

Terra Foundation for American Art International Research Travel Grants for US-based Scholars, 2017–2020

DOCTORAL FELLOWS

2020

Zoë Colón, University of Delaware, “Human-Animal Collaboration and Resilience in Modern Native American Art”

Katie Loney, University of Pittsburgh, “Lockwood de Forest, The Ahmedabad Wood Carving Company, and the Global Circulation of Luxury Goods”

Colin Young, Yale University, “Desert Places: The Visual Culture of the Prairies and Pampas across the Nineteenth Century”

2019

Caroline Gillaspie, The Graduate Center - City University of New York, “‘Delicious Libations’: Representing the Nineteenth-Century Brazil-US Coffee Trade”

Serena Qiu, University of Pennsylvania, “The ‘Far East’ Nearby: Constructing China and Japan at American World’s Fairs 1870s–1910s”

Alba Campo Rosillo, University of Delaware, “The Portraiture of George Peter Alexander Healy in Europe”

2018

Susan Eberhard, University of California, Berkeley, “American Silver, Chinese Silverwares, and the Global Circulation of Value”

Natalia Vieyra, Temple University, “Beyond the City of Light: Impressionists in the Americas and the Caribbean”

2017

Nisa Ari, Massachusetts Institute of Technology, “Cultural Mandates: Art and Political Parity in Early Twentieth Century Palestine”

Julia Neal, University of Texas at Austin, “Who Taught You To Think (Like That): Benjamin Patterson’s Conceptual Aesthetic”

William Schwaller, Temple University, “Arte de Sistemas in Argentina and Beyond: Theories of Systems Esthetics and the Centro de Arte y Comunicación's International Network”

Elizabeth Doe Stone, University of Virginia, Cosmopolitan Factice: John Singer Sargent and Anders Zorn, 1871–1915

Karli Wurzelbacher, University of Delaware, “Reverse Painting on Glass: Seeing Through the Surface of American Modernism”

POSTDOCTORAL & SENIOR FELLOWS

2020

Catherine Damman, Wesleyan University, “The Work of Art in the Age of Half-Hearted Reproducibility: Performance and Affective Labor in the 1970s”

Nika Elder, American University, “John Singleton Copley and the Culture of Slavery”

Patricia Hills, Boston University, “Eastman Johnson Project”

Joseph Larnerd, Drexel University, “Undercut: Rich Cut Glass in Working-Class Life during the Gilded Age”

Emily Moore, Colorado State University, “Art of the Southern Tlingit”

Dalila Scruggs, Independent Scholar, “Activism in Exile: Elizabeth Catlett as Activist and Artist in the Global Sixties”

2018

Maggie Cao, The University of North Carolina at Chapel Hill, “New Media in the Age of Sail”

Jennifer Greenhill, University of Southern California, “Commercial Imagination: American Art and the Advertising Picture”

ShiPu Wang, University of California, Merced, “The Brush of Swords: US Cold War Cultural Diplomacy, American Art, and Taiwan’s Postcolonial Visuality”

Tatsiana Zhurauliova, The University of Chicago, “Witnessing War: Yasuo Kuniyoshi and W. Eugene Smith in Dialogue”

2017

Monica Bravo, Yale University, “Picturing Greater America: US Modernist Photography and the Mexican Cultural Renaissance, 1920–1945”

Jill Bugajski, The Art Institute of Chicago, “American-Russian Art Dialogues, as Viewed from Moscow”

Margaretta Lovell, University of California, Berkeley, “Itinerant Paintings: John Singleton Copley, Imperial Britain and the Scottish Diaspora”

Amy Lyford, Occidental College, “Dorothea Tanning’s Embodied Surrealism”