent faculty, PhD

LYNN BOOK, Sound, Adjunct/Contingent faculty, MFA, 1995

MICHAEL BOWDIDGE, Sculpture, Public Art (Studio),

Adjunct/Contingent faculty, PhD, University of Glasgow, 2010

JEAN MARIE CASBARIAN, Installation (Studio), Photography (Studio),

Adjunct/Contingent faculty, MEd, 2000

CELLA CELLA, Photography (Studio), Video (Studio), Chair, MFA, 1997
 DR. ANDREW COOKS, Painting, Adjunct/Contingent faculty, PhD, Monash University, 2014
 GEOFF COX, Digital Media (Studio), Public Art (Studio), Adjunct/Contingent faculty, PhD, 2002
 JEAN-ULRICK DESERT, Performance, Adjunct/Contingent faculty, MA
 NICOLÁS DUMIT ESTEVEZ, Performance, Adjunct/Contingent faculty, MFA, 2000
 LAURA GONZALEZ, Installation (Studio), Performance, Adjunct/Contingent faculty, PhD, 2010
 CAROLINE KOEBEL, Video (Studio), Adjunct/Contingent faculty, MFA
 DR. ELENA MARCHEVSKA, Performance, Adjunct/Contingent faculty, PhD
 HERMAN MENDOLICCHIO, Critical Theory, Adjunct/Contingent faculty, PhD
 LINDA MONTANO, Performance, Adjunct/Contingent faculty, MFA
 ECE PAZARBASI, Curatorial Studies, Adjunct/Contingent faculty
 SIMON POPE, Performance, Adjunct/Contingent faculty, PhD
 DEBORAH ROBINSON, Installation (Studio), Adjunct/Contingent faculty, PhD
 MERÈTE ROSTAD, Curatorial Studies, Adjunct/Contingent faculty, MFA
 RADHIKA SUBRAMANIAM, Critical Theory, Curatorial Studies, Adjunct/Contingent faculty, PhD
 WOLFGANG SUETZL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD
 MARY TING, Drawing (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, 2000

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. Students have the opportunity to exhibit their work in Berlin and New York galleries and internationally in the Transart Collective. Studio and production spaces are available for courses.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal relationships with other academic institutions: Degrees are awarded jointly with the University of Plymouth.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is no personal studio space at the residency. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$13,650

Financial Aid

Types of aid available: Tuition aid/remission, work-study program. Partial tuition awarded to 26 students in the previous academic year. No financial assistance awarded to 6 students in the previous academic year.

Fellowships

Fellowships applications received last year: 33

Fellowships awarded: 21

Fellowships awarded to women: 15

Fellowships awarded to minorities: 8

Assistantships

Other financial support: Private student loans are available through Sallie Mae.

Health Insurance

No health insurance coverage is provided for full-time doctoral students, full-time master's students, and full-time certificate students.

UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK

Studio Art

University at Albany, State University of New York
 Dept. of Art and Art History, College of Arts and Sciences
 1400 Washington Ave., Fine Arts 216
 Albany, New York, 12222
 Phone: 518-442-4020
 Fax: 518-442-4807
 www.albany.edu/finearts

Contact: Adam Frelin, afrelin@albany.edu

Public university

Accredited by: Middle States Association of Colleges and Schools, Middle States Commission on Higher Education

Degrees awarded: Master's degree

Concentrations in: Digital media, drawing, multidisciplinary, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1980

The Art and Art History Department at the University at Albany provides an environment in which students can develop their creative skills, stretch their limits, and grow artistically. The programs foster a challenging and innovative learning environment, support creative and academic exploration, provide technical and professional mentoring, and promote faculty and student excellence. Degrees in studio art and art history help students to develop strong visual skills, keen critical reasoning, and an understanding of broad historical and social themes. At both the undergraduate and graduate levels, the department encourages creativity by offering flexible programs, an open working environment, and a committed faculty with diverse artistic backgrounds. The curriculum encourages students to develop a unique visual expression and an understanding of the role art plays in contemporary culture.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/17

Fall notification date: 5/17

Application fee: \$75

Part-time students accepted: Yes

Applications received 2015–16: 38

Applications accepted 2015–16: 20

Students enrolled 2015–16: 28

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé, artist's statement, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 46

Number whose enrollment is limited to graduate students: 46

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 terms

Maximum number of years for residency: 3

Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 48
Total in area of concentration: 28
Total in art history: 7
Total in graduate seminars: 9
Electives: 5
Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 27
Number of male graduates fall 2015–summer 2016: Master's, 4
Number of female graduates fall 2015–summer 2016: Master's, 3
Student organizations within the program/department: MFA students who are active in the university's Graduate Student Organization are eligible for grants to fund visiting artist lectures, projects, and more.
Formal mode of student participation in academic governance: Students can join the Graduate Student Organization and several undergraduate student organizations. MFA students elect a student representative to attend faculty meetings and to serve in an advisory capacity on the graduate admissions committee.
Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 30
Tenured/tenure track: 8 men, 8 women
Part-time/adjunct lecturers: 9 men, 4 women
Full-time contractual: 0 men, 1 woman
DR. RAKHEE BALARAM, Contemporary Art, Assistant Professor, tenure-track, PhD
DR. ROBERTA BERNSTEIN, Contemporary Art, Art of the United States, Emeritus, PhD, 1975
DR. AMY BLOCH, Renaissance Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 2004
PROF. DAVID CARBONE, Painting, Drawing (Studio), Emeritus, MFA, Brooklyn College
PROF. JOANNE CARSON, Painting, Drawing (Studio), Professor, MFA, University of Chicago
PROF. LEONA CHRISTIE, Printmaking, Digital Media (Studio), Associate Professor, MFA, University of Washington, 1994
PROF. BARRY DALE, Greek Art, Roman Art, Adjunct/Contingent faculty, MA, 2001
DR. RACHEL DRESSLER, Early Medieval Art, Associate Professor, PhD, Columbia University, 1994
PROF. ROB EDELMAN, Film (History), Adjunct/Contingent faculty, BA
PROF. ADAM FRELIN, Installation (Studio), Performance, Associate Professor, MFA, University of California, San Diego, 2001
PROF. PHYLLIS GALEMBO, Photography (Studio), Professor, MFA, University of Wisconsin-Madison, 1977
PROF. DANIEL GOODWIN, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, Hunter College, 1991
PROF. MARK GREENWOLD, Painting, Emeritus, MFA, Indiana University, 1968
PROF. DANIEL GREMLER, Greek Art, Roman Art, Adjunct/Contingent faculty, MA, 2002
PROF. WILLIAM JAEGER, Photography (History), Photography (Studio), Adjunct/Contingent faculty, MFA, Rochester Institute of Technology, 1984
PROF. AUDREY KUPFERBERG, Film (History), Emeritus, MA, New York University, Tisch School of the Arts, 1976
PROF. JASON MARTIN, Video (Studio), Performance, Adjunct/Contingent faculty, MFA, New York University, Institute of Fine Arts
PROF. EDWARD MAYER, Sculpture, Professor, MFA, University of Wisconsin-Madison, 1966
PROF. THOM O'CONNOR, Printmaking, Digital Media (Studio), Emeritus, MFA, Cranbrook Academy of Art
DR. JOHN OVERBECK, Greek Art, Emeritus, PhD, University of Cincinnati, 1963
PROF. ALEXANDER ROSS, Painting, Drawing (Studio), Adjunct/Contingent faculty, BFA, 1983
DR. SHIRA SEGAL, Film (History), Adjunct/Contingent faculty, PhD, Indiana University-Bloomington, 2011
PROF. ELIZABETH STRUM, General Art History, Adjunct/Contingent faculty, MA
MS. MELISSA THORNE, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA
PROF. REBEKAH TOLLEY, Printmaking, Adjunct/Contingent faculty, MFA, Temple University, 2002

PROF. JAMES VAN DUYN, Sculpture, Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2007
PROF. JASON VAN STAVEREN, Photography (Studio), Digital Media (Studio), Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2015
DR. MICHAEL WERNER, Roman Art, Associate Professor, PhD, Stanford University
PROF. SIMEON YOUNGMANN, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2016

Recent Visiting Faculty

AMY GRIFFIN, Photography (Studio), Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Three well-equipped digital media labs are available for students, plus exclusive discounts on laptops. Facilities include 22 high-end Apple work stations running the latest version of OS X, and four large-format, archival-pigment, fine-art inkjet printers.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Several faculty members have joint appointments in other programs, such as women's studies and documentary studies. Students have opportunities to work with faculty in these and other graduate programs on campus, including English, philosophy, communications, and Africana studies.

Gallery or museum affiliated with the department: University Art Museum

Formal relationships with other academic institutions: Students may cross-register for courses in Rensselaer Polytechnic Institute's MFA program in electronic media.

Formal relationships with local museums: Albany Institute of History and Art, Albany Center Galleries, Albany International Airport, Sanctuary for Independent Media, Arts Center of the Capital Gallery Region, New York State Museum, Collar Works Gallery

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Modern, state-of-the-art ventilation facilities are installed in the new Boor Sculpture Studio, and ventilation in the Fine Arts building for painting, photography, and printmaking has recently been renovated. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$6,258

Out-of-state residents: \$11,928

Additional institutional fees: \$586.50

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. All MFA students receive assistantship support of 50% tuition waiver and a stipend. Tuition and full stipend awarded to 1 student in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year.

Fellowships

Fellowships are available to second-year students and third-year students.

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 8

Teaching assistantships awarded: 8

Teaching assistantships awarded to women: 5

Average amount of award/stipend: \$9,000

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Working assistantships applications received: 2

Working assistantships awarded: 2

Working assistantships awarded to women: 1

Average amount of award/stipend: \$9,000

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Students are eligible for funding for specific projects through the Graduate Student Organization's competitive grant program.

For more information on tuition and fees, see www.albany.edu/studentaccounts/AY_13-14_GRAD_RATES_2.pdf

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY AT BUFFALO, THE STATE UNIVERSITY OF NEW YORK

Master of Fine Art

Attn: Director of Graduate Study, MFA Program
Department of Art, 202 Center for the Arts
University at Buffalo North Campus
Buffalo, NY, New York, 14260
Phone: 716-645-0546
Fax: 716-645-6970
art.buffalo.edu/graduate/

Contact: Stephanie Rothenberg, sjr6@buffalo.edu
Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Commission on Higher Education

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, drawing, environmental art, foundations, graphic design, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 1972

The MFA program explores visual culture and visibility in diverse forms such as art, design, rich media, science, and technology. Concentrations within the MFA are self-defining and flexible, supported by the diverse range of research interests and skills of internationally renowned faculty, visiting artists, designers, and critics. All MFA students are given secure studios with 24/7 access. Shared labs include photography (digital, b/w, non-silver), computer, video/sound editing, print media (lithography, intaglio, screen, digital, relief, and letterpress), sculpture, casting (foundry), installation, performance, communication design, and electronics/physical computing. The vibrant art scene includes the Albright-Knox, CEPA, Big Orbit and Soundlab, Hallwalls, Just Buffalo Literary Center, Squeeky Wheel, and the WNY Book Arts Center. UB is

the flagship institution in the State University of New York's 64-campus system and supports the university art galleries on two campuses.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 2/15

Application fee: \$75

Applications received 2015–16: 52

Applications accepted 2015–16: 17

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (79 IBT), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in area of concentration: 0

Total in art history: 0

Total in graduate seminars: 15

Electives: 3

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. There are no concentration requirements. This is a flexible program that encourages work across a range of disciplines in the department and the university.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 20

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 14

Student organizations within the program/department: All graduate students (MA, MFA, PhD) participate in the Visual Studies Graduate Student Association. Participation ensures eligibility for GSA funding of research and professional development activities.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 14

Tenured/tenure track: 6 men, 7 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

PROF. SYLVIE BELANGER, Photography (Studio), Video (Studio),

Associate Professor, MFA, York University

LAWRENCE BROSE, Film (History), Photography (History),

Adjunct/Contingent faculty, MFA, University at Buffalo, The State

University of New York, 1985

PROF. MILLIE CHEN, Performance, Professor, MFA

PROF. ADELE HENDERSON, Printmaking, Drawing (Studio), Professor,

MFA, Arizona State University, 1982

PROF. GEORGE HUGHES, Painting, Performance, Associate Professor,

MFA, Bowling Green State University, 2001

PROF. JONATHAN D. KATZ, Visual Studies, Twentieth-Century Art,

Associate Professor, PhD

PROF. CHRISTOPHER LEE, Graphic Design, Assistant Professor,

tenure-track, MFA

PROF. JOAN LINDER, Drawing (Studio), Associate Professor, MFA,

Columbia University
PROF. GARY NICKARD, Visual Studies, Photography (Studio), Associate Professor, PhD, University at Buffalo, The State University of New York, 2006
PROF. REINHARD REITZENSTEIN, Sculpture, Public Art, Associate Professor, BFA
PROF. STEPHANIE ROTHENBERG, Graphic Design, Visual Studies, Associate Professor, MFA, School of the Art Institute of Chicago, 2003
PROF. DAVID SCHIRM, Painting, Drawing (Studio), Professor, MFA, Carnegie Mellon University
PROF. JASMINA TUMBAS, Visual Studies, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Duke University, 2013
PROF. PAUL VANOUSE, Digital Media (Studio), Visual Studies, Professor, MFA, Carnegie Mellon University, 1996

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Abundant computers and equipment are available: laser cutter; large-format printers; flatbed and film scanners; physical computing; video, sound recording and editing, as well as photography darkrooms; print media (litho, screen, etching, letterpress) and exposure units.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Opportunities to study outside the department are extensive and encouraged. A joint program with Media Studies in Emerging Practices is available. Popular programs at UB include Architecture, American Studies, Gender Studies, English and Poetics, Archeology, Philosophy, and others.

Gallery or museum affiliated with the department: University at Buffalo Art Galleries (North Campus and Anderson Gallery)

Formal programs: Museum training

Formal relationships with local museums: Albright Knox Art Gallery, Western New York Book Arts Collaborative, CEPA Gallery, Big Orbit Gallery, among others

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Emerging Practices is a collaboration between faculty and graduate students in the Departments of Visual Studies and Media Study. It is not a degree program, but rather a structure for the exchange of ideas and resources and a mechanism facilitating students to take courses in either department. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing options can be found through UB's University Life and Services or through the independent student association Sub-Board 1.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Printmaking, photography, and sculpture labs are all equipped with specialized exhaust units. Graduate studios and classrooms are all well ventilated. The building is new and ventilation and safety were important considerations in its design. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training

videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,435

Out-of-state residents: \$11,105

International students: \$11,105

Additional institutional fees: \$840

Part-time student tuition is determined per credit hour.

State residents: \$453

Out-of-state residents: \$925

International students: \$765

Additional institutional fees: \$130

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Some assistance is available to currently enrolled students on a competitive basis for professional development. Tuition and full stipend awarded to 16 students in the previous academic year. No financial assistance awarded to 6 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 85

Teaching assistantships awarded: 18

Teaching assistantships awarded to women: 13

Teaching assistantships awarded to minorities: 5

Average amount of award/stipend: \$14,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: Funding for travel related to professional development is available to currently enrolled students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF ALABAMA

School of Library and Information Studies MFA in Book Arts

University of Alabama

Box 870252

Tuscaloosa, Alabama, 35487

Phone: 205-348-1527

Fax: 205-348-3746

<http://bookarts.ua.edu>

Contact: Steve Miller, Program Coordinator, steve@ua.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Artist's books, paper

First graduate degree granted: MFA, 1985

The MFA in the Book Arts program emphasizes the art and craft of making books by hand. The program is located within the College of Communication and Information Sciences, School of Library and Information Studies, at the University of Alabama in Tuscaloosa, a verdant, traditional campus located on the banks of the mighty Black Warrior River. The program leading to the MFA in the Book Arts is a 60-credit-hour course of study comprising four basic areas: printing and publishing, bookbinding, papermaking, and the history of the book. These areas do not work in isolation, and connections between them are made as often as possible. The program focuses on developing craft skills based on historical principles and techniques, and the creative,

artistic expression that surely follows.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/1

Fall notification date: 5/15

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 5

Applications accepted 2015–16: 4

Students enrolled 2015–16: 3

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), GRE (300), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

Recommended: Examples of personal artwork, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in art history: 6

Total in graduate seminars: 3

Electives: 9

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. A final Creative Project Thesis brings together what has been learned in the program, plus what a student has brought to the table in life experience.

STUDENTS

Number of students in residence: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 2

Student organizations within the program/department: Student Advisory Committee

Formal mode of student participation in academic governance: Student Advisory Committee (SAC)

FACULTY

Number of faculty: 9

Tenured/tenure track: 3 men, 1 woman

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 3 men, 1 woman

PROF. ANNA EMBREE, Artist's books, Fiber Arts, Associate Professor, MA, University of Iowa, 1997

PROF. STEVE MILLER, Printmaking, Artist's books, Professor, BA, University of Wisconsin-Madison, 1976

DR. ROBERT RITER, Non-Artist/Non-Art Historian, Library Science, Assistant Professor, tenure-track, University of Pittsburgh, 2011

EMMA SOVICH, Artist's books, Adjunct/Contingent faculty, MFA, University of Alabama, 2014

DR. JEFFREY WEDDLE, Non-Artist/Non-Art Historian, Library Science, Associate Professor, PhD, University of Tennessee-Knoxville, 2003

Recent Visiting Faculty

SARAH BRYANT, Artist's books, Adjunct/Contingent faculty

PAUL MOXON, Printmaking, Adjunct/Contingent faculty

OMAR PEREZ, Writing, Adjunct/Contingent faculty

ALEJANDRO SAINZ, Printmaking, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include four high-end Mac computers with updated software, two scanners, and a computer-driven, bladed paper cutter. The facility is hardwired and has Wi-Fi. There is a large LCD display for presentations in the type lab.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students often take courses through the art, art history, and creative writing departments.

Gallery or museum affiliated with the department: Fifth Floor Gallery

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The university engages in local art exhibitions and sales of student work. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a long, vented hood in the type lab to remove press-cleaning fumes. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,600

International students: \$11,475

Part-time student tuition is determined per credit hour.

State residents: \$720

Out-of-state residents: \$1,345

Financial Aid

Types of aid available: Tuition aid/remission, research assistantship, work-study program. There are various scholarship opportunities. Tuition and partial stipend awarded to 5 students in the previous academic year. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Fellowships awarded: 3

Fellowships awarded to women: 2

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to first-year students and second-year students.

Working assistantships applications received: 8

Working assistantships awarded: 4

Working assistantships awarded to women: 10

Hours of work required per week: 10

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: A book arts assistantship covers half of the student's tuition and some health insurance costs.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF ALASKA FAIRBANKS

UAF Art Department

PO Box 775640
Fairbanks, Alaska, 99775
Phone: 907-474-7530
Fax: 907-474-5853
www.uaf.edu/art/

Contact: Carol Hoefler, uaf-art@alaska.edu

Public university

Accredited by: Northwest Commission on Colleges and Universities

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1999

The University of Alaska Fairbanks is the northernmost American graduate program in the arts and currently is the only American university to offer an MFA concentration in Native Arts. Situated in Alaska's interior, it provides the students access to a variety of natural environments, indigenous cultures, and natural resources. The Native Arts Studio is unique in its emphasis on traditional and contemporary indigenous techniques and pedagogy.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 4/1

Deadline for spring: 10/1

Spring notification date: 11/1

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 4

Applications accepted 2015–16: 2

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, GRE, writing sample, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 14

Number whose enrollment is limited to graduate students: 1

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 terms

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in area of concentration: 21

Total in art history: 12

Total in graduate seminars: 3

Electives: 6

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, professional practices course

STUDENTS

Number of students in residence: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 4

Student organizations within the program/department: Student Ceramics Art Guild, Sculpture Club, Printmaking Club, Frozen Lenses Photography Club

FACULTY

Number of faculty: 9

Tenured/tenure track: 4 men, 4 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. MIHO AOKI, Digital Media (Studio), Associate Professor, MFA, Ohio State University, 1998

PROF. JAMES BRASHEAR, Ceramics, Professor, MFA, Indiana University of Pennsylvania, 1987

PROF. WENDY CROSKREY, Sculpture, Professor, MFA, Ohio State University, 1990

PROF. ANNIE DUFFY, Painting, Printmaking, Associate Professor, Pratt Institute, 1999

PROF. MARECA GUTHRIE, Video (Studio), Museum Studies, joint appointment in Curator of Fine Art, Museum of the North, Assistant Professor, tenure-track, MFA, California College of the Arts, 2007

DR. ZOË MARIE JONES, Twentieth-Century Art, General Art History, Assistant Professor, non-tenure, PhD, Duke University, 2011

PROF. CHARLES MASON, Photography (Studio), joint appointment in Journalism, Professor, MFA, Illinois State University

PROF. DA-KA-XEEN MEHNER, Native American Art, Assistant Professor, tenure-track, MFA, University of Alaska Fairbanks, 2007

PROF. DAVID MOLLETT, Drawing (Studio), Printmaking, Associate Professor, BA, Reed College, 1975

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: University of Alaska Fairbanks Art Gallery

Formal programs: Museum training, summer work projects

Formal relationships with other academic institutions: UAF is a member of an extensive network of circumpolar universities known as the University of the Arctic, through which exchange and research opportunities are available.

Formal relationships with local museums: University of Alaska Museum of the North

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Special programs include the Native Art Center, the Summer Visual Art Academy for youth in grades 7–12. The university also sponsors an active visiting artist program, bringing in 3–6 artists per year. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments and married student housing. A variety of private rental options are available close to campus.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$444

Out-of-state residents: \$907

International students: \$799

Additional institutional fees: \$1,610

Part-time student tuition is determined per credit hour.

State residents: \$444

Out-of-state residents: \$907

International students: \$799

Additional institutional fees: \$750

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Tuition and full stipend awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 10

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$12,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Students can compete for numerous scholarships and grants.

Health Insurance

Full-time master's students receive health insurance coverage at no cost.

UNIVERSITY OF ALBERTA

Art and Design

Department of Art and Design

University of Alberta

3-98 Fine Arts Building

Edmonton, Alberta, T6G 2C9

Canada

Phone: 780-492-7866

Fax: 780-492-7870

www.artdesign.ualberta.ca

Contact: Dawn McLean, dmclean@ualberta.ca

Public university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, artist's books, drawing, graphic design, industrial design, installation, painting, printmaking, sculpture

First graduate degree granted: MFA, 1970

The Department of Art and Design offers a Master of Design (MDes) in industrial design or visual communication design, and a Master of Fine Arts (MFA) in drawing and intermedia, painting, printmaking, or sculpture.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/1

Application fee: CAD \$115

Applications received 2015–16: 46

Applications accepted 2015–16: 14

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 95), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 7

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 4

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 18

Total number of credit hours required for graduation: 36

Total in studio art: 30

Total in art history: 6

Total in graduate seminars: 6

Electives: 0

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 38

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Students can join the Graduate Students in Art and Design organization, which includes MA, PhD, MFA, and MDes students.

Formal mode of student participation in academic governance: The Graduate Students' Association is a student-run, nonprofit organization that functions as the official representative body for all MA and PhD students at the University of Alberta.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 13

Tenured/tenure track: 8 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. TIM ANTONIUK, Industrial Design, Associate Professor, MFA, University of Alberta, 2003

PROF. ALLEN BALL, Painting, Associate Professor, MFA, University of Alberta, 1990

PROF. SEAN CAULFIELD, Printmaking, Artist's books, Professor, MFA, University of Alberta, 1995

PROF. SUE COLBERG, Graphic Design, Artist's books, Associate Professor, MFA, University of Alberta, 1991

PROF. CEZARY GAJEWSKI, Industrial Design, Foundations, Associate Professor, MFA, University of Alberta, 2003

PROF. TANYA HARNETT, Drawing (Studio), Multidisciplinary, joint

appointment in Native Studies, Associate Professor, MFA

PROF. PETER HIDE, Sculpture, Professor, Postgraduate Diploma,

Central Saint Martins, 1967

PROF. ROB LEDERER, Industrial Design, Associate Professor, MFA,

University of Alberta, 1998

PROF. MARILENE OLIVER, Printmaking, Assistant Professor, tenure-

track, MPhil

DR. GAVIN RENWICK, 3-Dimensional Design, Printmaking, Associate

Professor, PhD, University of Dundee, 2005

PROF. AIDAN ROWE, Graphic Design, Foundations, Associate

Professor, MFA, Goldsmiths, University of London, 2008

DR. ROB SHIELDS, Design History, joint appointment in Sociology,

Professor, PhD, University of Sussex

PROF. JESSE THOMAS, Art Education, Assistant Professor, tenure-track, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to 8 full-time technicians and a wide range of digital equipment: editing stations, large-format Epson printers, industry-standard software, a large font collection, grayscale and color laser printers, and digital rapid prototyping equipment (CNC panel router and 3D printing).

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Design students may take one course outside the department, as appropriate to their research.

Gallery or museum affiliated with the department: Fine Arts Building (FAB) Gallery, Print Study Centre, and Mactaggart Art Collection

Formal relationships with local museums: The Print Study Centre is particularly strong in historical and contemporary Japanese, Canadian, and European prints. The Mactaggart Art Collection consists of 700 paintings, scrolls, calligraphy, and textiles from the Song, Ming, and Qing dynasties.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios have extraction devices and ventilation hoods. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: CAD \$5,600

International students: CAD \$8,789

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. All of our graduate students are funded by either a scholarship or an assistantship or a combination of both.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF ARIZONA

Studio Art

School of Art
The University of Arizona
PO Box 210002
Tucson, Arizona, 85721
Phone: 520-621-8518
Fax: 520-621-2955
art.arizona.edu

Contact: Megan Bartel, mbartel@email.arizona.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 3-dimensional design, graphic design, illustration, painting, photography, printmaking

First graduate degree granted: MFA, 1959

Ranked among the top art schools in the nation, the School of Art offers its students a dynamic arrangement of in-depth programs of study. Students will find the faculty supportive, the curriculum provocative, and a community of peers that is both challenging and inspiring.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/1

Application fee: \$85

Applications received 2015–16: 87

Applications accepted 2015–16: 37

Students enrolled 2015–16: 11

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 14

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 6

Average number of years for residency: 3

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 20

Total in studio art: 10

Total in art history: 4

Total in graduate seminars: 1

Electives: 5

Degree requirements: Thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 32

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Graduate students have the opportunity to participate in the Wildcat Print

Association and the Book Art Collective, among other student groups.

Formal mode of student participation in academic governance: The Graduate and Professional Student Council is the representative organization for graduate and professional students of the University of Arizona. The council promotes the academic, economic, and social aims of the graduate and professional students of the University of Arizona and advocates on their behalf.

FACULTY

Number of faculty: 26

Tenured/tenure track: 13 men, 10 women

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 1 woman

PROF. SAMA ALSHAIBI, Photography (Studio), Video (Studio), Professor, MFA, University of Colorado Boulder, 2005

PROF. COLIN BLAKELY, Photography (Studio), Professor, MFA, University of New Mexico, 2001

PROF. JACKSON BOELTS, Graphic Design, Professor, MFA, University of Arizona, 1980

PROF. CARLTON BRADFORD, Sculpture, Associate Professor, MFA, University of Arizona, 1986

PROF. AURORE CHABOT, Ceramics, Sculpture, Professor, MFA, University of Arizona, 1981

PROF. DAVID CHRISTIANA, Graphic Design, Professor, MFA, Syracuse University, 1989

PROF. AARON COLEMAN, Printmaking, Assistant Professor, non-tenure, MFA, Northern Illinois University, 2013

PROF. JAMES COOK, Sculpture, Video (Studio), Professor, MFA, California College of the Arts, 1988

PROF. JOSEPH A. FARBROOK, Digital Media (Studio), Associate Professor, MFA, University of Colorado Boulder, 2004

PROF. LAWRENCE GIPE, Painting, Associate Professor, MFA, Otis College of Art and Design, 1986

PROF. FRANK GOHLKE, Photography (Studio), Professor, MA, Yale University, 1966

BROOKE GRUCELLA, Painting, Adjunct/Contingent faculty, MFA, Arizona State University, 2006

PROF. JOSEPH LABATE, Photography (Studio), Professor, MFA, University of Arizona, 1986

PROF. KELLY A. LESLIE, Graphic Design, Associate Professor, MFA, University of Arizona, 1997

PROF. ELLEN MCMAHON, Graphic Design, Professor, MFA, Vermont College of Fine Arts, 1996

PROF. BARBARA PENN, Painting, Professor, MFA, University of California, Berkeley, 1986

PROF. SHEILA PITT, Printmaking, Professor, MFA, University of Arizona, 1987

PROF. ALFRED QUIROZ, Painting, Professor, MFA, University of Arizona, 1984

PROF. GARY SETZER, Video (Studio), Performance, Associate Professor, MFA, Ohio University, 1999

PROF. MARTINA M. SHENAL, Photography (Studio), Associate Professor, MFA, Arizona State University, 1994

PROF. DAVID TAYLOR, Photography (Studio), Professor, MFA, University of Oregon, 1994

PROF. CERESE VADEN, Printmaking, Associate Professor, MFA, Utah State University, 1999

PROF. ANGIE ZIELINSKI, Painting, Assistant Professor, tenure-track, MFA, Bowling Green State University, 2006

PROF. KAREN ZIMMERMANN, Graphic Design, Professor, MFA, Virginia Commonwealth University, 1994

PROF. PHILIP ZIMMERMANN, Graphic Design, Professor, MFA, University at Buffalo, The State University of New York, 1980

Recent Visiting Faculty

AUDRA GRAZIANO, Painting, Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2014

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students at the School of Art enjoy access to excellent academic and studio facilities, including a fully equipped digital print lab, state-of-the-art lecture rooms, painting and printmaking studios, black-and-white and color photography labs, a wood and metal fabrication shop, and a foundry.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: The MFA program requires 15 units of electives. These electives can be taken outside the department.

Gallery or museum affiliated with the department: The University of Arizona Museum of Art, Center for Creative Photography, Joseph Gross Gallery, Lionel Rombach Gallery

Formal programs: Study abroad. Art MFA graduate students have the opportunity to study for a semester in Bratislava, Slovakia, at the Academy of Fine Arts and Design (www.vsvu.sk/). Studios are provided.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios are equipped with fresh air exchange and exhaust systems to meet all health and safety standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. The School of Art has a sustainability committee that works with University of Arizona Risk Management to educate faculty, staff, and students on current health and safety practices.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$812

Out-of-state residents: \$1,729

Additional institutional fees: \$812.47

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. The School of Art offers School of Art Endowed Scholarships, the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, and graduate assistant positions. Travel grants are also available. Tuition and partial stipend awarded to 3 students in the previous academic year. Full tuition awarded to 19 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 32

Fellowships awarded: 8

Fellowships awarded to women: 6

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$5,416

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 32

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 7

Teaching assistantships awarded to minorities: 5

Average amount of award/stipend: \$3,352

Hours of work required per week: 10

Working assistantships applications received: 32

Working assistantships awarded: 5

Working assistantships awarded to women: 4
Working assistantships awarded to minorities: 1
Average amount of award/stipend: \$3,242
Hours of work required per week: 10
Other benefits: Tuition remission (part or full)
Other financial support: Graduate assistants receive free health insurance. Health insurance is available to all other graduate students for a fee.

UNIVERSITY OF ARKANSAS

Studio Art

Department of Art
1 University of Arkansas
116 Fine Arts Center
Fayetteville, Arkansas, 72701
Phone: 479-575-5202
Fax: 479-575-2062
art.uark.edu/

Contact: Bethany Springer, bspringe@uark.edu
Public university; nonprofit corporation
Accredited by: North Central Association of Colleges and Schools
Degrees awarded: Master's degree
Concentrations in: Ceramics, digital media, drawing, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1954
The Studio Art MFA program at the University of Arkansas provides an intensive studio environment for committed individuals planning careers as practicing artists. The MFA in Studio Art is a three-year, full time, in-residence, 60 credit-hour program. While the individual program of study will vary, the emphasis is on studio work, supplemented by graduate studio seminars and coursework in art history. Students enter the program in one of seven media areas (Drawing, Graphic Design, Ceramics, Painting, Photography, Printmaking, or Sculpture) but are encouraged to explore other media and work across disciplines.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 3/15
Application fee: \$50
Applications received 2015–16: 54
Applications accepted 2015–16: 9
Students enrolled 2015–16: 14
Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement
Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 20
Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms
Maximum number of years for residency: 6
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 30
Total in art history: 12
Total in graduate seminars: 6
Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Additional program requirements include participation in two graduate critiques each semester for two years, and a candidacy application and review.

STUDENTS

Number of students in residence: Master's, 22
Number of male graduates fall 2015–summer 2016: Master's, 2
Number of female graduates fall 2015–summer 2016: Master's, 2
Student organizations within the program/department: Art Graduate Student Organization
Formal mode of student participation in academic governance: Students are represented on the Campus Council by 16 student senators and on the Associated Student Government by the group's president and chair. Graduate students serve as members of the University Course and Program committee, Graduate Dean's Student Advisory Board, and Graduate Council.

FACULTY

Number of faculty: 32
Tenured/tenure track: 6 men, 7 women
Part-time/adjunct lecturers: 11 men, 5 women
Full-time contractual: 1 man, 2 women
MS. KARA ANDREE, Foundations, Adjunct/Contingent faculty, MFA, 2009
PROF. DAVID C. CHIOFFI, Graphic Design, Associate Professor, MFA, 1997
MR. BENJAMIN CIRGIN, Ceramics, Adjunct/Contingent faculty, MFA, 2016
MR. JONATHAN CROMER, Sculpture, Adjunct/Contingent faculty, MFA, 2016
MR. DYLAN DEWITT, Drawing (Studio), Adjunct/Contingent faculty, MFA, 2009
MR. VINCENT EDWARDS, Object Design, Sculpture, Adjunct/Contingent faculty, MFA, 2012
MR. DAVID A. GIBBS, Sculpture, Adjunct/Contingent faculty, MFA, 2010
MR. ALEX HANSON, Foundations, Adjunct/Contingent faculty, MFA, 2015
PROF. THOMAS HAPGOOD, Graphic Design, Digital Media (Studio), Associate Professor, MFA, 2004
PROF. JEANNIE HULEN, Ceramics, Installation (Studio), Associate Professor, MFA, 2000
DR. LYNN F. JACOBS, Renaissance Art, Baroque Art, Professor, PhD, 1986
MR. JOHN C. KELLEY, Video (Studio), Sound, Adjunct/Contingent faculty, MFA, 2012
PROF. SAM KING, Painting, Adjunct/Contingent faculty, MFA, 2005
PROF. MARTY MAXWELL LANE, Graphic Design, Assistant Professor, tenure-track, MFA, 2009
DR. ANGELA LAPORTE, Art Education, 3-Dimensional Design, Associate Professor, PhD, 1998
MS. AMANDA LEE, Printmaking, Adjunct/Contingent faculty, MFA, 2012
MS. LINDA LOPEZ, Ceramics, Adjunct/Contingent faculty, MFA, 2010
DR. MICHAEL MAIZELS, Contemporary Art, Assistant Professor, tenure-track, PhD, 2012
PROF. MATHEW MCCONNELL, Ceramics, 3-Dimensional Design, Assistant Professor, tenure-track, MFA, 2009
PROF. MARC MITCHELL, Curatorial Studies, Assistant Professor, non-tenure, MFA, 2003
PROF. SEAN P. MORRISSEY, Printmaking, Assistant Professor, tenure-track, MFA, 2011
PROF. KRISTIN MUSGNUG, Painting, Associate Professor, MFA, 1988
PROF. MICHAEL D. PEVEN, Photography (Studio), Artist's books, Professor, MFA, 1977
MR. ADAM POSNACK, Ceramics, Adjunct/Contingent faculty, MFA, 2000
MS. KASEY RAMIREZ, Foundations, Adjunct/Contingent faculty, MFA, 2012
DR. ANA PULIDO RULL, Latin American Art, Assistant Professor, tenure-track, PhD, Harvard University, 2012
PROF. BETHANY SPRINGER, Sculpture, Associate Professor, MFA, 2001
PROF. LARRY SWARTWOOD, Painting, Assistant Professor, non-tenure, MFA, 1971
MS. CINDY WISEMAN, Painting, Adjunct/Contingent faculty, MFA, 2008
Recent Visiting Faculty
PROF. DAVID ANDREE, Painting, Assistant Professor, non-tenure, MFA, 2009
PROF. REBECCA DROLEN, Photography (Studio), Assistant Professor,

non-tenure, MFA, 2009
DR. JANINE SYTSMA, African Art (sub-Saharan), Assistant Professor,
non-tenure, PhD, 2015

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include two Mac-based computer labs with the latest design and production software and standard peripherals (scanners, printers, projection, and more), including a 44-inch wide-format printer.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students can take up to six credit-hours in outside coursework with approval.

Gallery or museum affiliated with the department: Fine Arts Center Gallery, sUgAr Gallery (student-run)

Formal programs: Museum training. Internships are available with local art museums and galleries.

Formal relationships with other academic institutions: There is an exchange program with Tainan National University of the Arts in Taiwan, and MFA Studio Berlin through American University in Washington, DC

Formal relationships with local museums: The department is closely associated with the Crystal Bridges Museum of American Art.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. The university maintains an off-campus housing website with listings for property rentals and roommates.

Planned campus changes and facility improvements: In 2016, a new 33,000 sq. ft. sculpture facility offers improved studio space, more installation and gallery spaces, classrooms, and fabrication labs for our students' needs.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The photography, printmaking, painting, and private studios are all equipped with exhaust systems for vapors. The wood shop and ceramics facilities have dust collection exhaust systems. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$349

Out-of-state residents: \$826

International students: \$826

Additional institutional fees: \$500

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Tuition and full stipend awarded to 15 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 14

Fellowships awarded: 14

Fellowships awarded to women: 8

Fellowships awarded to minorities: 2

Average amount of award/stipend: \$3,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 15

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 8

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$11,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 6

Working assistantships awarded: 11

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$10,000

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Awards are based on admission to MFA program, merit, and need. University departments and the Graduate School offer specific fellowships and awards for various constituencies.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

UNIVERSITY OF CALIFORNIA, DAVIS

Department of Design

UC Davis Department of Design

125 Cruess Hall

One Shields Ave.

Davis, California, 95616

Phone: 530-752-8710

arts.ucdavis.edu/design

Contact: Graduate Programs Administrator, mfa-design@ucdavis.edu
Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, digital media, fashion, graphic design, industrial design, interior design, multidisciplinary

First graduate degree granted: MFA, 2011

The UC Davis MFA in Design unites theory and practice. This two-year program encourages an interdisciplinary approach. Design faculty expertise includes design studies (history, theory, and criticism), exhibition, fashion, textiles, interior architecture, lighting, industrial or product design, and visual communication (environmental, information, print, and screen-based design). Design at UC Davis is positioned within the humanities as a research-based discipline. This is one of the only programs to consider all areas of design within a single department. Graduate education in design at UC Davis requires students to bring relevant background experiences with them, including the basic tools of design in the areas they specialize, while benefiting from the human and intellectual resources of the university. UC Davis is one of the only university programs to emphasize lighting design,

through the California Lighting Technology Center (CLTC).

ADMISSIONS

Deadline for fall: 12/1

Fall notification date: 5/15

Application fee: \$105

Applications received 2015–16: 18

Applications accepted 2015–16: 12

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (100)

Recommended: Transcript, letters of recommendation, résumé, writing sample, examples of personal artwork, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number whose enrollment is limited to graduate students: 0

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 72

Total in studio art: 0

Total in area of concentration: 26

Total in art history: 0

Total in graduate seminars: 20

Electives: 26

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Students come to the MFA prepared with the relevant background skills and experiences needed to define and implement thesis projects on a campus that encourages interdisciplinary work. Teaching will generally be a part of the MFA experience. Thesis exhibition is required.

STUDENTS

Number of students in residence: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: American Society of Interior Designers (ASID); Design for America (DFA); Fashion and Design Society (FADS); Pixel (Visual Communications)

Formal mode of student participation in academic governance: Graduate Student Association

Students have the opportunity to join a labor union.

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Facilities within the department include computer labs with scanners, printers (large-format, Mimaki fabric, 3D), laser cutter, and CNC mill. Wood shop. Industrial design tools being added 2016+ as new faculty join this area.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >500,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Design MFA students are encouraged to build cross-disciplinary bridges in ways that support the needs of their research; UCD is known for innovation in the arts, agriculture, and sciences, and design is well positioned to coordinate disciplinary intersections.

Gallery or museum affiliated with the department: UC Davis Design Museum; Jan Shrem and Maria Manetti Shrem Museum of Art

Formal programs: Study abroad. Study abroad in England and Ireland; new programs under development

Formal relationships with other academic institutions: Possibilities exist for students to enroll in relevant courses at other UC campuses; consult with academic advisors.

Formal relationships with local museums: Nelson Art Gallery; Jan Shrem and Maria Manetti Shrem Museum of Art (university art museum). Opportunities exist for coordinating with local (i.e. Crocker Art Museum, Sacramento) and regional (San Francisco Bay area) museums of all types.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. Campus offers a range of housing opportunities, including campus apartments, privatized apartments on campus, and co-operative housing. See housing.ucdavis.edu/

Planned campus changes and facility improvements: The Dept of Design's recently renovated home in Cruess Hall provides primary spaces for teaching, design laboratories and studios, the Design Museum, and MFA studios. Industrial design/product design facilities and faculty will be added in 2017. The University's Shrem Museum of Art opened in 2016.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Ventilation systems new in 2011. Training varies depending on student research areas. University officials are available for further consultation.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

State residents: \$5,965

Out-of-state residents: \$10,999

International students: \$10,999

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and salary awarded to 16 teaching students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 17

Fellowships awarded: 17

Fellowships awarded to women: 14

Fellowships awarded to minorities: 4

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 0

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 13

Teaching assistantships awarded to minorities: 4

Working assistantships applications received: 0

Working assistantships awarded: 1

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 0

Other benefits: Tuition remission (part or full)

Other financial support: Please direct further financial aid questions to the graduate coordinator and the financial aid office.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Department of Art

UCLA Department of Art
Broad Art Center, Suite 2275
Box 951615
Los Angeles, California, 90095
Phone: 310-206-7363
Fax: 310-206-6676
www.art.ucla.edu

Contact: Caron Cronin, artinfo@arts.ucla.edu

Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, multidisciplinary, painting, photography, sculpture

Headed by a faculty of internationally recognized artists and complemented by a roster of distinguished visiting lecturers, the UCLA Department of Art is committed to professional art training within the context of a liberal arts university. Within each area of study (ceramics, interdisciplinary studio, new genres, painting and drawing, photography, sculpture), encouragement is given to explore a wide range of media. Students choose from diverse electives and can take classes in other departments on campus. Regular interaction between the studio and the classroom creates a close-knit intellectual community that furthers critical thinking and creative growth. Current critical and theoretical thought is the focus of the seminar in art and a wide range of contemporary issues is addressed in the visiting artists lecture series. The low faculty-to-student ratio facilitates regular one-on-one interaction. In addition, group critique and peer review are integral components of the program.

ADMISSIONS

Deadline for fall: 1/9

Fall notification date: 3/15

Application fee: \$105

Applications received 2015–16: 677

Applications accepted 2015–16: 20

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 87), transcript, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Contact the program for additional requirements

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 72

Total in studio art: 40

Total in area of concentration: 24

Total in art history: 12

Total in graduate seminars: 8

Electives: 24

Degree requirements: Thesis or artist's statement, group exhibition, comprehensive exam, thesis committee/exhibition jury. In addition to the completion of the required coursework, each degree is awarded on the basis of the quality of the student's work as demonstrated in the exhibition which is part of the comprehensive examination. The examination includes a formal exhibition and faculty review, in addition to the submission of a curriculum vitae, documentation of artwork, and a statement by the artist. The document becomes the property of and is

retained by the University.

STUDENTS

Number of students in residence: Master's, 39

Number of male graduates fall 2015–summer 2016: Master's, 8

Number of female graduates fall 2015–summer 2016: Master's, 4

Student organizations within the program/department: Support is provided to a number of recognized student groups through the UCLA Student Organizations, Leadership & Engagement.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 19

Tenured/tenure track: 10 men, 9 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

JENNIFER BOLANDE, Installation (Studio), Video (Studio), Professor

RAYMOND BROWN, Painting, Emeritus

BARBARA DRUCKER, Painting, Drawing (Studio), Professor

RUSSELL FERGUSON, Contemporary Art, Professor

ANDREA FRASER, Performance, Video (Studio), Professor

ROGER HERMAN, Painting, Drawing (Studio), Professor

MARY KELLY, Installation (Studio), Critical Theory, joint appointment in

Art History, Professor

BARBARA KRUGER, Installation (Studio), Video (Studio), Professor

PAUL MCCARTHY, Drawing (Studio), Emeritus

RODNEY MCMILLIAN, Sculpture, Associate Professor

CATHERINE OPIE, Photography (Studio), Professor

SILKE OTTO-KNAPP, Painting, Drawing (Studio), Associate Professor

HIRSCH PERLMAN, Sculpture, Professor

LARI PITTMAN, Painting, Drawing (Studio), Professor

CHARLES RAY, Sculpture, Emeritus

NANCY RUBINS, Sculpture, Emeritus

ADRIAN SAXE, Ceramics, Professor

JAMES WELLING, Photography (Studio), Emeritus

PATTY WICKMAN, Painting, Drawing (Studio), Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The UCLA Department of Art's digital studio has Mac workstations equipped for digital photography, video editing, and DVD/Blu ray production. In addition, the digital studio has flatbed scanners for film and reflective media, and inkjet printers up to 64 inches in width.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >300,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: With the consent of the instructor, students may enroll in courses outside the Department of Art.

Gallery or museum affiliated with the department: New Wight Gallery, Hammer Museum, Fowler Museum at UCLA

Formal programs: Study abroad

Formal relationships with other academic institutions: The UC Intercampus Exchange Program allows graduate students to enroll in courses at other UC campuses while remaining registered at their home campus.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The Department of Art offers opportunities for graduate students to organize exhibitions of artwork selected from on-site studio visits to a number of the most prestigious art schools and university art departments in North America and abroad. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

State residents: \$8,268

Out-of-state residents: \$11,370

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. All MFA students are considered for merit-based support, including teaching assistantship positions. Over the past five years, the average combined annual merit-based award totaled more than \$20,000 per student. Additional need-based aid (loans, work-study) is available for those who qualify.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Other financial support: Entering students may apply for university fellowships in conjunction with their application for admission. Award recommendations are made by faculty.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Visual Arts

University of California, San Diego

Mandeville Center
9500 Gilman Dr., #0327
La Jolla, California, 92093
Phone: 858-534-2860
Fax: 858-534-8651
<http://visarts.ucsd.edu>

Contact: Graduate Coordinator, vis-grad@ucsd.edu

Public university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Digital media, drawing, film, installation, multidisciplinary, painting, performance, photography, public art, sculpture, sound, video

First graduate degree granted: MFA, 1972

The MFA program is designed to provide intensive professional training for the student who proposes to pursue a career in art making. It is unique in that the course of study encourages student mobility within the range of traditional and media-based areas. The areas of interest include cinema/film/media, critical design, digital/new media/software/hardware, nano/bio/neuro, painting/drawing, participatory/collaborative, performance/site/event, public culture/architecture/urban, sculpture/object/installation, and theory/text.

The department seeks to provide an integrated and comprehensive introduction to the possibilities of contemporary art production, the intellectual structures that underlie them, and the worldview that they entail. All art-making activities are considered serious intellectual

endeavors, and all students in the program find themselves confronted by the need to develop their intellectual and critical abilities while working out their artistic positions.

ADMISSIONS

Deadline for fall: 12/5

Fall notification date: 4/1

Application fee: \$105

Applications received 2015–16: 103

Applications accepted 2015–16: 28

Students enrolled 2015–16: 13

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement, in-person or phone interview

Recommended: Degree in subject area, résumé, related internship experience, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 32

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 18

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must complete a First-Year Review exhibition, participate in yearly critiques, and complete an MFA thesis show. Students develop their theses under the supervision of their adviser and MFA committee.

STUDENTS

Number of students in residence: Master's, 34

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 11

Formal mode of student participation in academic governance: Graduate Student Association

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 35

Tenured/tenure track: 15 men, 10 women

Part-time/adjunct lecturers: 3 men, 0 women

Full-time contractual: 3 men, 4 women

AMY ADLER, Painting, Film, Professor
AMY ALEXANDER, Digital Media (Studio), Associate Professor
BENJAMIN BRATTON, Digital Media (History), Associate Professor
SHELDON G. BROWN, Digital Media (Studio), Professor
W. NORMAN BRYSON, Contemporary Art, Critical Theory, Professor
ELIZABETH CARTWRIGHT, Visual Studies, Professor
ERICA CHO, Video (Studio), Digital Media (Studio), Assistant Professor, tenure-track
JORDAN CRANDALL, Digital Media (Studio), Performance, Professor
BRIAN CROSS, Photography (Studio), Film, Assistant Professor, tenure-track
EDWIN CRUZ, Public Art (Studio), Professor
RICARDO DOMINGUEZ, Digital Media (Studio), Performance, Associate Professor
ANYA GALLACCIO, Installation (Studio), Sculpture, Professor
JACK M. GREENSTEIN, Renaissance Art, Professor
GRANT KESTER, Contemporary Art, Critical Theory, Professor
BABETTE MANGOLTE, Film, Film (History), Professor
ELIZABETH NEWSOME, Pre-Columbian Art, Native American Art, Associate Professor
SHELDON NODELMAN, Roman Art, Twentieth-Century Art, Professor
RUBEN ORTIZ-TORRES, Painting, Installation (Studio), Professor
KYONG PARK, Public Art (Studio), Professor
JORDAN ROSE, Nineteenth-Century Art, Assistant Professor, tenure-track

KUIYI SHEN, Chinese Art, Japanese Art, Professor
BRETT STALBAUM, Digital Media (Studio), Adjunct/Contingent faculty
MICHAEL TRIGILIO, Digital Media (Studio), Video (Studio),
Adjunct/Contingent faculty
WILLIAM TRONZO, Renaissance Art, Adjunct/Contingent faculty
MONIQUE VAN GENDEREN, Painting, Assistant Professor, tenure-track
MARIANA WARDWELL, Latin American Art, Assistant Professor, tenure-track
JOHN WELCHMAN, Contemporary Art, Critical Theory, Professor
ALENA WILLIAMS, Film (History), Assistant Professor, tenure-track

Recent Visiting Faculty

HUGH DAVIES, Curatorial Studies, joint appointment in Museum of Contemporary Art San Diego, Adjunct/Contingent faculty
MATHIEU GREGOIRE, Installation (Studio), Adjunct/Contingent faculty
RAUL GUERRERO, Painting, Adjunct/Contingent faculty
HUAI LI, Installation (Studio), Painting, Adjunct/Contingent faculty
TERI SOWELL, Oceanic Art, African Art (sub-Saharan),
Adjunct/Contingent faculty
RUTH WALLEN, Photography (Studio), Adjunct/Contingent faculty
ANN WOODS, Ancient Near Eastern Art, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The university has numerous computer labs and the necessary software programs. Extensive media equipment, including cameras, lights, tripods, and so forth, for field work may be checked out for temporary use.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: All students are required to take one graduate course in another academic department, but may take as many additional courses as they wish.

Gallery or museum affiliated with the department: Visual Arts Main Gallery; Visual Arts Performance Space; Commons Gallery, Presentation Lab at SME; Gallery@CaliT2

Formal programs: Study abroad. The University of California's Education Abroad Program is available to all graduate students.

Formal relationships with other academic institutions: Students are able to take additional courses at other University of California campuses through the UC Intercampus Exchange Program.

Formal relationships with local museums: Our in-field partners include: Museum of Contemporary Art San Diego (MCASD), Haudenschild Garage, Agitprop, The Periscope Project, San Diego Museum of Art, Mingei International Museum, The Children's New Museum, Museum of Photographic Arts, Oceanside Museum of Art, and numerous contemporary galleries.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The department hosts its Annual Open Studios event in the winter quarter. Graduate students also work with the Events Committee to invite guest lecturers and artists to campus. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing is available to full-time students. Students with children are guaranteed housing as incoming students. Partners and spouses are also eligible for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS). Students will take an Injury and Illness Prevention course before moving into their studios in their first year. Students are required to take safety orientations to use the wood and metal shops.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$16,631

Out-of-state residents: \$31,733

International students: \$31,733

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Students are generally employed as Teaching Assistants or Readers in their first two years. There are opportunities for employment outside the department after these first two years.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantship maximum period of support: 3 years

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: The department awards a competitive Russell Grant, among other grants. Qualified domestic applicants may apply for the San Diego Fellowship as part of the admissions application. Students receive calls for applications to various grants and fellowships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Art

Department of Art
University of California, Santa Barbara
Building 534, Room 1318
Santa Barbara, California, 93106
Phone: 805-893-8710
Fax: 805-893-7117
www.arts.ucsb.edu

Contact: Carol Talley, gd@arts.ucsb.edu

Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, drawing, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video

The MFA program is an intense, two-year course of study emphasizing interdisciplinary approaches to art making. Students work in and among the areas of spatial studies, painting, digital media and electronics, photography, video and animation, print, visualization, drawing, theory and criticism, and unexpected forms. The program includes formal studio courses, graduate seminars in studio critique, theory and criticism, and independent study. The program focuses on the personal growth of students in their pursuit of careers as dedicated, professional artists.

ADMISSIONS

Deadline for fall: 1/5

Fall notification date: 5/1

Application fee: \$100

Applications received 2015–16: 49

Applications accepted 2015–16: 13

Students enrolled 2015–16: 7

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 18

Total in studio art: 12

Total in graduate seminars: 3

Electives: 3

Degree requirements: Written thesis, group exhibition, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 12

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 6

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 11

Tenured/tenure track: 6 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. LAUREL BECKMAN, Public Art (Studio), Video (Studio), Professor, MFA, California Institute of the Arts

PROF. JANE CALLISTER, Painting, Professor, MFA, University of Nevada, Las Vegas

PROF. KIP FULBECK, Performance, Video (Studio), Professor, MFA, University of California, San Diego

DR. COLIN GARDNER, Writing, Professor, PhD, University of California, Los Angeles

PROF. DICK HEBDIGE, Writing, joint appointment in Film and Media Studies, Professor, MA

PROF. LISA JEVBRATT, Digital Media (Studio), joint appointment in Media Art and Technology, Professor, MFA, San José State University

PROF. GEORGE LEGRADY, Digital Media (Studio), joint appointment in Media Art and Technology, Professor, MFA, San Francisco Art Institute

PROF. JANE MULFINGER, Public Art (Studio), Installation (Studio), Professor, MA, Royal College of Art

PROF. HARRY REESE, Printmaking, Professor, MA, Brown University

PROF. RICHARD ROSS, Photography (Studio), Professor, MFA, University of Florida

PROF. KIM YASUDA, Sculpture, Professor, MFA, University of Southern California

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have

opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students are strongly encouraged to take courses outside the department.

Gallery or museum affiliated with the department: UCSB Art, Design & Architecture Museum

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

State residents: \$4,416

Out-of-state residents: \$9,450

International students: \$9,450

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 2 students in the previous academic year. Tuition and partial stipend awarded to 13 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 2

Average amount of award/stipend: \$29,000

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 12

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$9,639

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Digital Arts and New Media

Digital Arts Research Center, Room 302

University of California, Santa Cruz

1156 High St.

Santa Cruz, California, 95064

Phone: 831-459-1919

danm.ucsc.edu

Contact: Felicia Rice, danm@ucsc.edu

Public university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Digital media, environmental art, film, installation, multidisciplinary, performance, sculpture, sound, video, writing/word art

First graduate degree granted: MFA, 2006

The Digital Arts and New Media MFA program serves as a center for the development and study of digital media and the cultures that they have helped create. The program joins faculty and students from the full academic spectrum (arts, computer engineering, humanities, sciences, and social sciences) to pursue interdisciplinary artistic and scholarly research and practice. The two-year program includes required core courses, the opportunity to take electives across the UCSC campus, and participation in collaborative research project groups with Digital Arts and New Media faculty. Project groups engage in artistic, technical, and theoretical research in mechatronics, participatory culture, performative technologies, or playable media. Degree candidates develop a thesis project to be presented in an MFA exhibition and produce a thesis paper. Completion of the program results in a terminal degree in art that enables graduates to teach at the university level.

ADMISSIONS

Deadline for fall: 1/10

Fall notification date: 3/15

Application fee: \$105

Applications received 2015–16: 62

Students enrolled 2015–16: 20

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (iBT 83), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 16

Total in studio art: 3

Total in area of concentration: 3

Total in art history: 3

Total in graduate seminars: 5

Electives: 2

Degree requirements: Written thesis, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course. Coursework in the student's concentration also includes participation in a three-course collaborative research project group. For more information, visit danm.ucsc.edu/research

STUDENTS

Number of students in residence: Master's, 23

Number of male graduates fall 2015–summer 2016: Master's, 9

Number of female graduates fall 2015–summer 2016: Master's, 4

Student organizations within the program/department: Students are regularly invited to give input about the program curriculum and operations through town hall meetings, which are held twice a year. The Arts Dean has a student advisory board.

Formal mode of student participation in academic governance: DANM graduate students participate in regular town hall meetings. They also sit on the Arts Dean's student advisory board.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 38

Tenured/tenure track: 18 men, 20 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RALPH ABRAHAM, Digital Media (Studio), Animation (Studio), joint appointment in Mathematics Department, Emeritus, PhD, University of Michigan, 1960

ELLIOT ANDERSON, Installation (Studio), Environmental Art (Studio), joint appointment in Art Department, Associate Professor, MA, San Francisco State University, 1994

LAWRENCE ANDREWS, Video (Studio), Animation (Studio), joint appointment in Film and Digital Media Department, Associate Professor, BFA, San Francisco Art Institute, 1987

NEDA ATANASOSKI, Critical Theory, Gender Studies, joint appointment in Feminist Studies, Associate Professor, PhD, University of California, San Diego, 2005

BRANDIN BARON-NUSBAUM, Performance, Performance Studies, joint appointment in Theater Arts Dept., Associate Professor, MFA, University of California, San Diego, 1996

AMY C. BEAL, Sound, joint appointment in Music Department, Professor, PhD, University of Michigan, 1999

JAMES BIERMAN, Performance, joint appointment in Theater Arts Department, Professor, PhD, Stanford University, 1968

BEN LEEDS CARSON, Sound, joint appointment in Music Department, Associate Professor, PhD, University of California, San Diego, 2001

MICHAEL CHEMERS, Performance, joint appointment in Theater Arts Department, Associate Professor, PhD, University of Washington, 2001

CHRISTOPHER CONNERY, Non-Artist/Non-Art Historian, South Asian Art, joint appointment in Literature, Professor, PhD

E.G. CRICHTON, Installation (Studio), Digital Media (Studio), joint appointment in Art Department, Emeritus, MFA, California College of the Arts, 1993

SHARON DANIEL, Digital Media (Studio), Critical Theory, joint appointment in Film and Digital Media Department, Professor, MFA, University of Tennessee-Knoxville, 1985

DAVID DUNN, Performance, joint appointment in Music Department, Assistant Professor, tenure-track, MFA, Danube University Krems, 2009

KATE EDMUNDS, Performance, Design History, joint appointment in Theater Arts Department, Professor, MFA, Yale University, 1978

SHELLY ERRINGTON, Contemporary Art, Video (Studio), joint appointment in Anthropology Department, Professor, PhD, Cornell University, 1974

JENNIFER A. GONZÁLEZ, Contemporary Art, Critical Theory, joint appointment in History of Art and Visual Culture Dept., Professor, PhD, University of California, Santa Cruz, 1996

IRENE GUSTAFSON, Film, Critical Theory, joint appointment in Film and Digital Media Department, Associate Professor, MFA, Northwestern University, 1999

HELEN HARRISON, Environmental Art (Studio), joint appointment in Digital Arts and New Media, Emeritus

NEWTON HARRISON, Environmental Art (Studio), joint appointment in Digital Arts and New Media, Emeritus

DEE HIBBERT-JONES, Sculpture, Installation (Studio), joint appointment in Art Department, Associate Professor, MFA, Mills College, 2001

ROBIN HUNICKE, Digital Media (Studio), Associate Professor, MS, University of Chicago, 1999

KIMBERLY JANNARONE, Performance, Performance Studies, joint appointment in Theater Arts Department, Professor, Other, Yale University, 2000

SRI KURNIAWAN, Non-Artist/Non-Art Historian, joint appointment in Computer Engineering, Associate Professor, PhD, Wayne State University, 2001

JOHN JOTA LEAÑOS, Film, Performance Studies, joint appointment in Film and Digital Media Department, Associate Professor, MA, San Francisco State University, 2000

IRENE LUSZTIG, Film, joint appointment in Film and Digital Media Department, Associate Professor, BFA, Center for Curatorial Studies, Bard College, 2006

MICHAEL MATEAS, Digital Media (Studio), joint appointment in Computer Science Department, Associate Professor, PhD, Carnegie Mellon University, 2002

MARGARET MORSE, Critical Theory, Film (History), joint appointment in Film and Digital Media Department, Emeritus, PhD, University of California, Berkeley, 1977

SORAYA MURRAY, Digital Media (History), Critical Theory, joint appointment in Film and Digital Media Department, Assistant Professor, tenure-track, PhD, Cornell University, 2007

KATE O'RIORDAN, Digital Media (Studio), Associate Professor, PhD, University of Brighton, 2001

JENNIFER PARKER, Installation (Studio), Sound, joint appointment in Art Department, Associate Professor, MFA, Rutgers, The State University of New Jersey, 1992

LARRY POLANSKY, Sound, joint appointment in Music Department,

Professor, MA, University of Illinois at Urbana-Champaign
B. RUBY RICH, Film, joint appointment in Film and Digital Media Department, Professor, BA, Yale University, 1971
WARREN SACK, Digital Media (Studio), joint appointment in Film and Digital Media Department, Professor, PhD, Massachusetts Institute of Technology, 2000
EDWARD SHANKEN, Digital Media (Studio), joint appointment in Art, Science, and Technology Research, Associate Professor, PhD, Duke University, 2001
ELIZABETH STEPHENS, Performance, Sculpture, joint appointment in Art Department, Professor, MFA, Tufts University
GUSTAVO VAZQUEZ, Video (Studio), Film, joint appointment in Film and Digital Media Department, Professor, MA, San Francisco State University, 1991
NOAH WARDRIP-FRUIIN, Digital Media (Studio), Word Art, joint appointment in Computer Science Department, Professor, PhD, Brown University, 2006
JIM WHITEHEAD, Non-Artist/Non-Art Historian, joint appointment in Computer Science Department, Professor, PhD, University of California, Irvine, 2000

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include video cameras, digital audio recorders, SLR and digital cameras, video projectors, computers, monitors, lighting and sound equipment, game consoles, tools, laser cutter, milling machine, vacuum form machine, network gear, webcams, microphones, electronics lab, and more.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Faculty and students are drawn from a variety of backgrounds (such as arts, computer engineering, humanities, sciences, and social sciences) to pursue interdisciplinary artistic and scholarly research and production in the context of a broad examination of digital arts and cultures.

Gallery or museum affiliated with the department: Mary Porter-Sesnon Gallery

Formal programs: Summer work projects. Opportunities exist for graduate student research positions and summer-session teaching positions.

Formal relationships with other academic institutions: Students may take courses at other UC campuses.

Formal relationships with local museums: The Digital Arts and New Media program has close ties with on-campus galleries as well as the Santa Cruz Museum of Art and History.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. The Community Rentals Office helps students, staff, and faculty locate rental housing by making online rental listings easily accessible. It also serves as an information resource center for matters related to renting off campus.

Planned campus changes and facility improvements: DANM is housed in the six-year-old 42,000 sq. ft. Digital Arts Research Center. The campus expanded the library by 120,000 sq. ft., and plans to build the Institute for Arts and Sciences, which will serve as a museum, performance lab, and multidisciplinary incubator for the arts.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Ventilation is in place for the laser cutter and rapid prototyping lab. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class,

internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$12,294

Out-of-state residents: \$29,151

International students: \$29,151

Additional institutional fees: \$1,221

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. The average award for teaching and working assistantships is \$6,426 per quarter. Tuition and partial stipend awarded to 25 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students and second-year students.

Fellowships awarded: 23

Fellowships awarded to women: 8

Average amount of award/stipend: \$1,000

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships awarded: 50

Teaching assistantships awarded to women: 8

Average amount of award/stipend: \$6,246

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Working assistantships awarded: 7

Working assistantships awarded to women: 4

Average amount of award/stipend: \$6,246

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: On-campus grants, fellowships and teaching opportunities are available, as are fellowship funds upon entry to the program.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF CENTRAL OKLAHOMA

Design

Department of Design
University of Central Oklahoma
100 N. University Dr., Box 195
Edmond, Oklahoma, 73034

Phone: 405-974-5200

Fax: 405-974-5206

www.uco.edu/cfad/academics/design/index.asp

Contact: Brock Wynn, bwynn3@uco.edu

Public university; nonprofit corporation

Accredited by: Council for Interior Design Accreditation, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Graphic design, interior design

First graduate degree granted: MFA, 2004

Designers are innovative problem-solvers who process information and user needs to improve communication and environments. The Department of Design at UCO offers coursework in graphic design and interior design. The MFA in Design is a terminal degree that provides opportunities for students who are interested in design education,

research, and proficiency.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 4/7

Fall notification date: 5/7

Deadline for spring: 10/7

Application fee: \$50

Part-time students accepted: Yes

Applications received 2015–16: 20

Applications accepted 2015–16: 14

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: No maximum

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in area of concentration: 42

Electives: 18

Degree requirements: Written thesis, oral defense of work

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: AIGA and SIDA student chapters

Formal mode of student participation in academic governance: The University of Central Oklahoma's Student Association represents all UCO students and serves as the parent organization for all student organizations. Student chapters of AIGA and SIDA are active on campus.

FACULTY

Number of faculty: 8

Tenured/tenure track: 2 men, 6 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. SEONMI CHOI, Interior Design, Assistant Professor, tenure-track, PhD, University of Minnesota, 2011

MS. DELANA GABBARD, Graphic Design, Assistant Professor, tenure-track, MFA, University of Central Oklahoma, 2010

MR. LARRY HEFNER, Painting, Graphic Design, Professor, MFA, University of Oklahoma

MS. AMANDA HORTON, Design History, Graphic Design, Associate Professor, MFA, University of Central Oklahoma, 2007

MS. AMY JACOBSON-PETERS, Interior Design, Foundations, Chair, MS

MS. AMY MARIE JOHNSON, Graphic Design, Object Design, Associate Professor, MFA, School of the Art Institute of Chicago

DR. VALERIE SETTLES, Interior Design, Assistant Professor, tenure-track, PhD

MR. KEITH WEBB, Graphic Design, Associate Professor, MFA, University of Central Oklahoma, 2008

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include desktop computers, 24-inch and 44-inch large-format inkjet printers, color and black-and-white laser printers, paper and mat cutters, spiral binders, vacuum press, digital still and video cameras, and projectors.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Program maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include faculty training.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$283.10

Out-of-state residents: \$656.70

Additional institutional fees: \$78.28

Part-time student tuition is determined per credit hour.

Additional institutional fees: \$78.28

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 3 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 5

Teaching assistantships awarded to minorities: 5

Other benefits: Tuition remission (part or full)

Other financial support: Assistantship requirements include being enrolled in nine graduate hours and having a minimum GPA of 3.0. Scholarships for graduate students are available; the application deadline is February 1. Incentive grants are available to support research.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

UNIVERSITY OF CHICAGO

Department of Visual Arts

Department of Visual Arts - The University of Chicago

The Logan Center for the Arts

915 E 60th St.

Chicago, Illinois, 60637

Phone: 773-753-4821

dova.uchicago.edu

Contact: Alison LaTendresse, dova@uchicago.edu

Private university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: Installation, painting, performance, photography, sculpture, video

First graduate degree granted: MFA, 1975

The University of Chicago offers a Master of Fine Arts degree through the Department of Visual Arts, located at The Reva and David Logan Center for the Arts. The MFA student body is composed of artists working in sculpture, photography, painting, installation, performance, video, and new media. Students are expected to work with all faculty members, whose expertise spans a number of disciplines. Students are admitted to the program based on the quality of their art and their interest in working in an interdisciplinary art program within a university environment. The department believes that art should not be an isolating activity and that students/artists benefit from the cross-fertilization of daily contact with people dealing with similar sets of issues but working in different media. Art is a cultural product and, as such, the program encourages students to explore not only the specific artistic issues pertinent to their work, but also the theoretical, social, and historical ones.

ADMISSIONS**Deadline for fall:** 12/15**Fall notification date:** 4/15**Application fee:** \$90**Students enrolled 2015–16:** 8**Requirements:** TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork**Recommended:** Bachelor's degree (BA, BFA, or BSA), related internship experience, related professional experience, campus visit, in-person or phone interview**CURRICULUM****Average Class Size****In graduate studios:** 11–15 students**In graduate seminars:** 6–10 students**Independent study available:** Yes**Course of Study****Full-time residency requirement:** 2 years**Typical number of courses for a full-time student:** 3**Total number of courses required for graduation:** 18**Total in studio art:** 9**Total in art history:** 3**Electives:** 6**Degree requirements:** Written thesis, group exhibition, oral defense of work. Abstract**STUDENTS****Number of students in residence:** Master's, 16**Number of male graduates fall 2015–summer 2016:** Master's, 4**Number of female graduates fall 2015–summer 2016:** Master's, 4**Formal mode of student participation in academic governance:** Graduate Student Association**FACULTY**

DR. CHARLES COHEN, Renaissance Art, Baroque Art, Professor, PhD, Harvard University

MS. KATHERINE DESJARDINS, Painting, MFA, Accademia di Belle Arti di Firenze

PROF. THEASTER GATES, Sculpture, joint appointment in Social Practice, Professor, MA

MS. AMBER GINSBURG, Ceramics, Sculpture, MFA, School of the Art Institute of Chicago

MS. JUDY HOFFMAN, Film, Northwestern University

MR. SHANE HUFFMAN, Photography (Studio), Sculpture, MFA, University of Illinois at Chicago

PROF. MATTHEW JESSE JACKSON, Contemporary Art, Critical Theory, Associate Professor, PhD, University of California, Berkeley

PROF. LAURA LETINSKY, Photography (Studio), Professor, MFA, Yale University, 1991

PROF. GEOFF OPPENHEIMER, Sculpture, Associate Professor, MFA, University of California, Berkeley, 2001

PROF. ROBERT PETERS, Sculpture, Emeritus, MFA, University of California, Santa Barbara, 1970

PROF. WILLIAM POPE, Performance, Sculpture, Associate Professor, MFA, Rutgers, The State University of New Jersey, 1981

PROF. JASON SALAVON, Digital Media (Studio), Film, joint appointment in Computation Institute, Associate Professor, MFA, School of the Art Institute of Chicago

PROF. DAVID SCHUTTER, Painting, Associate Professor, MFA, University of Chicago, 2003

PROF. JESSICA STÖCKHOLDER, Painting, Drawing (Studio), Professor, MFA, Yale University, 1985

PROF. CATHERINE SULLIVAN, Film, joint appointment in Cinema and Media Studies, Associate Professor, MFA, Art Center College of Design, 1997

MR. SCOTT WOLNIAK, Sculpture, Drawing (Studio), MFA, University of Illinois at Chicago, 2002

Recent Visiting Faculty

UTE META BAUER, Curatorial Studies

AA BRONSON, Art Education

DOUGLAS CRIMP, Contemporary Art

LIAM GILLICK, Installation (Studio)

SHARON HAYES, Performance

PIERRE HUYGHE, Video (Studio)

ILYA & EMILIA KABAKOV, Art Education

GLENN LIGON, Painting

JOSIAH MCELHENY, Glass

BARRY SCHWABSKY, Critical Theory

KITTY SCOTT, Curatorial Studies

AMY SILLMAN, Painting

JAN VERWOERT, Critical Theory

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. There is a state-of-the-art computer lab with video and imaging media equipment, large- and small-scale printers, scanners, computers, 3D printers, and workshop.

Libraries**Total volumes in library system:** >5,000,000**Art volumes in library system:** >200,000

Students have library privileges at other institutional libraries.

Image Resources**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities**Additional opportunities for study within the institution:** Students may take electives outside the Department of Visual Arts.**Gallery or museum affiliated with the department:** Smart Museum of Art, Renaissance Society, Logan Center Exhibitions, Gray Center for Arts and Inquiry**Extracurricular opportunities for graduate students:** Present public outreach lectures**Other special programs sponsored by the department:** Special programs include a contemporary arts workshop and the Open Practice Committee (a visiting artist committee). The department sponsors 5–10 lectures per year.**Other Campus Resources****Employment or career development office:** Yes**Office/center for international students:** Yes**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION**Tuition**

Full-time student tuition is determined per year.

All students: \$46,000**Additional institutional fees:** \$3,000**Financial Aid****Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program**Funds available for graduate student travel:** Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Other financial support: Half tuition awarded to first year students. Full tuition awarded to second year students.

Students receive 2–3 teaching assistantships per year, which pay \$2,000 per class.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF CINCINNATI

Fine Arts

University of Cincinnati
College of Design, Architecture, Art, and Planning
PO Box 210016
Cincinnati, Ohio, 45221
Phone: 513-556-2962
Fax: 513-556-2887
http://daap.uc.edu/academics/art/m_fine_arts.html

Contact: Joe Girandola, joe.girandola@uc.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, painting, performance, photography, printmaking, sculpture

The Master of Fine Arts (MFA) is a two-year studio program with specialization in the areas of two-dimensional studies (painting, drawing, printmaking), three-dimensional studies (sculpture, ceramic sculpture), and media studies (photography, electronic art). The primary goal of graduate education in the visual arts is professional excellence, and interdisciplinary work is supported. On average, 40 graduate students are enrolled. The program is housed in excellent facilities that include individual studios for graduate students and studios for etching, lithography, relief printing, silkscreen, metal fabrication, ceramics, metal casting, sculpture, digital printing, darkroom work, electronic art and video, woodworking, rapid prototyping, and figure drawing and modeling. Three galleries are connected to the school and college and they showcase student work, thesis work, faculty work, and visiting artist work.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 5/1

Application fee: \$65

Applications accepted 2015–16: 20

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 10

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 5

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, thesis or artist's statement, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 33

Number of male graduates fall 2015–summer 2016: Master's, 15

Number of female graduates fall 2015–summer 2016: Master's, 18

FACULTY

Number of faculty: 11

Tenured/tenure track: 6 men, 4 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

BENJAMIN BRITTON, Digital Media (Studio), Video (Studio), Professor
DENISE BURGE, 2-Dimensional Design, Fiber Arts, Associate Professor
KIM BURLEIGH, Printmaking, Painting, Professor
AMANDA CURRERI, Multidisciplinary, Assistant Professor, tenure-track
JOE GIRANDOLA, Sculpture, Public Art (Studio), Associate Professor
MARK HARRIS, 2-Dimensional Design, Professor
MATT LYNCH, Sculpture, Public Art (Studio), Associate Professor
KATIE PARKER, Ceramics, Associate Professor
JORDAN TATE, Photography (Studio), Assistant Professor, tenure-track
JENNY USTICK, Multidisciplinary, Assistant Professor, non-tenure
CHARLES WOODMAN, Digital Media (Studio), Performance, Associate Professor

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Studio facilities include workshops for wood, metal, ceramics and plastic; a fully outfitted photography area with traditional black/white, color, and digital printing facilities; a Computer Graphics Center that offers state-of-the-art computers with extensive software libraries; a state-of-the-art Rapid Prototyping Center for 3D printing, computer-controlled milling and laser cutting; and an experimental technology laboratory that houses additional 2D and 3D input and output equipment.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >300,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: Philip M. Meyers, Jr. Memorial Gallery, Dorothy W. and C. Lawson Reed, Jr. Gallery

Formal programs: Museum training

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$14,182

Out-of-state residents: \$25,696

International students: \$25,696

Additional institutional fees: \$400

Part-time student tuition is determined per credit.

State residents: \$710
Out-of-state residents: \$1,285
International students: \$1,285

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship

Assistantships

Assistantships are available to first-year students and second-year students.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF DALLAS

Studio Art and Design

Braniff Graduate School of Liberal Arts
University of Dallas
1845 East Northgate Dr.
Irving, Texas, 75062
Phone: 972-721-5106
Fax: 972-721-5280
www.udallas.edu/braniff/ma/art

Contact: Marie Azcona, braniff@udallas.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, painting, printmaking, sculpture

First graduate degree granted: MFA, 1967

The university offers MA and MFA degrees in art with concentrations in ceramics, painting, printmaking, and sculpture. Students have access to a private Mac computer lab. A full tuition waiver is available on a competitive basis. The MA in art is a concentrated, three-semester program of study with personal and intensive guidance from the graduate art faculty. Students and faculty members engage in critical interaction through formal reviews and studio critiques. The program presents students with the theoretical and practical knowledge necessary to make art of a professional quality. The MFA three-semester program strives to develop students with superior competence in their studio area, knowledge of a spectrum of studio procedures, proficiency in art history, and an understanding of the responsibilities of the artist or the teaching artist.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/1

Application fee: \$50

Applications received 2015–16: 10

Applications accepted 2015–16: 4

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 600), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Artist's statement, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 9

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 40

Total in art history: 12

Total in graduate seminars: 6

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. To earn MA (30 hours) and MFA (30 additional hours) degrees, students are required to complete solo exhibitions with oral reviews and documentation.

Recommended: Technology course

STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: University of Dallas Art Association

Formal mode of student participation in academic governance: The Braniff Graduate Student Association (BGSA) of the University of Dallas was established to further the interests of the student body of the Braniff Graduate School of Liberal Arts within the University of Dallas community. All students enrolled in the Braniff Graduate School are members of the BGSA. The BGSA is composed of a Senate and an Executive Board.

FACULTY

Number of faculty: 5

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

DR. CATHERINE CAESAR, Contemporary Art, Assistant Professor, non-tenure, PhD, Emory University, 2005

PROF. STEVEN FOUTCH, Printmaking, Drawing (Studio), Assistant Professor, non-tenure, MFA, University of Notre Dame, 2007

PROF. DAN R. HAMMETT, Ceramics, 3-Dimensional Design, Professor, MFA, Alfred University, 1974

PROF. KIM CADMUS OWENS, Painting, Digital Media (Studio), Associate Professor, MFA, Towson University, 2002

PROF. PHILLIP A. SHORE, Sculpture, Drawing (Studio), Associate Professor, MFA, University of Notre Dame, 2003

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac lab is designated solely for art department use. It includes scanning equipment, printers, and Adobe software. Students also have access to the university computer center and computers in the graduate-area studios.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Up to six credit hours may be taken in any area approved by a professor in the student's major and by the graduate dean.

Gallery or museum affiliated with the department: Beatrice M. Haggerty Art Gallery

Formal programs: Summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Biannually, the university holds a regional ceramics exhibition and a "best of show" ceramics exhibition. A Matrix print show is held each semester. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Studios are equipped with local exhaust vents in appropriate areas. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$625

Additional institutional fees: \$410

Financial Aid

Types of aid available: Tuition aid/remission. Graduate students are awarded full tuition waivers on a competitive basis. Studio assistantships with full tuition waivers are available. Full tuition awarded to 10 students in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Working assistantships awarded: 6

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master's students.

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in area of concentration: 30

Total in art history: 6

Total in graduate seminars: 24

Electives: 12

Degree requirements: Thesis or artist's statement, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 46

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Vox Graphis, Alagarto Printmaking Guild, Handbuilt Or Thrown (HOT) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter, Painting & Drawing Association

Formal mode of student participation in academic governance: The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 37

Tenured/tenure track: 12 men, 18 women

Part-time/adjunct lecturers: 0 men, 3 women

Full-time contractual: 0 men, 4 women

LINDA ARBUCKLE, Ceramics, Emeritus, MFA, Rhode Island School of Design, 1983

ANTHEA BEHM, Photography (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 2009

DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University

ANNA CALLUORI HOLCOMBE, Ceramics, Professor, MFA, Louisiana State University, 1977

AMY FREEMAN, Visual Studies, Assistant Professor, non-tenure, MFA, University of Massachusetts Amherst, 2002

DR. COCO FUSCO, Art Education (Studio), Critical Theory, Professor, PhD, Middlesex University, 2007

KATERIE GLADDYS, Digital Media (Studio), Environmental Art (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2005

RICHARD HEIPP, Painting, Professor, MFA, University of Washington, 1979

DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996

LISA IGLESIAS, Drawing (Studio), Painting, Assistant Professor, tenure-track, MFA, University of Florida, 2006

RON JANOWICH, Painting, Associate Professor, MFA, Maryland Institute College of Art, 1972

DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenure-track, PhD, Yale University, 2011

ELLEN KNUDSON, Artist's books, Assistant Professor, non-tenure, MFA, University of Alabama, 2006

DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002

SEAN MILLER, Foundations, Installation (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994

JULIA MORRISROE, Drawing (Studio), Painting, Associate Professor, MFA, University of Washington, 1998

ROBERT MUELLER, Printmaking, Drawing (Studio), Associate Professor, MFA, Arizona State University, 1988

DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978

DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, non-tenure, PhD, University of Leicester, 2015

CELESTE ROBERGE, Sculpture, Environmental Art (Studio), Emeritus,

UNIVERSITY OF FLORIDA

Studio Art and Design

School of Art and Art History

University of Florida

PO Box 115801

Gainesville, Florida, 32611 5801

Phone: 352-392-0201

Fax: 352-392-8453

arts.ufl.edu/academics/art-and-art-history/graduate-admissions/

Contact: Maria Rogal, mrogal@ufl.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1968

The School of Art and Art History offers the MFA degree with concentrations in: ceramics, creative photography, art + technology, drawing, graphic design, painting, printmaking, and sculpture. For a complete description of each program, see <http://arts.ufl.edu/academics/art-and-art-history/programs/>

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/16

Application fee: \$30

Applications received 2015–16: 122

Applications accepted 2015–16: 26

Students enrolled 2015–16: 18

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Courses

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 30

MFA, Nova Scotia College of Art & Design, 1986
MARIA ROGAL, Graphic Design, Professor, MFA, Virginia Commonwealth University, 1995
DR. CRAIG ROLAND, Art Education, Professor, PhD, Illinois State University, 1983
DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004
BRIAN SLAWSON, Graphic Design, Associate Professor, MFA, University of Michigan, 1991
DR. CRAIG SMITH, Photography (Studio), Performance, Associate Professor, PhD, Goldsmiths, University of London, 2007
NAN SMITH, Ceramics, Professor, MFA, Ohio State University, 1977
DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006
DR. JACK STENNER, Digital Media (Studio), Associate Professor, PhD, Texas A&M University-Commerce, 1985
BETHANY TAYLOR, Foundations, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994
DR. MICHELLE TILLANDER, Art Education, Associate Professor, PhD, Pennsylvania State University, 2008
DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010
SERGIO VEGA, Sculpture, Environmental Art (Studio), Professor, MFA, Yale University, 1996
DR. GLENN WILLUMSON, Art of the United States, Photography (History), Emeritus, PhD, University of California, Santa Barbara, 1988

Recent Visiting Faculty

DR. NIKA ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University
ARIELLA MOSTKOFF, Graphic Design, Assistant Professor, non-tenure, North Carolina State University, 2012
NANCY SCHRECK, Graphic Design, Assistant Professor, non-tenure, University of Florida, 2010
DR. ANNIINA SUOMINEN, Art Education, Assistant Professor, non-tenure, PhD, Ohio State University, 2003

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a digital fabrication lab, computer labs with large-format printers and scanners, and teaching lab specialist.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Nine credits of electives allow students to explore other disciplines.

Gallery or museum affiliated with the department: University Galleries, WARPhaus Gallery

Formal programs: Study abroad. 4Most Gallery Residency

Formal relationships with local museums: Samuel P. Harn Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The Harn Eminent Scholars program brings to campus scholars whose work represents a range of fields. In addition the program offers a visiting artists and scholars series, an annual Art Bash, and community engagement. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See www.housing.ufl.edu.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: \$8,077

Out-of-state residents: \$22,518

Additional institutional fees: \$800

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 46 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 26

Fellowships awarded: 6

Fellowships awarded to women: 5

Average amount of award/stipend: \$16,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 26

Teaching assistantships awarded: 11

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$6,500

Hours of work required per week: 10

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 0

Working assistantships awarded: 0

Working assistantships awarded to women: 0

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$6,500

Hours of work required per week: 10

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF GEORGIA

Studio Art and Design

The University of Georgia
Lamar Dodd School of Art
270 River Rd.
Athens, Georgia, 30602
Phone: 706-542-1631
Fax: 706-542-0226
www.art.uga.edu

Contact: Isabelle Wallace, gradarts@uga.edu
Public university

Accredited by: Council for ID Accreditation (formerly known as FIDER),

National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, artist's books, ceramics, drawing, fiber arts, installation, metals, multidisciplinary, object design, painting, paper, photography, printmaking, sculpture

First graduate degree granted: MFA, 1941

MFA students concentrate in ceramics, drawing and painting, fabric design, jewelry and metals, photography, printmaking, or sculpture. While areas of concentration are offered, MFA students are encouraged to explore across media and the expanded forms of art consistent with contemporary practice. Most students complete the program in three years, but it is possible to complete it in two years. Well-equipped studios and access to a wide variety of tools, media technologies, and excellent library facilities provide a variety of opportunities for study.

ADMISSIONS

Deadline for fall: 1/1

Application fee: \$75

Part-time students accepted: Yes

Applications received 2015–16: 109

Students enrolled 2015–16: 50

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 21

Total in art history: 9

Total in graduate seminars: 3

Electives: 12

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. A written report that describes the candidate's artistic research (which culminates in the final exhibition) is required instead of a formal thesis.

STUDENTS

Number of students in residence: Master's, 50

Number of male graduates fall 2015–summer 2016: Master's, 14

Number of female graduates fall 2015–summer 2016: Master's, 36

Student organizations within the program/department: Each studio area has a student organization, some of which are extremely active.

Formal mode of student participation in academic governance: Students are appointed to faculty search committees on a regular basis. The active student advisory board meets regularly with the director of the School of Art.

FACULTY

Number of faculty: 34

Tenured/tenure track: 22 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RON ARNHOLM, Graphic Design, Professor, MFA, Yale University, 1961

SCOTT BELVILLE, Painting, Emeritus, MFA, 1977

BEN BRITTON, Painting, Assistant Professor, tenure-track, MFA, University of California, Los Angeles, 2008

R.G. BROWN, Sculpture, Emeritus, MFA, Harvard University, 1976

JENNIFER CRENSHAW, Fiber Arts, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

DIANE EDISON, Painting, Drawing (Studio), Professor, MFA, University of Pennsylvania, 1980

CHRIS GARVIN, 2-Dimensional Design, Digital Media (Studio), Chair TAD GLOECKLER, Interior Design, Associate Professor, MArch, University of Wisconsin-Milwaukee, 1987

MELISSA HARSHMAN, Printmaking, Associate Professor, MFA, University of Wisconsin-Madison, 1992

CHRISTOPHER HOCKING, Foundations, Painting, Associate Professor, MFA, Louisiana State University, 1985

THOM HOUSER, Interior Design, Associate Professor, MS, University of Tennessee-Knoxville, 1976

IMI HWANGBO, Sculpture, Foundations, Professor, MFA, Stanford University, 1991

ROB JACKSON, Metals, Emeritus, MFA, University of Georgia, 1982
STEFANI JACKSON, Painting, Drawing (Studio), Associate Professor, MFA, Cornell University, 1988

MOON JUNG JANG, Graphic Design, Assistant Professor, tenure-track, MFA, Rhode Island School of Design, 2008

JAIN KWON, Interior Design, Assistant Professor, tenure-track, PhD, University of Minnesota

MICHAEL MARSHALL, Photography (Studio), Professor, MFA, Arizona State University, 2000

LARRY MILLARD, Sculpture, Foundations, Emeritus, MFA, Washington University in St. Louis, 1975

MARGARET MORRISON, Painting, Drawing (Studio), Associate Professor, MFA, University of Utah, 1988

ALEX MURAWSKI, Graphic Design, Professor, BFA, School of the Art Institute of Chicago, 1970

JOE NORMAN, Drawing (Studio), Professor, MFA, University of Cincinnati, 1986

MICHAEL OLIVERI, Digital Media (Studio), Associate Professor, MFA, University of California, Los Angeles, 1995

MARY PEARSE, Metals, Associate Professor, MFA, State University of New York at New Paltz, 2004

SUSAN ROBERTS, Graphic Design, Professor, MFA, University of Georgia, 1986

TED SAUPE, Ceramics, Professor, MFA, University of Wisconsin-Madison, 1979

STEPHEN SCHEER, Photography (Studio), Professor, MFA, Yale University, 1980

MARNI SHINDELMAN, Photography (Studio), Assistant Professor, tenure-track, MFA, University of Florida

JULIE SPIVEY, Graphic Design, Associate Professor, MFA, East Carolina University, 1999

GEORGIA STRANGE, Sculpture, Professor, MFA, Indiana University, 1979

SARAL SURAKUL, Interior Design, Associate Professor, MFA

JON SWINDLER, Printmaking, Associate Professor, MFA, Southern Illinois University Carbondale, 2003

MARTIJN VAN WAGTENDONK, Digital Media (Studio), Sculpture, Associate Professor, MFA

GENE WRIGHT, Drawing (Studio), Graphic Design, Professor, MS, 1990

SUNKOO YUH, Ceramics, Professor, MFA, Alfred University, 1997

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Each studio discipline has the necessary digital and media resources for student use. Art X provides a number of courses relevant to various studio concentrations.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The MFA program allows for 12 semester hours of elective courses.

Gallery or museum affiliated with the department: Georgia Museum of Art, Lamar Dodd School of Art Galleries

Formal programs: Study abroad. Programs in Cortona, Italy (year round), and Costa Rica (summer) offer unique studio opportunities.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The visiting artist and scholar lecture series, established in 1997, has brought more than 60 distinguished guests to the Lamar Dodd School of Art. Visiting artists and scholars spend three days on campus interacting with students and faculty, culminating in a public lecture. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. UGA's family and graduate housing facilities are designed to provide convenient and comfortable living at minimal expense. Nearly 1,300 graduate students and their families live in one- and two-bedroom apartments in three on-campus communities: University Village, Rogers Road, and Brandon Oaks.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. State regulations are in place for ventilation and respiratory protection. The program meets all EPA guidelines. All studio areas have had training in how to properly ventilate the work space. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,246

Out-of-state residents: \$12,045

Additional institutional fees: \$1,135

Part-time student tuition is determined per credit hour.

State residents: \$354

Out-of-state residents: \$1004

Additional institutional fees: \$1,135

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 46 students in the previous academic year. Partial tuition awarded to 2 students in the previous academic year. No financial assistance awarded to 9 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships awarded: 41

Fellowships awarded to women: 14

Fellowships awarded to minorities: 1

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 20

Teaching assistantships awarded to women: 10

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$12,195

Hours of work required per week: 13

Working assistantships awarded: 21

Working assistantships awarded to women: 17

Working assistantships awarded to minorities: 6

Average amount of award/stipend: \$12,195

Hours of work required per week: 13

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time master's students.

UNIVERSITY OF HAWAI'I AT MANOA

Studio Art

Department of Art and Art History

University of Hawai'i at Manoa

2535 McCarthy Mall, Room 142

Honolulu, Hawaii, 96822

Phone: 808-956-8251

Fax: 808-956-9043

www.hawaii.edu/art

Contact: Associate Professor Mary Babcock, gradart@hawaii.edu

Public university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, fiber arts, glass, multidisciplinary, painting, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1965

The University of Hawai'i at Manoa is an RU/VH: Research University, which is a Carnegie classification for very high research activity. The department of art is a comprehensive and diverse center for the graduate study of art and art history. It is the only institution in Hawai'i that offers an MA in Asian and/or Pacific art history and an MFA, an advanced degree in studio art practice. The MFA curriculum is focused on creative practice based in experimentation and scholarly research. Students are expected to be informed practitioners of contemporary art who are able to discuss and write about their practice in both specific and broad contexts. The normal period of study is three years.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/15

Application fee: \$70

Applications received 2015–16: 18

Applications accepted 2015–16: 7

Students enrolled 2015–16: 2

Requirements: TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Bachelor's degree (BA, BFA, or BSA), degree in subject area, résumé, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 28

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 12

Total in studio art: 4

Total in area of concentration: 4

Total in art history: 2

Total in graduate seminars: 5

Electives: 5

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury

Recommended: Individual presentation of thesis work, professional practices course

STUDENTS

Number of students in residence: Master's, 12

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: The Graduate Arts Council has a student president, vice president, secretary, and treasurer who coordinate the annual MFA exhibition in the art gallery.

Formal mode of student participation in academic governance: The Graduate Art Council (GAC) represents all graduate art students in the department of art and art history and the Graduate Student Organization across the UH system. GAC members sit on faculty committees and have voting rights on the Graduate Committee and Gallery Committee.

FACULTY

Number of faculty: 22

Tenured/tenure track: 13 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 0 women

DR. LEW ANDREWS, Renaissance Art, Photography (History), Professor

DR. MARY BABCOCK, Fiber Arts, Performance, Professor, PhD, University of Pennsylvania, 1988

ROD BENGSTON, Museum Studies, Assistant Professor, tenure-track, MFA, Kent State University, 1982

PROF. ANNE BUSH, Graphic Design, Professor, MFA, Yale University, 1989

PROF. PETER CHAMBERLAIN, Sound, Professor, MFA, State University of New York at New Paltz, 1975

PROF. GAYE CHAN, Photography (Studio), Professor, MFA, San Francisco Art Institute, 1982

PROF. CHARLES COHAN, Printmaking, Professor, MFA, Cranbrook Academy of Art, 1988

PROF. DEBRA DREXLER, Painting, Drawing (Studio), Professor, MFA, 1986

PROF. SCOTT GROENIGER, Digital Media (Studio), Associate Professor, MFA, School of the Art Institute of Chicago, 1996

DR. JAIMEY HAMILTON FARIS, Contemporary Art, Associate Professor, PhD

PROF. WENDY KAWABATA, Painting, Drawing (Studio), Associate Professor, MFA, University of New Mexico, 2002

DR. PAUL LAVY, Southeast Asian Art, South Asian Art, Associate Professor

PROF. CHAE HO LEE, Graphic Design, Associate Professor, MFA, Rhode Island School of Design, 1999

DR. KATE LINGLEY, Chinese Art, Associate Professor

PROF. RICHARD MILLS, Glass, Professor, MFA, University of Hawai'i at Mnoa, 1986

PROF. FRED ROSTER, Sculpture, Professor, MFA, University of Hawai'i at Mnoa, 1970

SHAWN SPANGLER, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University

DR. JOSEPH STANTON, Art of the United States, Professor, PhD

DR. JOHN SZOSTAK, Japanese Art, Associate Professor, PhD

PROF. BRAD EVAN TAYLOR, Ceramics, Associate Professor, MFA, Alfred University, 1992

DR. DEBORAH WAITE, Oceanic Art, Professor, PhD

Recent Visiting Faculty

PHILLIP JUNG, Photography (Studio), Assistant Professor, non-tenure, MFA, Massachusetts College of Art and Design, 2009

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. There are two electronic media labs with Mac and PC computers and a graduate student multipurpose room for email and word processing. Students who have taken Introduction to Digital Imaging can use an 18-station Mac lab with an Epson V750 flatbed scanner and Canon iPF8300, iPF8100, and iPF6100 printers.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private

collections.

Program Opportunities

Additional opportunities for study within the institution: Graduate students may receive credits for courses taken outside their area at the three-hundred-level and above, with adviser approval.

Gallery or museum affiliated with the department: University of Hawai'i Department of Art Gallery, Commons Gallery, John Young Museum

Formal programs: Museum training, study abroad. The university offers certificates in museum studies and cultural studies.

Formal relationships with local museums: Honolulu Museum of Art, Bernice Pauahi Bishop Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Special programs include the Intersections Visiting Artist/Scholar Program, the East-West Ceramics Collaboration, and the International Shoebox Sculpture Exhibition (a traveling, biannual exhibition). The department sponsors 5–10 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are overhead exhaust systems in the kiln room and for welding, electrostatic filters in the clay rooms, 540K hot-shop exhaust system and downdraft HEPA-filtered dust booths, a vacuum booth in the glaze room, and an acid room with an isolated exhaust system. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$637

Out-of-state residents: \$1,532

International students: \$1,532

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Graduate assistantships, competitive awards, and scholarships are available.

Fellowships

Fellowships applications received last year: 0

Fellowships awarded: 0

Fellowships awarded to women: 0

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$0

Fellowship maximum period of support: 0 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 4

Teaching assistantships awarded: 2

Teaching assistantships awarded to women: 2

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$18,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 10

Working assistantships awarded: 4

Working assistantships awarded to women: 3

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$18,000

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Students may apply for a range of Department of Art and Art History Scholarships and Graduate Achievement Scholarships annually.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF ILLINOIS AT CHICAGO

MFA Art with concentrations in Studio Arts, Photography, Moving Image, and New Media Arts

929 W. Harrison St. M/C 201
Chicago, Illinois, 60607
Phone: 312-996-3337
artandarthistory.uic.edu/art

Contact: Matthew Metzger, saah@uic.edu

Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Animation, art education, digital media, drawing, film, installation, painting, photography, public art, sculpture, sound, video, visual studies

First graduate degree granted: MFA, 1978

UIC's MFA degree is an intense, exhilarating, and expansive program. The curriculum is designed to provide a rigorous theoretical and conceptual background to augment students' studio practice and help develop their work within an interdisciplinary context that reflects the global art world.

This is a small and intimate program, and every student occupies studio space in Art & Exhibition Hall. Because of the size of the department, each student receives extensive feedback, critique, and dialogue. The dynamic viewpoints of the faculty and students at this urban public university foster a rich intellectual and artistic ecology.

Students will work with active, committed and demanding artists and faculty, develop lasting peer relationships, and have opportunities to engage in the classroom with diverse undergraduates. These experiences will empower students to transform themselves—and the world—through their work.

ADMISSIONS

Deadline for fall: 2/17

Fall notification date: 4/17

Application fee: \$60

Applications received 2015–16: 94

Applications accepted 2015–16: 12

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.00), TOEFL for foreign students (iBT 6.5), transcript, letters of recommendation, résumé, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 15

Number whose enrollment is limited to graduate students: 9

Average Class Size

In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 2 years

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 16

Total number of credit hours required for graduation: 64

Total in area of concentration: 36

Total in graduate seminars: 16

Electives: 12

Degree requirements: Written thesis, concentration, group exhibition, critique of thesis work, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master's, 22

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 6

Student organizations within the program/department: The MFA program has two student-driven organizations: Mutual Interpretations and the FormFit Lecture Series. Also student driven is "Film Rescue," a 16mm programming series centered on the 16mm print collection.

Formal mode of student participation in academic governance: The Graduate and Professional Student Assembly (GAPSA) is the student government for all graduate and professional students.

FACULTY

Number of faculty: 13

Tenured/tenure track: 4 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 1 woman

DIANNA FRID, Drawing (Studio), Associate Professor, MFA, School of the Art Institute of Chicago

BEATE GEISSLER, Photography (Studio), Associate Professor, MFA, Staatliche Hochschule für Gestaltung Karlsruhe

DOUG ISCHAR, Photography (Studio), Associate Professor, MFA

SILVIA MALAGRINO, Photography (Studio), Associate Professor, MFA, University of Illinois at Chicago

MATTHEW METZGER, Painting, Assistant Professor, tenure-track, MFA

DAN PETERMAN, Sculpture, Associate Professor, MFA

SABRINA RAAF, Digital Media (Studio), Associate Professor, MFA, School of the Art Institute of Chicago

JENNIFER REEDER, Film, Associate Professor, MFA

LAURIE JO REYNOLDS, Public Art (Studio), Assistant Professor, tenure-track, MFA

CAULEEN SMITH, Video (Studio), Assistant Professor, tenure-track, MFA, University of California, Los Angeles

DEBORAH STRATMAN, Film, Associate Professor, MFA, California Institute of the Arts

NATE YOUNG, Foundations, Assistant Professor, tenure-track, MFA, California Institute of the Arts

Recent Visiting Faculty

CAULEEN SMITH, Video (Studio), Assistant Professor, non-tenure, MFA, University of California, Los Angeles

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Image Resources

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Gallery or museum affiliated with the department: Gallery 400, Jane Addams Hull House Museum

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety

data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$5,740

Out-of-state residents: \$11,860

Additional institutional fees: \$4,426

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 9 students in the previous academic year. Full tuition awarded to 6 students in the previous academic year. Partial tuition awarded to 5 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 23

Fellowships awarded: 2

Fellowships awarded to women: 1

Average amount of award/stipend: \$22,000

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 10

Teaching assistantships awarded to women: 7

Average amount of award/stipend: \$8,032

Hours of work required per week: 10

Teaching assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Studio Art and Design

School of Art and Design

University of Illinois at Urbana-Champaign

408 E. Peabody Dr.

Champaign, Illinois, 61820

Phone: 217-333-0642

Fax: 217-244-7688

www.art.illinois.edu/

Contact: Ellen de Waard, edewaard@illinois.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, digital media, graphic design, industrial design, installation, metals, multidisciplinary, painting, performance, photography, public art, sculpture, video

First graduate degree granted: MFA, 1955

The MFA programs offer interdisciplinary study, although the applicant will apply to one of the concentrations in Graphic Design, Industrial Design, Photography, Metals, Painting, Sculpture, and a specialization in New Media. The degree requires 64 credit hours, a final public exhibition, and a written thesis that is deposited in the last semester of the third year of study. The programs are based on self-directed research. A minor in art history, museum studies, gender studies, among others, is available. Private studios and use of all labs (metal, wood, ceramics, printmaking, 2D and 3D print labs) are available to all students.

ADMISSIONS

Deadline for fall: 1/9

Fall notification date: 3/15

Application fee: \$70

Applications received 2015–16: 143

Applications accepted 2015–16: 23

Students enrolled 2015–16: 13

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (2.75), TOEFL for foreign students (iBT 96), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 25

Number whose enrollment is limited to graduate students: 8

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 64

Total in studio art: 40

Total in area of concentration: 40

Total in art history: 0

Total in graduate seminars: 8

Electives: 16

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, professional practices course

Recommended: Solo exhibition

STUDENTS

Number of students in residence: Master's, 41

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 5

Student organizations within the program/department: Art Graduate Student Organization (AGSO) members mentor first-year students, create fundraising events for their programs, organize exhibition opportunities, and create a supportive environment for their colleagues.

Formal mode of student participation in academic governance: The Illinois Student Senate (ISS), a campus-wide initiative, aims to improve student life and the university, based on student participation: there is a committee for academic affairs, campus affairs, financial affairs, community and governmental affairs, internal affairs and public relations.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22

Tenured/tenure track: 16 men, 6 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. CONRAD BAKKER, Public Art (Studio), Critical Theory, Associate Professor, MFA, Washington University in St. Louis, 1996

PROF. LUKE BATTEN, Photography (Studio), Installation (Studio), Associate Professor, School of the Art Institute of Chicago, 2000

PROF. ERIC BENSON, Graphic Design, Associate Professor, MFA, University of Texas at Austin, 2006

PROF. WILLIAM BULLOCK, Industrial Design, Professor, MFA, University of Kansas, 1973

PROF. STEPHEN CARTWRIGHT, Sculpture, 3-Dimensional Design, Associate Professor, MFA, Temple University, 1998

PROF. RYAN GRIFFIS, Performance, Digital Media (Studio), Associate Professor, MFA, East Carolina University, 1999

PROF. KEVIN HAMILTON, Digital Media (Studio), Critical Theory, Associate Professor, MS, Massachusetts Institute of Technology, 2000

PROF. PATRICK HAMMIE, Drawing (Studio), Painting, Associate Professor, MFA, University of Connecticut, 2008
 PROF. LAURIE HOGIN, Painting, Visual Studies, Professor, MFA, School of the Art Institute of Chicago, 1989
 PROF. RON KOVATCH, Ceramics, Drawing (Studio), Professor, MFA, Southern Illinois University Edwardsville, 1987
 PROF. DEANA MCDONAGH, Industrial Design, Associate Professor, PhD, Loughborough University, 2006
 PROF. MELISSA POKORNY, Sculpture, Public Art (Studio), Associate Professor, MFA, University of California, Davis, 1988
 PROF. KEVIN REEDER, Industrial Design, Drawing (Studio), Associate Professor, MA, Georgia Institute of Technology, 1983
 PROF. RACHELE RILEY, Graphic Design, Assistant Professor, tenure-track, MFA
 PROF. LINDA ROBBENNOLT, Photography (Studio), Video (Studio), Associate Professor, MFA, University of Kansas, 1982
 PROF. JOEL ROSS, Sculpture, Painting, Associate Professor, MFA, Cranbrook Academy of Art, 1992
 PROF. ERNESTO SCOTT, Photography (Studio), Associate Professor, MFA, University of California, Los Angeles, 1988
 PROF. CLIFF SHIN, Industrial Design, Associate Professor, MA, Purdue University, 2004
 PROF. BILLIE THEIDE, Metals, Professor, MFA, Indiana University, 1982
 PROF. TIM VAN LAAR, Painting, Drawing (Studio), Professor, MFA, Wayne State University, 1975
 PROF. DEKE WEAVER, Performance, Video (Studio), Professor, MFA, University of Colorado Boulder, 1988
 PROF. DAVID WEIGHTMAN, Industrial Design, Professor, MA, Royal College of Art, 1970

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The computer labs, which house more than 100 machines, provide students access to a wide range of hardware, including Macintosh and Windows workstations, professional film and flatbed scanners, seven large-format photo-quality inkjet printers, as well as a 3D printer and laser cutter. Software available includes industry standard applications for video editing, sound design, page layout, photo manipulation, 3D modeling and rendering, and animation.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >500,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses outside the MFA program, in Art History or Art Education, or take classes in other departments on campus (foreign languages, psychology, business, museum studies, and gender studies, among others). A graduate minor in Art History is also offered, and can be added to the MFA degree.

Gallery or museum affiliated with the department: Figure One

Formal programs: Museum training. The School of Art + Design collaborates with KAM (Krannert Art Museum) next door in offering classes concerning museum practice.

Formal relationships with local museums: The program is connected in several ways to the Krannert Art Museum, which is next door.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Lecturers from other institutions regularly host a workshop while they are here. They are also involved in MFA (Public) Critiques sessions. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Housing is available on and

off campus, through graduate student housing, or through individual renting options, in both Urbana and Champaign. Many students bike and use the (free) MTD bus system to get around.

Planned campus changes and facility improvements: In 2013 a number of classroom were turned into smart rooms.

In 2014/2015: expansion of computer labs, 3D labs, painting studios, number of design classrooms, and addition and expansion of the metals lab to the school building (it used to be elsewhere).

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All vents and equipment meet OSHA and EPA requirements. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$6,708

Out-of-state residents: \$13,826

International students: \$13,826

Additional institutional fees: \$1,920

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Teaching assistantship packages provide a stipend (\$8,000), full tuition-waiver, partial student fee waiver, 10 hrs. of weekly service. Competitive waiver-generating fellowships for incoming top students are available. Tuition and full stipend awarded to 34 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 4

Fellowships awarded: 4

Fellowships awarded to women: 1

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$10,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 34

Teaching assistantships awarded: 34

Teaching assistantships awarded to women: 23

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$8140.50

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Assistantship packages include a stipend (\$8,000), full tuition waiver, 10 hrs. of weekly service, partial campus fee waiver. The campus fees cover health insurance, health facilities (doctors and counseling), transportation, gym, library, and so forth.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

UNIVERSITY OF INDIANAPOLIS

Studio Art and Design

Department of Art and Design
University of Indianapolis
1400 East Hanna Ave.
Indianapolis, Indiana, 46227
Phone: 317-788-3253
art.uindy.edu/

Contact: James Viewegh, jviewegh@uindy.edu
Private university; nonprofit corporation

Accredited by: Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, painting

First graduate degree granted: MA, 1978

The Master of Arts degree is an initial program designed to provide for improved artistic skills and technical abilities. The program offers opportunities to improve critical thinking and research skills that apply to art methods, materials, and processes. Students complete the MA program for many reasons: to extend a teaching license, to prepare for an MFA program, to professionalize their artistic skills, or for personal enrichment.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/30

Fall notification date: 8/1

Application fee: \$30

Part-time students accepted: Yes

Applications received 2015–16: 3

Applications accepted 2015–16: 3

Students enrolled 2015–16: 3

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, résumé, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 6

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 3

Total number of credit hours required for graduation: 30

Total in studio art: 30

Degree requirements: Concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Written thesis, thesis or artist's statement, business course

STUDENTS

Number of students in residence: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 1

FACULTY

Number of faculty: 4

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

BARRY BARNES, Ceramics, Assistant Professor, non-tenure, MFA
JONATHAN DIBLASI, Digital Media (Studio), Photography (Studio), Assistant Professor, tenure-track, MFA
KATHERINE FRIES, Foundations, Printmaking, Assistant Professor, tenure-track, MFA
JIM VIEWEGH, Painting, Drawing (Studio), Chair, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include four Mac labs, large-format printers, scanners, lighting equipment, and more.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: The Christel DeHaan Fine Arts Center Gallery

Formal programs: Museum training, study abroad

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a dust collection system in the ceramics area, and the ceramics and painting studios have constant air circulation and evacuation for fumes. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$407

Additional institutional fees: \$500

Financial Aid

Types of aid available: Work-study program

Assistantships

Other financial support: The program has limited teaching opportunities.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

UNIVERSITY OF IOWA

Studio Art

School of Art and Art History
Studio Arts Building
1375 Highway 1 West
Iowa City, Iowa, 52242
Phone: 319-335-1758
Fax: 319-384-2715
www.art.uiowa.edu

Contact: Laura Jorgensen, art@uiowa.edu
Public university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, ceramics, digital media, drawing, environmental art, graphic design, industrial design, installation, interior design, metals, multidisciplinary, object design, painting, performance, photography, printmaking, sculpture, video

First graduate degree granted: MA, 1924

The Studio Division is composed of ten different programs configured into four areas:

Dimensional Practice (ceramics, 3D design, jewelry and metal arts, and sculpture) integrates the parameters of sustainability, commitment to concept and material explorations, and the fabrication of objects/installation with new technologies and traditional processes. Media, Social Practice, and Design (photography, graphic design, animation, and intermedia) provides students the opportunity to develop visual vocabulary, social responsibility, and cross-media literacies.

Painting and Drawing Area, which is first in the nation to hire artists as teachers based on their professional record, has five faculty members who teach drawing and painting at all levels.

For nearly 50 years, Printmaking has ranked among the best programs in the country.

3D Design received the 2015 Editors' Award for Best School by the International Contemporary Furniture Fair.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: \$60

Applications received 2015–16: 160

Applications accepted 2015–16: 45

Students enrolled 2015–16: 35

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 81), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Résumé

CURRICULUM

Courses

Number offered to graduate students each term: 34

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 24

Total in art history: 6

Electives: 18

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are accepted into the MA program and during their second year are selected for the MFA program for a total of three years for both degrees.

STUDENTS

Number of students in residence: Master's, 58

Number of male graduates fall 2015–summer 2016: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 24

Student organizations within the program/department: Graduate Art Congress

Formal mode of student participation in academic governance: The Graduate Student Senate serves as the voice of the graduate student population to the university administration, faculty, and all other organizations at the university and within the Iowa City community. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22

Tenured/tenure track: 11 men, 8 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 2 men, 1 woman

ISABEL BARBUZZA, Sculpture, Associate Professor, MFA, University of California, Santa Barbara, 1990

PETER CHANTHANAKONE, Animation (Studio), Associate Professor, MFA, Academy of Art University, 2006

RONALD COHEN, Painting, Drawing (Studio), Associate Professor, MFA, Queens College, 1973

MONICA CORREIA, 3-Dimensional Design, Associate Professor, MFA, The University of Iowa, 2000

BRADLEY DICHARRY, Graphic Design, Associate Professor, MFA, The University of Iowa, 2005

JOHN DILG, Painting, Drawing (Studio), Professor, BFA, Rhode Island School of Design, 1969

LAUREL FARRIN, Painting, Drawing (Studio), Associate Professor, MFA, University of Maryland, College Park, 1993

AB GRATAMA, Graphic Design, Professor, MA, 1962

SUE HETTMANSPERGER, Painting, Drawing (Studio), Professor, MA, University of New Mexico, 1974

ANITA JUNG, Printmaking, Professor, MFA, University of Wisconsin-Madison, 1990

STEVE MCGUIRE, 3-Dimensional Design, Professor, PhD, The University of Iowa, 1990

DANIEL MILLER, Sculpture, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 1997

JEFF RICH, Photography (Studio), Assistant Professor, tenure-track, MFA, Savannah College of Art and Design, 2008

JAMES SNITZER, Photography (Studio), Printmaking, Professor, MFA, School of the Art Institute of Chicago, 1976

MARGARET STRATTON, Photography (Studio), Professor, MFA, University of New Mexico, 1985

SUSAN WHITE, Painting, Drawing (Studio), Associate Professor, MFA, University of California, Davis, 1980

RACHEL WILLIAMS, Digital Media (Studio), joint appointment in Gender, Women's, and Sexuality Studies, Associate Professor, PhD, Florida State University, 2000

JON WINET, Digital Media (Studio), joint appointment in The Digital Studio for Public Humanities, Associate Professor, MA, San Francisco State University, 1978

KEE-HO YUEN, Metals, Professor, MFA, The University of Iowa, 1989

Recent Visiting Faculty

WON-JAE LEE, 3-Dimensional Design, Adjunct/Contingent faculty, MFA, University of Iowa, 2012

DAVID RATCLIFF, Painting, Assistant Professor, non-tenure, BFA, Pratt Institute, 1992

SERINA SULENTIC, Graphic Design, Adjunct/Contingent faculty, MFA, The University of Iowa, 2007

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include Mac Pros and PCs with Adobe CS and RIP software, inkjet printers up to 44 inches wide, film scanners, Autodesk suite, Rhino, VR programming and virtual modeling software, 3D printers, access to CNC machinery (laser cutter, router, knee mill, lathe) and thermoformer.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may pursue other fields of study or certificate programs with their elective hours.

Gallery or museum affiliated with the department: The University of

Iowa Museum of Art and Levitt, Drewelowe, Porch and Kendall galleries

Formal programs: Study abroad

Formal relationships with local museums: Des Moines Art Center. Students participate in artist's lectures, studio visits, and exhibition opportunities. Occasionally students help artists set up exhibits, such as Andy Goldsworthy's "Three Cairns" piece.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The University of Iowa School of Art and Art History participates in the Skowhegan School of Painting and Sculpture Matching Scholarship Program. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Planned campus changes and facility improvements: The university is currently building a 126,000 sq. ft. Studio Arts Building (2016) to complement Art Building West (2006). Following Art Building West's concept of "hybrid instrument of open edges and open center," architect Steven Holl has designed a new building with flexible open spaces to enhance students' interdisciplinary art practices.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years.

Fabrication/foundry: 2 exhaust hoods, 6400 CFM. **Sculpture:** 3 Airflow portable Mini-Pacs; 600 CFM. Ceramic Shell/plaster: AR1-3 extractor; 1050 CFM. Wax: side-draw vents; 500 CFM. Paint/solvents: spray booth; 6400 CFM. Wood shop equipment and down-draft units attached to AR 2-7.5 extraction unit; 2000CFM. CNC plasma and laser: DCH-3, 3hp extractor; 1400CFM. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,428

Out-of-state residents: \$13,230

Additional institutional fees: \$750.50

Part-time student tuition is determined per credit hour.

State residents: \$492

Out-of-state residents: \$1,470

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. The program offers a series of internal fellowships and awards, including minority fellowships. Tuition and full stipend awarded to 17 students in the previous academic year. Tuition and partial stipend awarded to 35 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 20

Fellowships awarded to women: 11

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$6,200

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 68

Teaching assistantships awarded to women: 49

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$9,408

Hours of work required per week: 10

Working assistantships awarded: 1

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 0

Other benefits: Tuition remission (part or full)

Other financial support: The Iowa Arts Fellowship includes a stipend plus tuition remission for the first year.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students and part-time master's students.

UNIVERSITY OF KANSAS

Studio Art

The University of Kansas, Department of Visual Art
Art and Design Building
1467 Jayhawk Blvd., Rm. 300
Lawrence, Kansas, 66045
Phone: (785) 864-2957
Fax: (785) 864-4404
www.art.ku.edu

Contact: Norman Akers, Normanakers2@ku.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, fiber arts, installation, metals, painting, performance, printmaking, sculpture

First graduate degree granted: MFA, 1950

The University of Kansas graduate programs provide continuous exchange with the faculty through tutorials, seminars, teaching and professional development courses, assistantship opportunities, lectures, and a wide range of studio experiences. The programs are flexible and supportive of each student's creative pursuits. Students may choose to explore their medium in a traditional context or with an interdisciplinary or cross-disciplinary approach. The programs are well funded; many offer scholarships and teaching assistantships. MFA degrees are offered in drawing and painting, ceramics, expanded media, jewelry and metalsmithing, printmaking, sculpture, and textiles and fibers.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$65

Applications accepted 2015–16: 10

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 44

Number whose enrollment is limited to graduate students: 31

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 16–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 23

Total in area of concentration: 10

Total in art history: 9

Total in graduate seminars: 12

Electives: 6

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 24

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 4

Student organizations within the program/department: Studio organizations in ceramics, jewelry/metals, printmaking, and textiles/fibers

FACULTY

Number of faculty: 24

Tenured/tenure track: 10 men, 9 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 2 men, 2 women

NORMAN AKERS, Painting, Associate Professor, MFA
SHAWN BITTERS, Printmaking, Associate Professor, MFA
RUTH BOWMAN, Foundations, Associate Professor, MFA
DAVID BRACKETT, Fiber Arts, Associate Professor, MFA
MATTHEW BURKE, Sculpture, Associate Professor, MFA
SARAH GROSS, Ceramics, Assistant Professor, tenure-track, MFA
JOHN HACHMEISTER, Sculpture, Associate Professor, MFA
TANYA HARTMAN, Painting, Associate Professor, MFA
JON HAVENER, Metals, Professor, MFA
LUKE JORDAN, Photography (Studio), Assistant Professor, non-tenure, MFA
MARY ANNE JORDAN, Fiber Arts, Chair, MFA
MICHAEL KRUEGER, Printmaking, Professor, MFA
MARSHALL MAUDE, Ceramics, Associate Professor, MFA
JUDITH MCCREA, Painting, Professor, MFA
YOONMI NAM, Printmaking, Associate Professor, MFA
BEN ROSENTHAL, Digital Media (Studio), Assistant Professor, tenure-track, MFA
LIN STANIONIS, Metals, Professor, MFA
JON KEITH SWINDELL, Sculpture, Professor, MFA
MARIA VELASCO, Installation (Studio), Associate Professor, MFA
GINA WESTERGARD, Metals, Associate Professor, MFA

Recent Visiting Faculty

WHITNEY MAHONEY, Foundations, Adjunct/Contingent faculty, MFA
MICHAEL MCCAFFERY, Painting, Drawing (Studio),
Adjunct/Contingent faculty, MFA
CARLA TILGHMAN, Fiber Arts, Adjunct/Contingent faculty, MFA
TOM TIVOL, Metals, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A digital imaging lab consisting of a large-scale printer and scanner is located in the building.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >200,000

Art journals in library system: >500

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have access to a wide range of graduate-level courses in the institution.

Gallery or museum affiliated with the department: Art and Design Gallery and Spencer Museum of Art

Formal programs: Museum training, study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$395

Out-of-state residents: \$924

Additional institutional fees: \$910

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. The department offers scholarship awards for incoming and continuing students. Tuition and full stipend awarded to 18 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 14

Teaching assistantships awarded to women: 5

Teaching assistantships awarded to minorities: 5

Average amount of award/stipend: \$5,600

Hours of work required per week: 17

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF KENTUCKY

Studio Art

School of Art & Visual Studies

University of Kentucky

236 Bolivar St.

Lexington, Kentucky, 40506

Phone: 859-257-8151

Fax: 859-257-3042

finearts.uky.edu/art

Contact: Doreen Maloney, doreen.maloney@uky.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Artist's books, ceramics, digital media, drawing, fiber arts, installation, metals, multidisciplinary, painting, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1973

The MFA degree will be awarded upon completion of 60 hours of graduate coursework. Of these, 30 hours must be at or above the 600 level and 40 hours must be in regular courses (not independent study). In addition, the 60 credit hours will include 30–36 credit hours in art studio courses (including graduate studio seminar and studio thesis project), 6–12 credit hours in art history and/or art education (a total of 24 credit hours of undergraduate and graduate art history study is required), and up to 18 credit hours in related graduate courses, which may be taken outside the Department of Art in the College of Fine Arts

or elsewhere in the university.

ADMISSIONS

Deadline for fall: 1/6

Fall notification date: 3/15

Spring notification date: 5/15

Application fee: \$100

Applications received 2015–16: 10

Applications accepted 2015–16: 2

Students enrolled 2015–16: 9

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75), GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé

CURRICULUM

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 30

Total in area of concentration: 12

Total in art history: 12

Total in graduate seminars: 9

Electives: 18

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must also complete a final solo MFA exhibition with documentation.

STUDENTS

Number of students in residence: Master's, 9

Number of male graduates fall 2015–summer 2016: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: Undergraduate and graduate student organizations and specialized groups in ceramics, art education, sculpture, and photography

Formal mode of student participation in academic governance: Student Government Association with elected officers; a student representative on the university's board of trustees

FACULTY

Number of faculty: 24

Tenured/tenure track: 10 men, 3 women

Part-time/adjunct lecturers: 8 men, 3 women

Full-time contractual: 0 men, 0 women

RUTH ADAMS, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, University of Miami, 1999

BECKY ALLEY, Curatorial Studies, joint appointment in University Gallery, Director, Assistant Professor, non-tenure, MFA, University of Kansas, 2005

GARRY BIBBS, Sculpture, Associate Professor, MFA, University of Kentucky, 1986

JEREMY COLBERT, Sculpture, Adjunct/Contingent faculty, MFA, Florida State University, 2002

ROBERT DICKES, Photography (Studio), Foundations, Assistant Professor, non-tenure, MFA, University of Kentucky, 2009

JOEL FELDMAN, 2-Dimensional Design, Printmaking, Professor, MFA, Indiana University, 1967

RAE GOODWIN, Foundations, Associate Professor, MFA, Winthrop University, 2006

GARRETT HANSEN, Photography (Studio), Assistant Professor, tenure-track, MFA, Indiana University, 2011

DOREEN MALONEY, Digital Media (Studio), Performance, Associate Professor, MFA, University of Wisconsin-Madison

JONATHAN MCFADDEN, Printmaking, Assistant Professor, tenure-track, MFA, University of Edinburgh, 2009

MATT PAGE, Digital Media (Studio), Foundations, Assistant Professor, non-tenure, MFA, Vermont College of Fine Arts, 2006

EBONY PATTERSON, Painting, Drawing (Studio), Associate Professor, MFA, 2006

LEE ANN PAYNTER, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts, 2011

PAUL RODGERS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Cincinnati, 2012

ARTURO SANDOVAL, Ceramics, Professor, MFA, Cranbrook Academy of Art

BOBBY SCROGGINS, Ceramics, Professor, MFA, Kansas City Art Institute

ROBERT SHAY, Ceramics, Professor, MFA, University of Wisconsin-Madison, 1973

BRANDON SMITH, Drawing (Studio), Foundations, Assistant Professor, non-tenure, MFA, University of Cincinnati, 2004

JAMES ROBERT SOUTHARD, Photography (Studio), Assistant Professor, non-tenure, MFA, Carnegie Mellon University

HUNTER STAMPS, Sculpture, Ceramics, Associate Professor, MFA, Indiana University

DMITRY STRAKOVSKY, Digital Media (Studio), Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago, 2006

HEATHER STRATTON, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, Maryland Institute College of Art, 2012

JAMES WADE, Sculpture, Assistant Professor, non-tenure, MFA, University of Georgia, 1996

DAVID WISCHER, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Purdue University, 2012

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A state-of-the-art facility with 60 G5 Macs is maintained by IT staff and updated every three years.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take elective courses anywhere within the university.

Gallery or museum affiliated with the department: Tuska Center for Contemporary Art and UK Art Museum

Formal programs: Museum training. An introduction to museum studies course is offered in conjunction with the university art museum staff on a regular basis. Opportunities for museum internships are available to students who have completed this course.

Formal relationships with local museums: In addition to museum studies courses at the University of Kentucky Art Museum, internships are available in local museums and arts organizations.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: An endowment funds a departmental visiting artists series that includes art historians as well as contemporary artists. Each year, the Robert C. May Photography Endowment lecture series, sponsored with the UK Art Museum, brings four internationally recognized photographers to speak. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The following kinds of ventilation are available in studios: a dust-collection system in the woodworking shop; a new, room-sized paint spraying booth; and vented hoods in darkrooms and printmaking facilities. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets

(MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,386

Out-of-state residents: \$11,419

Part-time student tuition is determined per credit hour.

State residents: \$552

Out-of-state residents: \$1,168

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Graduate internships with campus and local arts organizations are available. Tuition and full stipend awarded to 8 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 20

Teaching assistantships awarded: 8

Teaching assistantships awarded to women: 4

Average amount of award/stipend: \$10,200

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to spouses, unmarried domestic partners, and same-sex domestic partners of part-time master's students.

UNIVERSITY OF LEEDS

Fine Art

School of Fine Art, History of Art and Cultural Studies
University of Leeds
Leeds, West Yorkshire, LS2 9JT
United Kingdom
Phone: 44-113-343-5274
www.fine-art.leeds.ac.uk

Contact: Ms. Emma Rushton, e.rushton@leeds.ac.uk
Public university; nonprofit corporation

Degrees awarded: Master's degree; Doctoral degree

Concentrations in: 2-dimensional design, 3-dimensional design, artist's books, digital media, drawing, film, installation, painting, performance, photography, sculpture, video, writing/word art

First graduate degree granted: PhD, 1998

The Masters in Fine Art is a one-year program of full-time study designed to equip students with the advanced skills needed for the development of a critically informed, professional fine art practice. Content is tailored precisely to objectives, the central concerns relating to professional accomplishments in the making of art in contextual, critical, and theoretical understanding. The program helps students to identify and negotiate personal and shared positions within a broad arena of contemporary practice, criticism, and theory. A tutorial schedule is developed during the first year in consultation between the program/module leaders and the individual student. Instruction is provided in a range of technical areas as and when appropriate. PhD students pursue their individual projects under the close guidance of their supervisory team.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 6/1

Fall notification date: 6/15

Application fee: £0

Part-time students accepted: Yes

Applications received 2015–16: 27

Applications accepted 2015–16: 5

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 94), transcript, letters of recommendation, statement of interest/personal statement, in-person or phone interview

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 7

Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: No maximum

Average number of years for residency: 1

Typical number of courses for a full-time student: 5

Total number of courses required for graduation: 5

Total in studio art: 3

Total in art history: 1

Total in graduate seminars: 5

Electives: 1

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

Requirements for doctoral program: Thesis

STUDENTS

Number of students in residence: Master's, 3; Doctorate, 8

Number of male graduates fall 2015–summer 2016: Master's, 1; Doctorate, 2

Number of female graduates fall 2015–summer 2016: Master's, 3; Doctorate, 2

Student organizations within the program/department: Centre for Critical Studies in Museums, Galleries, and Heritage.

Formal mode of student participation in academic governance: Student union and student representation in the senate and on some faculty and school committees

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MR. RICHARD BELL, Sculpture, Assistant Professor, tenure-track

DR. CATHERINE FERGUSON, Painting, Assistant Professor, tenure-track

MR. SIMON LEWANDOWSKI, Artist's books, Assistant Professor, tenure-track

MS. EMMA RUSHTON, Performance, Film, Assistant Professor, tenure-track

DR. CHRISTOPHER TAYLOR, Artist's books, Associate Professor

MR. NICK THURSTON, Artist's books, Associate Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include eight Mac workstations with video editing, animation, and high-end photographic manipulation capability, as well as scanners and printers. Students have access to large-format printers.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image

collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Specialist training may be provided outside the department.

Gallery or museum affiliated with the department: Stanley and Audrey Burton Gallery, Leeds Museums and Galleries, The Tetley, Leeds, The Hepworth Wakefield

Formal relationships with local museums: The university offers collaborative doctoral degrees with a number of museums and galleries.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Please see www.leeds.ac.uk/fine_art for a list of events, activities and news. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Planned campus changes and facility improvements: In 2016 we will move to a completely refurbished, grade 2 listed building at the heart of the campus, with improved student spaces, our own gallery which students will help to programme, excellent studio and technical spaces and conference and seminar spaces for events.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All ventilation is in accordance with university and industry guidelines. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

State residents: £5,500

Out-of-state residents: £5,500

International students: £15,000

Part-time student tuition is determined per year.

State residents: £2,750

Out-of-state residents: £2,750

International students: £7,500

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 13 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students.

Fellowships applications received last year: 8

Fellowships awarded: 3

Fellowships awarded to women: 1

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

Teaching assistantships applications received: 3

Teaching assistantships awarded: 2

Teaching assistantships awarded to women: 1

Teaching assistantship maximum period of support: 4 years

Other financial support: Additional fellowships are offered by the

university on a competitive basis.

Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage at no cost.

UNIVERSITY OF LOUISVILLE

Master of Arts in Studio Art

University of Louisville
Department of Fine Arts
104 Schneider Hall
Louisville, Kentucky, 40292
Phone: 502-852-6794
Fax: 502-852-6791
louisville.edu/art/

Contact: Ché Rhodes, che.rhodes@louisville.edu

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, drawing, fiber arts, glass, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1953

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 5/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 4

Applications accepted 2015–16: 2

Students enrolled 2015–16: 2

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), GRE (300), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 30

Number whose enrollment is limited to graduate students: 25

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 6

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 31

Total in studio art: 15

Total in area of concentration: 15

Total in art history: 6

Electives: 3

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, oral defense of work

STUDENTS

Number of students in residence: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Aegis is the association of fine arts graduate students at the Hite Art Institute at the University of Louisville. Its goal is to foster professional growth in academic excellence within a community of artists, curators, and art historians. The name Aegis was adopted for its connotations of support,

endorsement, and guidance. It is hoped that through Aegis's activities, including a biennial symposium and journal publication, the exchange of new ideas and cultivate academic freedom is encouraged.

FACULTY

Number of faculty: 18

Tenured/tenure track: 12 men, 5 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. RICHARD TODD BURNS, Ceramics, Associate Professor, MFA

PROF. TIFFANY CALVERT, Painting, Assistant Professor, tenure-track, MFA, Rutgers, The State University of New Jersey, 2005

PROF. MARY CAROTHERS, Photography (Studio), Associate Professor, MFA

PROF. YING KIT CHAN, Drawing (Studio), Professor, MFA

PROF. MITCH ECKERT, Photography (Studio), Associate Professor, MFA

DR. CHRISTOPHER FULTON, Renaissance Art, Associate Professor, PhD

PROF. JAMES GRUBOLA, Drawing (Studio), Professor, MFA

PROF. BARBARA HANGER, Art Education (Studio), Associate Professor, MFA

DR. BENJAMIN HUFBAUER, Architectural History, Associate Professor, PhD

DR. SUSAN JAROSI, Contemporary Art, Associate Professor, PhD

DR. PEARLIE JOHNSON, African Art (sub-Saharan), Folk Art, Assistant Professor, non-tenure, PhD

DR. JONGWOO KIM, Nineteenth-Century Art, Gender Studies, Associate Professor, PhD

DR. DELIN LAI, Chinese Art, Japanese Art, Associate Professor, PhD

PROF. SCOTT MASSEY, Sculpture, Associate Professor, MFA

PROF. MARK PRIEST, Painting, Professor, MFA

DR. CHRIS REITZ, Curatorial Studies, joint appointment in Director, Galleries & Curatorial Studies, Assistant Professor, tenure-track, PhD, Princeton University, 2015

PROF. CHE RHODES, Glass, Associate Professor, MFA

PROF. RACHEL SINGEL, Printmaking, Assistant Professor, tenure-track, MFA, University of Iowa, 2013

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Computers, large-format printers, and scanners are available for student use.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses outside the department. Three credit-hours outside the department are required for degree completion.

Gallery or museum affiliated with the department: Hite Galleries

Formal programs: Museum training, study abroad

Formal relationships with local museums: Speed Art Museum

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods

used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$681

Out-of-state residents: \$1,417

Part-time student tuition is determined per credit hour.

State residents: \$681

Out-of-state residents: \$1,417

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. No financial assistance awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 6

Teaching assistantships awarded: 4

Teaching assistantships awarded to women: 3

Average amount of award/stipend: \$12,000

Working assistantships applications received: 10

Working assistantships awarded: 10

Working assistantships awarded to women: 10

Average amount of award/stipend: \$10,000

Hours of work required per week: 7

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF LOUISVILLE

Master of Fine Arts in Studio Art and Design

Hite Art Institute, Department of Fine Arts
University of Louisville
104 Schneider Hall
Louisville, Kentucky, 40292
Phone: 502-852-6794
Fax: 502-852-6791
louisville.edu/art/

Contact: Ché Rhodes, Che.Rhodes@louisville.edu

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Artist's books, ceramics, digital media, drawing, fiber arts, glass, graphic design, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, visual studies

First graduate degree granted: MA, 1953

The program focuses on the interdisciplinary nature of the most current art practices that transcend the traditional division of media. At the same time, students have the flexibility to concentrate on one medium, choosing from courses in ceramics, drawing, fibers, glass, painting, photography, printmaking, sculpture, graphic design, mixed-media, and new media.

Louisville is the largest city in Kentucky and students have access to the rich arts and cultural environment of a thriving metropolitan area. Students in the program interact with the wider arts community. The program collaborates with metropolitan museums, notably the Speed Museum, the 21c Museum, Kentucky Museum of Arts and Design, the Frazier History Museum, the Louisville Science Museum, and the Muhammad Ali Museum. Joint projects and internship programs with these organizations strengthen ties between the university and the community and give students unique opportunities to participate in civic life.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 5/15

Application fee: \$60

Applications received 2015–16: 0

Applications accepted 2015–16: 0

Students enrolled 2015–16: 0

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 30

Number whose enrollment is limited to graduate students: 25

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 36

Total in art history: 12

Total in graduate seminars: 4

Electives: 8

Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 3

Student organizations within the program/department: Aegis is the association of fine-arts graduate students at the Hite Art Institute at the University of Louisville. Its goal is to foster professional growth in academic excellence within a community of artists, curators, and art historians. The name Aegis was adopted for its connotations of support, endorsement, and guidance. It is hoped that through Aegis's activities, including a biennial symposium and journal publication, the exchange of new ideas and cultivate academic freedom is encouraged.

FACULTY

Number of faculty: 18

Tenured/tenure track: 12 men, 5 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. RICHARD TODD BURNS, Ceramics, Associate Professor, MFA, Indiana University-Bloomington

PROF. TIFFANY CALVERT, Painting, Drawing (Studio), Assistant Professor, non-tenure, MFA, Rutgers, The State University of New Jersey, 2005

PROF. MARY CAROTHERS, Photography (Studio), Public Art (Studio), Associate Professor, MFA, Rhode Island School of Design

PROF. YING KIT CHAN, Drawing (Studio), Digital Media (Studio), Professor, MFA, University of Cincinnati

PROF. MITCH ECKERT, Photography (Studio), Associate Professor, MFA, Ohio University, 1993

DR. CHRISTOPHER FULTON, Renaissance Art, Associate Professor, PhD, Columbia University, 1993

PROF. JAMES GRUBOLA, Drawing (Studio), Printmaking, Professor, MFA, Indiana University-Bloomington, 1975

PROF. BARBARA HANGER, Art Education, Drawing (Studio), Associate Professor, MFA, Ohio University, 1979

DR. BENJAMIN HUFBAUER, Art of the United States, Architectural History, Associate Professor, PhD, University of California, Santa Barbara, 1999

DR. SUSAN JAROSI, Contemporary Art, Performance Studies, Associate

Professor, PhD, Duke University

DR. PEARLIE JOHNSON, African Art (sub-Saharan), Folk Art, joint appointment in Pan-African Studies, Assistant Professor, tenure-track, PhD, University of Missouri-Kansas City, 2008

DR. JONGWOO JEREMY KIM, Nineteenth-Century Art, Gender Studies, Associate Professor, PhD, New York University, Institute of Fine Arts, 2007

DR. DELIN LAI, Chinese Art, Associate Professor, PhD, University of Chicago, 2007

PROF. SCOTT MASSEY, Sculpture, Associate Professor, MFA, 1997
PROF. MARK PRIEST, Painting, Drawing (Studio), Professor, MFA, Yale University, 1989

DR. CHRIS REITZ, Curatorial Studies, joint appointment in Director, Galleries & Curatorial Studies, Assistant Professor, tenure-track, PhD, Princeton University, 2015

PROF. CHE RHODES, Glass, Associate Professor, MFA, Temple University, 1998

PROF. RACHEL SINGEL, Printmaking, Assistant Professor, tenure-track, MFA, University of Iowa, 2013

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Computers, large format printers, and scanners are available for student use.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take courses outside the department.

Gallery or museum affiliated with the department: Hite Galleries

Formal programs: Museum training, study abroad, summer work projects

Formal relationships with local museums: Speed Art Museum, Kentucky Arts and Crafts Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Recent visiting artists and scholars include Linda Nochlin, Wu Hung, Kristine Stiles, Maya Lin, Ann Hamilton, David William Foster, Rudy Pozzatti, Matthew Higgs, James Crump, Caroline Arscott, Matthew Ronay, and William Bailey. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$681

Out-of-state residents: \$1,417

Part-time student tuition is determined per credit hour.

State residents: \$681
Out-of-state residents: \$1,417

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 1

Fellowships awarded: 1

Fellowships awarded to women: 1

Average amount of award/stipend: \$12,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to second-year students and third-year students.

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 2

Working assistantships awarded: 2

Working assistantships awarded to women: 1

Average amount of award/stipend: \$12,000

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Each admitted student will receive either a minimum \$12,000 per year scholarship or a teaching assistantship.

Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Intermedia and Digital Arts

1000 Hilltop Circle
UMBC, FA #111
Baltimore, Maryland, 21209
Phone: 410-455-2490
Fax: 410-455-1093
imda.umbc.edu

Contact: Lisa Moren, lmoren@umbc.edu

Public university

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Digital media, environmental art, installation, multidisciplinary, performance, public art, visual studies

First graduate degree granted: MFA, 1996

IMDA is for interdisciplinary artists seeking to expand or reinvent their practice. Committed to art that poses unique conceptual and social challenges, IMDA offers an environment that provides artists a studio, state-of-the-art facilities, contemporary art and theory, and high-end research centers. Prominent visiting artists present their work regularly and give one-on-one feedback to graduate students.

Graduate students take advantage of Baltimore's vibrant art scene, pursuing issues such as food justice, the environment, transportation, urban communities, translation, race and gender identity, gift economies, and a broad range of science and technology in both intellectual and formal terms. Projects take the form of installations, performances, objects, videos, interactive pieces, public displays, and other socially engaged works.

Financial support is available for those who qualify.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 2/1

Fall notification date: 5/1

Application fee: \$50

Applications received 2015–16: 40

Applications accepted 2015–16: 6

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement

Recommended: Degree in subject area, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 16–20 students

In graduate seminars: 11–15 students

In graduate lectures: 1–10 students

Course of Study

Full-time residency requirement: 1 term

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 12

Total in area of concentration: 18

Total in art history: 8

Total in graduate seminars: 18

Electives: 14

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course. All MFA thesis students publish a solo issue in the IMDA Journal, a professionally designed and edited series. The content includes their written thesis, artwork and influences, and MFA thesis exhibition display.

Recommended: Solo exhibition, business course, professional practices course

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Students participate in Graduate Student Association and Graduate Student Organization. These are granting bodies that offer graduate students funding to support their creative research.

Formal mode of student participation in academic governance: A graduate student representative for the graduate program director's meetings has a voice in the academic governance process.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 23

Tenured/tenure track: 7 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 3 men, 1 woman

PROF. GUENET ABRAHAM, Graphic Design, Associate Professor, MFA
PROF. DAN BAILEY, Animation (Studio), Photography (Studio), Professor, MFA

PROF. KELLEY BELL, Graphic Design, Digital Media (Studio), Associate Professor, MFA, University of Maryland, Baltimore County

PROF. STEVE BRADLEY, Foundations, Associate Professor, MFA

PROF. LYNN CAZABON, Photography (Studio), Installation (Studio), Associate Professor, MFA, Cranbrook Academy of Art, 1990

IRENE CHAN, Printmaking, Performance, Assistant Professor, tenure-track, MFA

PROF. CATHY COOK, Film, Video (Studio), Associate Professor, MFA

PROF. MARK DURANT, Photography (Studio), Performance, Professor, MFA, San Francisco Art Institute

PROF. ERIC DYER, Animation (Studio), Installation (Studio), Associate Professor, MFA, Maryland Institute College of Art

VIN GRABILL, Video (Studio), joint appointment in Visual Art, Chair, Associate Professor, MAT

PROF. PREMINDA JACOBS, Contemporary Art, South Asian Art, Associate Professor, PhD, University of California, Los Angeles

PROF. KATHY MARMOR, Digital Media (Studio), Installation (Studio), Associate Professor, MFA

PROF. LISA MOREN, Installation (Studio), Sculpture, Professor, MFA, Cranbrook Academy of Art, 1991
PROF. TIM NOHE, Sound, Performance, joint appointment in Director of CIRCA, Professor, MFA, University of California, San Diego, 1995
DR. KATHY O'DELL, Contemporary Art, Critical Theory, joint appointment in Special Arts Assistant to the Dean, Associate Professor, PhD
PEGGY RE, Graphic Design, Associate Professor, MFA
PROF. SARAH SHARP, Foundations, Assistant Professor, tenure-track
ERIC SMALLWOOD, Animation (Studio), Digital Media (Studio), Assistant Professor, tenure-track
PROF. CALLA THOMPSON, Photography (History), Installation (Studio), Associate Professor, MFA, Syracuse University

Recent Visiting Faculty

GUELLERMO GOMEZ PEÑA, Multidisciplinary, joint appointment in Artist, Adjunct/Contingent faculty
MICHAEL RAKOWITZ, Multidisciplinary, joint appointment in Artist, Adjunct/Contingent faculty
PAUL RUCKER, Sculpture, Installation (Studio), joint appointment in Artist, Adjunct/Contingent faculty
NEJA TOMŠI, Public Art (Studio), joint appointment in Museum of Transitory Art, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. IMDA grads have editing facilities for video, sound, and recording, Mac mini computers, and projectors and cameras; a physical computing lab; an imaging lab; and a maker lab. They also have access to all undergraduate facilities, such as photography, printmaking, and digital output.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >300,000

Art journals in library system: >100

There is a separate art library with >3,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have the opportunity to work with Engineering Capstone students on their creative projects. Exchanges with Human Centered Computing and community FabLabs are available. Students and faculty make connections throughout the university on research and other collaborative projects.

Gallery or museum affiliated with the department: Center for Art Design and Visual Culture (CADVC)

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Department of Visual Arts hosts a Visiting Artists Lecture Series in which national and international artists work give a public lecture and one-on-one with graduate students. CIRCA also hosts numerous guest lectures, including artists, professional development opportunities, and panels. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Planned campus changes and facility improvements: The Fine Arts Building is in the process of renovation. The Graduate Studios are moving the 5,650 sq. ft. graduate studio facilities to a more prominent downtown arts district with cultural visibility, HVAC, and free transportation.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including

spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Spray Book in Print Media has overhead vent system. Studios have an industrial fan. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, faculty research, faculty training, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$585

Out-of-state residents: \$922

International students: \$922

Additional institutional fees: \$1,220

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. GSA awards \$1,000 twice annually for students to pursue creative research. GSO awards \$1,000 per year for a group event, project, or travel opportunity. 1 student per year receives \$1,500 in an RTKL Fellowship toward their MFA thesis exhibition. Tuition and full stipend awarded to 14 students in the previous academic year. Full tuition awarded to 14 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to second-year students and third-year students.

Fellowships applications received last year: 14

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Working assistantships applications received: 14

Working assistantships awarded: 15

Working assistantships awarded to women: 11

Working assistantships awarded to minorities: 6

Average amount of award/stipend: \$25,000

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: All graduate students receive a half research assistantship (RA) or a full RA. Both allow them to pay in-state tuition. A full RA is 8 credits of tuition remission, health insurance, and an hourly stipend.

Health Insurance

Full-time master's students receive health insurance coverage at no cost.

UNIVERSITY OF MIAMI

Department of Art and Art History

1540 Levante Ave.
Coral Gables, Florida, 33146
Phone: 305-284-2542
Fax: 305-284-2115
www.as.miami.edu/art/

Contact: Perri Lee Roberts, proberts@miami.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1969

The Master of Fine Arts degree is offered in Ceramics, Painting, Printmaking, Sculpture (including glass), and Photography/Digital Imaging (including multimedia and video). Classes are small, with one-on-one instruction. Teaching assistants, with the supervision of the faculty, are expected to teach a minimum of three undergraduate classes in the course of their second and third years. MFA students are encouraged to participate in Miami's vibrant art community by showing their work in the department's on- and off-campus exhibition spaces,

and in local art fairs and commercial galleries.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/15

Application fee: \$65

Part-time students accepted: Yes

Applications received 2015–16: 38

Applications accepted 2015–16: 7

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 18

Number whose enrollment is limited to graduate students: 18

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 36

Total in area of concentration: 24

Total in art history: 9

Total in graduate seminars: 9

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

Recommended: Group exhibition

STUDENTS

Number of students in residence: Master's, 9

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Graduate students participate in the Graduate Student Association.

Formal mode of student participation in academic governance: A student sits on the Board of Trustees.

FACULTY

Number of faculty: 15

Tenured/tenure track: 5 men, 5 women

Part-time/adjunct lecturers: 3 men, 2 women

Full-time contractual: 0 men, 0 women

PROF. ALEX ADAMS, Glass, Sculpture, Adjunct/Contingent faculty, MFA, Temple University, 2008

PROF. CARLOS ILERENA AGUIRRE, Graphic Design, Video (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 1994

PROF. IVAN ALBREHT, Ceramics, Sculpture, Associate Professor, MFA, Southern Illinois University Carbondale, 2004

PROF. DARBY BANNARD, Painting, Professor, BA, Princeton University, 1956

PROF. BRIAN CURTIS, Painting, Drawing (Studio), Associate Professor, MFA, University of Houston, 1978

PROF. HEATHER DIACK, Contemporary Art, Photography (History), Assistant Professor, tenure-track, PhD, University of Toronto, 2010

PROF. LISE DROST, Printmaking, Drawing (Studio), Associate Professor, MFA, Southern Illinois University Edwardsville, 1983

PROF. JENNA EFREIN, Glass, Sculpture, Adjunct/Contingent faculty, MFA, Alfred University, 2009

PROF. J. TOMAS LOPEZ, Photography (Studio), Digital Media (Studio),

Professor, MFA, University of South Florida, 1982

PROF. BILLIE GRACE LYNN, Sculpture, Associate Professor, MFA, San Francisco Art Institute, 1989

PROF. KAREN ROSE MATHEWS, Romanesque Art, Gothic Art, Assistant Professor, tenure-track, PhD, University of Chicago, 1995

PROF. GERARDO OLHOVICH, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Miami, 2014

PROF. PERRI LEE ROBERTS, Renaissance Art, Museum Studies, Professor, PhD, Bryn Mawr College, 1982

PROF. LANI SHAPTON, Printmaking, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 2010

PROF. KYLE TROWBRIDGE, Painting, Adjunct/Contingent faculty, MFA, University of Miami, 1999

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The department maintains four digital classrooms (15 seats each) and four smaller work areas for 1–4 students. The computers are Macintosh and replaced on a regular schedule. The department also has several printers that can print up to 40 inches in width, several scanners, and a CNC cutting machine.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The 12 credits of electives may be taken outside of the department.

Gallery or museum affiliated with the department: College of Arts and Sciences Gallery and the U of Miami Gallery @ Wynwood

Formal programs: Museum training, summer work projects. Internships for credit are available in local museums and arts organizations for qualified students. A small number of summer work projects, which vary from year to year, is offered.

Formal relationships with local museums: Lowe Art Museum, University of Miami

Extracurricular opportunities for graduate students: Present public outreach lectures

Other special programs sponsored by the department: The department assists in arranging the graduate students' participation in local art fairs. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Printmaking has a vented area for acids, solvents, and spray paints. Sculpture has a dust collection system in the wood shop. Ceramics has a spray booth. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

All students: \$1,900

Additional institutional fees: \$356

Part-time student tuition is determined per credit hour.

All students: \$1,900

Additional institutional fees: \$232

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Funding is available from the department, college, and Graduate Student Association to support summer residencies and travel to professional conferences. Tuition and full stipend awarded to 13 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships applications received last year: 0

Fellowships awarded: 0

Fellowships awarded to women: 0

Fellowships awarded to minorities: 0

Average amount of award/stipend: \$0

Fellowship maximum period of support: 0 years

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 23

Teaching assistantships awarded: 4

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: \$11,628

Hours of work required per week: 15

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 0

Working assistantships awarded: 0

Working assistantships awarded to women: 0

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$0

Hours of work required per week: 0

Working assistantship maximum period of support: 0 years

Other benefits: Tuition remission (part or full)

Other financial support: Students who have paid the Health and Counseling Centers Fee (\$360 per annum) are eligible to receive care at the Student Health Service and Counseling Center. Students are required to obtain adequate health insurance.

UNIVERSITY OF NEVADA, LAS VEGAS

Studio Art and Design

Art Department

University of Nevada, Las Vegas
4505 S. Maryland Pkwy., Box 455002
Las Vegas, Nevada, 89154

Phone: 702-895-3237

Fax: 702-895-4346

art.unlv.edu, <http://finearts.unlv.edu/MFA/index.html>

Contact: Pasha Rafat, Graduate Coordinator, Pasha.Rafat@unlv.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Drawing, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1988

The UNLV MFA in studio art, the College of Fine Arts is an experiential, research-based program, using a seminar system as the primary basis for teaching. In this small and intimate program, graduate students come in direct contact with studio art/art history faculty, whose personal work is focused in a variety of media. The possibility for the student/faculty interaction increases by the Fall Artist Lecture Series and Artist in Residence seminars in spring semesters. Individual graduate student is provided with 300 square feet of studio space and a \$15,000 assistantship, to support with his/her creative research activities. Lastly, the geographical placement of this studio art program, minutes from the Las Vegas Strip and spectacular desert surrounding, provides unlimited aesthetic opportunities.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 5/15

Application fee: \$60

Applications received 2015–16: 30

Applications accepted 2015–16: 4

Students enrolled 2015–16: 4

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: TOEFL for foreign students

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 12

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in area of concentration: 3

Total in art history: 9

Degree requirements: Written thesis, solo exhibition, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 12

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 8

Formal mode of student participation in academic governance:

Consolidated Students of the University of Nevada, Las Vegas (CSUN) is UNLV's undergraduate student government. The purpose of CSUN is to represent the voice of students, build a campus community, and enhance the college experience for all UNLV Rebels.

FACULTY

Number of faculty: 10

Tenured/tenure track: 7 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

CATHERINE ANGEL, Photography (Studio), Professor, MFA

TIMOTHY BAVINGTON, 2-Dimensional Design, Drawing (Studio),

Associate Professor, MFA, University of Nevada, Las Vegas, 1999

JOSE BELLVER, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA

JEFF BURDEN, Drawing (Studio), Printmaking, Professor, MFA

LOUISA MCDONALD, Japanese Art, Chinese Art, Associate Professor, PhD

SUSANNA NEWBURY, Contemporary Art, Assistant Professor, tenure-track, PhD

PASHA RAFAT, Photography (Studio), Multidisciplinary, joint

appointment in Artist Residency Program Coordinator, Professor, MFA

DAVE ROWE, Sculpture, Assistant Professor, tenure-track, MFA

SANG-DUCK SEO, Graphic Design, Chair, PhD

ROBERT TRACY, Twentieth-Century Art, Associate Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Apple computers, scanners, large format printer.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students are free to enroll in any course offered by the university.

Gallery or museum affiliated with the department: Donna Beam Fine Art Gallery, Grant Hall Gallery, and the Barrick Museum

Formal relationships with local museums: The Neon Museum and the Bellagio Gallery of Fine Art offer internships and opportunities for professional practice. Las Vegas Strip and desert surroundings also provide continuous aesthetic possibilities.
<https://mitpress.mit.edu/books/learning-las-vegas>

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Visiting artist lecture series in the fall and artist-in-residence program in each spring semester. Students have the opportunity to exhibit mid-way exhibition at Grant Gallery, and thesis exhibition at Donna Beam Gallery on UNLV campus. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The ventilation available in studios is in accordance with EPA standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$331.17

Out-of-state residents: \$910.75

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Additional scholarships are available. Tuition and full stipend awarded to 2 students in the previous academic year. Full tuition awarded to 12 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 12

Teaching assistantships awarded to women: 5

Teaching assistantships awarded to minorities: 2

Average amount of award/stipend: \$25,000

Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Other financial support: For out-of-state and international students there is a \$6,955 nonresident fee per semester. There is also a \$409 required fee and \$500 required health insurance fee for international students.

Health Insurance

Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF NEW HAMPSHIRE

Painting

The University of New Hampshire
Department of Art and Art History

30 Academic Way

Durham, New Hampshire, 03824

Phone: 603-862-2190

Fax: 603-862-2191

www.colah.unh.edu/art-and-art-history

Contact: Eileen Wong, eileen.wong@unh.edu

Public university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: Painting

First graduate degree granted: MFA, 2002

The Department of Art and Art History offers a program of courses leading to an MFA degree in painting. The MFA program is selective and directed at students who are prepared to complete their professional training at the highest level. The candidate for the MFA must complete sixty hours of work and receive a minimum grade of B– in all courses. Twenty-eight credits of work will be in the area of concentration (painting), leading toward a thesis exhibition. Sixteen credits will be in graduate-level drawing, eight credits will be in graduate-level art history, and the final eight credits will be in graduate-level art electives to be chosen from drawing, printmaking, painting, and/or art history. Along with the thesis exhibition, degree candidates will be required to submit a written statement (2 pages minimum) focusing on aesthetic, technical, and historical issues related to the student's own work.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 4/1

Application fee: \$65

Applications received 2015–16: 14

Applications accepted 2015–16: 9

Students enrolled 2015–16: 2

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (2.6), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: TOEFL for foreign students, résumé, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 11

Total in studio art: 0

Total in area of concentration: 6

Total in art history: 2

Total in graduate seminars: 1

Electives: 2

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work

STUDENTS

Number of students in residence: Master's, 4

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 1

FACULTY

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

BENJAMIN CARIENS, Installation (Studio), Associate Professor, MFA, Boston University, 1993

BRIAN CHU, Painting, Professor, MFA, Queens College, 1993

GRANT DRUMHELLER, Painting, Professor, MFA, Boston University, 1978

PATRICIA EMISON, Renaissance Art, Baroque Art, Professor, PhD, Columbia University, 1995

CRAIG HOOD, Painting, Professor, MFA, Indiana University, 1981

JENNIFER MOSES, Painting, Drawing (Studio), Professor, MFA, Indiana University, 1987

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students occasionally enroll in courses in other programs or disciplines.

Gallery or museum affiliated with the department: Museum of Art - University of New Hampshire

Formal programs: Study abroad. The department has a summer painting program located in Ascoli-Piceno, Italy. Undergraduate and graduate painting students participate. Two UNH painting faculty accompany the students.

Formal relationships with local museums: Free admission for students to Museum of Fine Arts, Boston

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. A modern system installed ten years ago serves all painting and drawing studios. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$6,920

Out-of-state residents: \$13,565

Additional institutional fees: \$1,040

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Full tuition awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to second-year students.

Teaching assistantships applications received: 4

Teaching assistantships awarded: 4

Teaching assistantships awarded to women: 3

Average amount of award/stipend: \$3,700

Hours of work required per week: 10

Teaching assistantship maximum period of support: .5 years

Other financial support: The program provides \$100 in funding for a trip to New York City and assistance with enrollment in the UNH-in-Italy Summer Painting program.

Health Insurance

No health insurance coverage is provided for full-time master's students.

UNIVERSITY OF NEW MEXICO

Studio Art

Department of Art and Art History, The University of New Mexico
MSC04 2560

1 University of New Mexico

Albuquerque, New Mexico, 87131

Phone: 505-277-6672

Fax: 505-277-5955

art.unm.edu

Contact: Kat Heatherington, Graduate Program Coordinator,
art255@unm.edu

Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, environmental art, metals, multidisciplinary, painting, photography, printmaking, public art, sculpture, sound, video

First graduate degree granted: MA, 1957

The MFA program requires three years of intensive study and research beyond the bachelor's degree. The MFA represents strong creative attainment in studio art, an assured grasp of an area of concentration, a sound knowledge of critical and historical artistic thought, and demonstrated expertise in conceiving and executing a significant body of creative work. Students concentrate on the creative aspects of the studio work culminating in a dissertation: planning, installing, and documenting a solo exhibition of the student's own art, as well as producing a catalogue and giving an oral public presentation. Though interdisciplinary work is encouraged, applicants must select the area to which they are applying: photography, printmaking, painting and drawing, sculpture and ceramics, electronic arts, or art and ecology.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 2/20

Application fee: \$50

Applications received 2015–16: 101

Applications accepted 2015–16: 25

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 24

Total in art history: 6

Electives: 12

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Incoming graduate student exhibit in the first semester. First- and second-semester reviews of current work with a faculty panel; second-year qualifying examination with a 10-page paper.

STUDENTS

Number of students in residence: Master's, 44

Number of male graduates fall 2015–summer 2016: Master's, 2

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: The Graduate Art Association is open to all graduate students in the department. It produces an annual juried exhibition and catalogue each spring, which is funded through an art auction in the fall.

Formal mode of student participation in academic governance: Students and organizations such as the Graduate Art Association can participate in the Graduate and Professional Student Association, which has representation with the president's office and the Board of Regents.

FACULTY

Number of faculty: 27

Tenured/tenure track: 11 men, 14 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 2 women

MR. SCOTT ANDERSON, Painting, Assistant Professor, tenure-track, MFA

MS. ELLEN BABCOCK, Sculpture, Assistant Professor, tenure-track, MFA

MR. SUBHANKER BANERJEE, Environmental Art (Studio), Professor

MS. GINA BOBROWSKI, Ceramics, Associate Professor, MFA, 1985

MS. LIGIA BOUTON, Foundations, Associate Professor, MFA

MR. MICHAEL COOK, Painting, Professor, MFA, 1978

MS. KATHY CYMAN, Ceramics, Assistant Professor, tenure-track, MFA

MS. CONSTANCE DEJONG, Sculpture, Professor, MFA, 1981

MR. BART EXPOSITO, Painting, Assistant Professor, tenure-track, MFA, California Institute of the Arts, 2000

MR. BILL GILBERT, Environmental Art (Studio), Professor, MFA, 1978

MS. MEGGAN GOULD, Photography (Studio), Assistant Professor,

tenure-track, MFA, University of Massachusetts Dartmouth, 2005

MS. CATHERINE HARRIS, Environmental Art (Studio), Assistant

Professor, tenure-track, MFA

MS. KATHLEEN JESSE, Painting, Associate Professor, MFA, 1989

MR. PATRICK MANNING, Photography (Studio), Associate Professor, MFA, 2001

MR. LEE MONTGOMERY, Digital Media (Studio), Assistant Professor,

tenure-track, MFA

MS. ANDREA POLLI, Digital Media (Studio), Associate Professor, MFA

MR. MATTHEW RANGEL, Printmaking, Assistant Professor, tenure-

track, MFA

MS. ADRIENNE SALINGER, Printmaking, Professor, MFA

MS. YOSHIKO SHIMANO, Printmaking, Associate Professor, MFA, 1991

MS. RAYCHAEL STINE, Painting, Assistant Professor, tenure-track, MFA

MR. JIM STONE, Photography (Studio), Professor, MFA

MS. MARY TSIONGAS, Digital Media (Studio), Associate Professor, MFA, 1993

MS. CLAUDIA VALDES, Digital Media (Studio), Associate Professor, MFA

MR. RANDALL GENE WILSON, Sculpture, Assistant Professor, tenure-track, MFA, Otis College of Art and Design, 1997

MR. BAOCHI ZHANG, Painting, Associate Professor, MFA, 1990

Recent Visiting Faculty

MS. JESSAMYN LOVELL, Photography (Studio), Adjunct/Contingent faculty, MFA, California College of the Arts

MS. MOLLY STURGES, Sound, Adjunct/Contingent faculty, MA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a fully equipped digital lab for electronic art and a digital and print lab for producing large-format color prints. Students may check out photography and lighting equipment and digital projectors from the department.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >200,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students must take six hours of electives outside the department as part of their degree program. Students have the opportunity to enroll in the museum studies minor.

Gallery or museum affiliated with the department: John Sommers Gallery, Masley Gallery, University Art Museum

Formal programs: Museum training. A graduate minor in museum studies is offered, as is a graduate minor in arts management.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Many rentals of all kinds are available in the university area. Most students choose off-campus housing, which is affordable and readily available.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Both studio buildings have air-exchange ventilation systems. The photography and sculpture labs are vented outdoors, and the Mattox Sculpture Center has a spray booth with its own ventilation for solvents. The ceramics studio has its own ventilation for dust and particle management. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$246.85

Out-of-state residents: \$833.42

International students: \$833.42

Additional institutional fees: \$495

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. A variety of small scholarships is available for continuing students. All students are encouraged to apply for grant funding through the University's Graduate & Professional Student Association. Tuition and full stipend awarded to 40 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 3 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 90

Teaching assistantships awarded: 45

Teaching assistantships awarded to women: 30

Teaching assistantships awarded to minorities: 10

Average amount of award/stipend: \$3,500

Hours of work required per week: 10

Teaching assistantship maximum period of support: 2.5 years

Working assistantships applications received: 90

Working assistantships awarded: 15

Working assistantships awarded to women: 6

Working assistantships awarded to minorities: 6

Average amount of award/stipend: \$3,500

Hours of work required per week: 10

Working assistantship maximum period of support: 2.5 years

Other benefits: Tuition remission (part or full)

Other financial support: Students may apply for research, project, and travel grants from the Office of Graduate Studies and from the Graduate and Professional Student Association.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Studio Art

The University of North Carolina at Chapel Hill

Department of Art

Hanes Art Center CB# 3405

Chapel Hill, North Carolina, 27599

Phone: 919-962-0724

Fax: 919-962-0722

art.unc.edu

Contact: William Thomas, wpthomas@email.unc.edu

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Animation, ceramics, digital media, drawing, environmental art, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video

The MFA program in Studio Art is a community of dedicated and diverse professionals. It recognizes and responds to the universal human need for visual expression, and the indispensable role of the visual arts and visual communication in contemporary society. It recognizes the necessity of intellectual curiosity and creative discipline as components of a quality learning environment and respects the conversation between intuition and intellect that contributes to transformative art-making. It encourages exploration and experimentation that crosses intellectual and methodological boundaries while respecting and engaging the history and traditions of art. The MFA program stands as a site of synthesis, where intellectual and creative resources are available to students in their pursuit of self-expression. Faculty members work closely with students to encourage aesthetic and intellectual inquiry, and are resolved to help students create outstanding works of art within or across media.

ADMISSIONS

Deadline for fall: 1/20

Fall notification date: 3/15

Application fee: \$85

Applications received 2015–16: 91

Applications accepted 2015–16: 9

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, GPA (3.0), campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 16–20 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 34

Total in area of concentration: 34

Total in art history: 3

Total in graduate seminars: 12

Electives: 3

Degree requirements: Thesis or artist's statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work. Other requirements include a first-year qualifying review in order to proceed to second year. A teaching practicum is required to be eligible for teaching fellowships in second year.

STUDENTS

Number of students in residence: Master's, 17

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: Art Student Graduate Organization

Formal mode of student participation in academic governance: The Student Government is the governing body of the UNC-CH student body. Student Congress is the legislative branch of UNC Student Government. Every member of the student body has representation in Student Congress. There is also a Graduate and Professional Student Federation.

FACULTY

Number of faculty: 14

Tenured/tenure track: 3 men, 7 women

Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 1 man, 1 woman

PROF. JOY COX, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, University of Florida
PROF. YUN DONG-NAM, Ceramics, Sculpture, Professor, MFA, Cranbrook Academy of Art
PROF. BETH GRABOWSKI, Printmaking, Artist's books, Professor, MFA, University of Wisconsin-Madison
PROF. SABINE GRUFFAT, Digital Media (Studio), Animation (Studio), Associate Professor, MFA, School of the Art Institute of Chicago
PROF. JIM HIRSCHFIELD, Public Art (Studio), Installation (Studio), Chair, MFA, University of Oregon
PROF. MARIO MARZAN, Painting, Installation (Studio), Associate Professor, MFA, Carnegie Mellon University
PROF. ELIN O'HARA SLAVICK, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago
PROF. ROXANA PEREZ-MENDEZ, Sculpture, Installation (Studio), Associate Professor, MFA, Temple University
PROF. HONG-AN TRUONG, Video (Studio), Photography (Studio), Associate Professor, MFA, University of California, Irvine
PROF. LIEN TRUONG, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Mills College
PROF. JINA VALENTINE, Paper, Sculpture, Assistant Professor, tenure-track, MFA, Stanford University
PROF. GESCHE WURFEL, Photography (Studio), Adjunct/Contingent faculty, MFA, University of North Carolina at Chapel Hill

Recent Visiting Faculty

PROF. BECKY BROWN, Painting, Adjunct/Contingent faculty, MFA, Hunter College
PROF. BRIAN GARNER, Printmaking, Adjunct/Contingent faculty, MFA, University of Maryland, Baltimore County

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Access to Mac-based labs with Adobe Creative Cloud; 24- and 44-inch Epson printers, video cameras, still digital cameras, and sound equipment. Metal, wood, ceramic, and print shops with laser cutter and CNC router. BeAM - Be A Maker Creator Spaces with wood, metal, and digital fabrication equipment.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Ackland Art Museum/ John and June Allcott Gallery

Formal relationships with other academic institutions: Duke University

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Alumni Sculpture Garden Commissions. Other campus resources include the Center for Faculty Excellence; The Writing Center; The Learning Center; Postgraduate Toolbox; UNC Graduate Funding Information Center; Carolina Business Institute; UNC Campus Y; Carolina Center for Public Service; Carolina Women's Center; University Career Services; and Job and Intern Search Databases. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Graduate Students and students with families are eligible to apply for housing. Graduate assignments are made on a rolling basis. We reserve approximately 120 graduate student spaces in one- and two-bedroom apartments (all with private bedrooms, and all near other graduate students).

Planned campus changes and facility improvements: This year the department upgraded and increased the size of its digital lab. The new 3D Makerspace opened April 2015.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Acid room has ventilation. Each wood shop tool has separate ventilation. Ceramic and metal area has individual and overhead ventilation. Photo labs have overhead ventilation. Painting studios have floor-level ventilation for heavy metals. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$4,822

Out-of-state residents: \$13,427

International students: \$13,427

Additional institutional fees: \$981.58

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Commissions. Tuition and full stipend awarded to 16 students in the previous academic year. Tuition and partial stipend awarded to 3 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 11

Fellowships awarded to women: 6

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$12,000

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 6

Teaching assistantships awarded to women: 3

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$11,500

Hours of work required per week: 15

Other benefits: Tuition remission (part or full)

Other financial support: Full-time master's students with teaching assistantships receive health insurance coverage at no cost.

UNIVERSITY OF NORTH TEXAS

Studio Arts Department, Design Department

College of Visual Arts and Design

University of North Texas

1155 Union Circle #305100

Denton, Texas, 76203

Phone: 940-565-4001

Fax: 940-565-4717

art.unt.edu

Contact: Annette Lawrence (Studio Art) Chair, Cynthia Mohr (Design)

Chair, cvad@unt.edu

Public university; nonprofit corporation

Accredited by: Council for Interior Design Accreditation, National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, fashion, fiber arts, graphic design, interior design, metals, object design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1937

The Department of Studio Art offers the MFA degree in Studio Art with concentrations in ceramics, fibers, drawing and painting, metalsmithing and jewelry, photography, printmaking, sculpture, and new media. The mission is to promote excellence through a comprehensive educational program designed to transmit artistic heritage, build a foundation of basic skills and concepts, foster critical thinking, and inspire creativity. The aim is to help students identify their unique vision and voices to create original artwork.

The Department of Design offers the MFA in Design, with concentrations in fashion design, design research, and interior design. The MA in Design Research is also offered. The curriculum is divided into two sequences: pedagogy and research. MFA students learn basic educational best practices, such as the development of outcome objectives, grading criteria, and presentation. There is also a Master of Arts in Design with Concentration in Interior Design for Sustainability.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/5

Fall notification date: 3/15

Deadline for spring: 10/1

Spring notification date: 11/15

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 93

Applications accepted 2015–16: 43

Students enrolled 2015–16: 62

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.8), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, related professional experience

Recommended: GRE, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 25

Number whose enrollment is limited to graduate students: 25

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Average number of years for residency: 3

Typical number of courses for a full-time student: 3

Total number of courses required for graduation: 20

Total in studio art: 12

Total in area of concentration: 10

Total in art history: 3

Electives: 4

Degree requirements: Written thesis, concentration, solo exhibition, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 77

Number of male graduates fall 2015–summer 2016: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 12

Student organizations within the program/department: Student Government Association; Graduate Student Council; and student organizations and clubs associated with areas of study, including chapters of national organizations (AIGA, SNAG, NCECA, among others)

Formal mode of student participation in academic governance: Student Government Association, Graduate Student Council

FACULTY

Number of faculty: 43

Tenured/tenure track: 19 men, 17 women

Part-time/adjunct lecturers: 2 men, 5 women

Full-time contractual: 0 men, 0 women

PROF. AMIE ADELMAN, Fiber Arts, Associate Professor, MFA, University of Kansas, 1998

PROF. JERRY AUSTIN, Ceramics, Associate Professor, MFA, Louisiana State University, 1979

MARTIN BACK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of North Texas, 2013

PROF. LAURA BEARD, Painting, Associate Professor, MFA, University of Washington, 1990

PROF. RACHEL BLACK, Painting, Assistant Professor, non-tenure, MFA, University of North Texas, 2006

PROF. MATTHEW BOURBON, Painting, Associate Professor, MFA, School of Visual Arts, 1999

PROF. JAMES BURTON, Painting, Assistant Professor, non-tenure, MFA, University of North Texas, 2004

PROF. HARLAN BUTT, Metals, Professor, MFA, Southern Illinois University Carbondale, 1974

PROF. CLINTON CARLSON, Graphic Design, Assistant Professor, tenure-track, MFA, University of Alberta, 2008

PROF. LI-FEN ANNY CHANG, Fashion Studies, Associate Professor, MA, Texas Woman's University, 1996

PROF. SUSAN CHEAL, Painting, Associate Professor, MFA, University of Texas at San Antonio, 1987

PROF. KATHERINE COLIN, Drawing (Studio), Assistant Professor, non-tenure, MFA, University of Dallas, 2012

PROF. RICHARD DAVIS, Sculpture, Professor, MA, University of Wyoming, 1968

PROF. ANDREW DECAEN, Printmaking, Associate Professor, MFA, University of South Dakota, 2000

PROF. DORNITH DOHERTY, Photography (Studio), Professor, MFA, Yale University, 1988

PROF. KAREN DORFF, Graphic Design, Assistant Professor, non-tenure, BFA, University of North Texas, 1985

PROF. ALICIA EGGERT, Sculpture, Assistant Professor, tenure-track,

MFA, Alfred University, 2009

PROF. ALEX EGNER, Graphic Design, Associate Professor, MFA, Virginia Commonwealth University, 2009

PROF. VINCENT FALSETTA, Painting, Professor, MFA, Temple University, 1974

PROF. LARI GIBBONS, Printmaking, Professor, MFA, University of Nebraska-Lincoln, 1997

PROF. MICHAEL ROBERT GIBSON, Graphic Design, Professor, MFA, University of Michigan, 1993

PROF. ZAHID ISLAM, Interior Design, Assistant Professor, tenure-track, PhD, University of Missouri, 2015

PROF. ROBERT JESSUP, Painting, Professor, MFA, University of Iowa, 1979

PROF. JUDE LANDRY, Graphic Design, Assistant Professor, tenure-track, MFA, Louisiana Tech University, 2006

PROF. ANNETTE LAWRENCE, Painting, Professor, MFA, Maryland Institute College of Art, 1990

PROF. JOHN ERIC LIGON, Graphic Design, Professor, MFA, University of North Texas, 1997

PROF. ANA LOPEZ, Metals, Associate Professor, MFA, Cranbrook Academy of Art, 1999

PROF. PAHO MANN, Photography (Studio), Associate Professor, MFA, Arizona State University, 2006

PROF. CYNTHIA MOHR, Interior Design, Professor, MS, Oklahoma State University, 1978

PROF. BRUCE NACKE, Interior Design, Associate Professor, MA, 1984

PROF. DEANNA OOLEY, Metals, Assistant Professor, non-tenure, MFA, University of North Texas, 2011

PROF. MARIAN O'ROURKE-KAPLAN, Fashion Studies, Associate Professor, MBA, National University, 1978

PROF. KEITH OWENS, Graphic Design, Associate Professor, MFA, West Texas A&M University, 1989

DR. JIN GYU "PHILLIP" PARK, Interior Design, Associate Professor, PhD, 2007

PROF. ELAINE PAWLOWICZ, Painting, Associate Professor, MFA, School of the Art Institute of Chicago, 1998

PROF. LESLI ROBERTSON, Fiber Arts, Assistant Professor, non-tenure, MFA, University of North Texas, 2002

PROF. ELISSA SHEPPARD, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Emerson College, 2014

PROF. JOHNNIE STARK, Interior Design, Associate Professor, MFA, University of North Texas, 1991

DR. JANIE KIRK STIDHAM, Fashion Studies, Associate Professor, PhD, Texas Woman's University, 1997

PROF. DAVID STOUT, Film, Video (Studio), joint appointment in Music, Professor, MFA, California Institute of the Arts, 1985

PROF. JAMES THURMAN, Metals, Associate Professor, MFA, Cranbrook Academy of Art, 2001

PROF. MYRA WALKER, Fashion Studies, Professor, MFA, Southern Illinois University Carbondale, 1984

RUTH WEST, Digital Media (Studio), joint appointment in Library and Information Sciences, Associate Professor, MFA, University of California, Los Angeles, 2002

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The College of Visual Arts and Design offers a variety of well-equipped computer labs and plotters, printers, and scanners, and retains a professional IT staff and student workers to support faculty, students, and staff needs.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Interdisciplinary study and projects are encouraged through electives. Specific programs, such as the MA and MFA Innovation Studies programs, focus on collaboration and building partnerships with diverse disciplines and organizations.

Gallery or museum affiliated with the department: UNT Gallery, Texas Fashion Collection, Fashion on Main, Cora Stafford Gallery, UNT Art Path, Lightwell Gallery, North Gallery

Formal programs: Study abroad. Opportunities are available through the University of North Texas, as well as through the College of Visual Arts and Design. Recent student travel was facilitated through the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI) and the Department of Design.

Formal relationships with other academic institutions: The University of North Texas is a member of the Federation of North Texas Area Universities, allowing students to enroll in courses at Texas Woman's University and Texas A&M University.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: With the IAA and Nasher Sculpture Center in Dallas, the Nasher Salon Lecture Series brings artists and critics to the program each year. Recent visitors and speakers include Nick Cave, Guillermo Arriaga, Teresita Fernández, David Bates, Joel Shapiro, and Magdalena Abakanowicz. The Visiting Artist/Scholar Series hosts diverse programs. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college meets EPA and state regulations for spill procedures and material waste. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: \$227.79

Out-of-state residents: \$635.79

International students: \$635.79

Additional institutional fees: \$1,030

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Scholarships may be available. In the distribution of aid, merit is the most important, federal guidelines are second, and need is third.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 32

Fellowships awarded: 26

Fellowships awarded to women: 18

Average amount of award/stipend: \$22,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 168

Teaching assistantships awarded: 153

Teaching assistantships awarded to women: 92

Average amount of award/stipend: \$3,300

Hours of work required per week: 10

Teaching assistantship maximum period of support: 5 years

Working assistantships applications received: 10

Working assistantships awarded: 4

Working assistantships awarded to women: 1

Average amount of award/stipend: \$2,800

Hours of work required per week: 10

Other financial support: Stipend varies according to seniority in program. Hourly employment opportunities in studios, university

offices, and with faculty research projects on campus and abroad are available.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF NOTRE DAME

Studio Art and Design

Department of Art, Art History, & Design
University of Notre Dame
306 Riley Hall of Art
Notre Dame, Indiana, 46556
Phone: 574-631-7602
Fax: 574-631-6312
artdept.nd.edu

Contact: Maria Tomasula, art@nd.edu

Private university

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, graphic design, illustration, industrial design, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1958

The graduate program in the Department of Art, Art History, and Design is small but excellent. This sixty-two-hour, three-year program prepares the student for future studio and design careers and teaching. All MFA students in studio and design receive full tuition scholarships and teaching assistantships that include a generous stipend and health benefits. MFA students are able to work in any medium. Interdisciplinary study is encouraged. Students have private studios with 24-hour access. The department has comprehensive studio and design facilities for digital imaging and large-scale printing, computing, and 3D rendering; a wood and metal shop, foundry, and forge; a print shop; nonsilver and traditional print facilities and a lighting studio for photography; gas and electric kilns and an anagama kiln. Funds are available for travel for research, workshops, and conferences.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/10

Application fee: \$75

Applications received 2015–16: 101

Students enrolled 2015–16: 19

Requirements: TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

Recommended: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 95

Number whose enrollment is limited to graduate students: 54

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 39

Total in art history: 12

Total in graduate seminars: 9

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, documentation of thesis work for

program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 19

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 7

Student organizations within the program/department: AIGA, Graphic and Industrial Design Alumni, NDesign

Formal mode of student participation in academic governance: Graduate Student Union, one member of which is elected to participate in the Faculty Senate

FACULTY

Number of faculty: 21

Tenured/tenure track: 9 men, 6 women

Part-time/adjunct lecturers: 2 men, 3 women

Full-time contractual: 1 man, 0 women

PROF. EMILY BECK, Foundations, Assistant Professor, non-tenure, MFA, University of North Carolina at Chapel Hill, 2006

PROF. ANNE H. BERRY, Graphic Design, Environmental Art (Studio), Assistant Professor, non-tenure, MFA, Kent State University, 2008

DR. ROBERT RANDOLF COLEMAN, Renaissance Art, Baroque Art, joint appointment in Medieval Institute, Associate Professor, PhD, University of Chicago, 1988

PROF. AUSTIN I. COLLINS, C.S.C., Sculpture, Public Art (Studio), Professor, MFA, Claremont Graduate University, 1985

PROF. ANN-MARIE CONRADO, Industrial Design, Assistant Professor, tenure-track, MA, University of Chicago, 2003

PROF. JEAN A. DIBBLE, Printmaking, Painting, Professor, MFA, University of Wisconsin-Madison, 1988

DR. DENNIS DOORDAN, Architectural History, Design History, joint appointment in School of Architecture, Professor, PhD, Columbia University, 1983

PROF. MICHAEL ELWELL, Industrial Design, Assistant Professor, non-tenure, MFA, University of Illinois at Urbana-Champaign, 2011

PROF. RICHARD L. GRAY, Photography (Studio), Contemporary Art, Associate Professor, MFA, Rochester Institute of Technology, 1982

PROF. WILLIAM JAMES KREMER, Ceramics, 3-Dimensional Design, Professor, MFA, University of Wisconsin-Milwaukee, 1971

PROF. JASON R. LAHR, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University, 1999

PROF. MARTINA A. LOPEZ, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, School of the Art Institute of Chicago, 1990

DR. HEATHER HYDE MINOR, Twentieth-Century Art, Architectural History, Associate Professor, PhD, Princeton University, 2002

PROF. ANDRÉ CHRISTOPHER MURNIEKS, Graphic Design, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Ohio State University, 2005

PROF. MARTIN LAM NGUYEN, C.S.C., Painting, Installation (Studio), Associate Professor, MFA, University of California, Berkeley, 1995

DR. ROBIN F. RHODES, Greek Art, Architectural History, joint appointment in Department of Classics, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1984

DR. ELYSE SPEAKS, Twentieth-Century Art, Contemporary Art, Assistant Professor, non-tenure, PhD, Brown University, 2005

PROF. GEORGE TISTEN, Industrial Design, Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign, 1973

PROF. MARIA C. TOMASULA, Painting, Drawing (Studio), Professor, MFA, Northwestern University, 1989

DR. NICOLE WOODS, Twentieth-Century Art, Contemporary Art, Assistant Professor, tenure-track, PhD, University of California, Irvine, 2010

Recent Visiting Faculty

DR. ROBERT GLASS, Renaissance Art, Assistant Professor, non-tenure, PhD, Princeton University, 2011

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Three digital labs are housed in Riley and West Lake halls. The Design Center Studio has 20 Mac workstations and several Epson flatbed scanners. The 3D Design Studio features 17 workstations (supporting OSX and Windows) and 17 Wacom tablets. The Riley Photo-Imaging Studio has 15 Mac workstations.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: With approval, students take courses in other humanities-related disciplines for credit.

Gallery or museum affiliated with the department: ISIS Gallery, Snite Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Housing is available on a first-come, first-served basis.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Newly installed are a dust collection system in the wood shop; a ventilation system for the gas-fired kilns; and a hood for localized evacuation of air in the printmaking area, as well as a general ventilation system for the room. Also in place are a general ventilation system for painting, with three spray-booth ventilation systems. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$24,843

Additional institutional fees: \$450

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship. Tuition and full stipend awarded to 20 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded to minorities: 6

Average amount of award/stipend: \$12,500

Hours of work required per week: 9

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Teaching assistantships require one year of assisting a professor in teaching one class each semester and then teaching as the instructor of record for the second and third years.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

UNIVERSITY OF OREGON

Department of Art

Department of Art
University of Oregon
5232 University of Oregon
Eugene, Oregon, 97403
Phone: 541-346-3610
Fax: 541-346-3626
art.uoregon.edu

Contact: Department Reception, artuo@uoregon.edu
Public university

Accredited by: Association of American Universities, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Ceramics, digital media, drawing, fiber arts, foundations, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1925

The MFA program prepares students for serious, engaged artistic practice. Its objectives are for students not only to arrive at an accomplished body of work, but also to develop the practices and critical thinking skills necessary to sustain and grow the work beyond school. The program focuses on individual studio practice and on the cultivation of a visual language, material process, and conceptual approach relevant to each student's intentions and sensibility. Students are challenged to develop strategies of experimentation and research, as well as an ability to articulate ideas and critical responses to work. As contributors to a larger community, students are expected to have a significant understanding of the historical frameworks and the contemporary discourse of art.

ADMISSIONS

Deadline for fall: 1/5

Fall notification date: 3/15

Application fee: \$60

Applications received 2015–16: 135

Applications accepted 2015–16: 10

Students enrolled 2015–16: 22

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 575), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 7

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 90

Total in studio art: 33

Total in area of concentration: 18

Total in art history: 8

Total in graduate seminars: 31

Electives: 0

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master's, 22

Number of male graduates fall 2015–summer 2016: Master's, 9

Number of female graduates fall 2015–summer 2016: Master's, 13

Student organizations within the program/department: The UO Art Scene is a student-run club dedicated to helping those artists and designers looking to extend their experience beyond the classroom. The purpose of the organization is for students to help each other better prepare for the professional world.

Formal mode of student participation in academic governance: The Associated Students of University of Oregon is a student group that seats five members on the University of Oregon Senate, the governing body of the university.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 27

Tenured/tenure track: 9 men, 9 women

Part-time/adjunct lecturers: 4 men, 4 women

Full-time contractual: 1 man, 0 women

CARLA BENGTONSON, Painting, Associate Professor, MFA, Yale University, 1983

MICHAEL P. BRAY, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 2008

REBECCA CHILDERS, Writing, Printmaking, Adjunct/Contingent faculty, MFA, University of Iowa, 1995

ISAMI CHING, 3-Dimensional Design, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Columbia University School of the Arts, 2002

COLLEEN CHOQUETTE-RAPHAEL, Photography (Studio), Adjunct/Contingent faculty, MFA, University of Washington, 1996

TANNAZ FARSI, Sculpture, Associate Professor, MFA, Ohio University, 2007

BRIAN GILLIS, Ceramics, Associate Professor, MFA, Alfred University, 2002

COLIN IVES, Digital Media (Studio), Associate Professor, MFA, University of Iowa, 1994

RON JUDE, Photography (Studio), Associate Professor, MFA, Louisiana State University, 1992

ANYA KIVARKIS, Metals, Associate Professor, MFA, State University of New York at New Paltz, 2004

JENNY LIN, Chinese Art, joint appointment in History of Art & Architecture, Assistant Professor, tenure-track, PhD, University of California, Los Angeles

SYLVAN LIONNI, 2-Dimensional Design, Painting, Assistant Professor, tenure-track, MFA, Bard Graduate Center, 1998

CHARLENE LIU, Printmaking, Associate Professor, MFA, Columbia University, 2003

CHRISTOPHER MICHLIG, Foundations, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2007

DONALD MORGAN, Foundations, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2001

JOHN J. PARK, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University at Buffalo, The State University of New York, 2006

JAN REAVES, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 1983

JACK RYAN, Foundations, Associate Professor, MFA, University of Georgia, 2000

MICHAEL SALTER, Digital Media (Studio), Associate Professor, MFA, University of North Carolina at Chapel Hill, 1994

RICK SILVA, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 2007

JESSICA BERG SWANSON, Ceramics, 3-Dimensional Design, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago, 2002

YING TAN, Digital Media (Studio), Associate Professor, MFA, 1986

LAURA VANDENBURGH, Drawing (Studio), Associate Professor, MFA, Hunter College, 1993

TERRI WARPINSKI, Photography (Studio), Professor, MFA, University of Iowa, 1983

TYRRAS WARREN, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 2008

AMANDA WOJICK, Sculpture, Associate Professor, MFA, Alfred University, 2000, 1999

Recent Visiting Faculty

EUAN MACDONALD, Video (Studio), Assistant Professor, non-tenure, MFA, The European Graduate School

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to state-of-the-art Mac and PC labs with a full suite of industry-standard imaging, video, and sound software. The digital arts and photography facilities have large-format printers, laser and vinyl cutters, and CNC routers. Full printing and scanning services are available.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students can take advantage of elective course credits outside the department within the university's broad range of course offerings.

Gallery or museum affiliated with the department: LaVerne Krause Gallery (Eugene); White Box Gallery (Portland)

Formal programs: Study abroad. The department offers study abroad opportunities through the University of Oregon office of International Affairs, as well as a spring break course in New York City.

Formal relationships with local museums: There is an on-campus museum, the Jordan Schnitzer Museum of Art.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. All student housing residents must be enrolled full-time in a matriculated program at the university during the term of check-in and must remain so for at least three of the four academic terms each year.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Each room and studio has fresh air ventilation and exhaust systems in the ceilings, as well as exhaust units concentrated in particular areas of the studios. Virtually all studio spaces have windows that open for extra fresh air ventilation. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

State residents: \$5,654

Out-of-state residents: \$9,045

Additional institutional fees: \$617.25

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Federal financial aid is available.

Tuition and full stipend awarded to 15 students in the previous academic year. Tuition and partial stipend awarded to 11 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships awarded to women: 64

Fellowships awarded to minorities: 9

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 25

Teaching assistantships awarded: 61

Average amount of award/stipend: \$1,356

Hours of work required per week: 19

Teaching assistantship maximum period of support: 3 years

Working assistantships awarded: 6

Average amount of award/stipend: \$1,107

Hours of work required per week: 16

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Assistantships are awarded only to students accepted into the MFA program, and are generally available most terms during the three-year program.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF SOUTH DAKOTA

Studio Art

Department of Art
University of South Dakota

414 E. Clark St.

Vermillion, South Dakota, 57069

Phone: 605-677-5636

Fax: 605-677-5988

www.usd.edu/fine-arts/art/graduate.cfm

Contact: Art Office, art@usd.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1981

The Master of Fine Arts degree program is a 60-credit terminal degree that involves a minimum of two-and-one-half years of intensive study. In addition to meeting all the graduation requirements of the graduate school, MFA candidates must satisfy all degree program requirements, including the passing of a preliminary oral examination, presentation of a comprehensive thesis exhibition, completion of a final oral examination, and the passing of the written art theory and history exit exam. Located in southeastern South Dakota, the University of South Dakota is the flagship institution for the state of South Dakota (enrollment 8,000). The Department of Art is housed in the distinctive Warren M. Lee Center for the Fine Arts, the designated center for the study of the arts within the South Dakota system of higher education, organized to provide comprehensive educational programs, research opportunities, and cultural service activities to the people of the state and beyond.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/10

Application fee: \$35

Applications received 2015–16: 35

Applications accepted 2015–16: 5

Students enrolled 2015–16: 15

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 10

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 8

Total in area of concentration: 32

Total in art history: 9

Total in graduate seminars: 6

Electives: 3

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, critique of thesis work, oral defense of work, comprehensive exam, professional practices course

STUDENTS

Number of students in residence: Master's, 15

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: Midwest Press, AIGA, Art History Society. The Student Art Association is a student group that conducts student art sales and offers community services.

FACULTY

PROF. JOHN BANASIAK, Painting, Professor, MFA, School of the Art Institute of Chicago

PROF. CAROL GEU, World Art, MFA, University of South Dakota

MR. MICHAEL HILL, Ceramics, Assistant Professor, non-tenure

PROF. PHILLIP MICHAEL HOOK, Foundations, Painting, Assistant

Professor, tenure-track, MFA, University of Missouri

PROF. YOUNG AE KIM, Graphic Design, Assistant Professor, tenure-

track, MFA, Savannah College of Art and Design

PROF. CORY KNEDLER, Art Education (Studio), Drawing (Studio),

Associate Professor, MFA

PROF. CHRIS MEYER, Sculpture, Assistant Professor, tenure-track,

MFA, University of Montana

PROF. JOHNTIMOTHY PIZZUTO, Drawing (Studio), Associate

Professor, MFA, University of South Dakota

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac lab and wireless opportunities are available throughout the college, with large-format printers and laser cutters.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: University Art Galleries

Formal programs: Study abroad, summer work projects. Summer work projects include Frogman's Print and Paper Workshop and Graphic Design summer workshop.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: USD hosts Frogman's Print and Paper Workshop, which is an annual summer workshop, recognized as one of the most prestigious printmaking intensives in the world, drawing professional artists, educators, and college students from all over the United States and abroad. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, health and safety officer (full-time or part-time), material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$219.35

Out-of-state residents: \$464.25

Additional institutional fees: \$137.20

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 12 students in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 6

Teaching assistantships awarded to women: 4

Average amount of award/stipend: \$7,256

Hours of work required per week: 19

Teaching assistantship maximum period of support: 3 years

Working assistantships awarded: 5

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 1

Average amount of award/stipend: \$7,256

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Scholarships are available above and beyond the assistantship amount.

Health Insurance

No health insurance coverage is provided for full-time master's students.

UNIVERSITY OF SOUTH FLORIDA

Studio Art and Design

University of South Florida
School of Art and Art History
4202 East Fowler Ave. FAH 110
Tampa, Florida, 33620
Phone: 813-974-2360
Fax: 813-974-9226
www.art.usf.edu

Contact: Maureen Slossen, maureens@usf.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Animation, ceramics, digital media, drawing, film, multidisciplinary, painting, performance, photography, printmaking, sculpture, video

First graduate degree granted: MFA, 1969

The University of South Florida's nationally ranked Master of Fine Arts degree is an idea-centered program encouraging broad media exploration, interdisciplinary projects, and engagement with current theoretical and cultural issues. It provides a dynamic atmosphere with ongoing opportunities for dialogue with the faculty, other graduate students, and frequent visiting artists, critics, and scholars. The MFA students enjoy individual studios that provide both privacy and opportunity to learn from one another. With recent expansion of MFA studios and shops into a 10,000 sq. ft. indoor-outdoor research and fabrication center plus 40,000 sq. ft. of renovated space, opportunities for students are unparalleled. The school features two endowed chairs: the Golding Endowed Chair in Modern and Contemporary Art and the Kennedy Endowed Resident Artist/Scholar.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 2/15

Application fee: \$30

Applications received 2015–16: 46

Applications accepted 2015–16: 12

Students enrolled 2015–16: 27

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement, related internship experience, related professional experience

Recommended: Campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 5

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in art history: 8

Total in graduate seminars: 9

Electives: 3

Degree requirements: Written thesis, group exhibition, individual presentation of the thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. A thesis exhibition and an oral defense of the research paper are required. Students are also required to take one studio-directed study course per semester. These courses vary from one to four credit hours.

STUDENTS

Number of students in residence: Master's, 27

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 8

Student organizations within the program/department: An organization for MFA students is available.

Formal mode of student participation in academic governance: USF has a student government that is elected by the students. It advocates for student interests and concerns to the university administration and the Florida state government.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 15

Tenured/tenure track: 10 men, 4 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

PROF. WENDY BABCOX, Photography (Studio), Associate Professor,

MFA, University of Florida, 2000

PROF. NEIL BENDER, Painting, Associate Professor, MFA, University of Georgia, 2002

PROF. JOHN BYRD, Ceramics, Associate Professor, MFA, University of Washington, 2000

PROF. SHAWN CHEATHMAN, Film, Assistant Professor, non-tenure, MFA, University of South Florida

DR. CESAR CORNEJO, Sculpture, Installation (Studio), Assistant Professor, tenure-track, PhD, Tokyo Geijutsu Daigaku, 2008

PROF. MCARTHUR FREEMAN, Animation (Studio), Assistant Professor, tenure-track, MFA, Cornell University, 2008

PROF. GREGORY GREEN, Sculpture, Professor, MFA, School of the Art Institute of Chicago, 1984

PROF. SUE HAVENS, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Bard College, 2004

PROF. EZRA JOHNSON, Painting, Assistant Professor, tenure-track, MFA, Hunter College, 2006

PROF. ROBERT LAWRENCE, Video (Studio), Associate Professor, MFA, University of California, San Diego, 1987

PROF. JASON LAZARUS, Photography (Studio), Assistant Professor, tenure-track, MFA, Columbia College Chicago, 2003

PROF. NOELLE MASON, Sculpture, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 2005

PROF. ANAT POLLACK, Video (Studio), Digital Media (Studio), Associate Professor, MFA, Carnegie Mellon University, 2003

PROF. BRADLEE SHANKS, Printmaking, Associate Professor, MFA, Arizona State University, 1986

PROF. WALLACE WILSON, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago, 1975

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Available resources include Mac workstations, digital cameras, film cameras, Imacon film scanners, digital video cameras, 42-inch printer, 19-inch printers, tabloid scanner, digital audio recorders, and microphones. Private studios are available, with unlimited hours for all students. Students have opportunities to exhibit their work in galleries associated with the department and the institution, in local galleries, and in a graduate thesis exhibition.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students have worked with faculty in music, dance, and set design to incorporate these elements into performance exhibitions.

Gallery or museum affiliated with the department: Contemporary Art Museum, USF Graphicstudio, William and Nancy Oliver Gallery

Formal programs: Museum training, study abroad. The Contemporary Art Museum offers internships for MFA students. Graduate students also have employment opportunities at the museum in different capacities, such as production, website support, installation of exhibitions, and documenting exhibitions through videotaping.

Formal relationships with local museums: Reduced rates and internships are available.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues

Other special programs sponsored by the department: Residencies. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. Graduate students who are employed as graduate or teaching assistants qualify for special pricing at many apartment complexes.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$431.43

Out-of-state residents: \$877.17

International students: \$877.17

Additional institutional fees: \$1,000

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Travel and research grants are available. Tuition and full stipend awarded to 34 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students.

Fellowships applications received last year: 15

Fellowships awarded: 10

Fellowships awarded to women: 5

Fellowships awarded to minorities: 2

Average amount of award/stipend: \$5,000

Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships awarded: 19

Teaching assistantships awarded to women: 6

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$2,650

Hours of work required per week: 10

Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: To be eligible for assistantships and fellowships, a student must display exceptional merit in his/her artistic and academic records. To maintain the award, the student is required to maintain satisfactory progress through the program, maintain a 3.0 GPA, and take a full course load of nine credit hours. Students are eligible for three years of support with a combination of working and teaching assistantships.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF TEXAS AT ARLINGTON

Studio Art and Design

Art and Art History Department
The University of Texas at Arlington
502 S. Cooper St., #335, Box 19089
Arlington, Texas, 76019
Phone: 817-272-2891
Fax: 817-272-2805
www.uta.edu/art

Contact: Nancy Palmeri, npalmeri@uta.edu

Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist's books, ceramics, digital media, drawing, film, glass, graphic design, illustration, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies

First graduate degree granted: MFA, 2010

The Master of Fine Arts is a professional degree in the practice of art. The program of study is designed to guide and encourage students in the development of their skills, the definition of their goals, and the recognition of their responsibilities as artists. The educational objective is to provide training that makes it possible for each student in the program to achieve professional excellence. The program emphasizes theory, research, and critical thinking, and an awareness of the function of art and design in the world today. The MFA degree is unique in that it is the artist's terminal degree. The UTA MFA requires the CAA-suggested 60 credit hours and a two- to three-year commitment. The MFA program will provide a demanding educational environment appropriate for strongly motivated students. Artists and designers are chosen for the program on the basis of work that demonstrates artistic individuality and promise.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15

Fall notification date: 2/28

Deadline for spring: 10/15

Spring notification date: 11/30

Application fee: \$40

Part-time students accepted: Yes

Applications received 2015–16: 60

Applications accepted 2015–16: 10

Students enrolled 2015–16: 25

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

Recommended: Related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 29

Number whose enrollment is limited to graduate students: 29

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 terms

Average number of years for residency: 3

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 9

Total in area of concentration: 39

Total in art history: 9

Electives: 3

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, professional practices course. Creative Strategies course

STUDENTS

Number of students in residence: Master's, 28

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: Master of Art Student Society, Student Art Association, Student Film/Video Organization, Organization for Visual Communicators, Art History Student Union, FOCUS (student photo organization), MACHINE

FACULTY

Number of faculty: 31

Tenured/tenure track: 14 men, 8 women

Part-time/adjunct lecturers: 4 men, 2 women

Full-time contractual: 2 men, 1 woman

DR. AMANDA ALEXANDER, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University

MR. MATTHEW CLARK, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art, 2002

PROF. MARK CLIVE, Film (History), Digital Media (Studio), Adjunct/Contingent faculty, University of Alabama at Birmingham, 1985

PROF. GREGORY SCOTT COOK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of Nebraska-Lincoln, 2014

PROF. BEN DOLEZAL, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Texas at Arlington, 2011

CARLOS DONJUAN, 2-Dimensional Design, Assistant Professor, tenure-track, MFA

PROF. BRYAN FLORENTIN, Photography (Studio), Assistant Professor, tenure-track, MFA, University of North Texas, 1998

PROF. LISA GRAHAM, Graphic Design, Professor, MFA, Iowa State University, 1992

PROF. SCOTT HILTON, Photography (Studio), Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2005

PROF. ROBERT HOWER, Graphic Design, Painting, Professor, MFA, Cranbrook Academy of Art, 1975

PROF. SEDRICK HUCKABY, Painting, Assistant Professor, tenure-track, MFA, Yale University

PROF. PAULINE HUDEL SMITH, Graphic Design, Adjunct/Contingent faculty, MFA, Texas A&M University-Commerce, 1990

PROF. BENITO HUERTA, Painting, Professor, MA, New Mexico State University, 1978

PROF. SEIJI IKEDA, Digital Media (Studio), Associate Professor, MFA, Kansas State University, 2008

PROF. MARILYN JOLLY, Painting, Associate Professor, MFA, University of Oklahoma, 1983

PROF. MI HYUN KIM, Graphic Design, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth, 2006

PROF. STEPHEN LAPHISOPHON, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 1979

PROF. DARRYL LAUSTER, Sculpture, Associate Professor, MFA, University of Houston, 1998

PROF. LEIGHTON MCWILLIAMS, Photography (Studio), Associate Professor, MFA, Florida State University, 1982

PROF. KENDA NORTH, Photography (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1976

PROF. ANDREW ORTIZ, Photography (Studio), Associate Professor, MFA, Visual Studies Workshop, 1995

PROF. NANCY PALMERI, Printmaking, Professor, MFA, University of Nebraska-Lincoln, 1993

PROF. YA'KE SMITH, Film, Associate Professor, MFA, University of Texas at Austin

PROF. SALVATORE TERRASI, Digital Media (Studio), Associate Professor, MFA, University of Massachusetts Dartmouth, 2005

DR. MARY VACCARO, Renaissance Art, Professor, PhD, Columbia University, 1994

PROF. BARTON WEISS, Film, Associate Professor, MFA, Columbia University, 1978

PROF. NICHOLAS WOOD, Ceramics, Professor, MFA, Alfred University, 1977

DR. BETH WRIGHT, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1978

Recent Visiting Faculty

JUSTIN GINSBERG, Glass, Sculpture, Assistant Professor, non-tenure, MFA, University of Texas at Arlington

DEBBIE MILLMAN, Graphic Design, Adjunct/Contingent faculty

CARLOS SEGURA, Graphic Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >1,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: The Gallery at UTA, Gallery West

Formal programs: Study abroad

Formal relationships with local museums: The graduate student lectureship program gives local graduate students the opportunity to present public lectures on works on view at the Modern Art Museum of Fort Worth. After close observation, rigorous research, and original analysis, students design an interactive tour.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Special programs include an art history symposium and a student film festival. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing priority is based on date of application.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 8 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 0

Fellowships awarded to women: 0

Average amount of award/stipend: \$0

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 19

Teaching assistantships awarded to women: 10

Teaching assistantships awarded to minorities: 3

Average amount of award/stipend: \$6,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships awarded: 4

Working assistantships awarded to women: 1

Working assistantships awarded to minorities: 2

Average amount of award/stipend: \$3,000

Hours of work required per week: 10

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: Enhanced Graduate Teaching Assistantship (EGTA)

Health Insurance

No health insurance coverage is provided for full-time master's students.

UNIVERSITY OF WASHINGTON

Division of Art

School of Art + Art + History
University of Washington
Box 353440
Seattle, Washington, 98195
Phone: 206-543-0646
Fax: 206-685-1657
art.washington.edu/

Contact: Graduate Program Assistant, gradart@uw.edu
Public university

Degrees awarded: Master's degree

Concentrations in: Ceramics, drawing, glass, painting, photography, sculpture, video

The University of Washington School of Art offers advanced degrees (MFA) in three areas; painting and drawing, photomedia, and 3D4M (3-Dimensional Forum). The MFA program is an intensive two-year course of study in which students work closely with the dedicated faculty. It culminates in the Master of Art Thesis exhibition at the Henry Art Gallery. Advanced students are highly motivated, self-directed, and committed to their art practice. They are encouraged to take advantage of the considerable additional resources available to them; The Center for Digital Arts and Experimental Media (DXArts); the active exhibition schedule of shows, lectures, and events at the Henry Art Gallery and Jacob Lawrence Gallery; and the wide range of classes offered quarterly. Faculty, staff, and students are also highly active in the dynamic Seattle artistic community.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/15

Application fee: \$85

Applications received 2015–16: 200

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 21–50 students

Course of Study

Full-time residency requirement: 3 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 90

Total in studio art: 35

Total in area of concentration: 10

Total in art history: 10

Total in graduate seminars: 25

Electives: 10

Degree requirements: Group exhibition, professional practices course

Recommended: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work

STUDENTS

Number of students in residence: Master's, 21

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 8

Formal mode of student participation in academic governance: Graduate

students can participate in the Graduate and Professional Student Senate and the associated Students of the University of Washington. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 18

Tenured/tenure track: 10 men, 7 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. DAVID BRODY, Painting, Drawing (Studio), Professor, MFA, Yale University

PROF. REBECCA CUMMINS, Photography (Studio), Professor, PhD

PROF. ANN GALE, Painting, Drawing (Studio), Professor, MFA, Yale University

PROF. ELLEN GARVENS, Photography (Studio), Professor, MFA, University of New Mexico

PROF. LAYNE GOLDSMITH, Fiber Arts, Professor, MFA, Cranbrook Academy of Art

PROF. PHILIP GOVEDARE, Painting, Drawing (Studio), Professor, MFA

PROF. DENZIL HURLEY, Painting, Drawing (Studio), Professor, MFA, Yale University

PROF. AARON FLINT JAMISON, Digital Media (Studio), Assistant Professor, tenure-track, MFA, San Francisco Art Institute

PROF. DOUG JECK, Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago

PROF. CURT LABITZKE, Printmaking, Associate Professor, MFA, University of Notre Dame

PROF. ZHI LIN, Painting, Drawing (Studio), Professor, MFA, University of Delaware

PROF. AMIE MCNEEL, Sculpture, Associate Professor, MFA, University of California, Berkeley

PROF. HELEN O'TOOLE, Painting, Drawing (Studio), Professor, MFA, School of the Art Institute of Chicago

PROF. SHIRLEY SCHEIER, Drawing (Studio), Printmaking, Associate Professor, MFA, University of Wisconsin-Madison

PROF. MICHAEL SWAINE, Ceramics, Assistant Professor, tenure-track, MA, University of California, Berkeley

PROF. TIMEA THANYI, Sculpture, Adjunct/Contingent faculty, PhD

PROF. JAMIE WALKER, Ceramics, Professor, MFA, Rhode Island School of Design

PROF. MARK ZIRPEL, Glass, Associate Professor, MFA, San Francisco Art Institute

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The MFA programs allow limited coursework outside art to be counted toward the degree.

Gallery or museum affiliated with the department: The Jacob Lawrence Gallery, The Henry Art Gallery

Formal programs: Study abroad. The Art History Seminars in Rome and the Netherlands are annual programs open to undergraduates and graduates. Participants study works of art and architecture in their original settings and in museums.

Formal relationships with local museums: The Seattle Art Museum and the Frye Art Museum provide internships to graduate students. Instructors may obtain student passes for classes each quarter.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The Division of Art has developed an initiative, called the Nebula Project, to address a number of critical needs as well as advance and invigorate its educational and research mission. The project received a grant from The New Foundation Seattle, which, coupled with generous support from

the College of Arts & Sciences, will fund the hiring of visiting artists, scholars, curators, and others to teach classes, create new work, and organize exhibits that will expose School of Art students to new voices. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per quarter.

State residents: \$5,069

Out-of-state residents: \$9,085

Additional institutional fees: \$350

Part-time student tuition is determined per quarter.

State residents: \$1,606

Out-of-state residents: \$2,757

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Recruitment grants given to entering students vary from one quarter of tuition remission to one year of tuition remission, plus stipend and insurance.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

UNIVERSITY OF WESTERN ONTARIO

Fine Arts

Department of Visual Arts
The University of Western Ontario
1151 Richmond St.
London, Ontario, N6A 5B7
Canada
Phone: 519-661-3440
Fax: 519-661-2020
www.uwo.ca/visarts

Contact: Paula Dias, vagrads@uwo.ca
Public university

Accredited by: Ontario Council on Graduate Studies

Degrees awarded: Master's degree; Doctoral degree

Concentrations in: Digital media, drawing, installation, painting, photography, printmaking, sculpture, video, visual studies

First graduate degree granted: MFA, 1997

The Department of Visual Arts at the University of Western Ontario offers three graduate degrees: MFA, MA (art history), and PhD (art history). These programs are unique in Canada because they combine an emphasis on current and historical art theory with traditional

instruction and supervision in the studio arts and art history. All MA and MFA students take core courses in art theory together, thereby providing opportunities for exchange between historical and contemporary perspectives. The PhD in Art and Visual Culture at the University of Western Ontario is a new program focused on research in art history and visual culture and on creative practices in contemporary art and new media.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 3/1

Application fee: CAD \$100

Applications received 2015–16: 53

Applications accepted 2015–16: 8

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, GPA (3.3), TOEFL for foreign students (iBT 86), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

Recommended: Undergraduate research paper, related internship experience, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Typical number of courses for a full-time student: 6

Total number of courses required for graduation: 6

Total in graduate seminars: 5

Electives: 1

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury

Requirements for doctoral program: Students are required to take five half courses, pass two comprehensive examinations (a minor and a major exam), and orally defend their research prospectus. They must decide between three streams: project, dissertation, or an adapted project-based stream.

STUDENTS

Number of students in residence: Master's, 10; Doctorate, 7

Number of male graduates fall 2015–summer 2016: Master's, 4; Doctorate, 3

Number of female graduates fall 2015–summer 2016: Master's, 6; Doctorate, 6

Student organizations within the program/department: Visual Arts Graduate Students Association

Formal mode of student participation in academic governance:

Department meetings, Graduate Committee meeting representation, Art Lab representation

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 9

Tenured/tenure track: 5 men, 3 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. SKY GLABUSH, Painting, Associate Professor, MFA

PROF. KELLY JAZVAC, Sculpture, Contemporary Art, Associate

Professor, MFA

PROF. TRICIA JOHNSON, Drawing (Studio), Printmaking, Assistant

Professor, non-tenure, MFA

PROF. PATRICK MAHON, Printmaking, Installation (Studio), Professor, MFA

PROF. DAVID MERRITT, Drawing (Studio), Installation (Studio),

Professor, MFA

DR. CHRISTOF MIGONE, Performance Studies, Assistant Professor,

tenure-track, PhD, New York University, Tisch School of the Arts, 2007

PROF. KIM MOODIE, Drawing (Studio), Painting, Associate Professor, MFA

PROF. DANIELA SNEPPOVA, Digital Media (Studio), Associate Professor, MFA
PROF. KELLY WOOD, Photography (Studio), Associate Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A number of computers, one large-format printer, a few scanners, and a large variety of audio and visual equipment are available.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take a course outside the department with the permission of the graduate chair.

Gallery or museum affiliated with the department: The Art Lab and McIntosh Gallery

Formal programs: Museum training, study abroad, summer work projects. Internship courses set up on an individual basis facilitate museum training. The university has exchange programs with numerous international universities. Students are often employed during summers to assist faculty with funded research projects.

Formal relationships with other academic institutions: With the approval of their program and the School of Graduate and Postdoctoral Studies, students may take courses, without additional tuition, at other Ontario universities under the Ontario Visiting Graduate Student program.

Formal relationships with local museums: The program works closely with Museum London and Forest City Gallery. Students have regularly taken internship courses at the former and other regional galleries and museums.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Every year at least two or three major special events are hosted, such as graduate student exhibitions and conferences, as well as symposia and public events associated with professional exhibitions. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. In addition to university-owned residences, apartments, and townhouses, the university provides an off-campus housing service, where listings of available housing throughout London are maintained.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are spray booths for working in the painting studio and a dust collection unit in sculpture. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS). There is a Workplace Hazardous Materials Information System (WHMIS) and safety seminars run by the building manager.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

State residents: CAD \$2,305

International students: CAD \$5,834

Additional institutional fees: CAD \$618

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Several internal competitions for travel research funding are held at the faculty and departmental levels. Tuition and full stipend awarded to 8 students in the previous academic year. Partial tuition awarded to 7 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 21

Fellowships awarded: 10

Fellowships awarded to women: 5

Fellowships awarded to minorities: 0

Average amount of award/stipend: CAD \$12,600

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 15

Teaching assistantships awarded to women: 9

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: CAD \$13,000

Hours of work required per week: 10

Teaching assistantship maximum period of support: 4 years

Other benefits: Tuition remission (part or full)

Other financial support: There are several internal competitions for travel research funding at the faculty and departmental levels.

Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

UNIVERSITY OF WISCONSIN-MADISON

Art

Art Department
University of Wisconsin–Madison
455 North Park St., Room 6241
Madison, Wisconsin, 53706
Phone: 608-262-1660
www.art.wisc.edu

Contact: Branden Martz, branden.martz@wisc.edu

Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist's books, ceramics, digital media, drawing, foundations, glass, graphic design, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1958

The Art Department at the University of Wisconsin–Madison is committed to teaching art in the context of a major research university and a vibrant intellectual community. The department strives to provide both a fertile and challenging environment for aesthetic and critical engagement, and the technical skills necessary for the practice of art in the changing landscape of the 21st century. It encourages innovation and cross-disciplinary activity, and believes that students should utilize the vast academic resources of the university to inform and deepen their artistic vision. The graduate program in art annually enrolls nearly 100 graduate students and has 31 full-time faculty members. The faculty is a distinguished group of professional artists who are not only active in the research and exhibition of their work, but are also devoted teachers. An important strength of the graduate program lies in the breadth and diversity of its faculty.

ADMISSIONS

Deadline for fall: 1/5

Fall notification date: 2/1

Application fee: \$75

Applications received 2015–16: 171

Applications accepted 2015–16: 48

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Degree in subject area, related professional experience, campus visit

CURRICULUM

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in art history: 6

Total in graduate seminars: 9

Electives: 3

Degree requirements: Thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury. Students must complete three credits of an academic course that is outside both the art and art history departments and has no studio component.

Recommended: Group exhibition, documentation of thesis work for program archive, professional practices course

STUDENTS

Number of students in residence: Master's, 61; Doctorate, 2

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 14

Student organizations within the program/department: Mad Gaffers; Fresh Hot Press; Friends of Metal

Formal mode of student participation in academic governance: ASM (Associated Students of Madison) -- UW-Madison Student Government
Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 29

Tenured/tenure track: 18 men, 11 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. FAISAL ABDU'ALLAH, Printmaking, Associate Professor, PhD
PROF. EMILY ARTHUR, Printmaking, Assistant Professor, tenure-track, MFA

PROF. MATTHEW BAKKOM, Photography (Studio), Assistant Professor, tenure-track, MFA

PROF. LYNDA BARRY, Drawing (Studio), Writing, joint appointment in Wisconsin Institute for Discovery, Assistant Professor, tenure-track, BFA

PROF. DERRICK BUISCH, Painting, Associate Professor, MFA
PROF. JEFFREY CLANCY, Metals, Assistant Professor, tenure-track, MFA

PROF. LAURIE BETH CLARK, Performance, Installation (Studio), Professor, MFA

PROF. MICHAEL CONNORS, Printmaking, Associate Professor, MFA
PROF. JIM ESCALANTE, Artist's books, Photography (Studio), Professor, MFA

PROF. SARAH FITZSIMONS, Sculpture, Assistant Professor, tenure-track, MFA

PROF. ARIS GEORGIADES, Sculpture, Professor, MFA

PROF. LISA GRALNICK, Metals, Professor, MFA

PROF. GERIT GRIMM, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University, 2004

PROF. STEPHEN HILYARD, Digital Media (Studio), Associate Professor, MFA

PROF. JOHN HITCHCOCK, Printmaking, Associate Professor, MFA
PROF. TOM JONES, Photography (Studio), Associate Professor, MFA
PROF. HELEN LEE, Glass, Assistant Professor, tenure-track, MFA
PROF. TOM LOESER, 3-Dimensional Design, Professor, MFA
PROF. DENNIS MILLER, Graphic Design, Associate Professor, MFA
PROF. MEG MITCHELL, Installation (Studio), Digital Media (Studio), Assistant Professor, tenure-track, MFA
PROF. NANCY MLADENOFF, Painting, Associate Professor, MFA
PROF. MICHAEL PETERSON, Performance, Installation (Studio), Professor, MFA
PROF. DOUG ROSENBERG, Video (Studio), Performance, Professor, MFA
PROF. ELAINE SCHEER, Foundations, Professor, MFA
PROF. GAIL SIMPSON, Foundations, Sculpture, Associate Professor, MFA
PROF. LESLIE SMITH III, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA
PROF. T. L. SOLIEN, Painting, Drawing (Studio), Professor, MFA
PROF. FRED STONEHOUSE, Painting, Drawing (Studio), Associate Professor, BFA
PROF. JOSE CARLOS TEIXEIRA, Video (Studio), Performance, joint appointment in Installation (Studio), Assistant Professor, tenure-track, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >200,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >400 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Chazen Museum of Art

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,971

Out-of-state residents: \$12,635

Part-time student tuition is determined per credit.

State residents: \$791

Out-of-state residents: \$1,624

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF WISCONSIN- MILWAUKEE

Art and Design

Peck School of the Arts, Department of Art and Design
University of Wisconsin–Milwaukee

PO Box 413
Milwaukee, Wisconsin, 53201
Phone: 414-229-6053
Fax: 414-229-2973

www4.uwm.edu/psoa/artdesign/

Contact: Director of Graduate Studies, artgrado@uwm.edu
Public university; nonprofit corporation

Accredited by: National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, fiber arts, graphic design, installation, metals, multidisciplinary, painting, photography, printmaking, sculpture, sound, video, visual studies

First graduate degree granted: MS, 1951

The graduate program encourages interdisciplinary activity and exploratory models of thinking and production. Theory and practice are closely linked through graduate seminars and art history offerings, as well as an active visiting artist and scholar program. Graduate students are encouraged to explore an area of study in depth and to experiment across media and discipline, opportunities to explore hybrid processes through and engage in the history and traditions of art. The program is structured to ensure a broad and balanced integration of media, processes, and concerns, allowing a rich combination of tradition and innovation. Engagement with disciplines outside art and design and within the local, national, and international community is also encouraged, expected, and supported. The hallmark of the department is its commitment to diverse ideas and approaches to art that foster an experimental attitude in keeping with contemporary art practice.

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/1

Application fee: \$56

Part-time students accepted: Yes

Applications received 2015–16: 25

Applications accepted 2015–16: 8

Students enrolled 2015–16: 5

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: Résumé, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 26

Number whose enrollment is limited to graduate students: 14

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 term

Maximum number of years for residency: 5

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 42

Total in area of concentration: 0

Total in art history: 9

Total in graduate seminars: 9

Electives: 0

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Graduate-level coursework in area related to student research interest.

STUDENTS

Number of students in residence: Master's, 21

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 9

Student organizations within the program/department: Students can join groups such as the Graduate Art Student Association (SOFKAG), CASA Ceramics, Object Metals, AIGA, Organization of Painting Students, and Focus Photography.

Formal mode of student participation in academic governance: Student representation is found across campus on various committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22

Tenured/tenure track: 7 men, 14 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

PROF. ADREAM BLAIR, Graphic Design, Associate Professor, MGD

PROF. KYOUNG AE CHO, Fiber Arts, Chair, MFA

DR. KIM COSIER, Art Education (Studio), Professor, PhD

PROF. CHRISTOPHER DAVIS-BENAVIDES, Ceramics, Associate Professor, MFA

PROF. RAOUL DEAL, Printmaking, Adjunct/Contingent faculty, MFA

PROF. FRANKIE FLOOD, Metals, Associate Professor, MFA

PROF. LEE ANN GARRISON, Painting, Emeritus, MFA

PROF. ROBERT GRAME, Graphic Design, Associate Professor

DR. SHELLEEN GREENE, Visual Studies, Critical Theory, Associate Professor, PhD

PROF. KAREN GUNDERMAN, Ceramics, Emeritus, MFA

PROF. YEVGENIYA KAGANOVICH, Metals, Professor, MFA

PROF. KAY KNIGHT, Painting, Associate Professor, MFA

DR. RINA KUNDU, Art Education (Studio), Assistant Professor, tenure-track, PhD

PROF. RYAN MANDELL, Sculpture, Assistant Professor, tenure-track, MFA

PROF. JESSICA MEUNINCK-GANGER, Printmaking, Assistant Professor, tenure-track, MFA

PROF. LISA MOLINE, Graphic Design, Associate Professor, MFA

PROF. JOSEPH MOUGEL, Photography (Studio), Assistant Professor, tenure-track, MFA

PROF. DENIS SARGENT, Painting, Emeritus, MFA

DR. NATHANIEL STERN, Digital Media (Studio), Associate Professor, PhD

DR. LAURA TRAFI-PRATS, Art Education (Studio), Associate Professor, PhD

PROF. LESLIE VANSEN, Painting, Professor, MFA

DR. CHRISTINE WOYWOD, Art Education (Studio), Assistant Professor, tenure-track, PhD

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include computers, scanners, digital cameras, video cameras, large-format printers, lighting equipment, and a photography documentation lab. The university campus provides 24-hour computer access, computer store with tech support for Mac and PC platforms, and large-format printing.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >50,000

Art journals in library system: >300

Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Students can take general electives in any area of interest.

Gallery or museum affiliated with the department: INOVA (Institute of the Visual Arts)

Formal programs: Museum training, study abroad. Various study-abroad programs are available through the department in conjunction with the Center for International Education. Students may earn a museum studies certificate through the Art History department.

Formal relationships with local museums: Milwaukee Art Museum, Milwaukee Public Museum, John Michael Kohler Art Center and Villa Terrace

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The Institute of Visual Art and the Artists Now! Visiting Artist and Scholar Lecture Series are designed for a broad audience interested in contemporary art. These nationally and internationally recognized practitioners explore and expand the boundaries of creative visual practice today. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Planned campus changes and facility improvements: With floor-to-ceiling windows, private and group studios, large display areas, seminar and meeting rooms, and fabrication facilities, including the highly esteemed Digital Craft Research Lab (DCRL), the Kenilworth Studios Complex is but one of many unique buildings available for graduate students. The DCRL is dedicated to fostering innovative creative research in the areas of design, craft, and art by combining advanced digital technology with traditional crafts practice.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. OSHA regulations are in place for ventilation and respiratory protection, hazardous chemical safety, personal protective equipment, machine safety, and hearing protection. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

State residents: \$1,065

Out-of-state residents: \$1,844

International students: \$1,844

Additional institutional fees: \$440.95

Part-time student tuition is determined per credit.

State residents: \$1,065

Out-of-state residents: \$1,844

International students: \$1,844

Additional institutional fees: \$440.95

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Fellowship awards and assistantships are available through the department. The campus offers additional fellowship awards and Chancellor's Awards. Tuition and full stipend awarded to 21 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 3

Fellowships awarded: 1

Fellowships awarded to women: 1

Fellowships awarded to minorities: 1

Average amount of award/stipend: \$25,000

Fellowship maximum period of support: 3 years

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 25

Teaching assistantships awarded: 13

Teaching assistantships awarded to women: 6

Teaching assistantships awarded to minorities: 1

Average amount of award/stipend: \$23,000

Hours of work required per week: 13

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 25

Working assistantships awarded: 6

Working assistantships awarded to women: 3

Working assistantships awarded to minorities: 0

Average amount of award/stipend: \$22,000

Hours of work required per week: 13

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: A limited number of graduate school fellowships provide stipend and tuition totaling \$23,000. Advanced Opportunity Program fellowships for members of groups underrepresented in graduate study or otherwise disadvantaged provide stipend and tuition totaling \$25,000.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF WISCONSIN-STOUT

MFA in Design

415 13th Ave. East

235 Applied Arts

Menomonie, Dunn, Wisconsin, 54751

Phone: 715-232-3490

Fax: 715-232-1669

www.uwstout.edu/programs/mfad/

Contact: Dr. Julie E. Peterson, petersonj@uwstout.edu

Public university

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools, Institutional Membership in the Midwestern Association of Graduate Schools

Degrees awarded: Master's degree

Concentrations in: Animation, digital media, film, graphic design, industrial design, interior design, multidisciplinary, video

The Master of Fine Arts in Design was developed in response to shifts in the world economy that have moved the boundaries of design. Global competition, a workplace that increasingly values creative workers, the increasing role of inquiry-based design, and the search for sustainability have created the need for a new model for graduate education in design. The MFA in Design prepares students to become transformational practitioners and/or educators with a focus on innovation, breaking boundaries, design leadership, and sustainable models of practice.

The University of Wisconsin–Stout is uniquely positioned to offer this cross-disciplinary graduate program with courses delivered using traditional daytime, hybrid, evening, weekend, and online methods. Contributing areas include graphic, industrial, entertainment, game, and interior design, interactive media, studio art, and art history. The School of Art and Design provides a highly collaborative and productive environment.

ADMISSIONS

Deadline for fall: 4/1

Fall notification date: 4/30

Application fee: \$56

Part-time students accepted: Yes

Applications received 2015–16: 6

Applications accepted 2015–16: 5

Students enrolled 2015–16: 10

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 21

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 1–5 students

In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 7

Average number of years for residency: 3

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 9

Total number of credit hours required for graduation: 60

Total in studio art: 21

Total in area of concentration: 9

Total in art history: 6

Total in graduate seminars: 15

Electives: 9

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. To support the creative thesis project and visual exhibition, MFA in Design candidates develop a written thesis.

STUDENTS

Number of students in residence: Master's, 10

Student organizations within the program/department: University of Wisconsin–Stout graduate students can participate in any of the campus student organizations. Graduate students are often asked to sit on university committees and program advisory committees.

FACULTY

Number of faculty: 50

Tenured/tenure track: 19 men, 13 women

Part-time/adjunct lecturers: 3 men, 8 women

Full-time contractual: 4 men, 3 women

MR. TIMOTHY ALBERG, Foundations, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
MS. JENNIFER ASTWOOD, Industrial Design, joint appointment in Department of Design, Associate Professor, MFA
MR. ROBERT ATWELL, Foundations, joint appointment in Department of Art and Art History, Associate Professor, MFA
MR. DANIEL ATYIM, Foundations, joint appointment in Department of Art and Art History, Assistant Professor, tenure-track, MFA
MR. DAVID BECK, Digital Media (Studio), joint appointment in Associate Dean, Chair, MFA
MS. EMILY BECK, Foundations, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
DR. CYNTHIA BLAND, World Art, joint appointment in Department of Art and Art History, Chair, PhD
MR. SHANNON BRADY, Graphic Design, joint appointment in Department of Design, Adjunct/Contingent faculty, MFA
MS. TAMARA BRANTMEIER, Painting, joint appointment in Department of Art and Art History, Associate Professor, MFA
DR. JAMES BRYAN, World Art, joint appointment in Department of Art and Art History, Associate Professor, PhD
MS. CAREY DEAN, Foundations, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
MR. ALEX DEARMOND, Graphic Design, joint appointment in Department of Design, Chair, MFA

DR. SARAH DIEBEL, World Art, joint appointment in Department of Art and Art History, Assistant Professor, non-tenure, PhD
MR. ERIK EVENSON, Foundations, joint appointment in Design, Program Director Industrial, Assistant Professor, tenure-track, MFA
PROF. AMY FICHTER, Drawing (Studio), joint appointment in Department of Art and Art History, Professor, MFA
MR. ROBERT FRAHER, Digital Media (Studio), joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. VADIM GERSHMAN, Graphic Design, joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. THOMAS HOLLENBACK, Sculpture, joint appointment in Department of Art and Art History, Associate Professor, MFA
DR. URSULA HUSTED, Digital Media (Studio), joint appointment in Program Director Entertainment Design, Assistant Professor, tenure-track, PhD
MR. MARK JARMAN, Digital Media (Studio), joint appointment in Game Design and Department of Design, Assistant Professor, tenure-track
MS. WENDY JEDLICKA, Industrial Design, joint appointment in Department of Design, Adjunct/Contingent faculty, MS
MS. KIM LOKEN, Digital Media (Studio), joint appointment in Department of Design, Assistant Professor, tenure-track, Other
PROF. CHARLES LUME, Painting, joint appointment in Department of Art and Art History, Professor, MFA
PROF. KATE MAURY, Ceramics, joint appointment in Department of Art and Art History, Professor, MFA
PROF. MAUREEN MITTON, Interior Design, joint appointment in Department of Design, Professor, MA
MS. COLLEEN MURPHY, Animation (Studio), joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. NOAH NORTON, Industrial Design, joint appointment in Department of Design, Associate Professor, MFA
MS. KELLY O'BRIEN, Sculpture, joint appointment in Department of Design, Assistant Professor, tenure-track, MFA, Georgia State University, 2012
MS. ANNE OLSON, Interior Design, joint appointment in Department of Design, Adjunct/Contingent faculty, BA
MS. MĀSAKO ONODERA, Metals, joint appointment in Department of Art and Art History, Assistant Professor, tenure-track, MFA
MS. SHELLEY PECHA, Interior Design, joint appointment in Department of Design, Associate Professor, MFA
DR. JULIE PETERSON, Interior Design, joint appointment in Program Director of Design, Chair, PhD
MR. KEVIN PONTUTI, Digital Media (Studio), joint appointment in Department of Design, Associate Professor, MFA
PROF. BENJAMIN PRATT, Industrial Design, joint appointment in Department of Design, Professor, MID
MS. KRISTINE RECKER, Foundations, joint appointment in Department of Design, Adjunct/Contingent faculty, MArch
PROF. BRYAN RITCHIE, Printmaking, joint appointment in Department of Art and Art History, Chair, Professor, MFA
PROF. NAGESH SHINDE, Graphic Design, joint appointment in Department of Design, Professor, MFA
MS. KARI TARR, Painting, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
MR. TIMOTHY TOZER, Drawing (Studio), joint appointment in Department of Art and Art History, Associate Professor, MFA
MS. MAUREEN URAVITCH, Foundations, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
PROF. GEOFFREY WHEELER, Ceramics, joint appointment in Department of Art and Art History, Professor, MFA
MR. JOSHUA WILICHOWSKI, Foundations, joint appointment in Department of Design, Adjunct/Contingent faculty, MFA
DR. ANDREW WILLIAMS, World Art, joint appointment in Department of Art and Art History, Assistant Professor, tenure-track, PhD

Recent Visiting Faculty

MS. RACHEL BRUYA, Printmaking, Adjunct/Contingent faculty, MFA
MR. KARL KOEHLE, Digital Media (Studio), joint appointment in Entertainment/Game Design, Adjunct/Contingent faculty, BS
MR. JASON LITTLE, Digital Media (Studio), Adjunct/Contingent faculty, BA
MS. KATHERINE LUPTON, Graphic Design, Adjunct/Contingent faculty, MFA
MR. DAVID RICHTER-O'CONNELL, Industrial Design, Adjunct/Contingent faculty, MFA
MR. JOSHUA SEAVER, Digital Media (Studio), joint appointment in Entertainment/Game Design, Adjunct/Contingent faculty
DR. JANE VENES, Graphic Design, Adjunct/Contingent faculty, PhD

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The School of Art and Design has extensive computing, digital, and media equipment. Plans are underway to enhance digital technology and

digital-rendering systems to support the program as it grows.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: The Furlong Gallery & Gallery 209

Formal programs: Study abroad. The MFA in Design program is building international relationships and offers study-abroad opportunities.

Formal relationships with local museums: Mabel Tainter Center for the Arts

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Off-campus housing is utilized for graduate students.

Planned campus changes and facility improvements: UW-Stout has been continually upgrading facilities; a few highlights are the Memorial Student Center, Harvey Hall Theater, Jarvis Hall Science Building, and North Point Dining/Fitness Center. Harvey Hall finished a proposed \$28 million renovation and opened fall 2016.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Regulated ventilation for solvents and dust is provided in studios. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: \$925

Financial Aid

Types of aid available: Graduate assistantships. Opportunities are available to serve as a resident advisor on a floor community or as assistant hall director. Resident advisors receive remuneration in the form of room and board. Annual scholarships offered via Stout University Foundation: www.uwstout.edu/foundation/scholarships/.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 3

Working assistantships awarded: 3

Average amount of award/stipend: \$3,488

Hours of work required per week: 6.7

Other financial support: Graduate students who hold a research assistantship appointment for one semester and for at least 33 percent of full-time enrollment are eligible to receive health insurance coverage with copayment. Coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners.

VERMONT COLLEGE OF FINE ARTS

Visual Art

Vermont College of Fine Arts

36 College St.

Montpelier, Vermont, 05602

Phone: 802-828-8600

www.vcfa.edu

Contact: David Markow, david.markow@vcfa.edu

Private college

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, environmental art, glass, installation, metals, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 1993

The Master of Fine Arts in Visual Art program at Vermont College of Fine Arts allows students to earn a sixty-credit MFA degree over a period of two years through a combination of ten-day, on-campus residencies followed by six-month semesters of self-designed studio practice.

Students work from their home studios in the context of the communities in which they live, work, and make art. Since 1991 the MFA in Visual Art program has based its educational success on the principle of individualized learning. In the program, students complete a series of interdisciplinary writing projects with a faculty member and pursue their studio work with a local artist chosen in collaboration with the program. This system encourages artists to develop their own mentoring system and determine educational values and expectations according to self-initiated ideas of progress and professionalism.

ADMISSIONS

Deadline for fall: 3/1

Fall notification date: 3/15

Deadline for spring: 10/1

Spring notification date: 10/15

Application fee: \$75

Applications received 2015–16: 82

Applications accepted 2015–16: 48

Students enrolled 2015–16: 27

Requirements: Transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Bachelor's degree (BA, BFA, or BSA), related professional experience, campus visit, in-person or phone interview

CURRICULUM

Course of Study

Full-time residency requirement: None

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master's, 60

Number of male graduates fall 2015–summer 2016: Master's, 13

Number of female graduates fall 2015–summer 2016: Master's, 12

FACULTY

Number of faculty: 9

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 4 men, 5 women

Full-time contractual: 0 men, 0 women

DALIDA MARIA BENFIELD, Digital Media (Studio), Adjunct/Contingent faculty, PhD

MICHELLE DIZON, Film, Adjunct/Contingent faculty

LUIS JACOB, Curatorial Studies, Adjunct/Contingent faculty, University of Toronto

MICHAEL MINELLI, Sculpture, Adjunct/Contingent faculty

HUMBERTO RAMIREZ, Video (Studio), Adjunct/Contingent faculty

DONT RHINE, Sound, Adjunct/Contingent faculty

MARIE SHURKUS, Contemporary Art, Adjunct/Contingent faculty
CAULEEN SMITH, Film, Adjunct/Contingent faculty, MFA
FAITH WILDING, Performance, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library.

Program Opportunities

Additional opportunities for study within the institution: Postgraduate Semesters

Gallery or museum affiliated with the department: VCFA Gallery

Other special programs sponsored by the department: As a low-residency program, students are encouraged to utilize opportunities outside the curriculum in their own geographic areas, as well as visiting galleries and museums far and wide.

Other Campus Resources

Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus. During residencies, students stay on campus.

Planned campus changes and facility improvements: Significant renovations and upgrades to existing exhibition space will be complete in 2015.

Environmental Health and Safety

Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$10,831

Financial Aid

Types of aid available: Federal student loans and merit scholarships are available.

VERMONT COLLEGE OF FINE ARTS

Masters of Fine Arts, Graphic Design

Vermont College of Fine Arts
36 College St.
Montpelier, Vermont, 05602
Phone: 802-828-8535
www.vcfa.edu/graphic-design

Contact: Jenn Renko, jennifer.renko@vcfa.edu
Private college

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Graphic design

First graduate degree granted: MFA, 2013

The MFA in Graphic Design at VCFA allows students to earn a master's degree through a combination of weeklong residencies on campus and six-month semesters of concentrated work that is guided by faculty advisors.

VCFA now offers two-year and three-year programs. The two-year MFA is designed for students with backgrounds or degrees in a graphic design field; the three-year MFA is designed for students with backgrounds in liberal arts, fine arts, and sciences. The MFA has four objectives: to develop design skills in form, content, and craft, to deepen critical

ability, to build fluency in design discourse and visual culture, and to help students to claim agency in the larger context of design. Students begin each semester with a week-long residency with faculty, peers, and guest designers at the Montpelier campus for lectures, critiques, workshops, and discussions. Students and advisors work closely together during the course of the semester via Skype, file-sharing, phone, and email.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/5

Fall notification date: 8/1

Deadline for spring: 1/15

Spring notification date: 2/1

Application fee: \$75

Applications received 2015–16: 34

Applications accepted 2015–16: 31

Students enrolled 2015–16: 42

Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Average Class Size

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: No maximum

Average number of years for residency: 2

This program has a low-residency component.

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Degree requirements: Thesis or artist's statement, solo exhibition. Over the course of four to six semesters, students create a portfolio of design work and research, concluding the program with a thesis project consisting of a body of creative work and a critical text.

STUDENTS

Number of students in residence: Master's, 42

Student organizations within the program/department: Graduation Committee, Diversity Committee

FACULTY

Number of faculty: 14

Tenured/tenure track: 7 men, 5 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 1 woman

TASHEKA ARCENEUAUX-SUTTON, Graphic Design, Professor

GEOFF HALBER, Graphic Design, Professor

NATALIA ILYIN, Critical Theory, Design History, Professor

NICOLE JUEN, Art Education, Graphic Design, Professor

BETHANY KOBY, Graphic Design, Professor

YOON SOO LEE, Art Education, Graphic Design, Professor

IAN LYNAM, Graphic Design, Design History, Chair

MATTHEW MONK, Graphic Design, Arts Administration, Professor

ZIDDI MSANGI, Art Education, Graphic Design, Professor

DAVE PEACOCK, Graphic Design, Chair

SEREINA ROTHENBERGER, Graphic Design, Professor

DAVID SCHATZ, Graphic Design, Professor

Recent Visiting Faculty

SILAS MUNRO, Graphic Design, Critical Theory, Professor

ANNE WEST, Graphic Design, Professor, Rhode Island School of Design

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The VCFA library houses a digital media lab that has large- and standard-format printers, scanners, and Mac hardware fully loaded with Adobe Creative Suite and other design software.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The MFA in Graphic Design at VCFA is one of the nation's first low-residency programs in graphic design that is built around a student's individual design interests and goals. Students come from diverse creative backgrounds and can earn a master's degree without leaving their community. The department sponsors 5–10 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus. During residencies, students stay on campus.

Planned campus changes and facility improvements: The MFA in Graphic Design Program continues to grow and graduated its first class of 16 students in October 2013. NASAD accreditation is being pursued. The library collections and digital facilities have grown substantially with regard to design resources, and the gallery facilities are being upgraded.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for hazardous chemical safety (right-to-know). Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. On-campus private or semiprivate studios or work spaces are not available due to the low-residency model of education. The digital studio is where students make work while on campus for residencies.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: \$11,740

Additional institutional fees: \$1,295

Financial Aid

Types of aid available: Tuition aid/remission. Federal graduate loan programs.

Fellowships

Fellowships awarded: 3

Assistantships

Working assistantships awarded: 3

Other benefits: Tuition remission (part or full)

Other financial support: Merit and need-based program scholarships are available.

VIRGINIA COMMONWEALTH UNIVERSITY

Studio Art and Design

School of the Arts
Virginia Commonwealth University
325 North Harrison St.
Richmond, Virginia, 23284
Phone: 804-828-2787
Fax: 804-828-6469
www.arts.vcu.edu

Contact: Susan Martin or Margaret Lindauer, smartin@vcu.edu, artsgrade@vcu.edu

Public university; nonprofit corporation

Accredited by: Council for Interior Design Accreditation, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, art education, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, graphic design, installation, interior design, metals, multidisciplinary, painting, photography, printmaking, sculpture, sound, visual studies

First graduate degree granted: MFA, 1959

The School of the Arts, located in Richmond, Virginia, is composed of 16 programs and more than 3,200 students. The VCU campus in Doha, Qatar, adds an additional five undergraduate programs, one graduate program, and another 300 students. Graduate students in eleven degree programs and 20 concentrations dedicate time in their studios while interacting with graduate faculty and an international roster of visiting artists. The graduate programs thrive in a collegial atmosphere of high expectations and have received national and international recognition for the quality of their students and the success of alumni. VCUarts was the top-ranked public university school of arts and design in the country by "U.S. News & World Report" in 2016.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/15

Application fee: \$65

Applications received 2015–16: 662

Applications accepted 2015–16: 96

Students enrolled 2015–16: 54

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 600), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork

Recommended: Degree in subject area, GPA (3.0), artist's statement, related internship experience, related professional experience, campus visit

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 60

Total in area of concentration: 32

Total in graduate seminars: 16

Electives: 12

Degree requirements: Written thesis, thesis or artist's statement, concentration, solo exhibition, critique of thesis work, oral defense of work, oral art history exam, thesis committee/exhibition jury, professional practices course

Recommended: Group exhibition, individual presentation of thesis work, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master's, 99

Number of male graduates fall 2015–summer 2016: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 28

Student organizations within the program/department: VCU Graduate Student Organization, School of the Arts Graduate Student Advisory Committee

FACULTY

Number of faculty: 77

Tenured/tenure track: 37 men, 29 women

Part-time/adjunct lecturers: 4 men, 7 women

Full-time contractual: 0 men, 0 women

ELISSA ARMSTRONG, Arts Administration, joint appointment in Art Foundation, Assistant Professor, tenure-track, MFA, Alfred University
PETER BALDES, Digital Media (Studio), Associate Professor, MFA, Alfred University

DINA BANGDEL, South Asian Art, Associate Professor, PhD, Ohio State University

CARA BENEDETTO, Printmaking, Assistant Professor, tenure-track, MFA, Columbia University

RUTH BOLDUAN, Painting, Drawing (Studio), Professor, MFA,

American University
 MELANIE BUFFINGTON, Art Education (Studio), Associate Professor, PhD, Ohio State University
 DAVID BURTON, Art Education, Professor, PhD, Pennsylvania State University
 KENDALL BUSTER, Sculpture, Public Art (Studio), Professor, MFA
 ROBERT CARTER, Graphic Design, Professor, MFA, University of Illinois at Urbana-Champaign
 KATHLEEN CHAPMAN, Nineteenth-Century Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, University of Southern California
 LAURA CHESSIN, Graphic Design, Associate Professor, MFA, Rhode Island School of Design
 MELANIE CHRISTIAN, Arts Administration, Painting, Assistant Professor, non-tenure, MFA
 SONYA CLARK, Fiber Arts, Associate Professor, MFA, Cranbrook Academy of Art
 ALFRED BLAIR CLEMO, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University
 ANDREA CONNELL, Ceramics, Assistant Professor, tenure-track, MFA, Ohio State University
 SARAH CUNNINGHAM, Art Education, Assistant Professor, non-tenure, PhD, Vanderbilt University
 JAMES FARMER, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin
 JOHN FREYER, Photography (Studio), Assistant Professor, tenure-track, MFA
 SUSIE GANCH, Metals, Associate Professor, MFA, University of Wisconsin-Madison
 ERIC GARBERTSON, Nineteenth-Century Art, Associate Professor, PhD, Johns Hopkins University
 HOPE GINSBURG, Performance, Installation (Studio), Associate Professor, MS, Massachusetts Institute of Technology
 RENI GOWER, Painting, Drawing (Studio), Professor, MFA, Syracuse University
 SONALI GULATI, Film, Associate Professor, MFA, Temple University
 CORIN HEWITT, Sculpture, Photography (Studio), Associate Professor, MFA, Center for Curatorial Studies, Bard College
 ROBERT HOBBS, Contemporary Art, Professor, PhD
 STEVE HOSKINS, Graphic Design, Associate Professor, MFA, Rhode Island School of Design
 ANDREW ILLNICKI, Graphic Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
 RON JOHNSON, Painting, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
 BOB KAPUTOF, Video (Studio), Associate Professor, MFA, University of California, Berkeley
 NICOLE KILLIAN, Graphic Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art
 MATT KING, Sculpture, Associate Professor, MFA, Center for Curatorial Studies, Bard College
 CHRISTIANA LAFANZANI, Interior Design, Associate Professor, MFA, Virginia Commonwealth University
 COLIN LANG, Contemporary Art, Assistant Professor, tenure-track, PhD, Yale University
 BABATUNDE LAWAL, African Art (sub-Saharan), Professor, PhD, Indiana University
 PAMELA LAWTON, Art Education, Associate Professor, EdD, Columbia University
 MASSA LEMU, Sculpture, Assistant Professor, tenure-track, MA, Savannah College of Art and Design
 MARGARET LINDAUER, Museum Studies, Associate Professor, PhD, Arizona State University
 JAMIE MAHONEY, Graphic Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
 HEATH MATYSEK-SNYDER, Sculpture, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison
 RAB MCCLURE, Interior Design, Associate Professor, MA, Yale University
 ORLA MCHARDY, Film, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago
 AARON MCINTOSH, Fiber Arts, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
 MICHAEL MCKEAN, Sculpture, Associate Professor, MFA, Alfred University
 ROY MCKELVEY, Graphic Design, Associate Professor, MS, Carnegie Mellon University
 IRVIN MORAZAN, Sculpture, Assistant Professor, tenure-track, MFA, Hunter College
 HOLLY MORRISON, Printmaking, Associate Professor, MFA, Cranbrook Academy of Art
 CARLTON NEWTON, Sculpture, Associate Professor, MFA, San Francisco Art Institute
 BOB PARIS, Video (Studio), Associate Professor, MA, University of California, Berkeley
 RYAN PATTON, Art Education, Assistant Professor, tenure-track, PhD
 DEBORAH QUICK, Ceramics, Assistant Professor, non-tenure, MFA
 JUSTIN J. REED, Photography (Studio), Assistant Professor, tenure-

track, MFA
 MARY BETH REED, Film, Associate Professor, MFA
 CATHERINE ROACH, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, Columbia University
 SEMI RYU, Digital Media (Studio), Associate Professor, MFA
 JON-PHILLIP SHERIDAN, Photography (Studio), Assistant Professor, non-tenure, MFA
 DAVID SHIELDS, Graphic Design, Associate Professor, MFA, Cranbrook Academy of Art
 EMILY SMITH, Interior Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
 ROBERT SMITH, Interior Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
 JAVIER TAPIA, Painting, Associate Professor, MFA, University of Texas at Austin
 PAM TAYLOR, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University
 LAUREN THORSON, Graphic Design, Assistant Professor, non-tenure, MFA, Minneapolis College of Art and Design
 PAUL THULIN, Photography (Studio), Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
 STEPHANIE THULIN, Photography (Studio), joint appointment in Digital Imaging, Assistant Professor, non-tenure, MFA, Maryland Institute College of Art
 ROBERT TREGENZA, Film, Professor, PhD, University of California, Los Angeles
 PAM TURNER, Animation (Studio), Associate Professor, MFA, Virginia Commonwealth University
 ROBERTO VENTURA, Interior Design, Assistant Professor, tenure-track, March, Miami University
 STEPHEN VITIELLO, Sound, Associate Professor, BA
 GREGORY VOLK, Contemporary Art, Associate Professor, MA
 SASHA WATERS FREYER, Film, Associate Professor, MFA, Temple University
 JACK WAX, Glass, Professor, MFA, Rhode Island School of Design
 SANDY WHEELER, Graphic Design, Associate Professor, MFA, Virginia Commonwealth University
 CAMDEN WHITEHEAD, Interior Design, Associate Professor, MA, Vladimir Polytechnic Institute
 HILARY WILDER, Painting, Associate Professor, MFA, University of Wisconsin-Madison
 SARA WILSON MCKAY, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University
 COURTNIIE WOLFGANG, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University
 MATT WOOLMAN, Graphic Design, Associate Professor, MFA, Virginia Commonwealth University
 BOHYUN YOON, Glass, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include large format printing, photographic quality digital output, 3-D printing, metal and wood workshops, laser cutting, CNC routing, letterpress, ceramics, glassblowing, metalworking and many other specialized equipment. The newly renovated Depot building is home to 3-D printing facilities, a motion capture studio, a cyc wall and green screen facilities, as well as interdisciplinary working space.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >400,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: VCU's School of the Arts is housed within a RU/VH institution (very high research activity) in the Carnegie classification. Many options for students to study outside the School of the Arts curriculum are available.

Gallery or museum affiliated with the department: Anderson Gallery

Formal programs: Museum training

Formal relationships with other academic institutions: Design students can arrange exchanges at the VCUarts campus in Doha, Qatar.

Formal relationships with local museums: VCUarts has a consortial relationship with the Virginia Museum of Fine Arts for the museum

studies/curatorial program in the art history department. There are also many informal collaborations with museum staff and curators.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Each year graduate research grants and many travel grants are awarded, in addition to a host of other forms of institutional support specifically for graduate students. The department sponsors 50–60 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Abundant local housing options are available for graduate students. Richmond has a relatively inexpensive housing market and graduate students can easily find a place to live.

Planned campus changes and facility improvements: The School of the Arts is building an Institute for Contemporary Art, designed by Stephen Holl Architects, scheduled to open in 2017.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The fine arts building, built in 2000, was provisioned with state-of-the-art ventilation. Labs are in compliance with OSHA regulations. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty research, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$5,447

Out-of-state residents: \$11,198

International students: \$11,198

Additional institutional fees: \$2,363

Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 46 students in the previous academic year. Partial tuition awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships awarded: 34

Teaching assistantships awarded to women: 15

Average amount of award/stipend: \$10,000

Hours of work required per week: 20

Teaching assistantship maximum period of support: 2 years

Working assistantships awarded: 12

Working assistantships awarded to women: 9

Average amount of award/stipend: \$10,000

Hours of work required per week: 20

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree; Certificate

Concentrations in: Animation, digital media, installation, multidisciplinary, sound, video, visual studies

First graduate degree granted: MFA, 2013

The MFA in Creative Technologies prepares students to use digital and new media technologies to create, communicate, and shape information and knowledge. The program addresses emerging trends in scientific and research arenas, art and design, and industrial/commercial contexts. The program is cross-disciplinary, designed to work with individual students on an individual basis. Students make original work in animation, data visualization, interactive environments, video, motion graphics, creative coding, and app development. Students connect with faculty not only in SOVA but also in sciences, engineering, and performing arts. The school is integrally related to the Institute for Creativity, Arts, and Technology and the new Center for the Arts at Virginia Tech. MFA students in SOVA build a unique connection with technology-based faculty in art and design, which bridges to the larger community of creative researchers, educators, and commercial/industrial practitioners.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 3/18

Application fee: \$75

Part-time students accepted: Yes

Applications received 2015–16: 21

Applications accepted 2015–16: 7

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

Recommended: Degree in subject area, artist's statement, related internship experience, related professional experience, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 terms

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in studio art: 30

Total in area of concentration: 12

Total in art history: 9

Electives: 9

Degree requirements: Thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course

Recommended: Written thesis, professional practices course

STUDENTS

Number of students in residence: Master's, 19

Number of male graduates fall 2015–summer 2016: Master's, 3

Number of female graduates fall 2015–summer 2016: Master's, 4

Formal mode of student participation in academic governance:

Membership in Graduate Student Assembly; five graduate students serve the University Commission on Graduate Studies and Policies; one graduate student serves on the University Board of Visitors; one student serves on program's steering committee.

VIRGINIA TECH

School of Visual Arts

203 Draper Rd.
Virginia Tech
Blacksburg, Virginia, 24061
Phone: 540-231-5547
Fax: 540-231-5760
ct.sova.vt.edu

Contact: Associate Professor Thomas Tucker, thomasjt@vt.edu

FACULTY

Number of faculty: 9

Tenured/tenure track: 6 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. SAM BLANCHARD, Sculpture, Digital Media (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

DR. KEVIN CONCANNON, Contemporary Art, Chair, PhD, Virginia Commonwealth University

PROF. MEAGHAN DEE, Graphic Design, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University

PROF. TRAVIS HEAD, Drawing (Studio), Painting, Assistant Professor, tenure-track, MFA, University of Iowa

DR. SIMONE PATERSEN, Digital Media (Studio), joint appointment in Women's Studies, Gender, Bodies & Tech, Associate Professor, PhD, Newcastle University

PROF. ERIC STANDLEY, Object Design, Foundations, Associate Professor, MFA, Savannah College of Art and Design

PROF. THOMAS TUCKER, Digital Media (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Associate Professor, MFA, School of the Art Institute of Chicago

PROF. RACHEL WEAVER, Digital Media (Studio), joint appointment in Inst. for Creativity, Arts, & Technology, Assistant Professor, tenure-track, MFA, Indiana University

PROF. DANE WEBSTER, Digital Media (Studio), Photography (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Associate Professor, MFA, Washington State University

RESOURCES AND SPECIAL PROGRAMS

Studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Digital Arts and Animation Lab (DAAS) provides a high-end digital environment for animation, digital video, data visualization, and interactivity. Extensive digital studios are available for research projects through the Institute for Creativity, Arts, and Technology.

Libraries

Total volumes in library system: >2,000,000

Art volumes in library system: >50,000

Art journals in library system: >200

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution and program maintain digital-image collections. Students have access to image collections. Students have opportunities to view works of art in local museums.

Program Opportunities

Additional opportunities for study within the institution: Interdisciplinary research and studio project development through the Institute for Creativity, Arts, and Technology

Gallery or museum affiliated with the department: Armory Art Gallery

Formal programs: Summer work projects. Animation, motion capture, data visualization, motion graphics, visual asset development related to faculty research grants

Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Housing space is available in dormitories. The Graduate Life Center is a comprehensive facility for graduate students, including dormitories for single students, services and programming, academic and administrative staff, and meeting spaces. The university has an off-campus housing office and website to assist students seeking apartments and condos.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include health and safety officer (full-time or part-time).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$7,266

Out-of-state residents: \$13,882

Additional institutional fees: \$1,033

Part-time student tuition is determined per credit hour.

State residents: \$692.50

Out-of-state residents: \$1,394

Additional institutional fees: \$474.50

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 12 students in the previous academic year.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 0

Teaching assistantships awarded: 0

Teaching assistantships awarded to women: 0

Average amount of award/stipend: \$16,542

Hours of work required per week: 20

Teaching assistantship maximum period of support: 3 years

Working assistantships applications received: 12

Working assistantships awarded: 12

Working assistantships awarded to women: 9

Average amount of award/stipend: \$16,542

Hours of work required per week: 20

Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

WASHINGTON UNIVERSITY IN ST. LOUIS

Visual Art

Washington University in St. Louis

Sam Fox School of Design and Visual Arts, Graduate School of Art

One Brookings Dr., Campus Box 1031

St. Louis, Missouri, 63130

Phone: 314-935-8423

Fax: 314-935-8412

www.samfoxschool.wustl.edu/gradart

Contact: Patricia Olynyk, olynyk@wustl.edu

Private university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Multidisciplinary

First graduate degree granted: MFA, 1972

The Graduate School of Art offers a two-year, critically engaged studio program that provides the framework for collaboration and both disciplinary-specific and interdisciplinary study. Upon successful completion of their studies, students are granted the MFA in Visual Art. Graduate seminars provide students opportunities to study theory through the lens of studio practice. The curriculum offers a thesis component in which students are mentored and supported in their writing and in the development of their ideas. The public lecture series brings nationally and internationally recognized artists, architects, historians, and critics to campus, promoting new ideas in practice, theory, and technology in art, architecture, and design. Speakers often come to graduate students' studios for reviews of their work. The graduate program prepares students to incite progressive social change, to address challenges in the environment, and to assume their roles as global citizens.

ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 2/15

Application fee: \$85

Applications received 2015–16: 100

Students enrolled 2015–16: 24

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 21+ students

In graduate seminars: 21+ students

In graduate lectures: 21–50 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 44

Total in graduate seminars: 6

Electives: 10

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master's, 51

Number of male graduates fall 2015–summer 2016: Master's, 20

Number of female graduates fall 2015–summer 2016: Master's, 31

Student organizations within the program/department: GAO (Graduate Art Organization) run by graduate art students with elected representatives.

Formal mode of student participation in academic governance: Each department with a graduate program has a graduate student representative to the Graduate Council, which considers and votes on changes to policy in the graduate school. A school-wide Graduate Student Senate and a university-wide Graduate Professional Council are also in place.

FACULTY

Number of faculty: 22

Tenured/tenure track: 8 men, 6 women

Part-time/adjunct lecturers: 3 men, 2 women

Full-time contractual: 2 men, 1 woman

JAMES ADAMS, Drawing (Studio), Associate Professor, MFA

JESSICA BARAN, Writing, Adjunct/Contingent faculty, MFA

HEATHER BENNETT, Photography (Studio), Adjunct/Contingent faculty, MFA

LISA BULAWSKY, Printmaking, Associate Professor, MFA

MICHAEL BYRON, Painting, Professor, MFA

CARMON COLANGELO, Printmaking, Professor, MFA

ZLATKO COSIC, Video (Studio), Performance, Adjunct/Contingent faculty, MFA

RONALD FONDAW, Sculpture, Professor, MFA

NOAH KIRBY, Sculpture, Adjunct/Contingent faculty, MFA

RICHARD KRUEGER, Photography (Studio), Associate Professor, MFA

RONALD LEAX, Sculpture, Professor, MFA

ARNY NADLER, 3-Dimensional Design, Associate Professor, MFA

JONATHAN NAVY, 3-Dimensional Design, Adjunct/Contingent faculty, MFA

PATRICIA OLYNYK, Installation (Studio), Sculpture, Professor, MFA

BUZZ SPECTOR, Sculpture, Writing, Professor, MFA

ROBIN VERHAGE-ABRAMS, 3-Dimensional Design, Associate Professor, MFA

DENISE WARD-BROWN, Film, Sculpture, Associate Professor, MFA

CHERYL WASSENAAR, 2-Dimensional Design, Associate Professor, MFA

MONIKA WEISS, Digital Media (Studio), Assistant Professor, tenure-

track, MFA

Recent Visiting Faculty

MARIAM GHANI, Video (Studio), Adjunct/Contingent faculty, MFA

JAN TUMLIR, Curatorial Studies, Adjunct/Contingent faculty

JEFFREY USLIP, Curatorial Studies, Adjunct/Contingent faculty, MA

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Graduate art students have access to all resources within the university.

Gallery or museum affiliated with the department: Mildred Lane Kemper Art Museum

Formal programs: Study abroad. Berlin Sommerakademie

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in apartments and married student housing. There is no on-campus graduate housing, but there is an apartment referral service, and the university owns off-campus apartments that it rents to graduate students.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$34,620

Additional institutional fees: \$525

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

WESTERN CONNECTICUT STATE UNIVERSITY

Master of Fine Arts in Visual Arts

181 White St.
Danbury, Connecticut, 06810
Phone: 203-837-8881
Fax: 203-837-8031
www.wcsu.edu/art/mfa/

Contact: Darby Cardonsky, cardonskyd@wcsu.edu
Public university; nonprofit corporation

Accredited by: Assessed by NASAD as appropriate for accreditation

Degrees awarded: Master's degree

Concentrations in: Illustration, multidisciplinary, painting

First graduate degree granted: MFA, 2002

The core of the program is the student's individual progress in the studio, leading to a professional level of mastery. The objective of the program is to strengthen the development of each individual artist by providing a period of consistent, focused studio practice under the guidance of established professionals. Student work is evaluated through a series of individual and group critiques with resident faculty and visiting artists. Students also participate in professional internships, individual research, and thesis exhibitions in Connecticut and New York City (located 1.5 hours away).

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/19

Fall notification date: 8/26

Application fee: \$50

Applications received 2015–16: 20

Applications accepted 2015–16: 10

Students enrolled 2015–16: 12

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, examples of personal artwork, in-person or phone interview

Recommended: Degree in subject area, GPA (3.0), letters of recommendation, résumé, statement of interest/personal statement, artist's statement, campus visit

CURRICULUM

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 6

Total in area of concentration: 34

Total in art history: 9

Total in graduate seminars: 8

Electives: 3

Degree requirements: Written thesis, thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, written art history exam, thesis committee/exhibition jury, professional practices course. One course in Teaching Assistantship or other Internship is required for graduation.

Recommended: Documentation of thesis work for program archive, oral art history exam, technology course

STUDENTS

Number of students in residence: Master's, 15

Number of female graduates fall 2015–summer 2016: Master's, 8

Formal mode of student participation in academic governance: Each year the graduate program coordinators are asked to nominate two graduate students to the Graduate Council, a standing committee of the University Senate, advisor to the faculty and administration.

FACULTY

Number of faculty: 15

Tenured/tenure track: 0 men, 3 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 5 men, 4 women

MR. RILEY BREWSTER, Painting, Adjunct/Contingent faculty, MFA, Yale University, 1982

MS. DARBY CARDONSKY, Curatorial Studies, joint appointment in Coordinator, MFA in Visual Arts, Assistant Professor, tenure-track, MA, Hunter College, 1975

MS. LESLIE COBER-GENTRY, Graphic Design, Drawing (Studio),

Adjunct/Contingent faculty, MFA, University of Hartford, 2011

CHRISTINE HARTMAN, Painting, Adjunct/Contingent faculty, MFA,

Brooklyn College, 1982

SABRINA MARQUES, Painting, Assistant Professor, tenure-track, MFA,

Yale University, 2003

MS. MARJORIE PORTNOW, Painting, Professor, MFA, Brooklyn

College, 1972

Recent Visiting Faculty

MR. WILLIAM BAILEY, Painting, Emeritus, MFA, Yale University, 1957

MS. SUSANNA COFFEY, Painting, Adjunct/Contingent faculty, MFA,

Yale University, 1982

MS. JUDY GLANTZMAN, Painting, Adjunct/Contingent faculty, BFA,

Rhode Island School of Design, 1978

MR. GLENN GOLDBERG, Painting, Adjunct/Contingent faculty, MFA,

Queens College

MR. JAMES GRASHOW, Sculpture, Drawing (Studio), Professor, MFA,

Pratt Institute, 1965

MR. STANLEY LEWIS, Painting, Adjunct/Contingent faculty, MFA, Yale

University

MR. JERRY PINKNEY, Drawing (Studio), Emeritus, MFA, University of

the Arts

DR. JENNIFER SAMET, Twentieth-Century Art, Adjunct/Contingent

faculty, PhD, City College of New York, 2010

MS. SUSAN JANE WALP, Painting, Drawing (Studio),

Adjunct/Contingent faculty, BA, 1970

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students

have the opportunity to exhibit their work in a gallery associated with the

department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have

opportunities to view works of art in local museums, commercial

galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: WCSU Art Gallery,

Danbury; The Blue Mountain Gallery, NYC

Formal programs: Museum training. Internships with the Aldrich

Contemporary Art Museum

Formal relationships with local museums: The Aldrich Contemporary Art

Museum—internships and short-term project work

Extracurricular opportunities for graduate students: Curate exhibitions,

conduct fieldwork, research for catalogues, conduct surveys for outside

institutions, present public outreach lectures

Other special programs sponsored by the department: Each year the

MFA program sponsors a second MFA Thesis Exhibition at The Blue

Mountain Gallery in New York City. The department sponsors 10–20

lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in

dormitories and apartments. Students from a far distance receive

priority for housing. For students who prefer to live off campus, the

Housing Office provides a listing service of off-campus facilities via its

website: www.wcsu.edu/housing

Planned campus changes and facility improvements: All departments of

The School of Visual and Performing Arts have moved into a new facility

in the fall 2014. For more information, visit www.wcsu.edu/svpa/svpa-center.asp

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: \$3,931

Out-of-state residents: \$10,252

Additional institutional fees: \$2,474

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship. Scholarships, campus employment. Partial tuition awarded to 6 students in the previous academic year.

Fellowships

Fellowships are available to first-year students and second-year students.

Fellowships applications received last year: 6

Fellowships awarded: 6

Fellowships awarded to women: 6

Average amount of award/stipend: \$2,000

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships applications received: 4

Teaching assistantships awarded: 4

Teaching assistantships awarded to women: 2

Average amount of award/stipend: \$2,500

Hours of work required per week: 5

Teaching assistantship maximum period of support: 1 year

Other financial support: Campus jobs are available to graduate students.

YALE UNIVERSITY

Studio Art and Design

School of Art
Yale University
PO Box 208339

New Haven, Connecticut, 065208339

Phone: 203-432-2600

<http://art.yale.edu>

Contact: Patricia DeChiara, artschool.info@yale.edu

Private art school; nonprofit corporation

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1936

The Yale University School of Art offers professional instruction in four interrelated areas of study: graphic design, painting/printmaking, photography, and sculpture. Artists and designers of unusual promise and strong motivation are provided an educational context in which they can explore the potential of their own talents in the midst of an intense critical dialogue. This dialogue is generated by their peers, by distinguished visitors, and by a faculty made up of professional artists of acknowledged accomplishment. The graduate student's primary educational experience at Yale is centered on his or her own studio activity. Supporting this enterprise are the experience, knowledge, and skills gained from rigorous, structured courses. Each student is routinely exposed to many aesthetic positions through encounters with faculty members and visitors. The school is devoted not only to the refinement of visual skills, but also to the cultivation of the mind.

ADMISSIONS

Deadline for fall: 1/4

Fall notification date: 2/15

Application fee: \$100

Applications received 2015–16: 1,008

Applications accepted 2015–16: 67

Students enrolled 2015–16: 126

Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, artist's statement, in-person or phone interview

Recommended: Résumé, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 27

Number whose enrollment is limited to graduate students: 17

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 12

Total in area of concentration: 42

Electives: 6

Degree requirements: Written thesis, group exhibition. A written catalogue raisonné is required for candidates in the graphic design concentration only.

STUDENTS

Number of students in residence: Master's, 126

Number of male graduates fall 2015–summer 2016: Master's, 30

Number of female graduates fall 2015–summer 2016: Master's, 31

Formal mode of student participation in academic governance: Graduate School students are represented and served by two student governments: the School of Art Dean's Student Advisory Board and the University Graduate and Professional School Senate.

FACULTY

Number of faculty: 83

Tenured/tenure track: 6 men, 3 women

Part-time/adjunct lecturers: 36 men, 32 women

Full-time contractual: 4 men, 2 women

KEIRA ALEXANDRA, Graphic Design, Adjunct/Contingent faculty, BFA, Rhode Island School of Design, 1990

JONATHAN ANDREWS, Film, Adjunct/Contingent faculty, BA, Yale University, 1996

MARK ARONSON, Museum Studies, Adjunct/Contingent faculty, MS, University of Delaware

DOUG ASHFORD, Painting, Associate Professor, BFA, Cooper Union, 1981

COLLEEN ASPER, Painting, Adjunct/Contingent faculty, MFA, Yale University

MICHEL AUDER, Film, Adjunct/Contingent faculty

ANNA BETBEZE, Painting, Adjunct/Contingent faculty, MFA, Yale University, 2006

MICHAEL BIERUT, Graphic Design, Adjunct/Contingent faculty

JULIAN BITTNER, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2008

NAYLAND BLAKE, Sculpture, Adjunct/Contingent faculty

IRMA BOOM, Graphic Design, Adjunct/Contingent faculty, BFA

SANDRA BURNS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2001

MATTHEW CARTER, Graphic Design, Adjunct/Contingent faculty

YEJU CHOI, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2009

ALICE CHUNG, Graphic Design, Adjunct/Contingent faculty, MFA

GREGORY CREWDSON, Photography (Studio), Associate Professor, MFA, Yale University, 1988

SHEILA LEVRANT DEBRETTEVILLE, Graphic Design, Professor, MFA, Yale University, 1964

ELIZABETH DESCHENES, Photography (Studio), Adjunct/Contingent faculty
 JOHANNES DEYOUNG, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
 LESLIE DICK, World Art, Adjunct/Contingent faculty, BA, University of Sussex, 1977
 BENJAMIN DONALDSON, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2001
 TORKWASE DYSON, Painting, Adjunct/Contingent faculty, MFA, Yale University
 PAUL ELLIMAN, Graphic Design, Adjunct/Contingent faculty
 ANOKA FARUQEE, Painting, Associate Professor, MFA, Temple University, 1997
 ROCHELLE FEINSTEIN, Painting, Professor, MFA, University of Minnesota, 1978
 JOHN GAMBELL, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1981
 JULIAN GILBERT-DAVIS, Sculpture, Adjunct/Contingent faculty, BFA, California Institute of the Arts
 BARBARA GLAUBER, Graphic Design, Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1990
 NEIL GOLDBERG, 3-Dimensional Design, Adjunct/Contingent faculty
 CURRAN HATLEBERG, Photography (Studio), Adjunct/Contingent faculty
 JESSICA HELFAND, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1989
 ELANA HERZOG, Sculpture, Adjunct/Contingent faculty, MFA, Alfred University, 1979
 ALLEN HORI, Graphic Design, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
 PAMELA HOVLAND, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1993
 BRENT HOWARD, Sculpture, Adjunct/Contingent faculty, MFA, Hunter College, 2002
 DAVID ISRAEL, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1995
 LISA KERESZI, Photography (Studio), Assistant Professor, non-tenure, MFA, Yale University, 2000
 MARTIN KERSELS, Sculpture, Professor, MFA, University of California, Los Angeles, 1995
 PATRICK KILLORAN, Sculpture, Adjunct/Contingent faculty, BFA, Temple University, 1995
 BYRON KIM, Painting, Adjunct/Contingent faculty, BA, Yale University, 1983
 BARBARA LONDON, Film (History), Adjunct/Contingent faculty
 SANDRA LUCKOW, Film, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 1988
 ROXANA MARCOCI, Curatorial Studies, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts, 1998
 KAREL MARTENS, Graphic Design, Adjunct/Contingent faculty
 LESLEY MARTIN, Photography (Studio), Adjunct/Contingent faculty
 SAMUEL MESSER, Painting, Professor, MFA, Yale University, 1981
 DAN MICHAELSON, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2002
 MANUEL MIRANDA, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2005
 SIGI MOESLINGER, Graphic Design, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts
 RICK MOODY, Writing, Adjunct/Contingent faculty, MFA, Columbia University, 1986
 GISELA NOACK, Graphic Design, Adjunct/Contingent faculty, Chemieschule Dr. Erwin Elhardt
 EDDIE OPARA, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1997
 SARAH OPPENHEIMER, Painting, Adjunct/Contingent faculty, MFA, Yale University, 1999
 JOHN PILSON, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University, 1993
 CHRISTOPHER PULLMAN, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1966
 MELINDA RING, Sculpture, Adjunct/Contingent faculty
 MICHAEL ROCK, Graphic Design, Adjunct/Contingent faculty, MFA, Rhode Island School of Design, 1983
 HALSEY RODMAN, Painting, Adjunct/Contingent faculty
 MICHAEL ROEMER, Film, Professor, BA, Harvard University, 1949
 CAROLYN SALAS, Sculpture, Adjunct/Contingent faculty, MFA, Hunter College, 2005
 COLLIER SCHORR, Photography (Studio), Adjunct/Contingent faculty, BFA, School of Visual Arts, 1985
 DOUGLASS G. A. SCOTT, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1974
 SUSAN SELLERS, Graphic Design, Adjunct/Contingent faculty, MA, Yale University
 LAURIE SIMMONS, Photography (Studio), Adjunct/Contingent faculty, BFA, Temple University, 1971
 ELIZABETH SLEDGE, Writing, Adjunct/Contingent faculty, MA, University of North Carolina at Chapel Hill, 1969

NANCY SPECTOR, Drawing (Studio), Critical Theory, Adjunct/Contingent faculty, MPhil, 1997
 ROBERT STORR, Painting, Writing, Professor, MFA, School of the Art Institute of Chicago, 1978
 SCOTT STOWELL, Graphic Design, Adjunct/Contingent faculty, BFA, Rhode Island School of Design, 1990
 KA-MAN TSE, Photography (Studio), Adjunct/Contingent faculty
 MASAMICHI UDAGAWA, Graphic Design, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
 HENK VAN ASSEN, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1993
 LINDA VAN DEURSEN, Graphic Design, Adjunct/Contingent faculty, Gerrit Rietveld Academie, 1986
 ANAHITA VOSSOUGH, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2010
 JONATHAN WEINBERG, Contemporary Art, Adjunct/Contingent faculty
 NATALIE WESTBROOK, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2010
 ROBERT WIESENBERGER, 2-Dimensional Design, Adjunct/Contingent faculty
 FOREST YOUNG, 2-Dimensional Design, Adjunct/Contingent faculty

Recent Visiting Faculty

MARINA ABRAMOVIC, Performance, Adjunct/Contingent faculty
 DAWOOD BEY, Photography (Studio), Adjunct/Contingent faculty, MFA
 THOMAS GEISMAR, Graphic Design, Adjunct/Contingent faculty
 WANGECHE MUTU, Sculpture, Adjunct/Contingent faculty, MFA
 RICHARD TUTTLE, Painting, Sculpture, Adjunct/Contingent faculty
 LYNETTE YIADOM-BOAKYE, Painting, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a Mac-based digital lab and departmental computer labs, including 11-by-17-inch scanners, laser printers, video editing stations, slide scanners, digital projectors, cameras, and additional equipment. Students have access to the multimedia Digital Media Center for the Arts.

Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students may elect courses throughout the university, including the Graduate School of Arts and Sciences and ten professional schools.

Gallery or museum affiliated with the department: Green Hall Gallery

Formal programs: Study abroad, summer work projects. School fellowships offer opportunities to study abroad. Summer work through teaching assistantships and limited in-house, work-study projects are also available.

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The program hosts a Monday night lecture series, at which prominent artists present and talk about their work. There are also invitational exhibitions in the school gallery. The department sponsors 50–60 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an

environmental health and safety audit in the past five years. Most studios have windows that open. A new ventilation system in the main studio building was installed in 2002. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: \$36,359

Additional institutional fees: \$2,000

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Tuition and partial stipend awarded to 35 students in the previous academic year. Partial tuition awarded to 70 students in the previous academic year. No financial assistance awarded to 16 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Fellowships awarded: 90

Assistantships

Assistantships are available to second-year students.

Teaching assistantships awarded: 61

Working assistantships awarded: 79

Other benefits: Tuition remission (part or full), housing allowance, supplies allowance

Other financial support: In the distribution of aid, need is most important and federal guidelines are second.

Health Insurance

Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master's students.

INDEXES

ALPHABETICAL INDEX OF SCHOOLS

A

Alfred University 62
American University 63
Anglia Ruskin University 50

B

Boston University 64
Bowling Green State University 66
Brooklyn College 2
Burren College of Art 67

C

California College of the Arts 50
California Institute of the Arts 68, 70
California State University, Chico 71
California State University, Long Beach 2, 73
California State University, Los Angeles 3, 74, 75, 76
Case Western Reserve University 4
City College of New York 77, 78
Clemson University 79
Colorado State University 80
Columbia College Chicago 51, 82
Columbia University School of the Arts 53
Columbus College of Art & Design 83
Concordia University 5, 85
Cranbrook Academy of Art 86

E

East Carolina University 87
Eastern Michigan University 6
Emily Carr University of Art + Design 89

F

Framingham State University 7
Florida State University 91

G

George Mason University 92
George Washington University 93
Glasgow School of Art 95
Goddard College 96

H

Hunter College 97

I

Illinois State University 8, 99
Indiana State University 100
Indiana University of Pennsylvania 102
Indiana University-Bloomington 103
Institute for Doctoral Studies in the Visual Arts 104
Iowa State University 106

J

Jacksonville University 10, 107
James Madison University 11
Johnson State College 108

K

Kendall College of Art and Design of Ferris State University 12, 109, 110

L

Lesley University College of Art and Design 111, 113
Long Island University-Post Campus 13, 114

M

Maine College of Art 115
Maryland Institute College of Art 14, 116
Massachusetts College of Art and Design 15, 118
Minneapolis College of Art and Design 120, 122
Missouri State University 123
Montana State University 124

N

National University 54
New Jersey City University 126
New York Academy of Art 127
New York School of Interior Design 128
New York Studio School of Drawing, Painting and Sculpture 129
New York University, The Steinhardt School of Culture, Education, and Human Development 16, 131
Newcastle University 132
Northern Illinois University 17
Northwestern State University 134
Northwestern University 135

O

Ohio University 136
Oregon College of Art and Craft 137
Otis College of Art and Design 139

P

Parsons The New School for Design 140, 141, 142, 143, 144, 145, 147
Pennsylvania State University 19, 147
Pratt Institute 20, 40, 149
Purchase College, State University of New York 151

Q

Queens College 152

R

Radford University 154
Rhode Island School of Design 21
Ryerson University 41

S

San Diego State University 155
San Francisco Art Institute 156
Savannah College of Art and Design 42, 55, 158
School of Visual Arts 159, 160, 162, 163
Southern Illinois University Carbondale 164
Southwest University of Visual Arts 166
Stanford University 56, 167
State University of New York at New Paltz 22, 168
Studio Art Centers International 43, 170, 171, 172
Syracuse University 23, 174

T

Temple University 24
Texas A&M University-Corpus Christi 175
Texas Christian University 176
Texas Tech University 178
Transart Institute 179

U

University at Albany, State University of New York 180
University at Buffalo, The State University of New York 182
University of Alabama 183
University of Alaska Fairbanks 185
University of Alberta 186
University of Arizona 25, 187
University of Arkansas 189
University of California, Davis 190
University of California, Los Angeles 192
University of California, San Diego 193
University of California, Santa Barbara 194
University of California, Santa Cruz 195
University of Central Oklahoma 197
University of Chicago 198
University of Cincinnati 200
University of Dallas 201
University of Delaware 45
University of Florida 26, 202
University of Georgia 28, 203
University of Hawai'i at Manoa 205
University of Illinois at Chicago 207
University of Illinois at Urbana-Champaign 29, 208
University of Indianapolis 210
University of Iowa 210
University of Kansas 30, 212
University of Kentucky 31, 213
University of Leeds 215
University of Louisville 216, 217
University of Maryland, Baltimore County 219
University of Massachusetts Dartmouth 32
University of Miami 220
University of Nevada, Las Vegas 222
University of New Hampshire 223
University of New Mexico 224
University of North Carolina at Chapel Hill 226
University of Northern Colorado 35
University of North Texas 33, 227
University of Notre Dame 229
University of Oregon 231
University of South Dakota 232
University of South Florida 233
University of Texas at Arlington 57, 235
University of Washington 237
University of Western Ontario 238
University of Wisconsin-Madison 239
University of Wisconsin-Milwaukee 241
University of Wisconsin-Stout 242
University of York 45

V

Vermont College of Fine Arts 36, 244, 245
Virginia Commonwealth University 246
Virginia Tech 248

W

Washington University in St. Louis 249
Western Connecticut State University 251

Y

Yale University 252

GEOGRAPHICAL INDEX OF SCHOOLS

Alabama

University of Alabama 183

Alaska

University of Alaska Fairbanks 185

Arizona

Southwest University of Visual Arts 166

University of Arizona 25, 187

Arkansas

University of Arkansas 189

California

California College of the Arts 50

California Institute of the Arts 68, 70

California State University, Chico 71

California State University, Long Beach
2, 73

California State University, Los Angeles
3, 74, 75, 76

National University 54

Otis College of Art and Design 139

San Diego State University 155

San Francisco Art Institute 156

Stanford University 56, 167

University of California, Davis 190

University of California, Los Angeles 192

University of California, San Diego 193

University of California, Santa Barbara 194

University of California, Santa Cruz 195

Colorado

Colorado State University 80

University of Northern Colorado 35

Connecticut

Western Connecticut State University 251

Yale University 252

Delaware

University of Delaware 45

District of Columbia

American University 63

George Washington University 93

Florida

Florida State University 91

Jacksonville University 10, 107

University of Florida 26, 202

University of Miami 220

University of South Florida 233

Georgia

Savannah College of Art and Design

42, 55 158

University of Georgia 28, 203

Hawaii

University of Hawai'i at Manoa 205

Illinois

Columbia College Chicago 51, 82

Illinois State University 8, 99

Northern Illinois University 17

Northwestern University 135

Southern Illinois University Carbondale 164

University of Chicago 198

University of Illinois at Chicago 207

University of Illinois at

Urbana-Champaign 29, 208

Indiana

Indiana State University 100

Indiana University of Pennsylvania 102

Indiana University-Bloomington 103

University of Indianapolis 210

University of Notre Dame 229

Iowa

Iowa State University 106

University of Iowa 210

Kansas

University of Kansas 30, 212

Kentucky

University of Kentucky 31, 213

University of Louisville 216, 217

Louisiana

Northwestern State University 134

Maine

Institute for Doctoral Studies in the Visual
Arts 104

Maine College of Art 115

Maryland

Maryland Institute College of Art 14, 116

University of Maryland,

Baltimore County 219

Massachusetts

Boston University 64

Massachusetts College of Art and Design

15, 118

Framingham State University 7

Lesley University College of Art and

Design 111, 113

University of Massachusetts Dartmouth 32

Michigan

Cranbrook Academy of Art 86

Eastern Michigan University 6

Kendall College of Art and Design of

Ferris State University 12, 109, 110

Minnesota

Minneapolis College of Art and

Design 120, 122

Missouri

Missouri State University 123

Washington University in St. Louis 249

Montana

Montana State University 124

New Hampshire

University of New Hampshire 223

New Jersey

New Jersey City University 126

New Mexico

University of New Mexico 224

New York

Alfred University 62

Brooklyn College 2

City College of New York 77, 78

Columbia University School of the Arts 53

Hunter College 97

Long Island University-Post Campus

13, 114

New York Academy of Art 127

New York School of Interior Design 128

New York Studio School of Drawing,

Painting and Sculpture 129

New York University, The Steinhardt

School of Culture, Education, and

Human Development 16, 131

Parsons The New School for Design

140, 141, 142, 143, 144, 145, 147

Pratt Institute 20, 40, 149

Purchase College, State University of

New York 151

Queens College 152

School of Visual Arts 159, 160, 162, 163

State University of New York at

New Paltz 22, 168

Syracuse University 23, 174

Transart Institute 179

University at Albany, State University of

New York 180

University at Buffalo, The State University

of New York 182

Nevada

University of Nevada, Las Vegas 222

North Carolina

East Carolina University 87

University of North Carolina at

Chapel Hill 226

Ohio

Bowling Green State University 66

Case Western Reserve University 4

Columbus College of Art & Design 83

Ohio University 136

University of Cincinnati 200

Oklahoma

University of Central Oklahoma 197

Oregon

Oregon College of Art and Craft 137

University of Oregon 231

Pennsylvania

Pennsylvania State University 19, 147

Temple University 24

Rhode Island

Rhode Island School of Design 21

South Dakota

University of South Dakota 232

Texas

Texas A&M University-

Corpus Christi 175

Texas Christian University 176

Texas Tech University 178

University of Dallas 201

University of North Texas 33, 227

University of Texas at Arlington

57, 235

Virginia

George Mason University 92

James Madison University 11

Radford University 154

Virginia Commonwealth University 246

Virginia Tech 248

Vermont

Goddard College 96

Johnson State College 108

Vermont College of Fine Arts 36, 244, 245

Washington

University of Washington 237

Wisconsin

University of Wisconsin-Madison 239

University of Wisconsin-Milwaukee 241

University of Wisconsin-Stout 242

CANADA

Concordia University 5, 85

Emily Carr University of Art + Design 89

Ryerson University 41

University of Alberta 186

University of Western Ontario 238

IRELAND

Burren College of Art 67

ITALY

Studio Art Centers International

43, 170, 171, 172

UNITED KINGDOM

Anglia Ruskin University 50

Glasgow School of Art 95

Newcastle University 132

University of Leeds 215

University of York 45

***Graduate Programs in Art History* is your indispensable guide to schools that offer a master's, doctoral, or related degree in arts studies, including:**

**art & architectural history
arts administration
curatorial & museum studies
library science**

Listings provide:

**curriculum & class size
faculty names & specializations
admission & degree requirements
library & studio facilities
opportunities for fellowships & assistantships
details on housing, health insurance, & other practical matters**

ISBN 978-1-939461-44-5



9 0000 >

9 781939 461445

**Compiled by CAA
2016**